

Fairies, Dragons, and Droids... Oh my!

By MARY VANDERHYDE
Statesman Staff

From Friday April 8 all through Sunday April 10, Stony Brook University was transformed from a campus of learning into a realm filled with various science fiction, anime, videogame, and medieval characters, all gathered for the Icon-24 convention. According to ICON's website, it is estimated that over 6,000 people attend this three day festival each year. Programs go on ranging from anime watching to science fiction discussions to even medieval sword fighting. There is even a vender's room where one can go to booth to booth shopping for books, DVDs, clothing, posters, jewelry, statues, etc.

What is interesting to note is how this year's ICON has shifted with slight differences than the ones before it. One of the biggest changes to make a note of was how ICON has slowly been shifting from being a big Sci-Fi Fantasy convention to being having anime taking a firm hold. More and more of the events scheduled have been to watch various animes being shown. This could be all fun and good, however spending over 2 hours to simply watch various cartoons can take away from going to different events being held at the convention.

Another thing to note was the banning of lightsabers. Apparently vendors were not able to sell them because they're considered a weapon and can be dangerous. Yet people having medieval battle demonstrations were allowed to have taped up weapons, and battle it out Monty Python style. But since plastic toys are considered a danger to people, the Jedi's were hindered at a slight disadvantage against the storm troopers and Boba Fett. It was a sad time for the Jedi (a fitting prequel to *Episode 3*).

The vender's room this year was lacking from last year. Normally the vender's room can be found to be crowded and loud. This year it was very quiet and you could actually move around more freely. They were also missing some of the booths that had been there from the years before. They did have many good and hard to find books, and even some unique jewelry that were good buys.

Icon attendees had various opinions about this year's convention. According to Paul Dyson, Ph.D. English Student at Stony Brook, "ICON ambiance was there this year at the convention, however I disliked the vendors room because everything in there you could get at the mall. There was also too much Furry stuff at ICON." Shannon Woolery, Cinema Arts Major and Senior at Stony Brook University said, "I thought Icon was great. The costumes were more elaborate than the year before." So if you dressed up or not, or simply went to icon to have a fun time and hang out with friends, it was hopefully a good time for all.



Philosopher/Author to visit SB

By JAMES BOUKLAS
Statesman Editor

Chris Phillips, author of *Socrates Café: A Fresh Taste of Philosophy* and *Six Questions of Socrates*, is coming to Stony Brook to host a number of events designed to bring students and faculty together in what is called a Socrates Café. A Socrates Café is a get together of people from various walks of life in which there is free flowing conversation. The goal is to engage one another as peers in a respectful and non-oblitative fashion. "The whole problem with so many gatherings billed as discourses is that they are debates that somebody's trying to win. You'll never grow if you're hard like a stone." The size of the group isn't important; Phillips has been engaged in groups ranging from two to 200 people.

Phillips began work on promoting outreach by holding community Socrates Cafés over a decade ago and was experiencing resistance. Finally, he decided to write his first book. "After my 200th nonprofit rejection, I had to figure out a way to pay the bills. It gave me a chance to delve in a scholarly way into the questions that worth examining."

Since getting off the ground, over 300 of these groups have formed in this country alone. In fact, a group was recently formed in Kabul, Afghanistan, demonstrating the extent to which these

ideas resonate with people. Speaking about his original group in New Jersey, Phillips argues that "it just became this phenomenon; people came from upstate New York, Long Island... to be a part of it."

Phillips has received letters from all sorts of people, including those in nursing homes, prisons and shelters. "Every person matters and counts, unfortunately society is structured in a way that this is not true," Phillips said.

While so many people want him to physically attend the meetings and be a part of the experience, Phillips firmly believes that it's, "better to start one on your own and make it community based," rather than relying on top down organizations.

His goal is that "groups that gather on a regular basis, that thrive on bringing together diverse souls...still respect each other enough and open up enough to grow from each other" are established in all types of communities.

Phillips offered warm words for President Shirley Strum Kenny saying, "her goal is to build connections between human beings who are trying to grow and evolve themselves"

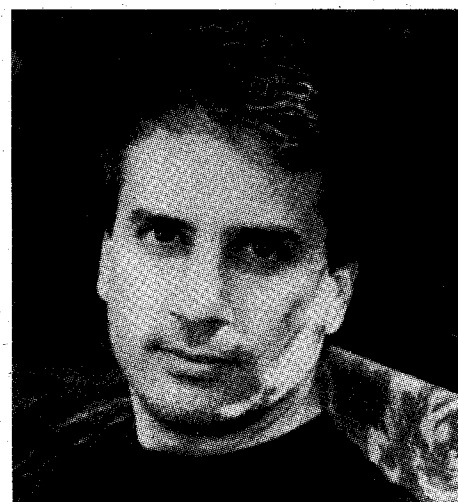
This is not Phillips' first visit to Stony Brook, and he looks forward to returning. He was here in 2001, shortly after his book was published, responding to an invitation by President Kenny herself.

"She was one out of only two university presidents in the country to ever invite me" to campus, Phillips said. On his last visit, he spoke to various groups of people, including underprivileged children from the local community, about his experiences from discussion groups across the world. "I hope this presentation will inspire others to start their own groups," Phillips said of this upcoming visit.

That's not to say he hasn't traveled to other universities upon invitations from individuals and organizations, but it shows the level of respect Kenny holds for these types of experiences. "It's been really cool to visit so many campuses and groups because it gives students and professors a chance to take off the student or professor hat and engage each other as people; to lock minds with one another respectfully," Phillips said. "It's so important to establish these groups on university campuses to develop a social conscience."

Phillips is very grateful of his success and the freedom of travel it has allowed him. "It's been a real blessing to me to have my book become a best seller; it's allowed me to travel to places that I've would have never been able to otherwise."

One of those trips was very touching in particular for Phillips: South Africa on the 10th anniversary of the demolition of apartheid, on the same block where Nel-



Courtesy of Chris Phillips

Chris Phillips, author of *Socrates Café: A Fresh Taste of Philosophy* and *Six Questions of Socrates*

son Mandela and Desmond Tutu lived. "It was one of the most moving experiences in my life, seeing a people take sublime personal risks to advance their society, culture, and heritage. This is a country that has only had democracy for a little over ten years and it was palpable in the discussions."

Chris Phillips' organization, Society for Philosophical Inquiry, can be reached at philosopher.org. Phillips will give a public lecture at Stony Brook again on Wednesday April 13th in the SAC Auditorium during Campus Lifetime.

"Healthy 4 U" Provides Healthy Foods for Students

By AMANDA RUBENSTEIN
Statesman Editor

In light of student complaints, the FSA has tried numerous times to implement a healthy eating program common to campus dining halls at Stony Brook. Now, however the changes are really catching on according to the Campus Dining.

"We've tried programs like this many times," says Lisa Ospitale who is the director of marketing for Campus Dining services. "But the more expensive food doesn't sell." Students were talking the talk, but not walking the walk when healthy eating and nutrition.

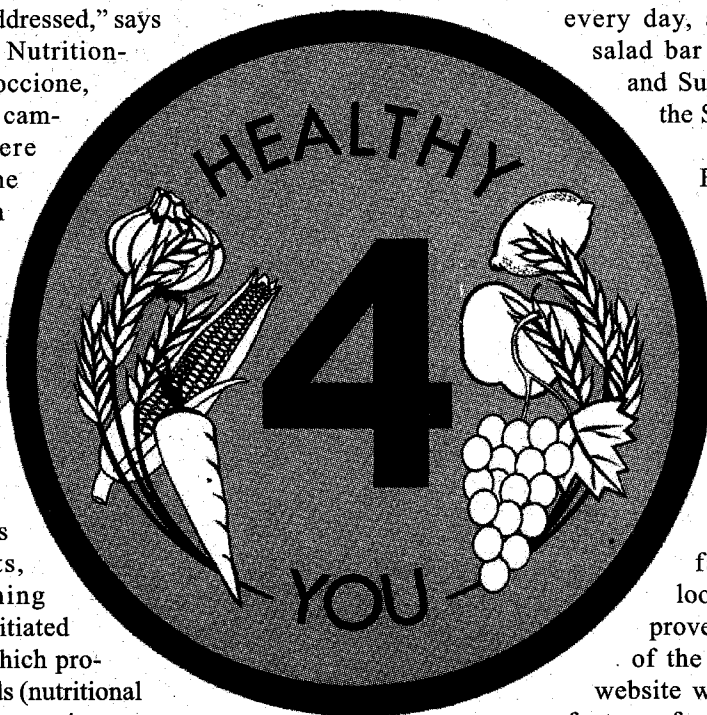
Now, however, Stony Brook students have become more health-conscious and are seeking out sources for better nutrition," explains the Press Release for "Healthy 3 U," the new healthy eating program on campus.

"This is an important issue

that needs to be addressed," says Campus Dining Nutritionist Darlene Petroccione, "especially in a campus setting where students need the energy to perform well. I am glad students are being proactive in their health by wanting to eat healthy for now and the future."

To meet the nutritional needs of the students, Campus Dining Services have initiated "Healthy 4 U" which promotes Super Foods (nutritional powerhouses), five to nine servings of fruit and vegetables a day, food preparation, balanced choices, low fat alternatives, ingredient listing and hydration.

Examples of the chang-



every day, a healthy protein salad bar at Bleacher Club and Super Foods all over the SAC.

These Super Foods include soy (tofu and soy-milk), tea, dark greens (spinach and broccoli), oats/whole grains, colorful produce, beans, berries, garlic, healthy fats and tomatoes.

In the fall, students can look forward to an improved nutrition section of the campusdining.org website with more nutrition facts, a food diary and BMI calculators. In addition, the hot food at campus dining locations will be changed so there will be entrees that are grilled or broiled as opposed to being

fried. Dining centers are also being encouraged to serve sauce on the side and sauces like mango salsa.

The fall semester also will hold a boom in organic and vegetarian foods on campus for those students who would like to make those choices. Yet, the success of this program depends on the students. "It is the job of campus dining to have these choices available" said Petroccione, "but it is ultimately up to the students to make the healthy choices."

Students will also be educated about eating healthfully starting with this coming week. "Healthy 4 U" will be in each of the residential dining centers on April 12th (H Quad), April 13th (Kelly), and April 19th (Roth). The program will include peer education in healthy eating with information on eating healthy on campus and fad diets as well as samples and games with prizes.

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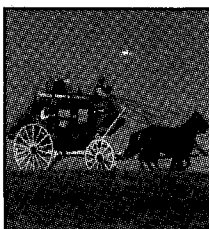
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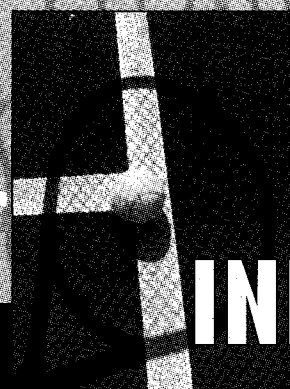
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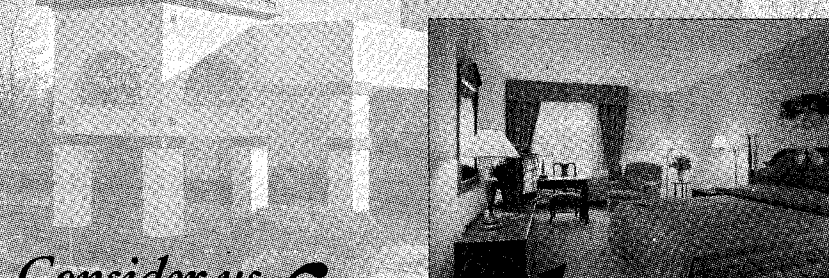
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In Case You Missed the Point

By LAUREN MUTZ
Statesman Editor

With all the media attention and controversy on Terri Schiavo's husband, parents, living will, and over the removal of her feeding tube, a much more pressing issue was glossed over—the reason Terri Schiavo went into a persistent vegetative state: Bulimia.

In conversing with friends and acquaintances on the Terri Schiavo debate in the past few weeks, I realized that while they were well informed on the current case (including the controversy over the feeding tube and the Schiavo family's struggle), only a couple knew of Terri's eating disorder.

To provide a bit of a background: Terri Schiavo suffered a cardiac arrest due to a potassium

imbalance, brought on by a long struggle with her weight. According to a medical source, the purging associated with Bulimia "...may result in heart failure due to loss of vital minerals, such as potassium." And, unbeknownst to many, it was Schiavo's nearly life-long battle with Bulimia that she suffered. After losing 65 pounds she met her future husband, Michael Schiavo. Although she found keeping the weight off to be a difficult task, she discovered that, by throwing up her food, she could successfully keep her weight down.

I find it very distressing that Terri's bulimia—and the real cause her demise—never made the "media agenda."

An estimated one to four percent of American women suffer from bulimia. Additionally, the medical

complications associated with the condition can be profound—leading to electrolyte imbalances, ruptured stomachs, and heart failure, among other negative side-effects such as tooth decay, scarring on the backs of the hands, esophageal inflammation, and irregular menstrual periods. Given the critical nature of the disorder, and the research-documented influence of the media on women's perception of their bodies, it is amazing that Terri's Bulimia was concealed, and not embraced, by the media.

With the perpetration of the stereotypical "ideal" female (as evidenced by all of these so-called "beautiful" underweight celebrities) and our country's obsession with beauty and thinness, it is no wonder that so many girls develop eating disorders.

It really is a shame that, when given the opportunity to show the dire consequences of eating disorders, the media made no mention of it and instead, got into legal debates over "free will" and feeding tubes.

There are millions of girls, right now, who are traveling down the same treacherous path as Terri Schiavo. Actually witnessing the effect of Terri Schiavo's Bulimia has the potential to save countless lives and send a message to women worldwide: respect your body and respect your life—eating disorders can kill.

If you, or anyone you know, is suffering from an eating disorder or appears to have issues with food or their body image, there is help. Contact the Counseling Center, free and confidential for all students, at (631) 632-6720.

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GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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Email us at:
comments@sbstatesman.org

To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

For advertising inquiries, call us at (631) 632-6480.

WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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CAMPUS VOICES

By Adhip Karmaker & Nicole Dulmer

Do you think I-CON was good or bad for the campus?



I don't think its good for the campus; they wrecked the bathroom, and created massive lines at the Union Deli

Mike Plato
Freshman, Undecided

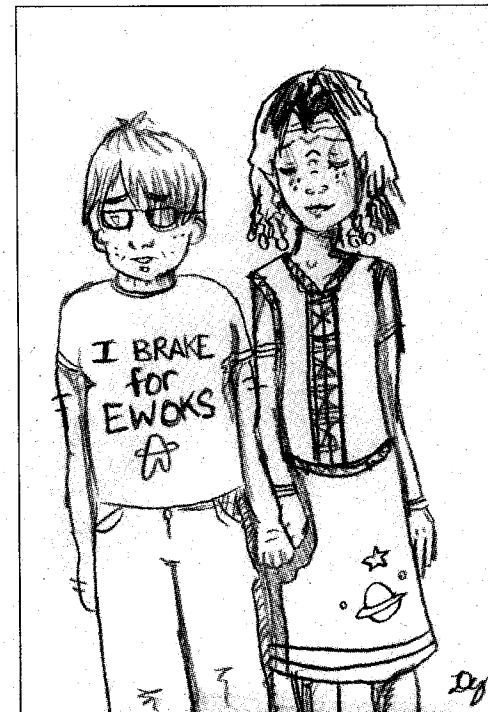
I don't think it's a bad thing for the campus, it allows people to show their interests.

Aurora Borst
Junior, Health Science:



I think its fine, not my scene, its fine for the campus. Stony brook doesn't do enough for its students or anyone else, so it gives a chance for others to be here, even the people that live here don't stay here on the weekends, so its nice to have people around during the weekends.

Paul Andrews
Senior, English Major



Denise Yazak/Statesman

I'm a protestant, she's a Klingon... Where will we get hitch'd and what should we bring the youg'uns up as?

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Gerry Oginski

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Campus
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CAMPUS CALENDAR

To submit your event to the
campus calendar e-mail
calendar@sbstatesman.org

Wednesday, April 13

Revolution and Rebirth: Integrating Christianity and Chinese Art

This event will be held from 9 a.m. - 8 p.m. in the Charles B. Wang Center Chapel and is co-sponsored by Protestant Campus Ministry.

The exhibit will feature Chinese painting, oil painting, water colors, and paper cuts. Huibing He, a Chinese artist, "...incorporates water color and oil painting techniques to create an extraordinary art" and "...depict her growth as an artist and her spiritual development and faith journey as a Chinese woman who suffered persecution during the Cultural Revolution, and triumphed over it through her vibrant and passionate Christian faith."

President's Lecture Series: A Modern-Day Journey of Discovery

This lecture will be held at 12:50 p.m. in the Student Activities Center Auditorium. Guest speaker is Christopher Phillips, author of *Socrates Café* and *Six Questions of Socrates*, educator, and founder of the Society for Philosophical Inquiry.

A Multicultural Task: Using traditional Chinese art to make new statements about the Christian faith

This lecture will be held from p.m. - 1:30 p.m. in the Wang Center Chapel and is free to the public. Guest Speaker: Rev. Huibing He, the Pastor of First United Methodist church of Port Jefferson, since 2000.

Provost's Lecture Series: "Morning Sun: A Visual and Visceral Connection to the Cultural Revolution"

This lecture will be held at 3:30 p.m. in the Wang Center Theater with two film screenings at 4:30 p.m. & 7:30 p.m. The event is free to the public. Guest Speaker Carma Hinton, director, producer, and interviewer, is a scholar as well as a filmmaker with a Ph.D. in Art History from Harvard University.

Lecture: "From Nanjing to Port Jefferson"

This lecture will be held from 5 p.m. - 6 p.m. in the Wang Center Chapel and is free to the public. Guest Speaker Rev. Huibing He will discuss her art and describe its impact on her "...early life and her experience of persecution, and after her conversion to Christianity, her discovery of art as a medium to express her faith and chronicle her spiritual journey."

Workshop and Fundraising Reception for Protestant Campus Ministry

Meet Reverend Huibing He and learn about Chinese letters, try basic techniques of Chinese calligraphy and complete a "...simple art piece of Chinese calligraphy to take home and frame." You will also enjoy delicious hors d'oeuvres, wine, and other beverages. For reservations, contact Br. Clark Berge, at 632-6563. Donations: \$50.

Open Mic Nite at Kelly Coffeehouse

Do you write songs or poetry? Do you play an instrument? Tell jokes? Go down to "Mic Nite" at the Kelly Coffeehouse and express yourself! Open Mic will be from 7 p.m. to 10 p.m.

SSK Student Arts Festival: "Swallow This"

This event will be held at the Tabler Center for Arts, Culture and Humanities at 9 p.m. Students from "Swallow This!" enact several powerful scenarios of Stony Brook students' stories (pertaining to alcohol, drugs, and sex). This program is both entertaining and educational.

Thursday, April 14

SSK Student Arts Festival: Diversity Mural Painting Project

Category

This film event will be held on the Lower floor of the Union from 12 p.m. to 2 p.m.

Lecture: "A Yeast Under Cover: Capsule Synthesis in the Pathogenic Fungus *Cryptococcus neoformans*"

Speaker Dr. Tamara L. Doering, from University of Washington, will be holding a lecture in the Life Sciences Building, Room 038 at 4 p.m.

URECA Art Exhibit Reception

Stony Brook Undergraduates have the opportunity to present their research in the SAC Gallery from 11 a.m. to 5 p.m. and will be on view from April 5- 28.

Wine Center Lecture: "Creating a Regional Cuisine"

The event will be held at Stony Brook Manhattan, 401 Park Avenue South at 28th Street, from 6:30 to 8pm, and includes a \$55 registration fee. Bring a friend to the event and the second person receives a discounted rate of \$45. To register, please contact Ginny Clancy at (631) 632-9404.

Reiki Healing Circles

Enjoy a relaxing mind-body experience at the Health &

Wellness Center's Reiki Healing Circle in the SAC, Room 308 from 6:30 p.m. to 8 p.m. The Healing Circle is free and no registration is needed.

Stony Brook's Strongest Competition 2005

This event will be held from 7 p.m. to 11 p.m. in the SAC Auditorium. For more information, please contact 632-7263.

Arts Festival Opening Celebration

This event will be "an elegant night of cultural expression through dance kicks off the week long Student Arts Festival celebration... and will feature several cultural dance performances from students and student organizations at Stony Brook University." To be held in the Tabler Center for Arts, Culture and Humanities from 7:30 p.m. to 9 p.m.

Brhanalla Adishakti Theater Company

This event will be held in the Wang Theater at 8 p.m. and will feature "one of the most exciting and innovative theater companies in India today..." Reserve tickets: \$10 Adults (\$15 at the door); \$5 Students. Call (631) 632-4400 for more information.

Friday, April 15

Flash Animation Workshop

This event will be held in the E-Media SINC Site in the Staller Center for the Arts (1301 Music Wing) from 3 p.m. - 5 p.m. Topics will include introduction to basic tools and the Flash interface. Come early because there are a limited number of workstations. Also, bring a CD-RW to save your work.

Clay Workshop

The Crafts Center, located in the Student Union (lower level, Room 049) will open its ceramics studio for a free hand-on workshop and Instructors will be available to assist those who would like to try throwing on the potters wheel and handbuilding in clay. The event will be held from 4 p.m. to 6 p.m. Demonstrations and studio tours will be provided.

Spring Opera: "The Turn of the Screw"

Benjamin Britten's most frequently performed opera will be fully staged with sets, costumes, and lighting at 7 p.m. A second showing will be on Sunday, April 17th at 1 p.m. Tickets cost \$20 to the general public and \$10 for students/seniors. Student rush tickets for Stony Brook students with valid IDs go on sale 15 minutes before a performance when seats are available. Please contact The Staller Center at (631) 632-ARTS for tickets and more information.

Fitness From the Brink of Fatness: *Fighting the Freshman Fifteen*

By CHRIS LONARDO
Statesman Editor

Ah, college- beer-filled weekends, pizza-filled study sessions, and carb-filled lives. As someone who spent hours a day maintaining his health and fitness in high school, I was shocked to realize that like so many others, I had fallen victim to the freshman fifteen.

As my newfound baby gut hung over my waistline mocking me, I began to examine my life, and the lives of those around me on campus. I hadn't eaten a sit-down meal in over a week. My diet consisted primarily of soda, pepperoni pizza, and whatever bounty I could find in various vending machines. My regular exercise had been reduced to walking between classes. It was obvious that action was needed before I was forced to resign myself to a life of sloth and fatness.

The problem isn't simply the caloric intake

of college students- according to some experts, college students are more likely to skip meals, and actually consume fewer calories than the average person. The problem is the quality of foods chosen, and eating patterns in general. College students are more likely to eat more foods later at night, and to eat foods with less nutritional value. Being a new college student, I can also attest to the fact that it can be difficult to find the time or energy to exercise, which only exacerbates the detriment caused by consuming these empty calories.

The easiest cut for me to make was swapping soda for healthier alternatives. For about two weeks, all that I drank was the Minute Maid Light line of drinks, available in such flavors as lemonade and mango. These satisfied my cravings for something with more flavor than water, but still had less than 30 calories in a 16.9oz bottle. Gradually, I was able to adjust to drinking only water, thus sav-

ing myself hundreds of calories a day.

Eating healthy was almost as easy as drinking healthily. Dieting always seemed too gimmicky for me, so I would rather just try to arbitrarily decrease the amount of unhealthy food I consumed. So, out with Papa Joe's and Coldstone, and in with protein bars and shakes. The Pure Protein shakes, available at the Union Deli, are low in fat and carbs, but contain 35g of protein. They also happen to be filling enough to function as a meal, and don't necessitate sitting down to a table.

If you're anything like me and have a decent set of working muscles buried underneath a bit of college pudge, you'll probably want to invest some time in cardiovascular exercise to get lean. The campy old workout video *8 Minute Abs* is still one of the best- just turn down the video's sound, put on some real music, and follow along. Aside from that, if you're having trouble getting through the

basics of running and biking you can alleviate some of the hardship by running sets of sprints. These will strengthen the legs rather than burn fat; however, stronger legs make running easier, and the increased muscle mass will operate more efficiently. Weight training is important, though if you're not trying to bulk up, keep it light. Untrained athletes will drop several pounds of water weight in the first week or two of beginning a cardio regimen, but you shouldn't expect fantastic losses to continue.

Health is all about moderation, boys and girls. You don't need to live on a high-protein diet every minute, and you could very well continue to drop weight if you partake and eat the occasional slice of pizza or party a bit on the weekends. Remaining active is critical, and exercising some sort of restraint in choosing food (all the while without going overboard) is the key to success.

Asimenos Presents *What's So Funny!?*

A Series of Comedic One-Acts

By ROSIE SCAVUZZO
Statesman Editor

The month of April is a showcase for the creativity of the student body here at Stony Brook University. The Theatre Department is pleased to present a student and aspiring playwright on the stage this upcoming weekend to present a self-written and directed play.

Harry Asimenos will be presenting *What's So Funny!?* on April 15th through 17th at Staller Center Theatre Three. Asimenos wrote the show as a series of comedic one-acts and was appointed as director of the show after proposing it to the Department of Theatre Arts.

According to Asimenos, the department has always allowed students to propose show ideas. The Pocket Theatre group was developed to help serve this prospect, allowing students to write, direct, and act in their own choice of plays.

"The main reason I wrote this show was to continue the Pocket Theater tradition of having a student-written and student-run show," said Asimenos, "For the past 2 years, Jen Chura, one of the founders of Pocket Theater had worked on the self-written and directed piece *Stony Brook: the Musical*. Since she graduated, I took it upon myself to continue that tradition. It helps students who want a career in writing get

started on the right foot."

Like any piece of writing, Asimenos's play went through several stages before it was ripe for production. Written over winter break, his original intention was to create a play with the first act of improvisational comedy similar to the television show *Whose Line is it Anyway?* and have the second act as his own comedic sketches. However, after he began to write what was then the second act, he realized he had a lot more material to work with. He adapted his writings into a full 2 act play of several one-acts. He also had considered adding in classic scenes such as the Abbot and Costello "Who's on first?" until learning that he would require sale of rights to do that.

After having his proposal accepted he was concerned about whether he would have enough knowledge and expertise to be a director. Previously, Asimenos had been given a small directing position in High School as well as being the Assistant Stage Manager for a show on campus. He notes, "The members who accepted my proposal knew that I was capable and knowledgeable for the position." They were confident that he would be able to do the play justice.

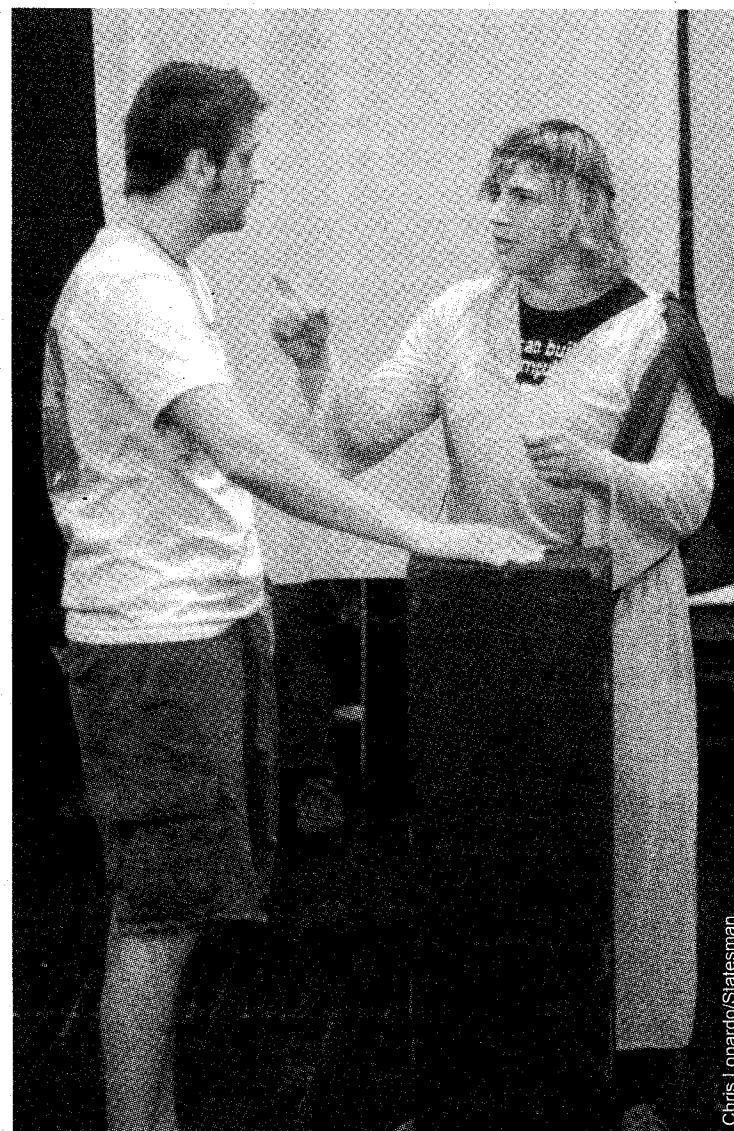
Another concern was that of the budget. The money for the props, sets, costumes, etc., has been coming directly out of Asi-

menos's pocket. However, once the profits come in from ticket sales, he will be reimbursed for his spending. He therefore encourages the Stony Brook community to come out to the show in support. "The crew and I are expecting a good turnout for the show," he said, "It's hard not to when the theater we are in is small and sells out easily. Make sure you come early to get a seat!"

Asimenos feels that the Stony Brook community will really enjoy the show. "It's different from other shows they have seen on campus, and it shows the many faces of theater experience most audiences don't get to see. On the plus side, it's a comedy. I think people will really enjoy all the different sides of comedy this show brings out."

Opening night will be dedicated to Asimenos's father who passed away almost two years ago. The second night will be dedicated to his new niece. Closing night will be dedicated to the late, great Mitch Hedberg who influenced Asimenos to attempt to become a stand-up comedian.

Tickets are a \$3 suggested donation at the door. Ticket sales will begin one half hour before the time of the performance. All profits go to the Department of Theatre Arts Production Fund which goes to support theatre productions throughout the year.



Chris Lonardo/Statesman

April 15-17
Fri & Sun at 7pm and Saturday at 9pm
At Staller Center, Theater Three

Geniuses and their Women:

Picasso at the Lapin Agile

By ROSIE SCAVUZZO
Statesman Editor

Two geniuses walk into a bar...and the universe is unraveled

Picasso at the Lapin Agile was written by Steve Martin in 1996. Yes, that Steve Martin. The two geniuses are Albert Einstein, 25, and Pablo Picasso, 23. They meet at a Paris bistro the Lapin Agile (the Agile Rabbit) in 1904. Although there is extremely clever writing and many jokes, the tone of the play is much more than a simple comedy. Instead, Picasso touches upon the creativity and beauty in art and science.

Like Einstein and Picasso,

Martin approaches the play as somewhat of a theorist and artist. He creates a purely fantastical what-if meeting of two individuals who share great passions to change the whole world by their contributions in the 20th century.

Picasso and Einstein both have their share of women admirers and bring their passions to them. Still, both have their minds and souls elsewhere. While Picasso spends much of his stage time womanizing, Einstein takes a more laid back position on women, theorizing that they will find him if they are supposed to.

The local drunk, the big dreamer inventor Schmendiman

(you haven't heard of him for a reason), and a late 20th century visitor from Memphis also make appearances, adding to the story and the laughter.

The play, performed without an intermission is packed with meaning and no doubt some comedy as well. For example, at one of the best moments, Picasso and Einstein duel each other with their pencils. They do this by tearing pieces of paper and scribbling on it to pit art against science. Other comedic moments include how Freddy the bartender begins to use Einstein as a human calculator to tally up tabs and costs regarding his bar.

Delving into the unknown

both geniuses begin to see things eye to eye. Both come to realizations that their respective realms are quite relative and exist similarly – through the drawing of a line, a word, a meaning, or an idea. Neither thought processes follow linear logic or even common sense. Instead, their work transcends the times and veers off the straight path, entering into the unknown.

The program noted that a year after this fictional meeting, Einstein published his theory of relativity. Two years after that, Picasso painted "Les Femmes d'Alger," a cubist rendering of reality.

Seeing a great production of this by Molloy College's Per-

forming Arts club, I couldn't help but hope for a production of this at Stony Brook in the near future. The topics discussed, especially the passionate creativity of science and art, is a topic that would be of great interest to much of the campus. The humanizing of Einstein and Picasso, especially on the same stage, is a great treat to see. One hundred years after the play is set, we can look back at the century with intelligent minds, adding so much to our understanding of the play. The end of the play includes a toast to the upcoming 20th century. As we enter the 21st century, the play toasts also our upcoming century by offering a reflection on the century past.

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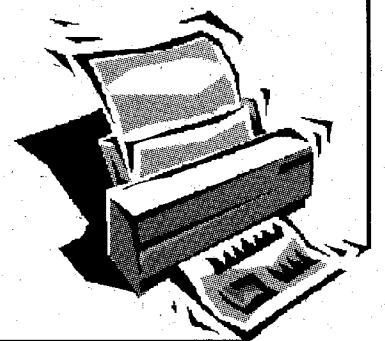


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Tuesday, April 12

Stony Brook Men's Lacrosse at Siena
3:00 PM
Loudonville, NY

Wednesday, April 13

Stony Brook Women's Tennis at Sacred Heart
2:00 PM
Fairfield, CT

Stony Brook Softball plays Hartford
3:00 PM
West Hartford, CT

Friday, April 15

Stony Brook Women's Lacrosse at Vermont
4:00 PM
Burlington, VT

Stony Brook Track at Rutgers
4:00 PM
Metropolitan Championships
Rutgers, NJ

Saturday, April 16

Men's Tennis at UNH
10:00 AM
Worcester, MA

Stony Brook Track
10:00 AM
Metropolitan Championships
Jamaica, NY

Stony Brook Women's Tennis at UNH
10:00 AM
Worcester, MA

Stony Brook Baseball at Binghamton
12:00 PM
Binghamton, NY

Stony Brook Men's Lacrosse at Vermont
1:00 PM
Burlington, VT

Stony Brook Softball at Albany
1:00 PM
Albany, NY

Stony Brook Women's Tennis at Holy Cross

2:00 PM
Worcester, MA

Stony Brook Men's Tennis at Holy Cross
2:00 PM
Worcester, MA

Stony Brook Softball at Albany
2:30 PM
Albany, NY

Stony Brook Baseball at Binghamton
TBA
Binghamton, NY

Sunday, April 17

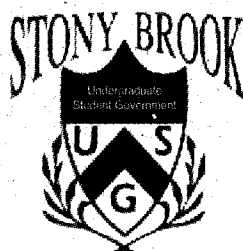
Stony Brook Softball at Albany
12:00 PM
Albany, NY

Stony Brook Baseball at Binghamton
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Binghamton, NY

Stony Brook Women's Lacrosse at New Hampshire
1:00 PM
Durham, NH

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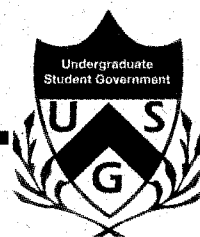
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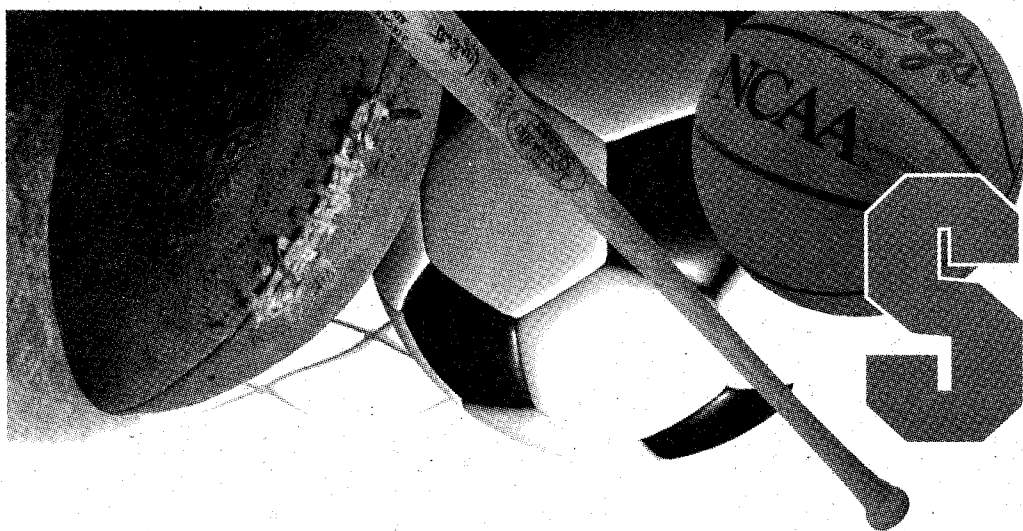
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Statesman SPORTS

Men's Lax Back With a Vengeance

By EUGENE KOZLOVSKY
Statesman Editor

After suffering two losses at home, one to Albany and an overtime thriller to Army, Stony Brook's Men's Lacrosse team traveled to Hartford to take their frustrations out on the Hawks with a 20-10 win. The team is to be feared and Hartford players will probably have nightmares about the loss for the rest of the season. The win boosts the Seawolves to 6-3 overall and 2-1 in the conference. The Hawks drop to 2-7 and 0-3.

The Seawolves came out firing as they scored four goals to the Hawks' one. They couldn't hold it however as the Hawks tied it up with four apiece as the second quarter

got under way. Stony Brook took a two-goal lead but once again let it go as the Hawks caught up tying the game at seven. However, people watching the game in Connecticut didn't know what kind of slaughter was about to transpire.

Going into the break, the Seawolves were up by one but they came out a different team. Let's discuss the basics of lax. First there is offense, where you make a valiant effort to score goals. Then there is defense, where you make an attempt to keep the other team from scoring. Apparently Hartford left their cheat sheets in their dorm room for the second half because they didn't take a single shot in goal in the third quarter, ultimately scoring zero goals in the period. On the other

hand, Stony Brook was ready to play as they came out scoring the first nine goals of the half. The Seawolves were up by ten with a 17-7 lead when the Hawks offense finally decided to show up and score a goal.

The win was definitely a team effort but most of the offense was provided by Jason Cappadoro with four goals and Adam Marksberry with three. It was clear that they played a great game defensively, only allowing only 21 shots on goals and 28 ground balls.

Although they played a great game, the season may prove to be troublesome for the team. In the game, there is still doubt in who will replace Brendan Callahan at the goal. Callahan went down with an in-

jury to his ACL during the game against Army and it's still not certain when he will return. There just wasn't enough time to see who will pick up the slack. Erol Wilson got the win in the net even though he gave up seven goals while making only a single save. Matt Ural made three saves while allowing one goal and Sean LeFloch allowed two goals on seven shots. A single game is just not enough to see who his replacement will be because it takes time for alternates to warm up. The offense is there but only time will tell if it will be enough to make up for the loss at the goal.

The Seawolves will travel to Sienna and Vermont before continuing their season back at Stony Brook on Saturday, the 23rd against UMBC.

Men's Baseball team takes series against Baltimore

By Eugene Kozlovsky
Statesman Editor

Winning the first two and dropping the last one, Stony Brook's Baseball team took the series against Baltimore. Even though the Seawolves dropped one game, it was a fun baseball weekend as Stony Brook took the opening game in extra innings and beat up on Maryland in the nightcap. The Seawolves improved their record to 12-16 overall and 2-1 in the America East conference as the Retrievers drop to 7-15 and 1-2.

Heading into the eighth, game one didn't look good as UMBC was up 4-1 but with two outs, Stony Brook rallied hitting four singles picking up two runs. In the ninth, Will Brumfield hit the first pitch he saw out of the park to tie the game. In the 10th, Larsen doubled and moved to third on a balk and scored the game-winning run off an infield single by Fortuna. Nick Abel took the win pitching two innings giving up one hit while striking out one. Jon Lewis pitched eight solid innings giving up four runs, three of which were earned while allowing seven hits.

His control was there however, as he sat down ten Retrievers while walking only one.

Game two was not a blowout from the start but over the last three innings, UMBC had no chance. The Seawolves opened up the scoring in the last three frames picking up eight runs with the help of a three run homer by Matt Devins. Brian Murtagh took the win pitching four innings giving up two runs on two hits. The Seawolves will probably not need to take batting practice next week as they had 15 hits on the game. The slaughter ended with a 9-3 victory.

The final game of the set did not go as well as the Seawolves would have hoped. Stony Brook started well as they picked up two runs in the first, but they would not score another run until the eighth. The Retrievers scored in each of the first three innings knocking out Restivo and they would strike once again in the fifth for a total of five runs. Restivo pitched just 2.1 innings giving up four runs on three hits. The Wolves just could not get a rally together as they dropped the final game 5-3.



Women's Softball team sweeps Columbia

By EUGENE KOZLOVSKY
Statesman Editor

The Stony Brook Women's Softball team desperately needed a few wins and they got them over the weekend as they picked up a pair of 2-1 wins over Columbia. With the victories, the team improved to 6-12 overall as the Lions fell to 11-11.

In the morning game of the double header, Columbia drew first blood scoring a run in the top of the first but Stony Brook came right back with a two-run homer by Hayley Durham in the bottom of the frame. That was all the offense there would be from either team the rest of the game but it was enough for Stony Brook to pull off the win. Angela Andrews picked up the win as she pitched a complete game giving up a single unearned run on seven hits. She struck out four and walked just one.

The second game took a lot more out of both teams as it stretched into the 11th inning. Stony Brook once again scored in the first inning giving them a 1-0 advantage but it didn't hold up. The Lions later tied it at one and the game went into extra innings. Kristen Brust finally won the game with a solo walk-off home run. Sarah Hoffman picked up her first win of the season giving up eight hits while striking out eight and giving up zero walks. Kristen Brust had the best day offensively hitting 4-7 with one home run.