Statesman

VOLUME XLVIII, ISSUE 17

Campus

Calendar

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MONDAY, APRIL 4, 2005

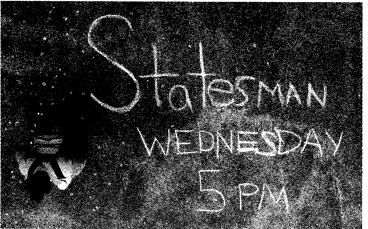
PUBLISHED TWICE WEEKLY

Sports in

Brief

Page 14

Chalking on **College Campuses**



By RADEYAH HACK Statesman Editor

Walking down West 4th and Broadway, around New York University's Tisch School of Arts. sidewalks divert ones attention from the traffic on the streets to the slogans on the pavement. With phrases such as "40 million people are dying of HIV/AIDS" as well as other controversial advertisements to boost support for protests and rallies, chalking has become a medium by which college students around the country are utilizing to encourage social activism, as well as a cheap marketing tool to advertise events.

However, this new fad is rarely suburban campus. Chalking is prohibited on this campus.

According to the University Student Conduct Code, chalking the pavement and walkways around Stony Brook falls under the "respect for property" clause, which prohibits actions that can potentially damage school property. ing, but it is classified as a form of graffiti, which is directly banned on campus. Students caught chalking a number of debates, particularly are therefore, violating campus about First Amendment rights and policies.

ited, bold student groups flout students began marking obscene the policy at times and chalk the and offensive material. campus. "It's an affective way of advertising, especially for students only at Stony Brook, but at Penn who have limited resources" said Widaad Zaman, secretary for the as well. Muslim Students Association. Students argue that chalking is not rameters and a screening process only economically resourceful, but also environmentally friendly, since it's an alternative to massproducing flyers.

Despite the danger involved chalked.

Chris Lonardo/Statesmar

Zaman and her peers ventured out at 6 a.m. last semester, so as to avoid being caught by patrolling police cars, to chalk reminders about the annual Fastathon. Avoiding areas such as the academic brightly colored words on the mall, the group chalked in front of heavy traffic areas such as in front of the Union and the pathways to Javits

> "It's a great marketing strategy because it's all over campus, so every student will get to see it, as well as professors," said Zaman. However, the danger became manifest for Zaman and her colleagues when the custodians threatened to inform the police. "I don't see why it's not allowed, it doesn't deface the property since it washes away."

Administrators, however, conseen on Stony Brook's expansive, sider chalking unnecessary. "The situation can become uncontrollable with every group chalking advertisements everywhere," said Dean Stein, "we would have to bring in crews to wash it all away." Stein feels that chalking adds character to a college campus, but there are, however, other ways to effectively market an event, The Student Conduct Code does , such as flyering. "The best way to not specifically mention chalk- market an event is through word of mouth." he said.

The issue of chalking sparks free speech. At Wesleyan Univer-Although is may be prohib- sity, chalking was banned after

> Chalking has been banned not State and Princeton University

> If allowed at Stony Brook, pawould have to be developed in order to ensure that chalking on campus does not get out of hand and appropriate material will be

TAP Cut Shuffle

BY JAMES BOUKLAS Statesman Editor

Roughly 75 people rallied in front of the SAC to protest the tuition hike. Among the participants were NYPIRG and College Democrats, as well as other organizations that oppose the hike. Many were donning posters that read, "TAP cuts never heal" and "NO Tuition Hikes, NO TAP Cuts."

John Mascher, the NYPIRG member who MC'd the event, tried to evoke energetic responses from the audience by loudly chanting, "No tuition hike, no TAP cuts."

"We're fighting to save higher education funding," Mascher said, in reference to the proposed cuts to the Tuition Assistance Program.

"Pataki keeps raising our tuition," said Junior Collin Baker, an attendee at the rally. "He keeps raising the tuition again and again, including the year I enrolled."

Krystyna Baumgartner, president of the University Democrats, said, "You can't reasonably expect students to pay more tuition and take TAP away at the same time. Higher education is an opportunity everybody should have."

A NYPIRG representative got on stage and called the governor's office as the audience chanted "No tuition hike, no pay cuts." She yelled through the megaphone, "Stony Brook will not take this. Stop trying to raise our tuition."

Jeff Licitra of the College Democrats, was one of the few students to meet with Chancellor King when he visited Stony Brook last month.

Continued on page 3



Chris Lonardo/Statesman Stony Brook student and NYPIRG member, John Mascher protests the TAP cuts and tuition hikes in front of the SAC.

Renowned Fight Apathy Tour Comes to Stony Brook

By NANCY FINNAGAN Statesman Contributor

a triumphant New York City run process." that united students across the boroughs, the Fight Apathy Tour drew rave reviews from critics.

Recently endorsed by MTV-U, the Fight Apathy Tour is a student-produced music and poetry show that mobilizes the college community to take action against the HIV/AIDS pandemic.

Organized by the NYC Student Initiative for AIDS, the tour is ground-breaking in its artistic claimed playwright/spoken word derway.

and innovative approach to HIV/ artist, Postmidnight. AIDS education.

The Fight Apathy Tour said Timothy McClain, Assistant

Performers on the Regional Tour will include Carlos Andrés Gómez, the HBO Def Poetry a member of the Nuyorican Poets Café's Slam Team; Celena Glenn, ranked 2nd in the Individual World Poetry Slam Championships; Brent Shuttleworth, world-re-

"This tour is not merely an "An exceptional program," awareness campaign or grassroots project, but a national call to ackicks-off along the East Coast Director of Campus Activities tion for college students across and is coming April 6 at Stony at St. John's University. "Our the country," said Carlos Andrés Brook University, with MTV-U students were enlightened and Gómez. "Similar to how the four filming the show for a national entertained, but most impor- of us, as artists, approach the broadcasted feature. Following tantly, engaged in the learning creative process, we are joining this movement to affirm a passion and hope that has become lost in a disconnected world."

The Fight Apathy Tour con-Jam website featured artist, and sists of evening performances followed by artist led workshops designed to examine social justice issues through the lens of HIV/AIDS.

Admission is free. Preparanowned acoustic guitarist and tions for an expanded national singer; and the critically-ac- tour in 2006 are currently un-



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|---|----------------------------------|--|--|---|---|---|
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| 10 Hall off any size coffee () Seawolves MarketPlace | Free 12oz coffee @ Union Deli | e @ Free 16oz soda @ Bleacher Club | 13 | 14 Free orange or banana @ Student Activities Center | 15 Free Small Regular or Flavored Coffee @ Kelly Coffee <u>& Tea House</u> 50% off all clearance items & 30% off selected spring SB logo clothing @ University Bookstore | logo clothing @ University Bookstore |
| | | | | | 20% off all Plush @ HSC Bookstore | 20% off all Plush @ HSC Bookstore |
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| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
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HSC Bookstore

HSC Bookstore

3

News

ENTERTAINMENT

Tuition Hike Rally...

Continued from page 1-

He spoke briefly: "King told a group of 100 students, EOP students, to vote against their own economic needs. We have the power to make a difference for future generations."

Town Councilman and Stony Brook alumnus Steve Fiore-Rosenfeld, instrumental in getting students voting rights, spoke at the rally. "We have to protect the rights of our brothers and sisters coming up behind us." He suggested that students call the local representatives of the governor's office at (631) 952-6583 for this region and (212) 681-4580 for New York City. Students can directly reach the governor's office at (518) 474-8390.

Peace as a Means and an End

BY ROSIE SCAVUZZO Statesman Editor

The Musicians Alliance for Peace (MAP), a group dedicated to the advocacy of world peace, is set to put on a festival this Friday to raise awareness for their cause. This is part of a larger Music for Peace Project, the aim of which is to perform a great number of concerts across the globe during the weekend of the 8^{th} to the 10^{th} .

The Worldwide Music Festival for Peace is "A festival of music, film, and ideas at Stony Brook University.

Friday, April 8

- 12:00 pm: New Orleans-style lick-off. Marching band tours campus. Starts at the Adminitration Building Fountain.
- 12:30 pm: Festival opening; Wang Center Theater. 1:00-3:00 pm - Film screening: Amandla!; Wang Center Theater
- 3:00-4:00 pm: Keynote speaker: Lee Hirsch, director of Amandial; Wang Center Theater
- 4:30-5:30 pm: Concert: Musicians' Alliance for Peace Staller Center Recital Hall.
- 7:15 pm: Pre-concert talk: Dr. Daniel Weymouth: "Militaristic Culture, Musical Resistance"; Staller Center Recital Hall
- 8:00 pm: Electronic Music concert: Daria Semegen, Artistic director; Staller Center Recital Hall
- 9:30 pm: Featured concert: Jazz with The Heavy Metal Duo: Staller Center

University, and the keystone to a global concert series for peace." The proceeds from the event will benefit local Long Island charities and the Tsunami relief effort. The purpose of this festival will be to bring together musicians and audiences to create a powerful, collective statement for peace.

Thirteen events will include films, speakers, and concerts. Both the local and international components of his project were organized and implemented by the Musicians' Alliance for Peace at Stony Brook

a response to the September 11 attacks and the events that surrounding it. Members of the organization conceive, organize and implement performances locally as well as build relationships with artists, organizations, and presenters around the globe. Their mission involves donating time and energy to creating a local and world community where compassion, empathy, and diversity are the norm.

The Festival will take place in venues across campus including the Staller Center for the Arts, the

3131 Nesconset Highway, Stony Brook, NY 11720

(One mile east of Rte. 97/Nicolls Road, on Rte. 347)

MAP was developed in 2001 in Charles B. Wang Center, the Student Activities Center (SAC), and the University Café. The Music for Peace Festival is sponsored by the Musicians' Alliance for Peace, the Office of the Provost, the Humanities Institute, the Music Department, the Charles B. Wang Center, the Department of Asian and American Studies, the India Studies Center, the Suffolk County Peace Network, the Graduate Student Organization, and the Undergraduate Student Government. See the calendar below for event times, dates, and locations.

Saturday, April 9

- 10:00-11:00 am: Yoga & Meditation for Peace; Led by Kate Kaming and Connie Chellimi of Yoga for Life; Wang Center Chapel.
- 12:00 pm: Featured Concert: Colin Carr, cello with
- Thomas Sauer, piano; Sonatas by Beethoven, Barber & Rachmaninoff; Staller Center Recital Hall.
- 2:00 pm: Concert: Stolen Shack; Appalachian bluegrass baroque jazz music with Kent Gustavson and Gabe Shuford; The University Cafe.
- 4 pm: Indian Baithak (traditional Indian music, dance and poetry) with Aruna Sharma (voice), Robert Thomas (guitar, keyboard, harmonium), Ishwari rasad (tabla), and Malini Srinvasan (Bharatanatyam Dance); Wang Cener Chapel.
- 8pm: Featured concert; Folklore Urbano Pablo Mayor and his 11-piece band fuse improvisatory elements of jazz with Colombian flavor and rhythm; The University Cafe



- 12:00 pm: Concert; Mediations for Peace by graduate students, faculty, & friends; Wang Center Chapel
- 1:30 pm: Panel discussion: "Music Mediating Conflict Moderated by Dr. Jane Sugarman, ethnomusicologist; Wang Center Chapel
- 3:00 pm: Baroque Sundays at Three; The Spiritus Collective, directed by Greg and Kris Ingles; Staller Center Recital Hall.
- 5:00 pm: Global Internet Streaming Project: Josephine Dorado, Electronic video and audio mixing; Wang Center
- 8:00 pm: The Bakithi Kumalo Band, featuring Bakithi and Robbi Kumalo; South African traditional folk, contemporary jazz, salsa and electronica; The University Cafe

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The Stony Brook State sman Monday, April 4, 2005

Statesi

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GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

Stony Brook Statesman PO Box 1530 Stony Brook, NY 11790

fax:

(631) 632 - 6479 phone (631) 632 - 9128

Email us at: comments@sbstatesman.org

To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

For advertising inquiries, call us at (631) 632 - 6480.

WHO WE ARE

Monday, April 4, 2005

The Stony Brook Statesma

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student its husiness staf are professions.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2005.

Living Wills: Can't Die Without 'em

By JAMES BOUKLAS Statesman Editor

the Terri Schiavo case taught will latch on to one subject her husband fought to end her and beat it to death, it's that life, yet neither party knew living wills are a necessity in today's society. While we're only college students you, unless you like having and brain damage is not your paralyzed body shown necessarily and imminent on the television on every threat, drug use aside, it's channel for weeks on end. still a good idea to consider Simply writing down your filling out a living will now wishes makes all the differwhile we still can. surrounding Terri Schiavo will be weighed heavily when

her intentions were clear. made. If you want to be kept She never wrote down what alive under all circumstances she wanted in the event that it's your responsibility to eventual death, let people she would lose the ability to make that known. The same know what you want- while

trusted to interpret her intentions was her husband. If there's one thing that Needless to say, this led to a sticky situation. Her parents what she really wanted.

Don't let this happen to ence. While the document The entire controversy you sign may not be legal, it would never have been if medical decisions need to be reason for herself. The only goes if you'd rather be al- you still can.

person who could be legally lowed to die, because if you don't people are generally willing to err on the side of caution.

COMMENTARY

The circumstances surus, apart from how the media fought to keep her alive while rounding this one woman are not common, I believe. Most people would rather be safe than sorry and keep their son, daughter, husband, or wife alive as long as possible. Since this has always been understood, people have never considered living wills seriously. It was always for people who already had some life threatening illness and just wanted to make final decisions easy for their families. The bottom line is that unless you want great drama and turmoil surrounding your

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Corrections:

On the Thursday, March 17, 2005 edition of the Statesman errors were made in the article entitled "Stony Brook students recognized by national awards." Please take note that the correct spelling of the professors mentioned were Dr. Schindelin and Dr. Drueckhammer. The cloning expression of gephyrin was studied.

Ever since I went to Stony Brook, I wanted to be a trial lawyer.



It's true. My dad died from malpractice when I was young, and it wasn't until I was a junior at Stony Brook that our case went to trial. Sitting in the courtroom I realized how important it is to have a good experienced lawyer represent you when you've been hurt in an accident. That's why I've prepared a free special report called

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ENTERTAINMENT

Kaiser Chefs premiere in the U.S. with "Employment"

By INUR MAMOOR Statesman Contributor

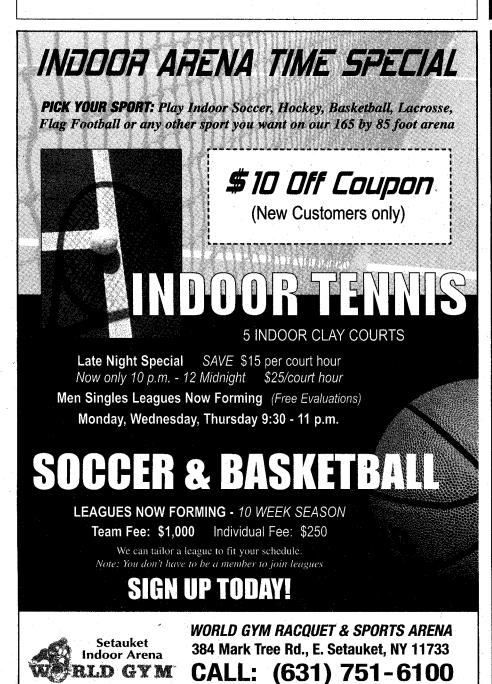
Has anyone noticed the wave of Brit-rock bands invading the American music scene? Bands like Bloc Party and the Futureheads have been causing commotion in their native England opening the door for numerous other acts. Enter the Kaiser Chiefs. This five piece band from Leeds recently released Employment, their first CD in the US.

Employment is 12 tracks of infectious pop punk. The CD opens with the high energy, "Every Day I Love You Less and Less." The track is dynamic, catchy and fun. "I Predict a Riot," is a track that can stand on its own. Written about a night out in Leeds, the song has killer guitar riffs and catchy lyrics that just beg for a sing-a-long. This track, also their first US single, is irresistible and will have you bopping your head. The CD is a fusion of different elements and not one track resembles the previous. "Modern Way," is probably the

mostcohesivesong, where everything just comes together to produce an excellent song. A great track for dancing is "Na Na Na Na Naa." With their catchy sound, the Kaiser Chiefs are a great band to see live. Their shows consist of the band jumping around, shouting and getting the crowd involved, either through sing-a-longs or clapping hands.

Even though the CD falls short of producing a coherent sound unique to the band, they do know how to have fun and show their crowd a good time.

The Kaiser Chiefs are a band bursting with energy and that energy is contagious. So if you're looking for a good time or if you just want to dance, pick up Employment.



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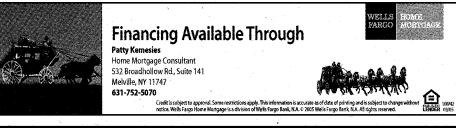
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ENTERTAINMENT

Sikh's put on Baisakhi Banquet



BY ROSIE SCAVUZZO Statesman Editor

It was a night of tradition: Indian food, music, and dancing gave reason for nearly 200 Stony Brook students to come together to share in the richness of the Sikh culture, and they were doing it for a great cause - Tsunami relief.

The Second Annual Baisakhi Banquet held at 7:30 P.M. on Thursday, March 31 proved to be a very successful night. The event was sponsored by the Dean of Students Office of Diversity, the Office of Affirmative Action, the

work after graduating. Even with

hundreds of daily, published news-

papers and even more opportunity

Experience is key to obtaining

to gain experience, students are

left searching for it the best way they can, through internships.

internship manager at Stony

Brook University, "the industry

before you graduate."

According to Alfreda James,

the Curry Club. The event raised \$1080 and all proceeds are going to the Tsunami Relief fund.

the Union Ballroom, was moved to the SAC Ballroom A when it became too large for the original room. The Sikh Student Association (SSA) invited Sapreet Saluja, a successful American Sikh, who spoke about her experiences volunteering in the Peace Corps, spending time in Africa, being a Girl Scout, and generally promoting Sikh awareness.

The Stony Brook Bhangra Baisakhi Banquet.

Courtesy of Jasvinder Singh/SSA

Catholic Campus Ministry, and Team, consisting of 4 guys and 4 girls, performed a traditional Sikh dance for the crowd. There was also a DJ who played both The event, held last year in Indian and American music, getting every person at the event up and dancing all night. Traditional Indian food was provided by the Curry Club.

> In addition, all who attended wore traditional Indian dress including salwars and kurtas. The SSA looks forward to sponsoring similar events in the future and especially looks forward to an even larger turnout at the Third Annual

Staller Center Upcoming Events

Theater

Romeo and Juliet, performed by St Petersburg State Ballet Company Saturday, April 9, 8pm

Terence Blanchard, Jazz Trumpet Saturday, April 30, 8pm

Paul Taylor Dance Company Sunday, May 1, 7pm

Stony Brook University Chamber Festival, featuring the Emerson String Quartet May 2-7, Times TBA

Movies

(tickets, \$6/\$5 with Student ID)

The Life Aquatic with Steve Zissou Friday, April 29, 7pm

Bad Education Friday, April 29, 9:30pm

House of Flying Daggers Friday, May 13, 7pm

The Phantom of the Opera Friday, May 13, 9:30pm

> For more information visit www.stallercenter.com

Internships for Media Success

By HARRY ASIMENOS Statesman Staff

Monday, April 4, 2005 Stony Brook Statesmai

The

ing one.

added, it's always important to gain knowledge of the field. In today's world of journal-Much like writing an article, ism it's hard for students to find

students will find themselves under a word count limit and a deadline in applying for internships. Internships require a typed paper chances, the availability of jobs with a set amount of words under is lacking in promise of obtain- a deadline, along with clippings from previous publications.

One helpful hint, James said, a position in journalism. In order is to start applying early for early deadlines.

> ence through internships that you scarce with employees and has cannot get on campus," James a high demand for writers in this said.

Universities, like Stony expects you to get experience Brook, do not offer technological ficult to balance schoolwork with experience that you can find in Whether it's through school other places, James added. That a week and having classes during

newspapers or internships, she is why it would be best to go in an the day makes it hard to work it internship. One such internship, she said, is at News12, located at offers an electronic news gathering internship to help people learn about and how to write internet news.

> at News12 is for business and with getting a job in journalism. finance writing. "Editors always smile on people interested in business and finance," James said.

James spoke about this "Learn state of the art experi- internship in particular. It is area, she said.

A lot of students find it difan internship. "Working 30 hours

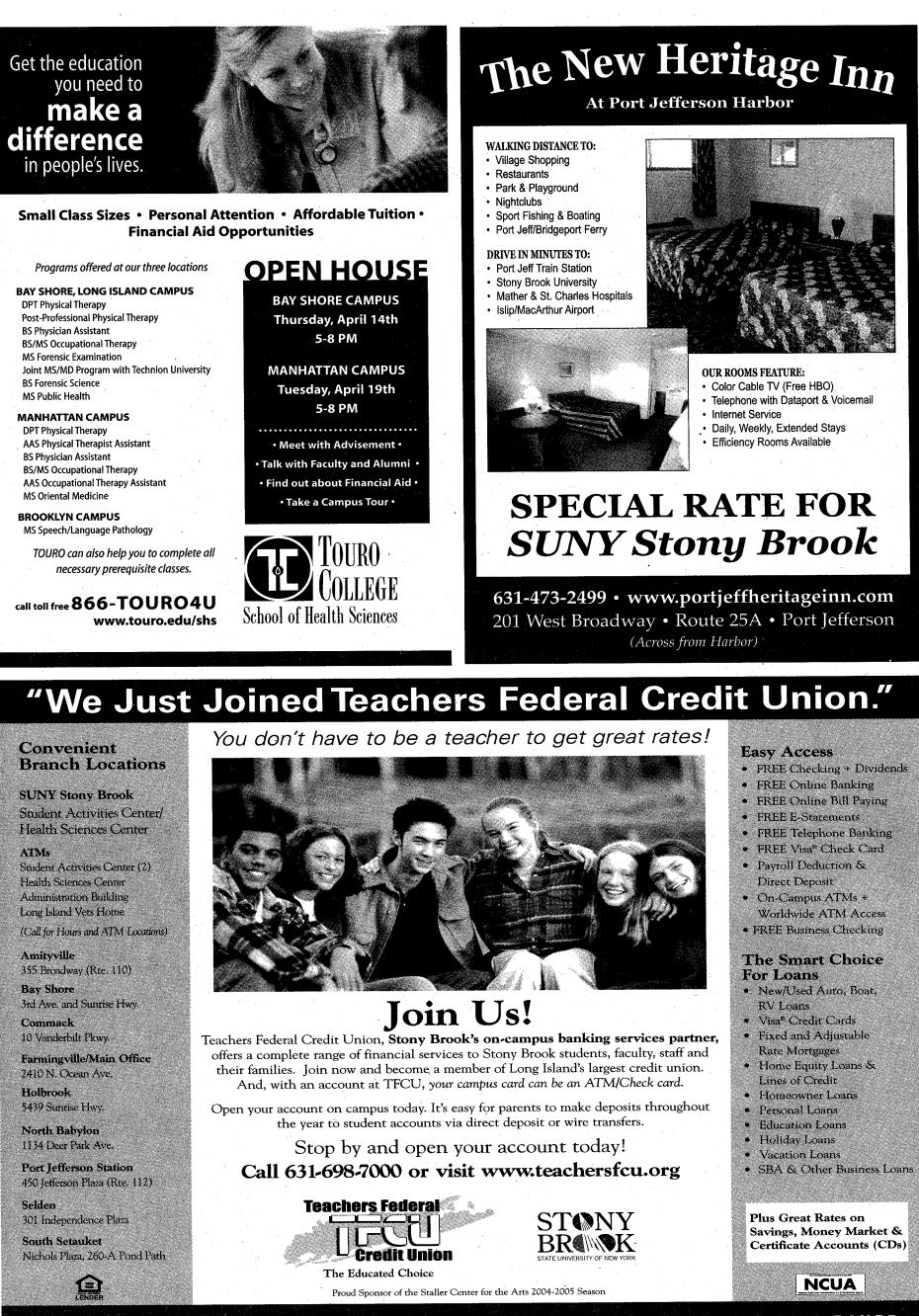
out," James said.

But once inside an internship Woodbury, Long Island. News12 it is easy to get the inside scoop. "Once your inside, you can see the inside info and the openings that aren't advertised," James said. The unannounced internships that Another internship offered only the intern sees can help out

If the inside scoop does not become available, there is nothing wrong with sending out résumés. James has a number of tips to create a résumé that will help out with getting the position. Her tips include a letter perfect résumé with no grammatical errors and an order of information that is exact and concise. Most importantly would be for a résumé to reflect served." the person and how they write.

Informational interviewing can also help out with finding the write job. This involves talking to people who are currently working in the field to gain a better understanding of it. "Seeking advise from the professionals and finding out the training and educational requirements for the position will help you land that job," James said.

If there is anything else to learn about internships and finding a position in journalism, or any field of work, Alfreda James invites everyone to attend Career Night on April 6 between 5:30 to 7:30 p.m. at the Student Activities Center, room 306. "Come with an empty stomach, cause food will be



The Stony Brook Statesman Monday, April 4, 2005

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Campus Dining Services

For Information: FSA Student Staffing Resources Room 250 of the Stony Brook Union Warren Wartell (631) 632-9306 Email: Warren.Wartell@stonybrook.edu The Excellerated Pay Program enables income to move fast forward by accelerating the qualifying time for base pay increases and bonuses. This way students can more readily take care of those accumulating expenses.

Accelerating fast forward --- that's the real payback.

CAMPUS CALENDAR

To submit your event to the campus calendar e-mail calendar@sbstatesman.org

11

April 5

Chinese Martial Arts Film Series: "A Better Tomorrow"

The film series will be held in the Wang Center Theatre at 3:30 pm.

Wine Center Lecture: "Renaissance of Kosher Wines"

The event will be held at Stony Brook Manhattan, 401 Park Avenue South at 28th Street, from 6:30 to 8pm, and includes a \$45 registration fee. Enjoy "...a tasting and discussion of the renaissance in high-end kosher wines with Jeff Morgan, winemaker, journalist, and author of Covenant Wines, Napa Valley and Joe Hurliman, winemaker, Herzog Wine Cellars, Oxnard, California."

Karaoke at Kelly Dining Center

Get up and sing your favorite song from 7 to 10 pm in the Kelly Dining Center.

April 6

Bingo Nite at End of the Bridge Play bingo and win prizes at the End of the Bridge Restaurant from 5:30 to 9 pm.

Fight Apathy Tour: One Night of Spoken Word, Live Music

A performance and interactive workshop on AIDS by poets from HBO Def Poetry Jam. The event is sponsored by: Visions Worldwide, Pre-Med Society, Office of Student Affairs, Club SASA, Residence Hall Association, UNITI Cultural Center, Student Activities Board, and NYC Student Initiative for AIDS and co-sponsored by MTV-U. Tickets are free to SB students with ID; to be held in the SAC Auditorium at 8 pm.

April 7

Lunch & Learn Lecture: Cancer Prevention, Eat Healthy

Event to be held in SAC Room 311 from 12-1 pm. Healthy Snacks & Fruit Smoothies will be provided. A\$5.00 Pre-registration is required.

Ring Ceremony

A representative from Balfour, our official Stony Brook class ring manufacturer, will be at the Student Activities Center. For more information, or to place an order, call 1-866-BALFOUR.

Lecture: "Form and Function of Bacterial Type IV Secretion Systems"

This lecture will be hosted by Dr. Peter J. Christie, University of Texas, Houston in room 038 of the Life Sciences Building at 4pm.

April 8

Music for Peace Project

Will include a festival of music, film, and ideas. All events were conceived of and organized by music students in the Musicians Alliance for Peace. Events will be going on all day long, commencing at 12 pm in the Wang Center and concluding at 9:30 pm in the Staller Center, from April 8 to 10.

Lecture: "NMR of Unfolded Proteins"

Event to be hosted by Dr. R. V. Hosur, Tata Institute of Fundamental Research, at 12 pm in Room 038 of the Life Sciences Building.

Electronic Music

The program includes electronic music sound sculptures, virtuoso instrumental performance,

film, and video and will be held in the Staller Center Recital Hall at 8 pm. Student tickets are \$3 off the regular full price and student rush tickets for Stony Brook students with valid IDs go on sale 15 minutes before a performance when seats are available. For more information, please contact 632-ARTS.

ICON-24

This three-day event, from April 8 to 10, will be held in the SAC, Sports Complex, and various other academic buildings. I-Con is an incredibly fun Science Fiction and Fantasy convention that includes various activities, such as medieval jousting and anime, and a host of science-fiction celebrities.



"Romeo and Juliet"-St. Petersburg State Ballet Theatre

Student tickets are \$3 off the regular full price. Student rush tickets for Stony Brook students with valid IDs go on sale 15 minutes before a performance when seats are available. Tickets cost \$34. The event will be held at the Staller Center Main Stage at 8 pm. For more information, please contact 632-ARTS.

April 10

Baroque Sundays at Three

Student tickets are \$3 off the regular full price. Student rush tickets for Stony Brook students with valid IDs go on sale 15 minutes before a performance when seats are available. The event will be held at the Staller Hall at 3pm. For more information, please contact 632-ARTS.

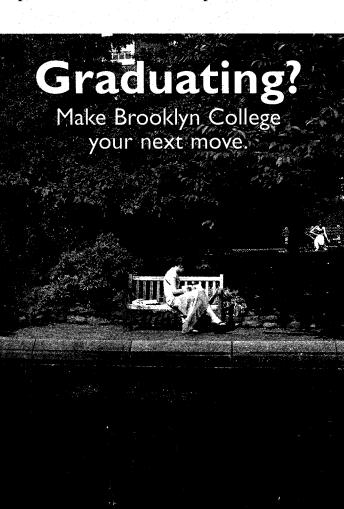


Applications are available for the following Executive Board Positions at SBU-TV for 2005/2006:

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Forms can be picked up at the SBU-TV Office, Room 059, Student Union.

ApplicationDeadline is April 8th.



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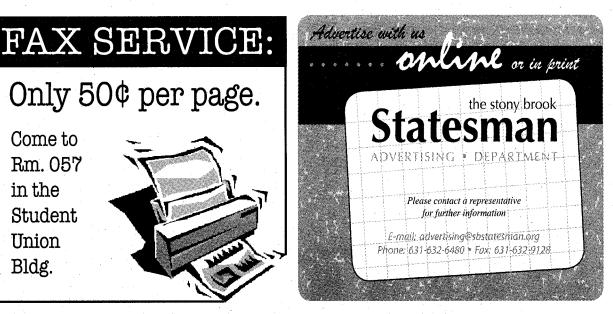
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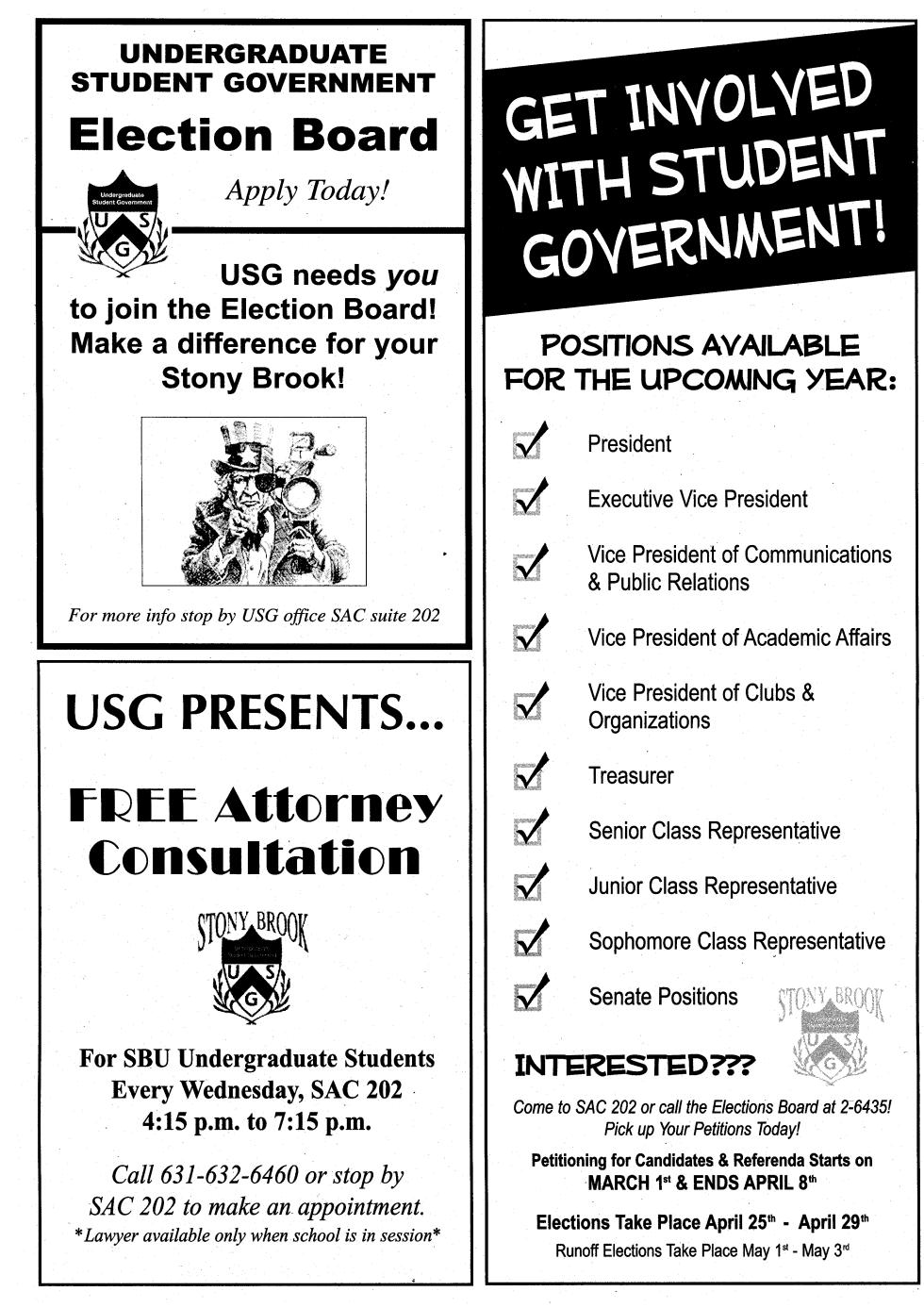
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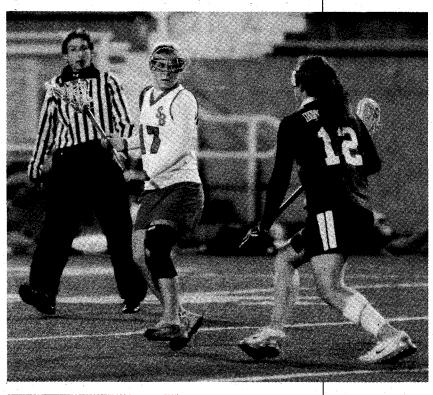
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The Lady 'Wolves lacrosse defeats 14-13, bringing their record up to 5-3 overall and 1-0 in the conference.

Photos by Chris Lonardo/Statesman Sports in Brief

By EUGENE KOZLOVSKY Statesman Editor

Seawolves Baseball send Fordham packing

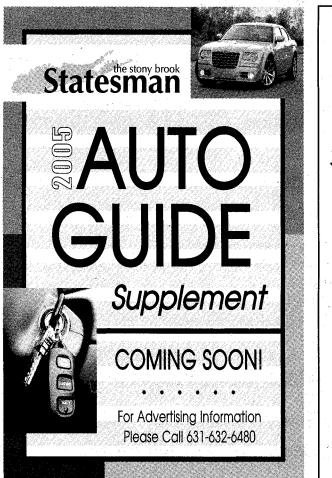
It was far from a contest as Stony Brook's Baseball team beat up on Fordham's in a 7-1 win Wednesday afternoon. This was actually Stony Brook's home opener as their previously scheduled home game got postponed. The Seawolves started strong and never let up. Through five, they built a four-run lead and never looked back. This win improves Stony Brook's record to 8-13. With the loss, Fordham falls one game below .500 at 10-11. Restivo pitched a strong seven innings as he struck out six and walked two, giving up only one run on six hits. Andrew Larsen led the offense with three hits and two runs. Nick Theoharis also chipped in with three hits and a run scored off a solo shot.

SBU Softball takes a split

Stony Brook's Softball team had to take a split on Sunday as they lost their morning game and had a strong win in the night game. In the morning, the Seawolves lost by one run in overtime for the final of 3-2. With the loss, their record slipped to 9-15 overall with a 1-1 record in America east play. The Catamounts however moved up in the rakings to 11-4 and 1-1 in the America East. The opener should have been a win as Kern gave up only one hit and two unearned runs in eight innings. The Wolves however couldn't get their bats going. In the nightcap, Vermont opened the scoring in the fourth with a solo home run. Stony Brook answered with their own solo shot in the fifth to tie the game. The win came off the bat of Kristen Brust as she hit a walk off three run jack in the bottom of the seventh.

Women's LAX make it an exiting win

It was a close one but in the end, Stony Brook's women's Lacrosse team pulled off the victory with a final score of 14-13 over Binghamton. With this win, the Seawolves improve to 5-3 overall and 1-0 in the conference. The Bearcats fall to 1-5 and 0-1. It was a high scoring game but when the going gets tough, the Seawolves proved that they get going. Carlee buck had a total of seven points with six assists and a goal as Caroleo and Taylor each popped for three goals. The game was never one-sided as Stony Brook took a four-goal lead only to find themselves down by one after five consecutive unanswered goals by the Bearcats. With only three minutes to play, the game was tied at twelve. Stony Brook scored two goals and although the Bearcats made it a one-goal game with 54 seconds remaining, the Seawolves ran down the clock to hold on for the win.





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Class of 2005 May Commencement

On May 20, 2005, Stony Brook University will celebrate its 45th Commencement Ceremony by conferring degrees on those who have completed degree requirements for December 2004, January 2005, May/June 2005, and July/August 2005. The main ceremony will begin on Friday, May 20 at 11:00 a.m. in the Kenneth P. LaValle Stadium.

- **Doctoral Graduation and Hooding Ceremony** for all Ph.D., D.M.A., and D.A. degrees will be conferred on Thursday, May 19 at 2:00 p.m. in the Staller Center.
- Baccalaureate Honors Convocation recognizes candidates graduating with distinctions of cum laude, magna cum laude, and summa cum laude, and those elected to either Phi Beta Kappa or Tau Beta Pi honor societies. This convocation will take place on Thursday, May 19 at 7:00 p.m. in the Staller Center.

A schedule of each department program is listed in the 2005 Commencement Planning Guide. If you do not receive a planning guide by mid-April, contact Conferences and Special Events to request a Ceremony Attendance Form and information on obtaining tickets. (The Ceremony Attendance Form is also available online at *https://naples.cc.sunysb.edu/Pres/conforms.nsf/gradattend*) The office is located in the Charles B. Wang Center, Suite 302, and the telephone number is 632-6320.

The Ceremony Attendance Form must be completed and returned by April 27, 2005, in order to obtain tickets.

Statesman

Seawolves Rally Late to Beat Penn State

By: JIM FITZPATRICK Statesman Staff

The Stony Brook Men's Lacrosse team seemed to be playing with a little extra intensity in Saturday's match up with the Penn State Nittany Lions. Emotions ran high and the Seawolves were on a mission to win for first year head coach Lars Tiffany. Tiffany was facing his former team for the first time since his departure last season and it was obvious that he was overwhelmed by the presence of former players and their families. "Watching the teams' warm-up and getting ready to go to battle it got very emotional," Tiffany said. "I was on the brink of tears at one point."

It was obvious that this game meant more to the Seawolves and their coaching staff than any game they have played so far. It was time for veteran players like Adam Marksberry and Jason Cappadoro to step up and help their team pull off a win against a team that presented many challenges, both physically and mentally. Marksberry and Cappadoro contributed five of the Seawolves' seven goals and were essential in the Seawolves emotional 7-5 win over Nittany. "We wanted to win this one for coach," said Adam Marksberry. "But we also wanted this one as a team."

The Seawolves scored three unanswered goals in the fourth quarter of Saturday's match up against number nineteen-ranked Penn State to erase a 5-4 deficit and take a two-goal lead in to the waning seconds of the game. As the game was coming to a disappointed end, goalie Brendan Callahan made an array of saves denying the Lions' power play and crushing any hopes of making a late comeback.

This 7-5 victory over Penn State marks Stony Brook's first win over a ranked opponent since 2001 and puts them among the top lacrosse teams in the nation. The Seawolves, who were ranked twentieth in the 2005 Geico/STX Coache's Poll prior to the win against Penn State, are expected to shoot up in the rankings and are excited to see what next weeks rankings will reveal."We're excited to see the polls and where we rank," Callahan said. "But we're more concerned with knocking off Rutgers on Tuesday."

The mentality of taking one game at a time and staying focused on the task at hand has the Seawolves atop the America East and in great position to start conference play on March 26.

First year head coach Lars Tiffany has taken a talented group of players and turned them in to a very good team with a team-first mentality. "I told my guys not to settle for number 20," Tiffany said. "This is new ground for Stony Brook so let's go with it." Despite a mediocre performance by the offense against Penn State, the Seawolves are clicking on all cylinders. The steady defensive play of seniors Kyle Pearl and David Weiss have consistently allowed the Seawolves offense to score goals and put up big numbers. "We hold the offense up, and they hold us up," Pearl said. "It's a complete team effort."

The 3-1 Seawolves look to continue their winning ways when they travel to New Jersey to take on Rutgers in another non-conference showdown on Tuesday night.

Joy Dutta/Statesma

Great Danes Take a Bite Out of Seawolves

By JIM FITZPATRICK Statesman Staff

The Stony Brook Men's Lacrosse team suffered its first conference defeat Saturday at the hands of two-time defending America East Champions Albany. Coming off a three game winning streak and a 12 game home win streak, the Seawolves could not contest Albany's aggressive attack, which led to a 12-9 loss in front a rowdy crowd at Lavalle Stadium. This devastating loss will drop the number 14 Seawolves down in the national ranking and leave them with a sour taste in their mouth heading into Tuesday night's game against perennial powerhouse Army.

Albany set the tempo of the game from the opening face-off, scoring two goals in the first 3:46

and relentlessly pressured Stony Brook's defense causing turnovers and disrupting the flow of the Seawolves' offense. The pressure put on by the Great Danes caused the Stony Brook to stray from their aggressive style of play and left them on the defensive, which created several transition opportunities for Albany and led to several uncontested shots on goalie Brendan Callahan. Callahan had 12 saves on the day and did his best to ward off the Albany attack in order to give his team a chance to mount a comeback. "They're a good team," Callahan said. "This is what can happen when we don't come out with our 'A' game every time we step on the field."

The Seawolves certainly did not bring their "A" game and Albany capitalized on every opportunity they were given. Albany kept the pressure on literally until the last second of the half. With .8 seconds remaining in the first half, midfielder Brendan Russel scored on an off- balance shot placing Mr. Momentum back on the visiting sideline as the teams entered the locker room at the half. The last second goal proved to be the turning point of the game, and it left the Seawolves unable to recover from this sudden swing of events in the second half.

Despite Albany's unbridled level of intensity and high powered transition attack, the sluggish Seawolves found it within themselves to raise the level of intensity and play the high powered lacrosse they are capable of playing. Led by junior transfer Chris Tracey, the Seawolves showed how tough they were as well as their desire to win in the third quarter by mounting a comeback that sent the home crowd into an uproar. Tracey scored three consecutive goals in the third quarter to bring his team back from a 9-6 deficit and provided the Seawolves with a chance to pull off yet another great win at home. But just as soon as Tracey scored his eighth goal of the season to tie the score at nine, Albany attackman Frank Resetarits put the dagger in the Seawolves' heart scoring the go ahead goal with 12:44 remaining in the game. The Danes never looked back continuing to storm the net and add salt to the wounds of the beaten Seawolves scoring another two goals before the final whistle sounded.

Veterans Jason Cappadoro and Adam Marksberry who have a combined for 22 goals and 21 assists on the season, pitched in on the offensive side of the field combining for three goals and an assist in an unsuccessful attempt to propel the Seawolves past a quality Great Danes team. Both players realize the importance of their upcoming game with number five Army and know they must play much better as a team in order to avoid a two game losing streak. "This team has a lot of heart," Marksberry said. "We'll put this loss behind us and get ready for Army."

Saturday's 'heartbreaking loss to conference rival (2-0) (5-2) Albany will push the (1-1) (5-2) Seawolves out of the top spot in the America East and leave them chasing the coat tails of the Danes all the way to the conference playoffs in early May where they will seek the sweetest revenge of all; The America East Championship.