

SSK Arts Festival Kicks off April

By MARY VANDERHYDE
Statesman Staff

From April 12 to May 1, the annual Shirley Strum Kenny Arts Festival, which showcases the diversity of our students through their creative endeavors, will be held at Stony Brook University. The arts festival is student organized and run and the students do the work behind the scenes. Persephone DaCosta, the Staff Director of the Arts Festival, stated that the art festival is an important event because, "There is so much talent right here in Stony Brook that we don't need to hire a company to bring them in". DaCosta believes that, the arts festival will be able to broadcast the variety of artistic talent that is usually hidden away, and not well known at a school which is mostly more well known for its scientific achievements and programs.

The arts festival enables SBU students to display their passions in musical performance, drawing, sculpting, painting, poetry reading, dancing, and many other art forms. "We want this art festival to be student oriented" DaCosta said. Not only does it enlist the talents of students who strive at art, and wish to display their artistic talent, but also students who are looking to just have a fun time by attempting their hand at various events such as karaoke. Even if one does not wish to perform themselves, students can simply come down for their viewing pleasure.

One of the first events to occur and has been going on looking for an assortment of talent on campus, is the Stony Brook Idol competition (a take off of the ever popular "American Idol" television show). Students have been being recruited in the quads around campus trying their take at singing both acapella and also with assisted with background music. There are 5 preliminary auditions held prior to the April 12 competition. The auditions are judged by professional staff (RHD's QD's, etc).

Two contestants from each audition are selected to compete on April 12 at Tabler Center for Arts, Culture and Humanities Café, 8:00 pm.

To see a calendar of SSK Art Festival events, see page 2.

For more information and event descriptions visit stonybrook.edu/artsfest.

Pres Shirley Strum Kenny Honored by the Hillel Center

By ABY JOSEPH
Statesman Contributor

Every year the Hillel Center holds a gala in which three people are honored for excellent leadership. Last year, one honoree, Dr. Lee Koffelman, challenged the Hillel Center to honor women, as they had never done so in the past. So this year, to coincide with Women's History Month, the Hillel Center held a gala called "A Celebration of Jewish Women Leaders". The event was held on March 22, 2005 at the Crest Hollow Country Club in Woodbury.

Stony Brook University President Dr. Shirley Strum Kenny was one of the honorees. When looking at a possible list of honorees, President Kenny "had to be one of them", said Jill Zucker, the associate director of the Hillel Center.

Dr. Kenny was previously the president of Queens College. While there, she created the Business and Liberal Arts Program, the Journalism Program, the Asian American Center, the Louis Armstrong House and Archives Project, the Michael Harrington Center, and the Center for the New American Workforce. In addition, she



From left to right: Hillel Foundation Board of Directors Immediate Past President Dr. Paul Jay Edelson, Dr. Shirley Strum Kenny, & husband.

has published five books and many articles on eighteenth-century British drama and the Restoration.

In the past, Dr. Kenny has been given the honor of Outstanding Woman by the University of Maryland, Outstanding Alumna by the University of Chicago and by the College of Communications at the University

of Texas, as well as Distinguished Alumna by the University of Texas.

Dr. Kenny is currently a member of the JP Morgan Chase Metropolitan Advisory Board, the Board of Directors of the Goodwill Industries of Greater New York,

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The Life and Times of Pope JP II

By PROF. STEPHEN SPECTOR
Statesman Contributor

For most of you who are reading this, John Paul II was the only pope you've ever known. His twenty-six year tenure was the third-longest in the history of the papacy, and, in terms of reaching out to other faiths, it was perhaps the most significant. He took extremely definite, sometimes controversial stands. He left a powerful mark, not only on the 1.1 billion Catholics in the world, but on many others, politically, personally, and in matters of faith.

Only months after taking office in 1978, the pope played a consequential political role. Having grown up in Communist Poland, he chose to defy Soviet power and influence. He went back to his homeland and, provocatively, preached in praise of a martyred saint who had defied tyranny 900 years earlier. The crowd of one million Poles, citizens of an officially-atheistic regime, responded with, "We want God! We want God!" The pope prayed that God's spirit would "come down and change the face of the earth," and he exhorted the people, "Do not be afraid!" His inspiration lent courage and legitimacy to the Solidarity movement, which in time led Poland to freedom from Soviet influence. Lech Walesa, the young

leader of that movement, who later became the president of Poland, considered himself the pope's pupil.

Yet while he actively defied tyranny and injustice in Eastern Europe, John Paul II effectively ended the Liberation Theology movement, which opposed social and economic injustice in Latin America. During a visit to Mexico in 1979, he denounced Liberation Theology's conception of Christ "as a political figure, a revolutionary, as the subversive of Nazareth." He then curbed the movement by appointing theologically conservative prelates in Brazil and elsewhere on the continent.

The pope's strictly conservative Catholicism disappointed many Catholics, especially in this country, who had hoped to continue the liberalizing impulses introduced by Pope John XXIII in the 1960's. Critics say that John Paul II instead imposed conformity of thought. He chastened prominent theologians who ventured new ideas, and appointed as bishops only men who embraced his own views: absolute opposition to masturbation, premarital sex, birth control, abortion, homosexuality, the marriage of priests, and the ordination of women. Some contend that his insistence on centralizing power in the Vatican was absolutist and led to a closing of ranks that contributed to the cover-up of



Courtesy of the aptonline.org

sexual predation by priests.

But many outside of the Catholic Church found common ground with this pope. American Evangelical Protestants, who had a long history of mutual mistrust with the Catholic Church, have allied with Catholics in their shared dedication to a "culture of life." This is a phrase that John Paul II first introduced and that President

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2 CONTINUATIONS

Hillel Honors Kenny...

Continued from page 1

the Long Island Association, and the Institute for Student Achievement.

The gala also honored two other women, one of whom was Claire Baer a three village resident who was honored as a career volunteer. Baer has done volunteer work for the community since she was thirteen years old. She is also on the Hadassah National Board.

The third honoree was Ruth A. Brandweine, PhD. She is the former dean of the School of Social Workers, the former Suffolk County Commissioner of Social Welfare, and is currently the director of the Social Justice Center in Stonybrook University. In addition to this, she is an author whose "research parallels welfare and domestic violence", according to Zucker.

The annual gala consists of a cocktail hour and a sit-down dinner. This year, a silent auction was held in which gift certificates, jewelry and various works of art were sold. At the dinner portion of the event, Suffolk County Commissioner Steve Levy gave the proclamations, which was a citation endorsing the work of the organization.

Rabbi Joseph Toppek, director of the Hillel Center was commemorated as this was his 25th year with the Hillel Center. His award was presented to him by Dr. Paul Jay Edelson, the Dean of the School of Professions, and the previous president of the Board of Directors.

Pope John Paul II...

Continued from page 1

George W. Bush often employs. This position defends the weak and the helpless and affirms the value of life as God's gift. Evangelicals and Catholics who share this commitment oppose abortion, human embryo stem-cell research, and euthanasia, and support abstinence-only education. The alliance between these religious groups had a major impact in the last presidential election in the U.S. and continues to be a political force. Ralph Reed, former executive director of the Christian Coalition, said recently, "I feel like this is my pope," and Evangelical and conservative Catholic leaders now hold weekly meetings with right-leaning lobbyists to pursue joint political goals.

John Paul II also built bridges to Jews. By the time he took office, the Catholic Church had officially rejected its centuries-old claim that Jews bear the guilt of killing God. But he invested these declarations with human content. Having been born not far from Auschwitz, the pope denounced anti-Semitism as a sin and evil—and he did it at a time when attacks on Jews were becoming more and more common in Europe. He repudiated the long-standing idea that the Church replaced the Jewish people in its covenant with God. And he spoke of the love between Christians and Jews. In 1986 John Paul II visited the Great Synagogue of Rome, where he spoke of Jews as the elder brothers of Christians (the reference is theologically complex, since in Scripture the elder brother serves the younger, but the pope's intention was undoubtedly generous). Then in 2000, he visited Yad Vashem, the Holocaust memorial in Jerusalem, and placed a prayer of atonement in the Wailing Wall. These were significant acts, theologically and emotionally.

The pope sought connections with Muslims as well. In 2001 he visited the Omayyad Mosque in Damascus, where he cited common beliefs between Christianity and Islam and called for mutual respect and understanding. He also reached out to the Greek and Russian Orthodox churches. This too made an impression. At an interfaith service mourning the pope in Los Angeles this week, a Muslim spokesman said, "There are very few people in history whom, when they leave, the rest of the world feels lonely. This is the case of His Holiness."

It remains to be seen if John Paul II's successor maintains the bridges that this pontiff constructed.

SSK Arts Festival

Tuesday, April 12

Stony Brook Idol Final Competition
Tabler Center for Arts, Culture and Humanities Café,
8:00 p.m.

Wednesday, April 13

Trip to Stony Brook Manhattan and SONY Wonder
Technology Exhibit

SSK Pre-Festival Info Table
Student Union Mall, 12:40 p.m. - 3:00 p.m.

SSK Quilt Project
Student Union Mall, 12:40 - 3:00 pm

Swallow This
Tabler Center for Arts, Culture, and Humanities,
9:00 p.m.

Thursday, April 14

Diversity Mural Painting Project
Student Union (lower level, room 049), 12:00 noon -
2:00 p.m.

Pottery Sale
Student Union Lobby, 10:00 a.m. - 3:00 p.m.

Reception: URECA art exhibition: "Catch Our Rising
Stars"
SAC Gallery, 5:00 p.m. - 7:00 p.m.
Sponsored by URECA/Undergraduate Research and
Creative Activities.

Arts Festival Opening Celebration: "Cultural Dance
Expo"
Tabler Center for Arts, Culture and Humanities, 7:30 p.m.
- 9:00 p.m.

Bhannala - Adishakti Theatre Company
Wang Center Theater, 8:00 pm

Thurs, April 14 - Sat, April 30

Art Healing Space
Wang Center, location TBA

Friday, April 15

Trip to American Museum of the Moving Image

Flash Animation Workshop
EMedia SINC Site in the Staller Center for the Arts (1301
Music Wing), 3:00 - 5:00 p.m.

Clay Workshop at the Crafts Center
Crafts Center, Student Union (lower level, room 049),
4:00 - 6:00 p.m.

Fri, April - Sun, April 17

Benjamin Britten, The Turn of the Screw (1954)
Staller Center, Main Stage, 8:00 p.m. April 15 (pre-opera
lecture at 7:00 p.m.) and 2:00 p.m. April 17 (pre-opera
lecture at 2:00 p.m.)

Sunday, April 17

Sunday, April 17
Asian Heritage Celebration with Middle Country Library
and the Charles B. Wang Center

Monday, April 18

Student Art Exhibit: "Freedom of Expression"
Student Union Fireside Lounge, 1:00 p.m. - 6:00 p.m.

SSK Quilt Project
Student Union Fire Side Lounge, 1:00 - 6:00 p.m.

Diversity Mural Painting Project
Student Union, Lower Level, 12:00 noon - 2:00 p.m.

"Words from the Soul": A Night of Tantalizing Poetry
Tabler Center for Arts, Culture, and Humanities Cafe, 8:
00 p.m.

Tuesday, April 19

Diversity Mural Painting Project
Student Union, Lower Level, 12:00 noon - 2:00 p.m.

Marathon Bronze Pouring
Staller Center, Metal Sculpture Studio : Basement, 3:30
p.m. - 6:30 p.m.

Chinese Martial Arts Film: Once Upon a Time in China
II
Wang Center Theater, 3:30 p.m.

Reflections
Tabler Center for Arts, Culture, and Humanities, Gallery,
Opening Reception: 5:00 p.m. - 7:00 p.m. Exhibition runs
April 12-22, 12:00 noon - 8:00 p.m. (Tuesdays-Fridays)
and 5:00 - 7:00 pm (Sundays).

Synesthesia: An Evening of Moving Image and Sound
Tabler Center for Arts, Culture, and Humanities, Perform-
ance Space, 7:00 p.m. - 10:00 p.m.

Korean Animation: Wonderful Days (Sky Blue)
Wang Center Theater, 7:00 p.m.

Stony Brook Contemporary Chamber Players Student
Composers Concert
Staller Center Recital Hall, 8:00 p.m.

Karaoke Night
University Cafe, 9:00 p.m.

Wednesday, April 20

Street Fair
SAC Mall, 12:00 noon - 3:00 p.m.

SSK Quilt Project
SAC Mall, 12:00 noon - 3:00 p.m.

Spirit Night - Residential Hall Dance Competition
Sports Complex, 7:00 p.m.

Thursday, April 21

Thursday, April 21
Diversity Mural Painting Project
Student Union, Lower Level, 12:00 noon - 2:00 p.m.

Closing Ceremony- Student Talent Showcase
SAC Auditorium, 8:00 p.m.

SSK Quilt Project
SAC Auditorium, 8:00 p.m.

Thursday, April 21 - Sunday, May 1

Thursday, April 21 - Sunday, May 1
The Three Sisters by Anton Chekhov, Theater Dept.
Production
Staller Center, Theatre Two, April 21, 22, 23, 28, 29,
30 (Thurs.-Sat.) at 8:00 p.m.; April 24 and May 1 (Sun.
matinee) at 2:00 p.m.

Thursday, April 28
Musical Performances by Undergraduates
Staller Center Recital Hall, 7:00 p.m.

CAMPUS CALENDAR

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To submit your event to the campus calendar e-mail calendar@sbstatesman.org

April 8

Music for Peace Project

Will include a festival of music, film, and ideas. All events were conceived of and organized by music students in the Musicians Alliance for Peace. Events will be going on all day long, commencing at 12 pm in the Wang Center and concluding at 9:30 pm in the Staller Center, from April 8 to 10.

Lecture: "NMR of Unfolded Proteins"

Event to be hosted by Dr. R. V. Hosur, Tata Institute of Fundamental Research, at 12 pm in Room 038 of the Life Sciences Building.

Electronic Music

The program includes electronic music sound sculptures, virtuoso instrumental performance, film, and video and will be held in the Staller Center Recital Hall at 8 pm. Student tickets are \$3 off the regular full price and student rush tickets for Stony Brook students with valid IDs go on sale 15 minutes before a performance when seats are available. For more information, please contact 632-ARTS.

ICON-24

This three-day event, from April 8 to 10, will be held in the SAC, Sports Complex, and various other academic buildings. I-Con is an incredibly fun Science Fiction and Fantasy convention that includes various activities, such as medieval jousting and anime, and a host of science-fiction celebrities.

April 9

"Romeo and Juliet"-St. Petersburg State Ballet Theatre

Student tickets are \$3 off the regular full price. Student rush tickets for Stony Brook students with valid IDs go on sale 15 minutes before a performance when seats are available. Tickets cost \$34. The event will be held at the Staller Center Main Stage at 8 pm. For more information, please contact 632-ARTS.

April 10

Baroque Sundays at Three

Student tickets are \$3 off the regular full price. Student rush tickets for Stony Brook students

with valid IDs go on sale 15 minutes before a performance when seats are available. The event will be held at the Staller Hall at 3pm. For more information, please contact 632-ARTS.

April 11

Town Hall Meeting: "Women in Higher Education"

Wang Center Theater. All Faculty, Staff, and Students are welcome.

From President Shirley Strum Kenny:

"In recent weeks, universities across the country have been paying close attention to the experience of women in the academy. I believe that this is an appropriate time for us at Stony Brook to examine how women faculty are situated, what progress we have made in recent years, and how we should plan for the future.

In order for us to engage these issues, Provost McGrath, Dean Edelman, and I will be present to respond to questions and lead discussion. I invite all faculty and staff to participate in this important conversation."

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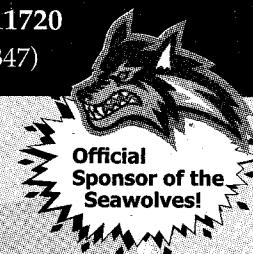
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GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

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Catholics Say "Worldwide Day of Mourning Overlooked at the Brook"

BY TOM GRANDVILLE &
JOE GRILLO
Statesman Contributors

Unless there are some who have spent the past week on Mars inside a cave, blindfolded with their hands over their ears and singing loudly, nearly the entire world has by now heard of the unfortunate passing of Pope John Paul II on Saturday, April 2nd. The awe-inspiring number of over 1.1 billion Roman Catholics worldwide was not the sole reason for the resonating sense of loss permeating the globe; indeed, individuals subscribing to all faiths felt a deep connection with His Holiness. One of the late pontiff's most admirable qualities was his strong desire to bridge the gaps between all faiths. Growing up in poverty under the iron fist of communism in Poland, John Paul II used his political and spiritual influence to put an end to

the evils of the communist form of government. Having had many Jewish soccer-mates as a child, the Pope felt compelled to reach out to Jews with his visit to the Holocaust museum in Israel, as well as the Wailing Wall. He was also the first pope to visit a mosque. Pope John Paul II was widely known and loved for his warm sense of humor, connection with children, and his genuine love for God. Seated on the Throne of St. Peter at the dawn of the Information Age enabled the Pope to achieve what was probably the most impressive feat of his pontificate: the use of the media for the purposes of his evangelization.

The funeral is scheduled for Friday April 8, and one can safely assume that people all over the world will be tuned in. Catholic institutions in all countries have been granted a day of mourning. Not surprisingly, the esteemed

State University at Stony Brook has once again failed to tend to the needs of its Catholic students. To watch the funeral mass at 5 AM would make a day of classes difficult to attend, yet the university does not hesitate to challenge its students to do just that. The fact that this particular pope was so multi-cultural and spiritually ecumenical ought to make it easier to justify a day of solemnity for the loss of one of the world's religious leaders for even non-Catholics. John Paul II was the first pontiff to visit the White House, and President Bush, although not Catholic himself, will be the first president to attend a papal funeral, representative of the profound respect of the American people for the papacy. This reason alone should warrant a federal day of mourning.

Although Pope John Paul II, known previously as Karol Jozef

Wojtyla, was the first non-Italian pope in 455 years and devoted a great deal of his papal work to helping his home country of Poland, he did not ignore the needs of Rome nor of any of the other nations of the world in need of his spiritual and moral leadership.

His international recognition and humanitarianism have earned him the possibility of future canonization. His steadfast adherence to traditional Catholic values in the face of a society ever-changing for the more secular and morally depraved has won him the respect of people around the world, regardless of their religion or religiosity. Catholics across the globe will be praying that on April 18th the college of cardinals will be able to select a new Holy Father who can live up to the title of "Vicar of Christ." Certainly the late John Paul II will be a tough act to follow.

Correction: The photo attached to the front page story "TAP Cut Shuffle" in the Monday, April 4 was attributed incorrectly. It was taken by Joseph Fann/Statesman, not Chris Lonardo/Statesman.

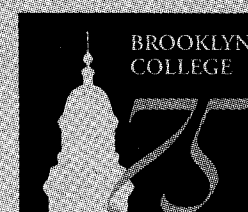
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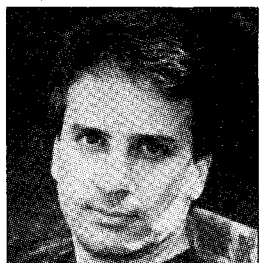
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Wednesday, April 13, 2005

12:50 p.m., Student Activities Center Auditorium

Mr. Phillips will sign copies of his latest book immediately following the lecture.

Bus transportation from East Campus to the Student Activities Center will depart from the Hospital Main Entrance at 12:15 p.m. RSVP to 632-6320 to reserve your seat for the bus.

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Hair: The American Tribal Love-Rock Musical

An Anti-War Message with Nudity: What More Can You Ask For?

By HARRY ASIMENOS
Statesman Staff

Musical productions are seldom performed at Stony Brook University's theater department. With the success of "The Rocky Horror Picture Show" two years ago, the Cabaret Theater is producing "Hair: The American Tribal Love-Rock Musical."

The musical's plot involves issues over the war in Vietnam. It includes songs and themes that are anti-war, as well as issues involving drugs and sex. Students involved with the production see a connection between the wars in Vietnam and Iraq and show that the musical brings an anti-war message that can be used today.

"The great thing about the play is that it's not just a period piece," Eric Calogianes said. Calogianes is playing the role of George Berger in the production. "It's not just about people getting high, but people trying to send a message."

"'Hair' represents a time where people are fighting a foreign war and don't know why they were there," he added.

"It's an anti-war play, which fits perfectly with today's issues on the war in Iraq," Elizabeth Lamendola, the show's director, said. "I feel we're fighting for nothing."

"It's like Vietnam all over again," she added. "Instead of Vietnam, we're pushing our beliefs on Iraq."

Lamendola, who is also a theater major, proposed the show to the graduate student-run theater, also known as the Cabaret Theater.

"I talked to Cabaret for directing and wanted to do a musical," Lamendola said. "Stony Brook doesn't really do musicals and I was excited to do one."

Although Lamendola is an undergraduate student, she has previously worked with the Cabaret Theater. She directed for Cabaret last semester in "Looking for the Pony."

She has also directed for the Pocket Theater, the undergraduate theater, in its production of "Closer." Her musical directing experience includes directing "Pirates of Penzance" over the summer for the Governor's Program for Gifted Children (GPGC) in Louisiana.

"I love musicals," Lamendola said. "I can't see not having a musical on-campus. All students should do musicals before graduating with a theater or music degree."

"I've been a fan of 'Hair' since high school," she added.

The musical was not only known for its anti-war message, but also its use of nudity.

"There will be a nude scene in the play," Lamendola said. "But it's not really controversial. If you're only seeing it for the nudity, then just turn on your TV instead."

According to Timothy Browne, dramaturg for the production, "the nudity was always to draw-out the middle class to see the show."

"The show exposes upper and middle class to the hippie lifestyle," he added. "The nude scene never really caused much of a problem."

Hair covers a wide range of

topics though, Calogianes said. It covers social, racial, and economic equality.

"It misses the point to just look at the nude scene," he added. "It's a representation of freedom and a rejection of materialism."

As an actor, Calogianes said, the scene is not just sexual, but a spiritual experience.

But because of the nude scene, the anti-war aspect gets passed over, Browne said. People seem to look at the nude scene more than the anti-war message. "It tends to get lost in productions, but we're bringing it back," he added.

Although members of the production agree that the play should focus on the anti-war message, they each feel that the audience will leave the production with a different experience.

"I would like the audience to rethink the situation in Iraq," Lamendola said. "They will leave knowing that history can repeat itself."

Browne says that the audience will see how far society has come through time. "Some things will be invalid today, like draft card burning, but it shows how far we've come since then."

Lamendola is organizing a mock rally on-campus, which is set for Wednesday during campus lifetime. Actors, dressed in their roles, will be handing out flyers for the show.

The production runs April 7 to 10 at the Fannie Brice Theater, located in Roosevelt Quad. Performances begin at 8 pm, except for Sunday's matinee at 7 pm. Tickets will be a \$5 suggested donation at the door.



Peter Donat/Statesman

Hair

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April 10 at 7pm

Fannie Brice Theater

Roosevelt Quad

Ever since I went to Stony Brook, I wanted to be a trial lawyer.



Gerry Oginski

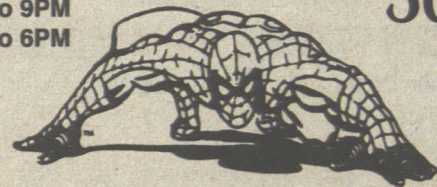
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Fight Apathy Tour Inspires Stony Brook Students

By NANCY FINNAGAN
Statesman Contributor

The Fight Apathy Tour hit Stony Brook's campus yesterday with a whirlwind of excitement. About two hundred and fifty students packed into the SAC auditorium to experience a night of music, poetry, art and activism.

The Fight Apathy Tour is a multimedia, interactive show that has stirred up a buzz in performances throughout New York City. This groundbreaking music and poetry production is sweeping the country and igniting a social consciousness surrounding issues of sexuality, gender and race through the lens of HIV/AIDS. With renowned spoken word artists like New York Press's 2004 Poet of the Year *Celena Glenn*, Fight Apathy is more than a tour, it is a movement.

The Tour consisted of four spoken word poets and hip hop artists who used their musical talents to awaken the apathetic student community at Stony Brook. Rapping

and rhyming controversial lyrics, the fight apathy artists informed students about issues relating to HIV/AIDS, along with criticizing the government's foreign policy. The artists encouraged students to become socially aware and speak out against any form of oppression.

Workshops that addressed issues such as the social stigma that comes with infection, along with prevention and treatment and living with HIV/AIDS followed the artist's performance. The workshops were designed to involve the audience through game shows and poetry. Stony Brook students were given the opportunity to express their own anger towards the lack of social activism in society by penning their own spoken word poetry.

The Fight Apathy Tour seeks to awaken the student community into social activism and mobilize them into challenging the reality created by HIV/AIDS.

The college community is one that is particularly vulnerable to HIV/AIDS. Students have a ten-

dency to be apathetic towards the global pandemic, and towards the HIV/AIDS situation at home in America. It is estimated that on Stony Brook's campus alone, two people per quad are infected with HIV/AIDS.

According to Tim McClain, the Director of Campus Activities at St John's University, as a college tour that blends both art and education produced by students for the empowerment of students, the Fight Apathy Tour is the newest form of "edutainment."

Sponsored by the New York City Student Initiative for AIDS (SIA), the Fight Apathy Tour ran five pilot shows in the five boroughs last semester at New York University, Columbia University, Queens College, St. John's University and Pace University. The tours proved to be a big hit and was picked up by MTV-U to start an east coast regional tour at various colleges from Washington D.C. to Vermont.

The Fight Apathy Tour differs from most HIV/AIDS awareness



Chris Lonardo/Statesman

programs because it appeals not only to activists fighting the pandemic, but to a wide array of students, while providing an evening of musical entertainment entirely free to students.

The Tour was booked to begin its east coast regional debut at Stony Brook yesterday, with MTV-U doing

a nation wide feature of the performance. Shows at Princeton and Amherst are booked for dates in April. Sponsored by Visions World Wide, Club SASA and the Alpha Epsilon Delta Pre-Med Honor Society, the Fight Apathy Tour is tentatively scheduled to return to campus next semester.

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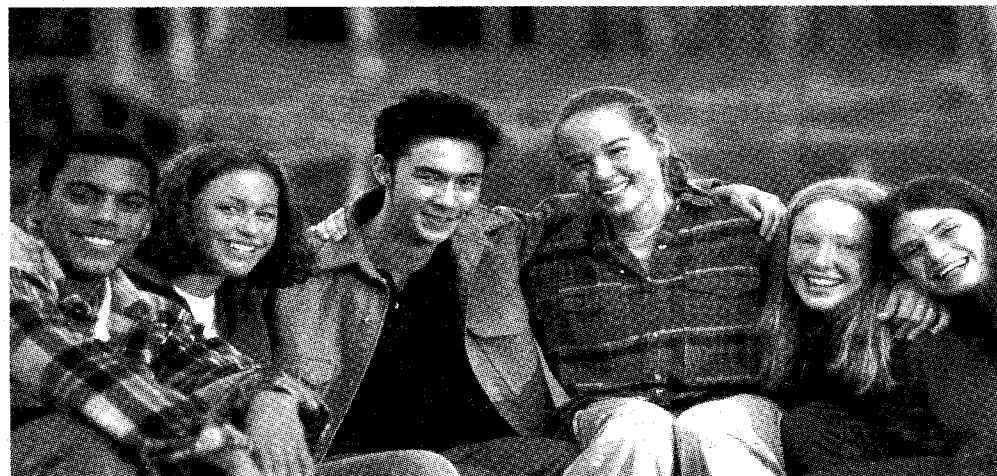
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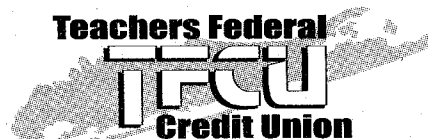
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Live with the Kaiser Chiefs

An Interview with the Up & Coming Brit/Pop Band

By INUR MAMOOOR
Statesman Contributor

Check one, two...check, check, was the only sound filling the Bowery Ballroom last Friday. It was four hours before doors opened for the Kaiser Chiefs show; I had come early to interview the band.

Peanut and Simon, of the Kaiser Chiefs, were waiting at a small table for the interview to start. The Kaiser Chiefs are a five piece band from Leeds who recently won the NME Philip Hall Radar Award. They have made and are causing a commotion in their native England and are now touring the United States in hopes of hitting it big stateside. Peanut wearing his trademark pork-pie hat, took charge of the interview.

I asked the boys from Leeds a few questions about the band, touring, and their new found fame. Here's what they had to say:

Statesman: Your band is named after a South African football team, are you all big fans of the team and sport?

Peanut: Yea we are big fans of Leeds United, the local team. We had been forming a new sound and so we were looking for a name and a publishing friend of ours suggested Kaiser Chiefs. We didn't know it was a football team at the time but we found out when they played Leeds United.

Simon: I think it's a good name because a band is kind of like a team.

Statesman: You were in a group before the Kaiser Chiefs. What happened to that musical venture?

Peanut: It wasn't working so we drew a line under that and started on a new sound, style and goal. That's how the Kaiser Chiefs came about. Our sound is more home-grown. There is enough content in our daily lives that we don't need to borrow from anywhere else.

Statesman: So has the fact that all of you originate from Leeds affect your music stylistically?

Peanut: The Leeds scene is massive, there is a lot going on. There is no complete Leeds sound so I don't think our sound came out of Leeds, but it would be kind of nice to personify a Leeds sound.

Simon: Our sound really comes from our influences, which are world-wide.

Statesman: Lyrically, your songs deal a lot with girlfriends and break-ups, have you guys had your hearts broken many times?

Peanut: (Laughs) I think that's mainly from Ricky [the singer]. He's had his past filled with heart breaks. I guess that's what people write about in there songs, isn't it?

Simon: I think there is a lot more heart break yet to come as well.

Statesman: Stephen Street produced your album, *Employment*. He has also worked with Blur. You cite Blur as an influence so how was it working with someone like him?

Peanut: I think the album came out quite well. The people working on the album were really well qualified; I think the record is great.

Simon: And I think by saying we like Blur, we managed to meet them.

Statesman: Who would you like to tour with, if you could pick any other band?

Simon: Blur in their original form would be great.

Peanut: The Beatles, but I don't think that's possible. But you can hope, can't you.

Statesman: You performed at South by Southwest, the festival in Texas. How did that go?

Peanut: We actually played two shows there. The first one was okay, but the second one was at the Fader tent. That show was one of the best shows we ever did. People were waiting in a queue that was three blocks long.

Simon: we played with two other bands from Leeds the second night.

Peanut: We bumped into the Futureheads and Bloc

Party, who we were on the NME tour with, and it was just a good sign of how the year is going.

Statesman: DO you have wild stories from the NME tour?

Peanut: Nothing outrageous. The tour was so successful because we had out wits about ourselves.

Statesman: How did winning the Philip Hall Radar award make you feel? Do you feel like you made it?

Peanut: Let us hope we make it. Let's see how this year goes. We actually only got one award. We gave it to the guy who runs our rehearsal room because he really supported us.

Statesman: The Kaiser Chiefs were one of seven British bands played on KROCK last year. How did the band react to hearing that?

Peanut: That sounds good, ha-ha.

Simon: One of the reasons we are hear now is because we were in the middle of getting signed and out of the blue they started playing out single.

At this point, Peanut and Simon had to do their sound check for the show so we wrapped up the interview. I left the Bowery Ballroom only to return later that night for the show. There were two opening acts. The other bands paled in comparison to the Kaiser Chiefs.

Ricky came out on stage with a cane and splint on his ankle. He had hurt his foot earlier that day but the injury did not hinder his performance. During the songs, Ricky would climb upon the drum set and jump around. At one point he even jumped into the crowd. The crowd went wild when the Kaiser Chiefs played their single, "I Predict a Riot."

The Kaiser Chiefs fulfilled their promise, they put on a high energy show that got everyone in the crowd dancing and singing along. Even the guy who was passed out came alive for "Na Na Na Na Naa." The Kaiser Chiefs are in the US for a 14-date tour, so when they come around again check them out. Catch this band live before they make it big!



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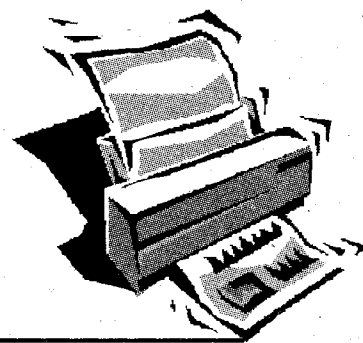


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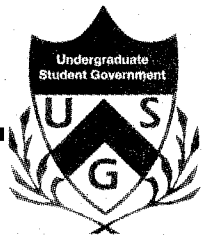
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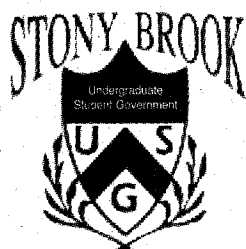
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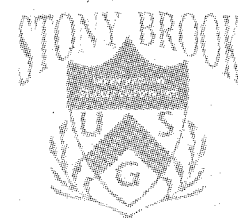
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Statesman SPORTS

SPORTS IN BRIEF

BY EUGENE KOZLOVSKY



Chris Lonardo/Statesman

In Monday's games, starting pitcher Kris Bakey was clubbed for seven runs in 3.2 innings before being replaced by Nick Abel, who suffered the loss after giving up the deciding run in the seventh.

Baseball: NYIT takes it out on Stony Brook

After being shut out and shutting out NYIT in Old Westbury, the Seawolves continued their three game series back in Stony Brook on Monday only to take another loss. This one however, was close as they let the game slip away from them by one, 8-7. The Seawolves need to rack up some wins to get back to the .500 mark and with the loss, their record stands at 9-15. NYIT improved to 6-9. The game looked like a disaster until the Wolves put together a six run sixth inning to tie the game at seven. The Bears answered with a run in the seventh to take an 8-7 lead and this is how the score would remain. The loss falls on the shoulders of Nick Abel despite a great relief appearance allowing just one unearned run and recording four strikeouts in 5.1 innings.

Stony Brook Baseball bounces back

On Wednesday afternoon, Stony Brook traveled to Brooklyn to take on St. Francis at KeySpan Park. Pitching was the key to the game as the Seawolves won with a 2-0 shutout. This win improves their record to 10-15 as St. Francis falls to a mere 2-12. All the offense came in the first inning as Matt Devins and Isidro Fortuna got on base. After a double steal, Nick Theoharis hit a sac fly to score Devins and Tom Pennino hit an RBI single to score Fortuna. Both team's bats were silent throughout the rest of the game as neither team could scratch up another run. Matt Restivo picked up his third win this season (3-1) as he pitched three innings giving up just three hits. The Terriers just couldn't get anything going, as they were only able to pick up five hits.

Softball: Seawolves travel to Iona and lose both

In a day-night double header, Stony Brook's Softball team found themselves on the receiving end of a pair of losses. They lost 5-4 in the opener and 3-1 in the nightcap. These losses drop them to 10-17 on the season as the Gaels improve to 14-8. In the morning game, Iona slowly took the lead as they scored once in the first and second innings. The Seawolves mounted a comeback in the third as they opened scoring with a solo shot by Ashley Westphal, the first of her career. Still in the third, with two runners on, Kristen Brust hit a three-run shot to pull the Seawolves ahead 4-2. The Gaels tied the game in the fifth and scored their go ahead run in the seventh for the win. Angela Andrews relieved Chrisina Voth in the sixth inning to take the loss. Ironically enough, Andrews took her second loss of the day in the nightcap, as she was the starter for that game. Her performance however, could have earned her a win as she pitched seven innings giving up three runs on seven hits while striking out seven. Ashley Westphal hit her second home run of the game and her career giving her a 3-5 day with two home runs.

Men's Lax: Seawolves let it slip

In what may have been the most exiting game of the season, Stony Brook's Men's Lacrosse team couldn't hold on to the lead and let the game slip away in overtime for a 10-9 final. With the loss, the Seawolves slip to 5-3 as Army improves to 8-1.

Stony Brook took a quick lead with five unanswered goals in the first twenty-five minutes but Army's Black Knights went on a 8-2 run to take the lead. The game has to go back and forth, especially with a fourth-seeded opponent. "Army has a really good team and we knew we couldn't shut them out," said goalie Brendan Callahan. "This a game of goals and after this game, we know we could play with anyone." With 9:44 left to go in the fourth, the Knights took an 8-7 lead but that is not what hurt the Wolves the most. Just 30 seconds later, the Seawolves' goalie Brendan Callahan went down with a torn ACL. After a preliminary exam, doctors say that there may be some ligament damage but with some therapy, it should heal before season's end.

Stony Brook wasn't out yet as they scored twice to take a one goal lead at the 6:17 mark. With 1:38 left however, Army tied the game to push it into overtime. Here they fell the Seawolves with 2:17 left in the period. The Wolves put forth a great effort and will continue to play dominating Lacrosse throughout the entire season. This game could not have been more intense and we hope the best for Brendan Callahan and wish him a speedy recovery.

Wm's Lax: A lot of goals and a win for Women's LAX

In what turned out to be an offensive showdown, Stony Brook's Women's Lacrosse team traveled to Staten Island to take on Wagner Wednesday afternoon. In a game without much defense and 29 total goals, the Seawolves took the win with a final score of 15-14 to improve their record to 6-3. The Seahawks dropped to 4-7. In a fast paced game, Stony Brook jumped out early to take a 5-0 lead only to see it diminish as Wagner answered with five goals of their own. The team pulled together for the effort but Jill Gridley and Amy Taylor each finished with six points in the win. From there, both teams would frantically continue to score even changing leads with just one minute to play in the second quarter. It looked as though the Seawolves would breeze through the second half until Wagner scored four goals in two minutes to make it a two-goal game with less than seven minutes to play. It was a good effort but just not enough as Stony Brook refused to give up the hard earned victory.



Chris Lonardo/Statesman

Junior attack Adam Marksbergt fights to regain control of the ball near the Army net. After scoring five goals in the first 25 minutes of play, Seawolves offense was rendered largely ineffective by the Army team.