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MONDAY, FEBRUARY 13, 2006

PUBLISHED TWICE WEEKLY

Stony Brook Voices its Stance in "Culture War"

By WILL JAMES News Editor

On February 10th, Stony Brook University's two-day celebration of Darwin's birthday culminated in an advance screening of a film documenting the evolution/ intelligent design "culture war."

The screening of "Flock of Dodos" took place in the SAC auditorium, where scores of students and adults were turned away at the door of the packed event, despite being a Friday night. The audience appeared to have been composed mostly of Stony Brook professors, who were spirited in the defense of their scientific allegiance. The crowd was also peppered with young adults, one of them admitting, "I'm here for extra credit in my geology class."

The film was the brainchild of Randy Olson, a Kansas-born evolutionary biolo-Harvard University. Olson embarked on his coverage of the controversies in Dover, PA. and Kansas after his mother, Muffy "Moose" Olsen, tipped him off to a neighbor of hers, John Calvert, emerging as a As Olson's film program reads, "...I knew the time had come for a film."

Although "Flock of Dodos" is somegenerally depicts a fair view of the con-



A panel of experts discusses the significance of the evolution debate.

Courtesy of Jeffrey Levinton/Ecology and Evolution Department

national conflict. However, the loyalties of by a roomful of jeering laughter.

After the film ended at 9:00, the au- Evolution at SBU. dience was invited to stay for an extra

faced off over the role of intelligent design the Dover story, Dr. Massimo Piglucci, in schools. The film centered on pointing a Professor of Evolution and Ecology at out the weaknesses on both sides of the SBU, and Howard Schneider, the former editor-in-chief of Newsday and journalthe audience were clear whenever a beat ism professor at SBU. The discussion national spokesman for intelligent design. missed by an intelligent designer was met was moderated by Dr. Jeffrey Levinton, a Distinguished Professor of Ecology and issue as, "emotional and controversial," it

The panel, having not seen "Flock what conclusive in a way representative hour and throw questions at a panel of of Dodos" before the public screening, of Mr. Olson's scientific background, it experts, including Olson, the man in clearly had more than an hour's worth question, John Feldman, a film director of commentary in them. Goodstein comtroversies that erupted when school board and producer, Laurie Goodstein, the New mended Olson's fair treatment of advo-

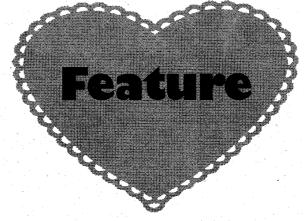
gist-gone-Hollywood, with a degree from members in Kansas and Pennsylvania York Times religion reporter who covered cates of intelligent design, saying, "I think this film, in a beautiful way, takes them seriously." Dr. Piglucci stole the discussion, using the forum to speak insightfully and extensively on the nature of science education in high school.

> Although Mr. Schneider classified the was clear that none of the controversy was alive in the auditorium that night. Perhaps as a result of Stony Brook's reputation as an overwhelmingly science-oriented school, the audience was like-minded and solidified in their support of evolution.

New Website



SEE PAGE 3



SEE PAGE 7

Read On

SEE PAGE 11

The Stony Brook Statesman Monday, February 13, 2006

SBU Pulse: Increased Interest Rates for Loans

By Joseph Wen Staff Writer

Congress Increases Interest Rates on Student Loans

Two weeks ago, Congress narrowly approved a new spending bill that, in seeking to decrease the deficit by about \$36 billion, reduces funding for government-sponsored student loan programs by \$12.7 billion while increasing interest rates. Interest rates on unsubsidized Stafford loans issued after July 1st of this year will increase 1.5 percentage points to 6.8 percent and the PLUS (Parent Loans for Undergraduate Students) program's interest will increase to 8.5 percent. However, limits on the amounts of money borrowed will be raised, and approximately \$4 billion will be set aside for new grants directed towards needy students majoring in mathematics, science, and other fields.

Student advocacy groups and certain lawmakers are protesting vociferously against the new budget cuts, noting

that higher education incurs a disproportionate amount of since 2002, the members of the Quartet held their first the cuts - more than a third of the overall package. Ad- International Chamber Music Festival on the Stony Brook ditionally, groups such as the U.S. Student Association assert that prospective students coming from lower-income backgrounds may be discouraged by the higher interest SAC Hosts LI College Art Competition

Emerson String Quartet Recognized at Grammys

Last week, the Emerson String Quartet, Artists-in-Residence at Stony Brook University, was awarded the Grammy for Best Chamber Music Performance for its performance in "Mendelssohn: The Complete String Quar-Best Engineered Classical Album, Classical, for his role in recording the Quartet's work.

The Emerson Quartet is an internationally acclaimed group that has garnered numerous international awards while combining elements of classical and contemporary styles. Having been Stony Brook's Artists-in-Residence

campus in the summer of 2004.

From March 8 to April 6, the SAC Gallery will be sponsoring the Long Island College Art Competition (LICA). Open to all students attending universities situated on Long Island, the competition seeks to strengthen the ties between Long Island schools, in addition to presenting the latest talent.

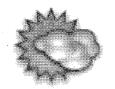
Judges George Adams and Dread Scott, prominent tets." Additionally, Da-Hong Sectoo won the Grammy for members in the artistic community, will be determining the quality of submitted works. Prizes include an iPod Shuffle, an iBook G4, and various smaller items.

Participating schools include CW Post, Dowling College, Molloy College, Nassau Community College, St. Joseph's College, Stony Brook University, Suffolk Community College, and SUNY Old Westbury.

Student Forecast: Feb 13 - Feb 19



Monday: High 32/Low 20 Cold and Cloudy



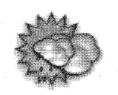
Tuesday: High 37/Low 25 Partly Cloudy, warmer air moving in



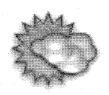
Wednesday: High 43/Low 31 Mostly Sunny with milder temps



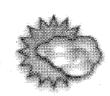
Thursday: High 45/Low 33 Mixed Sun and Clouds



Friday: High 47/Low 32 Mostly Cloudy with a chance of showers



Saturday: Cooler air moving in over Friday night



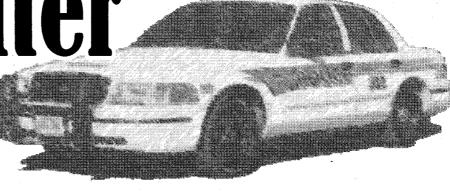
By Britta Merwin

Sunday: High 34/Low 24 Partyly Cloudy temperatures continue to drop

Police Blotter

Compiled by Eugene Tan/Statesman

2/7 - 2/10



Suspicious Substances

In Roosevelt Quad, a suspicious substance was reportedly found on 2-7-06 at 8:44 AM. In Gershwin College, one student was referred to the police on 2-8-06 at 7:21 PM for possession of an illegal substance.

In the Student Activities Center, a table was reportedly taken on 2-7-06 at 1:01 PM. In Hendrix College, a credit card and money were reportedly stolen on 2-8-06 at 9:50 PM.

Suspicious Persons

Suspicious persons were reportedly seen at Hendrix College on 2-8-06 at 10:21 PM.

Suspicious Packages

A suspicious, unattended backpack was reported in the Centers for Molecular Medicine Plaza on 2-9-06 at 12:43 PM. The owner of the backpack was notified.

Parties

In Gershwin College, a Resident Advisor called the police for assistance with breaking up a party on 2-10-06 at 12:39 AM. In West Apartments, a Resident Advisor also called for assistance with breaking up a party on 2-10-06 at

Marijuana

In Benedict College, the smell of marijuana was reported on 2-10-06 at 12:58 AM. Two students were referred to the police, and one male was transported to the University Hospital Emergency Room by the Stony Brook Volunteer Ambulance Corps (SBVAC).

Underage Drinking

In Stimson College, a medical emergency was reported on 2-10-06 at 1:39 AM. One female refused to be transported to the hospital, so she was treated on the scene. Another female was referred to the police for underage drinking. Ten minutes later in Stimson College, one female was transported to the University Hospital Emergency Room by the SBVAC, and one female was referred to the police for underage drinking. At 4:39 AM in Mount College, one male was referred to the police for underage drinking, and one male refused to be transported to the ER, so he was treated at the

New SBU Website Draws Attention

By Aisha Akhtar Staff Writer

The Stony Brook webpage has undergone many changes throughout the years, evolving into the modern format that can be seen now. Many students may have become accustomed to the layout of the old site, but there are many reasons that called for the latest upgrade.

"It [Stony Brook website] was one big laundry list and there was a feeling to make some improvement," said Jerry Levich, the Director of University Web Content. The plan had been given serious thought for the past six months. Upgrades are a slow process because many browsers need to meet state guidelines and be compliant to new codes. However, the use of new programming will allow the web page to be updated quicker in the future. The new format has also impressed some departments on campus, such as the Informational Technology (IT) department that requested the template of the Stony Brook site for their own purposes.

The changes are meant to target two audiences: the Stony major ongoing campus event. Brook students and the general public. The latest changes are meant to make the site user friendly and project President Kenny's vision of what an exciting place Stony Brook can be. Feedback has indicated that the changes have made positive changes for the website users.

Freshman James Maier said, "It allows a multitude of pathways toward zen in the issues of Stony Brook academia.'

Levich described the making of the website as, "Taking a few strides to display the jewels at Stony Brook." He worked with his team of web production, web design, and web editorial, and the assistant vice president for communications. "We feel it's [the website] more attractive and gives a feel for Stony Brook. It brings us up to date as any of our comparable institutions," said Levich. The old homepage displayed a maximum of five headlines, but now there is more informational space for events and news. The homepage now features an "In the Spotlight" section, which usually advertises some sort of

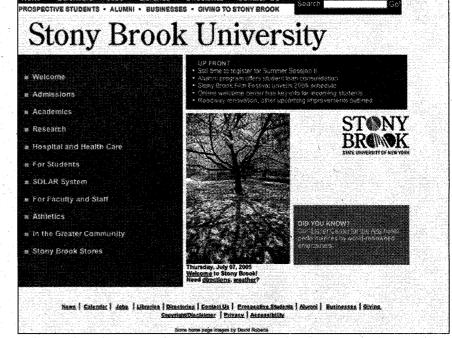
However, some students do not share the same enthusiasm for the new website. "I miss the old web site, specifically the Stony Brook random fact on the front page. I think these tidbits would help attract the public and especially those looking to attend Stony Brook," said freshman Jennifer Traditi.

"The new site is more organized, but it is not visually appealing. It needs to look more interesting," said freshman Lauren Kraics.

All of the content on the Stony Brook site has remained the same, only the presentation differs. "It is an ongoing project that will always be evolving," said Levich. Future tasks include improving navigation by reducing the number of links. However, the current settings allow people to access pages with more specific designations listed on the menu pages.

Other upgrades will potentially be made by analyzing the user feedback. "We're crazy about feedback, that's what allows us to improve. I'd encourage anybody to send us their critique or suggestion," said Levich.





Left- New, cleaner homepage for Stony Brook University; Right- Old homepage

Resources of SBU: Counseling Center

Culturally Sensitive Pyschology at the Infirmary

By Aisha Akhtar

performance in our daily lives. At SBU, students must overcome stress and anxiety in order to succeed in an academically competitive environment. To help students realize their full potential, the University Counseling Center offers psychological services to all full-time students.

However, not all students are aware of psychological services available to them or avoid such help due to stereotype includes a therapist who doesn't share much If there's free service, I would think about [using] it."

such a therapist can change the patients' life by only ogy. Fortunately, as the Counseling Center is devoted giving out a few interpretive remarks of the patient's to the SBU student community, all of its services are monologue. Correcting this erroneous stereotype, Dr. free to full time undergraduate and graduate students. Mental wellness is a major factor that affects our Jill Richards of the Counseling Center points out that, "The therapy we do over here is vastly different from that. We really try to be very sensitive to what kind of relationship the visitor would like to and need to form in order to feel better. We don't treat people as a onesize-fits-all at all."

Besides the issue of recognizing their mental needs, some students might be deterred from seeking help due health problems that are faced by college students are: to financial worries. "Sometimes, I feel like I might stereotypes of psychotherapy. A typical psychotherapy need psychological help but I don't want to pay for it. of who he or she is. It was mistakenly interpreted that said Winnie Huang, a graduate student in Pharmacol-

Richards remarked, "In these days, [lots of clinics lacks the energy to provide good services] because of insurance problems... so people are not getting the coverage that they need for the difficulty that they are facing. We are really fortunate to have the resources to work very carefully with every student who comes and visits."

According to the Center's website, common mental stress, depression, loneliness, sexuality issues, family problems, inability to concentrate/study, alcohol/drug



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Agent Yellow

Thursday, February 23, 7:00 p.m., Wang Theater

Controversy, Espionage, and Science! The Long Island Premiere of this bristling documentary is about the contribution of Chinese scientists and engineers to American military research and the ambiguity surrounding it. (Christine Choy/2006/26 minutes)

Introduction by award-winning director, Christine Choy. Question and answer session will follow the premiere with Ms. Choy and SB Distinguished Professor of Physics, Dr. Barry McCoy.

Mughal-E-Azam (The Great Moghul)

Wednesday, March 1, 7:00 p.m., Wang Theater

India Cinema's Top 10! Blending historical fact with popular legend, the tumultuous love affair between Prince Salim and Anarkali, the mesmerizing court dancer threatens to bring the Mughal empire down to its knees. (K.Asif/1960/198 minutes/Urdu with English subtitles)

New Directions in Indian Dance: Lecture by Sunil Kothari

Wednesday, March 1, 12:45 p.m., Wang Lecture Hall 2

The inimitable dance scholar Dr. Sunil Kothari takes us into the kaleidoscopic world of Indian dance, helping us discover the inter-relationships between classical, contemporary, folk, and popular forms, and their incarnations in the diaspora.

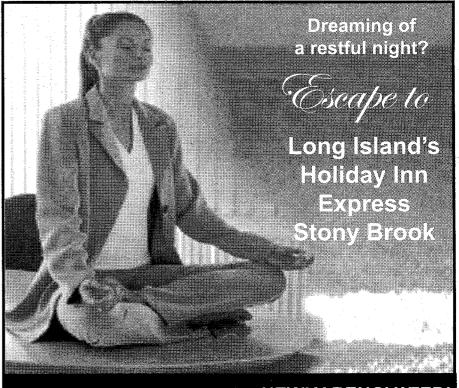
Co-sponsored with the DanceSpace at Stony Brook, Center for India Studies, and the Department of Asian and Asian American Studies.

All programs are free.



For more information on this and other upcoming Wang Center Asian/American Programs, call (631) 632-4400 or visit our Web site: www.stonybrook.edu/wang.

The Charles B. Wang Center is located on the Stony Brook University Campus, Stony Brook, NY 11794, and is open to the public Monday to Friday, 9:00 a.m. to 8:00 p.m. Jasmine serves Asian cuisine from Monday to Friday, 11:00 a.m. to 8:00 p.m. and Saturday and Sunday, 2:00 to 8:00 p.m. Guided group tours available upon request. To be added to our mailing list, please e-mail us at wangcenter@stonybrook.edu. Stony Brook University is an Equal Opportunity/Affirmative Action Employer. For a disability-related accommodation, please call (631) 632-1944.



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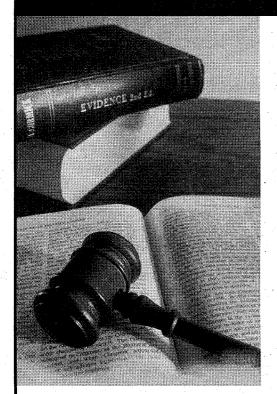
A THOUGHT from RABBI ADAM



Everyday murder is being perpetrated on this campus. For in Judaism, "character assassination", called in Hebrew, "lashon ha'ra", is "murder". For example: A student comes to campus. He is away from home and away from his former group of friends. Over his high-school years, this student had grown into a certain personality. For better or for worse, it is a personality that works. For it is upon the basis of this personality that a person will build a friendship with others. After a few months, such a student has with whom to sit during lunch and is enjoying the dormitory social life. At night, this particular student likes to join others in the dorm's lounge. They laugh, they joke and have a general good time. One night this particular student leaves the lounge earlier than usual. Upon taking leave, another student in the group expresses a dislike for that particular student. Others, not in ready agreement, are curious and ask, "Why?" What seems like a very simple and natural question actually opens a "pandora's box" for one student to vent a personal tirade against this other student's personality. This is a classic case of character assassination, a classic case of "murder". Unfortunately, the next time this student joins the lounge's social group, everyone is kind of giving him a subtle cold shoulder. Now since this student didn't really do anything to anyone, no one is really telling him to get lost. Yet, nevertheless, this student feels an underlying distance amongst his dorm friends. For unbeknownst to him, behind his back, he has been "murdered". His relationship with these people is dead, and now he must find a way to start all over again. Now I ask you: Is this right? Of course not! Therefore, let us all now, this very moment, resolve not to talk about others. And may the care and sensitivity that we show for others, create a care and sensitivity that others will show for us. For with this the world will be a much better place in which to live.

Rabbi Adam welcomes comments. Email RabbiAdam@hotmail.com

Rabbi Adam Interfaith Center, Stony Brook FREE Attorney Consultation



For SBU
Undergraduate
Students
Every Other
Wednesday

February 22nd
March 8th, 22nd
April 5th, 9th
May 3rd

SAC 202 3:00 P.M. to 6:00 P.M.

Call 631-632-6460 or stop by SAC 202 to make an appointment

*Lawyer available only when school is in session

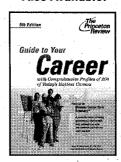


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STONY BROWK HEALTH SCIENCES CENTER

You're Invited!

The School of Health Technology and Management invites you to attend the following information sessions:

Program	Contact	<u>Date</u>	Time	Place
Athletic Training Program, B.S.	631-632-ATEP	Wednesdays, 3/1, 3/8, 4/5, 5/3	1:30 to 3:30 p.m.	Sports Complex Room G-33
Clinical Laboratory Sciences Program, B.S.	631-444-3220	Wednesdays, 3/8, 4/12, 5/10, 6/14	12:00 to1:00 p.m.	Room 411 • Small Conference Room
Cytotechnology Program, B.S.	631-444-3180	Wednesdays, 3/1, 4/5, 5/3, 6/7	12:30 p.m.	Room 415 • David Bell's office
Bachelor of Science in Health Science	631-444-6858	Wednesdays, 3/1, 4/5, 5/3	1:00 to 2:00 p.m.	SAC Room 304
Occupational Therapy Program, B.S./ M.S.	631-444-2363	Wednesdays, 3/15, 4/19, 5/17, 6/21	2:30 to 3:30 p.m.	Room 411 • Small Conference Room
Physical Therapy Program, D.P.T.	631-444-8356	Wednesdays, 3/15, 4/19, 5/17, 6/21	2:30 to 3:30 p.m.	Room 408 • Large Conference Room
Physician Assistant Program, M.S. (please note that individual academic advising will follow the information session)	631-444-3190	Tuesdays, 3/14, 5/23, 7/25, 8/22, 10/24, 12/12	12:30 to 2:30 p.m.	Room 408 • Large Conference Room
Respiratory Care Program, B.S.	631-444-3180	Thursdays, 3/2, 4/6, 5/4, 6/1, 7/6	2:00 to 4:00 p.m.	Room 464A • Respiratory Care Lab
Health Care Policy and Management Program, M.S. • Advanced Certificate in Health Care Management	631-444-3240	Wednesday, 2/15 at 4:00-5:30 Tuesday, 4/4 at 4:00-5:30 Monday, 5/15 at 4:00-5:30 Tuesday, 6/27 at 4:00-5:30 Monday, 7/17 at 3:00-4:30 Tuesday, 8/15 at 3:00-4:30		Room 411 • Small Conference Room

All information sessions are located in the Health Sciences Center, Level 2 in the School of Health Technology and Management, unless otherwise noted.

Monday, February 13, 2006 The Stony Brook Statesmar

States man

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GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

Stony Brook Statesman PO_Box 1530 Stony Brook, NY 11790

(631) 632 - 6479 (631) 632 - 9128

comments@sbstatesman.org

To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.

For advertising inquiries, call us at (631) 632 - 6480

WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and unteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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Resources of SBU: Counseling Center

Culturally Sensitive Pyschology at Stony Brook

Continued from page 1

problems, lack of motivation and identity issues. Not counting students who were being seen already from previous semesters, 965 students had signed up for their first 2005 spring and fall semesters.

In the culturally diverse SBU community, psychologists must also grasp the idea of how cultural background can affect the way people make sense of themselves. As Dr. Richards explains, "we understand that people coming from some family and cultural background where community is emphasized, would have a much more communal image of who they are as people. So, the level of closeness they might expect in relationships is going to be vastly different from people who comes from culture with more individualistic, rather than a collectivistic, mentality."

Echoing Dr. Richards' point, in a bro-

chure distributed by American Psychological Association (APA), it stated that, "The diversity of America today calls for psychologists to develop and refine therapies to meet the unique needs of different ethnic groups."

As the Assistant Director for Training, appointment at the Counseling Center in the Dr. Richards, also recommends students who are finishing their doctoral program to apply to the one-year APA-accredited Culturally Sensitive Psychodynamic Psychology Internship program. Psychodynamic psychology is one form of psychology that seeks to understand how people make sense of themselves and others based on their expectations of people in terms of their history. As this program has already been in place since 1988, it adapts throughout the years to perfect the training of each intern. In recent years, the Counseling Center has placed a stronger emphasis on how to understand and help people with their difficulties when they are of different origins and were raised in different cultures. "Interns will

receive training to widen their thinking and their experience by interacting with people as inclusive as possible of a wide spectrum of belief system and upbringing," Richards explained.

Although this internship is only offered to doctoral candidates, students with bachelor's or master's degree and with strong interest of psychology can also contact staff members at the Counseling Center for career and academic advice. "I am always willing to help because it's a big field, with a lot of confusing possibilities," Richards said.

For additional resources on psychology internships and careers, students can visit the American Psychological Association website (http://www.apa.org/students/) and the Undergraduate Academic Advisor of the Psychology Department. University Counseling Center operates from 8am-5pm on M-F, with extended services till 7pm on Tuesday. All counseling appointments can be made by calling (631) 632-6720.

Got Clips?

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SB Union Room 057, call 631-632-6479, or email us at

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Spaces are limited for all this event. To reserve your spot please call 800-2Review or email me at AnnaL@Review.com!

800-2Review PrincetonReview.com



Valentine's Day, SBU Style

A Valentine's Day of Mythical Proportions

Valentine's Day is the one day throughout the year that, regardless of gender, race, religion, or ethnicity, there is an overabundance of personal opinion and attitude. Here is a reader's guide to the groups who are seemingly affected, for better or for worse, by the long shot of Cupid's arrow.

The Misbegotten and Emotionally Despondent- Rally together around the woes of your adventures in relationships. By sharing a cold one with those that you can relate to and interact with makes you a better person. Exchange ideas on how to improve your love life, or better yet, continue to wallow in your despair by criticizing those who have succeeded where you have failed miserably.

The Overjoyed and Vainglorious- Avoid the Misbegotten and Emotionally Despondent on this day. Make this day entirely about yourself and your similarly matched loved one. Visit the stereotypically romantic Italian restaurant and stare lovingly into your partner's eyes throughout the evening. You are likely to incite the ire and hatred of many in the restaurant. Repeat until melee ensues.

The One Guy Who Is Happy For Everyone Who Is In Love-You know who you are and you know that you are lying. Give up the game and join the Misbegotten and Emotionally Despondent.

The Recently Singled- You've been dumped not too long ago and feel that this day of the year will only remind you of that person you thought you may have spent your life with. This is most likely true and will only become more and more accurate as the day progresses. Perhaps an indoor day of boardgames will suffice.

The One Guy Addicted To The Candy Hearts- Eat them up while you can. Much like candy corn, eggnog, and Cadbury Eggs, their sugary goodness only lasts for so long.

The Other Guy Who Hates the Commercialism of Valentine's Day- I don't understand this complaint. This entire world is commercialized 365 days out of the year. Don't sublimate your loneliness and bitterness into this unwarranted complaint. Go join the misbegotten and emotionally despodent.

Ralph Wiggum- I Choo-Choo-Choose You too, buddy.*

There you have it. A quick rundown of what makes Valentine's Day hated and loved by all. If in fact you indeed fall into any of the aforementioned categories, please do not feel stereotyped or insulted. You are living proof that this holiday can be embraced and repelled by all.

-Gary Lubrat, Copy Editor

ny Brook Statesman Monday, February 13, 2006

Rockin' the Brook:

Music to Get It On to, Whatever It May Be

By Inur Mamoor Asst. Arts & Entertainment Editor

The influx of red roses and sappy 14. Rudie Cant Fail- The Clash jewelry store commercials can only 15. Do You Wanna Dance- The Rammean one thing: that Valentine's Day is ones rearing its ugly heart shaped head yet 16. Shake Your Rump/Finger Lickin' again. So, to commemorate the special Good/Car Thief/Egg Man-Beastie Boys day, spend it with someone special, pref- (This helps rev things up, something erably listening to some great music and unexpected yet appreciated.) experiencing some great feelings.

In the spirit of Valentine's Day, 18. Drain You-Nirvana here's a mixtape for those who will 19. Lets Run- Le Tigre be spending Valentine's Day with that 20. Skulls- Misfits less, the persuasive lyricism of these Flag songs can be used for those who will be 22. Stand Up-Minor Threat getting busy, regardless of relationships 23. Just Let Go- Fischerspooner entanglement!

Disclaimer: Songs should be 26. Some Kind of Love-Velvet Underplayed loud. You do not need to include ground the mixtape should be long, (time wise) Sebastian you don't want to interrupt the flow of 28. Lover You Should've Come Overthings by having to press play again!

- 1. Michelle- Beatles
- 2. Angeles- Elliott Smith
- one of your particular Bob Marley fa-
- Sebastian
- 5. Enjoy Yourself- The Specials
- 6. Get Off- Prince
- 7. Dancing Queen-ABBA
- 8. Expectations- Belle and Sebastian
- 9. I've Been Tired- Pixies
- Lovesong.)

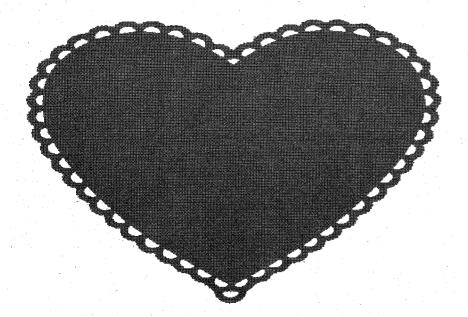
- 11. Hunter- Bjork
- 12. Olio- The Rapture
- 13. Why Can't I Touch It- Buzzcocks

- 17. Beat It- Michael Jackson

- indefinably perfect creature. Neverthe- 21. Gimmie Gimmie- Black

 - 24. Orgasm Addict- Buzzcocks
 - 25. Soon- My Bloody Valentine
- every song, just remember the length of 27. If You're Feeling Sinister-Belle and
 - Jeff Buckley
 - * Bonus Track- Holland 1945- Neutral Milk Hotel

While tracks 1-13 set the mood and get 3. Here I'd recommend throwing in things going, tracks 13-24 are specifically themed to insert energy and act as a sort of second wind, before things slow 4. Lazy Line Painter Jane- Belle and down and come down with track 25. The bonus track is a pleasant, "remember me track," which will leave the listener wanting to start the tape all over or to tuck the memory of the experience in some hidden crevice in his or her mind. And to spice things up, only for those 10. Fire in Cairo- The Cure (You could seasoned mixtapers, add some ethnic go with a more obvious Cure song, like music. If it's in a foreign language you get double the points!



Cool Flicks:

For the Love of Movies

By RACHEL BROZINSKY Staff Writer

let's face it-corny day of February 14, tion, and religion. it might be nice to tone it down and who are protesting the holiday) and

would be the 1937 picture The Awful desperate to find "the one." Both lead-Truth. The screwball comedy stars the ing men find their own future brides, classically handsome Cary Grant and sisters played by Rachel McAdams and the stunning Irene Dunne as the soon Isla Fisher. This movie finds a perfect to be divorced Jerry and Lucy Warriner. balance between sweet romance and The distrustful couple breaks up when silly comedy. both parties suspect that the other is cheating. When both Jerry and Lucy story, Love Actually is a wonderful film. conspire to break up the other's post- It stars big British names such as Hugh split relationships out of spite, they Grant, Liam Neeson, Keira Knightly, find themselves in slapstick situations Colin Firth, Emma Thompson, and that force them to confront their true Bill Nighy. This huge ensemble cast feelings for one another.

lovers in the bohemian Moulin Rouge trite. at the turn of the twentieth century. even death.

and maybe even slightly political, the wedding crasher, and Prime Minister romantic "dramedy" Latter Days is the to keep you company this Valentine's story of Christian (Wes Ramsey) and Day.

Valentine's Day is approaching Aaron (Steve Sandvoss). The former faster than you can say "Hallmark is a self-proclaimed party boy and the Holiday." You can always go out to an latter is a Mormon missionary sent to expensive candlelit dinner at End of LA. It is there that the two men meet the Bridge and finish the night with a and fall in love despite both of their stroll on the water's edge at Roth Pond, hesitations and resistances. Throughout but why not do something simple and the film, the audience wonders if love romantic? On this over hyped, and- can truly overcome expectations, tradi-

A typical romantic comedy is just open up a box of chocolates with Wedding Crashers. This is the kind your significant other (or with friends of movie that both boyfriends and girlfriends in any configuration could watch a romantic movie. The following enjoy. Owen Wilson and Vince Vaughn are a few suggestions for all different play a new kind of dynamic duo that travels from wedding to wedding prey-If you're into classics, a great pick ing on the single bridesmaids who are

If you're in the mood for pure love contributes to a multitude of storylines For those of you who are into from the Prime Minister falling for his theater and musicals, the tragic ro- assistant to a troubled marriage to the mance Moulin Rouge could be the couple that meets because they are movie for you this Valentine's Day. stand-ins on a porn set to and author Christian (Ewan McGregor), the naïve who falls in love with his Portuguese playwright, and Satine (Nicole Kid- maid despite the cultural and language man), the unattainable courtesan, sing barrier. This movie manages to spin beautiful duets together as star-crossed tales of love without ever becoming

I hope that you enjoy watching Their love, despite its complications, these with your friends and significant is one that transcends class, time, and others. And even if you're watching them alone, you'll have a recent di-If you want something alternative vorcé, singing writer, gay Mormon,

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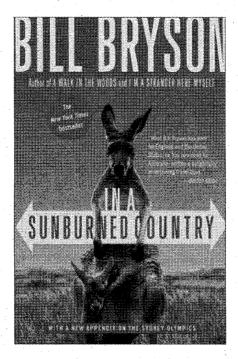
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IN A SUNBURNED COUNTRY (352 PGS)

BY BILL BRYSON

PUBLISHED: 2001 BROADWAY INC.

By JEREMY FALLETTA

It's always refreshing to take a break from the world of fiction. Well, not really. But in the case of In a Sunburned Country, Bill Bryson's Australian travel memoir, I feel I can make an exception. This book is shocking, hilarious, and utterly intriguing, considering it's a bunch of stuff that really happened.

In a Sunburned Country is divided into three sections; each deals with different geological genres of Australian sightseeing. It also contains a wonderful appendix, added after the original publication, regarding the 2000 Sydney Olympic Games. Bryson's discussion of "the outback," which covers a vast majority of the Australian landscape, comes foremost in his collection of tales, but it manages to stay with him as he describes the urban and suburban regions of the country as well. Early on it is clear that you can't go to Australia without encountering the outback quite frequently. Bryson's descriptions of the wasteland are comical, often employing sarcasm and a wee bit of exaggeration to drive his points home.

Moreover, from this literary springboard, he goes on to divulge innumerable startling facts about the wildlife that have made their home down under. Rabbits, for example, just 24 of which were introduced to Australia in 1859, eventually "picked clean" a hefty "2 million miles of Victoria," says Bryson. Not long after, they began consuming every conceivable bit of foliage, "advancing over the landscape at a rate of seventy-five miles per year." This is generally credited as the reason for certain areas of Australia, specifically Victoria, anyone with even a modicum of interest in things being absolutely barren. Now, is that absurd, or what? Rabbits!

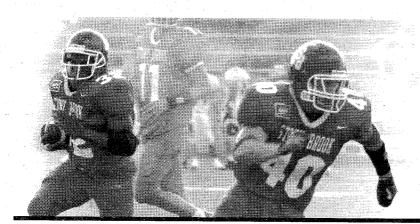
Bryson also pays homage to the oft-neglected Aborigines in his narrative, citing evidence indicating that the indigenous people have been in at Melbourne International, okay?

Australia for somewhere in the range of 60,000 years. They are the world's oldest continuously surviving people. And no one knows how they got down under from wherever they started. Of course, there's plenty of conjecture, which Bryson illuminates nicely, but the truth is absolutely uncertain. The point he seems to be trying to make over and over in these pages, nicely exemplified by the Aboriginal anecdotes, is that there is some remarkable stuff going on down there, and no one knows about it! And he's entirely right. As he notes right off the bat, The New York Times, in 1997, considered Australia "more important to us...than bananas, but not nearly as important as ice cream," in terms of the number of articles published on each subject. Maybe I'm just swept up with Bryson fever, but I'd say the guy has a pretty legitimate point. What the hell's going on down there, anyway?

The book's chapters, for the most part, stand on their own. If you're like me, you'll have to read the whole book anyway, but having the option to read just one or two little vignettes appropriate to your interest is a plus in any reading endeavor. Bryson continually stresses, mostly at the end of chapters, how delightfully surprised he perpetually is with Australia. In fact, his repetitious expressions of glee were, in my opinion, the only negative factor in reading In a Sunburned Country. And if that's as bad as it gets, I can deal with that just fine.

I would recommend this book strongly to anyone considering traveling to Australia, but its scope is hardly limited to people planning to go down under. The bizarre stories, statistics and permeating humor make this a good read for traditionally unknown. As I mentioned above, the chapters are mostly self-contained, so feel free to grab this and read one here or there, whenever you have some free time. Just finish it before you land

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Statesman

Women's BBall Beats Bing, 68-53

Mykeema Ford poured in 21 points and grabbed 7 boards for the Seawolves.

Not even the Blizzard of 2006 could stop Mykeema Ford and Stony Brook as the Seawolves cruised to a 68-53 victory over the visiting Bearcats. The Seawolves took advantage of 19 second-chance points as they improve to 14-7 overall and 7-3 in America East play. The loss drops Binghamton to 13-9 overall and 6-5 in conference.

"I was very pleased with how we played today, especially in the first-half," said SB head coach Maura McHugh. "Our defense was able to control their inside game, which hurt us greatly when we played them earlier this year."

Stony Brook controlled the game from the tip and did not trail after taking a 5-4 lead off of a Sidney Orndorff three-pointer. The Seawolves' lead grew to as many as 14 as Stony Brook headed into the locker room up 39-25.

The visiting Bearcats would get no closer than 10 as

the Seawolves are now in sole possesion of second place in the America East.

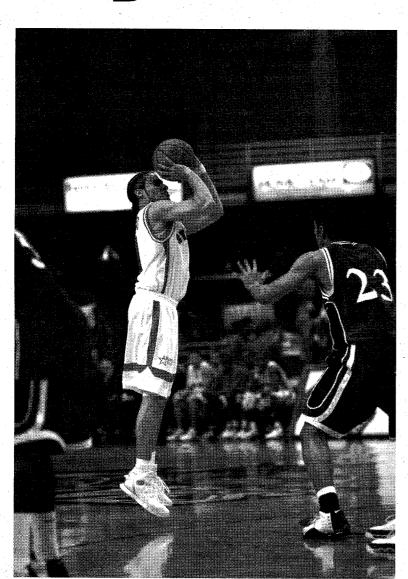
Ford led the way for Stony Brook, netting a game-high 21 points and added seven rebounds and four assists. Dana Ferraro contributed 10 points on five-of-eight shooting. Jessica Smith tallied a game-high 11 boards. For the game the Seawolves outrebounded the Bearcats 42-33 and shot 93% from the charity stripe.

Jen Blues paced the Binghamton attack, with 15 points and four rebounds. Juta Jahilo netted eight points and grabbed seven boards in the loss.

The Seawolves return to action on Wednesday when they host New Hampshire. Tip-off is scheduled for 7:00

Courtesy of Stony Brook Athletics

Bing Defeats Men's BBall, 76-58



Stony Brook's Bobby Santiago netted 20 points this evening, but it was not enough as the Seawolves fell to Binghamton, 76-58. With the win, Binghamton improves to 12-11, 9-3 in America East play, while the Seawolves fall to 4-18, 2-10, and have lost their last three games.

"I am very disappointed by the way we played today," said head coach Steve Pikiell. 'We have to give a much better effort to win basketball games."

Binghamton jumped out to an early 10-1 lead and never looked back.

The Bearcats went into the locker room up 39-23, as the Seawolves could get no closer than 10 in the first stanza.

The lead ballooned to as many as 26 points after a jumper by Troy Hailey with 9:09 left to

play. The Seawolves' 14 turnovers led to 18 points for the Bearcats on the afternoon and Binghamton controlled the paint, outscoring Stony Brook, 26-16, down low.

Santiago led the way for the Seawolves with 20 points on the afternoon to go along with four rebounds. Mike Popoko added 13 points and grabbed six boards.

Sebastian Hermenier led four Bearcats in double figures, as he tallied 20 points and snagged 10 rebounds. Andre Heard and Hailey both had 11 points and Ian Milne added 10 points.

Stony Brook returns to action on Monday night when the Seawolves travel to Chesnut Hill. Mass., to take on the Boston College Eagles. Tipoff is slated for 7:00 p.m.

Courtesy of Stony Brook Athletics

