

"They Say Cut Back, We Say Fight Back!"

Students and Faculty Unite for March in NYC

By JOHN CHU
Statesman Editor

Thousands of students and teachers assembled at City Hall Plaza Thursday to protest Gov. George Pataki's proposed budget cuts to city and state public schools. The rally was prompted by the proposed budget which will take effect on April 1, which called for spending cuts and tuition increases at its public universities.

In a show of solidarity against the budget cuts, students and faculty members from the City University of New York and the State University of New York organized the rally in front of City Hall. The police estimated the number of demonstrators at the plaza to be 10,000, which ranks as one of the largest protests against tuition hikes ever assembled in New York City.

The day began with a morning march across the Brooklyn Bridge to City Hall by CUNY faculty and staff members. Marchers were dressed in their academic robes; some wore a dark veil over their heads, others carried signs and sang. They were joined by about 20

SUNY faculty members and graduate students from Stony Brook at the rally.

Ira Livingston, an assistant professor in the English

Department said marching side by side with his colleagues was exciting. Livingston said he was glad that people passing by in cars on the bridge were very

enthusiastic and supportive by honking and yelling. "It shows that people out there were supportive," he said.

Livingston said that the

budget cuts will affect the quality of education and diversity in the public universities. If class size increases, especially in writing courses, "teachers will have less time to spend with students, commenting and conferencing," he said.

He also expressed concerns about the effects of the tuition increases on people's access to public universities. "I'm very proud to be part of the public higher education," Livingston said. "I like the diversity of the students I teach and I don't want to see that change."

He said that the Republican agenda will make higher education affordable only to the upper middle class, and "that's not the enterprise I want to be part of."

Graduate student Peter Naccarato of the English Graduate Society came to the rally with 20 graduate students in a bus from Stony Brook. The group came to the rally to show their solidarity with CUNY students in their fight against the budget. He and other students waved S.O.S. signs: "Save

See CUNY, Page 6



CUNY faculty members wore their academic robes and caps marching across the Brooklyn Bridge to City Hall Thursday. CUNY distinguished professor of Engineering, Shelley Weinbaum, center, is one of the leaders of the CUNY Coalition of Concerned Faculty and Staff.

Statesman / John Chu

Lights Out!

The following areas on campus have been deprived of electrical illumination for the past several days:

- ⚡ PARKING LOT BETWEEN KELLY QUAD AND THE ACADEMIC MALL
- ⚡ SOUTH LOOP ROAD FROM LIFE SCIENCES TO NORTH LOOP/FOREST DRIVE INTERSECTION
- ⚡ NORTH LOOP ROAD BETWEEN ROTH QUAD AND KELLY/ROOSEVELT QUADS
- ⚡ THE PATH BETWEEN ESS AND ROTH QUAD

If You've had a problem with these or any other lights (or anything at all), call us at 632-6479.

Senate Shocked By Motion

By PAUL WRIGHT
Statesman Senior Staff

Wednesday's weekly senate meeting was one that won't soon be forgotten. It featured Disability Awareness Week, 3TV, and a motion to start impeachment proceedings against the members of the Polity Council Executive Committee.

The meeting started shortly after 7:30 p.m. with the floor being yielded to Maria J Hensley, a representative of Disabled Student Services. She informed the Polity Senate of the upcoming wheelchair basketball game that will take place April 6 in Pritchard Gym, located in the Indoor Sports Complex.

The representative of DSS went on to ask that the senate try to organize three teams to play in a tournament with a wheelchair basketball club that will play at Stony Brook that week, the Long Island Express. Training sessions would be held prior to the game. The event is being held during Disability Awareness Week.

A representative of Long

Island Blood Services then took the floor. She told the senate about the dates and times for the upcoming blood drives. They are April 5 and 6 at the Indoor Sports Complex, and April 7 at Endeavor Hall on South Campus. She asked that each senator recruit 15 volunteers to help with the drive by manning tables, helping with questionnaires, or donating blood. LIBS hopes to obtain 700 units of blood during this drive.

Crystal Plati then introduced the two appointees for Polity Judiciary position. They gave brief introductions of themselves and talked about their respective reasons for wanting to be a part of the judiciary, and answered questions from senators.

Next, two representatives from 3TV, Felix Fermin, general manager, and Preeti Priya, news director and assistant general manager, spoke about the past, present, and future of the student-run station. Fermin spoke of how the station was several years in the making. Problems regularly occurred in getting the station on

its feet. Finally, 3TV broadcast 24 hours a day for the first time this semester.

They showed clips of their current lineup, which includes anime (a.k.a. japanimation), the Burly Bear Network (various programs), and coverage of the numerous student rallies around campus and around the state.

Fermin then spoke of the station's vision and its plans for the future. This included such things as a larger office space, more staff members, and adding commercials to the program schedule in the future. Fermin also expressed that he would like to obtain a van for the transportation of equipment to filming sites on and off campus.

At this point, Polity President Crystal Plati took the floor, informing the senate of future rallies. She also returned to a motion made a week earlier, which was to put a new Polity format on referendum. Plati asked that the referendum be postponed, stating that things

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Campus Calendar of Events

Tuesday, March 28

Vintage clothing sale, 10 a.m. - 5 p.m. Fireside Lounge, Student Union.

Center for Italian Studies lecture. James Beck from Columbia University will lecture on his book "Art Restoration: the Culture, the Business and the Scandal." University Art Gallery, Staller Center for the Arts, 12:30 p.m. Free. Call 632-7444 for more information.

Bhaji on the Beach. A comedy/drama of ethnic and women's issues. Auditorium, Student Union, 7 p.m. and 9:30 p.m. Admission is \$2.

The Shvitz. A film about the last traditional steambaths in the U.S. Will be followed by a discussion by director Jonathan Berman. Room 101, Javits Lecture Center, 8 p.m., free.

The Korean Music and Dance Festival. \$12, \$8/ seniors, \$6/students. Staller Center for the Arts, 8 p.m. Call 632-7230 for more information.

"Take Back the Night" march, to assert women's right to walk safely on campus. Student Union, front entrance, 9 p.m.

"Inspirational Women." Pictures and timelines of important women in history. Irving College Fireside Lounge, 9:30 p.m.

A satellite hookup

with over 75 campuses nationwide will take place. The topic Jewish views on sexuality. Room 105, Javits Lecture Center, 10 p.m. Call 632-6565 for more information.

Wednesday, March 29

"Effective Time Management - the Key to Reducing Stress." 9 a.m. - noon. Continental Breakfast included. For program fees, registration, and other information, please call 632-7065.

Vintage clothing sale, 10 a.m. - 5 p.m. Fireside Lounge, Student Union.

"Stress Management: Relaxing the Mind and Body," a group workshop. Free, preregistration required. Room 223, Student Union, 3:30 p.m. - 5 p.m. Call 632-6715 for more information.

"How to Get Things Done Through the Physical Plant." Presented by Masoom Ali, director, physical plant. Room 231, Student Union, 1 p.m. - 3:30 p.m. Call 632-6136 for more information.

C.O.C.A. presents *Star Gate*. Student Union Auditorium, 7:30 p.m. and 10 p.m. \$2 with student ID., \$3 all others. Call 632-6472.

"Ani DiFranco." A folk/rock concert. Student Union Ballroom, 8 p.m. Call the Student Polity Ticket Office at 632-6464 for more information

Thursday, March 30

FSA Flea Market, 10 a.m. - 5 p.m., Student Union Ballroom.

Vintage clothing sale, 10 a.m. - 5 p.m. Fireside Lounge, Student Union.

"Educating a Navy." Thursday at Noon series. Ian Roxborough will be featured. Room 239, Poetry Center, Humanities. Free. Call 632-7332.

"Politics, Poetry, and Shostakovich's Symphony No. 14." Professor Lazar Gosman here at USB and a professional violinist from the Soviet Union, will discuss the political climate that influenced this work. Room 3317, Fine Arts II, 2:00 p.m.

"Overcoming Procrastination." A group workshop. Free, preregistration required. Room 241, Student Union, 3:30 p.m. - 4:30 p.m. Call 632-6715 for more information.

"Trips and Changes," a slide show and lecture about Latin America featuring Judith B. McCrea from the University of Kansas. Room 320N, Social and Behavioral Sciences, 4 p.m. - 5 p.m.

"A Midsummer Night's Dream," by William Shakespeare. Directed by John Cameron. Theater I, Staller Center for the Arts,

8 p.m. \$6 students, \$8 all others. Call the Box Office at 632-7230 for more information.

Friday, March 31

Today is the last day to withdraw from a course.

I-CON Science Fiction Conference. Indoor Sports Complex, Student Union and Javits Lecture Center. 6 p.m. - 2 a.m. Call 632-6045 for more information.

'Ein Hypermoderner Dirigent': Magler and Anti-Semitism in fin-de-Siècle Vienna." K.M. Knittel will discuss Mahler's agitations on the conductor's podium. Room 3317, Fine Arts II, 4:30 p.m.

"Introduction to the Occult" Sgt. James F. Dooley of the NYPD will discuss the occult, satanism, various symbols used for rituals and many of the criminal activities involving the practice of satanism. Student Union Auditorium, 5:00 p.m. - 6:00 p.m. Call 2-7786 for more info.

C.O.C.A. presents *Wes Craven's New Nightmare*. \$2 with student ID, \$3 all others. Room 100, Javits Lecture Center, 9:30 p.m. and midnight. Call 632-6472 for more information.

Saturday, April 1

I-CON Science Fiction Conference.

Indoor Sports Complex, Student Union and Javits Lecture Center. 10 a.m. - 2 a.m. Call 632-6045 for more information.

more information.

Monday April 3

Brother From Another Planet. Keller International College Film Series. 7:30 p.m. - 9:15 p.m. Casablanca Lounge, Keller International College. Free. Call 632-6798 for more information.

Tuesday, April 4

Undergraduate awards ceremony. Call 632-6300 for more information.

Getting things done at Stony Brook: Finance and management director of accounting. Room 231, Student Union, 9 a.m. - 11:30 a.m. Call Human Resources at 632-6136 for more information.

"Why Make it So Short?": Schoenberg's Atonal Miniatures and the Problems of Brevity." Professor Joseph Anuer will explore the ways in which the instrumental miniatures relate to Schoenberg's contemporary stance. Room 3317, Fine Arts II, 2:00 p.m.

Alice. Chekosllovakia, with English subtitles. Animation and live action are used to make a surreal tour through Lewis Carroll's *Alice in Wonderland* - but it's not meant for kids! Auditorium, Student Union, 7 p.m. and 9:30 p.m. Admission is \$2. □

C.O.C.A. presents *Wes Craven's New Nightmare*. \$2 with student ID, \$3 all others. Room 100, Javits Lecture Center, 9:30 p.m. and midnight. Call 632-6472 for more information.

Sunday, April 2

I-CON Science Fiction Conference. Indoor Sports Complex, Student Union and Javits Lecture Center. 10 a.m. - 9 p.m. Call 632-6045 for more information.

C.O.C.A. presents *Wes Craven's New Nightmare*. \$2 with student I.D., \$3 all others. Room 100, Javits Lecture Center, 7 p.m. and 9:30 p.m. Call 632-6472 for

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Car Alarm Causes Residents to Sound Off³

A black Cadillac's alarm sounded continuously during the night and sporadically during the day Wednesday and Thursday near Hendrix College in Roth Quad despite calls to the University Police and the Traffic Office, students in Hendrix said.

"It really infuriated me that with everyone we called: the Traffic Office couldn't do anything; the campus police couldn't do anything; the town police couldn't do anything," said Chris Salogub, a senior in Hendrix. "Who the hell's responsibility is it to respond to these kind of things?"

According to the University Police, "If it happens on campus, it's our responsibility."

The source in University Police, who refused to identify himself, also said that in situations where a car alarm is going off, the University Police would get the license plate number of the vehicle, cross-reference it with students who have cars registered on campus and notify the owner. If the owner is not a student, a more comprehensive computer search would be used. "We're usually able to find the person," the source said.

But not always.

According to Salogub, the University Police went to Hendrix, took down the license plate number of the Cadillac and returned saying that the car didn't belong to a registered student. She said that a University Police officer, whose name she did not recall, looked into the matter further, but with no success.

"I know that one person with the University Police actually put in some effort trying to find out who [the car] belonged to," she said. "But, basically, everyone else told us, 'Oh, well.'"

Salogub also said that she didn't

understand why the car wasn't towed.

The source in the University Police said that towing a vehicle with a sounding alarm is not standard procedure. Sometimes, he said, the responding officers would try to disable the alarm, but "it's kind

of risky to do that sort of thing because you could end up damaging someone's car and be held liable."

Salogub questioned why the car wasn't ticketed.

"I'm sure we could ticket him for

something," the University Police source said. "We could always write him a couple of tickets. If worse comes to worst, we end up going to court and having a couple thrown out, but at least they get one ticket."

- Tom Flanagan

Networking and More at SPJ Region One Summit Conference

By SANDY SASLOVSKY
Statesman Staff Writer
THOMAS F. MASSE
Statesman Editor

Two Pulitzer Prize winners and U.S. Senator Christopher Dodd (D-Conn.) were among those slated to speak at the Society of Professional Journalists (SPJ) Region One Summit Conference during the weekend.

The yearly conference, designed to aid journalists network and to hone skills, was held at the Stamford Marriot in Stamford, Conn.

The Stony Brook Satellite Chapter of SPJ sent a three-person delegation to the conference. There were just a few of the more than 400 professional and student journalists who attended.

"I think it was a great conference," said Carl Corry, president of the Stony Brook Satellite Chapter. "Everyone in the field, whether they are SPJ members or not, should attend. There is valuable information here, no matter who you are."

"I was very impressed with the turnout," said Regional Director Vicky Penner Katz. "They had a substantial number of professionals. It gave the students a great opportunity to interact with the professionals. It takes journalism past the textbook stage."

The conference began on Friday with a job fair. FOX 61 in Hartford, The Boston

Herald, Newsday and the Associated Press were among almost two dozen media organizations represented at the fair.

On Friday evening, everyone was brought together at a reception held by *The Advocate*, Stamford's daily newspaper. It was an opportunity for students to make contact with professionals and for others to mingle with their peers and make new contacts. After the reception, a number of guests chose to attend a scheduled tour of *The Advocate*.

Saturday activities began early with the Region One Leadership Meeting. Katz, director of News Services at Stony Brook, announced that she hopes to spark new chapters and help bring dormant chapters back to life. She also said that she hopes to visit each chapter in the region during the next two years.

This was a time for chapter representatives to bring to the floor any business they wanted brought up at the SPJ National Conference in Minnesota this fall. Katz said that subjects brought up at the regional level are later brought to the floor at the national level and sometimes affect legislation.

Steve Geimann, SPJ's national secretary-treasurer, also spoke during the meeting. "He's a mover and shaker in the profession," said Katz of Geimann. "We get him at a time when he's moving up in

the organization."

Katz said that one major issue she discussed with Geimann is technology and health. Many journalists are familiar with RSI, a condition that affects muscles and tendons, particularly in the arm that results from constant typing. Another computer-related condition concerns eye strain. "We're encouraging young people to go into journalism," said Katz. "Health implications of using equipment is a major issue." Katz said that SPJ possibly will conduct an independent, impartial study of the conditions.

For the rest of the day, the conference goers attended topical workshops, most that ran in series. These workshops were headed by professionals who spoke on topics including "When Should Race Be a Factor in Reporting," "Does Political Correctness Affect Campus News Coverage," "Computer-Assisted Reporting," "How Healthy Is the College Press?" and numerous other interactive programs aimed to improve writing and reporting skills and how to get work as a free-lancer. Guests could choose a topic and hear it addressed in one of the many hour-plus discussions.

Senator Dodd, general chairman of the Democratic National Committee, spoke to a large audience during Saturday's

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1995

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"The Shvitz"

a film by Jonathan Berman

A lyrical look at the unlikely community forged in the 260 degree heat of the last traditional steambaths in the U.S. From gamblers to "new age" masseuses, from poets to rabbis, the characters form a sometimes conflicting, yet often compelling voice. The film uses this vanishing institution to offer a perspective on the evolution of city life, while bringing up issues of ethnicity, nostalgia, sexuality, spirituality, and ritual. "When we sit in this intense heat," says one patron, "we're all the same... millionaire and pauper."

The screening will be followed by a presentation and discussion with film director

Jonathan Berman

**Tuesday, March 28
 8:00 pm**

Javits Lecture Center room 101

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Honor Society Inducts Members

By JOE FRAIOLI
Statesman Editor

The Golden Key National Honor Society inducted 417 members into its Stony Brook chapter yesterday, the largest number of students inducted in its five years as a chapter on campus.

"We were all very pleased with the ceremony," said Artemis Youssefnia, vice-president for awareness. "I thought it went very smoothly."

Golden Key is a national honor society founded by a group of undergraduates at Georgia State University in 1977 with the purpose to recognize and encourage scholastic achievement and excellence in all undergraduate fields of study. According to Theresa Jason, Stony Brook's chapter president, members inducted this year consisted of the top 15 percent of juniors and seniors at Stony Brook.

"It's definitely an organization for high-achieving individuals," Jason said. "It's also a place that acknowledges the hard work that people do."

Jason, a junior majoring in Multidisciplinary Studies, began the ceremony by welcoming inductees, followed by congratulatory remarks by Chapter Advisor and Dean of Students, Paul Chase. Honorary memberships were awarded to Dean of the College of Engineering and Applied Sciences Yacov Shamash, Psychology Professor Paul Kaplan, Marine Sciences Associate Professor Josephine Aller, Dean of the College of Physical Therapy Clifton Mereday and Chemistry Professor Marjorie Kandel.

"We received incredibly positive feedback," said Jason of the event. "This year represents a chapter that's grown and entered its fifth year."



Statesman / Erik Jenkins

Dean of the College of Engineering and Applied Sciences Yacov Shamash (center) receives an honorary membership at yesterday's ceremony.

Golden Key currently consists of more than 500,000 lifetime members at 215 active chapters in the United States, Puerto Rico and Australia. Inductees to the Stony Brook chapter were notified by mail about their invitation earlier last month.

"It was really a shock to get the letter," said senior Susan Edwards. "You work really hard. . . you study, it's wonderful to be recognized for something that's important to you."

The honor society is preparing for officer elections on Wednesday, followed by a regional convention at the University of Rhode Island this weekend, where the chapter has been asked to present two workshops, the first time in its history.

"Our chapter really came far over the year," Youssefnia said. "We had a great team of officers. We took it to a higher level." □

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All guests are tentative. All information is subject to change at any time without notice.

6 "We Say Fight Back"

CUNY, From Front Page

Our SUNY." Many chanted, "They say cut back, we say fight back!"

CUNY students were proud to see Naccarato and his classmates there. "They were asking where we are from and they were glad to see us," Naccarato said. "The best thing for me is to see that many people and knowing you are a part of a larger group."

Throughout the rally, students, teachers, labor leaders, and administrators took turns addressing the crowd. Some used fiery rhetoric attacking Gov. George Pataki, Mayor Rudolph Giuliani, the wealthy and the "Contract with America". Students talked about the cuts in welfare and how they are currently working their way through school. Faculty and administrators spoke about public access to higher education and that it is a right and not a privilege.

Stony Brook History Professor Nikhil Singh was among the speakers. He said that SUNY and CUNY students had an equal stake and interest the budget cuts because the 30 percent cut in State University aid is seven to eight times greater than cuts in any other state agency. He said that New York students are more financially disadvantaged than students in other public university systems in the United States, particularly SUNY at Stony Brook.

"Thirty-three percent of SUNY Stony Brook students come from families earning less than \$25,000 a year," Singh said. "The state will have to raise [tuition] \$1,800 a year in order to meet these cuts, and it will make it difficult and almost impossible for students from those families to pay for higher education."

Shelley Weinbaum, CUNY distinguished professor of Engineering at City College and one of the leaders of CUNY Coalition of Concerned Faculty and Staff, said that the proposed cuts of 30 percent were three times more than similar cuts in other states, such as Virginia and Massachusetts. "The governor keeps talking about it as if it's 4.8 percent," Weinbaum said. "That's after they raised hundreds of millions of dollars in tuition increases and chopped down tens of millions of dollars in programs. Then it becomes a five percent cut, which is a lie they try to perpetuate on people."

Demonstrators at the rally became restless and were chanting for a march down Wall Street. Speakers exhorted the protestors to be disciplined and not fall into "a trap." However, the demonstrators moved toward Broadway attempting to march illegally. Skirmishes began with the police. Protestors tried forcing their way into traffic and began pushing and shoving the police. Demonstrators taunted police officers and some threw objects at them.

Police officers dressed in riot gear unleashed pepper spray at demonstrators. Demonstrators and police eventually compromised for a march around the block within City Hall Plaza.

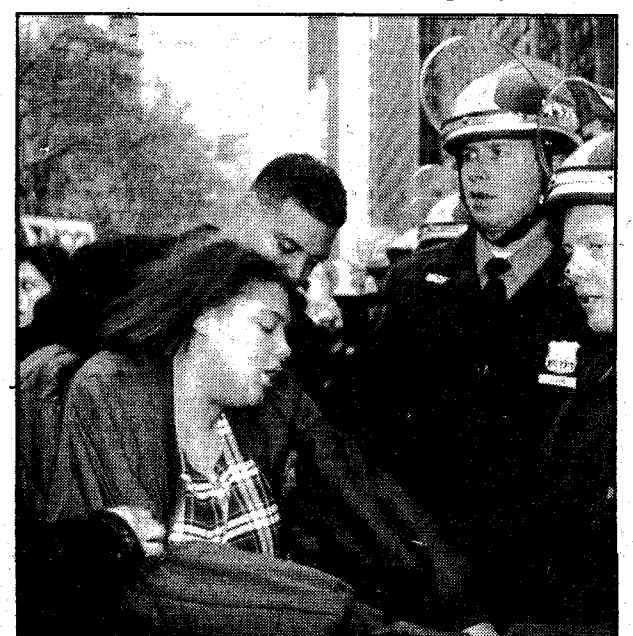
"The amount of police was troubling, overkill, [and] really repressing," Livingston said.

"We were getting ready to go," said Naccarato. "The students got angrier and more united, and it was clear that there was a lot of frustration among the students."

The police said they made 61 arrests, mostly for disorderly conduct. Five were treated for minor injuries. Nine officers were injured in the scuffles, police said.



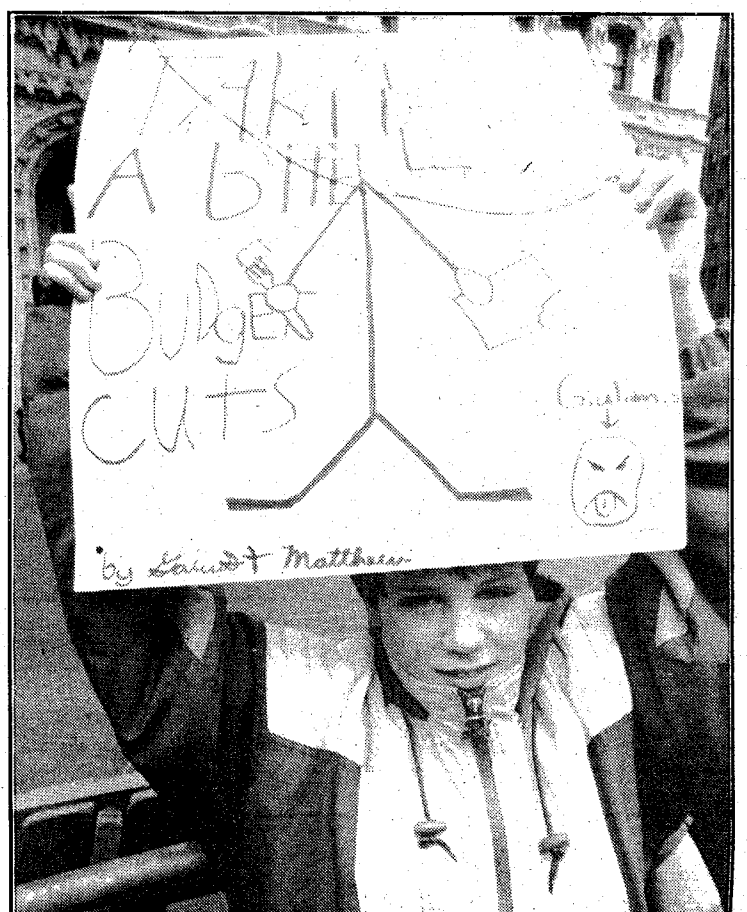
Photographs by John Chu



Top: Demonstrators attempting to march to Wall Street were stopped by the police who pushed back the crowd. Demonstrators settled for a march around City Hall instead.

Left: Some 60 protestors were arrested, including this student, and five were treated on scene for injuries. Nine police officers were injured in the scuffle.

Above: One pregnant student was overwhelmed by the crush of the protesters pushing against the police.



Law Internships for Science Grads Officers Hurt in Arrest of Student

By BROOKE DONATONE
Statesman Staff Writer

Statute law and the principles of science have finally met on common ground.

The Hoffman and Baron law firm in Jericho is among a handful of other firms that has established a link between attorneys and scientists through the analyzation of scientific patents.

Hoffman and Baron also offers internships to graduate students.

"This was an opportunity to bring to a campus that has no law school an acquaintance, especially for those students who would be interested in having this as a career option. . . [it offers] the opportunity for motivated science grad students to get some acquaintance with patent law," said Dr. Glen Prestwich, director of the Center for Biotechnology at Stony Brook.

Most graduate students in the science field are isolated in a lab doing research or being a teaching assistant for a course. An internship at a law firm offers a marriage of sorts between theory and practice. Stony Brook is the first school to develop an intership of this sort and it seems as if other universities may be

week depending on the interest and the scope of the project assigned to [them]. . . We do investigations relating to technology and law in certain cases," said Ron Baron of Hoffman and Baron.

Scientific patents are required for new drugs developed for prevention or treatment.

The prerequisites for an internship are to have a bachelor's degree in a science-oriented field, be advanced in a graduate program, submit a resume and undergo an interview.

"One of the things we like to look for is that they [potential interns] express some sort of interest that carries them beyond just having innate ability. We very much like to get people who express an interest and want to become involved," Baron said.

Many avenues must be studied in order to become an expert in this occupation, Baron said.

"All patent attorneys have scientific backgrounds and then on top of that . . . have to learn the law. . . [T]he people coming out of the graduate programs at Stony Brook, the people in science, have the first stage of that and if they decide they're interested in the patent field, then they have to go on to learn law. This kind of internship helps them in that decision-making process," said Arlene Morris, an associate of Hoffman and Baron.



Left to right: Ronald J. Baron, Esq., John Figueroa, intern, and Arlene Morris, Esq.

interested in adopting the idea.

Pam Denner-Ancona, a former intern of Scully, Scott, Murphy, Preston law firm said that "about 90 percent of graduate students seriously consider studying patent law after graduate school."

The program, which began in 1993, originally consisted of a graduate student in a science-oriented field having an internship for one semester.

Presently, Hoffman and Baron have three female interns and one male. The interns work "... about one and a half days a

Patent law provides another career opportunity to work in the science area, but not in the traditional settings.

"We find this a very exciting field and so far our interns have also," Morris said.

Officers Hurt in Arrest of Student

A Stony Brook student wanted in connection with a complaint filed by his girlfriend injured three University Police officers who were trying to apprehend him.

Douglas Vaughan, 28, a freshman Social Sciences major, was charged with three counts of second-degree assault, resisting arrest, vehicle and traffic violations, and third-degree escape, according to Doug Little, assistant director of University Police for Community Affairs.

Little said that Vaughan's girlfriend was expecting her car back from him and thought it might be stolen. At approximately 2:30 p.m. Friday, while the officer was speaking to her, Vaughan drove up. The officer ran Vaughan's license and found that his license had been revoked and "one thing lead to another."

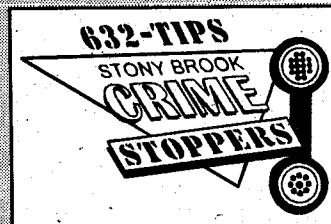
What it lead to was a foot-chase from Tabler Quad to Roth Quad. On the way, Vaughan tried to jump into a campus bus, but was met with closing doors and diesel fumes.

When police caught up to Vaughan near Roth, it took five officers to apprehend the approximately 6'5", 240-pound man. Officers Thomas Borak, Chris Richards and Ken Walters suffered various apparently minor injuries in the scuffle. According to Little, Borak suffered neck injuries; Richards, back injuries; and Walters, mouth and teeth injuries. Richards was credited with the arrest.

Vaughan was taken to the 6th precinct and held for arraignment. His current status is unknown.

- Thomas F. Masse

If you see a crime in progress, call 333 on any campus phone. However, if you have information about a crime that has already happened, there is only one thing to do. Call:



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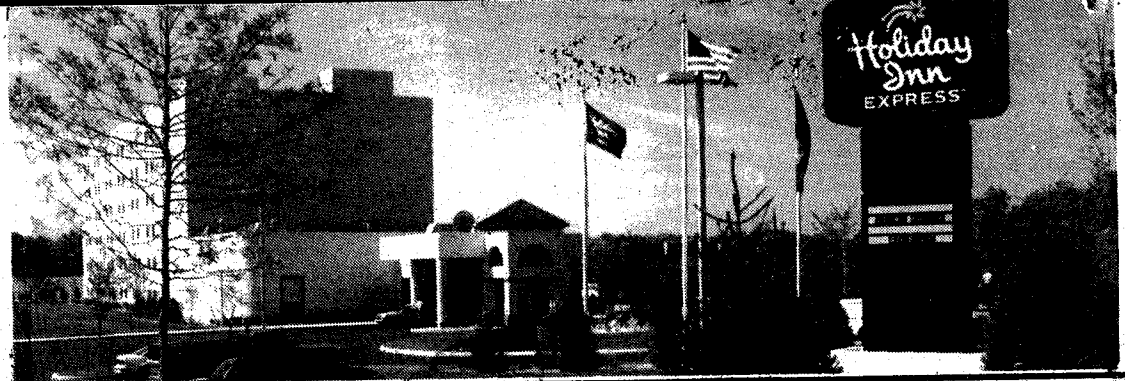
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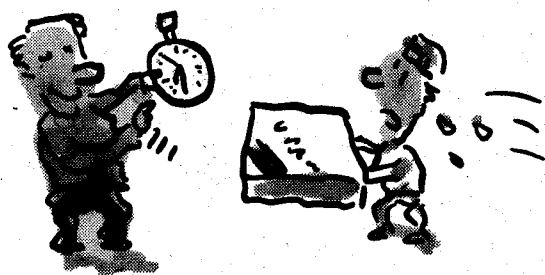
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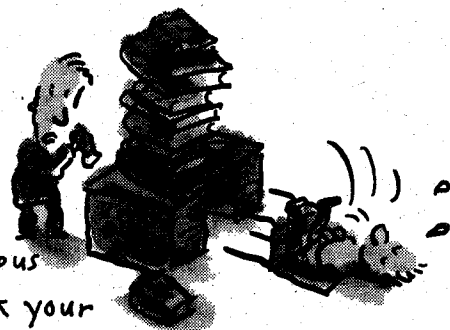
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College Life: A Few Things To Know



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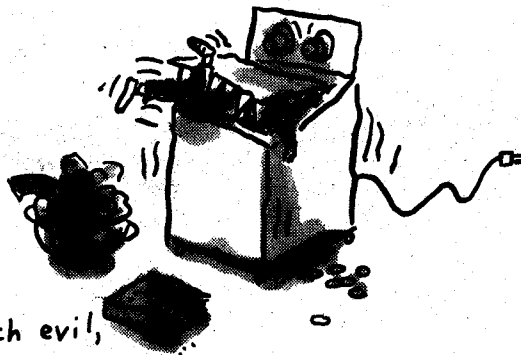
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There are lots of tricky things for you to learn at college, but here's something that's easy: KNOW THE CODE, and save the person on the other end some serious money. You'll be glad you did.



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Senate Shocked By Motion for Impeachment Proceedings⁹

SENATE, From Front Page

would be easier in this year's elections. The senate decided to proceed as planned.

Soon after the debate over this issue subsided, a new issue reared its head - one that won't soon be resolved and has all of Polity talking.

The motion made by Thomas F. Masse, editor-in-chief of *The Stony Brook Statesman*, was to begin impeachment proceedings against the members of the Polity Council Executive Committee and was met with well over an hour of intense debate.

Charges were made that included mismanagement of a contract between 3TV and NIA Entertainment, mismanagement of a branch of the Programming Services Council (PSC) and taking self-interests above those of the students that they represent.

"There are definitely a lot of problems that need to be addressed in Polity," Masse said. "The Council seems to do whatever it wants without any remorse. Well, it's time that they are held responsible for their actions." He also said that since the council is working for the students, the students should know what the council is doing.

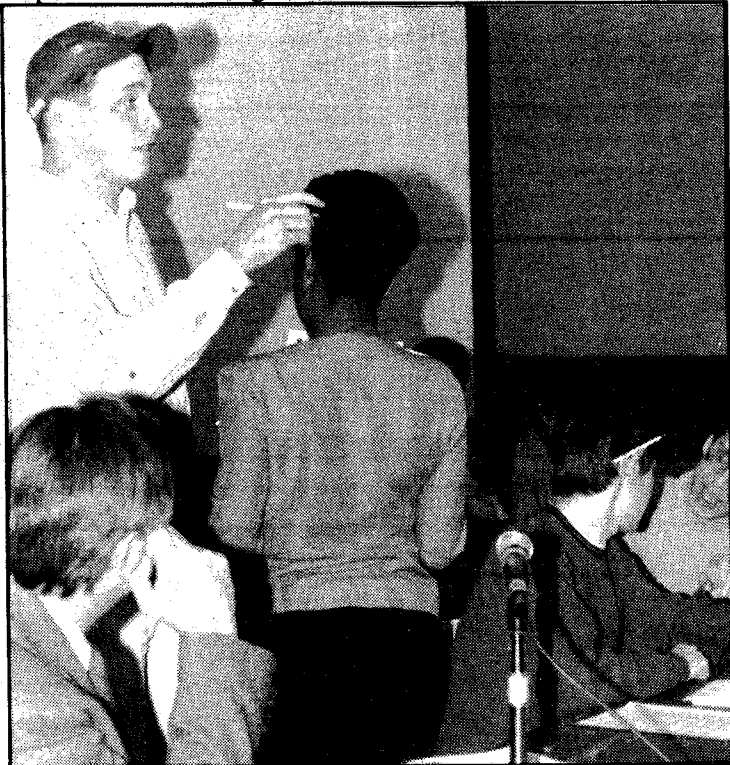
Masse said "everything" was done wrong in the contract between NIA Entertainment and 3TV. "The main problem is that

at least one person on the council felt it was necessary to bury the contract under piles of red tape and paperwork," he added. "If nothing is wrong, as they claim, why are they trying to hide everything?"

There were other problems with the contract as well, according to Masse. "All council members did not have knowledge of the contract, the contract has despicable mistakes in grammar

and spelling, and there is an apparent conflict of interest that circumstantially indicates that the contract could have been negotiated and/or signed illegally," he said.

The contract in question is one for \$12,000, which was given to NIA Entertainment. It is a private consulting firm that employs David Greene, a former Polity president, as head consultant.



Annette Hicks, Polity VP, relinquishes the senate chair to Ken Daube because she was personally involved in the motion on the floor.

Vinny Bruzzese, acting chief justice of the Polity Judiciary, said that many things concerning that contract were indeed done wrong. he stated that the contract was signed illegally, and that a check was devoid of critical signatures and pushed through channels.

Bruzzese went on to say how Plati ignored a branch of PSC. The Entrepreneurial Branch of PSC is set up to offer students a chance to fund on-campus businesses through Polity. Colors Cafe was started through this branch last year. However, the branch was never formed, effectively freezing up somewhere between \$25,000 - \$50,000 of students' money.

Bruzzese said, "The students have been denied that money, all because Crystal Plati decided not to appoint the board to it, and not to advertise it. She pretty much forgot about it. That's negligence."

Bruzzese also referred to the attitudes of Polity members in the Polity suite as being "hostile," stating that it is hard to work there. He then complained that the senate was nothing more than a "rubber stamp," acting as they are told to.

Polity attorney Leonard Shapiro spoke against the proposed impeachment, stating that there existed no provision for such an act in the Polity constitution.

Bruzzese accused Shapiro of deceiving the senate, stating that the provision did indeed exist. According to the Polity Constitution of December 1993:

"Article XIII: 4. Impeachment procedure against any member of the Council, Judiciary or Polity Senate may be initiated by a petition signed by 24 percent of the defendant's constituency, by three-fourths vote of the Senate, or by three-fourths vote of the Council."

Masse questioned the attorney's ethics. "Shapiro is supposedly a professional and the senators look to him for expert opinions. So when he lied, purposely or otherwise, he most definitely swayed the opinion of some senators."

Bruzzese agreed, saying that Shapiro may have changed the results of the vote. The chief justice stated that even if he would have to step down from the position due to conflict of interest, he'd do so to ensure that justice is served in this matter.

Masse said that his motion is not the end of the line in his pursuit of the truth of the operations of the council. He said, "As a student representative, I know that it's the students' right to know. As a journalist, I seek the truth. In either case, I am obligated to find out what happened and get that information to the rest of the world." □

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*Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

*Statesman welcomes letters, opinions and suggestions about newsworthy events and issues on or around campus and its community. Write to:

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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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Editorial

Symptoms That Your Computer is Sick

Editor's Note: Due to the fact that even we are getting tired of our editorials, here is something to have a little fun with. One of our editors picked this off the Internet. Enjoy!

DIFFERENT KINDS OF COMPUTER VIRUSES

Adam and Eve Virus:

Takes a couple of bytes out of your apple.

Airline Virus:

You're in Dallas, but your data is in Singapore.

Anita Hill Virus:

Lies dormant for 10 years.

Arnold Schwarzenegger Virus:

Terminates and stays resident. It'll be back.

AT&T Virus:

Every three minutes it tells you what great service you are getting.

The MCI Virus:

Every three minutes it reminds you that you are paying too much for the AT&T virus.

Bill Clinton Virus:

This virus mutates from region to region and we're not exactly sure what it does.

Bill Clinton 2 Virus:

promises to give equal time to all processes: 50% to poor, slow processes; 50% to middle class process, and 50% to rich ones. This virus protests your computer's involvement in other people's affairs, even though it has been having one of its own for 12 years.

Congressional Virus:

Overdraws your computer.

Congressional 2 Virus:

The computer locks up, the screen splits erratically with a message appearing on each half blaming the other side for the problem.

Dan Quale Virus:

Prevents your system from spawning any child processes without joining into a binary network.

Dan Quale 2 Virus:

Simple addse ane ee toe everye worde youe typee....

David Duke Virus:

Makes your screen go completely white.

Elvis Virus:

Your computer gets fat, slow, and lazy and then self-destructs, only to resurface at shopping malls and service stations across rural America.

Federal Bureaucrat Virus:

Divides your hard disk into hundreds of little units, each of which do practically nothing, but all of which claim to be the most important part of the computer.

Freudian Virus:

Your computer becomes obsessed with marrying its own motherboard.

Gallop Virus:

Sixty percent of the PC's infected will lose 38 percent of their data 14 percent of the time (plus or minus a 3.5 percent margin of error).

George Bush Virus:

Doesn't do anything, but you can't get rid of it until November.

Government Economist Virus:

Nothing works, but all your diagnostic software says that everything is fine.

Jerry Brown Virus:

Blanks your screen and begins flashing an 800 number.

Madonna Virus:

If your computer gets this virus, lock up your dog!

Mario Cuomo Virus:

It would be a great virus, but it refuses to run.

Michael Jackson Virus:

Hard to identify because it is constantly altering its appearance. This virus won't harm your PC, but it will trash your car.

New World Order Virus:

Probably harmless, but it makes a lot of people mad just thinking about it.

Nike Virus:

Just Does It!

Ollie North Virus:

Turns your printer into a document shredder.

Oprah Winfrey Virus:

Your 200MB hard drive suddenly shrinks to 80MB, and then slowly expands back to 200MB.

Pat Buchanan Virus:

Shifts all your output to the extreme right of your screen.

Paul Revere Virus:

This revolutionary virus does not horse around. It warns you of impending hard disk attacks—once if by LAN, twice if by C:.

Paul Tsongas Virus:

Pops up on December 25th and says, "I'm not Santa Claus".

PBS Virus:

Stops your computer every few minutes to ask for money.

Politically Correct Virus:

Never calls itself a virus, but instead refers to itself as an "electronic microorganism".

Richard Nixon Virus:

Also known as the "Tricky Dick-Virus", you can wipe it out, but it always makes a comeback.

Right to Life Virus:

Won't allow you to delete a file, regardless of how old it is. If you attempt to erase a file, it requires you to first see a counselor about possible alternatives.

Ross Perot Virus:

Activates every component in your system, just before the whole thing quits.

Ted Kennedy Virus:

Crashes your computer but denies it ever happened.

Ted Turner Virus:

Colorizes your monochrome monitor.

Terry Randle Virus:

Prints "Oh no you don't!" whenever you choose "Abort" from the "Abort, Retry, Fail" message.

Texas Virus:

Makes sure it's bigger than any other file.

UK Parliament Virus:

Splits the screen into two with a message in each half blaming the other side for the state of the system.

Warren Commission Virus:

Won't allow you to open your files for 75 years.

Governor Pataki Virus:

Eliminates 35 percent of your memory because of 4GB deficit.

Parking Office Virus:

Causes printer to spew forth an endless flow of little yellow envelopes and forms a big orange metal thing that prevents floppy drive from spinning.

"No one man can terrorize a whole nation unless we are his accomplices."

- Edward R. Murrow

Universities Need Working Equipment

Upon being assigned a research paper which necessitated the use of various periodicals, I went to the University's main library only to find that all of the microfilm machines were malfunctioning. The library staff alerted me to the fact that the machines had been broken for a month and that repairpersons were notified but none had arrived as of yet to fix them. These machines are of great importance to the University and it appalled me that they had gone unrepaired for so long.

The problem with these machines is that they do not issue hardcopies of the information viewed on the screen. The convenience and necessity of a hardcopy is obvious. All work cannot be expected to be accomplished at the machine itself. A hardcopy allows one to take his or her work elsewhere, thus freeing use of the machine for someone else.

I am unaware if this situation in particular was the result of past SUNY budget cuts, but I would imagine that the proposed budget cuts would bring about more inadequacies of this nature and further hinder the University's obligation to meeting the basic needs of students. I thought it was very ironic and unfair when the person working in the microfilm department recommended that I use a Setauket public library where the machines were functioning. This, for sure, cannot be expected of all students needing to use these machines.

Sincerely,
Andrea Brochetelli
Junior, Political Science

Letters and opinions can be delivered or mailed to:

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Room 075, Stony Brook Union
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Submissions can also be e-mailed to:
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Please type all letters and opinions and include any information you would like printed with your name.

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AN OPEN LETTER TO AMERICA FROM ITS CHILDREN.

Our names are Andrew, Jane, Carlos, Christopher and Lisa. We know you're very busy and if we didn't think it was important, we wouldn't bother you. But we are frightened.

America has changed a lot since you grew up. But our schools aren't changing fast enough. Education today is not great. We could really be learning more if more people cared about what kind of education kids get today. And really everyone should care about us because the kids of today are the future of tomorrow and the world depends on them.

We know there are some schools that have changed, but we need more of them. We think all of us kids deserve to go to a school like that. We love you."

Your children

America needs more schools that encourage our children to fulfill their promise. So they can succeed in the competitive world they will soon face.

Call 1 800-96-PROMISE.

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Statesman Features

Monday March 27, 1995

An Evening With Art Garfunkel at Staller

By MELANIE SELWYN
Statesman Staff Writer

The Main Theater at Staller Center for the Arts was filled to its capacity Thursday March 23, for an evening with Art Garfunkel.

The show began with the extremely talented Dee Carstensen opening for the main attraction, Garfunkel. Ms. Carstensen's only instruments were a grand piano, a harp and her mesmerizing voice.

Ms. Carstensen's unplugged performance completely captivated the audience. Her ballads rang through the auditorium with intense clarity. Carstensen's voice conveyed tremendous emotion as she sang one song in particular that she wrote for the man she was in love - and who later would become her husband.

She introduced every song with an intimately brief explanation for her inspiration behind them. Her latest album was available in the foyer after the show.

When Art Garfunkel took center stage, he opened his performance with one of his staple songs, "New York." He performed originals from his solo records, such as, "Skywriter", the emotional "My Love and I" and the retrospective "All I Know,"

and many other crowd favorites.

The show really came alive as he performed several songs from his Simon and Garfunkel era. He performed such old classic folk songs like: "Homeward Bound", "Scarborough Fair", "Cecilia", and the often covered "Mrs. Robinson."

He seemingly topped the evening off, with an encore of "Sound of Silence." When the song was finished, the audience showed that they did not want to leave by standing and applauding.

To show his thanks, he came back out with "Feelin' Groovy," another song from his glory days with Paul Simon. A slight difference for this rendition was that instead of his old buddy sharing the vocal lines - his accompaniment was his wife and young son James.

Accompanying Garfunkel on stage were Craig Doerge on the grand piano, David Biglin on synthesizer, Richie Garcia on percussion, and Eric Weissberg on acoustic and electric guitar. Garfunkel's backup singer was his talented wife Kim Cerma; whose voice created great harmonies with her husband throughout the sold-out performance.

Throughout the show,



Photo Courtesy of the Staller Center for the Arts

Art Garfunkel

Garfunkel kept up a running banter that amused the audience. At one point he even made a joke about our impending budget cuts.

The audience, "his supporters" as he called them, lavished Mr. Garfunkel with a standing ovation at the close of the curtain. The Staller Center's sound system was exemplary in showcasing Mr. Garfunkel's talent. □

Psychotrance 2

By MARC WEISBAUM
Statesman Staff Writer

Moonshine Music seems to exclusively distribute dance and techno music so *Psychotrance 2* wasn't exactly a big surprise in its content. While I never got to hear the first in this series, I have heard albums in their *Journeys By DJ* series and they were along similar lines as this.

As I listened to this record, I found myself wishing that I were listening to an AFX record, *Analogue Bubblebath*. As a matter of fact, the cuts by Josh Wink ("Liquid Summer") and The Advent ("Level X") were echoing of Richard D. James. Some of the tracks on here just sound like they wandered in from some bad pop dance album. Norma G. and her track, "Son Of Norma" reminded me of Robin S.

All of the songs are top notch in their sound. The song "Z I M" by Nuw Idol featured a cool popping noise throughout. The album does contain some different twists. "Music Was Sent" is a rarity in techno and ambient dance music in that it actually has words unlike the continuous repetitive beat of most trance-styled music. Another unexpected track was Soundscape's "Darkside." This track was short while most of these songs drone anywhere from six to nine minutes.

These tracks were compiled by Darren Emerson of The Underworld, who released a new record, *Dubnobasswithmyheadman* not too long ago on Wax Trax! Records. Upon quickly glancing at the back cover of the disc, the photo looked like Richard James.

On the whole this record serves as a great introduction to all of the dance/trance/techno/ambient wave of music. The songs sound very airy and environmental. Something I could not understand is that this disc skipped on Acid Jesus ("Move My Body"). It is hard to give your opinion on something that you simply can't listen to. I must say that if you like this record, then you probably would like almost any other disc in the Moonshine catalogue. □

Club India's Tribute to Women

By B. MADHUSUDAN
Special to The Statesman

Club India at Stony Brook presented a program, "A Tribute to Women" in celebration of Women's History Month, Friday.

The show featured a variety of dances, skits, songs, a fashion show, and several talks by the guests of honor. The performances included dances to famous songs from popular Indian movie songs, impersonations of famous Indian actors, a live two-man band, and a hip-hop segment.

A keystone event of the show was the presentation of an oversized check from Club India for the amount of \$1,000 to AWB Food Bank.

"With this money, we will be able to distribute 30,000 meals over the next few weeks," said Varinder K. Bhalla of AWB Food Bank, a non-profit charitable organization dedicated to hunger relief. He thanked the students for their effort in the crusade to fight hunger and poverty.

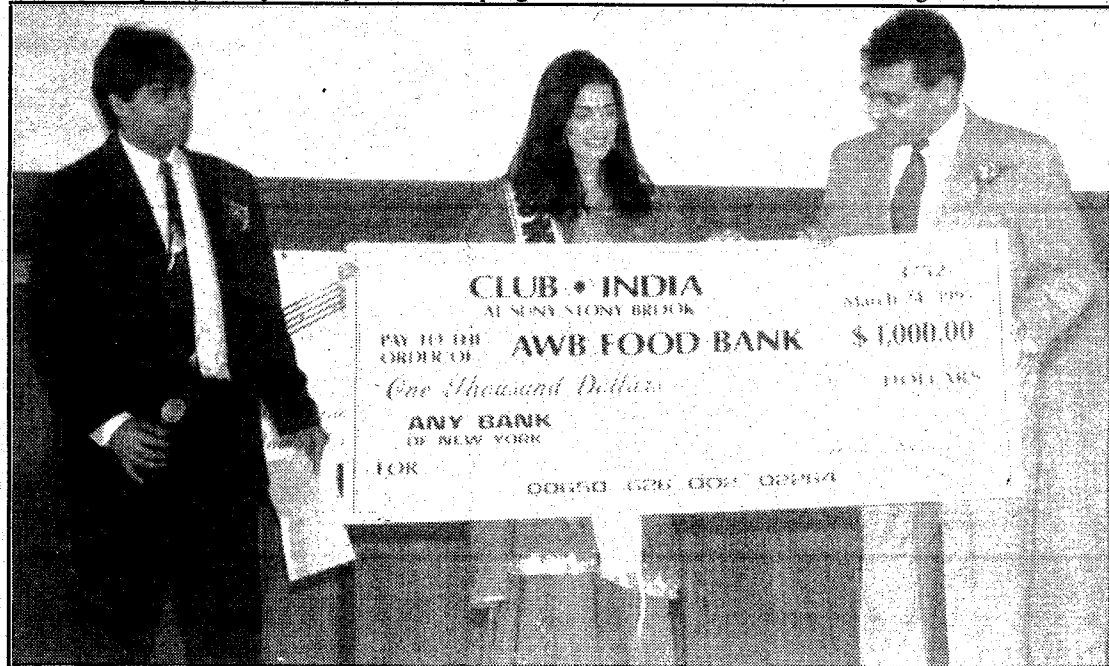
Dr. Annapurna Garmella of Columbia University offered different sets of representations of Indian women through several readings of poetry composed by

Indian women throughout history.

Dr. S.N. Sridhar of the Linguistics Department talked of the induction of a new Indian Studies program which will be

taught in addition to the professor's regular teaching load at Stony Brook beginning in the fall of 1995.

See INDIA, Page 15



Miss India-USA Kavita Chabba (center) presented a \$1,000 check to Varinder K. Bhalla of AWB Food Bank (right). Standing on left is Ash Shrivah, Club India president.

Women Ready to Take Back the Night¹³

By REBECCA ZARETSKY
Special to The Statesman

The "Take Back The Night March" is an annual march for campus safety and against violence against women. During the march, The Center for Women's Concern will be chanting phrases like, "Women Unite, Take Back The Night!", and "Living in Silence, Perpetuates the Violence", as they march throughout the campus, through buildings and through dorm quads. We will feel empowered and we will feel resisted, but with that will come a freedom that we will want to feel again and again in our everyday lives. Unfortunately, we are prevented from that feeling of freedom because of one common enemy: Violence.

What exactly is violence? Well, let's start with a Websterian definition. VI-O-LENCE (n) 1: exertion of physical force so as to injure or abuse 2: injury by or as if by infringement or profanation 3: intense or furious often destructive action or force 4: vehement feeling or expression :intensity 5: jarring quality : discordance SYN: compulsion, coercion, duress, constraint, restraint.

Violence against women can take many forms. It can appear as rape, incest, sexual abuse, sexual harassment and/or "Any violation of a woman's personhood, mental or physical integrity or freedom of movement and includes all the ways our society objectifies and oppresses women." (Taken from The New Our Bodies Ourselves.) In American culture, violence has become a fact of life. It thrives in our homes, in the workplace, in the movies, in the media, and in advertising. Those who wish to stop the violence against women do not wish to invalidate that there exists violence against men. However, here are some statistics that may help you understand the dominance of violence against women in our culture.

-Every 15 seconds a woman is beaten by her husband or boyfriend.

-1 in 6 college women report forcible sexual attempts.

-1 in 3 American women is raped

in her lifetime.

-Every 6 minutes a woman is raped.

-Between one fifth and one half of American women were sexually abused as children.

-1 in 3 of all female homicide victims are killed by their husbands or boyfriends.

-Only 4% of rapes are committed by a stranger while 84% of rapes are committed by men that the women knew, either a friend, a date, her husband, her boyfriend, a relative, etc.

Violence is used against women to exert power. Rape is an eroticized form of violence. It is used to dominate, hurt, punish and humiliate women. Men who rape, many times are not aware that they are raping and most rapes are planned. Men do not rape because they are provoked. They do not rape because of what a woman is wearing or because of uncontrollable sexual urges. Women do not enjoy being raped. By common definition, rape is any forcible sexual act, therefore it is not invited or wanted if it is forced.

Woman abuse is a form of violence used to dominate and

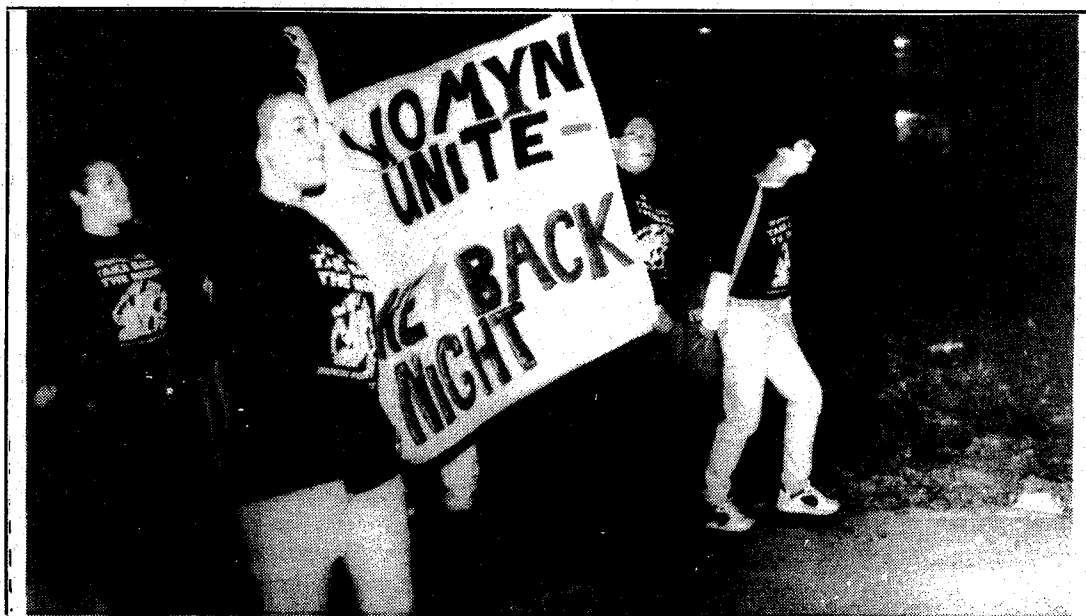
control the lives of women. The men who abuse and batter are mostly men that women are close to, such as husbands and boyfriends. Women who find themselves entrapped by these men are afraid to leave out of fear for their lives or because of loyalty and the hope that "this time will be the last." Women do not stay with these men because they like to be beaten. Women do not invite battering and do not choose to be with violent partners. It can be extremely difficult for a woman to get out of a violent relationship.

Sexual harassment is another form of violence against women, as it threatens them on a psychological level and can take the form of sexual abuse. Sexual harassment is any *unwanted* sexual attention. Women do not want to be sexually harassed and are not flattered by it as by definition; harassment is unwanted. Women do not provoke men to sexually harass them. Men who sexually harass women do it out of disrespect and with the intention of keeping women below them, whether in the workplace, on the streets, or in the classroom. In some cases, sexual harassment can be just as frightening as rape.

These are just a few major forms of violence against women. All forms of violence hurt women, either physically, psychologically or both. It keeps women in fear of their environment and this fear is becoming instinctual. Before a woman goes out at night, or even during the day, she may ask herself questions for personal safety. "Is my skirt too short?", "Who do I trust to walk home with me?", "Am I too flirtatious?", "Am I giving him the wrong idea?", "Are the doors and windows locked?", "How well do I know these guys?" This can prevent women from having to ask, "Was there anything I could have done to prevent this?"

The Center For Women's Concerns seeks to empower women and to educate both men and women about violence.

The march will begin at 9 p.m. on Tuesday, March 28th in front of the student union.



Marchers carry a sign and chant during last year's "Take Back the Night" march.

Statesman File Photo

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14 Big Hair: Primus, Slayer or Charlie Daniels?

By MARC WEISBAUM
Statesman Staff Writer

"The lyrics on this album are dumb, therefore, they are not printed. If you can actually figure them out, rest assured, you're dumb too." So says the insert sleeve to Big Hair's debut, *The Pickle Farm*.

Now what you really have to ask yourself is, "Does the world really need another

Primus?" I'm not going to say if it's intentional, but these guys reek from *Sailing The Seas Of Cheese*. The artwork on the cover is even a clay sculpture, a trademark of Primus. There are only really two differences between Big Hair and Primus.

First off, what is supposed to make Big Hair so "original" is that they have a fiddler in their ranks. While I admit that this adds an refreshing twist from the norm, the band is just so reminiscent of Les

Claypool and co. that it is difficult to not think that your listening to a Primus record.

Secondly, they have more of a thrash influence in their sound than Primus, so this might appeal to a crowd that doesn't appreciate Primus. The second cut opens with a speed beat that you don't here on that other band's albums.

I think what makes them sound so much like Primus is the bass sound. It is identical to that of Les. His style, however, is much more unconventional than that of Big Hair's bassist/vocalist Tod. His vocal style is even similar to Claypool, but he yells more than Les ever would.

In support of their claim that the lyrics are stupid, they are. I actually started to understand some of the words in the third song, "Barney Wasn't" and they were rambling something about playing Parcheesi. I instantly stopped trying to figure them out any further so I'm not

"dumb too."

Big Hair is an interesting change pace for a band on Energy Records whose signings have thus far been, for the most part, much nastier. I don't see Big Hair to a label package tour with Pro-Pain, Bile, or M.O.D., but it's cool to see that Energy are willing to experiment and extend their boundaries.

Actually, they sound like a boiling pot of Primus, Slayer, and Charlie Daniels' Band doing "The Devil Went Down To Georgia."

It's nice to see a band that doesn't take themselves too seriously, especially in this disgustingly politically correct world we live in. *The Pickle Farm* hits the shelves April 4th. If you like Primus, you'll probably want to check this out. If you don't like Primus, but are into thrash, you might want to check this out. If you don't like any of these, you're probably better off without "a Big Hair in the closet." □

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Club India's Tribute to Women

INDIA, From Page 12

"One of the goals of tonight's program in addition to paying homage to women was to also bring an awareness to the students of this program," said Roji Oommen, Vice President of Club India.

"We as second generation Indians in the United States should continue to hold terrific programs such as this one, that help to promote and carry on our culture," said Miss India-USA, Kavita Chhabra.

Dr. Kamal Sridhar, also of the Linguistics Department spoke of how views of Americans on Indian women have changed throughout the years. At one time they were seen as "demure, good homemakers, incapable of surviving on their own... now they are being increasingly regarded as professionals, doctors, and nurses."

One of the acts featuring a professional belly-dancer generated some controversy.

"I didn't think it was appropriate at all; not in this context," said Senior Michael Rossini.

While Ash Shrivah, president of Club India countered. "We can't ignore a woman's body. Her sex appeal is a part of women's history. To be fair, we had to show all sides of a woman."

Junior Preeti Priya agreed. "I didn't think it was inappropriate," she said. "The show reflected every essence of a woman. They showed the intellectual, the beauty, the caring; it might have seemed offensive but it wasn't."

"We wanted her to do something traditional, tasteful, but instead she was spurred on by the audience to do something not quite what we wanted," said Raji Oommen.

Many members of the audience enjoyed a series of monologues of Indian women from the past, present and future. "I thought it would be a very difficult thing to do but in fact they did it very well," said Dr. S.N. Sridhar.

"The woman of the past was very disciplined. She sacrificed all for her husband and children. The woman of the present had her own desires and sought to fulfill them through her child. The woman of the future finally began to realize her own dreams," said Shrivah.

"I thought it was a bit misdirected. For instance, why did the woman of the future have to be wearing western clothing?" asked Priya.

"I thought the women of the past and present were accurate but the woman of the future appeared rebellious and out of control," said Senior Johnson John. □

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Local H Won't Be *Local* Much Longer ¹⁵

BY RICHARD VERGARA
Statesman Editor

Local H may not be a household name yet, but with a few breaks and a little video airplay, they are sure to become one.

I wouldn't be surprised if MTV picked them as their next big *Buzz Clip* - that's if they have any videos released. It would be a good idea for them to release a few, so they could showcase their talent.

These guys have a massive sound and appeal - and there are only two members in the band! Their album is called *Ham Fisted*, and it will blow any hard-rock/metal fan away.

Joe Daniels plays the drums - more like beats the life out of them - and Scott Lucas plays all the guitars as well as front for the band. I personally have never heard of a band with such a huge sound with all but two members being responsible for it.

The first track "Feed," gets the record started like a hurricane from hell. It explodes in your face.

From its opening bass lines and speed-demon drumming - it grabs the listener by the throat and holds on for the duration of the record. With lyrics like: "I just want a feed I can trust/ I just want a feed I can trust/ I don't need my ego fed/ I don't need my ego fed" - it's clear their message isn't coming from Disneyland. Another great song is "Mayonnaise and Malaise." This song has irresistible melody to it, that would be perfect for steady rotation on MTV. It's probably the best over-all song on the record. Other tracks are: "User,"

"Manipulator," "Bag of Hammers," and "Chicago Fanphair '93." Just about every song on this album is a winner. There are 12 tracks in all.

The record didn't come with a lyric sheet, and I probably couldn't print most of them anyway. They don't shy away from profanities. The lyrics vary from tongue and cheek cynicism, to angry and bitter teenage

angst.

Only one song is longer than six minutes, while seven of the tracks are only four minutes or less. Daniels and Lucas pretty much get right to the point in their songs and wrap it up with power, without dragging it out with a whimper.

Local H's sound is like The Ramones, Black Sabbath (the Ozzy

years), Nirvana, and Slayer mixed in a blender. Their music thrives with aggressive power chords that complement their street-wise lyrics. I look forward to seeing this band hit the big-time soon.

As Island Records best kept secret, Local H's publicists should lobby for their band to receive a spot on next summer's Lollapalooza tour. They would find an audience as soon as their first set ends.

Final Grade: A

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The cover Local H's debut album, *Ham Fisted*.

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Networking and More at SPJ Region One Summit Conference

SPJ, From Page 3

luncheon. He spoke out against the Republican "Contract With America" and proposed a vigorous defense of Affirmative Action.

Later in the day, the members of Stony Brook's delegation were officially initiated into the now-co-ed "fraternity" Sigma Delta Chi, the one-time all-male journalism fraternity. The new members, along with about 20 others, promised to use their talent (Sigma) spurred by their energy (Delta) in the quest for Truth (Chi).

On Saturday evening, there was an auction of donated items including two original *The New York Times* front pages from when President John F. Kennedy was assassinated and when his alleged assassin Lee Harvey Oswald was murdered by Jack Ruby. The Kennedy page sold for \$200. This auction also included paraphernalia from the different news organizations that took part in the weekend. All told, the auction raised more than \$1,000.

The day concluded with an awards banquet. After dinner, there was a presentation on how photojournalism has been effected by computers by way of digital manipulation. The former president of the National Press Photographers Association spoke on how the use of computers to edit pictures is causing many organizations to lose their credibility with readers. In his slide show he showed many examples including many from *National Geographic* and how *Time* altered O.J. Simpson's photo from the night he was arrested.

The highlight of the evening for many was the awarding of SPJ's Mark of Excellence Awards for Campus Journalism. Syracuse walked away with many of the print journalism awards, and Emerson captures many broadcast awards, with Ithaca right behind. Stony Brook had no entries.

On Sunday morning, workshops reconvened. Besides information, many of the workshops made available complimentary copies of books, computer software, business cards, a compilation of almost every news organization in the region and a bag full of goodies from SPJ and Stamford-area companies.

Jerry Dunklee, a conference host and speaker from Southern Connecticut State University said that there were a few logistical problems during the conference, but that most of the weekend went off "without a hitch." He said that due to scheduling conflicts by the hotel caused some workshops to be moved to other conference rooms, but that there were no major problems. □

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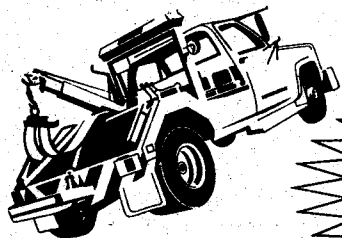
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Dickinson Speaks on First Year at Stony Brook

BASEBALL, From Back Page

turning games around.

Eric [Larsen] was originally a volunteer coach and we promoted him to a full-time coach. He improved... the entire year and really knew the players. He also worked for Dec, scouting and managing team affairs. He was really great for us. At the drop of a hat he would go out and scout a team.

Statesman: Did you intentionally want to have a lot of hold-overs from Dec's group?

Dickinson: I guess I did have it in mind. I thought that it might make it easier for the players so I wouldn't be like a bull coming into a china closet and just cleaning

house saying it's my way or the highway. It wasn't my motive though.

Statesman: What about Doc Smith?

Dickinson: "Doc... that was interesting. I was recruiting in Riverhead over the Christmas break and Doc had just graduated from the University of Buffalo where he played varsity football. I remembered he was living now out here on Long Island, so I just ran to a pay phone after a halftime of a game. And he said he graduated from Buffalo just a few days ago and I asked him if he would be interested in coaching and he said yes. He's helped the program because the players like him so much. He would come out and practice against them and they would get so pumped up playing against him. It made practices fun. The only reason we beat Clark [mid-season is] in practice Doc [acted as] Clark's star player, and the day before they had so much fun in practice. They just had a ball. They didn't want practice to end. They didn't want Doc to beat them and that carried over to the game.

He also helped in that ever since I came here, I've tried to bring a Division I mentality and it really helped for him to come as another person from Division I, and tell the player that they were not giving 100 percent. You may think you are, but you're not. I think he got on them to get to another level.

Statesman: You have an extensive experience with coaching, you were an assistant coach at Buffalo for several years, and you were the head coach of two Empire State Scholastic Teams. What, if anything, did you learn coaching this year?

Dickinson: I think I learned that if I could take all the knowledge that I have, from what I've read and videotapes I've watched and really go over it with other people with basketball knowledge it can really help. At conventions for coaches and clinics, I make it a point to talk to other coaches, like how to beat "this press" or "what kind of offense would you use," I think it really helps. It wins games. It's something you can control as a coach.

Statesman: How did you feel, this being your first head coaching experience?

Dickinson: Oh God, I felt good that I could take all

my knowledge and I could teach it to the players and have them understand it, believe in it and enjoy playing that kind of style. It's challenging to get every player to learn a certain position and all the nuances that go with it. The players were very knowledgeable. The returning players knew how to play certain sets and it was helpful.

Statesman: Was this job something that you've always wanted?

Dickinson: Well, I guess so. It was like everyone wanted it for me almost more than I did. I just wanted to get to a place where I liked the school and the place. There also was a first assistant job at Syracuse open and it was either here or there... and it was a big, big decision for me. Syracuse had national recognition, and being comfortable was a major factor. Should I go for the national power of the Big East or take the more scary, responsible position at Stony Brook. So it wasn't like I wanted all "head coach... head coach," I also interviewed for head assistant jobs also. I pursued other options and head coach wasn't the only goal I looked for. Stony Brook just seemed to fit.

Statesman: How did you get to coach in the Empire States Games?

Dickinson: It goes by regions, I coached in two different ones. I would say the job is given to "who wants it now", but whoever has it gets to keep it as long as they want. If they decide that they don't want it anymore, they get to decide who they want to have it. So the coach at the time called me up and asked me if I wanted to do it and I said "yeah." I thought it would be a great opportunity to get head coaching experience and to coach a high level of talent.

Statesman: Do you want to mention the one who passed it on to you?

Dickinson: Yes, Joe Grzybowski who coached New Fane High School. My ex-husband Pete, who is a great basketball coach, used to coach against him at Lock Port High School. So I got to know Joe. □

Thursday, Dickinson talks about her basketball career and this year's NCAA D-I women's basketball tournament

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SPORTS BRIEFS

BY DAVE CHOW

The men's tennis team's matches against Dowling and Hofstra last week were suspended for weather reasons. The team played against John Jay College Saturday beating them as a team 6-3. Bruno Barbera won his singles match along with Mike Jo to total 4 singles victories.

Barbera and Jo, number one and two on the team, struggled early but came back to win in their doubles pairing to go 2-0 against 'Jay in the doubles matches.

Jo, who returned to the team only two weeks ago, struggled with his serves due to a sore shoulder but was able to salvage the game after going down 4-1, winning 7-5.

Freshman Schelton Assoumou, ranked three, is still sitting out because of mishandling of his NCAA eligibility registration. The team is optimistic that the paperwork will straighten out in time and he will be able to play in Wednesday's match against Sacred Heart.

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BASEBALL, From Back Page

will have their hands full as they play consecutive games on Wednesday, Thursday and Friday. Wednesday, they travel to Sparkill to play St. Thomas Aquinas, and Friday they travel to Patchogue to play St. Joseph's. Their next home contest is Thursday against Division

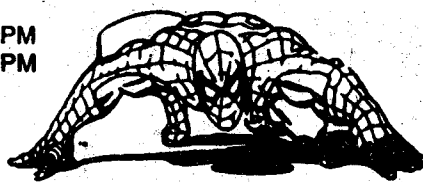
II Molloy. So far this season the Seawolves are 2-0 against Division II schools, beating California (Penn.) 13-1 and Dowling 11-1.

"This week is a big test for our staff," Senk said. "Our middle- and short-relief pitchers haven't had to throw much at all this year, but they will probably play an important role this week." □

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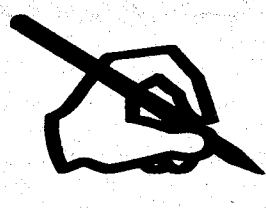
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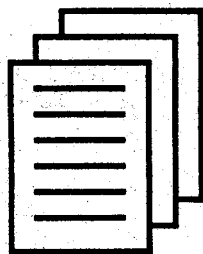
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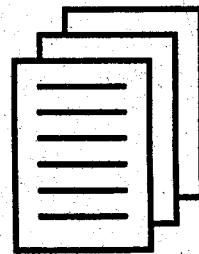
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Lacrosse Wins a Squeaker Over Colgate, 10-9

LAX, From Back Page

the game, Stony Brook was able to come away with only 6 of 23 face-offs.

The 'Wolves continued the scoring into the second quarter, when Alexis Arguello Jr., delivered a knock-out hit reminiscent of his father, former world champion boxer Alexis Arguello Sr., to spring fellow midfielder Will Imhoff on a fast break which led to Stony Brook's third straight goal. Just under ten minutes later, Imhoff scored his second of the game to give the 'Wolves a two goal lead at the half.

Although the Seawolves were leading by two at the half, Colgate was still dominating in terms of time of possession. For the majority of the half, the Raiders had the ball on offense, forcing Stony Brook's defense to come up big. Espey commended the play of defenseman Brian McDonald and goalie Steve Cox. Cox finished the game with 13 saves.

Cox's toughest save came with barely more than a minute to play, when he stopped attackman Joby Fowler's shot with his helmet, securing the win.

During the third quarter, the teams took turns scoring. Colgate went first with 13:16 remaining, when Seth Basham beat Cox with a quick-stick to the far corner of the net. Jason Rotzman answered less than one minute later to regain the two goal lead, only to have it cut back to one by Colgate's John Shulze who scored his second of three

for the Raiders.

The next two goals were scored by Stony Brook's Chris Kollmer and Will Imhoff. Kollmer's goal came at 7:22 when he stripped the Colgate goalie and put the ball into the open net with ease.

From here on in it was Colgate; they scored the next three straight to tie the game at eight going into the fourth quarter.

With a game of this magnitude, a tie score going into the fourth quarter is enough to excite anyone. During this fifteen minute quarter, the Seawolves played with more passion and aggression than they had the entire game. Every

ground ball was a battle, and every face-off was taken like it was the last. The 'Wolves proved they really wanted this game during the fourth quarter.

The goals for Stony Brook were scored by Chris Theofield and Chris Kollmer. Theofield's goal at 8:13 was assisted by Courtney Wilson, and Kollmer added what proved to be the game winning goal at 6:10 on a nice underhand shot which sailed straight through Adrian Walters' legs.

Having a two goal lead with six minutes to play puts a lot of pressure on a goalie, winning or losing. It was now up to Cox to preserve his team's lead, and that

he did. He allowed one more goal with 3:46 remaining, but from then on he was a wall. "Steve is a solid goalie," Espey said. "In the beginning, he was a little shaky, but then he stepped in there and came up big."

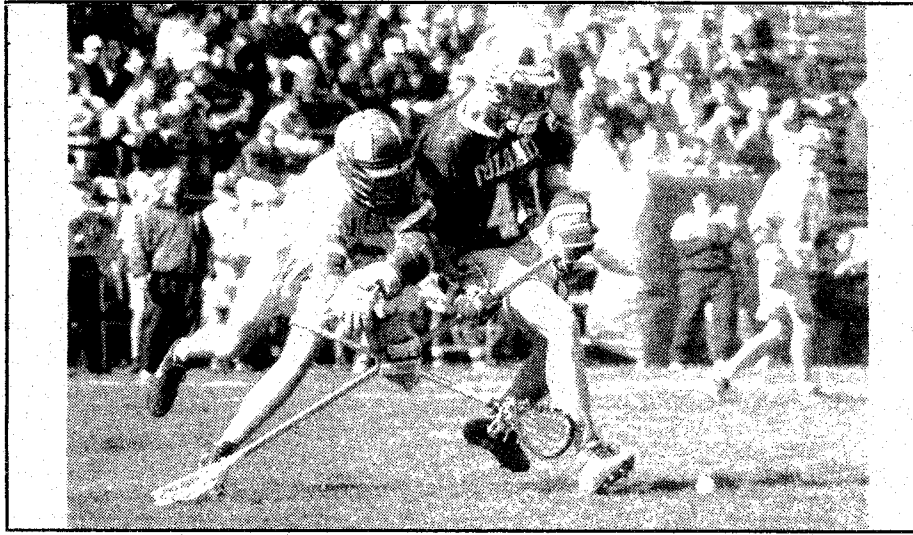
Thursday the 'Wolves traveled to Emmisburg, Md. and defeated Mount St. Mary's Mountaineers 13-3 in the first ever meeting between the two teams.

The Seawolves came out flying behind attackman Prithvi Patel who scored the first two goals of the game. After having their next goal answered by the Mountaineers, the 'Wolves pumped in six straight goals and never looked back.

Patel finished the game with three goals and an assist. Alexis Arguello Jr., Derek Reyna and Jason Rotzman, had two goals each, while Chris Theofield continued his torrid scoring pace, adding another two goals and a pair of assists. Midfielder Omar Ceballos also had three assists for Stony Brook.

With the two wins last week, the Seawolves improved their record to 3-1. So far, the 'Wolves are outscoring their opponents by a score of 54-27, and are on their way to their best division one record so far.


The Seawolves' next game will be Wednesday against Providence at home. Stony Brook has defeated Providence in all four of the previous meetings, including last year's 10-9 victory in overtime. □



Courtney Wilson battles for the ground ball. Wilson had three goals Sunday.

Statesman / John Chu

Scott Lewis contributed to this story.



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Men Ruggers Ditch Dutchmen, 29-0 23

By SCOTT LEWIS
Statesman Staff Writer

The men's rugby team routed the Hofstra Flying Dutchmen 29-0 on Saturday afternoon in the spring season opener.

The 50-man squad of Seawolves dominated Hofstra from the beginning to the merciless end behind the powerful legs of senior fullback Anthony Luciano and an overpowering pack that consistently won possession of the ball in the scrum-down.

The two-rowed pack of eight, headed by Juniors Chris Stedman and Nick Martchanko, and Senior Tom Trainor, combined too much aggressiveness and technique for the Dutchmen to handle.

The vocal leader of the Seawolves, Stedman was a blend of skillful play and wildman mentality and ignited the fire of his teammates and of the crowd on hand. Stedman scored a try, made numerous tackles and almost came to blows with a Hofstra player.

Martchanko is probably the most versatile member of the 'Wolves. The two-point conversion kicker (2 for 5 on the day against a stiff wind) at 5'7" 155-pounder had three assists on the day and is just as likely to find an opening to advance the ball as he is to lay someone out twice his size.

Trainor, who happens to be twice the size of Martchanko, was the most physical presence in the scrum battles and at one point sent six Dutchmen flying in succession.

"Strength helps, but the real key to winning the scrum-downs and keeping possession of the ball is cohesively working together," said Stedman. "We worked as a unit today. we came out 'amped' and it

was a thing of beauty."

One man who came out "amped" was Luciano. A dynamic player, Luciano scored two tries and brought the 'Wolves downfield with long run after long run.

"Anthony is a great runner," said first-year coach Marty Rosenthal, who noted that the one part of the game that Luciano, as well as the rest of the team could improve on, is maintaining control of the ball and passing more. "Rugby is a game

of maintaining possession. . . The better the technique, the more efficient you'll be."

Rosenthal was quick to add, "don't get me wrong though, Anthony is our game-breaker."

Another member of the pack, sophomore Chris Gafkowsky scored his first ever try, as did freshman wingman Jerry Murphy.

"The interest on campus in rugby has increased tremendously," said junior wing

Dan O'Connor. "We had 20 guys in the fall and now look at us. And over 20 of our players this semester are freshman."

Playing at the Division A club level, the Seawolves are getting better, the crowds are growing bigger and the future is looking brighter for the Seawolves.

Next: First-ever Invitational Tournament for the 'Wolves at Stony Brook, coming in two weeks. Don't Miss It. More information next week. □

Dickinson Speaks About First Year at USB

By DAVE CHOW
Statesman Staff Writer

Part one in a Two-Part Interview

The women's basketball program changed head coaches last summer, an initial move in it's overall plans to upgrade the team to Division I level. Twenty-nine-year old former Buffalo assistant coach Beckie Dickinson replaced twelve-year head-coach Dec McMullen who has won more games than anyone else in the women's program's history.

Dickinson's first season brought with it immediate pressure and expectations to at least match up to McMullen's winning tradition. On the surface, the sports department would be more than understanding of difficulties in the coach's freshman effort; sacrificing this one year for the development of the future. But because of all the controversy stirred up in McMullen's departure, and the interest of the school's entire move to Division I sports, a good first season would be a symbolic calming of the waves.

A month after her 'Wolves finished



Statesman / John Chu

Beckie Dickinson

13-12 and made a play-off appearance, she talks about her first season as at Stony Brook, and as a head coach.

Statesman: How did the start of the

season go?

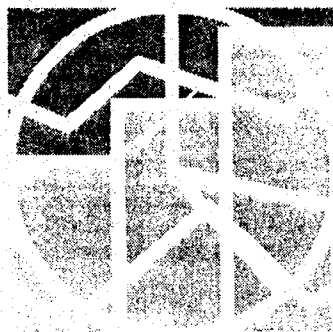
Dickinson: The season started out pretty hard because we had so many young players and we had really tough competition. What I liked though was all season the players trusted in our system, even though we started off 2-5, but they still believed in what we were doing and just continued to work hard.

Statesman: What about your coaches?

Dickinson: I think hiring Joan Gandolf was the crutch to the whole year. She was just so supportive of Stony Brook basketball. Actually before I got the job all the people I called mentioned Joan Gandolf and what a great person and player she was. I just called her up and asked her about coaching.

I think it was hard on Joan. It's very difficult in making the transition from player to coach, especially with player you've already played with. She kept everything separate and was so professional. She knows it's just a game, I mean she has that perspective. She added a lot of input and strategy, sometimes

See COACH, Page 20



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STATESMAN SPORTS

Monday, March 27, 1995

Lacrosse Wins a Squeaker Over Colgate, 10-9

By PHIL DIANNI
Statesman Staff Writer

The lacrosse season is only four games old, and the team has already equaled last year's win total by winning both games this past week, beating Mt. St. Mary's, 13-3, and Colgate, 10-9.

Sunday's game against Colgate was more important game most people may realize. Not only was this the debut of Stony Brook lacrosse on national

television, but over the years Stony Brook has been dominated by the Red Raiders. Before Sunday's game, the 'Wolves had not beaten the Raiders in the last three tries. In addition, the 'Wolves have been outscored 38-26 during that span.

It was a "a big win," said head coach John Espey. So big, he is calling it the "biggest win in four years."

Last year it came down to a one goal heart-breaker in overtime, but this year it was a different story. "We finally got over the edge and beat them this

year," Espey said.

One contributing factor to the Seawolves victory was that Colgate prefers to play man to man defense. "We were very happy to play one on one," Espey explained.

Nine of ten goals scored by the 'Wolves were unassisted because of this.

LACROSSE

SEAWOLVES	10
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By playing man to man defense, Colgate allowed Stony Brook's offensive players to isolate to the goal with

only one defender to beat. Midfielders Courtney Wilson and Will Imhoff took immediate advantage of this, scoring the first five goals for Stony Brook between the both of them.

Less than two minutes into the game, Wilson opened the scoring with a close shot that beat goalie Adrian Walters high to the left side. However, Colgate was quick to answer, scoring the next three goals in a five minute span. Trailing 3-1, the 'Wolves got a chance on a man-up situation and Wilson scored his second of the game.



Will Imhoff cradles the ball around a Colgate defender. Imhoff beat his man on this play and scored his first of three goals.

The first quarter was dominated by Colgate in almost every aspect, including face-offs and time of possession. But thanks to Wilson's third goal with

50.8 seconds to play, the score was tied.

Coach Espey was quick to address the face-off problem after the game. "Pete Gillen is a great

face-off man," he said. "We were winning the draw, but not getting to the ground ball, that is an area we have to work on." Throughout See LAX, Page 22

Baseball Crushes NJIT in Home Opener, 17-4

By KRIS DOOREY
Statesman staff Writer

The baseball team continued to add to its best start in school history Sunday afternoon with a 17-4 win against overmatched New Jersey Institute of Technology in the Seawolves home opener.

Yesterday, the Seawolves were the benefactors of another strong pitching performance from their staff, along with an explosion from the offense.

"We played a team that was obviously weaker than we are," Head Coach Matt Senk said. "But, we still went out and played at our game. The score is an indication of the difference between the two teams that played."

Senk went into the game planning on getting the pitching staff some work against the 3-5 Highlanders. Mike Robertson worked the first four innings, allowing three hits, and striking out six. Tim Lynch (3-0) earned the victory with three innings of relief. He allowed two hits, one run and struck out five. Don Ecker and Dennis Kelly each threw one inning.

"The starting pitching continues to do a very good job,"

Senk said. "We received some quality outings from our staff in Florida and it is good to see it continue now that we are up North."

Stony Brook wasted no time in getting some runs on the board as the Seawolves scored three

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times in the opening frame. Danny Paradis and Chris Livingston both singled to open the first inning. Joe Nathan and Dave Marcus followed with walks, Marcus' with the bases loaded to force in a run. Livingston scored on a fielder's choice by "Boog" Haag and Nathan scored on a passed ball to give Stony Brook a 3-0 lead after one inning.

With two outs in the third inning, Haag ripped a double and scored on a triple by Frank Colon to give the Seawolves a 4-1 lead.

Stony Brook blew the game open in the fourth inning scoring five times on just three base hits. With one out, Pat Daly reached on an error, then Paradis walked. Livingston singled home Daly and Nathan followed with a double to plate Paradis. After Livingston scored on a balk, Marcus drilled a two-run homer to left-centerfield to up the

Seawolves' lead to 9-1.

Stony Brook scored two more times in the seventh and six more times in the eighth to close out the scoring. In the seventh, Paradis singled, stole second and came around to score when the catcher's throw went into centerfield. Livingston followed with a triple and after a walk to Nathan, Haag lifted a sacrifice fly to center. In the eighth, Gabe Correa ripped a two-run single, while Peter Mitchell, Spyros Economou and Mark Balsamo also knocked in runs.

Livingston finished the game 3-4, with three runs scored, while Paradis went 2-3 and scored three runs. "Danny and Chris continue to do the job that good number one and two hitters have to do for a team to be successful," Senk said of the two juniors. "They set the table for the middle of our lineup."

Nathan finished the day 2-2 with two runs, and Marcus added a 1-2 day with four RBI. Thirteen different Stony Brook players had at least one base hit.

The Seawolves, ranked 22nd in the latest American Baseball Coaches of America / Collegiate Baseball NCAA Division III poll, are now 10-2.

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Head Coach Matt Senk praised his pitching staff, crediting them with the success the baseball team has enjoyed so far this season.