

# Private Tutoring Draws Ire of Some Profs

By STEPHEN CHEN  
Staff Writer

Downstairs in the Stony Brook Union's basement, the space for the former arcade has been transformed into the office of Innovative Test Prep. ITP is better known as the review sessions for General Chemistry and Organic Chemistry, run respectively by Benjamin "Jason" Varhghese and Todd Rothman. While ITP is best known for Chemistry reviews, the company also covers Biology, Mathematics, Statistics and Physics.

ITP signed a contract with the Faculty Student Association (FSA) in 2003 to provide exam reviews on campus. FSA receives a 7% commission of ITP's gross annual income, projected to be \$600,000 for the 2005-2006 fiscal year. The FSA invested \$70,000 to renovate the area in the basement of the Student Union for ITP's use. ITP is to pay back FSA for the renovation over a period of five years. ITP's contract with the FSA also allows them the use of university facilities to hold their sessions at no charge. It should be noted that ITP is not endorsed by the FSA; FSA simply provides a permit for ITP to operate on campus. Currently ITP is the only non-free tutoring program that has a permit from FSA to operate on campus.

Before ITP officially came into existence and signed a contract with the FSA, Jason and Todd were already providing pay tutoring services on campus. "A number of concerns arose regarding such services due to allegations that some of these individuals were making inflated promises to students, charging exorbitant fees, and preparing review material from test banks used in creating course exams," according to a report by General Chemistry Professor Troy Wolfskill of the Department of Chemistry's Undergraduate Curriculum Committee. The report also states that occasionally, the campus police were called upon to escort the tutors off of campus due to their violation of Stony Brook University's policy on the use of campus facilities. Because the tutoring sessions offered by Jason and Todd were not sponsored by a department or a recognized campus organization, they set up independent off-campus services. According to Wolfskill, they were able to provide shuttle bus services to the Holiday Inn nearby.

ITP's agreement with the FSA puts in a set of guidelines under which ITP must operate. "Certain standards of practices have to be followed", according to the FSA Executive Director Kevin Kelly. "A person teaching or a TA of a class shouldn't be allowed to be

tutoring for that class... Specific grades should not be promised," he said. ITP's own website reflects these claims; a disclaimer at the bottom of their website states, "Tutors are not affiliated with the courses for which they provide tutoring services. Promises are not made for specific grade performance in any course."

The nature of ITP has left it open for criticism from some professors. Wolfskill says, "I think some of their practices undermine student learning." Wolfskill believes that to learn the material in any given class, students need to work out problems on their own and rely on their understanding of the knowledge rather than that of ITP. "Students rely on their [ITP's] digestion of the material rather than their own."

General Chemistry Professor Andreas Mayr stated, "There seems to be a need for this kind of thing." Mayr stated that he does not specifically solve problems in class; rather he tries to explain chemistry and build knowledge. "The class is not the place to do more than one example," said Mayr, also noting that chemistry recitation "workshops" are where more problems should be worked through. Mayr admits that, "The tests we give are a little bit mechanical." Mayr also notes that, "It [ITP] allows students a short period of time before an exam to focus on typical problems." FSA Director Kelly, who has sat in on a few ITP sessions, stated that, "They [ITP] seem to focus on courses that are problem oriented," adding, "they get students past a frustration level [in solving problems]."

Wolfskill notes that very few people take advantage of the free help sessions that are provided by the Chemistry department. "I would say, depending on he course, around 10% of students use free help sessions." Mayr stated that he does not see many students during his office hours. While he admits, "[My] office hours are quite limited," he does stress that there are trained graduate students with office hours who can help students as well. Wolfskill points out that ITP sessions can be very expensive. In his report to the Chemistry Undergraduate Curriculum Committee, he notes that, "Annual tuition is currently \$4,350, or \$145 per credit, assuming 30 credits are taken. A four-credit course then costs \$580. Students can spend \$640 for four exams in General Chemistry if they purchase package deals, or up to \$960 for Organic Chemistry."

Sid Boddu, a senior biochemistry major who has been taking ITP courses for two years, pointed out the advantages of the ITP sessions. "The first time

*Continued on page 3*

# Profs Hold Exams on Muslim Holiday

By RADEYAH HACK  
News Editor

Muslim students at Stony Brook are disgruntled over midterm exams being scheduled on the Islamic holiday, Eid-ul-Fitr, which celebrates the end of the month of Ramadan. Stony Brook has a long tradition of facilitating students on religious holidays by avoiding scheduling exams on these days. However, this year, a number of exams were inadvertently scheduled on the day of Eid-ul-Fitr, placing Muslim students in a situation where they have to choose between going home to celebrate with their families, or staying to sit for their exams.

According to Rabbi Joseph Topek, chairman of the Interfaith Center, a calendar of religious holidays that highlights those that conflict with scheduled class dates is submitted to the Office of the Provost on a five-year basis. The chaplains of the respective faiths in the Interfaith Center are responsible for providing the proper dates of religious holidays for the calendar, which is then posted on the Office of the Provost website for faculty and staff members to review and plan their curriculum accordingly.

Sister Sana Nadim, the chaplain for the Muslim Students Association, stated that she submitted the dates of Novem-

*Continued on page 3*

# Anger Over High LIRR Prices

By MARWA ABDALLA  
Contributor

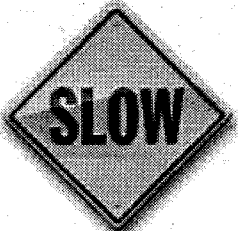
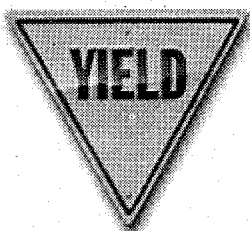
According to Shannon Kelly, the advisor to the Commuter Student Services (CSS), there are about 6500 commuters at Stony Brook University, with a number of students commuting by car and also by the Long Island Railroad (LIRR). The majority of students who commute by the train usually come travel from the New York City, Queens area.

For many, however, commuting via the LIRR is becoming difficult, due to the rising ticket prices. For example, students who commute from the city zone, which constitutes Penn Station, Woodside, Forest Hills, and Kew Gardens to Stony Brook University to pay \$9.50 if it's off peak one way. Those who commute everyday with the train pay a monthly price of \$267. With a Mail&Ride discount, the price of the monthly pass is reduced to \$261.66.

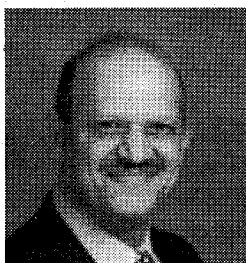
Aside from the high prices, a number of other problems arise from commuting with the LIRR. Aziza Naderi, a history major who commutes from Bethpage, says "the train schedule comes every 1 1/2 hours to 2 hours. So if someone missed the train, they have to wait that long to catch the next one."

A major qualm that students have with the LIRR is the

*Continued on page 3*



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## High LIRR Prices...

*Continued from page 1*

persistent tardiness of the trains. "if the train comes late and a student has an 8:20 class, your forced to either has to deal with a professor who doesn't understand," said Naderi. She recalled vividly an experience where she was late for an 8:20 am midterm. "I asked the conductor to sign a paper for me to prove to my professor that the train was late but he refused to sign it," said Naderi.

The problems with the train service multiply for commuter when a transfer between trains is necessary to get to your destination.

In order to get to Bethpage, Naderi has to transfer at Hicksville from the Port Jefferson line to the Ronkonkoma line. "There are a couple of minutes between the Port Jefferson train reaching Hicksville and the Ronkonkoma train leaving Hicksville. So if the Port Jefferson train is late a couple of minutes, I have to wait for 45 minutes to an hour for the Ronkonkoma train to go to Bethpage."

A major complaint for many is if the ticket machine is not working, people are forced to pay the penalty, which can go up to \$5.50 for one way. Mehwish Mahmoud had the "pleasure" of going through this experience. "I wanted to get a one-way ticket from Woodside to Stony Brook; however, the ticket machine wasn't working. I told the conductor about the problem. But, he told me that it isn't his problem and I either have to pay the penalty, or get the ticket from Jamaica and catch another train. So I had to pay an extra \$5.50 when it was their fault!"

At least students should have some type

of leeway with this chaotic train schedule by having student ticket discounts. "We [commuters] have college tuition and books to pay for, and now we have to pay for expensive LIRR train tickets? That isn't fair and we should get LIRR ticket discounts." Fatima Tuzahra, a health sciences major who is a junior, agrees with Naderi, and states that "we [commuters] need ticket discounts, maybe 10-20% off, because we commute everyday and it is not fair that as college students, we don't have this privilege."

There was an attempt to at least get student discounts by the Commuter Student Services (CSS) for a couple of years, but nothing really happened. "Commuter Student Services was created less than 10 years ago. A few years after CSS came to be, I was told that the President's Office was actually trying to get the discount. I'm not sure whatever happened with that. I've been here for 3 months, and since I've been here, CSA has mentioned that they want to form a committee of students to work on this challenge."

The current CSA president, Angela Cavallaro states, "Not many students are involved in the CSA, so we can't even try to get ticket discounts for Stony Brook commuters. Residents are usually active in their dorms because they live there. However, commuters are always on the move and it's hard to get them to come to join the CSA."

## Holiday Tests...

*Continued from page 1*

ber 2nd to November 4th as possible days for Eid-ul-Fitr in the year 2005. Since the Islamic calendar is lunar based, the end of Ramadan is dependent on the sighting

of the new moon, so three possible dates were set aside.

However, midterms for classes such as BIO 328, PHY 121, PHI 108 and PHY131 were scheduled, despite the submission of dates to the Provost Office. "It may be that not all faculty are aware of the regulations," said Deputy Provost Mark Aronoff and Chair to the University Calendar Committee.

With over a thousand Muslim students on Stony Brook's campus, however, this oversight in exam scheduling places many in a delicate situation, particularly since classes such as BIO 328 and PHY 121 each have over three hundred students, making make up exams difficult to accomplish efficiently.

"If an exam is scheduled, then students must be accommodated in some way, that is, be permitted to take the exam on another day without penalty. This is state law," said Aronoff.

For Muslim students, however, taking a make up exam seems like an unfair option for a situation that could have been avoided.

"Make up exams are known to be harder," said Homa Khowaja, a Muslim student and sophomore, psychology major at Stony Brook who has a PHY 121 midterm scheduled for Nov. 3rd "I don't understand why the exams were scheduled in the first place."

The Muslim chaplain, Sister Sana, is currently arranging a way to facilitate students who leave for the holiday by working with professors of the various classes.

"The administration has been quite helpful in years past with working together with me and others to adhere to the religious and diversity rights of students," said Nadim.

"I pray that this doesn't happen in the future."

## Tutoring on Campus...

*Continued from page 1*

you learn it in class, it's not easy to understand," said Sid, also stating that the class sizes for Chemistry and Organic Chemistry are "too big." While Sid is aware of the free help sessions, he also points out that sometimes class schedules conflict with the times and that, "some TA's are not that helpful." Sid believes that with ITP "you have a set time with somebody who really knows their stuff."

Regarding the price of the sessions, Sid conceded that, "it is expensive." Sid did point out that the per-hour cost of a session when purchased in a package deal was not extremely high. A package deal for General Chemistry is \$160 for 5 sessions totaling 29 hours. The per-hour rate would be a little over \$5.50. Individual sessions can also be purchased for \$40 to \$50.

"Some people need the extra help," said Sid. "If you can afford to go there, it's helpful."

Wolfskill's report also mentions the existence of Residential Tutoring Centers. In addition to providing support for chemistry classes, "Support is...provided for selected courses in AMS, BIO, ECO, MAP, MAT, and PSY...Each center provides space staffed by an undergraduate student who has shown mastery in one or more of the above courses. Students can use this space to study under the guidance of the resident tutor or simply visit with questions they have."

After repeated attempts, ITP refused to comment.

# Police Blotter

Compiled by Radeyah Hack/Statesman

10/13 - 10/19



### Torrential Rain Brings Problems

The heavy rainstorms that hit Long Island last week caused a number of troubles on campus. A tree reportedly fell on two vehicles in the parking lot of Chapin on Thursday, October 12th. The campus police was notified at 9:32 am and the physical plant was called in. Heavy flooding was reported in the Engineering Drive and Health Sciences Drive on Friday, October 14th and fire alarms in Chapin Apartments were activated due to water building up under the detector. Setauket Fire Department was notified and the system was reset.

### Thefts on Campus

A large number of thefts occurred last week, ranging from petit larcenies of cell phones to grand larcenies of wallets and large sums of cash. A purse with its contents were stolen at the Engineering Building on October 11th, but was not reported to

campus police until October 14th. Grand larceny of another purse occurred on Tabler Quad on October 15th. Petit larceny of cell phones was reported in the lobby of Greeley College on October 17th and again on level two of the Health Sciences Center on October 18th. At 1:43 pm on October 18th, an iPod was reportedly stolen from a dorm room in Stimson College and on October 15th, a scanner from a dorm room in Sanger College on Tabler Quad was reported to campus police.

### Parties and Marijuana in Dorms

The smell of marijuana was again reported to campus police from Douglass College on October 15th, but upon arrival the smell was not found and all appeared to be in order. Unfounded marijuana smells were again reported on the first floor of Dewey and James College on October 17th and October 19th respectively. A noise complaint was reported to

campus police on October 16th at 3:29 am on the first floor of Hamilton College. A large party was making excessive noise, but the situation was corrected after the party was told to disperse.

### Miscellaneous Events

Order maintenance was referred to the campus police when a patient was caught smoking in a room in the University Hospital on October 14th. Two small plastic bags with an unknown substance were found on the fifth floor of HSC. A criminal misdemeanor occurred on October 15th at 2:36 am when an object was thrown at window. No injuries were reported and the RHD was notified. SBVAC and campus police was called in for a Medical Emergency at Douglas College on October 16th, where a female was found unconscious. She was transported to the University Hospital and referred for under age alcohol consumption.



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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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#### WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

*Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2005.*

# Tutoring- One Example of a Broken System

When you have classes packed with 800 students and teaching assistants who aren't always very interested in teaching, it can become increasingly difficult to grasp the material well enough to get a good grade. Too many Stony Brook students find themselves in this situation each year, making private tutoring a necessity. The fact that these classes are so difficult to do well in without paying for a private tutor is simple wrong. That is not to say that it is impossible to do well in a massive class with no personal attention: students do it all the time. But when the material is broken down into smaller chunks that are easier to digest, kids do much better.

It is unfortunate that some professors are

inflexible in the way they teach. For some of them, it is acceptable to have the average grade on a test be a 27% and then curve accordingly. It is a mark of a talented professor to adjust his or her teaching style according to the needs of a given class. If students, year after year, consistently get horrible grades in a given biology or chemistry class, then the problem does not likely lie with the students, but instead is with the way the subject is being approached. We, as a society, have come to expect the average grade on a hard biology exam to be a 30%. This then implies that the other 70% of the material isn't important.

Some students, not satisfied with grasping only a third of the material they are

presented with, choose to attend a tutoring service. This is a big indicator of the larger problem: students are not being taught in the most effective way. This university needs to sit down with its professors and develop a real curriculum with realistic goals and transparent grading. It is unbelievable that knowing less than half the information thrown at you can result in a passing grade. Rather than accepting this as a fact of college, we need to come up with courses that present students with a manageable amount of information that can be taught effectively in a semester. If students are passing a course without synthesizing the vast majority of information in that course, then the system has failed.

## LETTER TO THE EDITOR

# Response to *Who Will Pay for the Rec Center?*

In the Statesman Editorial dated Thursday, October 6, 2005 it was stated that the university was considering having the current students pay for the Campus Recreation Center during the construction phase.

This statement is totally inaccurate. The university has no intentions of asking current students to pay for a facility that they will not have the opportunity to utilize.

In 1999, a plan was proposed to have students pay for the Campus Recreation Center after its construction was completed, since students would have access to the facility.

The plan was approved by the USG. For 6 years the proposal had strong Senate support but did not have the support of the Assembly. In April 2005, the Legislature allocated \$19.5 million towards the construction of a Campus Recreation Center at Stony Brook University so that the Student Activity Fee would not be required to fund this facility.

Dr. Susan DiMonda  
Director of Campus Recreation  
Sport Complex  
Stony Brook University

*To clarify, the \$19.5 million does not look as if it will be sufficient to cover the entire cost of the proposed recreation center, leaving an unknown shortfall. The Statesman opposes use of the Student Activity Fee to fund the remainder of the project.*

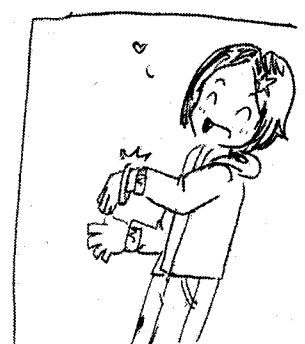
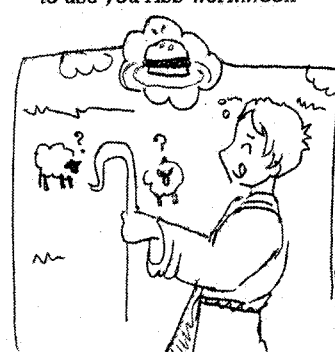
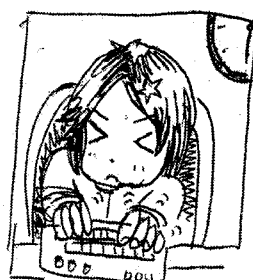
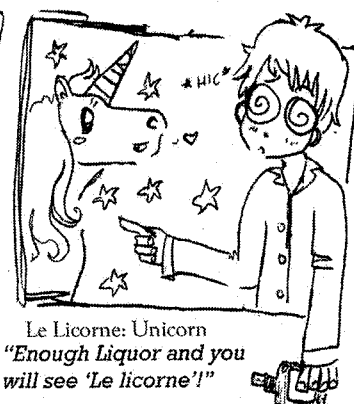
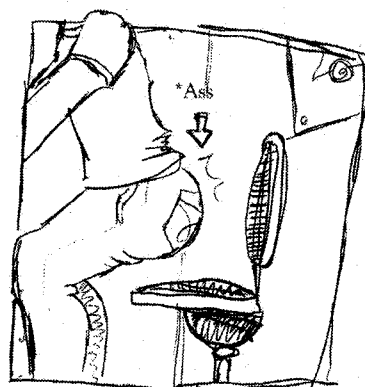
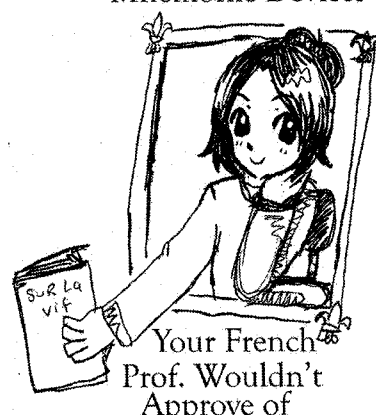
*While we appreciate the firm statement that current students will in no way, shape or form pay for a something that they will not use, it is questionable to say that our coverage was inaccurate. The administration did not rule out the possibility of having us pay for this center at the time of publication and it was the opinion of the Statesman editorial board that this is unacceptable. The editorial demanded a clear statement to the effect that we would not have to foot the bill, and this letter from the Director of Campus Recreation says just that.*

*-Statesman Editorial Board*

## And now for something completely different...

By Denise Yazak

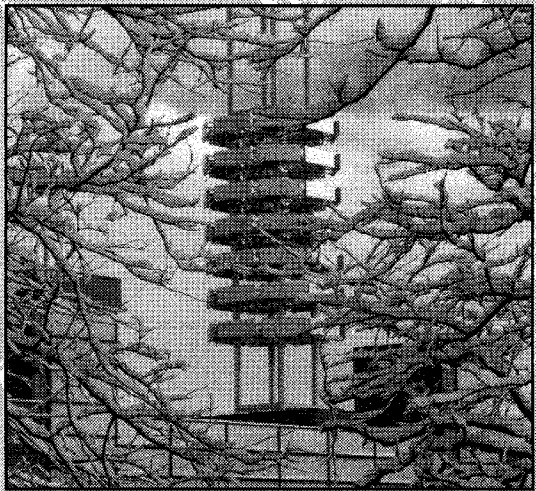
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Photo of Wang Center by Karen Leibowitz

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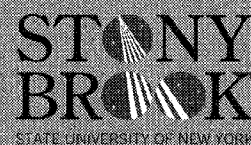
12:50 p.m.  
Follow march route accompanied by drumming group

1:05 p.m.  
Student Performances and Screening of Public Service Announcements, SAC Ballroom B

1:15 p.m.  
Opening Remarks, SAC Ballroom B:  
Jenny Hwang, Director, Wo/Men's Center

**Speakers:**  
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Carolyn Gonzalez, Omega Phi Beta Sorority  
Donna Buehler, Director, Employee Assistance Program

1:40 p.m.  
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# Tabler Center's International Film Festival

## Two English Girls

BY CANDACE ISHMAEL  
Contributing Writer

Every Friday night at seven o'clock at the Tabler Quad, the College of Arts, Culture, and Humanities presents an International Film Series featuring classic films stretching from the 1930's to the 1980's. This series was designed to offer an alternative to the contemporary foreign films presented at the Staller Center as well as the more mainstream features showing in local cinemas. The films are shown in an intimate studio on the second floor of the Tabler Café and afterwards, audience members are encouraged to remain for refreshments and to join in a discussion of that week's film.

This week's presentation, *Two English Girls*, was a follow-up to the previous week's *Jules and Jim*. The film was brought to life by celebrated French director, Francois Truffaut. While filming *Jules*, Truffaut became interested in the author who had written the novel that inspired the film, Henri Pierre Roché. Gaining access to Roché's personal diaries, Truffaut was inspired to create a film inspired by the author's real life.

The film takes place in Victorian era France and England and focuses on the love triangle between a man and two sisters. Claude is introduced to Anne by his mother and travels to England to stay with her family. There, he meets Anne's sister, Muriel, and they fall in love.

Claude proposes to Muriel but their mothers do not approve. The two families reach an agreement that after a year apart, if the two lovers still want to get married, the mothers would not stand in their way. Although, heartbroken, they agree and go on with their lives in their own countries.

The love affair doesn't last, however, because Claude decides that he favors the "free love" approach to life. Through his various exploits with Parisian bachelorettes, Claude meets up with Anne and introduces her to his promiscuous lifestyle after he learns of the love she sacrificed for her sister's happiness.

Muriel, on the other hand, has not forgotten her love for Claude and sends him a year's worth of letters collected in a diary. The diary also divulges some of her own sexual antics, which Claude publishes as fodder for his budding writing career.

Anne returns to England where she dies of tuberculosis and Claude continues to live his life through affairs with beautiful women. Muriel decides to take a teaching job on the continent and she meets up with Claude for a whirlwind night to cement their love one last time.

The movie ends several years later with Claude wandering through the streets of Paris wondering if one of the English school-girls he sees visiting the city is Muriel's daughter.

The film functions as an interesting commentary on sexuality and the differences between physical and "true" love. Unfortunately, if you're looking for a heart wrenching romance, this is not the movie for you. However, if you dislike mainstream plot lines that are completely predictable, add this film to your repertoire.

It is refreshing in its unconventionality, but at times, the plot is difficult to follow. The main character, Claude inspires both frustration and sympathy with his inability to do anything decisive. Also, some of the plot seems a little bit inconceivable, proving that sometimes you just can't make these things up.

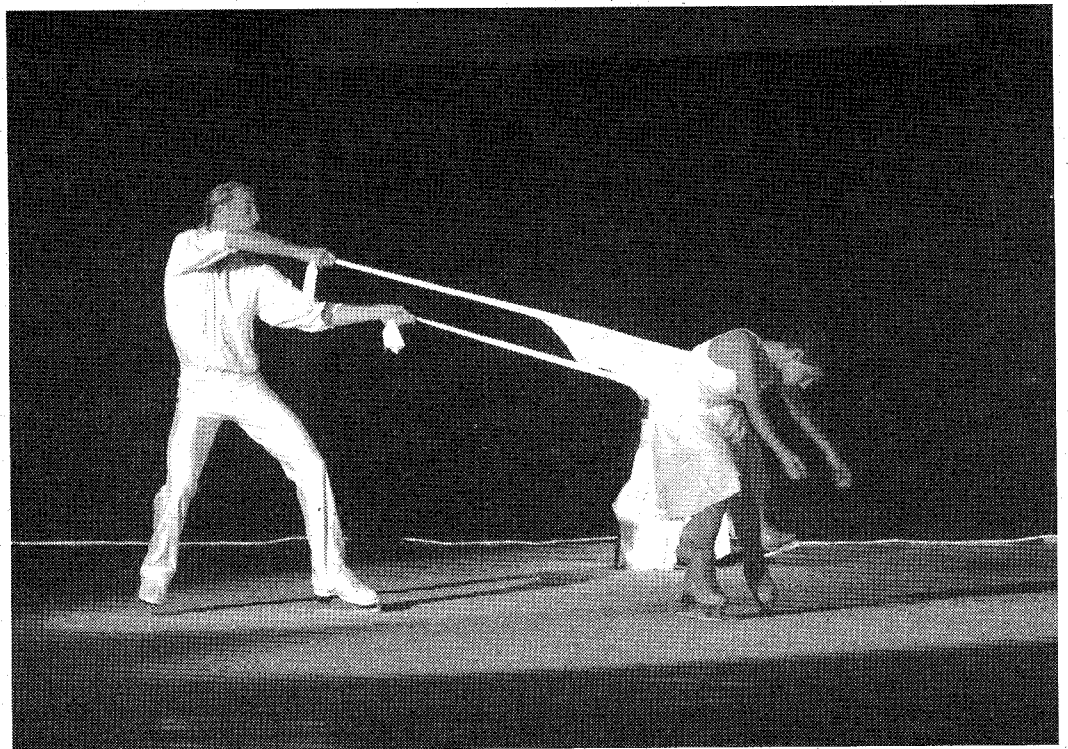
Overall, the movie is more material for an intellectual discussion than simple entertainment. The portrayal of sexual relations provides an interesting perspective on the role of physical relationships in our society. For those who truly love a challenge, this movie is well-worth the effort.

Next week's movie is a Danish film called *Babette's Feast* chosen by Professor Bente Vidabaek.

# Staller Center

FOR THE ARTS

## The Cutting Edge of Entertainment



Courtesy of Staller Center for the Arts

Ice Theatre of New York performs at Stony Brook's own Staller Center for the Arts.

BY REBECCA NEWMANN  
Contributing Writer

Whoever says there is nothing to do here on weekends is mistaken, sorely mistaken. In fact, there are things here to do, or see in this case, that you cannot see anywhere else. Like 5,000 pounds of ice on a regular stage.

On Saturday, October 16th, the Ice Theater Ensemble of New York performed at the Staller Center. In talking to Staller's director Alan Inkles, he explained that Staller's mission as an arts center is to stretch the imagination by exposing different types of art. Saturday night's show fulfilled this perfectly. From the intricate costumes to the plethora of music to the watching the cleaning of the ice on stage during intermission, this show was truly a spectacle, and something uncommonly performed on an actual stage. It is rare to see ice skating presented as a theatrical art form. You usually can only see things like this at an ice rink, or on television.

Also unique to this production were two special guest stars, Tatiana Navka and Roman Kostomarov. They are acclaimed skaters in Russia, and have placed highly on Russian Nationals and World Skating competitions. They were crowned twice as champions at Russian Nationals, the Grand Prix Finals, European Championships, and World Championships. They are currently training for the 2006 winter Olympics. Seeing them skate together was really exciting, in that it was almost an anticipation for their upcoming partnership in the Olympics.

The first act was magnificently opened by the ensemble in *Danse Macabre*. Seeing these pieces was different from watching regular ice skating because each one depicted a story. The skaters had great expressions. The choreography was in sync with the music. The lighting and

color coordination of outfits contributed to the overall message of the mergence of ice skating and theater. Also, since the performers were ice skating instead of dancing, every movement became that much more intense. You could hear the ice swishing and the skates gliding as the skaters moved.

One of the highlights of Act I was *Tango Images*. This number really drew a fine line between dancing and ice skating. Another number that did this was *Madame Butterfly*. It transformed ice skating into something entrancing and also very aesthetically pleasing.

Act II also had some beautiful numbers ranging from ballet to Broadway. One of the most interesting numbers was *El Duende* performed by David Liu. The solo numbers were different in that you are only watching one person, and this becomes almost hypnotizing. You see exactly the way the skater glides, and he utilizes the ice for sound effects. You watch intensely to see what move he will make next, because ice skating has a certain kind of flow, but also an element of unpredictability.

The performance of *Brick House* skated by Tatiana Navka and Roman Kostomarov was glittery, jazzy, and full of energy. You just couldn't keep your eyes off these two. There is a really strong sense of partnership and vibrancy between them. They were wearing coordinated Tarzan and Jane outfits, and big smiles on their faces the entire time.

This was a great show overall. It was definitely worth the 5,000 pounds of crushed ice it took to fill the stage! This show was innovative in the way it incorporated aesthetics, many different types of music and dance, and ice skating. It introduces skating as another form of theater, and a way to communicate something beautiful.

# Rockin' the Brook: Random Order

By INUR MAMOOOR  
Staff Writer

**Artist:** Juliet  
**Album:** *Random Order*  
**US Release Date:** August 30, 2005

What's a girl to do when she wants to be taken seriously as a musician? Cut her hair and die it black, of course! That's just what ex-model turned singer Juliet did for her first solo album, *Random Order*.

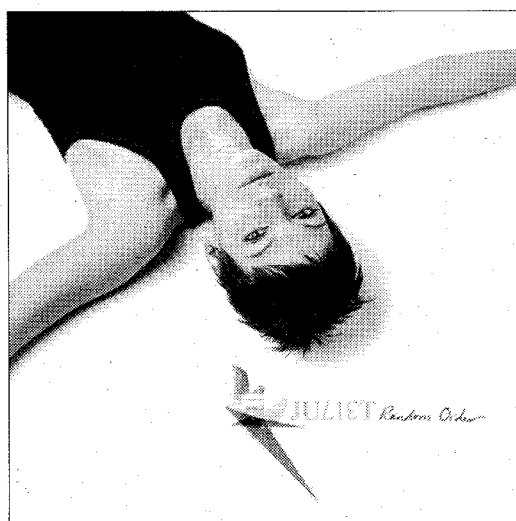
*Random Order* is a solid attempt at a solo career. Simply put, it is an electronic/pop dance album which is reminiscent of the new wave sound yet with more modern beats. The first two tracks scream New Order and throughout the album influences from Radiohead, Blondie and Daft Punk can be detected. Juliet's personal sound borrows heavily from these influences yet she is able to forge her own unique style.

The album opens strongly. The second track and the first single off the album is *Avalon*. Juliet's lingering vocals are set over moody atmospheric beats. The sound and her voice are dreamlike. This song embodies Juliet's musical aesthetic. It is a precursor to what Juliet's sound is and what one can expect from her.

In "New Shoes," Juliet enchants the listener with her voice. The sexy, sultry vocals dip low to a whisper and climb back up to a rock-esque sound, with drums and guitars in the background.

Juliet's voice lingers suggesting penetrating sensuality mixed with a dance-rock fusion of beats and inspired by real-life lyrics. There is a lot of emotion when she sings which gives the album a great feel. But the tracks flounder after the first few songs. While it starts off strongly with her incisively sexy vocals, the tracks don't all live up to the potential hinted at by those first few.

"Waiting" does hold the listener over. This track probably has Juliet singing at her sexiest. Razor-sharp processed guitars are thrown against drugged-up beats. "Waiting" is a classic track that



begs to be heard on repeat.

The album does end on a high note with "Pot of Gold." The acoustic guitar combined with Juliet's voice erect a fantasy world where the listener is taken on a whimsical journey.

In a time where acts like Britney rule the dance pop scene, Juliet is a breath of sexy fresh air. Songs like "Au" and "Avalon" are just asking for us to dance so go ahead and turn up the volume, turn off the lights and dance like it's 1984.

## Juliet *Random Order*

1. AU
2. Avalon
3. Nu Taboo
4. Ride The Pain
5. Never Land
6. Puppet
7. On The Dancefloor
8. Waiting
9. New Shoes
10. Would You Mind
11. Untied
12. Pot of Gold

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# Off Campus: U2 Rocks On

By ROSIE SCAVUZZO  
Arts & Entertainment Editor

Madison Square Garden was an enormous, pulsing ball of energy as thousands of New Yorkers and plenty of out-of-towners filled its seats, all in anticipation of one of the world's most beloved rockers – Bono. It was no wonder, considering that the more-than-\$100 tickets were sold out within minutes of their availability.

The concert began brightly, with strings of colored lights pulsing along with the crowd. It was immediately obvious to audience members that "City of Blinding Lights" would be the opening piece, and there was a roar of approval.

The set was confidently one of the most powerful, energetic and exciting that New York has seen. Songs like "Elevation" and "One" incorporated verses of the classic audience-only singing.

This built an even greater sense of unity and vitality throughout the crowd, making the entire venue one large screaming, singing, dancing mass.

Bono captivated his audience with just a small microphone, bringing them through a wild ride of an evening.

Telling bizarre and humorous space stories about U2's guitarist The Edge, climbing out trustingly into a large crowd of fans and sensuously slow dancing with a female audience member while singing "With or Without You," Bono's rock-star persona filled the venue and thrilled the crowd.

No U2 concert would be complete without Bono's push for global causes. He introduced his spiritual ideology of having all Christians, Jews and Muslims come together and "coexist" during the singing "Love and Peace or Else." To do this, he wore a bandana with a "COEXIST" logo and flashed religious imagery across the back screen.

He proceeded with his hope for world peace with "Sunday Bloody Sunday" followed by "Bullet the Blue Sky" filled with snippets of "The Hands that Built America" and "When Johnny Comes Marching Home."

His message of peace and unity came through most profoundly in introducing "Miss Sarajevo," a song influenced by the beautiful, once peaceful city's beauty pageant. He encouraged the audience to take out their cell phones and create "the Milky Way" within the Garden. The beautiful sight of a cell phone "starlit sky" in addition to the beauty of the song was encouragement for audience members to send text messages and sign up for the ONE Campaign, a movement that Bono advocates to end world hunger.

While this briefly resembled a telethon segment, it was quickly diffused into the next upbeat song.

In addition to posting the number for audience members to send a text, the overhead screens were also used at one point to display the Declaration of Human Rights and Sentiments, read aloud by a heavily accented female voice.

While each of Bono's humanitarian acts and beliefs were a part of the concert, they flowed so smoothly between and within the song set that the audience did not feel overwhelmed in the least.

Although it was their fifth concert in New York, U2 was not dull at all. They offered some surprises that were more than well received by the audience (Then again, with all those diehard fans in one place, could anything not be well received?).

One surprise was the playing of "Gloria" in their first set, played for the first time since June; upon hearing those first few chords, praises were indeed being sung by the audience.

Another surprise came towards the end of the encore with an invigorating version of "Party Girl," which hasn't been played in a little over two months.

While U2 will be back to play two more New York shows in late November, they ended this five-night stint in New York with yet another playing of "Vertigo." The crowd went wild, enthralled to hear the title track once more before heading back into the reality of the city of blinding lights.

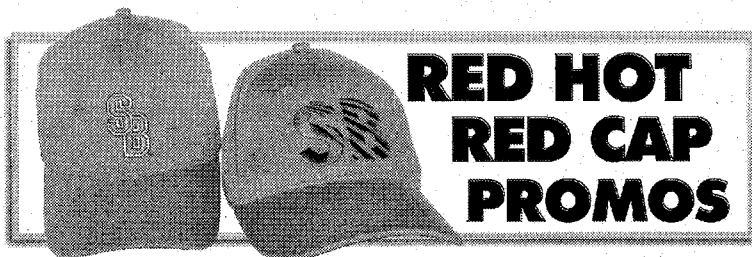


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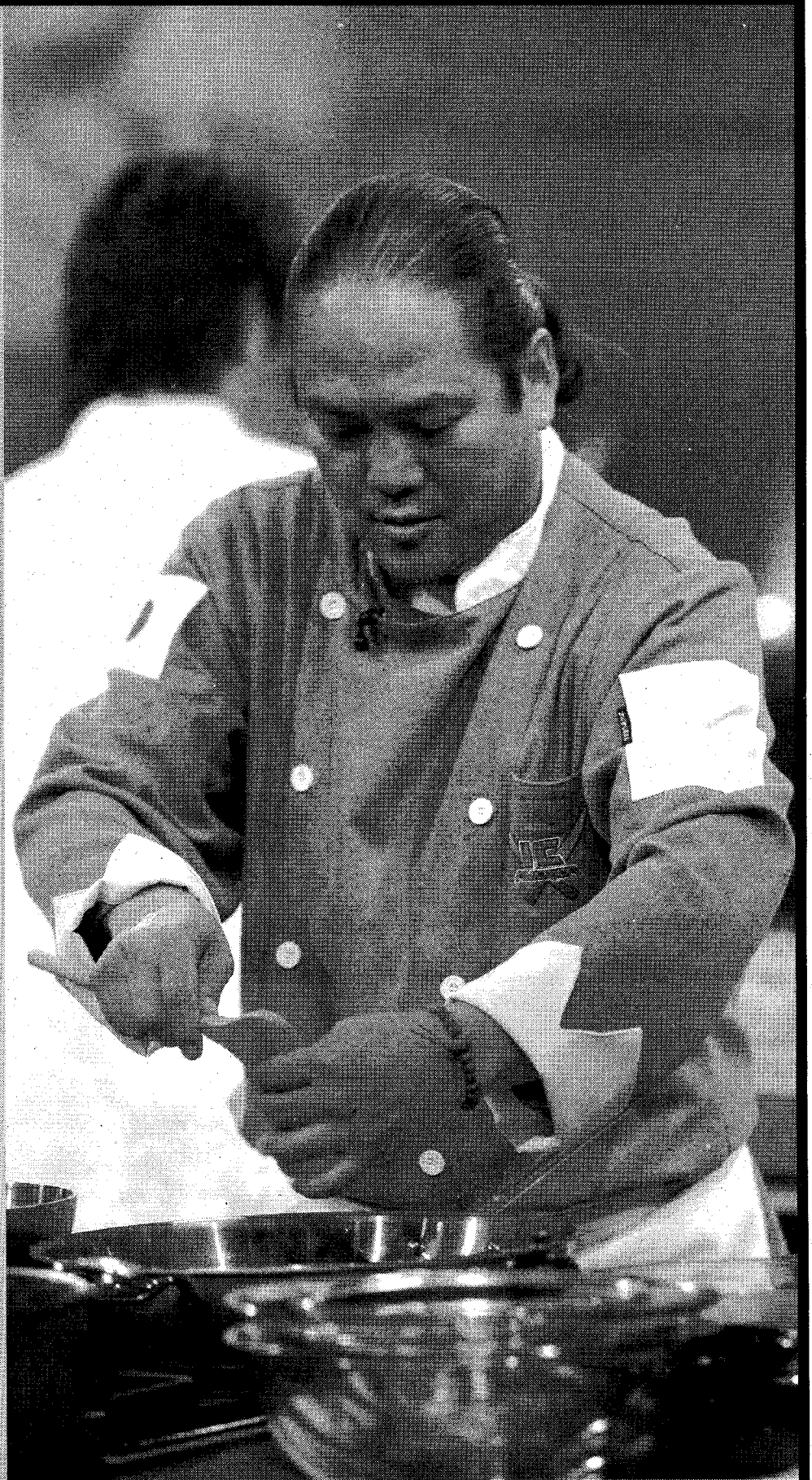
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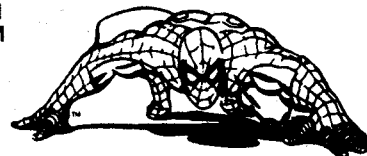
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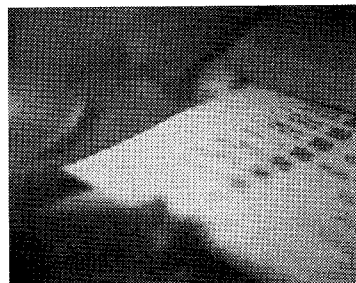
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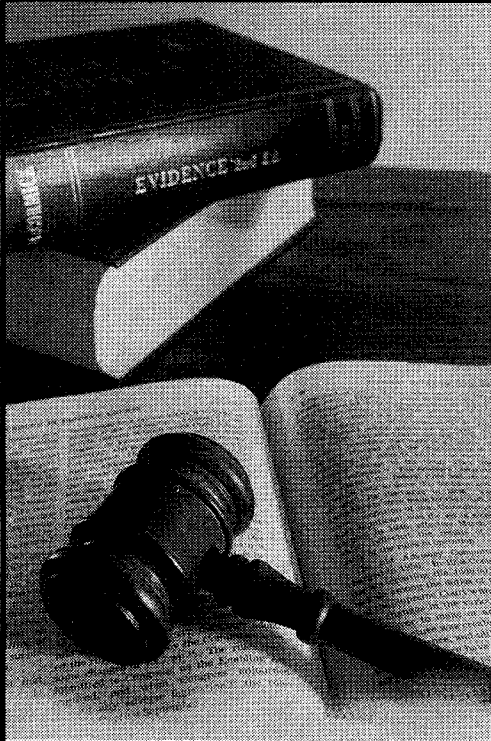
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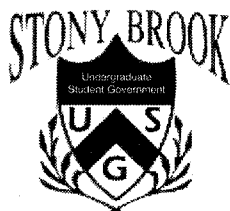
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# Better Living Through Athletics

Continued from page 1

Conference slate by adding games with big name schools like Louisville, Oklahoma State, Kansas, Minnesota, and up-and-coming programs like Troy and North Texas. They played in their second nationally televised game of the year this past Saturday, October 1. So even when the team isn't having great success, the fans still get to watch high quality football on the other side of the ball.

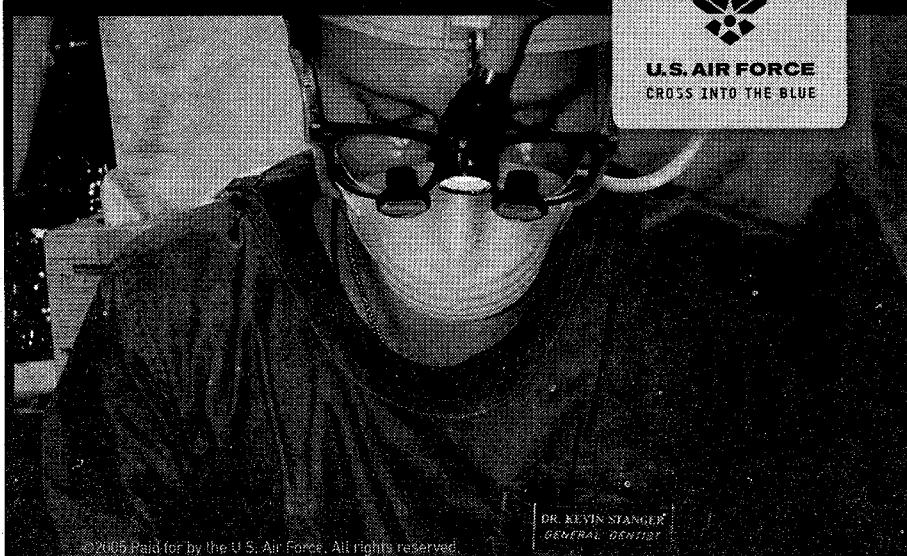
The Florida Atlantic Athletic Director made another shrewd move by hiring Matt Dougherty as the head coach for the Men's Basketball program. Dougherty, who is the former coach of the North Carolina Tar Heels as well as the Notre Dame Fighting Irish, is another big name coach who is a proven winner. The athletic director has given both Schnellenberger and Dougherty the opportunity to build their programs the way that they see fit, and has pledged the University and administration's full support. And though it may take some time for these programs to make a splash on the national scene, a buzz is already being generated on the campus and the student body is beginning to develop an identity.

Stony Brook has an established athletic program with a history of failure, even against the mediocre competition that they face on a yearly basis. Athletic

success is not a priority of the administration and our coaches enjoy job security equivalent to that of tenured professors. Some would argue that our conference is too weak to enable a member school to generate any national attention (something necessary to really catch the eye of alumni and students alike), but to these nay-sayers I simply say: Vermont. As in the University of Vermont Catamounts who, just this past March, made national headlines when the Men's Basketball team played fundamental basketball and won their retiring coach an upset victory in the NCAA tournament. They are a team that had a good coach and used it to build student and community pride.

My fellow students, can you imagine the excitement and the joy of watching one of our teams win on national television? Administrators, can you envision the donations that will begin to trickle in as former students once again take an interest in Stony Brook? And to the campus body as a whole, can you see how fun it would be to have something in common with the entire University community: school pride? Change can happen on the Stony Brook campus, but it will take the collective efforts of the students, staff, and administration to overcome the inertia that is spawned by decades of mediocrity. Until then, I have to go catch the 4:17 to Penn Station.

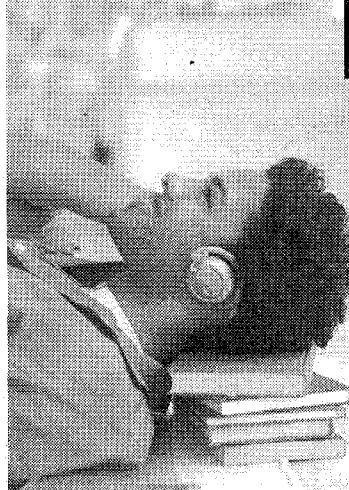
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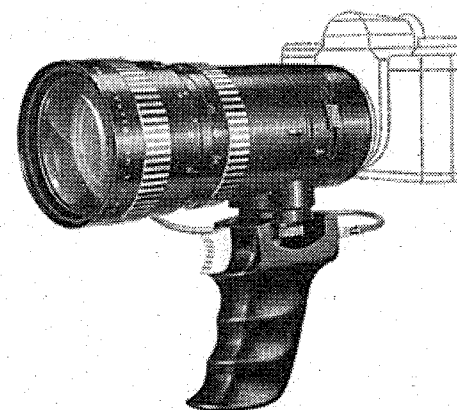
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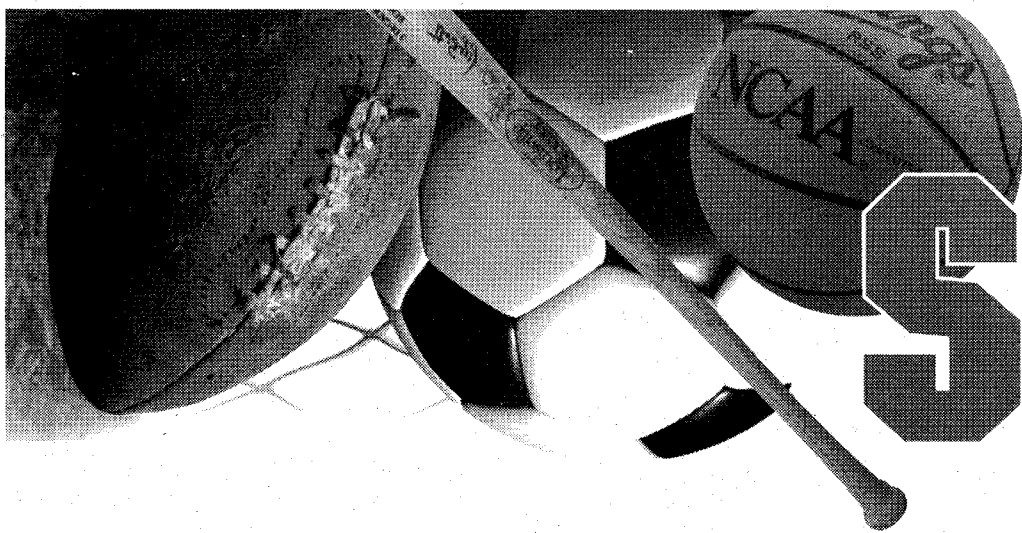


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# Statesman SPORTS

## Men's Lacrosse to Host NCAA Div 1 Finals

By MARY VANDERHYDE  
Staff Writer

Stony Brook Athletics has been around a mere 50 years. While this may seem like quite a lot to some, in the college athletic world this is like a baby coming out of its infancy. For this reason, it was a great honor for both the Lacrosse Team and the Athletic Department as a whole to be selected as one of the hosts for the 2006 NCAA Division 1 Men's Lacrosse quarterfinals. The Kenneth P. LaValle Stadium will host the games on May 20th, where ESPN2 will televise both games live.

Many of you might be wondering how such a prestigious honor was bestowed upon Stony Brook University. The Athletic Director, Jim Fiore, was able to put in a winning bid for the school. Due to LaValle Stadium's first class facilities, the large attendance capacity that the stadium can hold, and the marketing ability Stony Brook was chosen to host the quarterfinals. This will be the first time Stony Brook has ever hosted any NCAA postseason championship event.

Head Coach Lars Tiffany of the Men's

Lacrosse team believes that this event is wonderful for Stony Brook University and Men's Lacrosse program. "By hosting the NCAA finals it will grant Stony Brook the publicity and attention and anytime Stony Brook University can display themselves to national media to show the country what we got is a great thing," said Tiffany.

Members of the lacrosse team expressed excitement regarding the upcoming quarterfinals. "This is a great opportunity for the lacrosse and the athletic program itself. We'll be able to show off and become part of national discussions," said Adam Lent, a junior on the team. Brendan Mascuch, another junior on the team, believes that Stony Brook hosting is great for publicity for the program and can only be positive in helping the Stony Brook Athletic Department and Lacrosse program.

It is important to note that although Stony Brook is hosting the quarterfinals, they are not guaranteed participation in them. To date, Stony Brook has never made it to the quarterfinals. They did however make it to the first round of the playoffs in 2001, and last season they were one step away from being invited but lost in the con-



Adhip Karmaker/Statesman

ference. Stony Brook came out ranking 21st in the country in 2004 season. The staff, players and coaches all believe that they have a great chance of being able to compete this season, and are excited to have the game hosted at their home field. "Certainly making the quarterfinals will be something to strive for. Our team works hard every day and making the NCAA tournament is one of our goals," said Tiffany.

The one major dilemma that the team faces is the of injured status of both their first and second string goalies. "We're fortunate that both Brendan Callahan and Matt Ural will be back in time for the spring season," said Tiffany. "Our fall season just ended and we have three months off for both goalies to recover and be healthy. We'll be at 100% when the season starts on February 25."

## Better Living Through Athletics

By ROB DWYER  
Contributing Writer

Weekends spent on the Stony Brook campus can make you feel like you're the only person who survived the apocalypse. Now, I am well aware that Stony Brook students tend to live at home and commute to school, and with gas prices the way they are, staying at home on the weekend makes good economic sense. And I am also aware that many of the people who live on campus take the train into the city on the weekends, 'cause there sure ain't nothin' goin' on

here! But the campus community really suffers as a result. Stony Brook tends to be a fractured campus. The student body comes together for the start of a new year and promptly dismembers itself, clique by stand-offish clique. You've got the people who commute and see no reason to meet new people since they've got their good ol' high school buddies waiting for them back at their parents' house in Commack. Or the kids who only hang out with people in their dorm because all of the other dorms are just too far away. We, as a campus, need something to unite us! Florida Atlantic University faces many

of the same challenges that Stony Brook does, and they have devised a plan that is working.

Founded in 1964 with an inaugural class of 850 students, Florida Atlantic has grown over the years and now includes 7 campuses spread out over 3 contiguous counties. Much like Stony Brook, a majority of the student body commutes to school. But a remarkable thing has happened since the Owls (Florida Atlantic's mascot) became a Division I athletic program. People are coming to the campus on weekends and in unprecedented numbers for a new D-I program. The Owls average

13,924 people per home football game and it isn't because the team is good, yet. Though the football squad is 0-4, they are coached by Howard Schnellenberger, whose name is synonymous with success. He has coached such big name teams as the Miami Hurricanes, the Oklahoma Sooners, the Louisville Cardinals, and the Baltimore Colts of the NFL. Just having his name at the top of the roster gives hope to the FAU faithful. In addition, Schnellenberger put together a schedule that beefs up the mediocre Atlantic Sun

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