

# St Sportsman

## SB Wins in Last Two Minutes



Statesman/Bill Schmidt

TWO STONY BROOK DEFENDERS go for the interception. The defense led the Patriots to a 6-3 victory over Livingston College on Saturday. The football club plays their next home game against Concordia on Saturday, October 13, at 1:30 p.m.



Statesman/Bill Schmidt

DEFENSIVE TACKLE DOUG DENNISON is helped off the field by quarterback Tom Ferretti. Dennison's injury was not serious.



Statesman/Bill Schmidt

QUARTERBACK TOM FERRETTI, looking for a receiver, receives excellent protection from his line. Stony Brook's win was attributed to the passing game.

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# Statesman

VOLUME 17 NUMBER 9

STONY BROOK, N.Y.

WEDNESDAY, OCTOBER 3, 1973

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

## Search Committee Comes Up Empty



Alan Austill



David Tilley



David Trask

The position of Vice President for Student Affairs was created in 1968, replacing the position of Dean of Student Affairs. Since then, there has been one VPSA who resigned and two temporary VPSA. Once again, the search commences to find someone to fill the position which has been vacant for five consecutive years.



Scott Rickard



Robert Chason



Stories on Page 3 Editorials on Page 17

# News Briefs

## Costigan Sees Political Difficulties For Higher State University Tuition

### International

Chancellor Bruno Kreisky refused Tuesday a dramatic personal request by Israeli Premier Golda Meir that he reverse his decision to close group transit facilities for Soviet Jewish emigrants. Kreisky told a news conference after a 1½ hour meeting with Meir that he had proposed as an alternative that the United Nations high commissioner for refugees be asked to assume responsibilities for the nearby Schoenau Castle transit camp for Soviet Jews en route to Israel.

Chile's generals would have allowed Salvador Allende to remain in office if they hadn't learned of a plan by the Marxist president to have them assassinated, says an American who was vacationing in that country. Joe Skirble, an attorney for a Washington law firm, said Chilean generals told him they had learned of a plot by Allende to have them liquidated starting September 17.

Soviet police charged into a Jewish demonstration in Moscow Tuesday, ripped apart the protesters' placards and placed Moscow Jews under arrest. The demonstration—the third protest here against the Kremlin's emigration policies in the last ten days—took place as U.S. Treasury Secretary George P. Shultz opened his second day of talks here on the Soviet-American trade agreement that has been stalled in Congress over Moscow's treatment of would-be emigrants.

### National

President Nixon's top finance man, Treasury Secretary George Shultz, had a lengthy talk with the Soviet premier Tuesday about trade relations troubled by a dispute over treatment of Soviet Jews.

Britain ordered its naval vessels out of disputed fishing waters around Iceland on Tuesday, yielding to the island nation's threat of a diplomatic break. Prime Minister Edward Heath announced Britain's decision to quit 12 hours before a deadline set by the Reykjavik government for the withdrawal of three Royal Navy frigates and three tugs.

The special federal grand jury investigating bribery, extortion, and conspiracy charges against Vice President Spiro T. Agnew is quickening its pace in search of kickback evidence, planning two working sessions this week.

The Senate has approved a \$21-billion weapons authorization bill that requires a 156,100-man reduction in military manpower and a partial pullback from overseas bases.

The White House Tuesday imposed a mandatory allocation system on wholesale supplies of propane gas and said a mandatory allocation system for home heating oil will be put into effect "in the near future."

A proposed national health insurance plan that would cover all major family medical costs beyond \$2,000 annually was introduced today in the Senate. The proposal by Senator Russell B. Long (D-Louisiana) and Abraham A. Ribicoff (D-Connecticut) places a major emphasis on catastrophic illnesses. Cost of the legislation would be \$8.9 billion.

A Boulder youth who was arrested for wearing a portion of the American flag sewn to the seat of his blue jeans was expressing an opinion by symbolic speech, the Colorado Supreme Court ruled Monday. It declared unconstitutional the state statute under which he was arrested.

The formation of a new federal agency to fight mental illness, drug abuse and alcoholism was announced Tuesday by Caspar W. Weinberger, Secretary of Health, Education and Welfare.

Senator Hubert H. Humphrey says he will not seek the Democratic presidential nomination in 1976.

The Minnesota Democrat said seeking the presidency would be "breaking a pledge to my wife." He spoke at a meeting of the Schenectady Freedom Forum Monday night.

### State

Citing the intense competition for the tourist dollar, a state official has called for a study of New York's annual \$3.7 billion recreation industry. Moylan, commerce commissioner, said on Tuesday: "The speed and ease of international travel and the attractive package of services are continuing to lure more and more Americans away from our tourist areas."

New York is having trouble finding enough fuel oil to heat state buildings during the winter. Contracts awarded by the Office of General Services call for delivery of 164 million gallons—20 million gallons short of the anticipated need. "We're praying for a mild winter," said a spokesman for the Office of General Services, which is in charge of heating and maintaining state buildings in areas across the state.

ALBANY, N.Y. AP—Doubling tuition at the State University would prove politically to be "a very, very difficult undertaking," according to the chairman of a legislative committee on higher education.

Assemblyman Peter J. Costigan (R-Setauket), commented Monday on a major national report by the Committee for Economic Development which recommended that public college tuition throughout the nation be raised so that it covers 50 per cent of the instructional cost per student.

The proposal by the Washington-based CED would place a greater burden on the individual for his education and would sharply reduce the disparity in tuition between public and private colleges, thereby improving the competitive standing of private institutions.

#### \$1,500 Tuition?

Tuition in the State University of New York system is now \$650 a year for freshmen and sophomores and \$800 a year for juniors and seniors. Costigan

estimated that it would have to be raised to at least \$1,500 a year to meet the CED standard.

"Politically, I think it's a very, very difficult undertaking," said the Long Island legislator, chairman of the legislature's Select Committee on Higher Education.

Costigan pointed to the long-standing and powerful opposition to frequent proposals for imposing tuition at the City University of New York. Free tuition at the City University has become a "sacrosanct item of political faith," he said.

#### Help for Individuals

The assemblyman spoke with a reporter after meeting with 35 Albany-area college officials Monday to discuss possible improvements in the state's aid programs for postsecondary students.

He said he agreed with other recommendations in the CED report, made public over the weekend, including the organization's call for massive increases in governmental assistance for individual students.

Costigan's committee has



ASSEMBLYMAN COSTIGAN sees the prospect of doubling the tuition for the State University as "a very, very difficult undertaking."

been attempting to draft a new state aid program that would place more emphasis on need and less on achievement.

In Ithaca, Cornell University President Dale R. Corson, who has been active in seeking increased state aid for private institutions, called the CED report "an excellent study."

New York State now has a \$25-million-a-year aid program for private colleges, and Costigan said Monday he did not believe this program would be expanded appreciably in the next legislative session.

## Nixon Announces Trip to Europe; Meets with Common Market Chief

WASHINGTON AP—President Nixon, breaking the news to curious Italian tourists, says he plans to visit Western Europe "in about two or three months."

Nixon disclosed his approximate time table Monday night as he emerged from a downtown restaurant after a day in which he also took a one-hour, 50-minute drive through suburban Northern Virginia and met with the president of the European Common Market.

Nixon, relaxed and smiling, stopped to chat and pose for pictures with some of the 150 persons waiting outside Trader Vic's Restaurant. Among them were Mr. and Mrs. Giuseppe DiMarco, who asked when he planned to visit their Italian homeland.

"In about two or three months," he replied, but gave no elaboration.

#### Year of Europe

Nixon had proclaimed 1973 "the year of Europe" and had

proposed a declaration of principles designed to patch cracks in transatlantic relations. Progress on the proposal has been slow, leading to speculation the trip might be postponed until early next year.

With three months left in the year it still is possible Nixon will make the trip before 1974.

Earlier, after what he described as a "frank, concrete and constructive" discussion with Nixon, Common Market President Francois-Xavier Ortoli said he was optimistic his nine-nation trade bloc would come to agreement with the U.S. on a declaration of principles.

Ortoli said all sides were agreed on the need for stability in the world money market and expansion of trade.

Nixon, dressed casually in a deep red sports jacket and black slacks, attended the dinner with his wife, Pat, their daughter and son-in-law, Julie and David Eisenhower, and Robert and Cynthia Millighan, friends of the Eisenhowers.

The dinner, a potpourri of Oriental and Polynesian dishes with lobster Cantonese the main course, was the first the Nixons have had in a Washington restaurant since last February.

Leaving the restaurant, Nixon shook hands with numerous diners and stopped to chat with one, Saudi Arabian Ambassador Ibrahim Al-Sowayel.

During the afternoon, Nixon and his top administrative aide, Alexander Haig Jr., made an unannounced limousine tour of Washington's Virginia suburbs. Deputy Press Secretary Gerald L. Warren said the President "just wanted to take a ride."

In an Oval Office ceremony earlier in the day, Nixon signed legislation formally merging the government's volunteer-service programs under an umbrella agency known as "Action."

Nixon created the agency in a 1971 reorganization. It includes such programs as the Peace Corps, Vista, Foster Grandparents and the Service Corps of Retired Executives.

### Inside Statesman

Front Page Photos By Martin Landau, Bill Stoller Robert F. Cohen

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# Search for Head of Student Affairs Resumes

By PHILIP SCHWARTZ

The search for Vice President for Student Affairs (VPSA) starts again, as the position remains vacant for the fifth consecutive year.

The University Search Committee met with potential candidates, including Robert Chason, now acting VPSA throughout last year. The field was narrowed down to three men. Chason was not among them.

The committee's recommendations were submitted last June to University President John Toll, who personally contacted all three. However, each wanted more money than the \$30,000 that Albany offered for the position. All three men subsequently rejected the offer. Administration officials would not reveal the names of the three men. It was learned, however, that the primary candidate was Dr. Norman Goodman of the National Institute for Mental Health. He could not be reached for comment.

The Search Committee, headed by Dr. Homer Goldberg, a professor in the English department, had conducted a nation-wide hunt to fill the position. The committee was formed in 1971 after Scott Rickard resigned as acting VPSA. Special consideration was given to women and minority group members. Now, the search committee must begin the process again.

University President John Toll has set the guidelines for the committee. He stressed that the candidate must be a good administrator, as he/she is to be the administration's spokesperson to the student body.

Goldberg added that two factors would enter into the committee's decision. First, the candidate must have the ability to administer the operation of the student affairs office, which includes housing, registrar, and admissions. Second, the candidate must be able to relate to the students and to work with them in the operations of the University. Finding a person with these qualifications was not an easy task, Goldberg said.



DR. HOMER GOLDBERG heads the Search Committee in its nation-wide hunt to fill the long-empty position of Vice President for Student Affairs.

The committee originally sifted through 200 resumes. They then conducted interviews to determine if the person had the qualification for the position. Qualified candidates were scheduled for a second interview to see if they met the committee guidelines.

New candidates are now being sought as the committee resumes its search. Polity President Cherry Haskins has joined Larry Starr as a student member of the committee.

Dr. David Trask, a search committee member, as well as the first and last official VPSA, spoke highly of the job that the committee was doing. He felt that the committee will come up with a candidate within the next few months.

## 12 Year Problem Still Continuing

With the inception of the Long Island Center for the State University of New York in 1957, Allen Austill became the first person to hold the position of Dean of Student Affairs. During this period, classes were held on the Oyster Bay Campus.

With the opening of the Stony Brook campus, Dean Austill left, being replaced by David Campbell Tilley. Dean Tilley held this position until 1968, when President John Toll incorporated the Student Affairs Office on campus with other agencies and created the role of a Vice President of Student Affairs (VPSA). Dean Tilley still holds the post of Director of Admissions at SUSB.

In July of 1968, Toll appointed David Trask as the first official Vice President for Student Affairs. Dr. Trask described the job in actuality as one of administering the programs of life for the students at Stony Brook, emphasizing cooperation between departments in relation to each other "resulting in more efficiency."

Trask's appointment was met with protests from Polity because it had not been consulted on the matter, and because it felt that the duties of the office were too undefined. The student government had made plans to take their case to the public through a full-page ad in the New York Times.

Trask resigned in October of 1968, due to the conflicts, and was appointed to his present capacity of Chairman of the History Department. He is also presently serving on the committee searching for a new VPSA.

Trask was replaced by Dr. Scott Rickard, who had previous experience in the field. Rickard, however, resigned in July, 1971, citing the ambiguity of his role, which related to "lack of consensus on the role of chief student-personnel administrator." Toll, Rickard felt, considered the VPSA role as one of a spokesman for the President in campus affairs, while Polity and the campus community saw it as a position of student advocacy and liaison with the Administration.

Rickard's resignation created a gap in student affairs at Stony Brook. The position was filled in September, 1971, when Dr. Toll appointed Robert Chason, then Director of Housing, as acting VPSA until such time as a permanent appointment could be made. Chason still holds the position.

Chason viewed the job of VPSA as an authoritarian position representing student problems, in which certain decisions may adversely

(Continued on page 5)

## Union Employee, Age 22, Found Dead

A 22-year old employee of the Union cafeteria was found dead Saturday afternoon in a room in Irving College of what a friend calls a methadone overdose. However, the police say the cause of death is still under investigation and refused to discuss the case.

A spokesman for the Suffolk County Medical Examiners Office said an autopsy report of the deceased, Bradley Feinerman, would not be complete for a few weeks, but the symptoms were reported to be typical case of a methadone overdose.

The friend, Michael Ellicott, 23, said he allowed Feinerman to sleep in his room Friday night after Bradley had driven into the city to buy methadone. He bought four tabs, took some in the city and swallowed the rest when police stopped him for a traffic offense, rather than get caught with the remaining methadone.

In the middle of the night Ellicott said he heard Feinerman coughing and gagging and stayed awake until he heard Feinerman's breathing had returned to normal. Upon awakening, about 2:45 PM, Ellicott found

Feinerman dead and notified campus security.

"Bradley was not a junkie," said his father, Stanley Feinerman of Melville. "He was with my niece Friday night." Feinerman said Ellicott's story was totally unfounded and that if he died of a drug overdose, he got the drugs from Ellicott.

Feinerman was a graduate of Ward Melville High School and for the past five years, he resided in Melville.

Feinerman said his son had talked about buying a farm in the Midwest with some friends, or moving to New Hampshire. "He never knew what he wanted to do. He said he wanted to be free."

The father said that his son had not really known what he wanted to do. "I talked to him many times about that," he said. "He said he wasn't ready to decide. He said, 'When I'm ready, I'll let you know.'"

He is survived by his parents and two sisters, Ellen, 20, and Randi, 16. He was buried Monday at the Beth Moses Cemetery in Pinelawn.

## Fence Painting Contest



Stony Brook's second annual Fence Painting Contest commences Friday as artists, would-be artists and good-time seekers try to beautify the campus while vying for a fifty dollar first prize.

Sponsored by Statesman and the University, the contest will end on Community Day, October 13, at 3:00 p.m., when the award presentation will be made. The fence surrounds the Fine Arts construction site.

Entry forms will be available at noon, on Friday, at the center Library entrance, along with enough paint supplies to let the artists begin their work. A one dollar, non-refundable fee will be charged. Thereafter, forms will be available at the Statesman office, where material distribution time will be posted. For further information, call 246-3690.

## Library Elevators Out of Order; Funding for Repairs Awaited

By ELLIOT KARP

With more and more students using library facilities as the semester progresses, restoration of the public elevator service in the library's main lobby looks hopeful.

According to Lew Jones, assistant director of library services, the elevators can be fixed and put into service. Warren, the elevator company under contract on campus, has refused to repair their elevators, stating that ventilation within the system is inadequate. It was the lack of proper ventilation which caused the public elevators to be shut down in the beginning of the semester.

Each elevator works on an individual hydraulic system, within a closed and poorly ventilated room. During the Labor Day heat wave, three of the four systems overheated causing smoke to enter the elevator shafts. Due to this safety hazard, Al Grey, director of campus safety, shut down operation of the elevators.

The University office of Facility Planning is currently trying to rectify the situation. Charles Wagner, of Facilities Planning, said that plans are

being drawn up to install air conditioning units in each of the equipment rooms. In addition, Wagner said that he is seeking funds for the project through a special allocation. If that is not possible, then the project would be listed under a rehabilitation budget, which is expected to be approved sometime in April.

In the meantime, Wagner claims that the equipment can be run soon, when the weather turns colder. According to Wagner, the "major thing is to get the elevators fixed first."

This assertion was backed up by Al Grey. He agreed that if the elevators were repaired, they would be able to operate. He stressed however, the fact that the air conditioning units would be necessary and that his office "will be recommending emergency allocation of funds" to have the work completed.

In the meantime, one of the four public elevators continues to work, as well as the three key operated elevators which are used by the library staff. Grey said that the administration and library "will arrange for service for handicapped individuals who need to use library facilities."

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## Food: Ugh?

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# Crime Round-up

Compiled By JODI KATZ

September 22

The right rear tire of a 1970 Pontiac was slashed while it was parked in the Stage XII parking lot.

The plastic rear window of a 1967 green Triumph convertible was slashed while the car was parked on the east side of Stage XIID. In addition the antenna had been broken bringing the total estimated cost of the damage to \$200.

The distributor cap was turned and the air cleaner was removed from a 1969 blue VW that was parked in G-gravel-lot.

The engine compartment of a 1969 blue VW parked outside Stage XIID was entered. The vacuum advance hose and heater hose were cut and the air filter was ripped from its bracket.

A car was overturned in G-gravel-lot. The canyas convertible roof and plastic rear window were slashed, the antenna was broken and the gas tank, oil, and brakes were leaking. There were no dents or major scratches on the car body.

The front right tire was slashed on a 1970 green Ford that was parked near Kelly cafeteria.

Unknown persons slashed all four tires and damaged the engine of a car parked in the Kelly cafeteria lot. The total approximate value of damage is \$200.

A car parked in Z-lot suffered a dented brake light, chrome cover and left fender from a hit-and-run driver.

All four tires were slashed and the wires and hoses were ripped from the engine of a car parked by Kelly A.

A vehicle parked in the Stage XII cafeteria lot was broken into. Damage estimated at \$50. was done to the hoses and spark plugs.

Two ½ gallon bottles of liquor, two quart bottles of liquor, ½ dozen eggs, and ½ of a quart bottle of orange juice were stolen from a room in Kelly.

The complainant states that she and her suitemates, while sitting in the lounge of their suite in Kelly heard a loud noise and discovered the picture window shattered by an unknown source.

A girl was molested by two young males in an elevator in Hand College.

September 23

The candy machine in the Physics building was broken into. \$7.50 in change and assorted candies were removed from the machine and taken to Headquarters.

The front tire of a bicycle parked outside of Kelly A and the front tire of a bicycle parked outside of Kelly B were slashed.

A complainant from Kelly A states that she was awakened at 5:00 a.m. by three males that had entered her room. One of the subjects climbed on top of her and tried to remove her under clothes. She screamed and two of the subjects tried forcibly to keep her quiet by turning her head into the pillow. She continued to scream and the three subjects fled from the room and headed in the direction of Kelly B. No verbal threats were made. The complainant had left both her room and suite doors unlocked.

Both of the tires were slashed on a bicycle parked near Kelly A.

The front tire of a bicycle was slashed while it was parked on a terrace in Kelly A.

The glass in the cafeteria juke box was broken again.

Unknown subjects started a paper fire in a locker across from the bowling center. There was no damage done to the locker.

A Peugeot ten-speed white bike was stolen from the end hall lounge in Mount. The rear wheel was left at the scene where it had been chained to a rail.

The complainant left his unlocked 1969 Chevy in Kelly lot and returned an hour later to find his back seat burning. The fire was put out.

All units responded to a report of a large fight in the courtyard between Langmuir and James colleges. Upon arrival they found about 250 persons in the yard having a water and toilet paper fight. Glass doors to both buildings were broken and maintenance was notified.

September 26

The complainant reports that her teaching assistant pulled her into his room and forced her to sit upon his lap while he proceeded to fondle her body. He told her that if she wanted an "A" she had better cooperate with him. The complainant tried several times to pull away and the T.A. continued his attempt to seduce her.

September 27

Units arrived at Whitman College in response to the complaint that loud screaming was coming from a room on the first floor. The two occupants of the room stated that they had only been making love.

Total known approximate value for property stolen or damaged during this period: \$1,122.00.

# Installation of Wooden Fences Will Bar Cars from Walkways

By STEPHANIE SINANIAN

A pile of ten foot sticks to be used for fencing was dumped in front of Mount College last Friday.

According to Elaine Ingulli, Roth quad manager, the fencing was ordered last March by the Housing Office. The posts were to be installed in Roth, Tabler and G Quads during the summer to keep cars off the walkways, thus helping to beautify the quads. But, the order was delayed and it was September 28 when the truck-load of fencing finally arrived.

A problem arose last Friday when the trucker arrived with the shipment; there was no one to unload it, and nowhere to put it. Phil Friedman, assistant Roth Quad manager, and two Roth M.A.'s volunteered to do the unloading. They did the five and one-half hour job without pay. "It wouldn't have been fair to keep the trucker waiting all day until someone came, so we did it," said Friedman.

The fencing had to be left outside since storing it inside any building would be a fire hazard, according to Frank Trowbridge, assistant director of housing.

Roth, Tabler and G Quads will each receive one third of the wood. According to a Roth Quad spokesman, the three volunteers who did all the work on Friday were dismayed that no one from Tabler or G Quad showed up because the other quad offices couldn't be reached.

"The whole problem was due



Statesman/Lou Manna

THE GIANT TOOTHPICKS which have been dumped in Roth Quad, are actually posts to be used in fencing off Roth, Tabler and G Quads.

to bad planning," said Friedman, since it arrived on a day when no one was around and all the wood was dumped in Roth instead of having three separate piles.

Roth is beginning installations this week, according to Ingulli. Tabler and G Quads have been asked to pick up their share of the fencing.

## Polity Elections Tomorrow

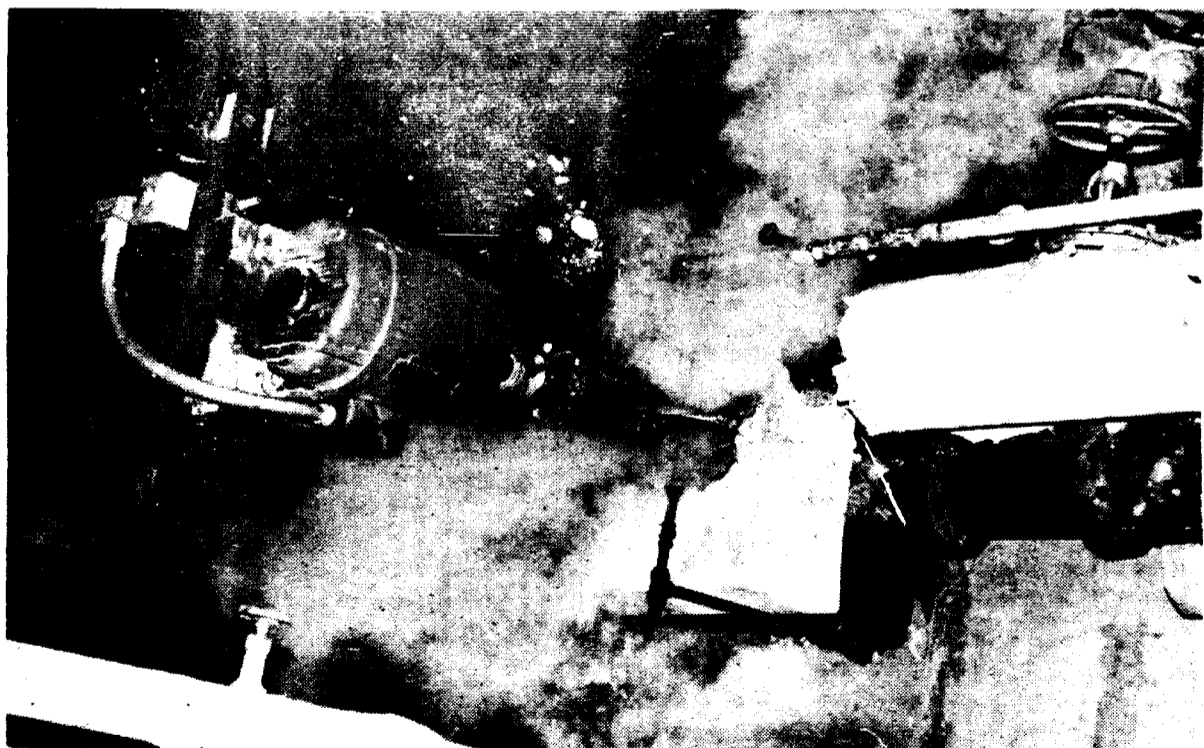
Polity elections will be held tomorrow from 11 a.m. to 7 p.m. Voting booths will be located in all residential colleges in G, H, Roth, and Tabler Quads, and in the cafeterias in Kelly and Stage XII.

The elections were originally scheduled for Tuesday, September 25, but were postponed because Polity did not receive the computerized list of all undergraduates. Director of Records William Strockbine said that Polity will receive the alpha list by October 4.

On the ballot will be candidates for the Senate, Judiciary, and SASU representatives. In addition, freshmen will be electing a class president and a class representative. The representative is a member of Polity's Student Council, the chief decision-making body. Jinan Jaber is unopposed for a Union Governing Board seat.

Students can write in other names on the ballots. In several residential colleges, as no person has filed petitions for senator, the highest number of write in votes will determine the winner.

## Steam Leak Reported in Tabler



Statesman/Larry Rubin

Steam was reported leaking from Tabler Cafeteria late Monday night. Details of the cause of the disturbance were not made known; however, maintenance men, on overtime, rectified the problem. The University's entire steam system is presently under renovation.

## Student Affairs Post Still Vacant

(Continued from page 3)

affect and hurt from time to time one of the two constituencies. He was concerned about the time that must be spent in administration, and hoped more time could be spent in the future dealing directly with student affairs. He did not feel the ambiguity in his position which has been voiced in the past.

Chason said he did not hold anything against

the committee for not considering him as a permanent VPSA. However, he said that "as long as I am in authority I will continue to function as VPSA," a role which he feels is most appropriate. Chason went on to say that his job is to be of service to the students. He is working to improve communications between the student body and the administration, and for more effective use of the Student Affairs' resources.



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SUNDAYS TOO! 7 A.M. TO 10 P.M.

Route 25A Setauket, N.Y. 751-9624

Ask Your Friends About Our  
Fine Food Served Daily At Low  
Prices. Complete Fountain And  
Take Out Service.



1605 Main Street  
Port Jefferson, N.Y.

473-5717

Up To **40% Discount off list All Major Brands**

Fender, Guild, Univox, Earth, Slingerland Gretsch, Ludwig.

20% OFF LIST Sheet Music & Books

Check Us First for Our Low Prices.

5 minutes from campus

Repairs · We buy/sell used instruments & equipment

WE RENT GUITARS, DRUMS, AMPS BY THE DAY: WEEK: MONTH

Special String Marathon

40% OFF LIST on all strings  
with this ad

Guitars, Drums, Amps, Wah Wah, Mikes,  
Etc. Up to 40% Off List

# STEAK HOST

FEATURING

LARGEST SALAD BAR ON LONG ISLAND!

### Spirit Menu

All Cocktails	.75	Cordials	.65
Straight Drinks	.65	Mixed Cordials	.85
Name Brands Additional	.10	Special Cordials	.85
Special Mixed Drinks	.85	Sherry	.75
Cream Drinks	.85	Champagne	.75
Carafe O Wine	.60	Irish Coffee	.85

Minutes from Campus Ample Parking

Neconset Hwy & Hallock Rd.

In Brooktown Shopping Plaza

Stony Brook

751-7253

(Ricket's is Next to Us)

## PLAZA SPORTING GOODS

572 Jefferson Shopping Plaza, Port Jefferson Sta.

**LOWEST PRICES IN TOWN**

SCUBA EQUIPMENT	TEAM AND LEAGUE SUPPLIES
ALL CLUB JACKETS	RACING SWIM SUITS

**adidas**

**converse**

**PUMA**

Mon.-Fri. 9-9  
Saturday 5:30-6  
Sunday 5:30-2

**473-5522**

## COUNTRY FAIR AMUSEMENT CENTER

GAMES AND PRIZES

OPEN ALL YEAR

MINIATURE GOLF DRIVING RANGE

10¢ Mug of Beer

RT. 112  
CORAM-MEDFORD

**FUN  
FOOD**

1 MILE SOUTH OF RT. 25

10 MINUTES FROM S.U.N.Y.

HOURS

11 A.M. - 11 P.M.  
FRI. AND SAT.  
11 A.M. - 1 A.M.

Good Food

Reasonable Prices

## The Round Table

Counter and Table Service  
Friendly, Informal Atmosphere

Main Street Stony Brook

(at Shopping Center)

Open Tues-Sat 8 a.m.-8 p.m.  
Sunday 9 a.m.-4 p.m.  
Monday 8 a.m.-4 p.m.

**Burratty's**

Presents  
**SUNSHINE**

Featuring  
*Sounds of the Carpenters*

· 21 & ABOVE  
· Proper Attire Please

**FRIDAY NITE  
SATURDAY NITE**

**HAPPY HOUR MON. THRU FRI. 4-6**

**DAILY LUNCHEON 11 A.M. TO 2 P.M.**

Billy Blake Shopping Center  
(Across from Heatherwood Golf Club)

Neconset Swy  
East Setauket

Do you feel left out? Are things the way they should be?

No? Then balance out your life and join STATESMAN.

Call Lenny at 246-3690.

# What's Up Doc?

By CAROL STERN  
and LEO GALLAND

This is the first in a series of weekly columns in which we at the University Health Service (UHS) will be answering questions regarding health care issues (both illness and policy) on campus. Questions and answers will be printed in Statesman (as below) in this space every Monday. For this first column, we have taken our questions from the Questions, Complaint and Suggestion Box located in the Infirmary. Because these people did not know that they would be in print, we are withholding their names. We look forward in the future to hearing from all concerned.

Since reading in Statesman that the UHS is interested in finding a better student health insurance policy, I thought you might be interested in the one offered by SUNY Albany. The pamphlet I am including is an old one, so that additional information might be required. I believe that Dr. Janet Hood is still director of the Albany Infirmary and I am sure she would be willing to respond to any inquiries.

Thanks for your interest. I had the pleasure of meeting Dr. Hood and viewing the Albany facility on September 7. At that meeting we discussed many of the current issues concerning the SUNY health services, including that of student health insurance.

One of the proposals discussed was that the members of COHEDA (an organization of directors of health services within the state university system) might consider a group policy. Included in this group would be the four university centers — Albany, Binghamton, Buffalo, and Stony Brook. If the group is larger than 40,000, we might be able to obtain an experience rated "hand tailored" policy.

Another idea would be to join with Long Island Universities in an appropriate policy.

We would appreciate hearing from any student having information on a good insurance policy so that things here at Stony Brook can be improved for next year.

There should be a doctor on campus 24 hours. A person could be dead by the time he reaches the hospital.

In addition, Ambulance Service is a must — not the Fire Department.

We're concerned about emergency service too. Right now, we don't have the equipment to handle critical emergencies at any time of the day, and the presence of a doctor in the evening or night wouldn't help us with these critical problems. The only thing worse than having no doctor on campus would be the pretense of having emergency service when none exists. We're fighting to get more aid from the state so that we can provide better emergency coverage.

For urgent, but not true emergency situations, we have an on-call system for doctors which we're trying to make more efficient. If you have any specific complaints or suggestions let us know so that we can use the information in our reorganization.

We don't control the ambulance corps. Here is a memo from the corps which we found posted on September 26, at 4:00 p.m.

This is to inform you that the Ambulance Corps will be out of service from 4:45 p.m. today until midnight Sunday night. During this period, for any emergencies, call Security 6-3333 and have them call the Setauket F.D. Transports will be handled by the infirmary. Thank you for your cooperation.

The Fire Department will answer only calls of true emergency. Between 70 and 80 percent of our needs are situations to which the Fire Department will not respond. The Infirmary still has no vehicle.

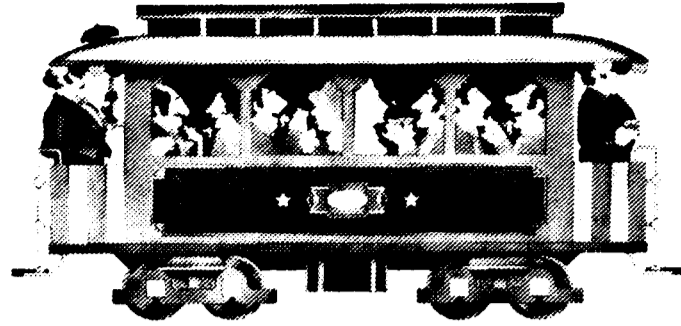
I have come to the Infirmary several times now and I have really been pleased with the medical personnel, particularly the doctors. With regard to the doctors, they are friendly (Doctors Dorrance and Galland anyway) and seek to help a patient understand whatever may be wrong with them. Whoever the nurse on night duty Tuesday is, she should be highly commended. I have seldom met a warmer and more understanding person. Keep up the good work.

This is not a plant!

Suggest that Tampax be made available immediately.

Maintenance has been notified. Tampax machines are on order for the bathrooms in the health service. Until they arrive, we will provide an emergency supply.

In the future, we would be glad to discuss medical questions as well as administrative ones.



## Introducing Fettuccine alla Trolley Car.

The East 58th Street Spaghetti and Macaroni Factoria is open.

There isn't another restaurant like it. We make ten different kinds of pasta on our own pasta machines. And there's ten simmering sauces, fresh salad, hot garlic bread, vino, espresso and "mmm" desserts.

There's a trolley you can eat in. And a bar that was part of a carousel, week-end shows for kids, nightly shows for everyone.

More: Saucey, cheesy pizza, a Groceria with imported food, a Take-Outeria with home-made food to take out.

The Factoria. Open for lunch (\$3.50 price fixed!), dinner (\$3.75!!), and into the morning. We're located between Fifth and Madison, but just look for an organ grinder with a monkey. He's our doorman.

**The East 58th Street Spaghetti & Macaroni FACTORIA**

6 East 58th Street, New York, N. Y., Telephone 751-9060



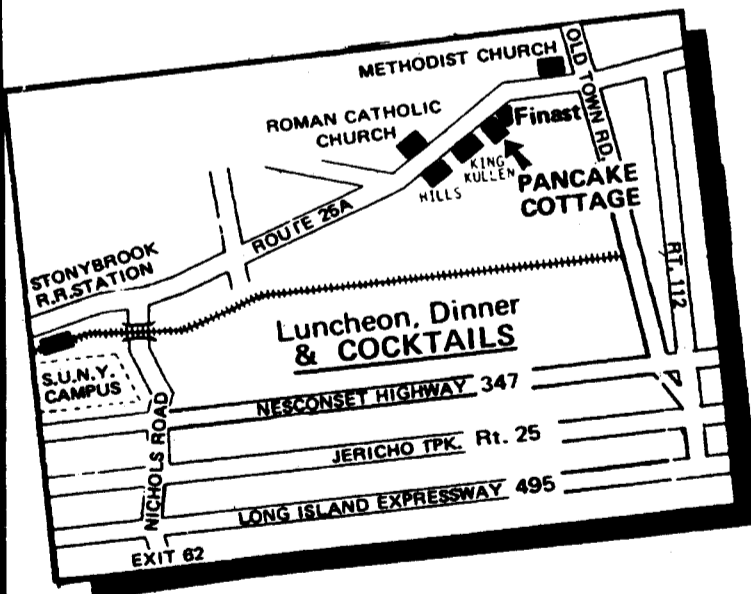
## Pancake Cottage

Family Restaurant

**Finast Shopping Center  
at East Setauket**

**OPEN 24 HOURS**

For Your 'Anytime' Dining Pleasure



Although our first name is Pancake (Breakfast) our last name is Restaurant (Lunch & Dinner) and we're all that it means...

Josephine and Herbie  
PANCAKE COTTAGE  
FAMILY RESTAURANT

**5% STUDENT DISCOUNT**

When You Present Your Stony Brook I.D. Card at Register

**751-9600**



## jefferson volkswagen, inc.

1395 ROUTE 112, PORT JEFFERSON STATION, 928 - 3800

- V W SERVICE    Courtesy Transportation To & From Campus  
MON - FRI    8 - 5
- V W PARTS      For The Do-It-Yourselfer  
MON - FRI    8 - 5    SAT    9 - 1
- V W SALES      New - All Models  
Used - Fine Selection V W & Other Makes  
MON - THURS 9 - 9    FRI - SAT 9 - 6

Few things in life work as well as a Volkswagen.

## "DROP" DEADLINE EXTENDED

*Because of the Columbus Day holiday falling on October 8, the last day of the five-week undergraduate period for dropping courses, the deadline will be extended through Tuesday, October 9. Administrative offices including the Office of Records will be closed on October 8.*

## Statesman Photo Contest

### **1st Prize**

(Other Prizes To  
Be Announced)

### **\$100 GIFT CERTIFICATE**

Donated by and to be used at

### **Three Village CAMERA**

E. Setauket    751-7997    Three Village Plaza Rt. 25A

Photos must depict campus life and include at least one person.  
Black & White photos. only, 5"x7" to 8"x10"

Entry Forms Available At

**Statesman**  
and

### **Three Village CAMERA**

For Further Information, Call Larry or Lenny at 246-3690

Deadline Oct. 9, 1973



Old Town Road  
200 Ft. South of 25A (BEHIND BICKS)  
SETAUKET

## **HAPPY HOUR**

Mon. thru Sat. 2-6 PM

—**BEER & WINE**—

2 for Price of One

(Including Pitchers)

## **MENU**

Bowl of Soup.....\$.35  
Bowl of Chili.....\$.50

SERVED FROM 2 P.M. TO CLOSING

### HAMBURGER

Served on English Muffin  
With French Fries ..... \$.95  
With Cheese ..... \$1.10

### BACON BURGER

1/2 lb. Chopped Meat, Bacon,  
Lettuce, Tomato, & French Dressing  
Served with French Fries on Fresh  
French Bread.....  
With Cheese ..... \$2.10

### RUSSIAN BURGER

1/2 lb. Chopped Meat, Lettuce,  
Tomato, Chopped Onion, Cheese  
& Russian Dressing. Served with  
French Fries on Fresh French  
Bread..... \$1.75

### CHILI BURGER

1/2 lb. Chopped Meat Covered with  
Chili. Served with French Fries on  
Fresh French Bread..... \$1.95

### STEAK SANDWICH

Marinated 1 lb. Steak Served with  
French Fries on Fresh French Bread  
Plus Salad with

**Chester's Dressing**....\$3.25

.....  
WITH ANY PURCHASE OF TWO BACON, RUSSIAN,  
OR CHILI BURGERS, OR STEAK SANDWICHES  
A PITCHER OF BEER OR SANGRIA FOR \$1.00

..... COUPON EXPIRES 10/31/73 .....

**ABOVE SERVED 6 PM TO CLOSING**

EVERY THURSDAY    DANCE TO BLUE  
9 P.M. TO 1 A.M.

EVERY SUNDAY      DANCE TO WHITE FACE



## Stop Getting RIPPED OFF!!!

We have a complete line of burglar alarms for windows and doors PLUS Ultrasonic Motion Detectors! STOP & SEE OUR DISPLAY



TV - STEREO - AUTO RADIO & TAPE REPAIRS  
ANTENNA INSTALLATIONS

941-4511  
Records & Tapes

240 Route 25A  
(Next to 3 Village Plaza)



# SAB

## October Schedule

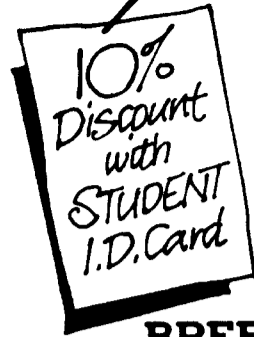
- Oct. 11 *Dave Mason / Jackson Browne*
- Oct. 14 *New Shakespeare Theatre Co.*
- Oct. 17 *Janis Ian*
- Oct. 20 *John Mayall*
- Oct. 21 *Betty Friedan*
- Oct. 26 *The Glass Menagerie*
- Oct. 31 *Buzzy Linhart*

Yes,  
You!

You too can join  
Call Lenny 246-3690

## Dance Dance

Good music, nice atmosphere, liquor, Manzanita Soul Stony Brook's own Discotheque has its opening night Friday, Oct. 5. It will be in Tabler Cafeteria and will start at 9:00 p.m. every Friday. Admission will be 50 cents between 9-10 p.m. and \$1.00 for those coming after ten.



BREEZY CUT

# Blow Wave

FROM

## \$6.95

INCLUDES  
SHAMPOO  
RESTYLE CUT  
CONDITIONER  
CONDITIONING  
LOTION AND  
BLOW SETTING



CHOOSE YOUR LOOK -- LONG -- SHORT -- CURLY OR SMOOTH. All Blower Cuts and styling by skilled technicians (trained by the U.S. Olympic Styling Team) -- ready to create an individual style -- just for you.

Don't pay more! At a fraction of the cost, Edie Adams' Cut & Curl will create your very own "look of the 70's"

*Edie Adams'*  
**Cut & Curl**

NO APPOINTMENT NECESSARY  
Finest Shopping Center

176 Route 25A 751-9748

• We feature Edie Adams' Cosmetics •

# STEREO Sound

## IS:

1. having a **GRAND OPENING Oct. 18, 19 & 20**  
*Thurs., Fri. & Sat. (NOT Oct. 13 as previously advertised)*
2. having a **GRAND OPENING SALE**
3. having a **GRAND OPENING STEREO SYSTEM\* Giveaway**
4. giving away 9 pairs of stereo headphones to the first three people each day who sign up for the **GRAND OPENING** giveaway.
5. making sure each system they sell is **LABORATORY TESTED** before delivery.
6. giving a **ONE YEAR FREE Speaker Exchange.**

**\*GIVEAWAY SYSTEM:** Harmon Kardon 330A,  
Garrard 42 m/p changer, Advent Smalls Speakers.

# STEREO SOUND

AT COVENTRY MALL 751-4100

Corner 347 & Stony Brook Rd.

**Alumni Travel Program**

***Free Trips To  
RIO and NASSAU !!***

**Drawing Saturday, October 13, at Alumni Travel Show  
During Open House Day Homecoming Program.**

*Not Necessary To Be Present To Win.*

Chance 50¢

**ON SALE OCTOBER 8-13**

10 AM -5 PM, Stony Brook Union Lobby

and

5 PM-10 PM at Lecture Center

**Only 6 days left to enter**

***Statesman's Campus Life photo contest...***

**First Prize \$100 Gift Certif.**

Good at **Three Village** CAMERA

**-OPEN TO CAMPUS AND COMMUNITY-**

**CONTESTS JUDGED ON SAT. OCT.13**

—FOR MORE INFORMATION CALL 246-3690

**Paint a Fence, Win a Prize —\$50**

**2nd Annual Fence Painting Contest**

**Starts Friday, 11 a.m.**

**at Center Library Entrance**

***\$1.00 fee covers initial paints and brushes***

# PORT JEFFERSON Cinemas 112

928-6555

The North Shore's  
Nearest Intimate  
Picture House.

Route 112 1/2 Mile South of Nescosset Hwy.  
Arcade Shopping Center in Port Jefferson  
- Hundreds Free Lighted Parking Spaces

STARTS TODAY

## Cinema 1

Jeff Bridges in  
"The Last American  
Hero"

also

"The Legend of Hell  
House"

with

Roddy Mc Dowall

## Cinema 2

SUFFOLK COUNTY PREMIERE

"The Harder  
They Come"

(The Story of a Jamaican  
Rock Singer)

A Roger Carman Production  
also "Monterey Pop"

with Jimi Hendrix

and Janis Joplin

## CENTURY'S MALL

THEATRE  
SMITH HAVEN MALL  
Jericho Turnpike (Rt. 25)  
and Nescosset Highway  
724-9550

LAST 2 DAYS

Last  
Tango in  
Paris

NO ONE UNDER  
17 ADMITTED

United  
Artists

Mon.-Fri. 7:05, 9:30

Saturday  
12:45, 3:00, 5:20, 7:45, 10:10

Sunday  
12:15, 2:25, 4:50, 7:15, 9:40



## WIDER HORIZONS

Mandatory General  
Meeting for all people  
who intend to work in  
Wider Horizons this  
semester. You must  
attend this general  
meeting to be held  
Tuesday, October 2nd,  
in the Union Lounge  
at 8 p.m. If you can  
not attend, please call  
246-4720. Failure to  
get in contact with us  
will lead to a no record  
for this course.

## PINE CINEMA

698-6777

1850 ROUTE 112, 3 MI. So. OF NESCONSET HWY, CORAM



He was the gangster's  
gangster.

# DILLINGER

Color by MOVIELAB

WARREN GATES • BEN JOHNSON  
MICHELLE PHILLIPS • CLORIS LEACHMAN

An AMERICAN INTERNATIONAL Picture

Monday-Friday; 7:30 & 9:30

Saturday; 8:00 & 10:00 Sunday; 4:00, 6:00, 8:00 & 10:00



## UNITED ARTISTS THEATRES

ART CINEMA  
PT. JEFFERSON STA.  
HR 3-3435

"Hail"

together with

"To Find a Man"

BROOKHAVEN  
PT. JEFFERSON STA.  
HR 3-1200

"Cherry, Harry & Raquel"  
together with "Finders Keepers"

ADULTS ONLY

Saturday, Sunday, Monday, Oct. 6, 7, 8

"HANSEL & GRETEL"

Children's Matinee

## COCA'S CINEMA 100

No Friday or Saturday Movie this Week

SUNDAY, OCT. 7

8:00 "BLOW-UP"

10:00 "ZABRISKIE POINT"

L-100

## ROCKY POINT CINEMA

Village Shopping Center, Rte. 25A 744-5848

"Is There Sex After Death"

and

"All The Loving Couples"

(BOTH X-RATED FEATURES)

Showtimes - 7:30, 9:10 & 10:30

## THE CINEMA

Co-sponsored by the CED student government

### "All at Sea"

Director- Charles Frend 87 min.

Starring Alec Guinness & Percy Herbert

Sir Alec Guinness is assuredly the most charming comedian since Chaplin. His body of work, from "Kind Hearts and Coronets" (1949) through "The Horse's Mouth" (1958), represents the British comic tradition at its richest. "All at Sea" is a satire of British naval traditions, with Guinness as a descendant of a line of sea farers, a descendant who gets seasick at the sight of a fish bowl. Guinness also doubles as six of his ancestors who are given to ghostly visitations.

Oct. 4 Thursday Night  
Lecture Hall 100 8:30 P.M.

No Admission Charge

## S A B

PRESENTS:

Dave Mason & Jackson Browne

8 P.M.

Oct. 11

GYM

Students \$3 — Others \$5

Tickets Available Tomorrow in SBU Ticket Office 11-4

## FILM SOCIETY

Stony Brook Film Society Presents

### "KEY LARGO"

with

Humphrey Bogart, Edward G. Robinson,  
Lauren Bacall, Claire Trevor,  
Lionel Barrymore.

Wed., October 3 at 8:30 PM

Lecture Hall 100

No Admission Charge



**BRINGS THE MUNCHIES TO YOU!**

**G-H  
 KELLY-STAGE 12  
 ROTH-TABLER  
 G  
 H  
 KELLY  
 STAGE 12  
 ROTH**

**6:00-6:30  
 6:30-7:00  
 7:00-7:30  
 7:30-8:00  
 8:00-8:30  
 8:30-9:00  
 9:00-9:30  
 9:30-10:00**

**TABLER  
 UNION  
 G  
 KELLY-STAGE 12  
 ROTH  
 H (JAMES PUB)  
 TABLER**

**10:00-10:30  
 10:30-11:00  
 11:00-11:30  
 11:30-12:00  
 12:00-12:30  
 12:30-1:00  
 1:00-1:30**

**STARTS TODAY, OCT.3!**





FREE

# HAVE SOMETHING FOR YOU!!

## STONY BROOK STUDENTS:

### What Happens When You Break Your Glasses And You Don't Have Time To Go Home?

REGISTER YOUR GLASSES FOR FREE!

Let me make a record of your present prescription and frame should you need emergency repair.

YES, THE REGISTRATION IS COMPLETELY FREE!

Plus: Whenever you come in to buy something, take out your SUSB I.D. AFTER I price the item — You'll get 10% off!

### Three Village Opticians

Setauket Village Mart (Just Past Jack-in-the-Box)

Leonard Robbins  
941-4166

# HOUSE OF GOODIES

THREE VILLAGE PLAZA, ROUTE 25A, SETAUKET  
BETWEEN HILLS AND THREE VILLAGE THEATER

## Pizzas..... Heros..... Dinners Ice Cream & Beer

**10% Discount**  
With SUSB I.D. Card  
(Not valid for delivery orders)

Open Every Day  
Until 1 A.M.

**FREE**  
Delivery Every Hour  
Orders Must Be Phoned In  
15 Minutes Before The Hour

# 751-3400

American Red Cross Advanced First Aid courses sponsored by the Stony Brook Volunteer Ambulance Corps. will be given every Monday, Wednesday and Thursday at 7 p.m. in the Biology Lecture Hall starting October 8. All are welcome!

## "It's your Head" SHEAR SHACK HAIRCUTTERS

698-3338

1116 MIDDLE COUNTRY ROAD  
SELDEN

"We Cut Your Hair  
To Help Your Head"

# Red Top Dairy

Rt. 25A & S. Jersey Ave. E. Setauket Next to Bics  
Open 7AM - 11AM, Sun. 8 AM - 11 PM

### MILK

1/2 Gal. Bottle .67 \$ .67 & \$.25 Dep.  
2 1/2 Gal. BTLS. \$1.20 & Dep.  
GAL. CONT. \$1.30 - QTS. \$.37

**LARGE EGGS - 88c Dz**

Beer - Soda - Cigarettes - Bread - Donuts - Ice Cream  
Bacon - Cold Cuts

# Classified Ads Classified Ads Classified Ads Classified Ad

**STATESMAN CLASSIFIED**  
Hours  
Monday thru Friday  
9:30 a.m. - 4:30 p.m.  
**RATES**  
\$1 for 15 words or less; \$.85 for multiple insertions; pre-payment required. Lost & Found and Notices free.  
**COPY DEADLINE**  
For Monday paper: 10 a.m. Friday  
For Wednesday paper: 10 a.m. Monday  
For Friday paper: 10 a.m. Wednesday

**PERSONAL**  
L. IT'S SIX MONTHS NOW and I haven't found out why me? Happy Anniversary. — Love Pistol  
This is the "TOM HINES LIKES JELLO" anniversary issue. All are requested to celebrate in the appropriate fashion.  
KPG HAPPY ANNIVERSARY two years and three days, what more can I say, PYAR BARBI  
FINE BLUE BUS desperately needs place to park for winter. Leave message. Wiley 751-0920.  
SANDY HAPPY BIRTHDAY baby, we love you forever; got any lewds? Love our gang.

**FOR SALE**  
SEMPERIT B.F. GOODRICH tires, Ansen Superior BWA wheels, Ansa ABARTH Hooker exhausts, inter part, castrol, Konl's spoilers and other goodies. Call Steve at 6-4630 for unbelievable prices. Special pair Dayton GGo-15 \$60 + tax.  
USED REFRIGERATORS bought and sold. Call after 4:30 p.m. weekdays, anytime weekends 473-8238.  
USED PAPERBACKS 1/2 PRICE; MANY COURSE BOOKS IN STOCK. WE BUY & TRADE BOOKS TOO. THE GOOD TIMES, 150 E. MAIN ST., PORT JEFFERSON. 928-2664, OPEN 11-6 MON-SAT.  
1960 AUSTIN HEALEY 3000 MKI with hardtop, new transmission, tires wire wheels, muffler alternator, voltage regulator, windshield primed and ready for paint, very good running condition, plus many extra parts \$1900 firm. 928-6407.

1969 404 STANDARD PEUGEOT with new transmission and excellent engine plus 4 brand new Michlien radials. AM-FM radio, good interior, 32,000 miles, sunroof, Groovy little car for \$995!! Call Debbie 751-1905 6-9 p.m.  
1967 PLYMOUTH VALIANT std. trans., new brakes, exhaust, shocks, snows, very good condition \$425. Call Srinivas 6-3527 or 6-7333.  
CAMERA MINOLTA SRT 101. F1.4 lens with case plus telephoto lens (135 mm F2.8) and haze filter. Still under guarantee, excel. condition \$265. 928-4115.  
DIXIE FOAM MAKES the best King size foam beds. The best Queen size foam beds. The best full size foam beds. The best Twin size foam beds. The best Any size foam beds. Factory hours: Mon-Sat. 10 a.m.-6 p.m. DIXIE FOAM 821 Broadway (12th St.), 2nd fl., or TELEPHONE 212-475-3920.  
1971 MAVERICK \$1300 751-8655 after 6 p.m.

20%-40% DISCOUNT every brand stereo equipment. Consultation gladly given. We will underseil any dealer. Get best quote then call us. Selden HI-FI 732-7320, 10-10 p.m.  
12 PIECES LIVING DINING ROOM furniture. Old but good condition, matched set for \$200! 543-7235.  
1968 DODGE POLARA 60,000 mi., good condition, new brakes, p/s, p/b, some dents, original owner, \$600. 698-1061.  
12 CU. FT. REFRIGERATOR-FREEZER good condition, clean, large freezer, \$62 or best offer. 698-1061.

**HELP-WANTED**  
GIRLS! Work whenever you want! \$10/per hour. Topless and go-go dancing. No experience. New local agency 585-7200.  
**LOST & FOUND**  
LOST one blue windbreaker in either Hand or Driesser College Saturday nite. Call Mike 4683 or 3690.  
LOST last semester Deer Park HS ring, initials A.L.P., 1970, red stone. Reward. Call John 242-1943 after 10 p.m.  
LOST one tan souvenir-type wallet containing an ID and hard earned money. If found PLEASE return to Sue 246-4431.

FOUND pair wire rimmed eyeglasses. Pick up at H quad office.  
FOUND brown rim eyeglasses. Pick up at H quad office.  
LOST black male cat with white spots on stomach. Please call Janet 6-4448.  
FOUND one large beige son of a bitch, very lovable, with a red collar. Call 246-5841 Jim.

**HOUSING**  
COUPLE WANTED for off-campus apartment. Rent negotiable. Contact Mort at Statesman 246-3690.  
APARTMENT to share 4 1/2 rooms, own bedroom, color TV, furnished living room, student or staff, male or female. If interested call Elliot 6-7107 or go to Union room 278.  
HOUSE FOR RENT Rocky Point, furnished 4 bedrooms, eat-in kitchen, close to beach, \$275/mo. 751-5748 or 751-5808.  
3 1/2 ROOM APT. TO SUBLET a/c., carpeting, terrace, near mall. 981-8460 after 8 p.m.

**SERVICES**  
Temple Isalah will hold Yom Kippur Services 10/5, 8:30 p.m. and 10/6, 10:30 a.m., in Lec Hall 100. Free to SB Students with ID.  
ELECTROLYSIS RUTH FRANKEL certified Fellow ESA. Recommended by physicians. Modern methods. Consultations invited. Near campus 751-8860.  
PRINTING: offset printing, typesetting, resumes, stats, forms, mechanicals, etc. ALPS PRINTING Three Village Plaza, Rt. 25A, E. Setauket. 751-1829.  
LOCAL AND LONG DISTANCE MOVING AND STORAGE crating, packing, free estimates. Call County Movers after 4:30 p.m. weekdays, anytime weekends 473-8238.  
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NOW invites interested active women to join us every Tuesday at noon in 2615 Library Core Conference Room. Help us make things happen NOW. For more information call B. Baskin 6-7921, B. Birns 6-6733 or R. Coser, 4-8682.

American Red Cross Advanced First Aid Courses sponsored by the SB Volunteer Ambulance Corps will be given every Monday, Wednesday and Thursday at 7 p.m., Biology Lec. Hall, starting Oct. 8. All are welcome.  
LIBRARY CONTEST: Giant cash prizes for best poetry and prose submitted to Hofstra's SCOOP MAGAZINE by Nov. 27. Address all entries plus S.A.S.E. and 25 cent entry fee to: SCOOP, Library Contest, 31 Jackson Place, Massapequa, N.Y. 11758. All results will be mailed to contestants and all finalists will be printed in the December issue.  
BE A SLAV join the Slavic Club at its opening party Wed. 10/3 7:30 p.m., Slavic Center, 709 Main St., Port Jefferson. Slavic languages, music, folk dancing.  
The American Cancer Society, L.I. Division, has announced plans for a Smokers' Withdrawal Clinic to be held at New York Avenue Jr. H.S., 26 New York Avenue, Smithtown on October 25, 29, November 1, 5, 8 and 12. For those who would like to quit but feel they need help, the smoking clinic provides an excellent opportunity. For information call Sherri D'Addio, 979-0681 or Mary Wood, 420-1111, Extension 31.  
NEW DATE for Polity Elections is Thursday, Oct. 4. If you want to work and get \$1 an hour, call 246-3673.  
The Women's Center is now open! All women are welcome M-F, 10-5. Come to meet sisters, read literature, join a consciousness raising group. Room 062 SBU.  
SOCCER Group playing every Sunday at 4:30 p.m. next to Clarke Library in Setauket. Join us. More info and transportation 751-7031.

FRESHMEN NEEDED for meal plan committee. Call Polity at 246-3673 if you want to DO instead of TALK.  
If you are an SUSB student and do something interesting or unusual in the field of sports (any kind), contact Alan H. Fallick at 246-3580.  
ALL STUDENT GROUPS who want space in the Union should contact the Union office immediately at 246-7107.  
Anyone interested in writing columns and/or viewpoints for Statesman, call Jay or Gary at 246-3690 for an interview.  
ALL STUDENTS 10% OFF on dry cleaning at Stony Brook Cleaners (Next to Country Delicatessen). Also at College Cleaners (Next to Hills E. Setauket.) Shoe repair, tailoring.  
Anyone on campus interested in joining (forming) a FLYING CLUB, and having at least a student license please contact Chuck Warren at 6-3738.  
THE BOOKSTORE buys back used books (texts) at the exit door, lower level SBU, every Mon., Wed., and Fri., 9-2 p.m.  
And I hope it will come together—Love, Steve

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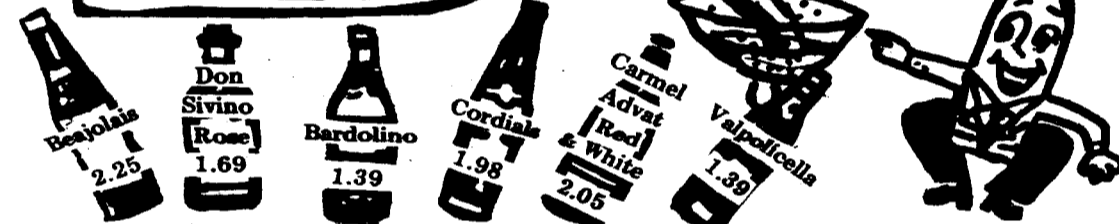
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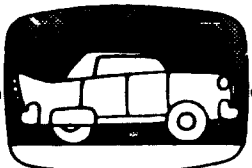
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# Gridders Stubborn Defense Halts Livingston

By RICHARD GELFOND

With less than two minutes remaining, a four yard touchdown run by quarterback Tom Ferretti gave the Stony Brook Patriots a 6-3 victory over Livingston on Saturday.

Ferretti faked a handoff to the fullback and then scampered across the goal line unmolested. The Livingston front line was completely fooled by the maneuver.

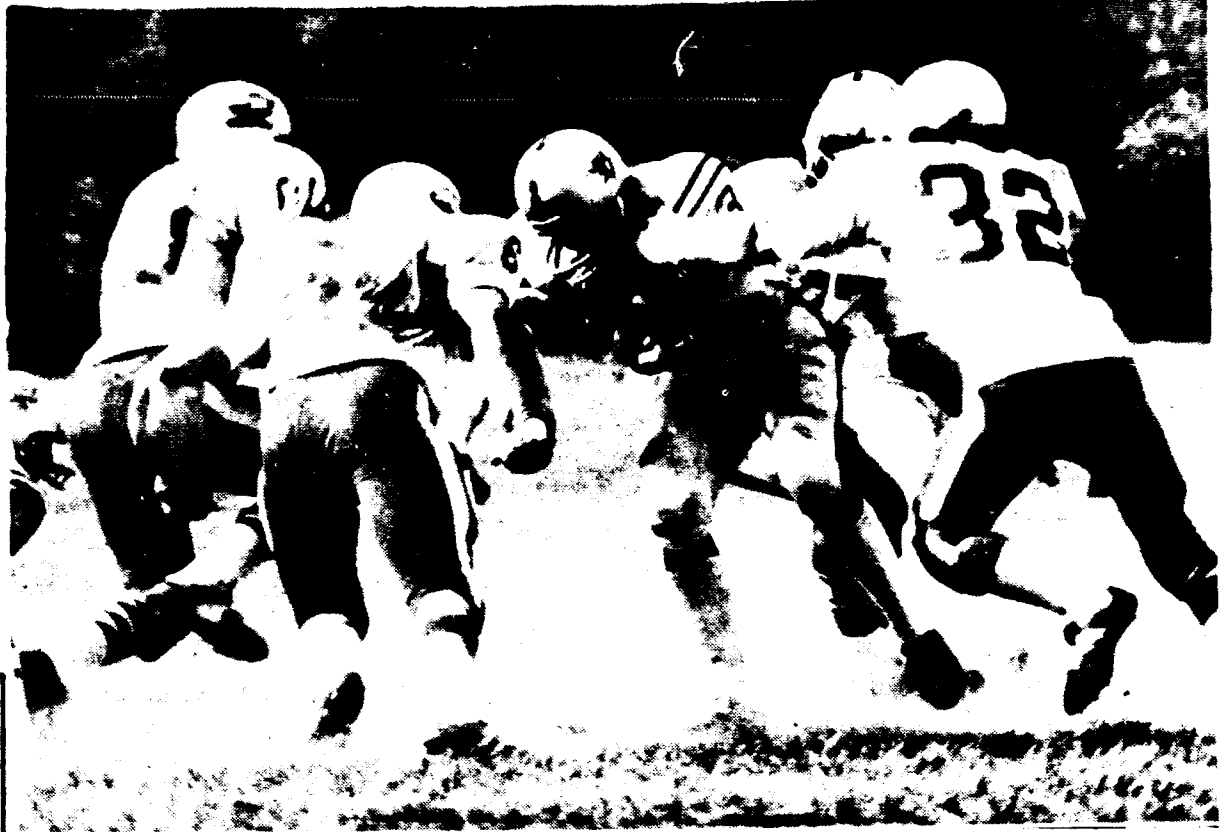
The winning drive began on a fourth and 12 situation when Al Lynch came in to punt. Lynch took the snap and surprised everyone as he cocked his arm to pass. He found halfback Marvin Bently open and hit him for ten yards. Bently then barreled out

five yards to give Stony Brook the first down.

A sustained drive then brought the ball into Livingston territory. On a crucial third down play, Bud Spence caught a 25 yard pass from Ferretti. Several more plays set up the Pats' winning score.

This game was a particularly meaningful victory as Stony Brook rebounded from last week's 69-6 rout at Albany. "That Albany game was a sobering experience," said defensive lineman John Gist. "It put our heads back on the ground."

Jimmy DiPietro felt the linebackers were the key. "Ninety percent of the tackles



Statesman/Bill Schmidt

THE STONY BROOK DEFENSE jelled during the Livingston game. They allowed only 95 total yards.

came from the linebackers," he said.

Coach John Buckman felt "hitting was the big difference. If our offense can get moving we should be in good shape."

During the game, fullback John Salvadore was hit hard in the lower back, bruising a kidney. He will be out of action three to four weeks.

The defensive standout of the game was Kent Witt. He personally sacked the Livingston quarterback four times. Other

defensive players who contributed greatly to the win were Brian Seaman and John Gist.

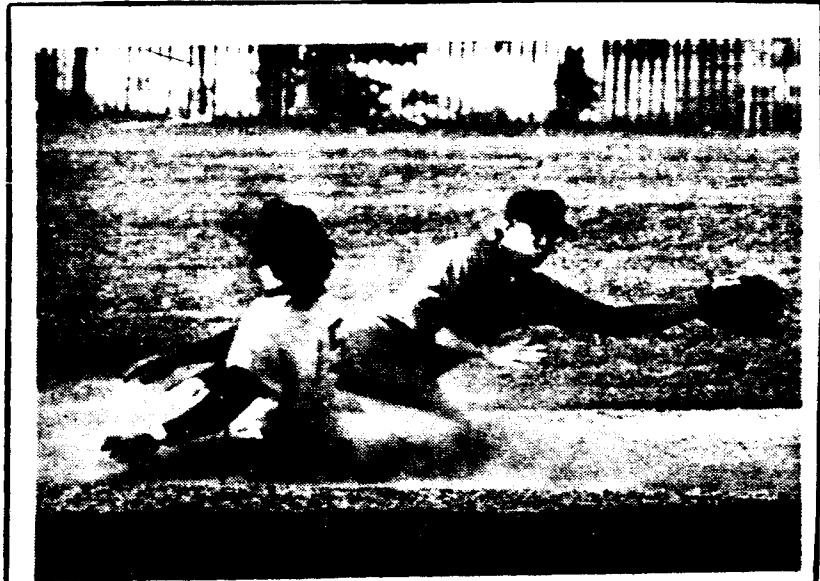
The defense held Livingston to only 95 total yards. They only let up a 37 yard field goal by Oscar Trugler late in the third quarter.

Last year when Livingston saw the league champion, they defeated Stony Brook 14-7 at Livingston.

With only 52 seconds remaining on the clock and

Stony Brook on the Livingston 20 yard line a Livingston linebacker broke across the line swinging punches at the Stony Brook quarterback. The game was ended at this point by the refs who felt further play would result in a battle. The fans were asked to leave so that the Livingston players could leave without being harassed.

The teams left without additional incident as Stony Brook had reason to be proud for a fine performance.



Statesman/Robert F. Cohen

BASEBALL ACTION against Queens was called due to wet ground. SB plays N.Y. Tech today at 3:00 p.m. at home.

# Soccer Weekend—One Out of Three Ain't Bad

By BOB VLAHAKIS

Hector Fabrelle Broke the school scoring record by netting four goals against Dowling College on Friday night in the annual soccer night game.

The Patriots lead by a 4-0 score at halftime and rolled to an impressive 5-1 rout. Fabrelle scored three goals within seven minutes at the midway point in the first half to end any of Dowling's hopes. The largest crowd of the season watched as Stony Brook controlled every facet of the game, from start to finish.

The Patriots came back from an 8-1 drubbing at the hands of powerful Long Island University only two days before, and a 4-0 defeat at Fairleigh Dickenson earlier in the week.

Brooklyn College comes to Stony Brook this afternoon at 3:00 in the Patriots third league game. For the first time in a division one contest, Stony Brook is not outmanned. This is a game in which the Patriots must run and fight all the way.

In the two losses suffered thus far, Alex Tetteh and Willie Galarza were cited by Coach John Ramsey as playing good strong games. Ramsey said that Tetteh's game against Fairleigh Dickenson ranked as "one of the best games ever played by a Stony Brook player." Galarza looked like the only Stony Brook player on the field against L.I.U. Down 8-1, Galarza kept his head up and played as if it was a scoreless tie.

The Patriots record now stands at 2-2 overall, 0-2 league.

## INTRAMURALS



LOU MOCCIO

## BEWARE!

### Deadlines Near

If you're looking for your name in the paper, football stars, try the next edition. I was too busy with my own game to bother with trying to cover all the rest. My apologies.

Meanwhile, there are some recent happenings in the intramural department that some of you might be interested in. If you want to play in the paddleball singles tournament, deadlines for submitting entries are on October 10th. Handball doubles will also be featured on the intramural menu, and the deadline for that is October 29. There will also be the ever-popular Hole-in-One

tournament. Rumor has it that the officials will be Lee Trevino and Ben Hogan and deadline for sign-ups is October 10. For all you masochists, there will be a cross country intramural competition which you can sign up for by the 7th of November.

Football games will be held every day, a total of 30 per week, so have a little patience with this overworked slob. In addition to covering these games, I have to cover the entire intramural program including the Sunday soccer game. Thank God the pay is so damn good (nothing).

Please, captains of the various

teams! Make sure that your team knows the rules and set-ups for the football program. I saw a few games yesterday that were almost entirely regulation rap sessions between the refs and the players. It isn't the officials' responsibility to tell you how many men are on the line on a punt, how many men are eligible, etc. Copies of the rules are available in the intramural office, and make certain that everyone on the team knows them. The game will move much more smoothly if all concerned learned and complied to all the rules.



Statesman/Mitchell Bittman

BALLET LESSONS? No, just dancing in the sunlight.

The Varsity Basketball team is looking for a manager. The job offers excitement, pride, travel, and free entrance to all basketball games. No pay is offered. Anyone interested in applying for the position should contact Coach Donald Coveleski in the gym, immediately.



# Five Years and Still Looking

The laxity of the University in finding a permanent Vice President for Student Affairs (VPSA) is being paid for intangibly in its effect on the student population.

The parade of Acting VPSA's over the past five years points out the dilemma very clearly. An acting VPSA is just a caretaker position, and with that comes a hesitancy to begin innovative programs, to try radical approaches to old problems such as food service, housing and student apathy. The authority to make sweeping revisions is jaded by the underlying transiency of Acting VPSA'S. Instead decision making is crisis-oriented. Policy-making is usually reserved until the 11th hour, as with the food plan this year.

The Student Affairs staff is also subject to the same fetters of impermanence. With a new VPSA appointment may come major changes in Student Affairs personnel, he brings in his own people to administer the department. There is a hesitancy to bypass the set policies of the University, when

humane decisions demand flexibility; a fear of provoking controversy.

And all this is not lost upon the students. One can sense the lack of community felt on the campus. Students view the Administration as an adversary, a Catch-22 of leadership. A good measure of the blame must rest with a lack of innovative leadership in Student Affairs, and that failing is a result of the incredible inertia of the University over the past five years in looking for a VPSA.

Five years is long enough. We feel that Dr. Toll should come before the University with a detailed explanation of why it is taking so long to find a Vice President for Student Affairs. When you are still looking for a successor to a man who resigned five years ago, pretenses of confidentiality and negotiations begin to lose validity. Since the search committee is beginning its quest all over again, now is the proper time for an accounting of what has transpired in the past. We have a right to know just what is taking so long.

# Statesman

"Let Each Become Aware"

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# Tuition Increase Plan Absurd

Last Sunday, a research group, the Committee for Economic Development called for the doubling of tuition fees for undergraduates at all public colleges.

A similar position has previously been adopted by the Carnegie Commission on Higher Education and the College Entrance Examination Board.

All three groups claim implementation of their proposals imperative so that more revenue can be made available to lend to individual students—on need—to apply to their higher studies at either public or private institutions.

Hopefully, claim the organizations, the present private-public tuition cost ratio of 4-1 can be reduced to 2½-1.

We believe these proposals unjust, and urge SUNY Chancellor Ernest Boyer to ignore the groups' recommendations.

According to the Committee for Economic Development (as printed in the N.Y. Times, October 1), we are "fully

aware of the controversial nature, particularly within the academic community, of any recommendation to raise the tuitions of public institution's to approximately 50% of instructional costs.

"Nevertheless, because of the benefits of education to the individual, we consider it appropriate for students and their families to pay as large a part of the cost as they can afford."

Thus, what this group proposes, is that both the financially underprivileged and overprivileged be permitted to attend whatever University they choose. However, those students of middle class parents would effectively be refused admittance to institutions of higher learning. They will be judged too wealthy to be granted financial assistance, but will be unable to afford higher tuition at public universities.

The inequities of this situation are blatant: once again middle class students are being asked to bear the brunt of the

private college's financial quagmire. This time, instead of the Federal Government asking the middle classes for more taxes, business organizations are asking the middle class to subsidize private colleges by paying more tuition at public universities.

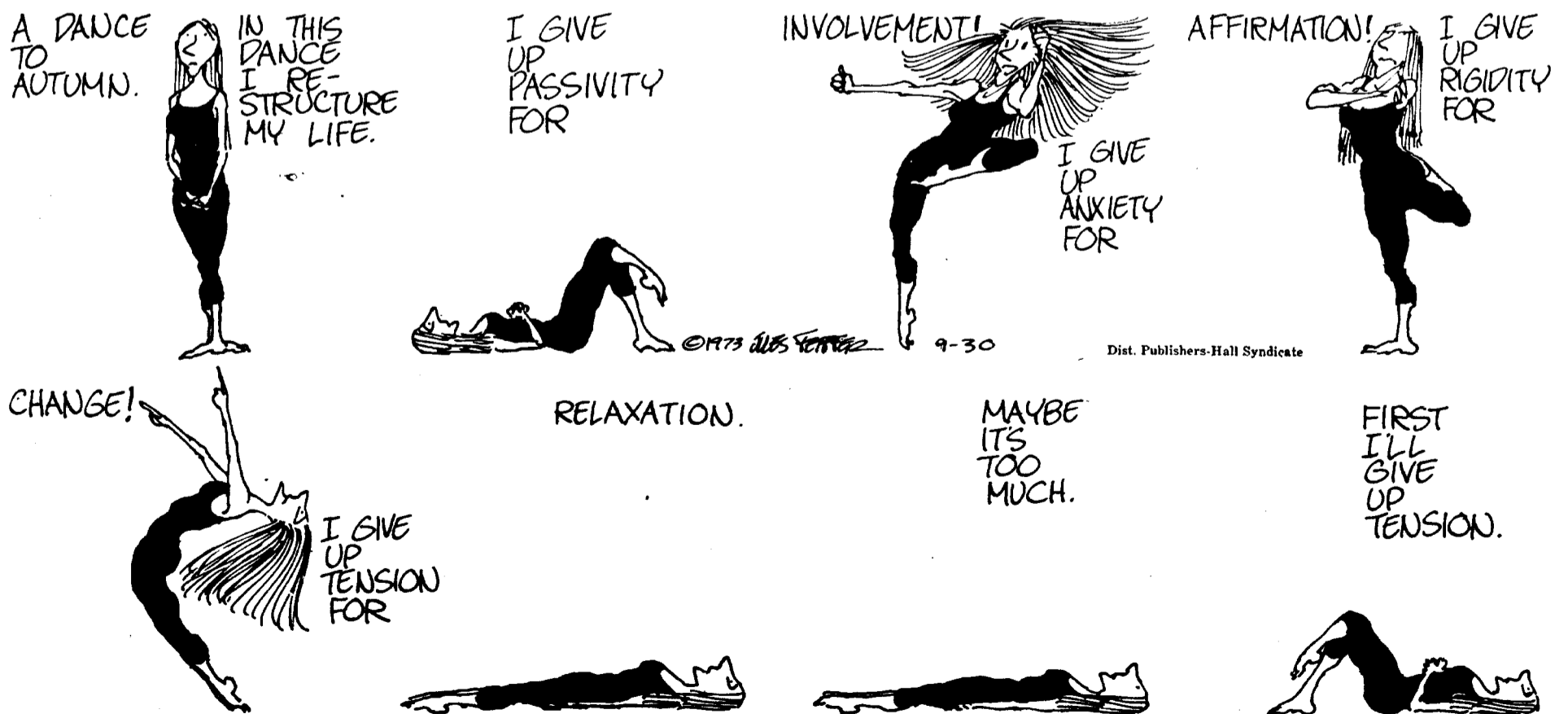
Despite many problems with public universities they are one of the greatest achievements in American education for they allow both middle class and poor to attend college with little financial hardship.

Under no way should the vast majority of people be required to subsidize faltering private institutions. Private colleges should rely on philanthropic donations, the support of alumni and businesses.

An individual's right to higher education should not be contingent on financial ability to pay. Only an individual's academic qualifications should be considered.

Consequently, we again urge all concerned to ignore the recommendations of these groups. If anything, tuition at public institutions should be entirely abolished, not increased.

Feiffer



# Indignation at Chile Coup Explained

By ALAN H. COHN

I wish to express my indignation and outright anger at the recent coup in Chile. I also acclaim my solidarity with the Chilean people, who, in the name of democracy and the Latin American Revolution, have taken up arms against the repressive military dictatorship of General Ugarte.

The armed workers and peasants and the MIR (*Movimiento Izquierda Revolucionario*) are the true (subversive) forces capable of fighting against American imperialism and her supporters (either covertly or overtly) the Christian Democrats, the Nationalists and *Patria y Libertad* (a para-military fascist organization).

But, what is the relevance of 'subversive' movements in Chile to the Stony Brook student? The connection between the United States and the foreign policy of ITT in Chile is no longer argued as well as the recent events leading to the N.Y. Times article on re-opening Chilean copper to foreign investment. In general, U.S. foreign policy in Latin America has been consistently in favor of the oligarchy, counter-revolution, counter-insurgency and U.S. business interests. Logically following, the

relation of the U.S. to Salvador Allende, the democratically elected Marxist ex-president of Chile, has always been hostile. Allende with his tremendous basis of support among the popular classes, initiated nationalization programs and radical agrarian-reform threatening the very basic presence of the U.S. in Chile (namely Anaconda and Kennecott copper). For this reason Allende was a threat to American business interests (imperialism, if you will) and American neo-colonialism. A right-wing coup supporting U.S. business interests and the oligarchy

with or without open U.S. support) was imminent. Historically, U.S. foreign policy in Latin America, starting in 1954 when Arbenz (a populist in Guatemala) was overthrown by the CIA, reads a list of open repression, deceit and the intertwining tenacles of North American imperialism. Right-wing military takeovers in the following countries are only a small part of the story concerning U.S. domination in Latin America: Guatemala (1954), Santo Domingo (1965), Brazil (1964) and now Chile (1973).

But yet the connection between the

Stony Brook student and the coup in Chile is unclear. It must be understood that U.S. political repression abroad does not exist in a national vacuum. In order to oppress peasants, workers and progressive people in general in Latin America, the United States monopolies must oppress Americans at home — or at least silence any opposition to the maintenance of the neo-colonial rule in Latin America. The increasing power of the state (and directly proportional decrease in democratic rights, lifestyles, and means of dissent) will usher in the coming internal repression of native dissenters: Mitch Cohen, here at Stony Brook a noted example.

The tales of massacre and torture coming out of Chile at this very moment will soon become common life in North America. This understanding of the role of the U.S. in Chile in 1973 will prevent the role of the U.S. in 1984.

Solidarity with the Chilean people fighting in the factories and the farms: No recognition to the fascist military government of Chile.

(The writer is an undergraduate at SUSB.)



... AND, BEING A NON-COMMUNIST JUSTA, WE CAN COUNT ON AUTOMATIC U.S. SUPPORT

## Gym Classes Claimed Not Useless

By PETER ANGELO

I am writing this letter in response to an editorial which appeared in the Monday, September 24 issue of Statesman. The editorial, which favors dropping the mandatory physical education requirement at Stony Brook, is based upon some outrageously erroneous premises concerning the Physical Education Department and the quality of instruction it affords. Whether or not the physical education requirement should be dropped is a question that can be argued on either side, but to say that the courses afforded by the department are "practically useless" is a grave injustice to the department in general, and the Physical Education faculty in particular.

It is not true that a "... student's main motivation for going to class is to be present when attendance is taken, because that is the only criterion for passing the course." Although some students do enroll in physical education classes because they must, the great majority enrolls because it wants to. Classes afford instruction in a variety of sports and physical activities, such as squash, tennis, archery, aquatics, physical conditioning — which are very popular among students. The instruction is topnotch as is indicated by the tremendous demand for a great many courses, which at times have had waiting lists of over 40 students (as is the present case with Karate, and was the case in previous years with Scuba Diving).

It is a documented fact that students will take physical education courses after their university requirement has been satisfied, and very often will repeat courses simply because they wish to master or perfect a particular sport or skill, as in the case of aquatics courses.

To say that "real instruction during classes is almost nil," is simply to distort reality. A considerable number of physical education courses not only satisfy a university requirement, but also qualify participants for national organizational certification for the particular skill involved. For example, this is the case with the courses offered in Karate. Students enrolled in Karate sections taught by Masataka Mori, one of the world's foremost instructors of the Japan Karate Association, are taught and tested for all levels of certification within the J.K.A., as well as instructor authorization.

Another example involves the courses in Swimming and Water Safety. Students participating in aquatics, in addition to meeting

university requirements for p.e., can qualify for American National Red Cross certification for "Beginner" through "Advanced Swimming", as well as for "A.R.C. Senior Lifesaving." Students who enroll in the "A.R.C. Water Safety Instructor" course, under the direction of Prof. A.H. Von Mechow, can qualify for authorization as A.R.C. instructors capable of teaching swimming and lifesaving at all educational levels, including high school and college.

Obviously, the caliber of instruction in such courses must be somewhat more than your editorial indicates because these courses must meet specific organizational and national standards in order to issue certification and authorization.

## Executive Report

By JOHN V.N. KLEIN

This past Tuesday, September 25, after its distribution to Suffolk County's 18 legislators, I held a press conference in the County Center in Hauppauge at which I made public my proposed 1974 County Operating Budget.

This 689-page budget proposal calls for gross expenditures amounting to \$415-million for the operation of your county government next year. But, although my budget, which now must be considered and adopted by the county legislature, is \$45-million more than the 1973 county budget, I am still able to request that the legislature adopt my budget and therefore provide for a 92-cent tax rate cut in the East End and a five-cent cut in the West End.

To the casual onlooker, this newest budget proposal might seem self-contradictory; it calls for a 12-percent increase in spending over the 1973 county budget, and yet provides for a tax rate decrease of dramatic proportion in the West End, which is also serviced by the county police and the district court system.

But this document is not at all contradictory. It reflects a brand of fiscal planning and foresight to which I have subscribed for all of the ten county budgets with which I have been involved, either as a legislator or an executive.

We are able to reflect greater spending and, at the same time, tax rate reductions, for several reasons. One, because the Suffolk County Legislature, in its wisdom, approved my recommendation last year and increased the Suffolk sales tax by one-cent. Two, federal revenue sharing

The question of the usefulness of our physical education courses may perhaps be illustrated more dramatically by my personal experiences here at Stony Brook. I've attended Stony Brook for over eight years, have received two degrees and am now working on my Ph.D. in English. Throughout seventeen semesters I have taken at least one physical education course, sometimes two, each semester — not because I had to, but because I wanted to.

I came to Stony Brook not knowing how to swim. I took every swimming course offered, from "Basic" through "Lifesaving" and "Advanced Swimming." Sometimes I had to repeat a course in order to master the skills, but from a non-swimmer I

developed into a fairly good swimmer, and within a few years was able to swim the 1000 yd. freestyle event for the Varsity Swimming Team. I went on to receive my Water Safety Instructor's authorization at Stony Brook, as well as authorization to teach the physically and mentally handicapped. In addition, I took "Scuba Diving" with Mr. Ken Lee and received national authorization from N.A.S.D.S. But the story doesn't end there. In the Spring of 1972 I was authorized by the American National Red Cross as a Water Safety Instructor Trainer, one of four persons in Suffolk County who can authorize A.R.C. Water Safety Instructors. I've gone from a non-swimmer to an Instructor Trainer, and yet your editorial refers to Stony Brook's physical education courses as "useless".

Your editorial went on to state that physical education courses aren't innovative," and if they were they "... should carry credit values as electives." Once again the statement is far from true. For one thing, Stony Brook is one of the few places on the East Coast where a person can receive authorization to teach swimming to the physically and mentally handicapped. The course for "Instructors of the Handicapped" is taught by Prof. von Mechow, and over the past eight years has received tremendous praise from university officials, the local communities, as well as the staff of Statesman (see Volume 19, No. 22, p. 9.).

It is a shame that credit is not given for physical education courses, because the Handicapped program is the strongest argument in favor of credit. The "Handicapped" course, as well as the "Water Safety Instructor" course includes supervised practice teaching, lesson-plan preparation and supervision, critical evaluation, instruction in public speaking and a multitude of other useful educational techniques and methods. Personally, as an educator, I have found each of these courses to be invaluable.

To call the physical education program "wasteful" is to insult the ability and performance of some of the finest educators I have had the pleasure of knowing and studying under — people like von Mechow, Lee, Ramsey, Van Wart, Sneider, Dudzick, Mori and a score of others. If there is a question of dropping a requirement for physical education courses, that is one thing, but to base an argument on falsehoods and distortions of reality is an unforgivable injustice to the department and its faculty.

(The writer is a graduate student at SUSB.)

## Votes Sought

To the Editor:

I want to address this letter to my fellow freshmen but I think that even the know-it-all upper classmen could benefit from reading it.

I have been on this campus for only three weeks now and all ready my greatest fear of going to college is staring me in the face. I was warned before I got here what I would encounter but I chose to laugh it off. After all, who ever heard of apathy on a college campus? Well, lo and behold, here I am and here "it" is.

People just love to complain about the conditions here but either nobody wants to do anything about them or the people who do have to fight a constant uphill battle. I am running for Freshman Representative because I know that Polity is in a position to do the most good for the students. I spent over two weeks working hard on my campaign trying to meet everyone possible, stuffing mailboxes with a copy of my platform and putting posters up all over the campus.

For what? that is what I keep asking myself. I must have very selfish reasons for running because only two people are after the position I want. Am I the only one who refuses to keep paying the high prices for the slop Saga Foods has been serving us or am I the only one who doesn't like to hear the story about sleeping with cockroaches? Am I the only freshman that doesn't want to pay a cooking fee next year for facilities that are not provided even as yet?

If you feel the same as I do, make sure you get out and vote on the 4th. That way you won't be just talking.

Let's make the Class of '77 the best. Let's get things done.

Mark Avery

## Asians Unite

To The Editor:

At Stony Brook it is very easy to forget who and what you are among the thousands of people on campus. Since the majority of people here are white, the third world people must join together to improve relations with the white majority as well as to fight racism on campus and elsewhere.

I am directing this letter to the Asian students at Stony Brook who think they have "assimilated" into the so called "American" way of life. The "American" way of life is the way of the white majority. So many of you want to be assimilated because you don't want to be excluded from the majority. Consequently you end up avoiding contact with people of your own race, preferring the company of your non-Asian friends, but you

should ask yourself what reasons are good enough to make you avoid other Asians? It doesn't matter how you talk, act or do things—people will look at you and they will see an Asian face.

At Stony Brook I have noticed signs of racism, subtle and not so subtle. What are you going to do if someone yells at you, "Remember Pearl Harbor!" or calls you "Chink"? What will you feel? When someone calls you "Suzy Wong", "slant-eyes", or says "Ah so", that person is insulting the Asian people. Are you just going to ignore all those racist remarks?

Don't be afraid to enlighten your non-Asian friends. If they are really your friends, they would understand and try to get rid of their misconceptions of Asians, if they have any.

I think that Asians, as well as all other people, should be proud of their differences. Why the obsession to assimilate?

Jane Leung

## Corps Respond

To the Editor:

The time has come where it seems that a response is in order to answer the inaccuracies, fallacies and falsehoods that have filled Statesman's pages recently with regard to the Stony Brook Volunteer Ambulance Corps, Inc., and its operation. We would like to deal with the specifics of the hearing in which two of our members received official reprimands.

As a preface, let us state that the two members involved are two long time members whose services have been and are still considered valuable in providing Ambulance Corps Services. Their moral and ethical concern for the campus community is commendable and this was both mentioned and taken into account in the decision rendered on this case.

However, as the officers of this organization, it is we who are legally responsible for the operation of the Corps and who bear legal responsibility for all decisions made. The vehicle to which the two members involved possessed a key had not been operated by these individuals since at least last May. There was no method for these members to determine the complete roadworthiness of this vehicle as neither of them are competent mechanics.

They were unaware of any possible problems that might have risen over the summer. They were also obviously unaware of the need to have the license plates on the vehicle replaced. These members were not charged with "unauthorized transport of a patient to Mather hospital" as Statesman has erroneously reported, but rather with unauthorized use of an Ambulance Corps vehicle.

Had either of these members attempted to contact the officers of the Organization for authorization, they would most likely have been given permission to take the patient in the Corps' Patient Transport Vehicle (Chevy Station Wagon) which has been in use and whose operational abilities are known. The keys for this vehicle were obtainable from any of the officers.

What we have then is an instance in which the actions of these members may have jeopardized the safety of their patient as well as the crew and a nurse who accompanied them. To allow a potentially dangerous action such as this to pass without some form of official action would be dereliction of our duty as officers as well as setting a precedent which would invite a repeat performance by these members and others which the next time might result in serious consequences to all those involved.

Thus, it was felt that an official letter of reprimand would be in order so that there could be no mistake in the future that such actions, when looked at in their entirety, are not always in the best interests of the patient and the Corps. One might question why these members, who were obviously so highly motivated by ethical and moral feelings, did not attempt to contact the officers and failing that, did not use their own personal vehicle to transport the patient as the nurse on duty was apparently preparing to do (there is no doubt, even in the minds of the members involved, that this was a simple transport call; that is, simply driving a patient from one point to another).

No Guilt

And now, a special note to Neil Fellenbaum. Please do not feel that you were the cause of this administrative action, as Statesman has stated. It was not your fault that you required medical care at this time, and it certainly is not your fault that you were transported in a vehicle whose safety was unknown to those assisting you. We ask only that you realize that an action such as this could have jeopardized your own safety or the safety of someone else in a similar situation in the future.

As the officers of this organization, it is our responsibility to insure that such a situation does not occur again. Not only is the risk of personal injury to be avoided, but the resulting legal actions of such a situation could destroy this organization and all the effective work that it provides.

Last year alone, we answered over 1,000 calls while we were in operation. As to your comment (as per Statesman) that "I was pissed off that there was an argument of how I was to be taken to Mather Hospital when I had paid an activities fee for this service. Nor have you been sent a bill nor will you ever be sent a bill. It

makes no difference to us at all if you are an undergraduate student who has paid an activities fee to your student government or if you are a graduate student, CED student, faculty members, staff member or a visitor to the campus who has paid no fee to anyone, we treat all patients alike. Just because the government that "represents" your segment of the university community contributes to the funding of this organization does not entitle you to special or preferred treatment.

We attempt to provide the best coverage we can regardless of who you are. Your student government, through its budgetary arm, the Student Senate, has decided to contribute to the operation of this organization in the interest of its students and the general campus.

We can guarantee you that, if this organization were to fold tomorrow, your activities fee would not be reduced one cent. And we can also guarantee you that if Polity folded tomorrow, and you never paid another activities fee in your life, though there would be no more SAB or COCA, we would continue to provide our services to this campus as best we could and would endeavor to raise needed funds in other manners.

The fact that Polity does support us to the extent that it does allow us to spend less time on fund raising and more time on equipment development, training, etc., this organization is not an arm of the Student Government, but rather is a totally independent service organization that exists on this campus for the benefit of the entire campus.

Lawrence Starr    Lew Steinberg  
Nathan Nayman    Gary Urbanowitz  
Mike Dinan        Lou Shapiro  
Steve Isaacs

## Abortion Serious

To the Editor:

In reply to the fictional viewpoint by Alfred Elkins:

In his recent publication in Statesman's "Viewpoint", Alfred Elkins uses the fictional mode as a means of expressing his viewpoint concerning abortion. But what exactly is his viewpoint?

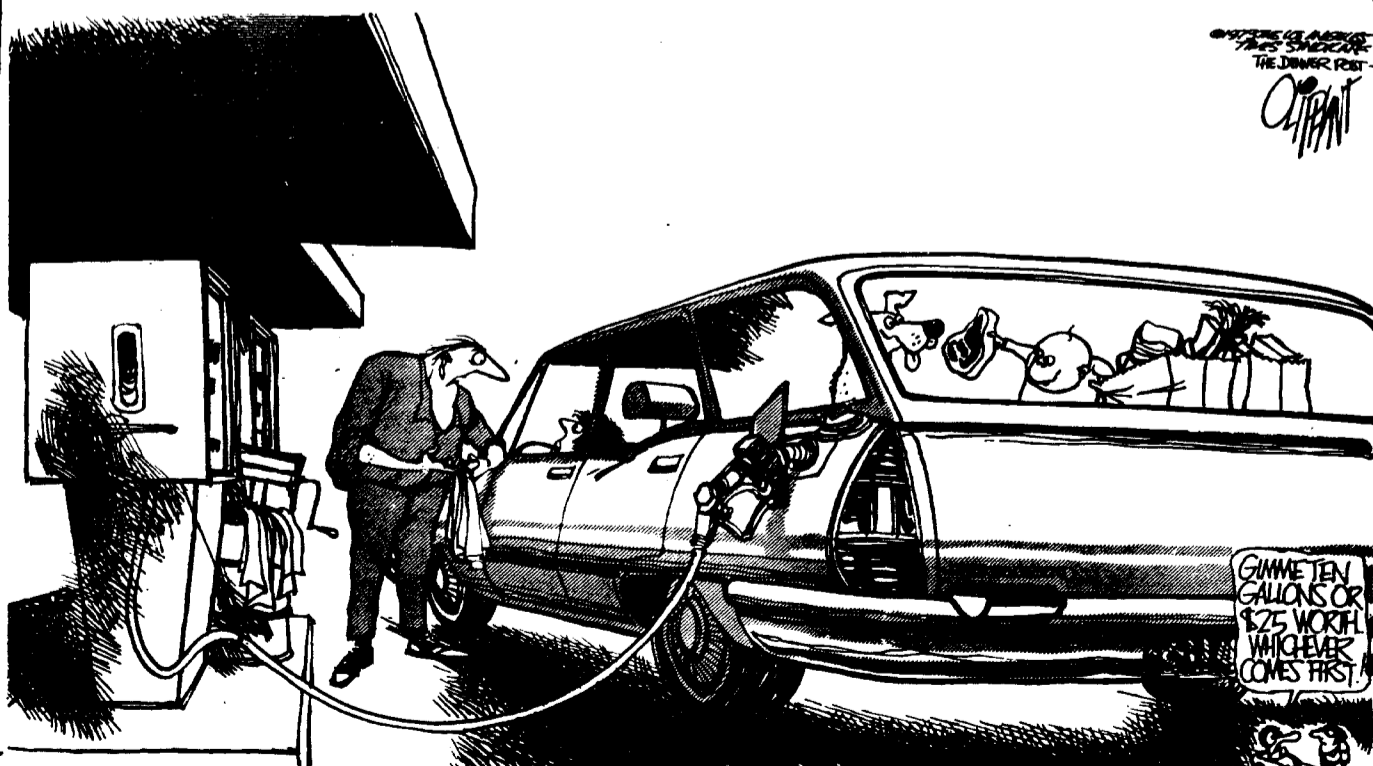
The women he portrays in his account are trite and cliché ridden. For example: Sarah, a journalism student at Boston University remarks, "They put me out like a light;" Loni, a music major, comments, "She's awful nice;" and of course Margo is given to comments such as "Right on" and "Funk". It seems that Mr. Elkins is either guilty of a poor shot colloquialism or that he takes a view of these women as empty-headed women who have just also had their uteri emptied, thus totally relieving them of their burdens. Barbi, the counsellor, sounds all too reminiscent of the Barbi and Ken doll team; perhaps she is a new modification — just pull her string and she counsels on abortion!

If Mr. Elkins' intentions were to shed a favorable light on abortion, I think that he has failed in his rather simplistic consideration of the topic and the women concerned.

If his intentions were to make abortion and the women involved seem unethical, in that the women were able to leave only hours after the operation with only "The Beatles" on their minds, then I think that he has given an unfair representation of the emotional, ethical and intellectual thoughts and feelings of a woman. Since he never goes deeper than the conversational level, I assume it is the only level he feels needs representation in a woman.

I cannot argue either point with Mr. Elkin, as it is totally unclear as to which point he represents. It is stated, however, that the writer is a graduate student here, and with that in mind, I advise him to attempt two things while at Stony Brook: (1) get to know a woman, and (2) improve your writing style before your thesis is due.

Marlene Hobel



I HAVE TO RAISE THE PRICE OF GAS SO I CAN AFFORD GROCERIES IN ORDER TO STAY ALIVE TO SELL YOU THE GASOLINE TO GET YOU TO THE SUPERMARKET TO BE TAKEN TO THE CLEANERS!



# Calendar of Events

## WEDNESDAY, OCTOBER 3

**Meeting:** The University Flying Club is having an organizational meeting in the Union, room 223, at 7:30 p.m. All students with at least a student pilot's certificate are welcome.

**Varsity Soccer:** The Patriots at home against Brooklyn at 3 p.m. on the soccer field. This is a Metropolitan Intercollegiate Soccer Conference game. Come down and Support your team.

**Lecture:** Dr. Forrest Dill, Assistant Professor of Sociology, presents "Contemporary American Society" at 7 p.m. in Lecture Center room 102.

**Lecture:** Dr. Arnold Strassenberg, Professor of Physics, and Lester Paldy, Assistant Professor of Physics, continue their talk about "The Science Establishment in the United States" at 5:30 p.m. in Graduate Chemistry, room 128.

**Meeting:** If you're interested in developing a program of weekly meetings, teas, etc. to introduce older, retired persons in the community to Stony Brook University and visa versa, contact Susan Keil at 567-9427 or 246-7109.

**Party:** Anyone interested in joining the Slavic Club is urged to come to the Slavic Cultural Center, 709 Main Street, Port Jefferson at 7:30 p.m. Slavic languages, folk music and dancing will take place.

**Meeting:** The United Farm Workers Support Committee will discuss picketing targets and new information at 8 p.m. in room 237 of the Union.

**Services:** Catholic Masses will be held at 7:30 p.m. in the end hall lounge of Asa Grey College., on the 1st floor of A wing.

**Reminder:** All entries in the Statesman Campus Life Photo Contest must be submitted by 4:00 p.m., Oct 9. For info. Call 246-3690.

## THURSDAY, OCTOBER 4

**Lecture:** "Chemistry and the Arts," will be presented by Dr. Robert Schneider at 7 p.m., Chemistry Lecture Hall.

**Lecture:** Professor David Weiser will discuss "The Perfection of Circles," at 6:45 p.m. in Social Science Main 137.

**Movie:** "All At Sea," directed by Charles Frend will be presented at 8:30 p.m. in Lecture Center room 100.

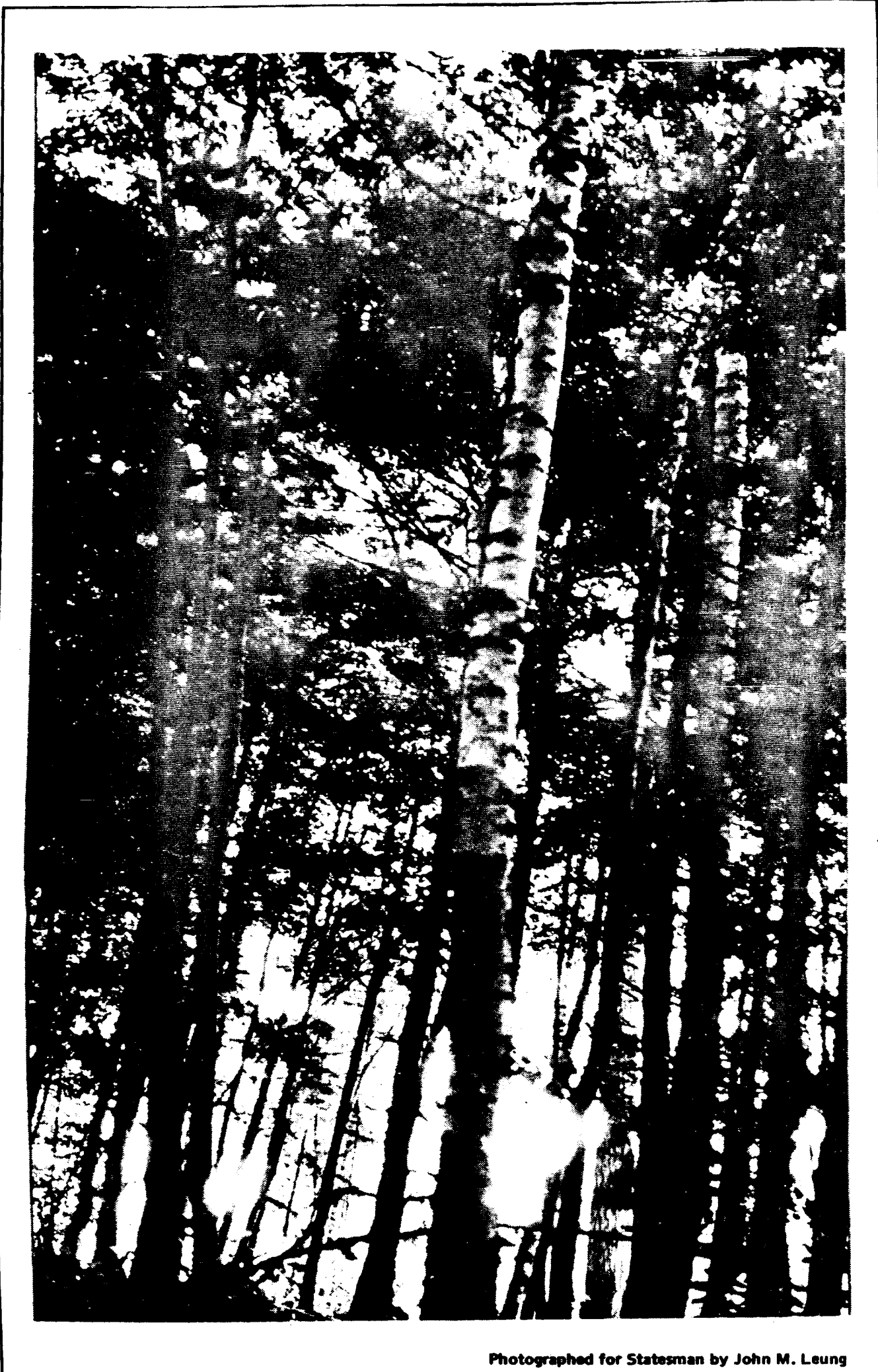
**Lecture:** "The Philosophy of Law," will be discussed by Dr. Sheldon Ackley at 8:30 p.m. in room 104 of the Lecture Center.

**Lecture:** Dr. Peter Bretsky will discuss "Darwinism: An Intellectual Revolution," in room 101 of the Lecture Center at 5:30 p.m.

**Meeting:** The Association for Community-University Cooperation holds a meeting at 8 p.m. in the Main Street School Auditorium in Setauket.

**Services:** Catholic Masses will be held in Asa Gray A Wing end hall lounge on the 1st floor at 12:15 p.m.

**Meditation:** The Ananda Marga Yoga Society is sponsoring connective meditation which meets weekly offering free instruction towards increasing self awareness at 8:15 p.m. in SBU 248.



Photographed for Statesman by John M. Leung

## FRIDAY, OCTOBER 5

**Party:** Manzanito Soul Minitheque opens in Tabler Cafeteria at 9 p.m. Dancing and liquor served.

**Services:** Catholic Masses will be held at 12:15 p.m. in Asa Gray College in the end hall lounge of A Wing on the 1st floor.

**Trip:** Women's Field Trip to a women's bar in N.Y.C. Meet at 8:30 p.m. in the Women's Center, room 062, SBU. \$3 includes two drinks. If you have a CAR, please bring it.

**Football:** Stony Brook Football Club vs. Maritime College at 1:30 p.m. at Maritime College.

## SUNDAY, OCTOBER 7

**Services:** Student worship service will be held in Asa Gray College lounge at 11 a.m.

## MONDAY, OCTOBER 8

**Lecture:** "The Science Establishment in the United States." See Wednesday.

**Art:** Thomas K. Lutz, 8:30 a.m.-5 p.m. in the Administration first floor Art Gallery.

**Art:** Irene Moss Paintings and "Soft Sculpture" by Carolyn Mazzello at 9 a.m.-5 p.m. at the SBU Art Gallery.

**Services:** Catholic Mass. See Thursday.



# take two

*Statesman's arts & feature section*



Statesman/Donald Trepashko

## Health Science Center Raises Museum from the Dead

By BENJAMIN WOOD

Last January, Dr. Gabor Inke drove to the Texas Medical School empty handed and returned with a U-Haul trailer full of 30,000 human bones. These, and 50,000 other remains of human skeletons, are part of the University's Health Sciences Center Biomedical Bones Museum, scheduled to open October 13.

"Four years ago, there was nothing here," said Inke, an associate professor of anatomy. Today, there are 200 "bone boxes" (each box being a complete skeleton) which are lent out

to dental, medical, and art students for anatomical study.

"We're living from the fat of the department," said Inke, referring to a shortage of funds. This shortage led Inke to seek bone bargains and to use ingenuity. Talking as he walked from a room containing human calves and feet in plastic bags, into a storage room with skull lined shelves opposite the door, Dr. Inke mentioned an exceptional bargain he found a few years ago. He was able to buy \$70,000 worth of bones for \$6,000, when a Michigan anatomical supply house was

forced to sell its surplus stock. There were 50,000 bones in the lot purchased by Dr. Inke. Translating this into more tangible terms, Dr. Inke said, "a single skeleton would normally cost 300 to 400 dollars (assembled), we got these for about \$50 apiece."

In spite of the restrictions of a tight budget, Dr. Inke, in addition to his bone collecting, is responsible for the opening of the medical museum. Inke started the museum by donating his own collection of 100 fetal skeletons, worth \$15,000 which he brought to

America with him five years ago from the Free University of West Berlin.

Located in room 1310 of the Lecture Hall laboratory and Office building, the medical museum reflects Dr. Inke's resourcefulness. "I used a door frame I had in my cellar to hold that skeleton and I used some extra living room panelling to make those platforms," he said. Despite these makeshift touches there is nothing shoddy about the museum, one of the few medical museums on the east coast and the only one in N.Y. state. The museum is organized into areas, each dealing with a specific system of the human body, such as skeletal, endocrine, reproductive, etc. Incorporating Dr. Inke's own guidebook, complete with fill-in diagrams, with actual human bones and \$5,000 worth of models, the museum is "a two hour course in anatomy," as Dr. Inke said. "You should be able to see what you are learning about. As a teaching museum this is unique," he said.

Officially to Open

The museum officially opens on October 13, Community Day at the University. After this date it will be available by appointment to such groups as high school classes. It can't be left open for regular hours because nobody is available to staff it regularly, as of now.

Someday, Dr. Inke would like to see the museum moved into the spacious lobby of the Lab and Office building and made accessible to more people. The way things stand now, much has been done with sparing resources. As Dr. Inke said, "it's easy to build a museum when you have a million dollars, but when you only have a little, you must use your ingenuity."



Statesman/Lonnie Irepashko

Dr. Gabor Inke, associate professor of anatomy, has made 80,000 bones into a Bio-medical Museum.

# Why Do Transfers Choose Stony Brook?

By SARI KOSHETZ

While a freshman can often be heard comparing his new college life to that of his high school years and dorm life to that of home, the transfer student, already having attended a school of higher education, has even more grounds for comparison. Each transfer student has his basic positive reasons for choosing Stony Brook over his previous school, but until he actually enters the student body he cannot say whether he will academically, socially, or emotionally regret his decision.

Cathy Seiger of Wilkes-Barre, Pennsylvania, came to Stony Brook

this year because of its good academic reputation and financial feasibility. Cathy, a transfer student from Wagner College on Staten Island, was "thoroughly disgusted" during her first week at Stony Brook. Her room in O'Neill College had a bad paint job and there were no chairs nor venetian blinds when she arrived. This was quite a change from the carpeted, air conditioned dorms of Wagner College. Cathy also found Wagner's campus to be "much more attractive" and smaller than Stony Brook's. She doesn't appreciate "not having grass," all the construction, and "unlabelled"

buildings: "It's so hard to find anything here."

**Disorganization**  
Life has improved slightly for Cathy since her arrival, now that she is not standing on as many lines. Cathy feels that "this school is the epitome of disorganization." Besides the "crummy" and disorganized lines, she has attended many disorganized classes where the students could not hear the teacher nor see the slides. So far she only likes one of her classes.

Cathy notes that at Wagner College one at least "knew where to go to complain... people didn't send you

in circles." At Stony Brook Cathy sees that it is "almost impossible to find out about something."

**"Bewildered"**  
Anita Hendrix of Germantown, Maryland shares many of the same feelings as Cathy. Anita, a graduate of Montgomery Community College in Rockville, Maryland, was "bewildered" and "frustrated" when she first arrived at Stony Brook. Dorm life is a new experience for Anita and she finds it odd that many of her dormmates believe "booze, music, and a bunch of people" are the only ingredients needed for a great party. Besides making the minor adjustments to dorm life, Anita has been trying to get used to "being in an environment where nobody cares." Montgomery College "offered more as far as meeting the needs of students." Every student was assigned an academic advisor, the classes were smaller (sometimes as small as eight students), the professors were very "interested in forming personal relationships," and there was a general sense of efficiency.

**Faster Pace**  
Being from out of state necessitates a few more personal adjustments in Anita's life. She notes that "everything goes a lot faster here." She finds it hard to understand the quicker "New York accent" and to adjust to the "people who are always uptight and in a hurry." Despite all this, the optimistic Anita, who came to Stony Brook because it was highly recommended by her sociology professors, plans to stay at the school: "I really think this is where I should



## Book Review

# Time Eras and Magic

By MARY JO McCORMACK  
THE WISDOM OF STEPHEN, AN ELEGY,  
by Leah Burford. The MacMillan  
Company, New York, 1973.

children's world of an era twelve hundred years after his own. In this manner, the story continues, Stephen moves back and forth from one world into the other, and as he gradually dies in one, he comes to life in the other.

"It seemed to me that if one could re-create a person from another time, their temper of mind, their spirit, that that might be a good thing to do." With this statement, Leah Burford prefaces her magical story in which she accomplishes just this. By blending two eras, she creates for us the person of Stephen, the young son of a seventh century Northumbrian chieftain. Though his actual existence as a historical figure is open to conjecture, he becomes a very real person to the reader.

Unusual and fantastic as such a plot may appear, Burford unfolds her story with great success. The magical transitions from one period to another are not strange at all. The reader gradually begins to understand this person Stephen, his temper of mind, and his spirit, as well as that of his distant, savage time. The author has chosen a difficult means to achieve this end which she has set for herself; true fairy tales are very difficult to write.

The plot begins with the story of an unorthodox, urgent friendship of Stephen and the son of a chieftain who is at war with Stephen's father. For this breach of the royal behavior code, Stephen is subjected to torture. It is at this point in the story that the reader suddenly finds himself in the midst of a nineteenth century, middle-class household, and soon discovers that Stephen is there as well. He has somehow willed himself into this later time, momentarily escaping the pain of his own world, to enter the

She tells her reader that history is "a box of facts, truths, mirrors, lies, and simple mistakes," a perfect subject for someone to work magic upon. It is this magic which is what the story is made of, for as Stephen tells us, "It used to be the stuff by which we all lived... but you are surrounded by magic someone has made, and you do not see this older kind... you have perhaps lost the key to it now." Burford's greatest success seems to lie in the fact that she appears not to have lost the key at all.



## Education in Review: YID III

# A Dying Language Finds Revival on Campus

By DEBBIE ALEXANDER

*Vusch-mech tu?* (What's going on?) A course in Yiddish. *Nu?* (Yes?) Yiddish 111 elementary conversational and written Yiddish, teaches a language that some say is dying, but is alive and well on campus.

"The enrollment is good here," said Samuel Berr, a professor of Germanic and Slavic languages, who is teaching one section of the course which began four years ago. He said that those who speak Yiddish now are "people who are older, the older generation. It's spoken everywhere, especially in and around the New York area. There are Yiddish strongholds in the United States and even Israel is beginning to

accept Yiddish."

"Students take the course as a source of ethnic identification," he said. "They are interested in learning more about their origins in language and in culture. Many of them would like to be able to converse with parents and grandparents."

Yiddish began in the Middle Ages when the Jews began settling in Europe. It was a Germanic and Eastern European jargons using Hebrew lettering. But when Jews began immigrating to America in the 1880's, there seemed to be a common agreement to forget Yiddish as soon as possible in order to assimilate into the general American society. Consequently until a few years ago



Prof. Samuel Berr of the Germanic and Slavic languages department, says students are taking his course on elementary Yiddish as a source of ethnic identification.

there was very little interest in Yiddish among most of the American Jewish population.

Berr said, "The class is taught in a relaxed but controlled kind of situation. Students learn through humor, there is instruction through humorous tales and anecdotes." This year Yiddish 111 began with one section of forty students and was split into two sections. At the end of October the class is planning a trip to Manhattan's Lower East Side to see the Yiddish Theater production of Sholom Aleichem's *It's Hard to be a Jew*.

Sandy Gross, a freshman nursing major, said, "It's my most enjoyable

class." And Roberta Halpern, a junior English major, said, "It's very good, the teacher is really interesting but it does require a lot of work."

Professor Berr is in the process of compiling an Etymological Dictionary of the Yiddish Language. He started about eight months ago and expects to finish in about three years. He has already written "An Etymological Glossary to the Old Saxon Heliand." The course uses the text, *College Yiddish*, by Uriel Weinreich. Unfortunately, "the author assumes that you know some Yiddish and the arrangement of grammatical items is not as it should be," Berr said. My next project might be writing a better Yiddish book."

be, though I'm not sure why."

Leslie Cohen of Far Rockaway is not as optimistic as Anita. Leslie, a graduate of Kingsborough Community College in Brooklyn, came to Stony Brook because of the reputation of the psychology department. Leslie, however, is disappointed in the department and feels he may transfer after this semester.

**Complaints Constant**  
Though the number of students transferring to Stony Brook has progressively increased over the years,

the type of complaints made by the transfer student seem to have remained fairly constant. While these complaints are very important to the students themselves, Mrs. Delafield, the assistant director of guidance services, believes there are only two major problems, which she notes is the "student's own fault," is academic. Many students don't read the catalogue thoroughly, and they come to Stony Brook for something the school doesn't have. The major problem which Delafield notes,

however, is financial. She observes that many students plan on working part time and going to school full-time, but jobs often fall through or there is not enough time for both.

Though no decisive figures are available, of the estimated 1,550 new transfer students this fall, chances are that several, such as Leslie, may choose to transfer to yet another school; the majority, however, such as Cathy and Anita, are busy adjusting to the pros, cons, and differences in Stony Brook life.

## Record Review

# One Great Song Makes Dylan's Soundtrack Worth Buying

By MICHAEL SIMON  
Bob Dylan/Soundtrack  
Pat Garrett and Billy the Kid  
Columbia KC 32460

It was in July that news first reached me of the pending release of the soundtrack to Sam Peckinpah's movie, *Pat Garrett and Billy the Kid*. This was to be the first new extensive material that Bob Dylan had done in a long time. After I heard a few of the songs on the radio, I ventured out to my local record store in search of this new Bob Dylan album.

Rushing past the displays of David Bowie albums, and tripping over an open copy of *Billion Dollar Babies*, I finally made my way to the counter. I craned my neck forward so the sales person could see my head over the hundreds of Allman Brothers albums stacked on the counter top and asked in my most FM-like sounding voice:

"Do you have the new Bob Dylan album?"

"Who?" she asked.

"Bob Dylan," I replied.

"What is the name of it?" she queried.

"Pat Garrett and Billy the Kid. It's the soundtrack to the movie." She replied that I should look at the list of "Hot Hundred" and tell her what number it was. I then replied something to the effect of "forget it," and almost bought a Billy Graham album entitled "We Shall Overcome."

Bob Dylan: How could she not even know who he was? Has it really been that long?

It was in 1970 that Bob Dylan released *New Morning*, which many say was his instant reply to the harsh criticism *Rolling Stone Magazine* (in a ten page review) put to him for his *Self Portrait* album. It has been nearly three full years since *New Morning* and except for Columbia Records releasing of Bob Dylan's *Greatest Hits Volume II*, and his almost obscure single, "George Jackson," this new album represents Dylan's first work in a long period of time.

To analyze this newest work one must look back and see what has taken place. The music of Bob Dylan has gone through three major phases. The

first few albums represented the early Dylan, who was characterized by a heavy folk emphasis and a style that was very reminiscent of Dylan's hero, Woody Guthrie. Growing away from this folk sound, Dylan, in his second phase, added a back-up group (which was later to become *The Band*) and turned his attention to rock and roll.

A major motorcycle accident in upstate New York resulted in a long interval between albums that brought about his third phase. This saw the rock and roll style that he had developed prior to the accident switch to the Nashville country and western sound, which included such country celebrities as Pete Drake and Johnny Cash.

Music for Moods  
When analyzing this newest work one must keep in mind that this is a soundtrack to a cowboy movie. The music on the album, much of it instrumental, has to coincide with the mood and various scenes of the movie.

These three phases leave out the two "Greatest Hits" albums that Columbia Records released during long dry spells of available Dylan material. Also not included are the *Self Portrait* and *New Morning* albums which were introspections of Dylan at the time of their recording. These albums contained many varied and contrasting styles.

These three phases are not unique to one another. There has been a constant evolving of the music of Bob Dylan. With the release of the Pat Garrett soundtrack, another phase of Dylan may have begun.

This is a key point because much of the criticism that has been made towards this album has disregarded this important aspect.

There are ten songs on this album; six of which are instrumentals, and of the remaining four, three are different versions of the same song — "Billy." The remaining song is "Knockin' on Heaven's Door" and this is without a doubt a Dylan classic. A classic in the sense that it mixes Dylan's rough and very emotional vocal with grasping words and music. Even though less than three minutes in length, this one song is worth the price of the album.

Much of the instrumentals, while fitting in nicely in the movie, seem a bit repetitive in places. The inclusion of three versions of the same song, "Billy," would also seem repetitive, but in this case it clearly brings out the genius of Dylan in contrasting forms.

Western Flavoring  
The album has an overall western flavoring, but that should be expected because of its very nature. Being a soundtrack to a western, one cannot really get a true picture of where Dylan stands musically at this time. But it is with much happiness to know that new Dylan material will be coming out soon. This is due to his new five year, five million dollar contract with Columbia Records that requires him to make one album a year for the next five years.

It is most likely with this next release that the evolutionary process of Dylan's music will surface and the future of music in the seventies will develop.



Bob Dylan's latest album, his first new one in a long time, is the sound track for the movie "Pat Garrett and Billy the Kid," in which he also stars.

*"Students learn through humor, there is instruction through humorous tales and anecdotes."*

—Prof. Berr



## Movie Review

# 'Jimi': For Fans Only

By GREG WALLER

JIMI IN BERKELEY starring Jimi Hendrix and the Experience. Directed by Peter Pilafian, produced by New Lawrence Cinema (1973).

In the 1950's, if rock and roll stars were included in films at all, they occupied basically the same role as earlier entertainers had filled in musical comedies. They were added ingredients in a fictional narrative, and even if they were central to the film, as Bill Haley was in *Rock Around the Clock*, the film was never primarily about the stars themselves.

With the growth of rock music, a new type of musical film evolved which stressed fact over fiction; the rock star over the included intertainer, documentary over fictional narrative. Interestingly, one of the best musical films ever, Richard Lester's *A Hard Day's Night*, is poised right on this axis of documentary/fictional narrative. The foremost post-Lester rock films, D.A. Pennebaker's *Don't Look Back* and *Monterey Pop* and the *Maysles'*



The new Hendrix movie, "Jimi at Berkeley," only asset is Jimi Hendrix.

*Gimme Shelter*, represent the documentary tradition at its best. It is with this group that Peter Pilafian's *Jimi in Berkeley* seeks affiliation.

### Social Documents

*Don't Look Back*, *Monterey Pop*, and *Gimme Shelter* are the best rock documentaries not merely because they include brilliantly filmed concerts and successful studies of rock super-stars, but because they are extraordinary social documents which capture distinct phases of "counter-culture" history. Like *Woodstock*, *Jimi in Berkeley* attempts to do the same thing. And also like *Woodstock*, it fails because of the very self-consciousness of its attempt.

The film presents Jimi Hendrix's Memorial Day, 1970, concert in Berkeley. By juxtaposing poor footage of Hendrix and equally poor footage of the Berkeley post-Cambodia spring student offensive, Pilafian makes a stab at social-rock documentary. The effect is far too forced; Hendrix is not Eldridge Cleaver, and the result should be more aptly titled *Jimi and Berkeley* rather than *Jimi in Berkeley*.

### Hendrix Shines Through

Once one has cut through the poor sound recording, superfluous visual gimmicks and ineffective political statement, Jimi Hendrix still somehow remains, for even this film cannot blur his incredible talent. As a hard electronic rock-blues guitar player, he is peerless. As a three piece rock ensemble, his Experience is by far the best three piece group in the history of rock and roll. His solo, "Star Spangled Banner," which I felt to be the high point of the film, is perhaps rock music's most eloquent "political" statement, as Hendrix electronically wrenches the national anthem until it will accommodate his nation as well.

Although the Hendrix footage in *Monterey Pop* is much better, *Jimi in Berkeley* does succeed at least in preserving a Hendrix concert on film, and thus I recommend it for any fan of rock music in general, and of Jimi Hendrix in particular.

## Record Review

# Frye and Watergate

By J. GERWITZ

DAVID FRYE — Richard Nixon: A Fantasy — Buddah 1600

It would seem that the Watergate break-in and the subsequent disclosures of widespread political corruption provide unfertile ground for amusement. The shameful acts and abuses of this administration threaten the very foundation of the constitution and freedom. Citizens discovered that what they were afraid to believe in the 60's, looked more like the truth in the 70's. Witness after witness in the Senate testified on bugging, burglary, and bribery, and irrefutable facts mounted. Many top administration officials were forced to resign. Cries of impeachment were as extensive as the crimes of the indicted. "Nixon's the one. Nixon's the one," resounded over this tragic nightmare scenario. Yet from these events, David Frye built a remarkable structure of comedy.

It is doubtful Nixon will be involved in impeachment proceedings, but in Frye's fantasy, he is. Try to imagine the consequences of this assumption. Making full use of his ability to imitate voices, Frye lets Nixon "tell us in his own words" how he escaped from the Watergate complex on that fateful June day, avoided capture and kept the cover-up going with the help of the Godfather (Marlon Brando's voice). In a very funny scene, accompanied by Nina Rota's "Godfather" theme, Nixon says he needs the Godfather's help so fast, "you wouldn't believe it."

It is not long before Nixon must go before the people on the national media. In a speech that begins: "I first learned of the Watergate break-in, when I read newspaper reports the following morning. Therefore, I have regretfully been forced to accept the 1541 resignations of the finest public servants it has been my pleasure to ever know." But Nixon continues: "Some of you have suggested that I resign. That would be the cowardly thing to do. Rather, I have decided to take the more difficult course... because my fellow Americans, I love America, and you always hurt the one you love."

It is obvious that what Frye is doing, as any good comedian does, is to take familiar phrases and settings and twist



David Frye takes a stab at Nixon and Watergate in his new album.

them slightly for burlesque and ridicule. A commercial break at the end of the broadcast, advertising a record offer for all of Nixon's speeches, a parody, in itself, of those nostalgia albums on T.V., is the final *coup de grace*.

Knowing that he will be sent to jail, one of Nixon's last executive acts is the approval of a prison-reform bill. At his trial, Perry Mason prosecutes. Under heavy and hilarious cross-examination by Mason, Frye-Nixon confesses, "All right, all right I did it."

Sent to Folsom prison, Nixon shares his cell with a freak who turns him on to some grass. This is the second time Nixon has "blown dope," as old Frye fans will remember from his "I am the President" album. Fellow prisoners include vignettes of Edward Kennedy, Henry Fonda, and James Cagney. Billy Graham serves as chaplain.

If there is any drawback to Frye's role in comedy, it is his complete reliance on one man to provide material. However, Frye is very talented and it is very likely that as long as we have presidents, David Frye will be studying them for future caricature.

One thing about our system of government is that we have a built-in system of self-healing. Men like Nixon cannot last. By 1976, he will be gone. While we wait for the wounds to close, laughter is still the best medicine.

## Movie Review

# Eight Different 'Visions' of the 1972 Olympics

By BRIAN RUSSO

VISIONS OF EIGHT: Directed by Milos Forman, Ken Ichakawa, Juri Ozerev, Arthur Penn, Michael Pflieger, Claude Lelouch, John Schlesinger, and Mai Zetterling; Running time: 110 minutes.

It is not necessary to like sports to enjoy *Visions of Eight*. The film is a showplace for some of the world's finest directors. Each one explores a part of the 1972 summer Olympics in visual terms, with only nominal commentary and virtually no dialogue.

The result is actually eight different short films. Together, they provide a combination of excitement and appreciation of the real artistry of the competing athletes. This artistry, which is usually passed over by most viewers, becomes the subject these directors are able to capture.

Through the use of skillful editing, Juri Ozerev studies the anticipation before the events. He studies each nervous face tensing and each nervous muscle twitching. He quickens the pace to bring all the starts to exciting finishes, ending with a perfect slow motion high-dive.

Mai Zetterling follows with her portrait of "The Strongest" (the weight lifters).

Zetterling says at the beginning of her piece, "Of all the athletes, the weight lifters are the most obsessed. I am not interested in sports, but I am interested in obsession." She intercuts between the chaotic food preparations (huge sides of meat, rows upon rows of steaks and eggs) and the weight lifters own preparation for their moment. When that moment finally comes, the anxiety is evident in each face. Some, with all their built-up tension, succeed, but most fail, dropping the gigantic bars to the ground with a resounding clang.

### Gravity Defying

Arthur Penn gives us a breathtaking presentation of the pole vaulters in "The Highest". Using slow motion with low and high-angle shots, he shows an awe-filled world of gravity-defyers. The first sequence catches that indescribable second when a man's body is completely suspended in space over the bar. He contrasts between the attempts with a background of silence, and the actual jumps with the background of the crowd cheering. Unfortunately, he overuses this technique. Consequently, some scenes which were meant to be unbearably tense just become unbearably unbearable.

Milos Forman treats the decathlon in semi-humorous manner. He follows athletes and judges simultaneously with a Swiss band and an opera singer. It makes for an amusing contrast. His shrewd eye also manages to capture one of the judges who keeps dozing off and waking up with a start. Despite this comic portrayal, his study ends on a note of intense agony at the end of the 1500 meters run. He, more than any of the others, shows the absolute physical torture these athletes undergo. It is a brutal finish to an otherwise witty section.

### The Empty Defeat

The last two chapters are the finest of the film. Claude Lelouch's "The Losers" shows poignantly the torment of defeat. "I wanted to film this because it is the hour of a man's greatest loneliness." His scenes make us root for the losers. Their anguish becomes much more varied than simple lifting of the arms that the victor raises to a cheering crowd. The camera isolates each loser's emptiness touchingly.

This was followed by Schlesinger's "The Longest" (the marathon). He is the most daring of the directors, studying the training of one English contestant. He shows the athlete and his thoughts of

home and victory throughout the race. He does not win, and his loss is magnified since we have watched his progress from the beginning. Schlesinger's sequence ends sadly late at night, showing the last man, running through the streets of Munich in the pouring rain. He finally arrives at an empty stadium.

Two of the dullest spots in the film are Michael Pflieger's "The Women" and Ken Ichakawa's "The Fastest" (100 meters run). "The Women" is an uninteresting series of muscle flexing and working out. The piece is saved by his filming of a brilliant Russian gymnast. Her performance is an exquisite blend of gracefulness and training. His segment on the 100 meter run is pretentious from the start. Ichakawa states that "The hundred-meter run is a metaphor for human existence in the twentieth century." Where can one go from there?

The film stands in the overwhelming shadow of the tragic murders of the Israeli team members. This tragedy makes anything else about the 1972 Olympics seem trivial. However, *Visions of Eight* is worthwhile because if for nothing else it does provide a chance to watch some of the great filmmakers at work.