

Statesman

Distributed free of charge every Monday, Wednesday and Friday

WEDNESDAY
FEBRUARY 9

1977

Stony Brook, New York
Volume 20 Number 41

Problems Discussed

Problems that face resident students on this campus were discussed Monday night among Residence Life Personnel, Polity officials, and students at a meeting in Langmuir College. Among the topics discussed were: Cooking facilities and the cooking fee, Program Coordinators, next year's academic calendar and the policy of Residence Life staff toward marijuana users.

Story on Page 3



Klein Interview

Comedian Robert Klein performed before a packed Gym last Sunday. Afterward, in an interview for the campus media, the 35-year-old Alfred University graduate spoke of his career and how others could make careers as comics.

Story on Page 1A

Hockey Victory

The resurrected Stony Brook hockey club overwhelmed Cook College and surprised its fans with an astounding 9-1 victory. Mike Shapey scored three goals, but Mike Flaherty's attempt for a shutout was foiled by a last period Cook tally.

Story on Page 12



SAB, Ambulance Get Budgets On First Night of Allocations

By JEFF HORWITZ
and LAWRENCE RIGGS

Last night the Polity Senate began the final phase of the budget proceedings and tentatively allocated \$90,470 for the Student Activities Board which sponsors concerts and other entertainment events on campus, and \$40,576 to the Stony Brook Volunteer Ambulance Corps.

Next year's budget of \$584,000 is the smallest of the last few years because the University is cutting enrollment for next semester. Polity has spent more money this year than they actually had and must borrow it from next year's money. In addition a decreased financial bases inflation over the years has reduced the buying power of the Activity Fee which has remained constant at \$70 per year.

For next year SAB requested a sum of \$126,000 to be split up among the four categories: Speakers, Theatre, Classics and Concerts. Speakers, present shows with such personalities as Robert Klein and Dick Cavett, has requested a budget of \$29,560. The Budget Committee had suggested that this figure be cut to \$9,240 because of the severe budgetary crisis which Polity faces for next year. As in past years the Senate overturned the Budget Committee's proposal, and tentatively allocated \$20,000. Classics, for which the Budget Committee suggested

\$6,000 was given \$9,000 and Theatre was cut from \$10,000 to \$7,000. The last segment of SAB, which is major concerts, requested and received \$54,470. This brought the total figure for SAB to \$90,470 which is \$10,000 more than the budget committee recommended. The time required to discuss the budget for SAB lasted almost four hours.

The next group to be considered last night was the Stony Brook Volunteer Ambulance Corps. The request by the Corps for maintenance and a new ambulance passed quickly through the Senate.

Also brought up at the meeting was the new system of handling of budgets on a priority basis instead of the old system which considered budgets in alphabetical order. It was charged during debate that out of 57 senators, only about 30 handed in a priority form and that few of these 30 actually consulted their constituents about their views on the matter.

When the meeting finally ended at approximately 1 AM, only two of the organizational budgets were discussed and the Senate has so far, overbudgeted by approximately \$110,000, monies which will have to be cut from the other clubs to be considered in later discussions. Tomorrow the budget proceedings will resume with the third organization on the priority list, CoCa at 7:30 PM in the Lecture Center.

Space Limitations Restrict Sophomore Parking

By MITCHELL MUROV
and EDWARD IDELL

Beginning with students in the class of 1980, resident sophomores will no longer be allowed to register cars on campus, according to a decision reached by the University Parking Planning Committee.

The decision, which was made over one year ago and recently approved by University President John Toll, was based on a comprehensive report by Assistant Executive Vice President Ronald Siegel which assessed the campus parking situation. The new restrictions will not affect freshman and sophomore commuters, nor juniors,

seniors and graduate students, who will be able to register their cars as they have done in the past.

Citing the fact that "potential demand well exceeds resources," the report stated that, according to estimates of 6000 resident students and 2000 parking spaces, "it should be clear to anyone that there is no conceivable way that the University can provide surface parking for all resident students. To accommodate the thousand or so students in each quad would require surrounding each of these quads with the equivalent of five football fields of parking area—manifestly absurd."

In addition to the shortage of space,

the report also cited the extensive violations of parking regulations, and the lack of a capacity to enforce them. "It is obvious to anyone that procedures and regulations alike are flouted to an extent that requires extraordinary response," the report states. "The capacity of Security to respond is so limited, seen as a function of the total, that violations have become the rule, impunity the result, and disdain the attitude."

Terming the current placement of residential lots "capricious," the report noted that "there does not even appear to have been a comprehensive strategy" for dealing with the parking situation, and observed that "everyone appears to have secretly wished the problems would just go away."

In order to remedy the parking space shortage, the report recommended that parking permits be issued, in order of descending priority, to Graduate School residents, Professional School residents, Seniors, Juniors and Sophomores, and suggested that the rescinding of parking privileges of the latter group might be

necessary. It was this recommendation which was accepted by the Parking Committee.

In addition to these changes, the report recommended that stricter sanctions be imposed on parking offenders, including the withholding of diplomas and transcripts until fines are paid, and, for employees, the deduction of fines from salaries, citing the fact that only 11 percent of parking tickets are settled, yielding an average return of \$.34 on each ticket written. Other possibilities included controlled access to certain parking lots and to the campus as a whole, the increased use of towing and the formation of commuter carpools.

The report termed the construction of parking garages on campus, "an absolute necessity." "No one argues that these are aesthetic additions to the landscape for they are not," it stated. "But certainly they are not less ugly than the acres of parking field we would have to create from the few remaining stands of wood that now surround the center campus."



Statesman/Grace Lee

THE CROWDING IN RESIDENTS' PARKING LOTS may be alleviated by forbidding sophomores from parking on campus.

...violations have become the rule, impunity
the result, and disdain the attitude.

News Briefs

New York Wins Reprieve

Albany — New York City won yet another reprieve from financial disaster yesterday, when the state's highest court gave the city at least 40 more days to start paying off some \$1 billion in short-term debts the city had tried to freeze through a "moratorium." The Court of Appeals, which last November 19 had ruled that the moratorium was unconstitutional, agreed to send a suit by noteholders over those short-term debts back to a lower court.

That will give the city more time to try to find new sources for borrowing the cash to pay off the \$983,000,000 in notes covered by the moratorium. And once the lower court takes up the matter, the city will have as long as six months — and a minimum of 40 days, in the case of notes held by individual citizens — to pay off.

Substantial Sacrifice

Washington — The latest reports to Federal officials yesterday said three natural gas distributors were in danger of cutting off service to homes within weeks but were getting fast emergency gas relief. Meanwhile, President Jimmy Carter warned that the energy policy he plans to propose by April 20 "is going to require substantial sacrifices on the part of the American people."

Carter, speaking at his first news conference since taking office, noted that the U.S. has imported more than half of its oil during the past two months and said "This has got to stop. We don't have adequate reserve supplies stored to meet our needs if we have another embargo or some other very serious problem in the future."

Flu Vaccines to Resume

Washington — The Department of Health, Education and Welfare lifted its moratorium on two flu vaccines yesterday. The department recommended that the elderly and people with chronic illnesses get a shot that could protect them from both the swine flu and the A-Victoria strain. The action allows health officials to again use the combined swine flu and A-Victoria flu vaccine. It also allows the use of another vaccine intended to protect against the milder B-Hong Kong flu.

The moratorium remains in effect, however, for the swine flu-only vaccine that was widely promoted for all Americans before December. Removal of the moratorium was taken because of an out-break of A-Victoria influenza in a Florida nursing home. The nation has no stockpile of A-Victoria vaccine but it does have about 27 million doses of the combined vaccine.

Carter: US and Russia Equal

Washington — President Jimmy Carter said yesterday he believes the United States and Soviet Union are roughly equal in military capability in that either nation "can destroy a large part of the other nation." He said a major attack would result in the loss of 50 million to 100 million people. Carter said that whichever nation launched such an attack could not prevent the other from a retaliatory strike.

At the first full-scale news conference of his presidency, Carter pledged to meet with the press twice a month. He also disclosed that during a meeting earlier in the day with a representative of the Peoples Republic of China that the subject of reducing dependence of the super-powers on nuclear weapons was discussed.

Spain May Legalize Communism

Madrid, Spain — Spain's post-Franco government is considering legalizing the long-outlawed Communist party as well as establishing diplomatic relations with the Soviet Union, government sources said yesterday. Relations between Madrid and Moscow have been broken since the Spanish civil war of the 1930s. The sources said that during a lengthy cabinet session, Premier Adolfo Suarez and his ministers discussed coupling such an "opening to the East" with changes in Spanish law which could lead to lifting curbs on Spain's Communist party.

The liberal newspaper *Diario 16* predicted both moves would be approved. But it said an official announcement of resuming diplomatic relations with the Soviet Union probably would be delayed to avert a possible right-wing backlash on the eve of King Juan Carlos' visit to Rome to see Pope Paul VI. The king's visit, aimed at improving relations with the Vatican after decades of strain, will be the first by a Spanish monarch to a pontiff since 1923.

Steingut: Tighten Ethics Rules

Assemblyman Speaker Stanley Steingut says the legislature should tighten its own ethics rules—not because there are now abuses, but because he wants to "upgrade the tone of our legislature in the eyes of the public."

Steingut and other majority Democrats in the state Assembly proposed yesterday that legislators be barred from practicing law before state agencies or from becoming lobbyists within two years after they leave office.

Compiled from the Associated Press

Polity's Budget Priority List:

The Polity budget allocation priority list, which will determine the order of consideration of each campus organization during the budget hearings, has been finalized. Group priority was determined by a process in which senators assigned points to each group, reflecting their importance as assigned by their constituents. The number of points was totaled, and an order was set. Budgeting procedure states that allocations will first be made to the higher priority groups, and will continue down the list until the approximately \$584,000 slated for allocation is exhausted. Those groups which do not receive funding because of a low priority rating will be referred to the Program and Services Council. The priority ratings are as follows:

- | | | |
|--|---|--|
| 1. Student Activities Board | 25. SB Hospital Volunteers | 48. University Foto Coop |
| 2. Ambulance Corps | 26. Science Fiction Forum | 49. Culture board |
| 3. COCA | 27. Hockey club | 50. Wider Horizons |
| 4. Statesman | 28. Stony Brook Drama | 51. French club |
| 5. Program and Services Council | 29. Football club | 52. SAINTS |
| 6. WUSB | 30. Stony Brook Engineer | 53. Medical Technicians club |
| 7. Polity Administrative | 31. Black Student Union | 54. Spirit of Young Koreans |
| 8. Polity Hotline | 32. Gymnastics club | 55. Chinese Association |
| 9. Union Governing Board | 33. Outing club | 56. Latin American Students Organization |
| 10. Residential and Commuter College Program | 34. Sailing club | 57. Italian club |
| 11. Fortnight | 35. Punch & Judy Follies | 58. Table tennis club |
| 12. Student Athletic Council | 36. Health Professions Society | 59. Jazz club |
| 13. Bridge to Somewhere | 37. Gay Student Union | 60. Meteorology club |
| 14. SCOOP, Inc. | 38. Asian Student Union | 61. Revolutionary Student Brigade |
| 15. Eros | 39. Riding club | 62. Haitian club |
| 16. Hillel | 40. Harmony | 63. Chinese Christian Fellowship |
| 17. Specula | 41. Ski club | 64. Weight-training club |
| 18. ENACT | 42. International Students Organization | 65. Rifle club |
| 19. New Campus Newsreel | 43. Blackworld | 66. New Dawn |
| 20. Soundings | 44. Art Coalition | 67. Laser club |
| 21. NYPIRG | 45. Sociology Forum | 68. Valentine's Lonely Hearts Club |
| 22. Health Advisory Board | 46. Fencing club | |
| 23. HSC Student Government | 47. Long Island Equal Justice Association | |
| 24. Polity darkroom | | |

SUNY Conference Will Focus on The Role of Security Officers

By LAWRENCE RIGGS

Security Directors from seven State University campuses will be meeting at the University-owned Sunwood Estate on February 15, to discuss improvements in the campus security program and the role of campus security officers.

Campuses to be represented at the conference include Old Westbury and Farmingdale state colleges, Downstate Medical Center, the College of Optometry in New York City and Maritime and Purchase State Colleges, as well as Stony Brook. Also attending will be SUNY Central Campus Security Programming Coordinator David Harris.

On the conference's agenda is a proposed bill to make campus security officers in the SUNY system full police officers under the Criminal Procedures Law of New York State. "This proposal," said Cornute, "would not alter in any way the status of [Public Safety] officers on this campus." In relation to this, the representatives are considering the feasibility of a Municipal Police Training Council program for the training of police officers on campus next summer.

The conference will also try to clarify the role of campus security officers to the courts and to the local police in their respective areas. Cornute said he felt that "we enjoy one of the

best law enforcement [programs]." He added that although the Suffolk County Police were not invited to the conference, they have been notified about it. Some schools like Downstate Medical Center and the College of Optometry have previously had problems with the police Cornute said.

Presentation

A representative from the Riverhead Office of the New York State Police will also give a presentation on a possible statewide information network for SUNY campuses.

The Security conference has been organized since 1972 and meets periodically at each of the participating campuses on a rotating basis.

The Writing on the Wall



HEIROGLYPHICS: Graffiti embedded in concrete on the stairway between Benedict D1 and D2 last spring has become a permanent artifact of life in H-Quad.

Ambulance Corps Members Claim Vehicles Need Emergency Surgery

By ROBERT S. GATSOFF

If a Stony Brook student fractures his leg, or if a professor has a cardiac arrest on campus, the Stony Brook Ambulance Corps can respond within three or four minutes in one of its two professionally-outfitted ambulances and take the sick or injured to either St. Charles or Mather Memorial Hospitals, according to Executive Vice President Mark Kopel.

But both of their ambulances are in bad mechanical condition and have to be repaired frequently, said Kopel. "Our primary emergency vehicle, a 1973 Ford, is on its way out," he said. "It won't last another winter as the primary vehicle. And our second vehicle, a 1970 Dodge, is now going through major repairs." He added that a breakdown of either vehicle during an emergency call "could mean a life."

So the Ambulance Corps has requested a budget line of \$23,000 for a new ambulance, in addition to its operating budget of \$17,000. The full Polity Senate voted to approve the request last night.

High Priority

Both Kopel and Ambulance Corps Finance Vice President Alan Vick said they were impressed that the Corps budget was the second to be voted on out of 73 budget requests. "That the Ambulance Corps was given the second highest priority, right after SAB [Student

Activities Board] shows that the students realize how important it is," Vick said. "To me this means we received a mandate." The Ambulance Corps has five members on duty 24 hours a day, seven days a week. They work during intercession, recesses and the summer vacation. According to Kopel, three people man an ambulance. Each ambulance crew contains a crew chief, who is always an Emergency Medical Technician (EMT), and two other members, at least one of whom is an EMT. "The crew chief has experience in working and is an EMT," Kopel said. "The other two crew members consist of one EMT and a newer member who has some training like basic first aid or CPR [cardio-pulmonary respiratory therapy]."

In handling 500 emergency calls and 1,000 transport runs to doctors' offices, the Corps draws its workers from a staff of 135 active members, who work shifts. Of these, said Vick, 35 are crew chiefs, who work two or three shifts each week. "There aren't enough shifts available to handle all the students who want to be active members," he said. "So we have to select on the basis of previous experience with ambulances or patient care, and other qualities hard to describe."

Kopel said that members must eventually take an EMT course and the Ambulance Corps' own course is overloaded. According to Suffolk County law, the



Statesman/Don Falt

THE VOLUNTEER AMBULANCE CORPS' 1970 DODGE is the older of their two emergency vehicles.

course must accept more local firemen than Stony Brook students. This limits the number of people who can take an active part in the Corps.

"If the Corps got no Polity funding, students would have to wait for a Setauket ambulance to respond," said Kopel. "It takes them at least 14 minutes to reach the University, and who knows how long to find a particular room in a particular college."

Residents Air Problems at Langmuir Meeting

By DON FAIT

Quad Office and Residence Life staff functionings and responsibilities were explained to students Monday night in an informal meeting held in Langmuir College. The lightly attended meeting was held to allow residents to voice their complaints and give suggestions to the quad office for possible correction.

The meeting was attended by Quad Director Jerry Stein of H-Quad, Operations Assistant Tony Childs, Polity President Gerry Manginelli and approximately 15 Langmuir residents.

After a brief speech by Childs outlining the functions of various Residence Life personnel, including Operations Assistants, Quad Directors, Managerial Assistants and Residential Assistants, the floor was opened to questions from students. In his opinion the sources of most problems are "student vandalism" and "a bad feedback loop to maintenance."

A major topic of discussion was the lack of cooking facilities in the dorms. Students complained that equipment, which was promised several years ago, has never been installed and that existing

appliances are not being properly maintained. Some people, who have been Langmuir residents for four years, complained that they have been paying the \$25 cooking fee each semester without receiving facilities for their halls. Childs said that he believes that "the State University Construction Fund has killed the installation of cooking facilities." Manginelli said that Polity is currently investigating the matter and may file a suit against the University. Other matters which were discussed at the meeting included:

-The new end hall lounge tables which contain structural defects, specifically: the center post can crack off the top very easily and irremediably, according to Steve Silks, a Langmuir resident. One of the broken tables was located in the room where the meeting was taking place, just behind the speakers.

-Converting the Langmuir Main Lounge into a gymnasium for basketball and other sports. This would involve covering the ceiling with chicken wire to prevent damage to the ceiling tiles and light fixtures and could be accomplished at minimum cost, according to Stein.

-The future of Program Coordinators. Manginelli said he fears that "Elizabeth Wadsworth's master plan for the University includes the elimination of PCs." In Langmuir this year the function of the PC has been taken over by MAs and RAs. Stein agreed with Manginelli's statement that "most students probably don't know what the program coordinator is for. Wadsworth is in favor of creating a position such as 'college director' who would be hired by the

University rather than the college legislature as the PC position is now." "The bottom line comes down to," Manginelli continued, "that if you have a PC they must be able to work with students."

-The requirement that Residence Life personnel turn in drug users to Security. According to Stein, Assistant Director of Residence Life Roger Phelps said that it was within his jurisdiction to require MAs and RAs to do so.



Statesman/Don Falt

H-QUAD OPERATIONS ASSISTANT TONY CHILDS sits in front of a broken end hall lounge table, along with Quad Director Jerry Stein and Polity President Gerry Manginelli during a meeting in Langmuir College Monday night.

Legislators for Reduction Of Marijuana Penalties

By FRED HOROWITZ

The climate is changing in favor of passage of a bill which would reduce the penalties for possession of marijuana, according to several state legislators.

"The prospects this year are better than the prospects last year," said a spokesman for the Republican majority leader Warren Anderson (R-Binghamton).

Anderson has in the past used his role as leader of the Republican majority in the State house to block decriminalization efforts. The major obstacles to the approval of a decriminalization bill in recent years were summarized by State Senator Douglas Barclay (R-C-Brooklyn): "Why rock the boat unnecessarily and get into what is still a controversial issue is some people's minds?" Assemblyman George Hochbrueckner (D-Idip) said that "Several important senators" had previously been responsible for blocking reform legislation.

It has also been suggested that the Republican majority was committed to resist the reform movement as long as former Governor Nelson Rockefeller remained Vice President. Passage of a marijuana reform bill could have caused considerable embarrassment to the former Governor, who is responsible for the 1973 drug law that has been heralded as "the toughest in the nation."

The law currently states that possession of over one ounce of marijuana is a Class C felony and is punishable with a sentence ranging from 1-15 years. Governor Hugh Carey's plan

for legislative reform calls for decriminalization of up to two ounces, while Hochbrueckner favors a decriminalization bill in which "two ounces or less would be a legal slap on the wrist, a small fine, 2-4 ounces would be a larger civil fine and over eight ounces would remain a serious violation." Hochbrueckner also said that current marijuana laws are "way out of whack with our judicial policies."

Carey Committed

The movement for decriminalization has been festering in the State Senate for several years. As part of his campaign promises Carey said on the Stony Brook campus that he is "committed to the concept" of decriminalization, and has recently reiterated that position.

The current debate in Albany does not center on whether decriminalization is desirable or not, as both sides on the issue are in agreement that some type of reform is necessary, but rather the pertinent issues are: what quantity should remain a criminal offense, and what form should decriminalization take. Another major topic for discussion will undoubtedly resolve around the questions arising from the sale or transfer of small amounts of marijuana in a non-profit transaction. As the law stands now, if a person passes a joint to another individual, a sale has been consummated. It is therefore possible that three people who share a joint might be arrested, charged with sale of a controlled substance, and be sentenced with greater severity than if the charge had been for possession.

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Old Work-Study Blues

One peculiar function of large bureaucracies is that when they attempt to reform their organization and procedures, they often end up with a worse mess than they began with. This characteristic of organizations has been amply demonstrated by the unctuous mess that has been created in trying to reform the Federal work-study program, a process that began last September. The Office of Financial Aid has done its best to try to cope with the disorganization that has been engendered, but there are many in both the Administration and in the undergraduate ranks who feel that the problems of work-study are now worse than when the reform process began.

The work-study program is a federally funded project designed to assist financially disadvantaged students. Until last year, the program was entirely funded by Federal and State monies — 80 percent Federal and 20 percent State. As of this past September, each employer has had to pay New York State's share of the payroll burden. This has led to a natural reluctance towards the hiring of possibly unneeded help and has thus reduced the amount of jobs that are available to students on campus.

Another boondoggle that has occurred in the Regulation of Work-Study programs is the new system instituted this past September to match eligible students to jobs according to their skills. This was done in response to charges that some people were getting an unfair advantage in the acquiring of less demanding Work-Study

jobs. Under the old system, students could either seek out the job that they desired from the employer in question or they could be assigned a job by the Financial Aid Department. Under the new system lists of jobs were posted in various places around the campus, and students were supposed to go to both the employer and then the Financial Aid Department to secure approval.

The scenes that were produced were astounding. Crowds of students were seen crowded around the few jobs that were initially posted in September, a picture that was reminiscent of the unemployed during the Great Depression. The situation did not improve with time, either. By the time enough jobs were made available, processed through the Financial Aid Department, and posted, large numbers of Work-Study students had quit the search for work, a phenomenon known to anyone who has taken the time to examine the unemployment situation. Students blamed the apparently cluttered and unworkable system. As reported in Statesman, Vice President for Liberal Studies, Patrick Heelan has expressed discontent with students' alleged reluctance to take Work-Study jobs.

We feel that the present confusion and problems in the Work-Study program are not a result of any single institution or individual misjudgment, but a matter of the situation overwhelming the institution. Students are not inherently lazy as some administrators would have us believe; the Financial Aid Department should not be

condemned for an attempt to reform itself. We urge that the administration give Financial Aid the staffing and funding that it needs to handle the amount of students that it does. We also urge that steps be immediately taken to see that the present fiasco, unresolved since last September, not be left to next September.

WEDNESDAY, FEBRUARY 9, 1977

VOLUME 20 NUMBER 41

Statesman

"Let Each Become Aware"

Stuart M. Saks

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Sophs Need Not Apply



There are certain things that are to be expected in Stony Brook life, among them bureaucratic inefficiency, sub-standard living conditions and an abysmal weekend social atmosphere. This much one can accept and if not necessarily enjoy, at least pardon. After all, these occurrences are a part of the facts of Stony Brook life.

There is still one other thing that can not be excused, that can not be pardoned, that is so irksome that it will drive the mildest resident into a frenzy of foreign-language profanity and that is Stony Brook's serious lack of parking.

Nothing is more infuriating than to be a resident and find that one receives a ticket for illegal parking when there are no parking spaces to be found within three miles of your home. When one finds that commuters, faculty and staff filling the few remaining spaces that are left when one accounts for the resident population of Stony Brook, the thought is positively absurd—one is ticketed for others' violation of the law. The final insult is that due to the amount of permits issued as compared to the amount of spaces available, there is no way that all residents could possibly obey the law. So every time a resident takes his car out, he plays parking space roulette with a good chance that it will end in a traffic ticket.

We are opposed to the proposed Administration plan to ban Sophomore parking for residents. We feel that such a ban does not solve a serious problem and

instead arbitrarily penalizes a section of the resident population for the lack of enforcement of existing law.

We feel that if a more careful survey of present accommodations was made, more parking could be found; that if present law was enforced, then the need would not be so pressing; that if anyone should be made to park their vehicles in P-lot (where the University does not take responsibility for automotive vandalism or theft) then it should be commuter, faculty and staff, who park there only in daylight hours. There are enough disabilities to Stony Brook living already; residents do not need another liability.

Oliphant



Capital Punishment Will Save Us From Ruin

By MITCHEL GROTCHE

The death penalty has come under attack for its inhumane treatment of the guilty. The usual comment by politicians and sociologists against the death penalty is that most criminals are victims of society and are forced to kill because of their surrounding "hostile" environment. I must agree this is true to some degree, but it seems to me that the opponents of capital punishment are more interested in the problems of criminals rather than the victim.

It is ridiculous that in a democratic society such as the United States, the sufferings of victims are irrelevant. Across the country murder is increasing every year at an alarming rate. Why is this happening when our country uses life imprisonment as a deterrence toward murder? The answer lies in the fact that life imprisonment is not the strongest deterrent to which people would respond and respect. The death penalty, when used properly, has the potential of horrible crimes and upholding the responsibilities of our actions.

The reason for which the death penalty was declared unconstitutional by the Supreme Court was the rash of recent events. Politicians and judges had received a lot of pressure from interest groups like the American Civil Liberties Union (ACLU). I agree that the criminal must be given due process under the law and all the protections guaranteed in the Constitution. Today however, there is an indistinguishable difference between protection and little or no prosecution. The ACLU is most responsible for this and the release of murderers, muggers and rapists because each case is thrown out on the grounds of intricate court technicalities. Then these criminals are back in society, continuing to mug, rape, and kill. The youth are able to evade going to prison because of the Juvenile Court's posture of minimum punishment. The criminal is let loose on bail, never to return to court, or the ACLU defense lawyer finds a technicality and the case is closed—but never for the victim and his or her family.

A representative example of why the death penalty should be instituted was the publicity surrounding the Gary Gilmore case. Gary Gilmore, a resident of Utah, was convicted of killing a clerk in a Utah hotel. He was sentenced to life imprisonment and found that he could not live with his sentence. He and his lawyers fought a hard battle through the Utah Supreme Court and the U.S. Supreme Court against suits brought by the ACLU and the NAACP. I, and I hope many other people, found the publicity frustrating. The press, newspapers, publishers, the ACLU, and the NAACP were more interested that Gilmore did not die by the death penalty than the heinous crime that he committed. "He died with dignity," said Gary Gilmore's uncle after Gilmore died. I would like to know if the person killed by Gilmore dies with dignity, or was he maliciously killed for no reason?

The only reason why Gilmore was publicized

greatly was because he wanted to die by the death penalty, when he had the chance to live, even though he killed an individual. This shows that since the 1950's many so-called "interest groups" have shaped our society for the good, but mostly for the worse. The polls show that the majority of Americans favor the death penalty and yet pressure groups are manipulating the votes of our representatives who should represent our views for the death penalty.

The main and only interest for the NAACP and ACLU was not for Gilmore or the victims of murders, but for the already convicted murderers in prison. Without the death penalty, crime will increase and courts will continue the de facto policy of light sentences. It is time that we have swift trials with the rights of the criminals guaranteed, but also with the rights of the victim protected for the well-being of society.

Everyday on the radio or in the newspapers, we hear reports of murders, muggings and other violent acts. Rarely do you hear what happens after they capture the murderer, mugger, or rapist. Usually these criminals are hard to convict, maybe

until the ninth or tenth crime and then are given parole after one or two years. What do you think they will do after they are released? It is a misconception in our country that prisoners could be rehabilitated. To find out, you could ask the police departments or the victims themselves.

I happen to agree with the eminent sociologist Ernest van den Haag, who said and proved that, "The death penalty is a deterrent because if you compare the states that have strong death penalty laws to states that don't, there is less incidence of crime. Most importantly, murder, without a control by society, degrades humanity." Therefore even though the death penalty might seem immoral, murder left rampant and not counteracted, runs the risk of destroying humanity. Looking at the crimes committed today, mankind is not far from being destroyed. Our society therefore is unprepared to resolve the question of the death penalty until we find which priority comes first—the criminals' rights or the majority of Americans' rights. Only time will tell.

(The writer is an SUSB undergraduate.)

Helping This Man Fight Back

By RICHARD EINHORN

I stood and looked at the Soldiers and Sailors Monument. Then I looked up at the Terminal Tower — at that Castle of Capitalism — and I knew what I had to do . . . The barrel of my shotgun was stuffed with all the letters I've written to change the system for vets." In these words, Ashley Leach, a 30-year-old Vietnam veteran, described his decision to take over the Chesapeake and Ohio Railroad (Chessie) offices in the Terminal Tower Building in Cleveland. His situation, like that of thousands of other vets, called for drastic action. He had served as an army medic and has been awarded the Purple Heart. He had seen first hand the hypocrisy of a system which preached freedom and democracy but which threw away young men's lives for the hold cause of profits. Following his army service he became an apprentice mechanic at Chessie and found out what kind of "gratitude" awaits vets.

This is not the typical story you'll hear from military recruiters on campus, but unfortunately, unlike the lies and distortions of the military, this is true.

Under the GI Bill, veterans in particular job training programs are allowed to get Veteran's Administration assistance during job training. The Chessie company refused to honor these promised benefits and later, because of Ashby Leach's persistence, took away his job altogether.

Leach, a conservative man, fought for veterans rights for five years. He made innumerable visits to various companies and government officials protesting this kind of treatment, wrote over 500 letters (including one to every member of Congress concerning his situation) and still nothing was

done. Finally, in desperation, he took over a VA office demanding all veterans in this country receive their promised benefits.

In a country where a New York City cop can kill a young black youth like Randy Evans and get off with \$25,000 bail, Leach was first promised his benefits and then jailed with an original \$450,000 bail posted, and then made out to be insane. But over a thousand people spontaneously gathered at the office that day in September, many raising clenched fists and cheering.

Now the Vietnam Veterans Against the War, an organization of vets that fought in Vietnam and came back realizing that they were tricked into fighting some Rich Man's War, is sponsoring a tour of a once conservative guy who has made a 180-degree about-face and is now trying to indict the whole capitalist system for the hell it is. You'll have a chance to hear him speak this Thursday, February 10, in the Union Room 231 at 7:30 PM.

The ruling class would like to simply sweep this man under the rug, but people all over the country have similar experiences and feelings and are admiring this man in his attempt to fight back. We have to spread the word, using this spark to incite everyone's anger at the system we live under, and organize our collective strength to defeat this repression, in particular, and all oppression in general.

As Ashby told a member of VVAW, "I have stood up not only for the veterans, but the people as a whole and I am confident the people will stand up for me."

(The writer, an SUSB undergraduate, is a member of the Revolutionary Student Brigade.)

Viewpoints and Letters

Just Incompetent

To the Editor:

I take exception to the yellow journalism which runs rampant in the recent Hotline resignation articles (Statesman, January 31 and February 4).

In the first place, Statesman portrayed only Marty Stark's version of the instances that led up to his resignation. Even though the reporter scribbled approximately three pages of notes which he compiled from questions put to Gerry Manginelli and myself, Statesman neglected to print a single word of our point of view. In all fairness, if Statesman is going to draw and quarter me, the least they could do is print my response to their accusations.

Secondly, in the February 4th issue I read I was "unavailable for comment." I just so happened to be in the Statesman office the day that article was being written; you can't get more available than that. If the Statesman reporter who wrote that front page story did any research at

all he would have found that I resigned as Hotline Coordinator the morning before the board ever met to consider my resignation, and not "after the Hotline Board of Supervisors had demanded his [my] resignation."

Furthermore, in response to my "position as Faculty-Student Association Secretary being in conflict with the Coordinator's job," being FSA secretary has always been an asset to the Hotline. Whenever an

Oliphant



FSA service, food service, or meal plan complaint would arise, I would be the natural expeditor of the problem.

In conclusion, I do not feel that Statesman intentionally slanted the news. It is probably just simple incompetence that makes it seem that they are biased. However, I urge them to strive for more objective reporting.

Joel S. Peskoff

New Projectors

To the Editor:

COCA had some pretty decent movies last semester. Too bad; the campus population was forced to miss so many because of "projector failures."

Maybe this semester will be different. I sure hope so. Renting those movies costs a lot of money from our student activity fee. Speaking for myself, I feel gypped when I don't get a chance to share in something I paid for.

There's no sense in explaining the importance of a little entertainment for Stony Brook students. This need has been recognized, as evidenced by the creation of COCA and the ordering of movies. Maybe Polity executives haven't recognized the need of allocations towards the purchase of a new projector to carry out this intent. I make this suggestion now. Can Polity act on it before another semester of viewing is wasted?

Sandi Brooks

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UNION RM. 236

7:30 P.M. ON WED. FEB. 9

AGENDA

- * 1. Orientation for new members
- * 2. Discussion of upcoming horse shows
- * 3. Collect money for club jackets

CHESS CLUB MEETING

Thursday, Feb. 10

Rm. 226

9:30

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To the WUSB NEWS STAFF:

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Thursday Feb. 10, 7 pm

Room 226

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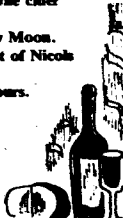
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LOST - or stolen, silver Benrus digital watch. Return to Kelly B Room 322 or call 6-4920. Reward.

FOUND - In gym under bleacher at Robert Klein one gold charm identify by design and date on back. Roberta 924-7712 Tues or Thurs or Evenings.

LOST - reward for the return of Aviator glasses lost in engineer quad morning of Feb Third. Call Bob at 928-5727.

FOUND - necklace in hand college Friday Feb 4. Description necessary. Linda 6-7815.

LOST - If anyone finds a five section yellow notebook, please call Ellen at 6-5383 or bring to Irving 6213.

LOST - Please help me! I lost the book Intro to prehistory 2/1 between the Library and Cardoza I am broke. Please call 6-4192 if you find it or give it to Prof Gramly Antro Dept.

FOUND - One law book found near great college on Friday 2/4/77. Call 242-4437 and ask for Mick. Must be able to identify title and author.

CAMPUS NOTICES

The Peace Corps CED Office Humanities Building.

Discussion Political Science PhD Program and MA Program in Public Affairs at SUNY, Stony Brook. Discuss your political science future with Norman Luttbeg (chairman), Carl Van Horn (Director MA Program in Public Affairs) Milton Lodge, Thursday February 10, at 3 PM in room 231 Student Union Undergraduates are welcome!

There will be a meeting of the Undergraduate History Society on Feb 9th in Lib room 4080 from 3 to 4:30 PM. All majors welcome!

Muslim students association is having a general meeting for the semester to discuss the activities of coming semester and also election to be held on Wednesday Feb 9 at 8:30 PM in Union Room 223.

The Student Employment office will be having a second application period January 31, February 11, for all new students wishing to be considered for Spring 1977 positions. Please come to the Financial Aid Office, Room 331, Administration Building between 10 AM - 4 PM to complete the necessary forms. For further information, contact Maryann Feurtao at 6-7010 or 6-7013.

Test Anxiety Group Dr Anne Byrnes, psychologist on the staff of the Counseling Department, will lead a therapy group for students who become so anxious about exams and papers that their academic work is seriously affected. The group will meet Mondays from 4 to 5:30 PM for eight weeks, and is scheduled to begin Feb 14th. If you would like to join the group call the Counseling Department at 4-2281 no later than Friday, February 11th.


Spring 1977 Graduating Seniors. The Filing deadline for May 21, 1977 graduation is Feb 11, 1977. File an application for graduation and receive written audit of University requirements. Office of records/registra HSC Students apply at your school. No late applications accepted.

The Bridge to somewhere, peer counseling walk-in center is open Monday through Thursday 11-11 and Fridays from 11-2 for the Spring '77 semester. Got problems? Come talk to people who care. The Bridge is located in the Union Basement, Room 061.

Upward bound has summer openings for qualified teacher/counselors - live in, on campus program \$650 room and board. Applications available in Humanities room 123. Must be returned no later than 2/15.

PUSH meeting will be held Feb 7th at 7:30 SBU Room 223 All Welcome!

A new female co-director plans for a dance new books, magazines, latest gayellow pages! We want your ideas. Come to the Gay student Union meeting and coffee social Thurs Feb 10th at 8:30 PM in SBU 0456 (Opp craft shop). All welcome. Be a part of the new organization.



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 Call Ed at 246-3690.

Pats: Too Many Goals Spoil Cook's Effort, 9-1

By MANNY CALADO

Stony Brook Hockey Club defeated second place Cook College 9-1, Sunday. The game, their third victory of the year, established new season records: the most goals scored in one period by Stony Brook — 5, the most shots on net in one period — 19; the first Stony Brook hat trick of the year; and the most power-play goals in one game — 3.

The hat trick was scored by sophomore Mike Shapey. As he skated off the ice at



State/Man/Sally Berger
RICH BIANCULLI skates after a loose puck during Sunday night's win over Cook College.

the end of the game, he wore a fan's hat. "My girl friend threw it to me," he said. Shapey a transfer from nationally ranked St. Lawrence College said, "I've had them (hat tricks) in high school but never in college." He transferred to Stony Brook after spending one year in St. Lawrence. "It was costing me too much money, and Stony Brook was the only place left for me to go," he said.

St. Lawrence's loss is Stony Brook's gain, and a very good one. In six games he has scored six goals.

At the beginning of the season, coach Bob Lamoureux placed him on defense, since he found Shapey to be a "solid player." However the sophomore doesn't like defense and one day told his coach, "I'm a center, put me there and I'll score some goals." The coach tried Shapey at the new position and it worked out fine. "The club needed a little more punch and he has come through for us," Lamoureux said.

Stony Brook scored three power play goals. In the first period, Shapey received a pass from Rich Bianculli, circled behind the Cook's goal, came out from the left side and put the puck in the net from five feet in front, scoring the first goal in the hat trick. Half-way through the period, Shapey passed to Bianculli at center ice. Bianculli beat the right defender to the boards and went in for the tally. Jay Morgenster assisted. A minute later Morgenster after losing a glove on a check picked up the puck at center ice and scored on a break-away. Before the period was over the Cook goal became a



State/Man/Sally Berger
PATRIOT MIKE FLAHERTY defends his goal in pre-game warmups.

shooting gallery. Cook's goalie, Ross Congalton, stopped 19 shots. He gave up five goals. The game was virtually over.

With the score 8-0, the main concern for the Patriots at this point in the game was to preserve the shutout for goalie Mike Flaherty. However, it was not to be. At 10:40 Bianculli received a five minute major penalty for elbowing and drawing blood on his opponent. Two minutes later, Steve White went off for tripping, giving Cook a two-man advantage. Seconds later Cook's center, Ulf Hunderfund broke the shutout with a tip-in.

"They had a five-on-three, I made a couple of stops, one went in, but it's nobody's fault," Flaherty said.

Flaherty's previous experience consisted of a short hockey clinic, a brief stint in a summer league and four years of roller-hockey. Sayville, his high school, did not sponsor a hockey team. However Flaherty says that for him there "was only a slight change from street to ice hockey goalying."

The win also comes as a result of the newly attained team confidence. Before the semester break they carried a miserable 1-7 record. In their first match back they tied Fordham, a team with a 7-5-2 record. Flaherty described the tie as a "tremendous lift which gave them confidence." Then they defeated Columbia University 7-3 and only lost to Paterson College by one goal.

SB Squash Team Happily Returns From Road Trip

By KAREN FLOERSCH

Wesleyan University hosted a five team tournament this past weekend. Stony Brook posted three victories and one defeat and returned very happy.

The Patriots officially clinched their tenth place national ranking with a victory over Franklin and Marshall University. Surprisingly enough, the match was characterized by Coach Bob Snider as being "blah." There was little anxiety or excitement present as Stony Brook easily overwhelmed their opponents for a 6-3 victory. Much of the credit for this win should go to the bottom ladder players, who won four out of the six matches.

Stony Brook claimed another win several hours later, defeating lackluster Cornell team, 7-2. Again most of the matches were won quickly: Stewart Grodman, the top-seeded player, thought that his win at Cornell was his best match of the weekend. "I had very good control of the game and could change the tempo whenever I wanted."

At one point during the second game, Grodman was down 9-3, but came back to win it in overtime. Dave Carley and Phil Barth suffered the only losses in three very close games.

The tournament continued Saturday night when the Patriots shut out a mediocre Wesleyan team, 9-0. Dave Carley, who had just returned to the team after an injury, won a solid victory over his opponent. "The team did well despite my absence," added John Silverstein, referring to the loss of his glasses and making it impossible for him to play in his match. Obviously, his presence was not necessary for everyone agreed that "the match wasn't even close."



State/Man/Sally Berger
STEWART GRODMAN practices his forehand.

There was no doubt in any of the players' minds that the biggest match of the weekend was against Trinity College. Stony Brook had won eight matches in a row before their 5-4 loss, to this highly ranked team. "Trinity killed us at the bottom," said Art Morgenstein. The score proves, this statement to be true as players six through nine were quickly beaten.

The outstanding matches also happened to be the longest. John Silverstein (ranked fourth) played an excellent game, utilizing both quickness and an effective drop shot to win in four games.

Bruce Horowitz, second seeded, claimed a stunning but futile victory (the team had already lost 5-3). He made a remarkable comeback after being down two games and finally won the match in five. Horowitz attributed his success to a change in strategy.

Stony Brook entertains Stevens Tech today at 4 PM in the gym. Saturday afternoon, Columbia University travels to Stony Brook for a 12:30 PM match.

Intramural Corner

By ERIC WASSER, MIKE REA and JERRY GROSSMAN

The Independents began play last Wednesday, and, as promised, there was plenty of action. There were several run-aways, but as Coach Bob Snider explained, "There will be some run-aways until the playoffs start." Run-aways is quite an understatement; out of eight contests (one of the nine contests was a forfeit), seven of those games were decided by 15 points or more, and three by at least 50.

The only close contest was between the Mums and the NoNames with the NoNames coming out on the short end of a 47-44 score. Gregg Hoepelhorn and Dave Kanner scored 20 and 16 respectively in the winning effort.

Trades were the big news item in the Independent Division, with Earl and Arnold Keith being dealt to the Doctor and Vinnie along with Poppo as the Doctors dissected Douglass Death, 76-25. Earl had 13, Arnold 10, and Poppo 11 for the winners. The other trade involved Lucious Moore who was obtained by Chelsea United just before the start of their game. Moore contributed 17 points in a 50-22 romp over the Blades.

In other action, Black Magic tangled Saran Wrap, 72-17, while Jim McGarry's 20 points helped White Lightning collar the Mad Dogs, 85-27. The Pac had an easy time with the Big K, 54-39, as Kent Witt poured in 26 to clinch the win.

Ron's ran into a tough one-on-one team and left with a 56-33 defeat. Eddie Robinson's 20 points didn't exactly make Ron's job any easier. Blow by blow, one of those teams that managed to combine good personnel with a name that is both tough-sounding and suggestive, whipped the Hustlers, 53-20, paced by Mike Maloney's 14 point performance. And East won a hard fought forfeit from the impressive-sounding but absent Tufo's.

So with but one game under their belts, the Doctors, White Lightning, and Black Magic seem to be the teams to beat, but anything can happen.

Other scores: WW-A 29 WWB 18, WM-AB 50 WM-CD 11, 66-A 41 JH-CD 30, FD-B 45 FD-A 25, AT-A 36 MS-A 23 MS-B 32 LH-A 22, GG-B 33 BC-A 25, TD-A 37 AT-B 35, IL-C2 29 IL-D3 20, IL-D1 39 IL-A3 20, IL-A1 46 IL-C1 42, WI-A3 43 HJ-C1 42, HJ-D3 48 HJ-A2 20, WI-B1 37 HJ-D2 29.

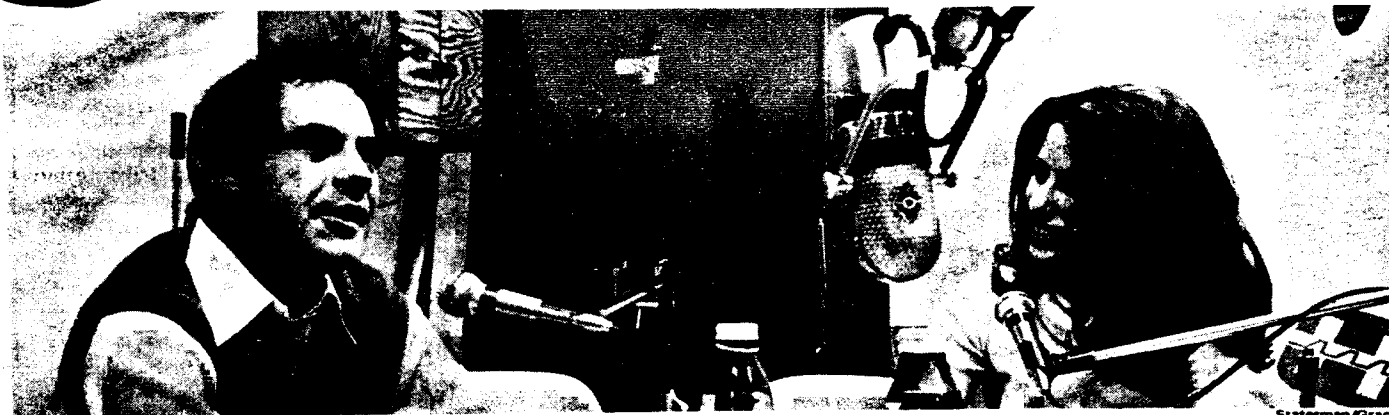
Leading Scorers — IL-A1 Henry 23, TD-A Friedman 21, WI-A3 Brewer 20, WM-AB Ferrara 18, AT-B Lieberman 18, HJ-D3 Davidoff 16, AT-B Hushia 15.

General C. Mooney 7/6

Statesman's Arts & Leisure Section

PROSCENIUM

Klein: Comic Cum Laude



Statesman/Grace Lee

This past Sunday evening the Stony Brook Gym was packed with students waiting to see one of the funniest men in show business, Robert Klein. His occupation is comedian and his purpose is the difficult task of making people laugh. The 35-year-old comedian celebrated his birthday on Sunday by mounting the platform in the gymnasium and giving the people what they came for, a good laugh and a good time. After a rigorous two hour performance he sat down with Statesman Staff member Jill Lashley and proceeded to give 20 minute interview.

(The following was taped with the cooperation of WUSB-FM)

Klein — I'd like to describe the setting if I may. There's a fine looking blonde oak table with a box of ring dings, a pizza and two bottles of coke in the center, reminding me of a modern still-life. You may proceed now.

Statesman — Why did you change your career from teaching to comedy?

Klein — I never really changed my career. I was only a teacher in order to pay my rent. I was a substitute and did it for a year and a half because I was through with school and graduate school and I really was nowhere. I didn't want to live off my parents. So I tried to do the best I could, but I was never really a teacher. From the time I graduated I was always

interested in being a performer.

Statesman — I know you began your career as a performer at the improvisation in the city and you met Rodney Dangerfield there. Did he influence your career in any way when you began?

Klein — Yes he did, because the impro is an academic institution for comedians. There are college students or teachers there. Rodney took an interest in me very kindly. He thought I was great. I watched him work and I went on jobs with him when I was less busy and this helped me break in. I watched the questions he asked and how he approached the job. What better thing than to be influenced and follow the procedures of the maestro? Because he is unique, he writes his own material that so few of the older style comedians did. What few comedians do, period. And I guess in that sense, he gave me a lot of encouragement at the beginning.

Statesman — How much have you changed your act since you started as far as style?

Klein — In style I've gotten a lot warmer on stage. I was never a mean guy but I tended to be angry, more crusading and what I always, say is, I'm a comedian first and foremost. I'm paid to make people laugh and happy. I believe there are levels in humor. I could laugh at slapstick or

someone slipping on a banana peel but there are all kinds of ways to make people laugh. I think that there was too much of the preacher in me when I started. I was very much taken with Lenny Bruce and what he did. Now I've found my niche, I'm a social commentator of sorts but mainly I'm a comedian. As far as the material, it's always ongoing, changing. I must have written eight hours of material in my career and I have lots of stuff that's half finished. In every show I do I always say something new. I must have done eight or ten minutes tonight I've never done before. You know some things having to do with the immediate moment, where we were and so forth. But as far as style I represent as nearly as I can who I am offstage. I don't put on some bazaar character. I'm basically me.

Statesman — You went to Yale School of Drama after graduating from Alfred University. Why did you decline the teaching position offered to you there?

Klein — A couple of years ago Dean Robert Brustein, the Dean of Yale Drama School called me up and amazed me, he's a top intellectual and he knew all by bits. He asked if I would be interested in a CBS fellowship where I would work with a Political Satire group at Yale. They had some people who were pretty good potential stand-up comedians. I couldn't do it you know because it means turning

down an awful lot of career work, but I hope sometime in the future I'll be able to do something like that.

Statesman — You were once quoted as saying that you want your career to be a real artistic push?

Klein — What I meant by that was that I feel it's not only important to make money, because I make a lot of money. Performing at the universities is good rich work. It's not like Las Vegas, belittled by eating and nonsense. The people are there, no pretense, they want to see a good show. I've turned down eight situation comedies and all kinds of money for commercials, and recently an offer to do Las Vegas for twenty thousand dollars a week for two weeks because it's not my kind of work. I have to be sure I have alternatives and I'm not starving and I'm busy... when I say artistic push I mean my work deserves to be put in certain contexts and not others. Why should I use my talent to sell someone's deodorant, even if they're paying me a lot. I'm not saying it's terrible, but that's the way I feel now. I want to take stand-up comedy out of the kind of low position that it presently has. I mean, I enjoyed it, but there was always someone who could stand up and heckle or when everyone gets drunk at a club, when they have noisemakers, that type of thing.

(Continued on page 5A)

Eerie, Ethereal and Exciting Art

By ANDREA ABOLINS

For once the stark, white-blinding walls of the Fine Arts Gallery actually enhance the artwork hung there. This 23 foot high whiteness excellently augments the impression of a clean lightness in Professor Mel Pekar's paintings. While titles such as "Four Lands," "Pink Hills on Grid," and "Shard Hills" suggest landscapes, these unstretched, unframed canvases are more like opalescent breaths, like faint remnants of remembrance.

The unfinished ephemeral quality of the paintings is true to the transience of nature's

landscapes; much more so than most painstakingly realistic efforts which, in their very attempt to reproduce on canvas exactly what is there, succeed only in looking choreographed and airless. The stillness and timelessness of "High Desert" is a refreshing contrast to all hard, polished landscapes. Pekar notes, "I am interested in formal gardens and other spaces with no people in them, but which have been shaped by man . . . He's been there, and maybe he will be back, but he is not there now. I am interested in the fugue-like juxtaposition of multiple landscape images . . . in making

private statements about landscape as a symbol of isolation".

Pekar, who grew up in Gary, Indiana, says that his style evolved partly from the fact that "there were no cathedrals to paint out there." He now lives in Manhattan and paints mammoth murals on the sides of buildings; these too are landscapes, though in a more hard-edge, semi-abstract vein.

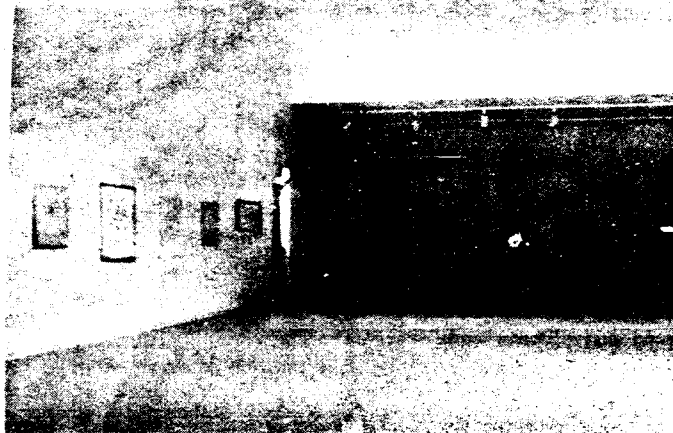
Eerie and Gentle

"Through Mojave" communicates an eerie void and one senses an uneasy anticipation. Yet there is also a gentleness, a silent eternity filled with soft air and space. The repetition of this theme on canvas after canvas bathes the eye in waves of quietness. These are pastel journeys through the mind. "The medium is not the message," Pekar writes in the mimeographed catalogue available in the Gallery, "The scenes are purely formal for purely emotional reasons . . . to move the

spirit".

It is a pleasure to note that the pictures have been hung with intelligence and sensitivity by Dr. Lawrence Alloway of the Art Department; the artist insists the arrangement was "elegantly done". The show succeeds in creating an atmosphere in which one can study the works slowly and deeply — a necessity if one wants to appreciate art this subtle.

In viewing this exhibit, students could be seen strolling in, only to file along the perimeter of the four walls as if following a painted line, and exiting. This may lead one to conclude that people do not know how to look at art. Art should not be expected to relinquish its message to mere passing glances, much as the subtle evolution of colors and tones in the sky during the course of a day will be missed by people who only look up to see whether it will rain. This exhibit, on view through February 25, likewise deserves more than a passing glance.



Statesman/Val Krecko

Records

Hotel California

By CHUCK BLENNER

In the past two years, the Eagles have risen to become one of the country's top commercial successes. Their rise was substantially assisted by the success of their last studio compilation album, and also the commercially monstrous Greatest Hits. Their latest release, Hotel California is, if less commercial than the last albums, better in content.

With the addition of guitarist Joe Walsh, formerly of the James Gang, the Eagle's sound has changed for the better. "Life In The Fast Lane," co-written by Walsh, Don Henley, and Glenn Frey, is a hard driving song dealing

with high lifestyle and its consequences ("Life in the fast lane, surely make you lose your mind"), and is the type of song that is best described as untypical of the Eagles.

Aside from the Walsh compositions, most of the tunes were written by the other band members. "New Kid In Town," this album's bid for a hit single, is more of a traditional "Eagle's" song. It has a slow, almost country beat, with pretty harmonies, but the slow moving pace of the song might waste some of those very same pretty sounds. The same statement could be made for at least two other songs; the melodies are easy going, but are

Preview



Switzerland's Zurich Tonhalle Orchestra begins its 1977 U.S. concert tour with an appearance at Stony Brook on February 10, at 8 PM in the Gymnasium. Tickets are \$1.00 and \$2.00 for students (general and reserve seats, respectively), \$3.00 and \$4.00 for faculty, and \$5.00 and \$6.00 for the general public. The 96-member orchestra, conducted by Gerd Albrecht, renders classical music with a contemporary, avant-garde flavor.

short on liveliness.

The best song on this album is the title track. Starting off with a lone acoustic and electric guitars the rest of the band and vocals come in together. The beat is a mildly-flavored reggae, with Henley on lead vocal. The lyrics sketch a story of someone who has stumbled upon an oasis where they could neither leave nor forget. This idea of being a

prisoner sets the tone for the remainder of the album as this song is the first cut on the first side. "Victim of Love," "Wasted Time," and "The Last Resort," all refer to someone being involved in some sort of strife that they are trying to forget. This idea may describe the recent activities of the group, who are dealing with the increased public demand. The lyrics are fairly interesting and just as the last word is sung, the lead guitar comes in with some nice solos by Walsh and Don Felder.

The theme of being captured and trying to escape is nothing new. It has appeared on earlier Eagle albums (Desperado, On The Border), but not to the extent that it appears on this album. The successful songs are not the slow, pretty love ballads, but the upbeat and hard driving songs. Though not as commercial as the last album, Hotel California delivers better overall. With the replacement of Bernie Leadon with Joe Walsh, the Eagle's sound has changed. Perhaps a little more guitar work would have improved a few songs, but overall a good indication of what the upcoming New York area Eagle shows will be like.



Concerts

Kinks: Rock 'n' Roll Survivors

By ERNIE CANADEO

As one who awaits the arrival of The Kinks coming to New York as something akin to preparing for the Second Coming, I arrived at the Palladium last week for the first of two shows, ready for whatever lead-Kink Ray Davies had in store for an adoring, devoted audience that has come to expect the unexpected from The Kinks. In the lobby of the Palladium, familiar faces nodded to each other in recognition; they had all been here before. Outside on 14th Street, buttons, pictures, and T-shirts are sold to collectors who realize the potential value of such items, as well as to people wondering what the commotion is all about.

Something special has been happening through The Kinks 13 year career, which includes 22 albums and concerts too numerous and varied to list. The Kinks, who were banned from touring the U.S. from 1966-69 for reasons never publicly revealed, have since become more than a legend in the annals of rock and roll.

Originally a rhythm and blues band, their early hits laid the foundation for the endless hard rock bands that followed them. The "wall of sound" approach, most notable in such original classics as "You Really Got Me," "Till The End of the Day," and "All Day and All of the Night," was soon refined to a more subtle, if only in overall dynamics, variation in songs that showcased Ray Davies' unique song writing talents. From "Well Respected Man" through "Sunny Afternoon", the Kinks were the most original of the wave of British bands that flourished in the mid-sixties. Yet, despite the release of four of their finest albums including Arthur, a rock opera that preceded The Who's Tommy by a few months, by 1970 the Kinks were little more than a memory to all but a dedicated few.

With the release of "Lola" in 1970, their first hit since "Sunny Afternoon" four years earlier, the Kinks had returned to the spotlight. But the subsequent failure to produce a follow-up hit single made their sudden success short-lived, and they remained primarily a cult band.

Subsequent tours of the United States were often inconsistent, causing more than one critic to label them as "the sloppiest band in rock." But what a show they performed! With Ray Davies falling onstage, his brother Dave's guitar drowning out Ray's between song dialogues, and new-found keyboard player John Gosling engulfed in a sea of empty beer cans, The Kinks performed some of the most memorable songs ever recorded. "Waterloo Sunset," "Shangri-la," and "Celluloid Heroes" impeccably produced on record, were often sung off-key, with missing lyrics



Statesman/Kerry Schwartz
Ray Davies of The Kinks has consistently proven to be one of the most original and entertaining rock personalities in concert.

and none of the grace that made the recorded versions so breathtaking.

As their audience grew to include more "Kink kultists", so did Ray Davies' musical ambitions. Three concept albums, Preservation, Soap Opera, and Schoolboys In Disgrace, were performed as theatrical shows, with the addition of female singers, props, and costumes. The Kinks had become a professional touring band, whose reputation for sloppiness rapidly disappeared.

There was a curious anticipation surrounding their latest tour last week in New York. This was the first tour since November of 1975 when they performed "Schoolboys", and since then, they had changed record companies, and their latest production was reported to be a straight forward rock album, not a concept.

The Kinks took the stage after a competent opening set by Sutherland Brothers and Quiver. Ray Davies soon pranced onstage, resplendent in a casual jacket with the Fender Telecaster strapped over his shoulder for the first time in four years, as the band pounded

out the chords to "You Really Got Me." They began "One of the Survivors," but something was missing. "All bands have their bad nights," Davies would say in an interview the following afternoon. "It's just that we seem to have more than anyone else!" The opening night, which should have shown the Kinks at their incomparable best because of the publicity surrounding their new record contract and album, was a disaster. They were sloppy. They began "Death Of A Clown" only to stop halfway into the first verse because Ray forgot the words. Ray called Dave "an idiot". There was a new bass player who was never properly introduced. "Waterloo Sunset" began as Ray Davies sang the words to "Celluloid Heroes". The band was a shambles, and their leader knew it. By the time they performed "Alcohol" toward the end of the 90-minute show, Ray looked almost desperate. The audience hadn't responded as they usually did, and the call for an encore was half-hearted. Ray stumbled back onstage halfway into the encore, and looked into the audience apologetically. "Tomorrow

night," he said as he left, "we'll do more acoustic songs." The audience didn't seem unhappy, and many looked forward to the following night. The unpredictable Kinks even at their sloppiest still proved to be a more enjoyable show.

The next night, however, showed the Kinks at their best. Ray Davies' opening remark was "It's gonna be a good night. After last night, I feel like playing all night!" For over two hours, they were brilliant. From the opening chords of "One of the Survivors," a testimony to the longevity of a rock and roll band, it was obvious that the Kinks were indeed in good form. They performed three songs from Soap Opera, adding a reggae-style arrangement to "You Make It All Worthwhile" that brought chuckles from the audience. Ray Davies was in full control and knew it. "Death Of A Clown", which was released as a single under Dave's name in 1967 and a huge hit overseas, was played almost in its entirety. "We rehearsed it some more this afternoon", Ray said with a coy smile. The crowd was treated to such rare concert pleasers as "See My Friends" from the deleted Kinks Kingdom album, and "Supersonic Rocketship." "Celluloid Heroes" was sung flawlessly, and the acoustic set also included "Well Respected Man" and an "instant composition" in which Ray made up the lines as he went along. The only theatrics came during an abridged segment from Schoolboys, when Ray dressed as the headmaster during "The Hard Way."

Four songs from their new album, Sleepwalker were featured, and the audience greeted each song as they did the old favorites. "Brother" and "Stormy Skies" highlighted the songs from this album. "Lola" and "Alcohol", two established crowd pleasers, were next, and Davies was in splendid form as he told the tale of "the drunken old hag" who is a victim of the "old demon alcohol".

"You Really Got Me" and "All Day and All Of The Night" closed the show, and Dave shined on guitar as the band blasted through these two vintage rock songs. The encore featured a fine new song from Sleepwalker, "Life On The Road", and "Money Talks" from Preservation Act II.

As sloppy as the first night's performance had been, it was a special evening for the fans who came to be entertained by Ray Davies & Co., for the Kinks entertain like no other band in spite of themselves. What the show lacked in professionalism, it compensated for in the sheer delight of Ray Davies antics. Together with their performance the following night, which traced their long career brilliantly, the Kinks proved once again that they are truly one of the survivors.

Talking Heads Are Telling Tales

By STACY MANTEL

It was billed as a night of Punk Rock. Yet when Talking Heads, the phenomenal new group that has played the New York bar circuit for 19 months, took the stage and captivated the audience, it appeared anything but what is termed Punkish. The Talking Heads have been labeled with that term probably because they play on the same bill with other justifiably labeled Punk rockers such as The Planets and the Ramones at Manhattan's Punk rock palace, CBGB's. After hearing them for the first time Saturday night, they seemed as anachronistic as a lightbulb back-lighting the Stonehenge. They perform as if possessed, by their lyrics and by their sound. Lead singer and guitarist David Byrne sings in an unmerging voice that is probably two octaves above his normal register, forcing the listener to think that it takes great pains for this man to sing in that range. He is backed by the hypnotically repetitive bass lines of Tina Weymouth and the clear rhythmic drumming of Chris Frantz. The type of music they play is reminiscent of Sparks, with their short songs, abrupt tempo changes and Byrnes vocals. Their lyrics, when read, are sometimes unintelligible but live they are quite intense and anything but laid-back.

All three members of Talking Heads have solid background in art. This factor comes across very strongly; they write music secondary to their lyrics and this is one reason why most of their songs have the same monotonous sound. If one can study the lyrics past the music and beyond Byrne's strange style of music, they may be surprised at what they find underneath; surreal imagery like "Love is a building, which is on fire." Most of it is too bizarre.

The stage manner of the Talking Heads has been described as "post-electric shock." This accurate description was proved for

Cale's Back Underground

By DAVID G. ROSENBERG

After many weeks of reading the advanced publicity and the even more persistent word of mouth praise for John Cale and his new band, it was with rabid anticipation that this reviewer went to the Union auditorium last Saturday to witness "the return of John Cale." What was seen and heard was the sad exit of one of rock's most persistent legends, a man who has worked with everyone from the Velvet Underground, to Jennifer Warnes, to Iggy and the Stooges and back again. It's over for Mr. Cale.

Taking the stage after a fine set by openers Talking Heads, Cale looked plump, old and tired. His appearance was only a portent of the overly loud and lackluster set he and the band were about to play. "Helen of Troy," the title cut of Cale's most recent release, opened the show and immediately uncovered the fact that John Cale cannot sing a note. His semi-spoken, semi-sung attempts were tolerable, but his preoccupation with screaming wildly and totally ignoring any melody or song structure was quite unpleasant. This preoccupation lasted throughout the set and marred songs that on album make up some of Cale's best.

The rest of the set was made up of songs from Cales Fear, Slow Dazzle and Helen of Troy albums as well as Lou Reed's "I'm Waiting For The Man," Jonathan Richman's "Pablo Picasso" and Elvis Presley's "Heartbreak Hotel." These songs were magnificent on record, but on record Cale uses some of the best English studio musicians around. On this, his first solo tour



they all seemed as though they were possessed by some demonic force. For no apparent reason other than to create awesome effects, they stare, unblinking, for long periods of time. You might say they are as emotionless as robots but occasionally Tina would curl the ends of her mouth up at a good hit of applause.

As of now only a single has been released, "Love is a Building on Fire." An album is expected to be released in the spring. Until then Talking Heads will continue to play clubs in Manhattan and in some colleges.

Talking Heads is drastically different from most of the Rock and Roll groups. To the uninitiated they stick out like a sore thumb. After hearing them your head may be sore for a while not because of hearing them, but for not having heard them a long time before.

in America, Cale has chosen to surround himself with four relatively unknown New York musicians and it's fair to say that if not for Cale's intervention, they'd still be unknown. The rhythm section of Joe Stefko on drums and Mike Visceglia on bass provided no support for the rest of the band. Visceglia's bass playing was particularly uneventful and Cale would do well to replace him as soon as rehearsal time is available. Bruce Brody's keyboards were usually inaudible so he bears no criticism, but guitarist Richie Flieger, who could be heard, managed to come up with the most bone-chilling, obnoxious guitar tone ever heard in a live performance. Aside from his tone, Flieger's excessive volume was also unnecessary and did not add anything to a sound that was already plagued by a bad sound system and a poor mix.

Despite all of the musical problems, the most distressing part of John Cale's set was the audience reaction. They really ate it up. Every scream was greeted with massive rounds of applause and the volume didn't seem to bother them either, since a good number of them were sitting or standing right in front of the speaker system by the end of the show. I must give Cale a lot of credit for building such a loyal following, but with performances such as Saturday's, their numbers must be fast dwindling. Judging by Saturday night's small turn out, it's good to see that some discriminating fans are tired of having their ears assaulted, as well as having their musical integrity and taste questioned. Yet, it's sad to see a legend die.

John Cale:

"It was a relief to get back to Rock and Roll."

The Punk Rock scene in general:

"All the musicians have their own personality. . . They're all unique. They have their own stamp on music; they're all different."

On returning to New York after his tour and stay in London:

"The New York scene was burgeoning again; I had to get back. It's far more exciting here than it was in London."

Choice of relatively unknown musicians to play behind him:

"I'm not interested in names, only good musicians. . . I advertised for them."

Criteria for being a producer:

"It's whether you have an affinity for it or not. You have to understand what they're doing."

His involvement with classical music:

"Eventually I'd like to do the classical circuit. I'd even like to conduct symphony orchestras—do a Brahms cycle or a Mahler cycle. . . (but) you just can't walk into an orchestral circuit like that; they laugh at you. You got to earn their respect. It takes time. It's a good process to go through. . . I started playing viola when I was eleven. . ."

Talking Heads:

TALKING HEADS:

The critics say:

"Sometimes we're very flattered by what they say. Other times they get into a weird kind of syntax very prevalent in Cream magazine. . . It doesn't matter what they say as long as they write a lot and print a big picture. . ."

How does Tina Weymouth create such powerful bass lines?

"It's very simple," she says. "David tells me where to put my fingers and I do it. David composes most of the music and then we go thrash it out."

On college audiences:

"They're better in that they're not as drunk or not as high. . . They seem to be more intent in that they pay attention more."

On their musical approach:

"We do the sharp attack on purpose; I think we pretty much go for the throat. . . We choose our sound to make sure the sound is going to be very crisp, sharp and punchy."

'Last Gleaming' Sheds New Light

By GLORY JONES

"Twilight's Last Gleaming" is not a great movie. It has too many faults to even call it "really good viewing" or "solid entertainment." But it is an important movie. Thus far, it is the first to take on the difference between the theoretical and the real reasons behind United States involvement in Vietnam. The reality of presidential power also comes to question. "Twilight's Last Gleaming" while not totally accurate in its answers asks the right questions.

The movie is set in November of 1981. Burt Lancaster portrays Lawrence Dell, a Air Force general who was radicalized during the war in Vietnam. Dell wants the truth about the war exposed to the public. After an unsuccessful attempt to quiet Dell by promotion the Air Force succeeded in locking him up by increasing a manslaughter charge to first-degree murder. As the movie opens Dell has escaped from prison. He and two other escapees overtake a silo on an air base and gain control of nine nuclear missiles. His mission is the same as before he was imprisoned. He wants the public to know what

was behind the Vietnamese war.

The filmmaker's actions are as extreme as Dell's. As a result, shortcomings arise making it too closely resemble an updated Western "shoot'em up" sagebrush saga. An excess of obligatory swear words simply make the script sound unrealistic. One scene appears to be in direct competition with the dental torture scene in "Marathon Man" for making the most stomachs turn in a single audience. In this one scene, the audience is led to believe for a moment that one of the terrorists has plucked out the

eye of his prisoner with a screwdriver. If it weren't for the issues at its core, "Twilight's Last Gleaming" could be dismissed as another of the all-star-cast-semi-spectaculars that currently dominate our theaters.

Hard Core

Despite these objections a solid core is there. The role that public relation, as opposed to public awareness, plays in our society, is handled quite nicely. In a meeting in the White House, the war in Vietnam is spoken of as a "blood over the damn" and a "theatrical holocaust." The war is reduced to

a U.S. power play to keep the Soviet in check. The answer this film presents is oversimplified and not precisely on target. One suspects however, it comes closer to the truth than the pap we've been fed about the United States acting on a conviction to keep a country "free."

Similarly, the public relations job on the role of the Chief Executive comes to light. In "Twilight's Last Gleaming" a nice guy President is shown, one who had no direct involvement with the scam that was pulled on the American people about Vietnam. This President's ignorance, along with his innocence, of certain motivations and mechanisms of the American government is witnessed.

The notions presented in this movie are not new to many Americans. Still, there are a vast number of others, satisfied that Bob Woodward and Carl Bernstein have let them in on all former secret happenings, who might begin to reconsider the total credibility of our government. This movie again plants seeds of doubts that should not have died when the Watergate mystery was solved.



The Dirtiest Harry Strikes Again

By MIKE JANKOWITZ

Dirty Harry strikes again, for the third time and don't guess it, it is a strike out. This third and supposedly final entry in the Clint Eastwood/Dirty Harry series in entitled The Enforcer, and there's almost nothing original about it, including the title, which was also used for a Humphrey Bogart flick some two decades ago.

This time our hero is pitted against a band of evil terrorists. Just what kind of terrorist is never made quite clear. But that doesn't seem to matter, because they're the bad guys, and that's reason enough for Harry to blow 'em to

pieces. On top of that, there is the added incentive of avenging the murder of his partner whom he loses early in the film. The survival percentage of Harry's partners is almost negligible.

Action, Yes; Acting, No

Although the film fares well with the action scenes, a movie can't survive on pure action. Unfortunately, that's about the only place where this film succeeds. The characters are all too overdone.

With the exception of Daly, the acting in general, stinks. Clint Eastwood does a good job of playing someone who is trying to

play the part of Harry. Eastwood seems tired of the role. He should have quit the series while he was ahead. Harry Guardino and Bradford Dillman, playing Harry's superiors, are wasted. In Dillman's case, it's his own fault, due to some uncharacteristic urge to overact, one would suspect.

The Enforcer walks a fine line between pretentious and boring.

The cinematography is tight. The music score is so inappropriate at times that it seems as if the score is out of sync with the film.

All in all, the film is a disappointing finale to the Harry Callahan series, which started out well, and has ended up, if it has indeed ended, with what wouldn't have even been a good T.V. quickie.

More of Klein

(Continued from page 1A)
Statesman — Do you get most of your material from your own experiences?

Klein — Yes, exactly, observations. That happens to be my talent, everybody looks at the same things but everybody can't interpret it comedically. But I think there are millions of great amateur comedians around the world who make life seem easier and many of them could become brilliant professional comedians.

Statesman — What advice do you have for young comedians?

Klein — I could only say this, along time ago a guru came and said to me ... Well, do it, try it. Go up to the Impro, Catch A Rising Star, where you can get up and expose your talents. If you can make your friends laugh a lot and you're known as a funny person you could have it. Then get up in front of people and try it out. It takes a great deal of courage to do it initially. If you're a natural born schtickier and performer than it's easier for you. Some people are shy but just try it. Don't let anyone discourage you....

Old Classics Live On

The recent spate of mediocre films has made the movies seem, at times, like nothing more than glorified television. Shallow plots, excessive violence, weak characterization and lack of sophistication are the prevalent flaws which are reducing cinema from entertainment medium to tedium. However, the true film fanatic knows that, when all else fails, solace can always be found in the classics.

Columbia pictures has announced the release of two major film retrospectives, one running at the Regency Theatre in New York from January 30 through April 9, the other at the Bethpage Theatre from February 16 through March 23.

The schedule for the next few weeks of the showings at the Bethpage Theatre is shown here;

the balance to be published in a future Statesman. Here is an opportunity to see the movies out of their hey-day, on the big screen, without static or commercial interruption.

—Jerry LeShaw

2/16-19 Cover Girl (1945) Rita Hayworth, Gene Kelly — Holiday (1939) Katherine Hepburn, Cary Grant

2/20-21 The Awful Truth (1937) Cary Grant, Irene Dunne — She Married Her Boss (1934) Caudette Colbert, Melvyn Douglas

2/22-23 In a Lonely Place (1950) Humphrey Bogart, Gloria Grahame — Knock on Any Door (1949)

Humphrey Bogart, John Derek

2/24-26 Lost Horizon (1937) Ronald Cohman, Jane Wyatt — Bitter Tea of Gen. Yen (1933) Barbara Stanwyck, Nils Asther

2/27-28 Mr. Deeds Goes to Town (1936) Gary Cooper, Jean Arthur — Man's Castle (1933) Spencer Tracy, Loretta Young

3/1-2 You Were Never Lovelier (1934) Fred Astaire, Rita Hayworth — Solid Gold Cadillac (1956) Judy Holliday, Paul Douglass

3/3-5 It Happened One Night (1934) Clark Gable, Claudette Colbert

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 - ★ DISCOUNTS ON THE CONE-NECTION

INFO- 6-3641

WEEKEND LOVERS WEEKEND LOVERS WEEKEND LOVERS WEEKEND LOVERS

FRIDAY—FEB. 11

12:00 NOON—BALLROOM
***BEERFEST** begins featuring Hofbrau beer, 2 for \$1.00 with domestic beer on tap.
**Prizes will begin to be awarded during the Beerfest and continue throughout the weekend.*
***PRIZES AWARDED TO UGB CARDHOLDERS ONLY.**

7:00 PM—AUDITORIUM
**Movies to be shown continuously including: "Missouri Breaks" "2001 - Space Oddessey" "Tales From the Crypt" "When Worlds Collide" Plus several surprise features. Free to UGB Cardholders.*

8:00PM—MAIN LOUNGE
***KISSING MARATHON** begins to the sounds of the 50's brought to you by "Rockin Rob."

The kissing marathon will begin PROMPTLY at 8:30PM in the Main Lounge of the Stony Brook Union. Contestants may sign up between 8:00PM and 8:30PM.

1st PRIZE (Choice of winner)-----
 \$50.00 cash OR 2 tickets to "CHOURS LINE" and free dinner at the DINING CAR 1890.

RUNNER—UP-----Remaining prize from 1st place choice.

RULES ARE AS FOLLOWS:

- 1) Lip contact must be maintained at all times.
- 2) Contestants must remain standing
- 3) Couples must stand 12 inches apart
- 4) Hands must be behind the back.
- 5) Breaks only after first two hours, a five-minute break will be announced thereafter.

THESE RULES MUST BE FOLLOWED UNLESS OTHERWISE STATED BY THE EMCEE.

Judges and Emcee have final ruling on all matters. All rules and regulations subject to change at the discretion of the Emcee.

***Sign up and check rules in the UGB office or call 6-3641.**

10:00PM—BALLROOM
***Disco til DAWN** featuring "Naked Truth" plus a D.J.
**Imported and domestic beer, food provided by the Italian Club.*
***Prizes to be awarded hourly. Free to UGB cardholders.**



SATURDAY—FEB. 12

7:00AM—BUFFETERIA
***BAGEL BREAKFAST** Still awake? Just getting up? Have a catered breakfast courtesy of UGB featuring hot chocolate, coffee, bagels and more. Free to UGB cardholders.

2:00PM—AUDITORIUM
***LITTLE RASCALS** Film Festival starts off as movies begin again to be shown throughout the weekend. (complete schedule will be posted).

3:00PM—BALLROOM
***ICE CREAM ORGY** -Yes, Ice Cream? Assorted flavors supplied by Baskin Robbins.
***All you can eat! Free to UGB cardholders.**

4:00PM—BALLROOM
***BEERFEST** begins again featuring imported Hofbrau - 2/\$1.00 and Bud on tap.
Prizes Prizes Prizes - to cardholders only.

10:30PM—BALLROOM
***"ESSENCE"** will be the featured band. Free to UGB cardholders.

12:00 Midnight —LOVER'S HUNT - Details to be announced.

INFO 6-3641

SUNDAY—FEB. 13

11:00AM—BUFFETERIA
***BAGEL BREAKFAST**- again catered by Lackman courtesy of UGB.
**Entertainment will be provided. Free to UGB cardholders.*

2:00PM—AUDITORIUM
***LITTLE RASCALS** Film Festival begins to be followed by feature films. Free to UGB cardholders.

7:30PM—BALLROOM
***SQUARE DANCE** begins with a caller and cider served. Free to UGB cardholders.

Prizes will be awarded throughout the weekend to UGB cardholders. As you can see, a UGB card for the Lover's Weekend can be an amazing asset. Besides making you eligible for hourly Prize Drawings (for such prizes including tickets to "SATURDAY NIGHT LIVE", Broadway Plays, and more) it will allow you to take advantage of a weekend of activities for only |2.00.

UGB CARDS ARE ON SALE NOW AT THE FOLLOWING LOCATIONS:

- ★ UNION BOX OFFICE
 - ★ RAINY NIGHT HOUSE
 - ★ COMMUTER COLLEGE
 - ★ UGB OFFICE (ROOM NO. 265 S.B.U. (DURING THE WEEKEND))
- AND AT THE MAIN DESK**

Calendar of Events Feb. 9—15

Wed, Feb. 9

FILM: There will be a showing of Truffaut's *Wild Child* at 2:30 PM in the Union Auditorium.

—The Science Fiction Forum will present the movie *When Worlds Collide* at 8:30 PM in the Union Auditorium.

COLLOQUIUM: The History department is sponsoring Ms. Virginia Yans, a Rockefeller Post-Doctorate Fellow, who will speak on *Images of Self in History: Italian and Jewish Immigrants in New York City* at 4 PM in Library W3510.

—The department of Computer Science presents Dr. K.P. Lee of City University of New York, St. George Campus to speak on *Another Way to Obtain Languages from L Systems* at 2 PM in Light Engineering 102, with refreshments following in the Faculty Lounge in room 258.

MEETING: There will be a general meeting of the Muslim Students Association to discuss the coming semester's activities at 8:30 PM in Union 223.

Thu, Feb. 10

FILM: The French club is sponsoring the film of Truffaut's *Wild Child* at 7 PM in the Union Auditorium

MEDITATION: Introductory meditation is taught at no charge in Union 229 at 7:30 PM every Thursday. This week's topic will be *Consciousness—What It is And How to Raise It*.

SPEAKER: The Revolutionary Student Brigade presents Ashby Leach, a controversial Vietnam veteran, who will discuss his five-year battle to get promised GI benefits at 7:30 PM in Union 231.

—Suffolk District Attorney Henry O'Brien will hold a question and answer session with refreshments at 8 PM in Union 216.



Statesman/Don Falt

MEETING: Freedom Foods Co-op is having an organization meeting for all members, both old and new at 7:30 PM in Stage XII in the Fireside Lounge.

—If you are doing a project or are interested in Public Interest Research — we want you! NY-PIRG (Public Interest Research Group) has a staff of scientists, lawyers, and student researchers who work for the Public Interest. Come to the meeting at 8 PM in Union 248.

Fri, Feb. 11

COLLOQUIUM: The department of Computer Science presents professor Steven L. Tanimoto of the University of Connecticut to speak on *Graph - Theoretic Algorithms for Picture Analysis* at 2 PM in Light Engineering 102, with refreshments following in the Faculty Lounge in room 258.

—The Chemistry department presents Professor Martin F. Semmelhack of Cornell University to speak on *Coupling of Carbanions with Aromatic Rings via Arene Metal Complexes* at 4:3 PM in Old Chemistry C116.

FILM: COCA presents the film *Missouri Breaks* at 7, 9:30 PM and 12 midnight in Lecture Center 100.

MEETING: Gay Students Union will be having a regular meeting and coffee social at 8:30 PM in Union 045b.

DINNER: There will be Friday evening services followed by a home-cooked Shabbat dinner in Roth Cafeteria upstairs starting at 5 PM. This week's guest will be Moshe Waldox. The topic will be Jewish humor. Dinners cost \$2.50. Reservations must be made by Wednesday in the Hillel office, Humanities 265.

—There will be a spaghetti dinner at 5:30 PM at the First Presbyterian Church in Port Jefferson on the corner of South and Main Streets. Dinner costs \$2.50 adults, \$1.50 children 6 - 12, \$.50 children under five.

Sat, Feb. 12

FILM: COCA presents *Missouri Breaks* at 7, 9:30 PM, and 12 midnight in the Lecture Center 100.

Sun, Feb. 13

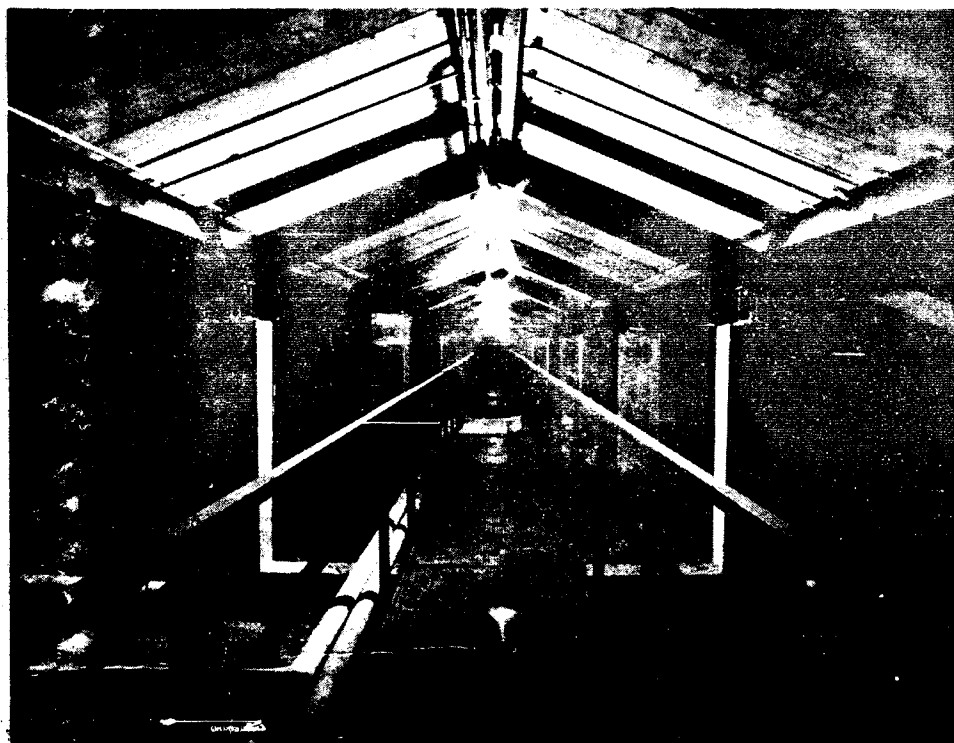
FILM: Hillel presents *Sheila Levine is Dead and Living in New York* at 7:30 PM in Lecture Center 102.

Tue, Feb. 15

POETRY READING: Nat Scamacca, a tri-lingual poet and lecturer (English, Italian, and Sicilian) will read his poems at 4 PM in Library E-234 2.

MEETING: There will be a meeting and slide show on caving in West Virginia and other areas of the Eastern seaboard for the Outing club at 9:30 PM in Union 216.

compiled by Debra Lewin



Statesman/Don Falt