

# Debate & controversy erupts over reconstruction of main entrance



Saqib Saddiq and peers protested the reconstruction of the main entrance outside of the Administration Building.

By RADEYAH HACK  
News Editor

Construction for a new main entrance to the west campus is scheduled to begin on May 23 despite large opposition towards the \$7.3 million project. Various groups on campus oppose the rebuilding of the main entrance, claiming that it will destroy the naturally wooded areas along the boundary of the lands as well as put money into a project that they believe to be unnecessary.

"The reconstruction will be done to address traffic and safety issues at the main entrance by making it less confusing, since it will be a more direct route," said University Media Relations Officer Patrick Calabria. Numerous car accidents have occurred at the intersection of the

entrance, near the Wang Center. The road of the entrance will be modified into a straight roadway, perpendicular to Nicholls Road, as opposed to the current half moon shape.

"It will terminate in a standard 'T' intersection traffic signal in front of the entrance to the administration parking garage," said Professor Bob Aller of the Marine Sciences department. "Circle Drive will be reconfigured to align with the traffic signal so that, when not stopped at the light, cross traffic can transit at higher speeds along the new thoroughfare."

The \$7.3 million that is set aside for this endeavor will not only be used to improve the main entrance, but will also pay for recontouring and resurfacing the south west part of Circle Road and the main entrance drive.

Opponents of the main entrance claim that investing such a large sum of money into the project is minor when compared to the University's need for more professors, better classrooms and improved residence halls. According to Calabria, however, the funding for this undertaking will come from the budget, which is granted by the State, for capital projects that finance campus beautification efforts. "Money from the capital budget cannot be used to fund academic endeavors," he said.

Reconstruction of the new main entrance is also highly criticized because the project requires cutting down the forested area along the boundaries of the campus to accommodate the new design. "In my opinion the design is retrograde urban in

*Continued on page 2*

## Leakey to host conservation forum at Stony Brook

By RADEYAH HACK  
News Editor

Stony Brook is set to host the World Environmental Forum this weekend at the Wang Center. Organized by the renowned conservationist and paleoanthropologist, Dr. Richard Leakey, the forum will focus on pressing environmental issues, such as global warming and wildlife preservation, in the hopes of forming conclusions and suggestions that will influence global opinion and mobilize governments into adjusting their environmental policies.

"Stony Brook is the perfect place for such a forum because of its largely scientific side, as well as its proximity to New York City," said Leakey. With the closeness of intergovernmental agencies and corporations, such as the United Nations, the findings of the forum is expected to utilize their resources to find solutions to critical environmental issues.

"We're hoping to raise awareness about preserving the boundaries of national parks and maintaining biodiversity," said Leakey.

The forum will consist of a wide range of influential participants such as Mario J. Molina, winner of the 1995 Nobel Prize in Chemistry for discovering the depletion of the ozone layer, and Klaus Toepfer, the United-Nations-Undersecretary General.

Leakey, who is the son of famed paleoanthropologists Louis and Mary Leakey, has been working in the field of nature conservation for 15 years. Considered as one of the foremost authorities on wildlife and nature conservation, Leakey was originally trained as a paleoanthropologist. "The [environmental] issues are a good part of my life," he said.

Leakey is currently a visiting professor at Stony Brook who gives guest lectures for various undergraduate and graduate courses in the anthropology department. "I'm incredibly impressed by the strength of Stony Brook's anthropology department," he said. "There is an extremely good faculty here." He also believes that Stony Brook University is a terrific institution that should receive more recognition from the Long Island and New City communities.

The World Environmental Forum begins on May 6 and ends on May 8. "The forum will give scientists from around the world a chance to talk to each other and form conclusions," said Leakey.



Richard Leakey

# NYPIRG on Pataki and power-plant pollution

By LIANNE HONG  
Contributing Writer

Every year, tons of fuel-combustion byproducts float into the atmosphere, dissipating as they rise toward the sky. They may be hidden from the human eye, but these particles have the potential to affect everyday life. From acid rain to heat waves, from floods to droughts, power-plant pollution affects the course of nature. Studies show that it contributes to the numbers of asthma attacks and low birth rates in heavily polluted areas.

Members of the New York Public Interest Research Group say the amount of power-plant emissions needs to be cut as

soon as possible, and that these examples of the emissions' impact speak for themselves.

Wearing hunter-green T-shirts at Earthstock, Stony Brook University's environmental festival celebrating Earth Day, students involved in NYPIRG told passersby about the need for stronger limits, or "caps," on the four main power-plant emissions: carbon dioxide, mercury, nitrogen oxide and sulfur dioxide. The route to such caps, members said, points straight to the governor.

Eric Bruzaitis, a NYPIRG environmental project coordinator, said Gov. George E. Pataki promised three years ago in his State of the State Address to re-

duce power-plant pollution and has yet to live up to his word. Gov. Pataki needs to "simply make good on his 2002 promise," Bruzaitis said.

Representatives from the governor's office did not return repeated phone calls.

Gov. Pataki, in his 2002 State of the State Address, said he would introduce a program to "reduce our dependence on imported foreign energy." He said he would do so by leaning toward renewable energy resources like geothermal, biomass, solar and wind power. Power plants that burn fossil fuels release large amounts of carbon dioxide, nitrogen oxides and sulfur dioxide emissions.

Using renewable energy in place of fossil fuel would cut down the amount of pollution released into the atmosphere.

While Pataki has not yet established the caps NYPIRG has sought, he has taken other steps toward reducing emissions. A year after his State of the State promise, Pataki set the Regional Greenhouse Gas Initiative in motion when he sent letters to governors of Northeast and Mid-Atlantic states containing invitations to design a regional "cap-and-trade" program for power plants' carbon dioxide emissions. In this program, power plants will be limited to a specific amount of carbon-dioxide emissions per year. Companies

that know their emissions will be below the specified limit can sell the remaining emissions balance to other companies as "credits," allowing the buyer to exceed the emissions limit without disrupting the overall cap.

According to the Regional Greenhouse Gas Initiative Web site, New York's State Energy Plan calls for the state to reduce carbon dioxide emissions 5 percent below 1990 levels by 2010 and 10 percent by 2020. The Web site states that the design plan for the core cap-and-trade program covering the power sector is to be completed by April 2005.

*Continued on page 6*

## AIC fights academic dishonesty

By ABY JOSEPH  
Staff Writer

There is an ongoing rise in plagiarism and academic dishonesty on Stony Brook's campus. "The number of cases reported each year to the Academic Judiciary have been steadily increasing each year, with Internet plagiarism accounting for over half of all cases," said Maria Doelger, head of the Academic Judiciary of College Arts & Sciences, Marine Sciences, and the College of Business. From 2001 to 2003, this number has jumped from 171 to 258 cases of academic dishonesty, which is a record high, with Internet plagiarism accounting for a 131 of those cases. Doelger said that 54 of the 258 cases were appealed, and after hearings were

held, 42 were found to be guilty.

"I completely underestimated both the prevalence of cheating as well as its consequences," said Vlad Frants, a student at Stony Brook. "I had no idea that some employers are weary of hiring Stony Brook students because of their impression of us as 'cheaters'," he continued. In response to this, Doelger and Frants have founded the Academic Integrity Council, of which Doelger is the faculty co-chair and Frants the student co-chair.

The Academic Integrity Council (AIC) is composed of students, faculty, and administrators who meet together in order to come up with ways to raise awareness about academic integrity concerns at Stony Brook. The main goal of the AIC is to "change the

pro-cheating culture on campus," said Frants. "We aim to do so by raising awareness of academic integrity issues. We attempt to stimulate dialogue between university officials and students, and ultimately between students and other students about the importance of academic integrity."

There are no requirements to joining the AIC; all are welcome to come and attend the meetings, which are typically held in a Wang Center conference room. Meetings are usually announced via email by the student chair of the AIC to the members.

The responsibilities of a council member include coming to the meetings, of which there have been two this semester. Frants is hoping to have three to four meetings in the fall and contribute to

the discussions that go on. These discussions have emphasized "education [about cheating] and spreading the word [rather than] penalties," said Doelger. She continued to say that there were many opinions on "why students cheat, what professors can do to deter cheating, how to get the word out about the policies, procedures and consequences, but most importantly how to go about changing the culture at SBU so that students feel it is not okay to cheat."

Most importantly, Doelger emphasizes the value of having Stony Brook students talk to their peers about the importance of academic integrity. Frants is encouraging members to become Academic Integrity Councilors, "who would volunteer their time

to meet with some of the incoming freshman in the new undergraduate colleges, so as to encourage them to start college off on the right track and advise them about the importance of academic integrity at Stony Brook."

To find out more about the AIC and how to get involved, you can email Vlad Frants at [vfrants@notes.cc.sunysb.edu](mailto:vfrants@notes.cc.sunysb.edu), Maria Doelger at [mdoelger@notes.cc.sunysb.edu](mailto:mdoelger@notes.cc.sunysb.edu), or Suzanna Katz, who will be replacing Vlad Frants as the student co-chair of AIC, at [sakatz@ic.sunysb.edu](mailto:sakatz@ic.sunysb.edu).

The statistics in this article have been taken from 'Report of the Academic Judiciary for 2002-2003' which can be found at: <http://ws.cc.stonybrook.edu/senatecas/AJC%20Annual%20Report%2002-03.htm>

## CONTINUATIONS

### *Debate over main entrance...*

*Continued from page 1*

every respect," said Aller. "It's a classic monument to unnecessary environmental destruction."

Aller stated that other design plans that will minimize the destruction of the area should be considered. "Far less destructive alternatives exist that would accomplish the stated functional goals to improve traffic flow and clarity of destination," he said. However, he claims that the University is not willing to regard any such designs. "Absolutely no

consideration of the opinions of a broader spectrum of the campus community was deemed necessary by the administration in determining the design."

Students are also vocally expressing their disagreement to the construction. Petitions are being passed around campus and concerned student groups held a protest outside of the Administration building today. "You can't beautify the campus by knocking down trees," said Saquib Siddiq, leader of the protest. "Our trees and our flowers is what makes Stony

Brook different and gives us this suburban atmosphere."

Calabria, however, claims that he is not aware of any issues regarding the construction having a major environmental impact on the campus.

For some, maintaining the aesthetics of the campus is also a concern. "Ward Melville, the late benefactor of the university, requested that the buffer of trees around the edge of campus be maintained," said Councilman Steve Fiore-Rosenfeld of Brookhaven.

Amidst the opposition and concern for the environment, the reconstruction of the main entrance is also greatly contested because of claims that the administration approved the plans without consulting members of the faculty, staff or student body. "The planning was carried out largely in secrecy by the upper administration and hand-picked consulting firms, and presented to the University Senate in March as *fait accompli*," said Aller.

Councilmen Fiore-Rosenfeld claims that when opposition and

questions were raised by the Citizen Advisory Committee about the debates surrounding the main entrance President Kenny dismantled the committee. Kenny was unavailable to give a response.

Construction is projected to be completed by the start of the upcoming fall semester. "If, for any reason, the project lags over into the start of classes, the main entrance will still be used," said Calabria. "We anticipate that in such a case the traffic would move a little slower than normal for a short period."





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#### WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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# Main entrance construction: *Right idea, wrong implementation*

This seems to be a continuing theme at Stony Brook: the administration decides to build something major on campus without consulting the students. Only this time, not only did they keep the students out of the loop, they kept the University Senate and local government in the dark as well. The issue at hand is the reconstruction of the main entrance at Nicolls road.

According to those behind this \$7.3 million endeavor, this entrance is long overdue for a revamping. They are correct: something does

need to be done about the road design by the main entrance. In fact, this money will also be spent on resurfacing part of Circle Road, something that is badly needed. As well reasoned and necessary as this renovation is, some people will be angered by this, however, since it requires leveling many trees that currently line Nicolls Road. Rather than avoiding controversy altogether, no matter how ill-founded, the administration chose instead to keep this all from us until it received official approval.

Students voiced their concerns about the environmental impact of this in front of the administration building days after hearing the news. Dialogue needed to have taken place before it got to the point of protest. This administration has a bad habit of not consulting students as they should on issues that pertain to this campus. This is simply not acceptable. The administration must realize that it cannot simply run the campus from an ivory tower: this is our community and we need to be kept a part of the decision-making process.

## Correction:

In the April 28 edition of the *Statesman*, Professor Malcolm Bowman was referred to as Michael Ballman.

## Sports in Brief

*Continued from page 16*

nightcap, which turned out to be a pitching showdown, Stony Brook just could not put a rally together. The only two runs before extra innings came from two home runs; on off the bat of Hofstra's Kristen

Galeone in the third and one off the bat of Hayley Durham in the bottom of the sixth. Even though Hofstra outit Stony Brook 12-5, they could not make a move until the 12th when they picked up a pair. The Wolves fought back but it just was not enough as Durham

popped out to lose the game.

This was the Seawolves' last regular season home game and served as senior day to the graduating seniors. Hayley Durham hit her 16th home run in the series to set Stony Brook's single season home run record.

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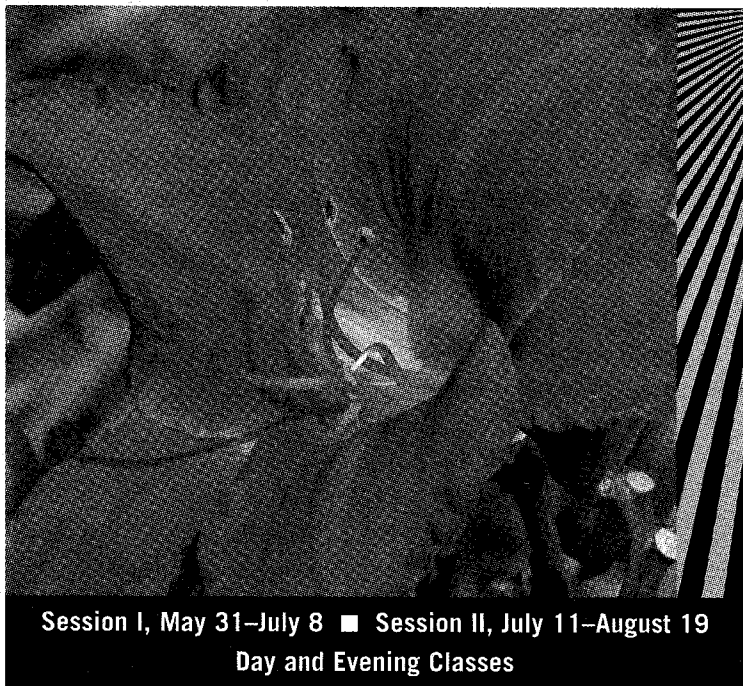
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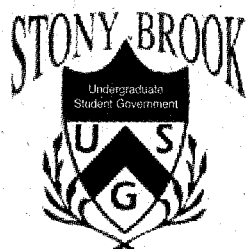
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## CONTINUATIONS

### NYPIRG on Pataki and power-plant pollution...

*Continued from page 2*

Michael Fraser, an official at the Department of Environmental Conservation, said the groups involved in the initiative continue to meet. He said that a design plan should be finalized sometime this year.

Bruzaitis said he did not know enough about the Greenhouse Initiative to comment, but he asked for the Web site address so he could read more about it.

"It's not that he's terrible on the environment," Bruzaitis said. "But there's more that he could be doing."

At present, carbon-dioxide emissions are unrestricted. These emissions are a byproduct of burning fossil fuels – coal, oil or gasoline – and they can cause many repercussions for the environment. Temperature escalations in the atmosphere may melt glaciers, which could cause a rapid rise in sea level. These emissions also aid in global warming and could trigger frequent episodes of precipitation. A surge in global warming, according to the Web site of the Union of Concerned Scientists, could cause erratic weather conditions, including floods, heat waves and droughts. Results would vary, depending on the local environment.

The Web site also said global warming poses "a greater potential for heat-related illnesses and deaths, as well as the wider spread of infectious diseases carried by insects and rodents into areas previously free from them."

According to a PIRG report on power-plant pollution released in January, New York produced about 66,000 tons of nitrogen oxide emissions, about 250,000 tons of sulfur dioxide emissions and about 53 million tons of carbon dioxide emissions in 2003. The report said the Port Jefferson Energy Center and Northport power plant, both owned by Keyspan, together contributed about 13 percent of New York's nitrogen oxide emissions, about 15.6 percent of its sulfur dioxide emissions and about 13 percent of its carbon dioxide emissions in the same year.

Ed Yuckowitz, a Keyspan official, said people "have to take into consideration the size of the plant and how much a plant is generating." He said the amount of emissions is relative to the size of the facility and the amount of energy it is supplying.

Still, members of NYPIRG are concerned about the side effects power-plant pollution has on the public. Currently, the Environmental Protection Agency's Acid Rain Program caps sulfur-dioxide emissions at 8.95 million tons annually nationwide and regulates nitrogen-oxide emissions.

According to a Department of Environmental Conservation Web site, half of the nation's acid-rain damage is caused by snow, rain or fog. Gases and dry particles carried by winds, which can be deposited

all over the earth's surface, cause the remaining damage.

If these particles land on cars or homes, the deposits may eat away at the land, provided the acidity level is high enough, the Web site said. If the particles react with the atmosphere, they may form soot. Studies show that exposure to soot can cause chronic lung diseases, like asthma, and may cause heart attacks and arrhythmia (irregular heartbeat).

NYPIRG's environmental project leader, Juliet DiFrenza, said if power-plant emissions are not controlled, people's health will deteriorate. "People will be paying tons and tons of money for insurance," she said. "It'll go through the roof."

According to the EPA's U.S. Emissions Inventory, carbon-dioxide emissions increased from 1999 to 2003, while overall nitrogen-oxide and sulfur-dioxide emissions decreased. (Calculations for emissions after 2003 have not yet been calculated.)

Total sulfur-dioxide emissions fell about 9 percent over the five-year period, and stationary sources (power plants, refineries and factories) produced about 10 percent fewer emissions in 2003 compared to 1999 records. Still, the stationary sources released about 86 percent of the total emissions in 2003 – more than 12 million tons. The report showed that total nitrogen oxide emissions decreased about 9.5 percent over the five-year period, while nitrogen-oxide emissions from stationary sources spiked 25 percent.

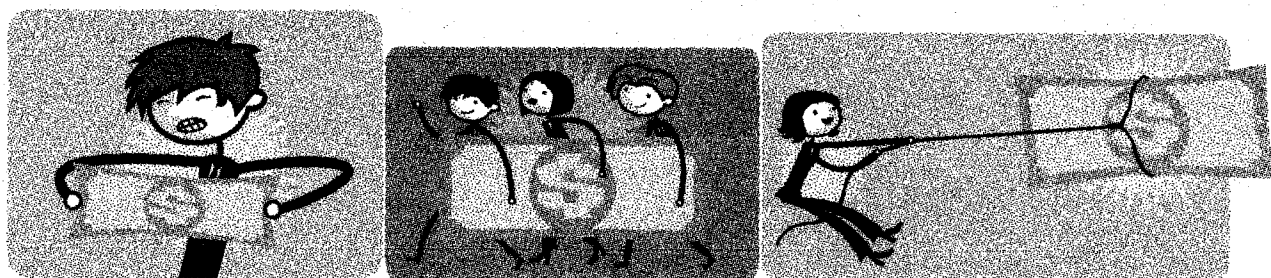
Carbon dioxide emissions, the major contributor to power-plant pollution, increased nearly 4 percent between 1999 to 2003. These emissions totaled to about 5.6 billion tons in 2003, equivalent to the weight of about 2.5 billion Hummers. That is nearly two hundred and fifty times the amount of sulfur-dioxide and nitrogen-oxide emissions combined.

Pataki may not have curbed power-plant emissions to NYPIRG members' satisfaction, but he has made efforts to better the environment on other fronts. In fact, the governor received the 2005 Honorary Sol Feinstone Environmental Award from the SUNY College of Environmental Science and Forestry in April. In a press release, Cornelius B. Murphy Jr., the school's president, said: "Gov. Pataki's numerous and outstanding accomplishments in the preservation and protection of our state's natural environment will produce long term benefits, a legacy to our children and their children."

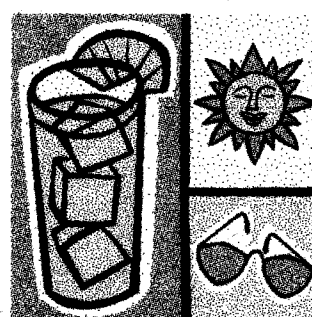
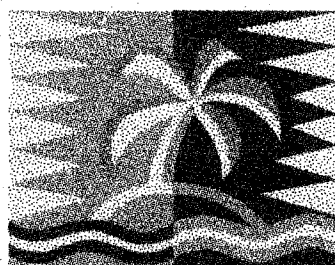
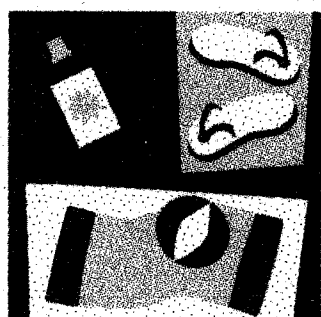
The press release said Pataki received the award for his dedication to protecting and enhancing New York's natural resources. He has funded projects to restore and protect waters across New York, helped preserve over 250,000 acres of International Paper forestland in the Adirondacks and reformed the Superfund Program, which cleans contaminated properties across the state.



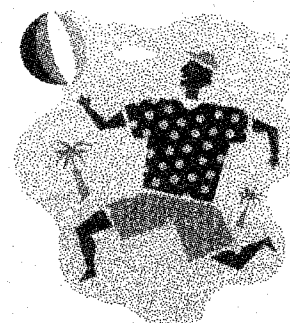
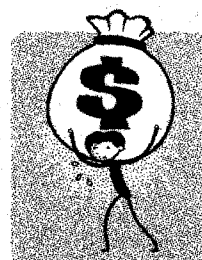
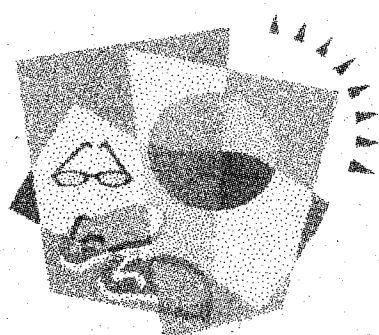
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# Faculty Spotlight: Jonathan Levy

By SERGEI FYODOROV  
Staff Writer

Jonathan Levy is 65, has grey hair, wrinkles, and wears a yellow cardigan that sits rather loosely on his gaunt frame. Due to heart problems, Levy is half sitting, half lying down, engulfed in the lacquered chair that stands in the middle of his office. Books line the walls, everything from *Great Playwrights of the 20<sup>th</sup> Century* to an obscure and aged Chemistry book.

"Teaching is an exalted profession," Levy says, with an easy smile. Levy has been teaching at Stony Brook for 25 years, as well as having guest spots at such prestigious universities as Harvard and Berkeley. Currently, Levy teaches Playwrighting for the theatre department. Focusing on teaching beginning skills for writing one-act plays, Levy worked in professional theatre as a playwright and critic in The Manhattan Theatre Club. His expertise is criticism and scholarships, as well as children's theatre. Levy also worked internationally, overseeing art programs in Latin America and Europe.

Levy has an unorthodox teaching

style. Levy does not believe in chastising a student for missing class, or not turning in assignments. "If for some reason you did not do the assignment, it's your folly," says Levy. Levy also looks down on the grading system, believing that a student should do well because he wants to, not because he needs a certain grade. Levy grades on the student's improvements in the course, rather than his assignments.

Levy believes in a student's natural will to learn. Chris Villani, 21, a Stony Brook student, took the playwrighting class with Levy. "On the first day of class, Levy told us that there is a lot to learn in this university, so if you are not interested in playwrighting, you should leave my class and find something that you are interested in." Villani says he stayed and enjoyed the class. According to Villani, Levy was very informative and helped students with every aspect of writing a one-act play, including lots of constructive criticism.

For Levy, teaching runs in the family. Levy's mother was a teacher, instilling the importance of education to Levy at an early age. Levy feels especially happy to teach at a state school because he got a

lot of kids who are the first ones in their family to go to college. "Being a part of the learning process for these kids is a very rewarding experience in itself," Levy says.

According to Levy, a student who puts forth the effort can get an education that rivals some of the best private colleges, but Levy also says Stony Brook doesn't focus enough on the undergraduate program. The main focus is still the Masters program,

which often has better professors. "Stony Brook's lack of money is hurting undergraduates," Levy points out. Classes that used to be 60 people at most are now averaging over 200. Also, according to Levy, more classes are taught by adjuncts, most of whom, he says, are unprepared for teaching at a college level.

The thing that bothers Levy most is the tuition, which increased by \$1,500 over the last four years. According to Levy, this increase can knock out some of the most valuable kids, the ones with two jobs who still manage to get straight A's. "A lot of kids just won't be able to afford an education," Levy says.

According to Levy, the youth of today



Courtesy of sunysb.edu

Prof. Jonathan Levy

have to take responsibility early in life. Levy hopes that by teaching at Stony Brook he can help students understand that responsibility. Levy offers all Stony Brook students a word of advice: "Keep flushing out your ideas, they make you who you are."

# Staff Spotlight: Unwrapping Mr. Food

By MIKE LEE  
Contributing Writer

If you have ever had a sandwich wrap from the Student Activities Center cafeteria, chances are Food Moy, one of the older staff members of the kitchen, made it. It's 2:00 PM at the Student Activities Center cafeteria and there are six people standing on line at Wrapables, the healthy food station where one goes if he or she does not want a greasy hamburger, stir-fry meal, pizza, or anything else not so healthy. A student asks for the Caesar chicken wrap. Moy simply says, "To stay or go?" The student replies, "Go." Moy puts the wrap into a plastic container and the routine continues.

Thirty years ago, the 66-year-old Hong Kong-born was a professional cook who specialized in Chinese cuisines. Later on in life he wanted a less demanding job. "Eight years ago, my wife saw an ad in the newspaper," Moy said, referring to Stony Brook wanting help in the Student Activity Center kitchen. "I applied and got the job."

Indeed, Food is his real name, and it has become syn-

onymous with his occupation at Wrapables. Wearing glasses, a white apron, white hat, and a white and black-checkered handkerchief, Moy did not start his job working at Wrapables.

"I started out at Harvest Moon and there was a position for Wrapables, so I took it," Moy said. For what it's worth, Moy does not miss making stir-fry meals at Harvest Moon. "Working at Harvest Moon hurt my arm because I was always cooking on the grill and cleaning it," Moy said.

Even though he doesn't come up with sandwich ideas, he said the favorite wrap among students is the Caesar chicken salad wrap, and second is the ranch chicken tender wrap. He'll eat just about anything the kitchen has to offer, whether it be Portabello's, Harvest Moon, or Philly's Campus Grill. "Students say I do my job well," Moy said. Rest assured, there are quite a few students that vouch for their Food.

"Mr. Food is the man!" said Gerard Shillingford, an English major. "I order mostly ranch wraps. If I need to be going somewhere fast, it doesn't matter who makes my wraps, but he is my go to guy on most

occasions."

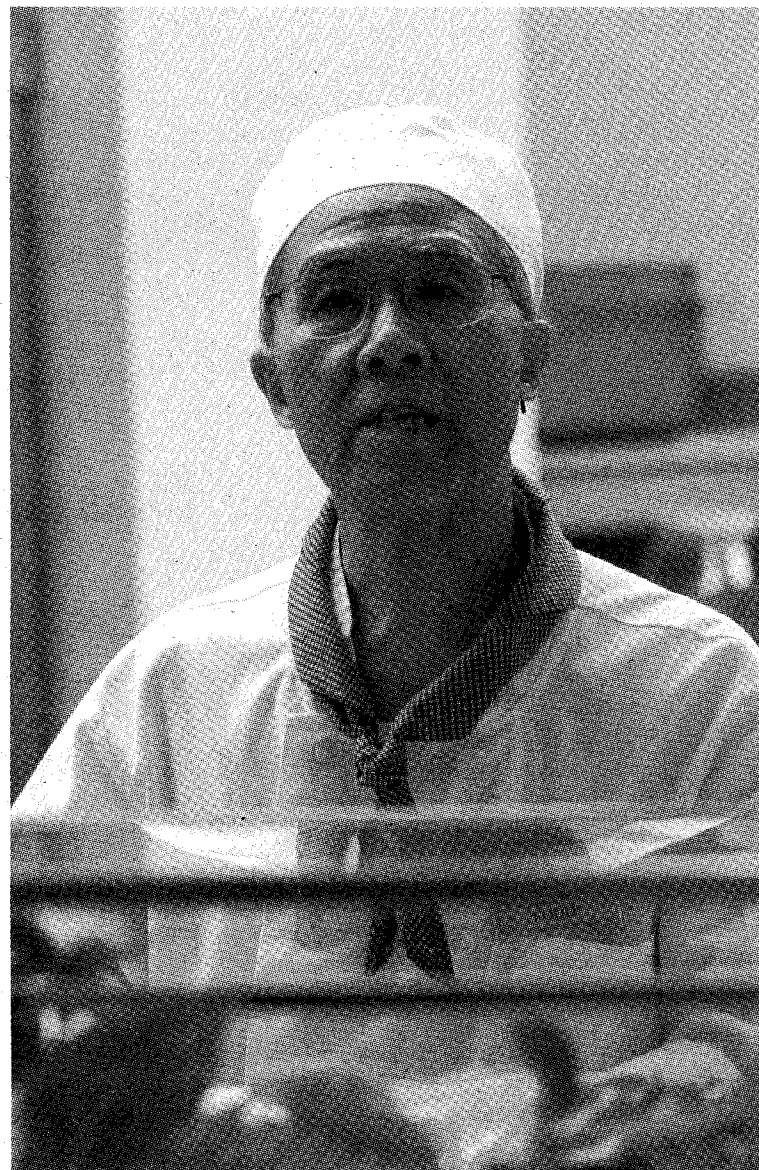
Raman Vig, a biology major and journalism minor, also praises Moy. "He made the best Chicken Caesar salad wraps," Vig said. "That was all I ate my first semester, freshman year. The second I had it, I knew I wanted more, and I didn't stop because it was probably the best tasting stuff on campus!" Anson Antony, a political science major, said he likes the buffalo chicken wrap and thinks Moy is "a nice guy."

Roseanne Paruch, the manager of the cafeteria, is pleased with Moy's contribution to the kitchen. "Moy's a great worker, you can always count on him to be there," she said. And yes, she loves his wraps.

Moy enjoys his job, but isn't looking to further his culinary career. "I think this is my last job," Moy laughed. "I'm too old!"

## FOOD MOY

Photo by  
Peter Poon/Statesman





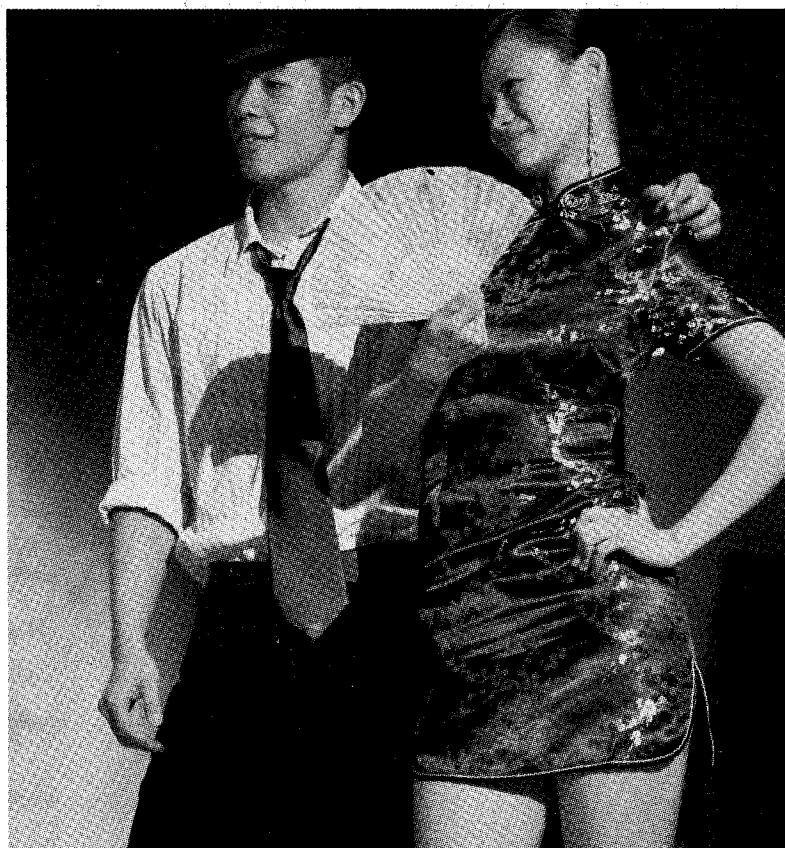
# China Night '05 impressed SBU students

By PETER POON  
Staff Writer

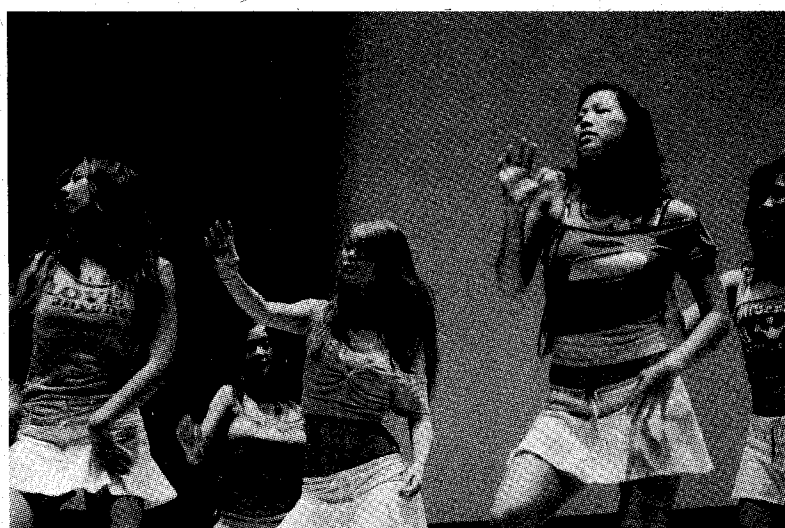
A large group of fascinated students gathered themselves on Saturday, April 30th to enjoy the performance of China Night in the auditorium of SAC. China Night is an annual event, mainly sponsored by the Chinese Association at Stony Brook (CASB), which attracts students to see their various performances. Most of the performers this year are freshmen and sophomores.

The event started off with the Steps team that shook the floor of the auditorium, and it successfully brought up the cheers from the audience. The entire show runs around a play, which tells a tragic love story to show how the love between a young girl and a man is opposed in a traditional Chinese family. But don't be fooled, the performance that goes with the story is very energetic and amusing. In between scenes of the play, there is a realistic martial art demonstration, and traditional Chinese dancing followed by modern break dancing. The CASB dance team soon presented a modern pop-dance, and applause went on again. At last, the girls presented a cat-walk show, wearing traditional Chinese garment dress and Victoria-Secret-like clothing, which pushes the show to its peak.

Although many technical errors occurred during the show, many students were still impressed by this year's China Night, which is better than last year's as they describe. Most of them look forward for next year's China Night because they see it as a presentation of both traditional Chinese culture and the new culture that exist in the Chinese community today.



PHOTOS  
By  
PETER  
POON



## Paul Taylor Dance Company brings a young audience to Staller

By ROSIE SCAVUZZO  
Entertainment Editor

Although many shows at Staller draw an audience of mostly older people, when Stony Brook welcomed the prestigious Paul Taylor Dance Company to its stage, the audience was refreshingly young. Taylor himself was a student of the revered mother of modern dance, Martha Graham. Although originally considered a bit too avant-garde, his work is today considered some of the most striking and ingenious that is in existence today.

On their 50<sup>th</sup> anniversary, the Paul Taylor Dance Company is touring the United States to celebrate their achievements by performing several of their most popular, renowned pieces. This past Sunday, the

Paul Taylor Dance Company performed three pieces, each very unique and distinctive, yet all containing that thread of Paul Taylor brilliance.

The first piece, *Musical Offering, a requiem*, was performed to the music of Johann Sebastian Bach. The dancers wore skin-tone leotards and loincloths and were barefoot, depicting a primitive people. The dance was very much in the style of Martha Graham technique, offering angular movements, contractions, releases, and primitive gesture. The piece offered a look into the nature of humanity that has remained innate until today. Portrayals of love, lust, and leadership were some of the themes that were brought out in this piece.

The second piece, *Funny Papers*,

was dedicated to "all those who, before reading front page news, turn to the funnies first." The piece was split into seven pieces including songs like "Alley-Oops," "I'm Popeye the Sailor Man," and "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini." For this piece, the dancers were wearing black and white jumpsuits, most likely representative of newspapers. The piece was light-hearted and fun. The dancers were having a great time on stage and the silly steps and daring acrobatics caused the audience to smile and laugh the whole way through. The joviality of the piece was well needed after the more serious, technical first piece.

The last and final piece of the evening's program was entitled *Piazzolla Caldera*. This piece was a beautiful blend of tech-

nique, style, and spice. The women were dressed in sexy, ruffled, Spanish dresses with high-heeled shoes and the men in their own Spanish garb with slicked back hair. The piece was passionate and sexy, the performers interlocking their limbs in every way imaginable. Taylor's manipulation and portrayal of the tango is fresh and exciting.

Stony Brook's Staller Center for the Arts was very fortunate to have the Paul Taylor Dance Company on its main stage. Alan Inkles, the director of the Staller Center for the Arts, is very excited for the new upcoming season. If you are a fan of modern dance and enjoyed the Paul Taylor Dance Company, look forward to the Martha Graham Dance Company coming in the Fall 2005.

The Stony Brook Statesman Thursday, May 5, 2005



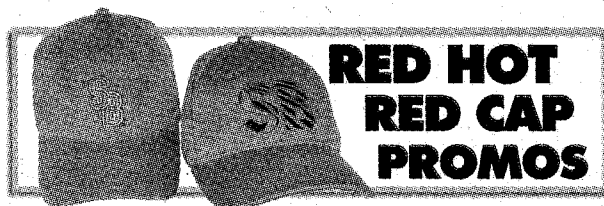
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# Annual PUSO Fest

By MAI LUONG  
Contributing Writer

On Friday, April 30th, the Philippine United Student Organization (PUSO) held its annual PUSOFEST at the SAC Auditorium. It was met with a good crowd of enthusiastic cheer givers.

This year PUSO decided to mix their program up a little by putting on a production called "...in Love and War – based on a true story." This play tells a little of the early history of the Philippines during the 16th century when the Spaniards were slowly gaining ground on Philippine land in the European race for colonies. The history was retold in the backdrop of a love story (part true/part myth) between the daughter of the Filipino revolutionary hero Lakan Dula, and Captain Juan de Salcedo, grandson of the Governor-general of Manila, Miguel Lopez de Legazpi.

Love and drama aside, the play was filled with plenty of action (swordfights) and dance (presentation of the women and tribute). The true history behind the play involves the conquests of Governor-general Legazpi who after establishing the first permanent Spanish settlement in Cebu decided to conquer the Panay region where some of the tribal leaders sided with him for a time, namely Rajah Sulayman and Rajah Lakan Dula of Tondo. Others, like the tribes from Pangasinana, refuse to cooperate with the Spaniards and fought from the beginning. Eventually Rajahs Sulayman and Lakan Dula retracted their pledges and led unsuccessful revolts against Legazpi who finally conquered Maynilad (the lands belonging to the Rajahs) in 1571 extending Spanish control.

The storyline, written by PUSO members, begins with Captain Salcedo (portrayed by Paolo Rueca) and his reflections on paper. His grandfather, Governor-general Legazpi (Steven Raga) enters in the next scene where he asks his grandson to conquer the land owned by the tribe led by Lakan Dula (Bryan Lozano). Salcedo, an honorable, obedient soldier, assents to the commands and heads off to complete them.

This is followed by the intro-

duction of Princess Candarapa (Anne Beryl Carolan) and her hand maidens. Four bearers carry her onto the stage as she and her hand maidens form a dance, the princess holding the ends of cloths sitting on crossed tinkling sticks held aloft by the bearers tinkling and the handmaidens holding the other ends of the cloths as they circle the bearers.

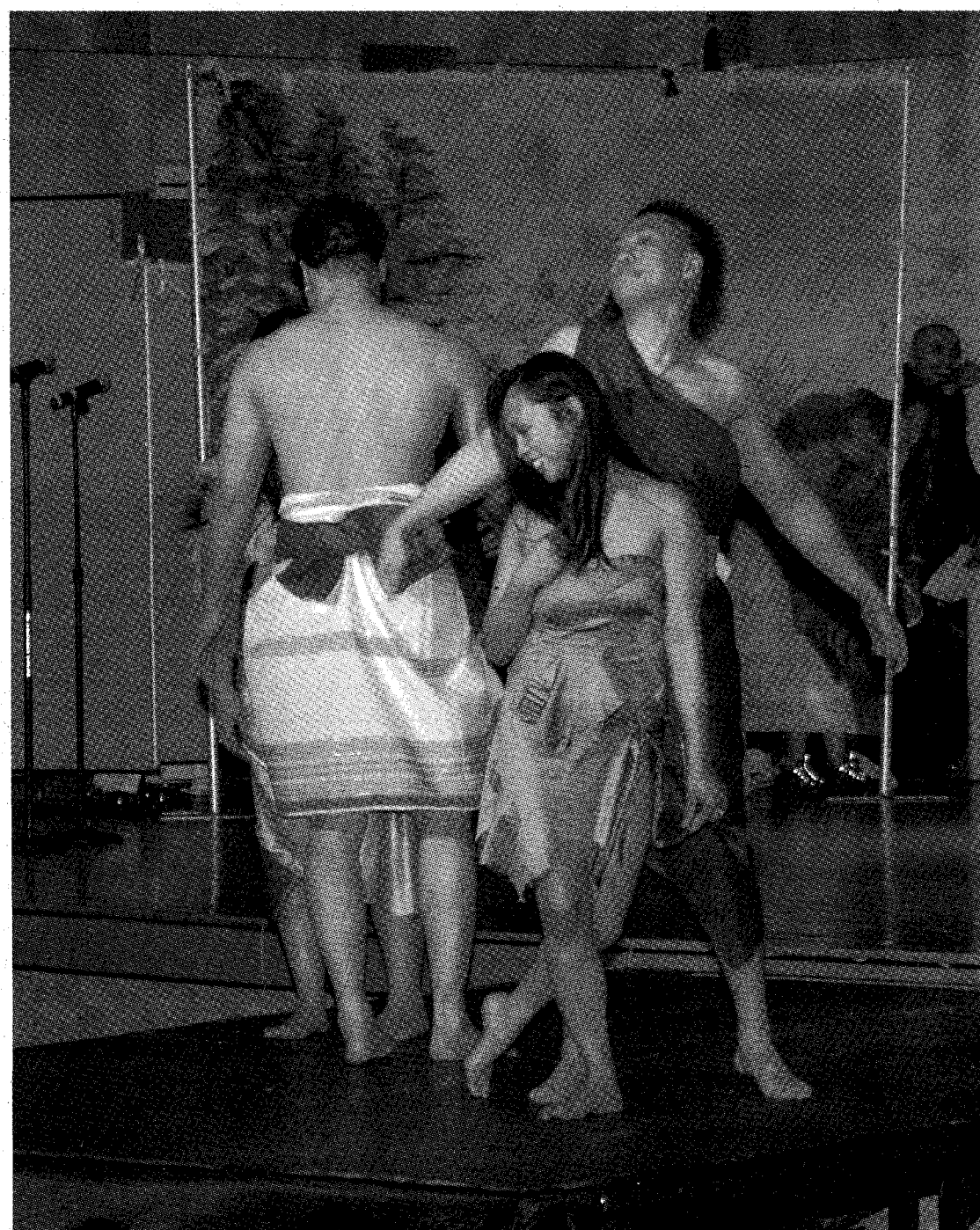
Post-dance Princess Candarapa complains to her sister Princess Lette about having to marry Prince Lahot to complete a marriage alliance arranged by her father Rajah Lakan Dula. They admire the bearers as they walk down the stage to the people posing and strutting with the princesses in an impromptu fashion show.

The fashion show is interrupted by Prince Lahot and his followers. Princess Candarapa insults him and charges off. She falls in love with Captain Salcedo in the next scene and he with her, during which he "checks her out" as she is pouting about her fate with Prince Lahot. She turns the tables on him by taking his sword forcefully with a female-power attitude, but the princess does not kill him, just runs off with his sword.

Much of the rest of the play involves the flirtation and forbidden romance between Princess Candarapa and Salcedo. Salcedo fails to conquer land for his grandfather and makes relations between the Spaniards and the natives worse by killing Prince Lahot and his comrades in defense when Prince Lahot discovers the love his fiancée has for the Captain.

Then Captain Salcedo is sent to Ilocos to try to recover more land and is offered the hand of another Princess. She is introduced to Captain Salcedo with a more upbeat modern dance performed by the princess and her handmaidens. A dance performance by PUSO's pdc was one of the tributes that came with the proposed marriage alliance.

While Salcedo is away, Legazpi turns Lakan Dula and the father of the fallen Prince Lahot against each other by saying that Lakan Dula's people killed the other Rajah's son. Everyone dies as well as the Princess who is slain at Legazpi's own hand after he told



Chris Lonardo/Statesman

her that he would not have her contaminate his blood line.

In the meantime, Salcedo refused to marry the other princess and returns to find his love dead. Feeling extreme pain, he writes a letter to send to the King of Spain reporting his grandfather's evil deeds. His grandfather catches him in the act and kills his own grandson (though he did not do this in real life).

The last scene shows the reunion of Captain Salcedo and Princess Candarapa both dressed in white in what appears to be the afterlife.

Though the play was mostly drama and bloodshed it was made

into part comedy. The arrogant Governor-general, well-portrayed by Steven Raga, lightened up the overall mood with many quips and jokes and a comical, over exaggeration of Legazpi's self-love. Another memorable personage aside from Salcedo and Princess Candarapa would be Lakandula, who was portrayed by Bryan Lozano. His performance did justice to the highly esteemed Lakandula.

After intermission, instead of heading straight to the play, a parody of MTV's show MADE was shown. It involved Paolo Rueca who was being "made" into Juan de Salcedo by complet-

ing the intense training dictated by two MADE coaches, one of whom was PUSO current president Steven Raga.

One of the most memorable parts of the entire night was the performance by PDC which also included a parody of the dance performed in the 2004 movie Napoleon Dynamite. PUSO Fest is the last major event for PUSO marking the end of the school year. Until next semester, MABUHAY (good life)!

*This article originally appeared in the AA-EZine at [www.aa2sbu.org/aaezine/articles/vol10a/no9pusofest05.shtml](http://www.aa2sbu.org/aaezine/articles/vol10a/no9pusofest05.shtml).*

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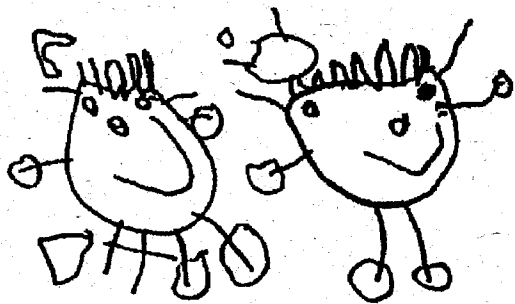
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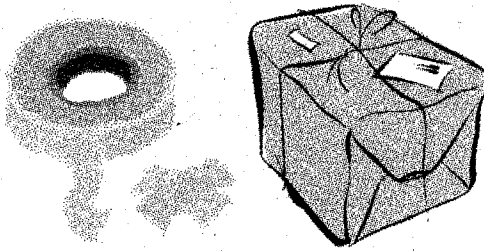
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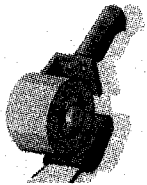
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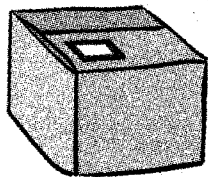
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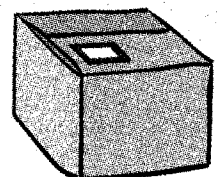
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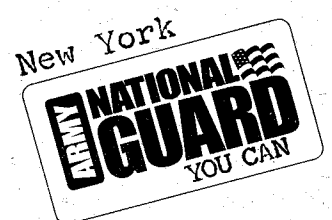
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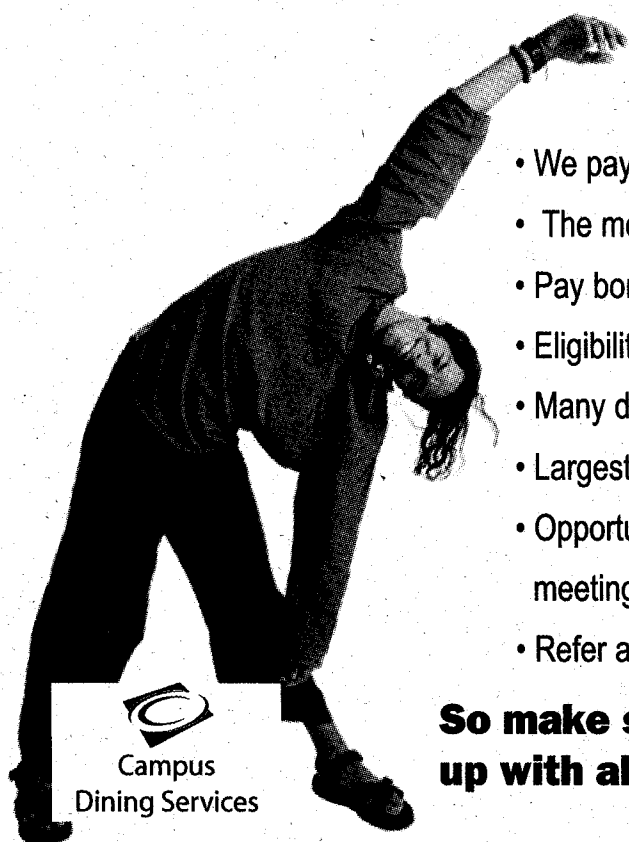
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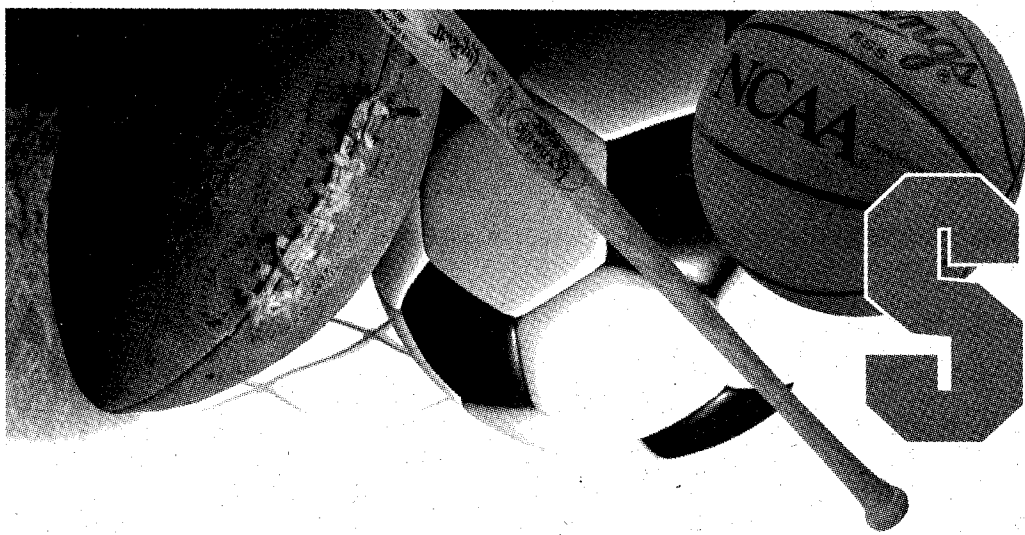
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# Statesman SPORTS

## Cheerleading: Spirit *and* Strength

By MARY VANDERHYDE  
Staff Writer

When one in visions a cheerleader, most picture a superficial, ditzy blonde girl who just giggles and cheers for real athletes. Most people don't consider cheerleading to be a real sport, much less a cheerleader to be a true athlete. Most of these stereotypes come from what people remember of cheerleaders in high school and what they've seen in movies. However it is different in Stony Brook University: the girls have intelligence and are athletic enough to be considered true athletes and practice cheerleading as a real sport.

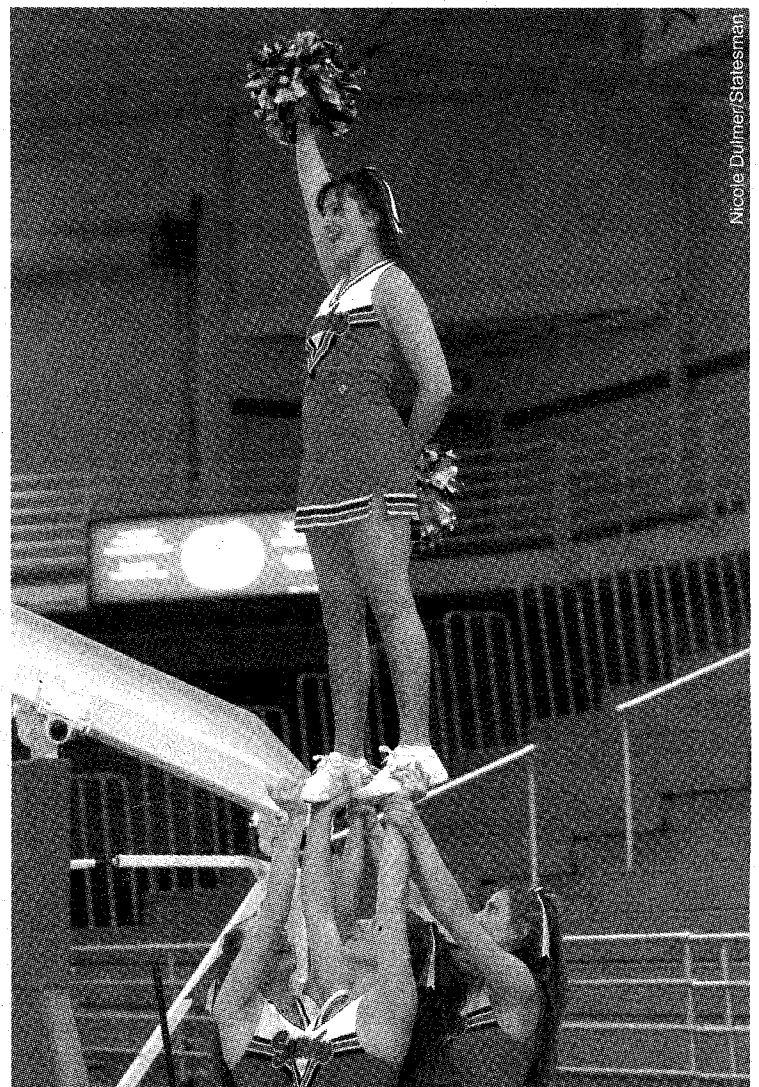
Stony Brook's Cheerleading team is lead by three captains; Britta Merwin, an Atmospheric Sciences/Meteorology major in her junior year, Michelle Elovsky, a Computer Science and Applied Mathematics major, and Regina Mirro an English major (both Michelle and Regina are seniors). During the 2004-2005 sport season, there were 13 girls on the squad. These girls were required to not

only stand on the sidelines of the football and men's and women's basketball games to cheer on the teams but to also know dance routines, elite stunting and gymnastics. Unlike other sports teams who have their own athletic trainers, these girls are required and go to the gym regularly on their own for weight lifting and cardio workouts. Without these frequent trips to the gym, many would be unable to do half the stunts and lifting of other girls required of them. Remember physical strength is required to lift and toss other girls into the air.

Besides training and supporting other teams at their games, the cheerleading team also competes in national competitions. They are hosted by various cheerleading organizations such as the Battle of the Boardwalk, in Atlantic City, where the Seawolves Spirit Squad came in third and Cheer Tech National Competition in Camden, NJ where they were able to place 2<sup>nd</sup> in the entire division. These girls are required to create a two and half

minute routine, encompassing their best stunts, gymnastics and dance where they hit everything they can and impress the judges as much as possible in very little time given. Britta Merwin, when asked if they receive the same respect as other sport teams who play games in their competitions, responded, "There's a lot of pressure to prove ourselves cause all the crowd will ever see is if your stunt fails or not. They won't witness the three hours of practice you put into your routine."

With this season coming to an end and a new one beginning, the Seawolves will be looking for some new and fresh talented cheerleaders to join their team. Tryouts are to be held on Friday, May 6<sup>th</sup> at 7:30pm and Saturday, May 7<sup>th</sup> at 12pm located in the Lower Level of the Sports Complex. The team is looking for not only more female cheerleaders but also to add some male cheerleaders as well to their squad. For more information about tryouts or the squad, contact Coach Imhof at sbcheerleading@hotmail.com or call (631) 632-4738.



Nicole Dufner/Statesman

## SPORTS IN BRIEF

### Baseball: Wolves' unleashed

The Baseball team must have really wanted to take the series as they capped it off with a 15-3 win Monday afternoon. They won the first game of the double header on Sunday 4-3 and lost the nightcap 2-0. The series helped their record as they improved to 18-22 overall and 6-6 in the America East. Hartford dropped to 6-20 and 3-9 in the conference.

In game one on Sunday, Stony Brook scattered numerous hits to pick up runs in the third, fifth and sixth for a 3-0 lead. This lead however, would soon deteriorate as Hartford picked up a run in the sixth and a pair in the seventh. Kris Bakey kept the Wolves in the running in the ninth as Hartford had runners on first and second with one out by getting two consecutive outs. The Seawolves scored

the winning run in the tenth off a sac fly by DiBiao

The second game was all Hartford. Their sophomore righthander, Jason Krajewski, pitched a complete game, one-hit, shutout. Was it a good outing? Yes. Did he deserve the win over Stony Brook's Jon Lewis? No. Lewis also pitched the complete six-inning game picking up two unearned runs on five hits and nine strikeouts. If not for Stony Brook's infield error in the first, there is no telling how long this game would have lasted.

The Wolves woke up on Monday ready to retaliate for the loss they picked up the previous evening. Once they started swinging, there was no turning back. The Wolves picked up five runs in the first, three in the second and a pair in the third. Before they knew it, they were up 10-3. Stony Brook out-hit Hartford 17-5 in the blowout. Twelve of the hits however, came off the bats of Larsen,

Devins, DiBiao and Pennino as they picked up three a piece.

It just goes to show what can happen, when you unleash an untamed wolf. In the final game of the set, Larsen had two doubles, moving his total to 21, and setting the single season doubles record at Stony Brook.

### Softball: So close but yet so far

The softball team probably wants to forget the pair of games they played against Hofstra on Wednesday as they lost both of them, each by just a single run. They went down 5-4 and 3-2 in the pair, respectively. The second was even more painful than the first, as it stretched into the 12th. Stony Brook has not won a game since last Thursday and is now on a five game skid bringing their record down to 19-33 overall as the

Pride improved to 35-14-1.

Hofstra jumped on the board early taking a 1-0 lead in the first but Stony Brook retaliated shortly in the second with a Suzanne Turek home run. In the third, Hofstra took the lead once again with a homer of their own. The Wolves responded with a hit, a stolen base and a run of their own when Kristen Brust hit a single up the middle to score Laura Bradford. The teams exchanged two-run homers as Hofstra hit their's in the fourth and SB in the fifth. The sixth was the only scoreless inning in the game but the seventh looked far from pretty for the Wolves. After the Pride took a 5-4 lead, Hofstra starter Adrienne Clark, sat the Wolves down in order to pick up the complete-game victory.

Stony Brook's Softball team just does not seem like they like to play catch up. In the

Continued on page 4