



The Staller Plaza, which is between the Union and the Academic Mall, has been gated off for almost a year.

Chris Lonardo/Statesman

# Amphitheater to be re-opened

By HARRY ASIMENOS  
Staff Writer

Over a year ago students found themselves enjoying a short path to class by walking through the Staller Plaza, located between the Staller Center and Melville Library. But it's now been quite a while since students last took that path. For almost a year now construction on the plaza has prevented students from taking the short cut from the Stony Brook Union to the Academic Mall. Some students rely on the Zebra path to go to the Academic mall, and others reverted to cutting through the library. Students are left wondering how much longer they must wait until their familiar shortcut re-opens.

"I wish it would open already," Juliet Brines, a Stony Brook student, said.

"It will open any day now," a Guy Pratt employee said. "They want it open in time for graduation."

Employees working on the site declined to give their names.

Guy Pratt Inc., a private contracting company, has been working on the site since Memorial Day, an employee said,

but they took off during the winter.

Guy Pratt has also worked on the construction of the fountain and waterfall display, which is located outside the Administration building.

Although it is not known how much money was used for the construction of the plaza, it is known that the amphitheater's funds came from the Stony Brook Foundation. The foundation is a not-for-profit education corporation that manages contributions for the university.

"A lot of students thought that the school was wasting its money," an employee working on the plaza said. "But it's actually a donation to the school."

The amphitheater, also known as Staller Plaza, has been going through a long process for reconstruction. From months of demolition to constructing, the plaza is in its last stages of rebuilding and landscaping.

Lynden B. Miller, a public garden designer, created the design for the amphitheater. Carlstrom and Ritter, a landscaping contracting company, have been working on the landscaping designs created by Miller. Miller, along

with Carlstrom and Ritter, is the same designer that designed and landscaped the Academic Mall.

There are a number of plants and shrubs used for the design, an employee of Carlstrom and Ritter said, such as magnolias, eastern redbuds and American hollies.

"These are the same plants that we used for the mall," the employee said. "We're carrying it over from the mall, so it kind of blends right into each other."

"It looks really nice," Stony Brook student Greg Lampasona said.

"It was a nice place to begin with," Lampasona added. "It was a nice place for people to play handball, and I've even seen people play cricket. It was a nice open area."

The construction has prevented students from enjoying that open space. Students have been forced to find detours in order to find a way around the construction.

"People were able to walk through," Lampasona said. "It's damn annoying now. People have to go through the Staller Center and the library to go

around."

The amphitheater looks different now. Tiers of steps and grass, looking like little plateau fields for students to sit and enjoy a sunny day. There are two sets of stairs on either side of the plaza, one running alongside the Staller building leading to the fountain that can be seen from a distance. The other set of stairs leads to the Melville library entrance. But all this is still surrounded by gate fences, in order to prevent students from walking through the plaza. Looking at the new plaza, one item still remains amiss with the new amphitheater design; there is no disability ramp.

"I asked that myself," said a Guy Pratt employee. "But it's better not to question it. There's no sense in arguing with the head honchos."

Students already have plans for the new plaza, getting a head start on the possibilities for the amphitheater.

"It looks like a great place for concerts and plays," Brines said.

"You could see a Shakespeare in the park kind of play performing there," she added. "It has a lot of potential."



# Environmental Forum brings national attention to Stony Brook

By James Bouklas  
Editor-in-Chief

Scientists and politicians from across the globe gathered at the Wang Center this weekend to discuss crucial issues at the Stony Brook World Environmental Forum. Global warming and wildlife conservation were among the many issues debated in the hopes of forming solutions that will influence the public policy of governments towards environmental conservation.

Organized by Dr. Richard Leakey, a visiting professor at Stony Brook and renowned paleoanthropologist, along with Thure E. Cerling, Professor of Geology and Geophysics from the University of Utah, the forum was intended to "provide a place for scientists to sit down and talk to each other about the issues," said Leakey.

The participants were involved in three workgroups: research and monitoring environmental change, solving climate change through extending coverage of protected areas, and looking at improving landscape conservation strategies to reduce the impact of climate change.

The first group reported

that more must be invested in the way we monitor protected areas to detect the effect of environmental changes on the wildlife. The members stressed the importance of monitoring environmental changes on a broader level as well to determine how the protected areas change in the broader context.

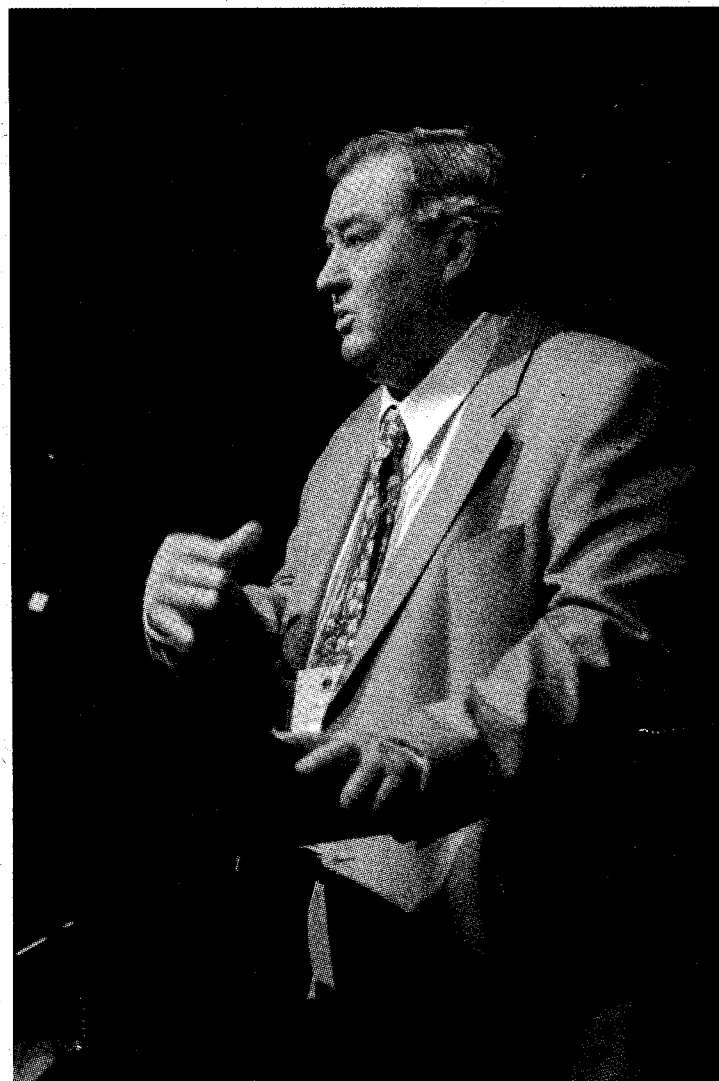
The second group looked at the sustainability of the environment, especially at it pertains to agriculture and the resources used for it. The group members looked at potential food consumption increases along with heavy water usage associated with it and came to the conclusion that the factors influencing environmental and biological change must be determined and dealt with in a way that allows for adequate growth.

The members of the third group analyzed the ways in which climate change can be curtailed and the most profitable way to do so. The conceptual framework they worked with was that the highest benefits can come with global limits on greenhouse regulations, which was the cheapest solution not only financially but in terms of wildlife conservation.

"We're hoping to raise awareness about preserving the boundaries of national parks and maintaining biodiversity," Leakey said. "Stony Brook is the perfect place for such a forum because of its largely scientific side, as well as its proximity to New York City."

Robert Watson, Director for Environmental and Head of the Environment Sector Board at the World Bank, attended this conference and said that his goal is to, "Bring environmental changes together with energy and economic policies." Of the conference, Watson said, "[This is a] superb group of people that will work on the issues- altogether a very excellent idea."

Jeff Licitra, one of the handful of undergraduates who attended the event, was there because of his familiarity and enthusiasm for the subject. "The focus of this conference is the biological response to environmental changes," Licitra said. Policy makers have to look "not just at preventative policies, because they have to recognize that we are on the road to change."



Clockwise from top right:

Richard Leakey, a visiting professor at Stony Brook, opens the forum with an introduction to the topics.

Ian Johnson, Vice President for Sustainable Development at the World Bank, discusses possible ways to avoid climate change with forum participants.

Jane Lubchenco of Oregon State University retorts to a comment during a discussion of climate control strategies.

Photos by Chris Lonardo/Statesman

# Stony Brook pre-med program gets recognition

By MARISSA TAFONE  
Staff Writer

Several establishments from all over the world have recognized Stony Brook University's Pre-medical required courses. Recently, it has been cited in an article printed in the London Times to be among the top one hundred science universities in the world and among the top twenty-five in North America.

In an article published in September 2003 in the Wall Street Journal, Stony Brook University ranked 8th among all public universities in placing students into top graduate programs in medicine. The article also ranked the University 86th out of about 3000 public and private universities.

In any given year 95% to

100% of students who maintain a minimum grade point average of 3.53 and score well on the MCAT get accepted into medical school. According to information provided by the

age get accepted into medical schools in the United States.

One of the school's online websites lists a number of medical schools that have accepted Stony Brook students within

mouth Medical School, to name just a few.

A significant number of medical students also continue their education at Stony Brook Medical School. In 2003, 19

greatest number of students that has ever been accepted to the school from the same university.

The information provided by James Montren also notes that in the Stony Brook Dental School it is not uncommon that eight of the forty available seats go to Stony Brook students. That is nearly one-fourth of the students who attend the Dental School.

Much current attention has been given to Stony Brook as a distinguished science university. Students interested in obtaining more information about Stony Brook's pre-med program may visit the Academic & Pre-Professional Advising Center or go online at [www.stonybrook.edu/ugadmissions/forms/PreMedBrochure.pdf](http://www.stonybrook.edu/ugadmissions/forms/PreMedBrochure.pdf).

**In any given year 95% to 100% of students who maintain a minimum grade point average of 3.53 and score well on the MCAT get accepted into medical school.**

Pre-med Advisor, James Montren, and by Advising Assistant, Joanie Maniaci, approximately 73% of students who achieve at least a 3.5 grade point aver-

the past two years. Some of the institutions include Harvard, Yale, Georgetown, Johns Hopkins, Columbia, Penn State, New York University and Dart-

mouth Medical School, to name just a few. A significant number of medical students also continue their education at Stony Brook Medical School. In 2003, 19

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#### GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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PO Box 1530  
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Email us at:  
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To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

For advertising inquiries, call us at (631) 632 - 6480.

#### WHO WE ARE

The Stony Brook Statesman was founded as "The Sucollan" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

*Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2005.*

# Not to toot our own horn...

This semester was rife with issues affecting the campus community at large, and we at the *Statesman* did our best to introduce to you the facts surrounding these issues. The state government, after experiencing the tremendous backlash from students across the SUNYs, cancelled their tuition hike. Stony Brook's administration took on some ambitious projects without properly consulting the students, including the building of a hotel on campus and spending \$7.5 million on revamping the Main Entrance. Among the other controversies students participated in, this semester saw the party system in action during the Undergraduate Student Government debacle. This has been an eventful semester, to say the least, and we've done our best to inform and bring you up-to-date with the matters that affect you.

The *Statesman*, in a continuing effort to improve the dissemination of information to the student body, has made some great changes this semester to better serve you. We've taken on the policy of covering issues concerning the students of this university, moving away from the previous habit of covering state and national issues at face value. News is only worth reporting in this medium so far as it can relate to the students of

this campus. This is the philosophy that has guided the *Statesman* this semester and this will resume when publication does in the fall. Rather than focusing many resources and energy simply highlighting the happenings on this campus, the *Statesman* has begun to focus on issues that effect the student body in profound ways.

This semester also marked our embrace of our new website, [sbstatesman.org](http://sbstatesman.org). This gives you another way to view the news and features that are important to you anytime anywhere, with a fully searchable archive.

Finally, we've taken a serious look at the way in which articles have been covered in the past and have made an earnest effort to dedicate our vantage point to that of the student populace. There has been a stigma associated with this publication that has developed over the years, fueled by criticism that we only showed the view of the administration on campus. Regardless of the decisions that previous editorial boards have made, our focus is to highlight the particular causes of students and to act as a watchdog of figures of power, be they administrators or student-leaders.

This newspaper has come a long way, but next semester will prove

the *Statesman* to be just as, if not more, ambitious than this. We are resolved to build a relationship with the University Police Department to better get a handle on the events pertinent to students. USG coverage will also improve as more resources will be dedicated to synthesizing and covering the issues affecting the undergraduate population.

We will also be making every effort to bridge the gap that has always existed between students in journalism and involvement with the newspapers on this campus. Students in the journalism program here are encouraged to join the ranks of the print publications this university has to offer, and we at the *Statesman* offer every invitation to them.

Starting in the fall, in the lead up to the *Statesman's* 50<sup>th</sup> anniversary, we will have a yearlong series chronicling the history of Stony Brook. This will give students an opportunity to put campus life into context and to know what this university was like in the decades passed.

We have every intention of following through on these promises in hopes of making this paper the best outlet of its kind. Thank you for allowing us the privilege of serving you this semester, and we looked forward to resuming publication in the fall.

## Keep in mind...

### Next semester we'll need:

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- photographers
- cartoonists
- layout staff
- copy staff

Check out

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for details.



**A THOUGHT  
FROM  
RABBI ADAM**



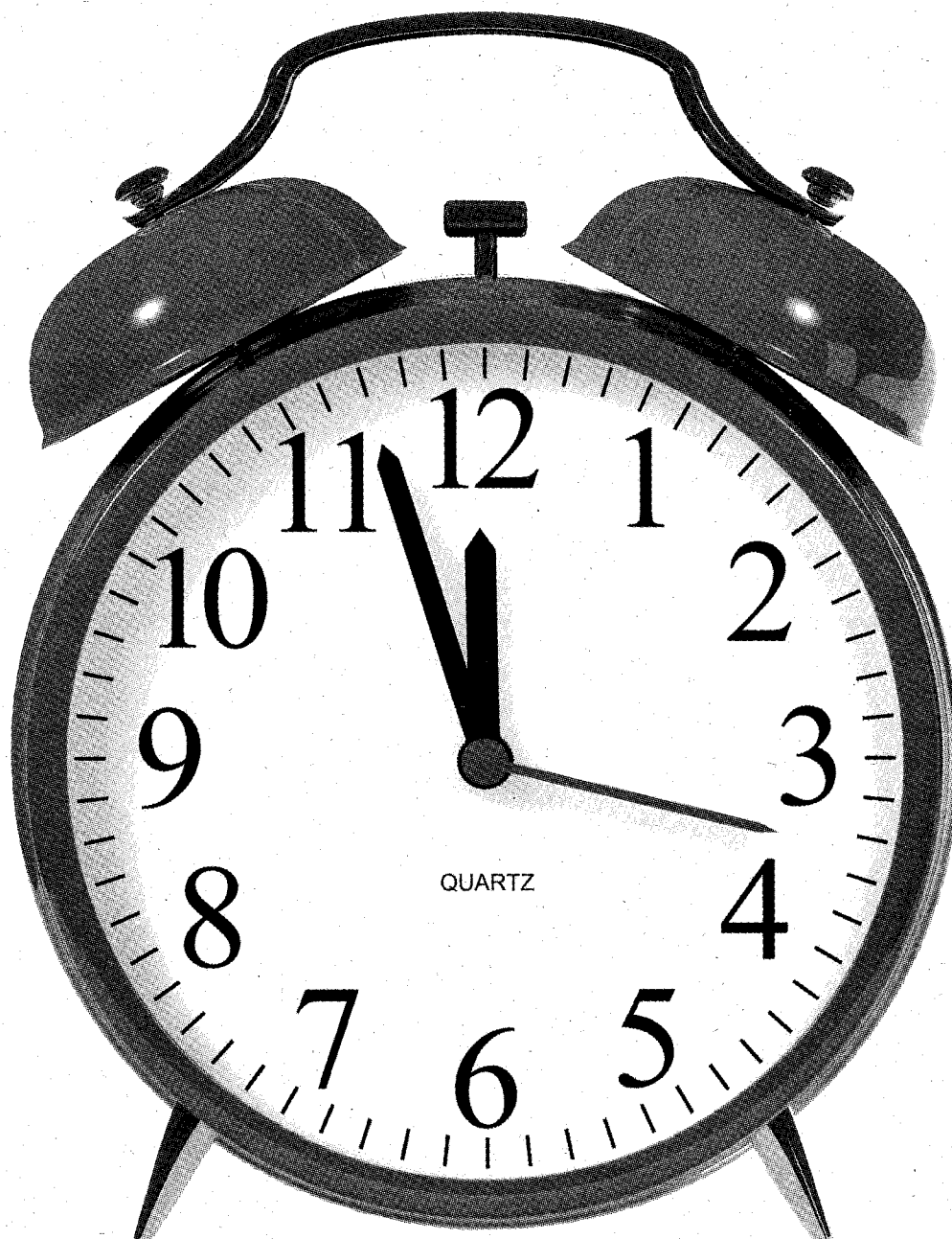
The sun has come out, the snow has melted and spring has finally arrived. On a college campus, that means love is in the air. T.S. Eliot writes in *The Elder Statesman*, "There's no vocabulary for love within a family. Love that's lived in, but not looked at. Love within the light of which all else is seen; the love within which all other love finds speech. This love is silent." For this is a different kind of love as opposed to the love of passion. For the love of passion exists outside of the family setting, between two people who have yet to be fully committed to each other. It is a love that's flaunted. A love that is used to show the world that, "Yes, someone loves me." Such love, by definition, is never silent. Instead of becoming a part of one's entire being, such love enhances one's life much like other extra-curricular enjoyments. Such love is hardly eternal. For once one has finished with one extra-curricular enjoyment, they go to the next. However, the love within a family is meant to be eternal. For all exist as one. Accordingly, such love is so intricate to one's very being, that it is lived and not experienced. As such, there is nothing to flaunt and nothing to show. For it is as real as life itself. There is nothing to prove. Such a love is so encompassing that all other aspects of life only find significance vis-a-vis their being an expression of such a love. For such a love requires more patience than passion. It requires more talking than balking.

It's not something that comes with physical maturity, but rather, with emotional maturity. Should one search for passion and romance, passion and romance they shall find. However, should one hold oneself back, and wait till they they're emotionally mature to build the love within a family, eternal love shall they find. But just know: it's not something that comes with a change of weather.

*Rabbi Adam*

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INSPIRING THOUGHT



# The Life of a College Student in the Marine Corps Reserves

By SERGEI FYODOROV  
Contributing Writer

In Norway, I see college students sloshing around in snowshoes, setting up ambush positions, and driving huge seven ton trucks. At night they stand guard, answering radios, and get an average of five hours of sleep. College students set up tents, clean weapons, and help the Norwegian army patrol the terrain. These students come from Alabama State, Bard College, Stony Brook University, Binghamton University, University of Oklahoma and NYU. They are all college students in the Marine Corps Reserves.

Every year a reservist goes for their two week training otherwise known as AT (annual training). I've been to Norway, Japan, and all over the United States. You have twenty four hour liberty to browse the country, and the rest of the time you belong to the military. For two weeks reservists eat, sleep, and "defecate" military. Forgotten are the things you learned in your classes.

Complex chemistry formulas, names of playwrights, last books read, is all useless information. For two weeks your life is cast in olive drab, or in the case of the Marines, digital green.

Still a few college reservists find the time to study even in this harsh terrain. As I sit on my daily radio watch post listening for incoming transmissions I see Lance Corporal Kang at the next table. Kang ruffles through his papers, periodically writing in his notebook. "I'm studying for my calculus exam next week," Kang says. While most reservists spend this time sleeping, for Kang studying is more important. Kang is trying to get into law school, and not even the marines can stop his cram sessions.

A common task for all college reservists is standing on guard duty. Guard is divided between 12 reservists for a 24 hour period. Two man teams are posted for guard duty every four hours. My luck runs sour, as I get picked to do the midnight to 4 am watch, the coldest and most

uncomfortable hours possible. I inch my beanie over my head and take the scarf off my mouth, the moisture has built on it and turned into ice. To stay warm I make sure to move my toes and fingers every five minutes, and do walks around the perimeter every ten.

I'm crouched beside a golf machine gun, half a mile behind me stands a miniature canvas village consisting of two command tents capable of housing 30-40 people, and over twenty miniature four man tents, our quarters for this exercise. My partner and fellow college reservist, Lance Corporal Porcelli looks miserable. Porcelli goes to Bard College and is a political science major. After his degree he wants to become a marine officer.

To keep warm, Porcelli shifts from foot to foot, all the while swinging his arms. "I would rather be in Iraq right now" Porcelli says. According to him it is warmer there. I tell Porcelli that at least we are only missing three weeks of college, Iraq can put you behind a whole year.



Fyodorov and his compatriots served their "AT" in frigid Norway.

Our conversation shifts to what is commonly heard between college reservists. Amount of units taken, graduation plans as well as plans on making up the weeks missed are all discussed.

"I'm taking 20 credits this semester," Porcelli tells me as he moves to replace me behind the machine gun. He does not know how he will catch up to his classmates. I'm currently only taking 12,

but with an upcoming role in a play, neither do I. We both agree that while this is definitely not the easiest way to earn money for college, it is one of the most exciting. Who else in college except reservists get to freeze their butt off in faraway lands at 2 am waiting for an enemy ambush. "Two more hours left" Porcelli grumbles looking at his watch. It's now my turn to do the funky chicken dance to stay warm.

Courtesy of Sergei Fyodorov

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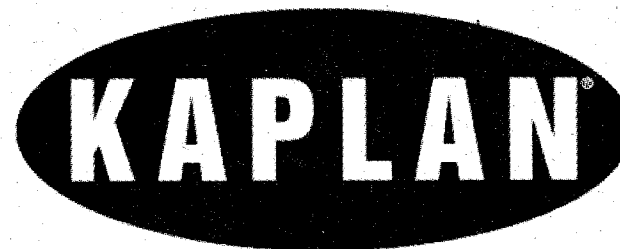
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# Faculty Spotlight: Prof. Auyero inspires students as both a scholar and a mentor

By MOHAMMAD MALIK  
Staff Writer

During his office hours early on a Wednesday afternoon, Javier Auyero, Associate Professor of Sociology at Stony Brook University, prepares for the lecture he will deliver the following hour. Inside, his sunlit office offers a welcoming and inviting atmosphere despite countless bookshelves filled with short paperbacks and thicker hard cover texts spanning the walls. The course lecture he is planning is for an upper division course offered through the University's Department of Sociology entitled Urban Society.

With over a hundred eager undergraduates to please through a lecture on the emergence of cities and urban structure, Auyero has his work cut out for him. Enrollment in the course was filled to capacity within just a few days after the start of class registration, with onlookers skeptical as to why so many students seek special permission to join the class. Skeptics need only to attend one lecture of Auyero's to understand this puzzling phenomenon.

The reason is difficult to pin point—perhaps it is Auyero's unrelenting enthusiasm and strong conviction to his cause, political ethnography and collective action in Latin American society, that draws students in. Or it could be the uncanny charm and wit of a seasoned orator communicating to dozens of students, engaging them to analyze thought-provoking social trends. One thing, however, can be certain: as an Argentine-born immigrant living in the United States for the past 12 years, Auyero functions as both a scholar and a mentor to Stony Brook students, exhibiting a uniquely genuine sense of concern and eagerness towards graduates and undergrads alike. His commitment to educating students through research and instruction is the kind rarely found within our public university.

When meeting with him inside his office, Professor Auyero's studious and intense demeanor hardly reflects his animated style of lecturing—a seemingly over the top, larger-than-life kind of onstage performance. In his Introduction to Sociology lecture last spring, Auyero did just that—he spoke while standing on an elevated stage platform in Stony Brook Union's Room 123 lecture hall. He speaks slowly,

with unfaltering energy that is visible through his sincere facial expressions and hand gestures. Auyero's calculated sarcasm and sharp wit is frequently met with hearty laughter and smiles from his students. His unique style manages to keep engaged throughout every moment in his 80-minute long lecture. The underlying focus of his lectures, however, surrounds deeply rooted social trends that are visible yet commonly misperceived in American society, such as the recent trend toward childhood obesity and exploitation of immigrant labor.

Professor Auyero is currently the editor of several social science journals, including *Qualitative Sociology*, *International Sociology*, and is a corresponding editor of *Theory and Society*. He frequently contributes new articles and studies to the field of sociology that are published in scholarly outlets within both America and Latin America. Titles of his recent works include "When Everyday Life, Routine Politics, and Protest Meet," "When Everyday Life, Routine Politics, and Protest Meet," and "The Hypershantytown. Ethnographic Portraits of Neo-liberal Violence(s)."

"What I do enjoy most of the time, other than being with the kids, is reading," Auyero admits through his unique but clear Argentine English accent. Dressed casually and in all black, he hardly maintains a showy image that touts his knowledge and perspective. Through his wire-framed eyeglasses and busy dark brown eyebrows, Auyero speaks very passionately of his academic experiences and motivations.

"It seemed natural for me to go into law school, and I actually didn't think much about that," says Auyero of his early legal training. After spending three years in law school following in the tracks of his father Carlos Auyero, a member of the Argentina's House of Representatives as well as a trained lawyer, Javier changed his focus to sociology.

"It was 1984-85, and Argentina was going through a transition to democracy after a terrible, brutal dictatorship. Everybody was in the streets talking politics, and I was in law school, bored as hell," explains Auyero.

"To me, sociology was a way, at the beginning, of doing politics. I was very into activism and that kind of thing, and soci-

ology was a degree that was not offered during the dictatorship," says Auyero, referring to the military dictatorship ruling Argentina in the 1980s. "It was the place to be for me," continues Auyero, referring to Argentina's University of Buenos Aires. "It was a public university—the closest thing to SUNY...the only difference is that it is the most prestigious University in the country."

"I came to New York to the New School of Social Research, a small university graduate program, to do my PhD in sociology," he adds about his educational background. And after seven years in the graduate program at the new school, I finished my PhD and started looking for jobs. And the most appealing offer I had was from Stony Brook."

Speaking of his more recent experiences, Auyero, 36, speaks about his family life. "I divide my time almost 50/50 between being university professor and a father of two little, little boys who consume most of my time. And my wife is also an academic so we share 50 percent of the care of the kids. We both have careers but also as important... is [our] family."

When asked about his goals as an instructor, Javier retreats into a more modest and conservative stance on the matter. "I see myself teaching students to read the headlines in a more intelligent way," Auyero replies. This is clearly evident in how Professor Auyero's lectures frequently address generalizations and stereotypes commonly held by many students. "There are certain facts that students need to know. For example, they need to know that most migrants in this country are not illegal. But some students don't know that."

While class sessions frequently involve opening up a dialogue between students and the professor on social issues, Auyero makes clear that he does not advocate a particular ideology or agenda in his instruction. "It's not my business and it's not my style to teach them what to think, but how to think," he clarifies. "If we have a mission, it would be to teach students to be more critical about their surroundings."

"It makes me really happy to be at a public university," mentions Auyero about working at Stony Brook. "I believe in public education. I really think that we have something to contribute,



JAVIER AUYERO  
ASSOCIATE PROFESSOR OF SOCIOLOGY

not only to knowledge, but also to teaching and to civic life by being a public university." His dedication to practice provides Professor Auyero an extremely flamboyant and charismatic presence in the classroom, with students who are often hanging on to his every word.

Dr. Auyero maintains an optimistic outlook even in spite of potential shortcomings in the resources and interest in social sciences at Stony Brook. "I know the chances of people studying social sciences here are different than someone doing undergrad at Vassar College. But I also know that we can also make a big difference here, as scholars and as teachers. And that makes me very comfortable with the place I am at."

Comfort in his position does not make Professor Auyero complacent. He presents himself professionally as a skillful orator comparable to scholars of senior ranking at the nation's leading academic institutions. This quality, however, does not distract Auyero. "I see myself writing a better book two or three years from now, if I am here or at UCLA, to be honest I'm not too concerned about that. I am worried for the kind of lecture I'll be giving in two hours or

next week."

Essential functions of his work that Javier believes most strongly include performing research, writing academic papers, and advising of graduate students. "Doing ethnography, doing research, whatever project it's on, is a lot of fun. It's what I really like," Auyero says of his fieldwork.

"But if you had to put a place where my academic libido is, it's in writing," he continues. Reading through Auyero's writings illustrates a sharp contrast between his imperfections in speech compared with a strikingly articulate written analysis.

When speaking about guiding graduate students, Javier conveys a great deal of enthusiasm. "I really love that. And I'm not saying that to be nice. But when you see a grad student really learning, not just thinking how I think, but learning to think and coming back with a better draft in two months from now. To see that process, that is absolutely fantastic."

"You would say 'Well, that's what your job is.' And it's true; that's why I absolutely love it, and I don't see myself doing anything else," said Auyero in reflecting on his work as an academic.



# Delayed dorm repairs are few, but significant

BY LIANNE HONG  
Contributing Writer

College students are no strangers to broken drapes and carpet stains. Sure, they can be pesky, but they're not impossible to live with. But work-order records obtained by the *Statesman* show that students have also had to endure clogged shower drains and overflowing toilets for several weeks before repairs were made.

Last year in Kelly Quad a bathroom overflowed with water from a clogged shower drain and conditions remained the same for two weeks, according to records. Submitted on April 26, 2004, the request said the shower drain was clogged and floods the bathroom easily. The repair was made on May 10, 2004.

Ken Fehling, the director of residential operations, said work-order requests falls into two categories: emergency or non-emergency. "Emergency requests are usually called in," he said, "whereas non-emergency requests are submitted via an electronic form online. Response times depend in part on urgency."

The records obtained by the *Statesman* focused on custodial repairs, such as cleaning and light bulb replacements, and general repairs made by carpenters during the 2003-2004 academic year and the fall of 2004. According to the records, most of the emergencies in these two categories were repaired the same day as the request. But there were also emergency requests that went unfixed for longer periods of time.

One student, who asked only to be referred to as LaToya, said the showers in her Roosevelt Quad bathroom were clogged and flooded before she left for spring break and, she said, they were still flooded when she returned after vacation. She said it was an inconvenience because the other bathroom was on the other end of the building. "We had to walk by the guys' hallway," she said. "It could be dangerous if students showered at night," she added.

Clogged showers contributed to only a portion of the work-order records. One request from Keller College said, "shower ceiling falling." Next to the description of the request was a note saying a parent had called in the request. Even though the request was labeled as an emergency, the ceiling went unfixed for about five months.

Another request submitted from Kelly Quad said "shower leaking from shower above in Hamilton." The records said that the September 9 request, labeled as an emergency, was fixed on January 13 of the following year.

Bathroom troubles were common amid the sea of emergency requests. In Kelly Quad last semester, 751 emergency requests were made. About 26

percent, or 194, of the requests were related to bathroom problems. Records showed 140 requests related directly to clogged toilets and shower drains or leaking toilets and shower ceilings. While most were reported and repaired on the same day, 11 requests pertaining to bathroom repairs took over one week to be fixed. In one instance, a leaking shower ceiling in Baruch College took about three months to be repaired, records show. The work-order requests also said over two weeks went by until a shower in Eisenhower College that was reported as clogged and overflowing was fixed.

One request from Hamilton College said, "plaster from bathroom ceiling falling on residents as they shower." Repairs were made two weeks and five days after the request was filed.

Mary Kusenda, a senior who lives in Mendelsohn Quad, said the shower in her hall was only clogged for two days, and even then it was an inconvenience. A lot of people live in the hall, she said, and, with one shower out of order, 30 girls had to share and wait to use the three remaining showers. "People stood in line and did their homework," Kusenda said. "When you're fifth in line, you don't want to lose your spot."

Fehling said that repairing showers can be complicated because the leak could be from one of two sources: either leaking pipes or leaking shower basins. Water may drip down from the exposed pipes above the shower or water collecting in a shower basin on the floor above may drip on students in the shower below.

"It takes time to have someone check out the site, assess the damage and make a repair," Fehling said. "If the repair does not fall under that repairperson's specialty, it takes more time to send over another person," he added.

Fehling estimated that the university receives about 29,000 work-order requests per academic year. He said that his department employs about 150 workers to take care of the electric, plumbing, painting, carpentry, mason, locksmith, heat, ventilation, air conditioning and custodial requests. Requests that fall under the custodial category involve lighting and general repairs. Of the 150 workers, he said, only about 60 people are trained to make repairs. The other two-thirds of the workers clean. He added, the repairs concerning screens, windows, elevators, appliances, drapes, curtains, blinds and carpets are channeled to contract workers whom the university employs. Each request is categorized by repair type and given to the appropriate repairperson. Fehling said that requests are sometimes mislabeled, which could setback maintenance while the request is transferred to the correct department.



Nicole Dulmer/Statesman

Delays in repairs can be an inconvenience to students. Cindy Liang, a senior, said she spent both summer sessions in the West Apartments without a functioning desk light. Liang said that she submitted a work-order request the first week of the 2004 summer session. When the second summer session ended, the desk light had yet to be fixed, she said. The wall light was not efficient, she continued, and because the desk light was broken there was little light to see. "I had to turn on my computer to do my homework," she said.

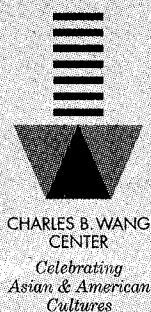
During the 2003-2004 school year, 253 custodial work-orders were reported from Kelly Quad, which showed a trend in light-replacement requests. About 33 percent, or 81 requests, asked for light replacements in the dormitory rooms. The average response time for light replacements was about three months. Other requests were less urgent, such as carpet-related requests. One work order submitted in December said, "moldy

carpet in living rooms and bedroom." Records show it was fixed about seven months later.

In February, the *Statesman* sent a letter requesting the work-order records under the Freedom of Information Law. The Department of Campus Residences provided the requests after about one month of negotiations. Initially, officials at Stony Brook University's counsel office would only release the documents, which were stored in a computer database, for a fee of 25 cents per print out. Robert Freeman, the executive director of the Committee on Open Government, sent a letter to the counsel office that included his advisory opinion upon request by the *Statesman*. He said the Freedom of Information Law states that public institutions may charge a fee of up to 25 cents per photocopy, not 25 cents per print out. After further negotiations, campus residences' officials allowed the records to be viewed in the office.

The Stony Brook Statesman Monday, May 9, 2005





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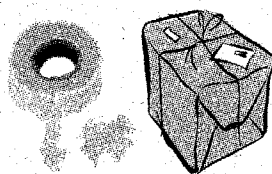
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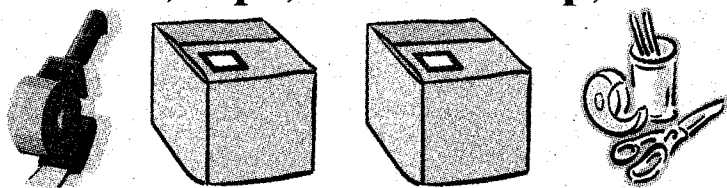
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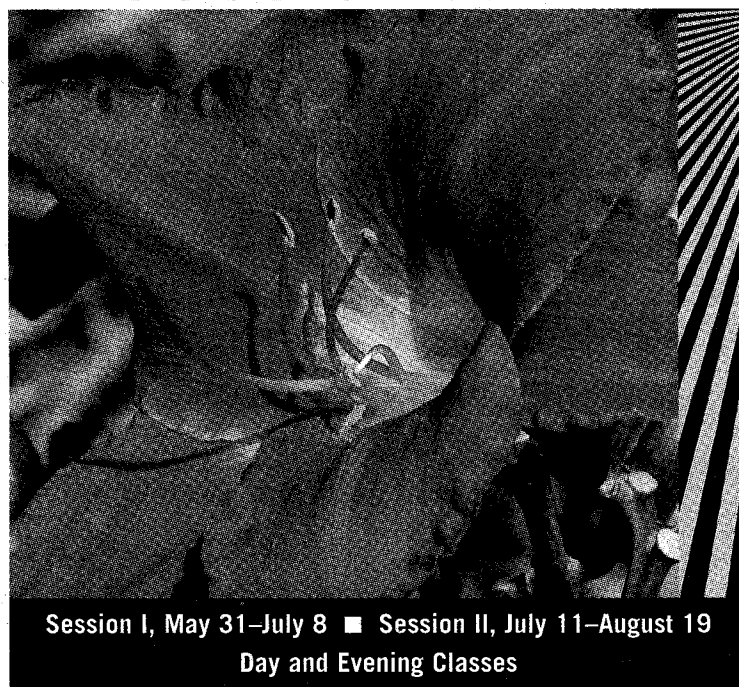
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# WHERE HAVE ALL THE CONCERTS GONE?

By ROSIE SCAVUZZO  
Entertainment Editor

As a fairly brand new campus in the late 1960's, Stony Brook University began hosting more than 25 concerts a year, and around ten really big names a year. According to the WUSB website (wusb.fm), in 1967-1968 alone, rock legends such as the Grateful Dead (in their first east coast appearance, no less), Jimi Hendrix, the Doors, Jefferson Airplane, and Janis Joplin rocked the campus with their great music. Into the 70's and 80's other world-renowned groups visited the campus like the Allman Brothers, Chicago, Pink Floyd, Van Morrison, Jethro Tull, and Billy Joel to name a few. Yet since then, the concerts have dwindled and the stellar musical reputation that the Stony Brook campus used to hold has become a mere memory, if even that.

What is the reason for this musical lacking? According to Student Media Advisor Norm Prusslin, the Stony Brook Campus was a very different environment in the past. In the 60's and 70's, there was a much more homogenous student body. It was highly Caucasian and very different from the diversity that has evolved today. As a group, the majority of students had the same musical interests following soon to be big rock bands. There was interest in jazz and other indie music as well. Prusslin says, "Because campus was

more homogenous I think there were more people with similar interests."

Today's campus is extremely diversified with the student body coming from all races, cultures and religions. While this is something Stony Brook holds in high regard and integrates into its mission for campus life, musical interests are spread very thin making it difficult for the entire student body to pull for particular artists on campus.

In addition, Stony Brook in the 60's and 70's offered a lot less things for people to do on campus. It was also immensely cheaper to bring artists to campus. While then it cost about \$2000 to \$5000 to put on a show, today is costs about \$100,000 to bring a great act to campus.

Proportionally, USG has about the same amount of money to spend on concerts that they do now. Policies were a lot more lenient because as a new university, rules were still being molded and developed. Still, Prusslin never recollected any problems.

Other reasons for more concerts on campus included a rule in the 60's and 70's that certain promoters who held authority shared that bands were not able to play 50 miles from another venue.

In the late 60's and the early 70's, the music industry had less rules that certain promoters held authority won't let bands play 50 miles from another venue. At the time, Stony Brook was just over 50 miles from the New York City

Filmore East venue. There were also many personal ties with promoters and administration on the Stony Brook campus. Therefore, many artists would double book with Filmore and Stony Brook. Also, many artists would come here before going to other gigs.

In the 80's there were fewer concerts at Stony Brook due mostly to their rising costs. Groups like U2, the Police and others came to play charging as little as 50 cents a show to no more than \$2.00. The campus was beginning to have a difficult time balancing show costs and artists' needs with university funding and space. Campus tastes were evolving and it was harder to find artists that appeal to all tastes.

According to Norm Prusslin, the SAB Concert Committee was developed in order to better serve the needs of the campus and the students. Dustin Herlich, a senior at Stony Brook and active member of Stony Brook's student media, feels that the Concert Committee has been the very reason that there have not been decent concerts on campus. He tells stories of shows in his time that have been suppressed by the committee merely because they are classified in the "rock music" category. Herlich feels that the committee does not have the students' best interest at heart and hopes that changes will be made in the near future to regain Stony Brook's status as a musically rich venue.

While there is no longer a

homogenous student body and there is more difficulty in planning concerts on campus due to economics, venues, logistics, etc., many at the university are looking at ways to redevelop a rich past tradition. The expansion of the university has been positive in that it has opened up many different size venues that could accommodate artists of all popularity and following.

Most of the concerts took place in the Pritchard Gym. After 1990, however, many more venues have been used. The Stony Brook Arena, for example, seats around 5000 people. In 1990, Bob Dylan came and filled the arena. At that point it was built for sports and not with concerts in mind. After an acoustically challenged concert, plans were made to redesign the venue. Anthony Bonavita, Sports Complex Director of Facility Operations and Events, revamped the arena to make it more acoustically efficient. With all the money that was spent on this endeavor, it seems only natural for more concerts to come. Some recent groups such as 3 Doors Down and Bowling for Soup have utilized this venue.

Recently, Jimmy Eat World and Taking Back Sunday played there as well in the largest concert Stony Brook has seen in a while.

The LaValle Stadium is also another option for future concerts. It is a much larger venue that could hold bigger acts. If hosting a large name artist on

campus would be too expensive, working with an outside promoter would be ideal. This is what was done for the recent Jimmy Eat World and Taking Back Sunday. Prusslin has an optimistic attitude saying "I would like to think that Stony Brook would like to step up. The campus has tried to find creative, cost-effective ways to get music on campus."

Some of these ways include the University Café which has been getting great attention from folk music enthusiasts nationally. This is a positive sign for the campus to begin getting more musical recognition. The Staller Center for the Arts, under the direction of Alan Inkles, has also seen many great artists on its stage. Billy Joel came back to Stony Brook in 2000 for a benefit, giving a question & answer session as well as playing some of his favorite songs for his excited and receptive audience.

Other musical venues include the SAC Auditorium and ballrooms, and the newly constructed Tabler Center for the Arts which recently attracted the Dave Matthews cover band Ants Marching to its stage.

As the Allman Brothers release their new "Live of Stony Brook" album, students and administration alike are reminded of the great concert tradition that the university has had. Kristen Nello, sophomore, states "Do you want students to stay on the weekend and become even more active in campus life? Bring back the concerts!"

## Staller Center for the Arts

2005-06  
Announced Schedule

**October 8** - Emerson String Quartet (world-renowned)  
**October 15** - Ice Theatre of New York (major figure skating star to be announced in September)  
**October 20** - Music on an Autumn Night (Colin Carr on cello, Ani Kavafian on violin and Gilbert Kalish on piano)  
**October 22** - Martha Graham Dance Company  
**October 29** - Ramsey Lewis Trio (jazz)  
**October 30** - "Barber of Seville" by Opera Verdi  
**November 11** - Ballet Flamenco  
**November 19** - Yamato Drummers of

Japan  
**November 20** - *Hamlet* by the Aquila Theatre Company (theatre)  
**December 1** - Emerson String Quartet (world-renowned)  
**January 28** - Handel's "Water Music," by The Aulos Ensemble (with authentic period instruments)  
**February 3** - Momix performing "Opus Cactus"  
**February 11** - Ann Hampton Callaway (jazz cabaret star)  
**February 16** - Emerson String Quartet (world-renowned)  
**February 18** - "Die Fledermaus" with Helikon Opera  
**February 19** - "Sing! Sing! Sing! A

Tribute to Benny Goodman's 1938 Carnegie Hall Concert" (with Ken Peplowski on clarinet)  
**February 26** - Les Ballets Trockadero de Monte Carlo  
**March 4** - James Carter Quintet in an homage to Billie Holiday (jazz)  
**March 10** - Music for a Winter's Eve (Colin Carr on cello, Ani Kavafian on violin and Gilbert Kalish on piano)  
**March 11** - "L.A. Theatre Works Radio Theatre in "The Prisoner of Second Avenue." By Neil Simon (starring JoBeth Williams and Hector Elizondo)  
**March 17** - The Irish Sopranos (on St. Patrick's Day)

**March 19** - "The Sleeping Beauty" by the Russian National Ballet  
**March 26** - "HMS Pinafore" by the Carl Rosa Company  
**April 1** - North Carolina Dance Theatre in "Under Southern Skies" (accompanied by a live bluegrass band and singer Christine Kane)  
**April 23** - Midori (classical violinist plays an all-contemporary program in the intimate Recital Hall)  
**April 29** - Stefon Harris (jazz vibraphonist) and Blackout (jazz)  
**May 3 - May 6** - Emerson String Quartet Chamber Music Festival



# Movie Review: The Life Aquatic with Steve Zissou

By JESSICA GROSSMAN  
Staff Writer

Friday night at the Staller Center students and moviegoers shuffled in to feast their eyes on the *Life Aquatic*. Bill Murray, who has recently starred in *Lost in Translation* and *The Royal Tenenbaums*, played Steve Zissou, famous for his documentaries on oceanography. The movie begins with an unfortunate event: a Jaguar shark eats Zissou's best friend and colleague. After his friend is eaten, he commits himself to tracking down this Jaguar Shark to avenge his late friend.

In his next voyage, Owen Wilson, who plays Ned, a co-pilot who may or may not be Zissou's estranged son, accompanies him. On this wild journey Zissou encounters pirates, love interests, kidnapping, bankruptcy and all sorts of amazing sea creatures. Even though Zissou takes his crew

into unprotected waters and puts their lives at risk, he always gets them out of trouble. *Life Aquatic* takes unexpected turns with nihilistic points of view. Another extremely enjoyable feature was one of the crewmembers that sung David Bowie songs in Portuguese.

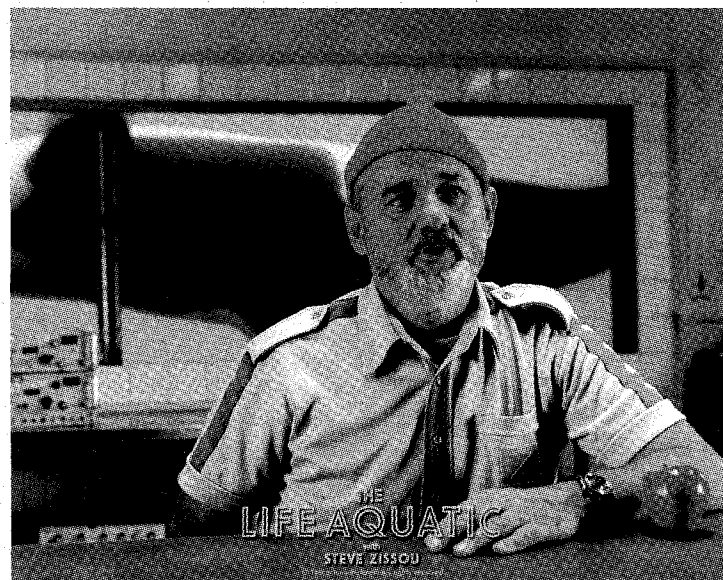
*Life Aquatic* was just another masterpiece directed by Wes Anderson. He has also directed *The Royal Tenenbaums* and *Rushmore*. For those who have seen *Life Aquatic*, they either really love it or truly hate it. Compared to *The Royal Tenenbaums* and *Rushmore* many people felt *Life Aquatic* did not live up to the past reputations of both movies. Some could perhaps see this as a rushed piece of work that Anderson produced just to cash in on loyal fans. Tom Smith, a Stony Brook University freshman and a fan of previous movies by Wes Anderson said, "I just didn't think it was as good as *The Royal Tenenbaums*.

It seemed like he was trying to do the same thing but just not as [well]."

On the other hand it did follow Anderson's basic formula and kept to his individual style. Like his past movies, *Life Aquatic* held the mood of sarcastic comedy. It was also vibrant in color and characters with scenes such as Zissou and his team standing on the beach at night filming electric jellyfish that glow from the bright moonlight.

Anderson captured an on going theme that rises through all his films; the middle-aged person comes to the realization of their need to follow their dreams. It is a theme of creating a goal and achieving it no matter what how much sweat and blood is shed.

Zissou is considered an immature adult through the eyes of his wife and colleagues. Anderson proves through this character that it is unneces-



sary to buy into other people's perception and feelings of what an adult should be or should accomplish. Despite how Zissou acts and how his friends and family feel about him, they stay by his side until the end. Zissou stays true to himself; he does not change because outside

pressure to fit in to society and leave his dreams behind to pursue a respectable career. Zissou is the underdog that prevails in the end. Anderson gives the message that it is important to be confident and believe in your self even when the rest of the world does not.

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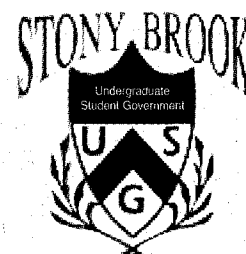
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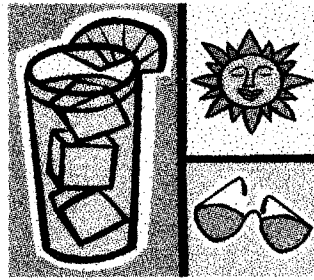
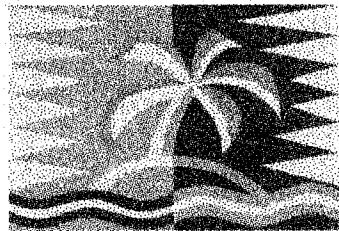
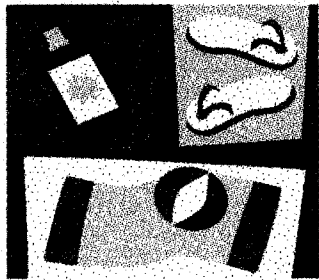
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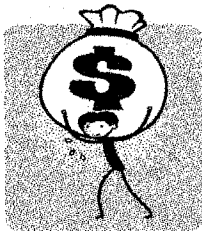


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# Statesman SPORTS

## 'Wolves baseball takes a hit



Chris Lonardo/Statesman

By MARY VANDERHYDE  
Staff Writer

This weekend the Seawolves Baseball team played a three game event against Maine. Saturday's game belonged to the Seawolves winning 4-0. This put the Seawolves 19-23, 7-6. With confidence the Seawolves went into the double header on Sunday, only to be devastated with the results. The first game, the Seawolves lost to Maine 6-2, putting them 19-24, 7-7. During the game the Seawolves were slaughtered miserably 11-0, finally placing them at 19-25, 7-8.

Saturday started out really well with Stony Brook taking hold in the first inning. Devins was able to advance his single up the middle and eventually making it home taking Stony Brook into the lead 1-0. Stony Brook was able to score yet again in the second inning reassuring

their lead against Maine. Sipp walked and with the help of his fellow Seawolves was able to score. Maine attempted to hold Stony Brook back from scoring any more runs and seemed to be doing a good job until the sixth inning, when Stony Brook was able to score two more runs by Milani and Pasioka. These four runs along with Stony Brook's amazing fielding tactics enabled them to win against Maine 4-0 on Saturday.

With the victory of Saturday fresh in their minds, Stony Brook appeared confident and able to replay their Saturday victory with ease. Unfortunately, this was not the case. Stony Brook looked like they were going to have a repeat of Saturday's game scoring the first run at the bottom of the first inning by the efforts of Fortuna. Things stayed quiet and didn't get interesting until the top of the third when Maine suddenly

made a surprise comeback scoring four runs in one inning. Stony Brook stayed stunned even through the fifth inning when Maine once again started scoring two runs, both unearned. Stony Brook attempted to make a turn around but was only able to score one run at the bottom of the sixth inning by Sipp. Tragically in the end Maine won 6-4 against Stony Brook in game one of the double header.

The second game of the double header only got worse for Stony Brook. Apparently Maine was able to shake them up good because the Seawolves were defeated 11-0. No team made it to the scoreboard until the top of the fifth when Maine scored two runs. After that they simply seemed to just keep getting run after run in almost every inning. Hopefully Stony Brook will be able to rise up and defeat the Army on Tuesday May 10 at 330 pm at West Point.

## Men's lax ends season 10-6

By MARY VANDERHYDE  
Staff Writer

May 7 was the last day of the season for the Men's Lacrosse team. The Seawolves lost to Albany 16-7 in America East Championship Game. Stony Brook ends the 2005 lacrosse season with a record of 10-6. Stony Brook hasn't had a double-digit win since the 2002 season.

Albany came off strong in the beginning with a 4-0 lead in the beginning of the first period. It looked like Stony Brook would be unable to score, until the last 16 seconds of the period when Rhys Duch scored the first point for the Seawolves. Duch was able to score yet again in the second period making the score 5-2 with Albany still winning. Every time the Seawolves seemed to be progressing and looking like they were going to make a comeback, the Great Danes unfortunately shot them down rather quickly and harshly.

Other Seawolves who helped to bring up the score were Bo Tripodi, who made two goals, Adam Marksberry, who also led an assist in the game, Chris Tracey, and Michael Trojanowski. Sean Chamberlain, Gregory Karanzalis, and Jason Cappadoro made three assists, all of who contributed assists for these goals.

All in all the Stony Brook Seawolves Men's Lacrosse team had their ups and downs this year. However with more wins than losses it overall was a good season and hopefully can only become a better one next season.

## Track and field competes in America East

By MARY VANDERHYDE  
Staff Writer

Stony Brook Seawolves Track and Field team went to the America East Outdoor Track and Field Championships. It was a two-day event lasting from Saturday through Sunday, May 7 and 8, at Vestal, NY. Stony Brook's Leonora Joy won the 3000-meter steeplechase on day one. She was able to qualify for the NCAA Regionals, by crossing first in 10:48.31.

Finishing third and fourth on day one were Andrew Sinnott and Mathew Almond in the 10000-meters. Sinnott's time coming in third was 32:16.34, while Almond was right behind him coming in at 32:22.08 placing fourth. Shaun Krawitz was able to place seventh with a time of 9:37.67 in the 3000-meter steeplechase. The men's team placed sixth while the women were in a tie for eighth place at the end of day one.

Day two only got better for Stony Brook. Sarah Herbert was able to finish third in the 1500-meters crossing the finish line at 4:35.87. Teammate Mubaarak Muhammad also placed third in the triple jump with his leap of 13.96 meters. Leonora Joy came in fifth in the 1500 with a time of 4:38.70 whereas Seawolves's Dana Hastie in the 500-meters came in sixth in 17:54.57. Herbert also competed in the 800-meters and came in seventh in 2:17.39.

Shaun Krawitz came in sixth in the 5000-meters in 15:26 followed closely by Brian Farrell in eighth with a time of 15:32.88. Overall on the second day the men's team finished in eighth place, while the women's team was able to come in ninth. Next weekend the Seawolves will be competing at the ECAC/IC4A Championships.