

## Sci-Fi/Fantasy Fans Flock to I-CON XIV

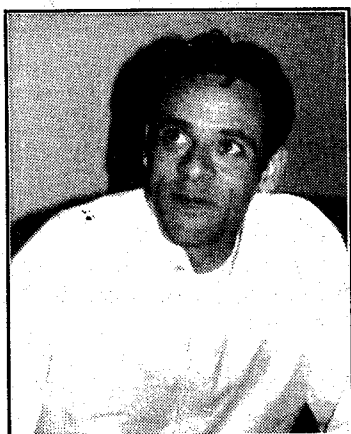
Hundreds Attend East Coast's Largest Science Fiction Convention

By TOM FLANAGAN  
Statesman Editor

On any given day, the average Stony Brook student is not accustomed to seeing aliens munching hot dogs, broadswords being peddled by merchants or women wearing revealing tops made from chain mail.

But last weekend, these were only a minutia of the strange happenings around campus that welcomed guests to I-CON.

I-CON XIV, the largest science-fiction convention on the East Coast (and they can prove it), came to campus beginning last Friday night and lasting through Sunday night. Hundreds of guests swarmed the Indoor Sports Complex and other buildings on campus where events occurred throughout the weekend.



Siddig El Fadil was one of several special guests who signed autographs and talked to conventioners.



The line of autograph seekers stretched well around the running track above the dealers room in the arena of the Indoor Sports Complex.

Statesman Photos by Cindy Stockinger

Andrew Livathinos, membership track leader for I-CON, said this year's convention was very successful. So successful, that a documentary is being made about it.

Guests registered at the Indoor Sports complex. There, they received their I-CON badges, which were supposed to be worn at all times (a rumor was floating around saying that any guests caught by I-CON personnel without badges would be thrown into the Rancor Pit, but the veracity of the rumor could not be tested). At registration, I-CON XIV offered some goodies, including free pins and posters. I-CON t-shirts were also for sale.

But the main draw at the ISC was not registration; it was the dealers. Crowded together in the arena were dealers hawking wares from the imagination. From comic books, to role-playing games, to chessy horror flicks, to toys: everything for the sci-fi and fantasy fan. Figurines were for sale, as well as offbeat posters, collectible toys and anime videos. And for those with a taste for the slightly bizarre, a number of merchants offered perfect gifts for your favorite neophyte chevalier: medieval swords and armor; and for the damsels-in-undress, a chain mail nightgown.

The ISC also played host to a number of I-CON guests and

events. Siddig El Fadil, who plays Dr. Bashir on *Star Trek: Deep Space 9*, was one of several special guests who signed autographs and talked to conventioners. The line of autograph seekers stretched well-around the running track above the arena.

The Humanities building and Social Behavioral Sciences building hosted gaming events, from role-playing to fantasy games such as *Magic: the Gathering*. Rooms on the second and third floors were filled with sorcerers

and warriors, Klingons and Star Fleet officers and innumerable dice and tables, as good fought against evil, war birds fought against starships and occasional bickering players fought over the rule on page 17.

Javits Lecture Center offered a bonanza of movies and events for sci-fi fans. Anime, Japanese animation, took up two rooms for movies and talks with anime experts. Other rooms were set aside for classic and not-so-classic films, as well as one room for showings of MST 3K (MST, for the uninitiated, is a show about two robots and a guy trapped in space who watch cheesy flicks and give a running commentary that has attracted a cult following).

Javits also hosted the Awards Banquet on Saturday night, where sci-fi super-fan Forrest J. Ackerman was awarded the 1995 Gallun Award. The award was named for sci-fi author Raymond Z. Gallun.

The festivities were nearly marred on Sunday with the power outage on West Campus, but I-CON fans are a hearty lot.

Said Cathy Marro, a 1983 Stony Brook graduate, "A little darkness won't stop an I-CON conventioner from having a good time."

More I-CON coverage  
INSIDE, see pages 5-7

## \$500 Tuition Increase Best Scenario

By TOM FLANAGAN  
Statesman Editor

A tuition increase of \$500 would be the best SUNY students could hope for if the State Assembly's budget recommendations are kept, said Assemblyman Edward C. Sullivan, chairman of the Assembly Higher Education Committee.

Speaking last Sunday at the NYPIRG Spring Conference at SUNY Albany, Sullivan detailed the Assembly's recommendations to Gov. George Pataki's budget. According to Sullivan, the Assembly recommended restoring \$134 million to SUNY, \$64 million to CUNY, \$15.3 million to EOP and \$13.9 million for SEEK. He said that the

Assembly was debating TAP restorations and did intend to restore Aid to Part Time Study.

Sullivan also said that in the Senate's budget proposal, \$86 million was restored to SUNY, \$24 million to CUNY, \$11 million to HEOP and \$40.8 million to TAP. The status on Graduate TAP was not substantiated and Aid to Part Time Study was not restored.

Last weekend, Sullivan sent a FAX message to Republican Senate districts declaring that while the Assembly voted to restore funds to "keep SUNY campuses open and scale back tuition hikes. . . your state Senator. . . voted to close campuses and raise tuition by \$1,800." The messages urged constituents to call their senators at home or at work and

urge them to vote for the Assembly's plan to "keep campuses open and limit tuition."

In a letter to Sullivan last week, Sen Kenneth P. LaValle (R - C, Port Jefferson) said, "Such scare tactics and misinformation have nothing to do with the reality of the action taken by the Senate in adopting a budget that helps SUNY deal with the fiscal constraints that confront New York State."

"Republican in the Senate have tried to chart a constructive course as architects of change, while the assembly Democrats have chosen to be nothing more than spin doctors whose rhetoric is intended to frighten and confuse and to mask the truth," LaValle said.

Following is a list of State Senators and Members of the State Assembly. Their Phone and FAX numbers are listed for any who wish to be heard:

Senators:  
Phone:

FAX:

Kenneth LaValle	
696-6900	696-2307
District 1	
Caesar Trunzo	
360-3236	360-3386
District 3	
Owen H. Johnson	
669-9200	669-9007
District 4	
Kemp Hannon	
222-0068	745-0403

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# CAMPUS CALENDAR

## Monday, April 10

Advance registration for fall semester begins.

Statesman Staff Meeting, 10 p.m., Union Rm 057.  
All new members welcome!

Brook Union.

Crafts Center Co-op Pottery Sale. 10:00 a.m.-3:00 p.m. Lobby, Stony Brook Union.

Multi-Cultural Spring Festival, Fine Arts Plaza, 11 a.m.-3: p.m.

## Tuesday, April 11

Getting Things Done at Stony Brook: Finance and Management Series, "Procedures and Development and Dissemination," Margaret Tumilowicz, administrator, Claims, Records and risk Management. 9:00-11:30 a.m. Location TBA. Call Human Resources, 632-6136.

Plant Sale. 10:00 a.m.-3:00 p.m. Lobby, Stony Brook Union

Habitat for Humanity Campus Chapter. 12:30 p.m. and 8:00 p.m. Interfaith conference room, Humanities 155. Call 632-6563.

Society of Professional Journalists General Meeting at 1 p.m., Rm. 057. All welcome to attend.

Lacrosse, Seawolves vs. Rutgers, 3:30 p.m., Seawolves Field

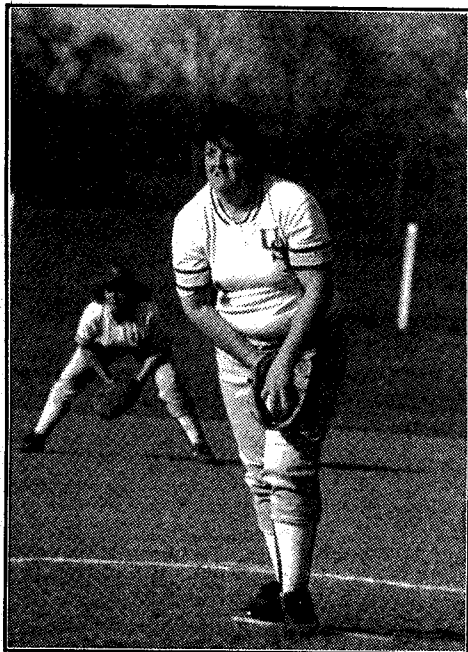
Baseball, Seawolves vs. Concordia, 3:30 p.m., Baseball Field

Group Shop Workshop, Using Mediation for Successful Problem Solving. 5:15-6:45 p.m. Rm. 223, Stony Brook Union. Free. Preregistration required. Call University Counseling Center, 632-6715.

## Wednesday, April 12

Deadline for submissions into Annual Creative Writing Contest. Submit poetry, fiction and drama to the Department of English.

Plant Sale, 10:00 a.m.-3:00 p.m. Lobby, Stony



Catch Softball This Week, Seawolves vs. Molloy, 12 p.m. Wednesday, April 14 and Seawolves vs. Staten Island, Saturday April 15.

Group Shop Workshop, Eating Concerns. 12:45- 2:00 p.m. Rm. 226, Stony Brook Union. Free. Preregistration. Call University Counseling Center 632-6715.

Getting Things Done at Stony Brook Administrative Survival Kit, "Employing Student Assistants: What Supervisors Should Know." Katie Briscoe-Baum, sr. financial aid advisor. 1:00-3:30 p.m. Rm. TBA.

Presentation on how African symbols, architecture, philosophy, and science influenced Western Civilization and the world. Speaker, Anthony T. Browder. Admission is free. 7 p.m., Rm. 100.

Polity Senate Meeting, 7:30 p.m., Union Bi-level.

"Mirrors," Department of Theatre Arts, original work examines the relationship between a drag queen and a straight man, 8 p.m., Theater 2.

C.O.C.A. films, "Demon Knight" Auditorium, Student Union. 7:30 & 10:00 p.m. Admission \$2.

Contemporary Chamber Players. 8:00 p.m. Recital Hall. Free. Preview of the 8th annual "World Premieres" series, featuring specially commissioned works by Peter Alexander, Richard Feliciano, Zhou Long, Steven Stucky and Daniel A.

See CALENDAR, Page 3

## USB WELLNESS WEEK

Mon. April 10 - Thurs. April 13, 12:00-1:00 p.m.

• Fitness Assessments- USB's Student Athletic Trainers and Wellness Program Intern will be facilitating individual fitness assessments at the Indoor Sports Complex. Assessments will include: Muscular Strength and Endurance, Body Composition, Flexibility, Cardiovascular Step Test, Blood Pressure, and a Stress Management Questionnaire. Please dress appropriately if you plan to participate.

• C.H.O.I.C.E. Health Information Tables in the Main Lobby of the Administration Building.

## Monday, April 10

12:30 p.m.: **Myths of Dieting and Weight Control** - Sports Complex Main Lobby - Presented by Susan Ryan, Department of Physical Education.

3:30 p.m.: **C.H.O.I.C.E. Open House**, Infirmary Room 217: Come learn about the Peer Health Education Program and visit the resource room. Refreshments will be served.

8:00 p.m.: **Tai Chi Workshop**, Mount College Main Lounge, Roth Quad: Presentation on Tai Chi techniques and philosophy. Presented by Tseng Yun Xiang.

## Tuesday, April 11

12:30 p.m.: **Aerobics Dance Class** - Sports Complex Dance Studio. Presented by Claire Dugan and Lucille Mecci. Participate in an aerobics dance class to trim and slim down.

8:00 p.m.: **Living Well & Eating Well**, Mount College Main Lounge, Roth Quad: Presentation on healthy eating and nutrition.

## Wednesday, April 12

12:30 p.m.-1:50 p.m.: **Yoga Workshop** - Sports Complex Dance Studio, Marcia Reass. Release Stress, Energize and Relax, Strengthen and Balance. Yoga is beneficial for all ages, and helps to relieve asthma, arthritis, headaches and backaches. This workshop is geared for all levels and abilities. Please call Teri Tiso at 632-7212 for registration.

8:00 p.m.: **Safer Sex Workshop**, Mount College Main Lounge, Roth Quad, Peter Mastrianni, Student Health Service.

## Thursday, April 13

12:30 p.m.-1:30 p.m.: **Wellness Walk** - Indoor Sports Complex, Upper Level Indoor Track. Please contact Teri Tiso at 632-7212 for more information.

5:00 p.m.: **KAPLAN Graduate Test Taking Advising Sessions** - GMAT, GRE, LSAT, MCAT exams. Please call 632-6785 for an appointment.

8:30 p.m. - 9:30 p.m.: **Stress Management Workshop** - Mount College Main Lounge, Roth Quad.

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# April Showers Bring Little Flowers To Stony Brook

## Students Volunteer as Big Brothers and Big Sisters

By JASON YUNG  
Special To Statesman

More than 60 students participated as Big Brothers and Sisters for 46 children from the Little Flower Child Orphanage in Wading River, last Saturday. The event, which has been run for the last ten years, was hosted by Volunteers Involved Together for Action and Life (VITAL).

"The kids love it," said Risa Stein, a social worker from Little Flower. "This is a top thing for them."

Stein, who has worked with this event since its inception, added, "[The students] are always cooperative...It gets better and better every year, and we get a lot of [students who come back], and ask for the same kids."

The parents of these children will not or cannot take care of them, Stein said, so it is beneficial for the children to be around college students who are "making it."

"These kids don't often have role models, particularly from minorities," Stein said.

This is not to say that the children weren't here to have fun. The activities in which the children from Little Flower got a chance to participate in included playing video games in the arcade, shooting pool in the Commuter Center and swimming in the pool at the Indoor Sports Complex.

Last year, the event was held at the same time as G-Fest, so the children got the chance to go on rides and play games at the concessions. "[The kids] even won us stuff," recounted a second-time Big Sister.

With a rainy afternoon and no G-Fest this time around, students had to be "more creative," as one volunteer put it.

Many students expressed how much they enjoyed being a Big Sibling, and being with children in general. "They start

calling you 'Big Sister' after a while, so that's kind of neat," said Michelle Witter, a sophomore. Another Big Sister said, "It's a nice experience... I would advise anyone to do it."

Usually, about 80 children, ranging from 6 to 15 years of age, come for the Big Brother-Big Sister event. This time, however, there were fewer children because organizers expected a small student turnout because few students had signed up in advance.

Student volunteers are asked to sign up early so they can attend a brief orientation session, where they are told what to expect, and what they should or should not do with their Little Brother or Sister. Many students showed up at the last minute, and many worked in groups. Some of the children had the luxury of having not just one Big Brother or Sister, but an entire family.

According to Kristen Ruckdeschel, coordinator of the event, Big Brother-Big Sister for a Day was started by Polity, and VITAL took over sponsorship seven years ago. The event always gets a good turnout because it provides many students who normally do not have time to be a volunteer with an opportunity to help out.

In addition, McDonald's, Burger King, Subway, and Domino's Pizza all provided food for the event.

Big Brother-Big Sister for a Day is just the tip of the iceberg for VITAL. In the near future, VITAL will be working with Habitat for Humanity and the Interfaith Center. It is already involved in a new tutoring project established by Matilda Cuomo, and assists students in Rocky Point. Soon they will be helping students at Murphy Junior High School, which is located in Stony Brook. □

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## CAMPUS CALENDAR

(continued)

Weymouth.

### Thursday, April 13

Getting Things Done at Stony Brook Administrative Survival Kit, "Show & Tell: Assistive Devices/Auxiliary Aides for Individuals with Disabilities," Sylvia Geoghegan, assistant to the ADA coordinator, Office of the Disabled. 9:00-11:30 a.m. Location TBA. Call Human Resources, 632-6136.

Plant Sale. 10:00 a.m.-3:00 p.m. Lobby, Stony Brook Union.

Group Shop Workshop, Stress Management: Relaxing the Mind and Body. 12:30-1:30 p.m. Rm. 205, Student Health Center. Free. Preregistration required. 632-6715.

Baseball, Seawolves vs. John Jay, 3:30 p.m., Baseball Field.

### Friday, April 14

Softball, Seawolves vs. Molloy, 12 p.m., Softball Field

Caribbean Students Organization Weekend Cultural Show and Party, Student Union Auditorium and Ballroom, 6 p.m.-2 a.m.

### Saturday, April 15

Softball, Seawolves vs. Staten Island, 12 p.m., Softball Field.

Latin Block Party (Cultural Fest), Student Union, Location TBA, 12 p.m.-6 p.m.

Lacrosse, Seawolves vs. New Hampshire, 2 p.m., Seawolves Field.

China Night, Annual Chinese cultural and talent show sponsored by the Chinese Association of Stony Brook. 8 p.m. Union Auditorium.



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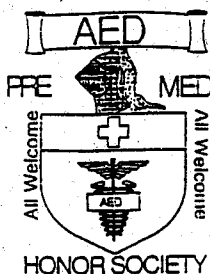
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tions available at the Polity Suite.**

# I-CON: Not Just Fun and (Role-Playing) Games <sup>5</sup>

By BROOKE DONATONE  
Statesman Staff

Among the aliens, *Star Trek* freaks, and movie posters, a slew role playing games occupied the Social and Behavioral Sciences building, Humanities, and the Indoor Sports Complex.

Small swarms of people congregated for hours to kill each other, build armies, and ask each other questions.

One such game is *Star Fleet Battle*, which originated in 1978 and is a collectible trading card game.

"*Star Fleet Battles* (is) a fairly complex tactical recreation of *Star Trek* spaceship combat," said John Hammer from Companion Games. "The other one is called *Galactic Empires* which is a science-fiction trading-card game. And most people are familiar with 'Magic, the Gathering,' which is a science-fiction based game." It's a multi-player game designed for usually more than three people to play, but two can play as well. The basic premise of the game is to kill everyone else in the game and be the last one on the board.

On the second floor of Humanities, a room-sized table stood diagonally across a classroom filled with players and curious on-lookers. The game was a miniature city/battlefield as the players waited to destroy each other with a roll of the die.

Space Marine Epic is the largest epic game ever

played with 40,000 points per side.

"It's one of the many games Games Workshops takes out as well 40k," said gamemaster, Peter Ramos.

The game takes nearly eight hours to finish because of the large scale. It takes 215 points to win, using teams of players.

The premise is to earn a certain amount of victory points, as every game piece and company is worth a certain amount of victory points.

The game was first published in 1989 and the second edition came out in 1991.

The amazing Science Fiction and Horror trivia game was being demonstrated in the Indoor Sports Complex, wedged next to a jewelry vendor and a movie salesman.

"It's a strategy and interactive game with 32,000 questions based on Science Fiction and Horror trivia questions," said creator Paul Russell. "The object of the game is to be either the last player on the board or the first player off the board. You do that by answering questions correctly."

The strategy of the game is to pass questions, bet if opponent will answer a question correctly, with a ship's log by receiving certain rewards and consequences with it. There are eight categories of questions ranging from movies and TV and from the 1930's to the present. In addition, there is a category called "classics" which deals

with just black and white movies, plus Literature questions, and *Star Trek* and *Star Wars* questions. Russell and his friend created the game from their daily routine. On their daily journey home from work they ask each other questions to pass the time. They wondered why there wasn't a game created like their vision, and from this idea The Science Fiction and Horror game was created.

It's currently marketed in select stores in New Jersey, Pennsylvania, and Connecticut. The name of the marketing company is Dan Ruskit Games that can be reached at 1-800-310-GAME.

## All- Staff Meetings:

Mondays, 10:00 p.m.

Union, Room 057

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District 7		
Norman J. Levy	546-4100	546-4334
District 8		
Dean Skelos	766-8383	766-8011
District 9		

### Members of Assembly:

PatriciaAcampora	727-1363	369-3869
District 1		
James J. Lack	360-0490	360-0420
District 2		
Debra Mazzarelli	447-S393	447-1870
District3		
Steven Englebright	751-3094	751-3082
District 4		
Paul E. Harenberg	589-8685	589-2947
District 5		
Robert C. Wertz	724-2929	724-3024
District 6		
Thomas F. Barrqga	422-1321	422-6085
District 7		
PhilipBoyle	665-0125	N/A
District 8		
James D. Conte	271-8025	424-5984
District 10		
Robert Sweeney	957-2087	957-2998
District 11		
Philip Healey	541-8222	541-7712
District 12		
David Sidikman	822-5590	518-455-5467
District 13		
MarcHerbst	731-3434	N/A
District 14		
DonnaFerrara	338-2693	338-2696
District 15		
Thomas P. DiNapoli	482-6966	482-6975
District 16		
MichaelBalboni	222-0007	228-8044
District 17		
Earlene Hill	489-6610	538-3155
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Charles J. O'Shea	781-3565	781-3659
District 19		
Harvey Weisenberg	431-0500	431-0412
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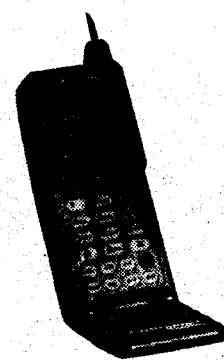
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# 6 Don't Call Them Cartoons; Anime Comes to Stony Brook

By J. DEREK RUGOLO  
Special to *Statesman*

Massive explosions, scantily clad bodies, and breakneck speed action often typify American live action movies, but not American animated movies such as *The Lion King* and *Beauty and the Beast*. Japanese animation, also known as *anime*, provides just as many thrills as an American action film such as *Die Hard*, and showcases technology that rivals the *Star Wars* trilogy. Whereas American companies such as Disney and Don Bluth studios, bring heart-warming, feel-good stories to the screen intended for all ages; Japanese companies will venture into and depict subjects which are a bit more risqué. Sex and violence are a staple of many of these films, and like their American live action counterparts, deliver more bang for the buck.

This past weekend, I was an attendee at I-Con, one of the East Coast's largest science fiction conventions right here at Stony Brook. The convention showcased sci-fi memorabilia, as well as comic book and gaming merchandise. However, one of the larger attractions was the anime film showings in the Javits building. Throughout the entire weekend of festivities, through Sunday night, people packed the rooms to see just what anime is



all about.

I was lucky enough to catch a few of the films, and managed to make one of my friends into a fan as well. The first film I viewed was *Macross Plus 1*, a relentless action film which pitted two robot/fighter jets against each

other in order to win a large contract. The vehicles seemed reminiscent of Transformers, yet the incredible detail that was put into this film is mind blowing. Another important thing to note is that *Macross* contained a considerable amount of humor in



*Statesman / John Chu*

Manga Entertainment was one of the major Japanese animation dealers at I-CON.

it.

On more than one occasion, the audience laughed with hysterics. At about 40 minutes, the film was short, but it was also intended to be a cliffhanger, with *Macross Plus 2* coming out soon. I am eagerly awaiting the release, and evidently so are the rest of those who saw the film. The picture was dubbed, with English speaking actors voiced over the original Japanese dialogue, making it easier to understand and enjoy.

The second film, *Genocyber*, if rated by the American movie

ratings system would receive an "R." This film is a dark, apocalyptic piece which involves excessive amounts of death, destruction and violence. This is not to say that I didn't enjoy this film, but this one is not for the kiddies. It reminded me of a *Godzilla* movie, where a giant monster is terrorizing a city, creating havoc wherever it goes, and leaving a trail of bodies behind.

*Genocyber* was shown with subtitles, meaning the

See ANIME, Page 7

1995

## SUMMER SESSION

**Need to make up a course?**

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- New Student Programs (102 Humanities)
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- Summer Session Office (217 Old Chemistry)
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# Japanese Anime at I-CON

ANIME, from Page 6

original Japanese dialogue was played simultaneously with the English words flashing at the bottom of the screen. This was a bit distracting at first, but after a while I got used to it.

The third film, *Moldiver* is an entertaining action movie which was shown in several parts. The story involves heroines and villainies in a technological battle over a device which makes a young teenage girl into a super hero. The colors were particularly brilliant in *Moldiver*, and it was refreshing to see females in the lead roles. Don't let *Moldiver* fool you, though it can be funny and light hearted, it also can turn into a violent massacre. In one memorable scene, the "cute teenage super heroine" shoots one of the antagonists in half, and the severed upper torso tries dragging itself leaving a trail of blood. Surprises like these keep the audience on the edge of their seats and wanting more.

Some things in anime may confuse viewers the first time they see one of these films. Let me try to clear up some of these up: 1) Characters in anime have unusually large eyes. Why? The larger the eyes, the more a particular expression can be stressed. Americans are used to seeing large eyes in cuter

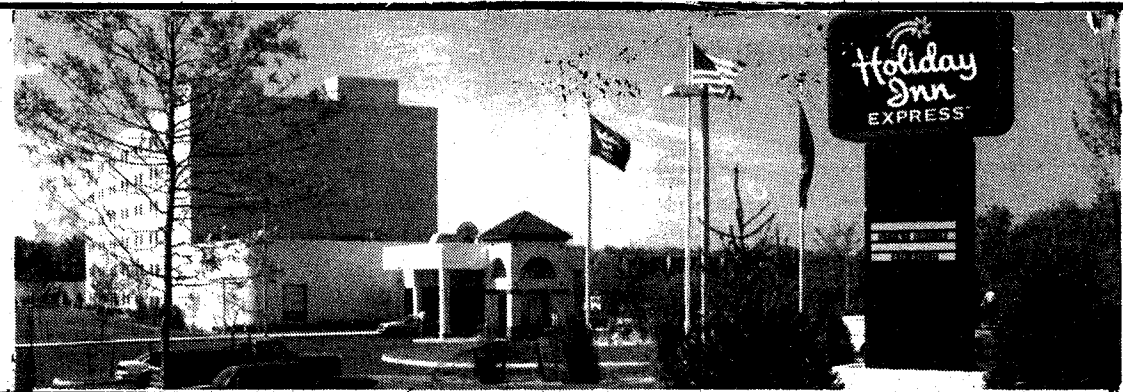
animation such as Disney, so many people will be distracted because they are not accustomed to seeing cute characters in serious or mature stories. 2) A character's face may become feral looking by growing fangs. This will emphasize anger or frustration, but only in a humorous situation. Usually it is a female who displays this expression towards another female. 3) Sparkling tears may be shed in a romantic situation, or if a female is thinking about the opposite sex. In anime, men do not cry sparkling tears. 4) Finally, one last thing Americans may find different is that the backgrounds are incredibly realistic, yet the characters in contrast are quite cartoonish-looking. This is all part of the Japanese style of animation, and like I said before will become easy to get used to.

I recommend anime to anyone who enjoys action oriented films and appreciates detailed artwork. For those who want to try out one of these movies, go to Blockbuster Video and rent one. Although selection is limited, the popularity of anime is growing, so we should see new videos hitting the market soon. I suggest, *Vampire Hunter D* for fans of horror/action movies, and *Akira* for the best overall story. Try them out, just don't expect cute fuzzy animals and ... oh yeah, don't call them cartoons. □



**Forrest J. Ackerman, left, author, editor and perhaps science-fiction's greatest fan, was honored at I-CON XIV by receiving the 1995 Gallun Award. The Gallun Award was named for science-fiction author Raymond Z. Gallun.**

*Photo By Cindy Stockinger*



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## Editorial

# Christians: Take Time Off for Religion

In the various Christian religions, the holiest day of the year - holier than Christmas, perhaps even than holier than Easter - is Good Friday, for on Good Friday, Jesus Christ gave his mortal life so that others could save their immortal souls.

So why is it that the University at Stony Brook's classes are in session that day?

Here's the good news for all the Christians on campus: You can take this Friday off.

Yes, it's true. It doesn't matter if you have homework due, or a quiz, or a 12-page paper, or another midterm. You can miss it, and no one can stop you or penalize you for it.

No one.

The 1993-1995 Undergraduate Bulletin discusses "Equivalent Opportunity/Religious Absences" on page 55. It reads as follows:

Some students may be unable to attend classes on certain days because of religious beliefs. Section 224-a of the New York State Education Law provides that:

1. No person shall be expelled from or be refused admission as a student to an institution of higher education for the reason that he or she is unable, because of his or her religious beliefs, to register or attend classes or to participate in any examination, study, or work requirements on a particular day or days.

2. Any student in an institution of higher education who is unable, because of his or her religious beliefs, to attend classes on a particular day or days shall, because of such absence on the particular day or days, be excused from any examination or any study or work requirements.

3. It shall be the responsibility of the faculty and of the administrative officials of each institution of higher education to make available to each student who is absent from school, because of his or her religious beliefs, an equivalent opportunity to make up any examination, study, or work requirements which he or she may have missed because of such absence on any particular

day or days. No fees of any kind shall be charged by the institution for making available to the said student such equivalent opportunity.

4. If registration, classes, examinations, study, or work requirements are held on Friday after four o'clock post meridiem or on Saturday, similar or makeup classes, examinations, study, or work requirements, or opportunity to register shall be made available on other days, where it is possible and practicable to do so. No special fees shall be charged to the student for these classes, examinations, study, or work requirements, or registration held on other days.

5. In effectuating the provisions of this section, it shall be the duty of the faculty and of the administrative officials of each institution of higher education to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of his or her availing himself or herself of the provisions of this section.

6. Any student who is aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with the provisions of this section shall be entitled to maintain an action or proceeding in the supreme court of the county in which such institution of higher education is located for the enforcement of his or her rights under this section.

6a. It shall be the responsibility of the administrative officials of each institution of higher education to give written notice to students of their rights under this section, informing them that each student who is absent from school, because of his or her religious beliefs, must be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to such student such equivalent opportunity.

7. As used in this section, the term "institution of higher education" shall mean any institution of

higher education, recognized and approved by the regents of the university of the state of New York, which provides a course of study leading to the granting of a post-secondary degree or diploma. Such term shall not include any institution which is operated, supervised, or controlled by a church or by a religious or denominational organization whose educational programs are principally designed for the purpose of training ministers or other religious functionaries or for the purpose of propagating religious doctrines. As used in this section, the term "religious belief" shall mean beliefs associated with any corporation organized and operated exclusively for religious purposes, which is not disqualified for tax exemption under section 501 of the United States code.

There you have it. Christians, take off Good Friday, go home, and spend your day in solemn retreat. Remember, you may be asked to make up the work you miss - you can't blow it off completely. We also recommend that you inform your instructors that you will be missing everything Friday - no use causing extra complications.

Incidentally, Thursday is Holy Thursday, so if you have evening classes, you can skip and make up those also. Same deal, no penalty.

At this point, some might question why we don't have Friday off in the first place. After all, we have off Judaism's Yom Kippur and Rosh Hashanah, which is fine. However, if we have those off because we have a large Jewish population, why don't we have off the holiest day in the Christian calendar. Surely, we have a large population of Christians on campus.

For those of you who are not Jewish or Christian, the above law also applies to you. So whatever your religious beliefs, if there is a holy day on your calendar and classes are in session, feel free to tell your instructors that you won't be there. What are they going to do - break the law?

Oh, we almost forgot. If you're Canadian, next Monday is Easter in Canada. Have a nice long weekend and LET EACH BECOME AWARE!

**"We want a truly open society, in which every man and woman will be able to go as far as their talent, ambition and effort take them."**

**- John Major**



# The Thin Side of Condoms

By Mark Ethridge

A recent opinion sent into *Statesman* by Jim Senyszyn ("The Politics Behind the Condom Myths", 3/21/95), attempts to refute those who are against promoting condom usage as a means of having "safe sex." Senyszyn does this by alleging that the probability of a condom leaking is small. However, the risk of condom leakage is not the issue here. It does not surprise me that a piece of latex rubber can hold back water, semen, or any other non-corrosive fluid. The real problems with promoting condom usage and the "safe sex" idea are composed of both scientific and moral considerations.

In 1970 the federal government launched a major campaign, which continues to this day, to promote the use of contraceptives as a means of having "safe sex." Literally billions of tax dollars have been spent on this program during the past 25 years. How successful has this effort been? Here are the facts:

- \* According to the Federal Centers for Disease Control, the U.S. now has over 1 million cases of HIV infection.

- \* The February 3, 1992 issue of the *American Medical News* reported that heterosexual HIV transmission has increased 44 percent since September 1989.

- \* 3 million teenagers are infected with sexually transmitted diseases (STD's) every year, says the Centers for Disease Control.

- \* Each year there are 1 million new cases of pelvic inflammatory disease.

- \* There are 1.3 million new cases of

gonorrhea annually, and some strains of the disease have developed that are resistant to penicillin.

- \* Syphilis is occurring at a rate of 134,000 new cases every year - this is the highest rate in 40 years.

- \* Herpes infects 500,000 individuals in America every year. Currently, more than 25 million are infected.

- \* Chlamydia infects 4 million each year.

- \* There are now over 24 million cases of human papilloma virus (HPV).

- \* Finally, since 1970, unwed pregnancies have increased 87 percent among 15 -19 year olds; abortions increased 57 percent among teens, and unwed births increased 83.8 percent.

Whatever anyone may say, the fact is that what we are doing now is not working. Promoting condom use has failed to prevent unwed pregnancies and the transmission of STD's. There are two reasons for this strategy's failure: (1) condoms do fail and (2) promotion of condoms actually increases the number and frequency of unwed sexual contact among young adults.

Much of the danger of using condoms to prevent STD transmission and pregnancy is not a result of tiny holes in the wall of the condom itself, but of failure due to slippage or breakage. A report published in the May/June 1989 issue of *Family Planning Perspectives*, stated that condoms can fail at least 15.7 percent of the time. This is the same probability as getting killed in a game of Russian Roulette. Another study found the failure rate among homosexual men to be 26 percent due to slippage and breakage (*British Medical Journal*, 7/11/87). Furthermore, Senyszyn quoted a study in the March 1989 issue of *Consumer*

*Reports*, to help support his view. However, that very same article stated that of 3,300 readers surveyed, between the ages of 25 - 45, 15 percent said that breakage was a problem with condoms, and almost 10 percent said that slippage was a problem.

Moreover, the *Consumer Reports* study subjected various brands of condoms to water-fill and air-burst tests and found that most had a maximum failure rate of 1.5 percent, and some had maximum failure rates of four percent and 10 percent. These numbers are quite high, even though water-fill and air-burst tests don't consider the movement, friction, and increased temperature of actual use. But, if a 1.5 percent failure rate seems comfortably low, consider a person who uses a condom three times a week (probably a conservative estimate for many). That person could end up with two to three bad condoms per year.

Another problem with promoting condom usage is that it actually increases sexual promiscuity; further increasing the risk of STD transmission and unwed pregnancies. Recommending condom usage conveys three false messages to young people: (1) that "safe sex" is actually achievable, (2) that sex outside of marriage is a good thing, and (3) that everybody is doing it. These messages encourage young adults to become more involved, not less, in premarital sex. Planned Parenthood's own statistics show that the number one reason why teenagers engage in intercourse is peer pressure.

Encouraging condom use (hence premarital sex) does not work. Educating young people about the use of condoms and making them available is not enough. The reason being, not everyone involved in premarital sex is going to use a condom. After 22 years of promoting condoms, 58 percent of teenage girls under 18 did not

use any contraception during their first intercourse (W.D. Mosher & J.W. McNally, *Family Planning Perspectives*, May/June 1991). Furthermore, the average teenager continues to have unprotected intercourse for a full year before starting any type of contraception. Even if we spent twice as much as we have in the last 25 years, young people would still not use condoms consistently or properly. As Dr. James Dobson put it, "The nature of human beings and the passion of the act simply do not lend themselves to a disciplined response in young romantics."

Abstinence is a better solution. With this option there is zero risk of both sexually transmitted disease and pregnancy. The high rates of STD transmission and unwed pregnancy should make even the most skeptical consider abstinence.

Moreover, waiting until marriage is the road which God intended for us to take. He knows what is best for us, since He designed and created us. He knows the intense and endless pain that burns in our hearts after a sexual relationship has gone bad. God never intended for two people to have sex and then break up - either in a dating relationship or in marriage. God so designed humans that saving sex until marriage is in their best interests both physically and emotionally. There are consequences to not doing things God's way - the statistics testify to that - but those consequences can be avoided if we make the right choice. Saving sex until marriage is both wise and beneficial. Sex is God's wedding gift to a married couple and it's greatest joy is not realized unless it is opened at the proper time.

"Marriage is honorable among all, and the bed undefiled; but fornicators and adulterers God will judge." (Hebrews 13:4)

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## Editorial Was Irrelevant

To the Editor:

Thank you for reminding us of that elementary school brainteaser about Max the bus driver (His name was Ed when I heard it on "Captain Kangaroo" about 23 years ago). Yes, those elementary school days, when we told each other riddles about school buses, drew pictures of them in Mrs. Crabtree's art class, and - oh, yes - made fun of any classmate who missed the bus.

Indeed that editorial "Hop on the Bus, Gus" opens appropriately. It begins with a juvenile reminiscence, then keeps that schoolyard spirit alive by making a very juvenile attack on Polity Vice President Annette Hicks for supposedly missing a bus back from Albany last week. Shall we put it to music? *Annette missed the bu-us! Annette missed the bu-us! Hah-hah, Hah-hah, Annette missed the bu-us!*

Okay, so apparently she somehow missed a bus. Don't we all suffer those annoying mishaps from time to time? Haven't we all, in long-distance trips, taken accidental turns that took us an hour or two in the wrong direction? (I have - many times). Haven't we all missed connections for one reason or another? Come on. "Get real," to use your own words. The bus mishap is neither newsworthy nor relevant to Annette's qualifications to hold office. What is significant is that she was there, in

Albany, fighting for our interests here at Stony Brook. When I read about the mishap that happened at the end of that day - whatever it was really about - my response as a reader is, "Who cares?"

Sincerely,  
Ben Alexander

## Privileged Few to Benefit From Budget

To the Editor:

Here are some disturbing facts you should know about Governor Pataki's budget proposal:

- More than half of the tax cut goes to the wealthiest five percent of New Yorkers, who need the help least.

- Because it cuts funding for growing school districts, the governor's budget guarantees increases in local property taxes throughout the state. Local governments will be forced to raise property taxes to make up for the funding shortfall.

- Governor Pataki's budget slashes funding for higher education by a huge amount, ensuring tuition hikes at all of the state universities and cuts in tuition assistance.

- Commuters, you won't be happy to hear this news: Pataki's budget takes money which was originally to go for roadway improvement and repair here on Long Island and instead spends it upstate. This just doesn't make sense! Long Island's roads are far more congested than those in the less populated upstate region.

- The governor's budget removes funding used by the Suffolk County district attorney's

office to fight crime.

- Pataki's proposed budget cuts \$1.2 billion in Medicaid funding which provides health care for elderly persons who remain at home rather than going to (more expensive nursing homes. One doesn't need to have an elderly relative who depends on this service to understand that this cut will have a devastating effect on many senior citizens in this state.

In conclusion, the Pataki budget proposal would give the privileged few in New York State a huge tax break while raising local property taxes, and cutting services, such as education, which are vital to middle-income citizens. It would give a huge windfall to the wealthiest five percent of New York's population, at the expense of the rest of us: students, the elderly, working and middle class families. I'm sure that this isn't the type of change Long Islanders or anyone in this state voted for in 1994. Nor is it a smart economic strategy for New York's future.

Pataki and his allies up in Albany are counting/betting on all of us being passive and not fighting this atrocious budget proposal.

Let's surprise them!

Let's call and write letters to our legislators and hold them accountable for their votes on the budget. Let's register to vote and get our relatives and friends throughout the state to do the same. On election day, let's throw out every State Senator and State Assemblyman of whatever party who votes with Pataki, against our interests.

(The facts above are taken from articles appearing in *Newsday*.)

Jonathan Brumer

The Stony Brook Statesman Monday, April 10, 1995

# Statesman Features

Monday April 10, 1995

## L. I. Express Crushes the Competition

Wheelchair Basketball Team Beats All the Teams USB has to Offer

BY MICHAEL SCHIAVETTA  
Statesman Staff Writer

Thursday, marked the return of the Long Island Express and their annual bombardment of any who dared to oppose them in that clash of athletic ability and endurance known as wheelchair basketball.

Showcasing their talents for a very enthusiastic audience, the Express clobbered different teams comprised of various athletic and administrative

personnel, all seated in wheelchairs. Everyone from the Physical Therapy Department to FSA employees to the men's basketball team tested their might against these seasoned athletes.

The first of these ten-minute games pitted the Express against the men's soccer team. No contest. Using practiced maneuvers and speedy recoveries, the Express dominated every facet of this match, defeating them 10-4.

The second game against the Administration Department could not be described in any other way but total humiliation. The Express dominated every inch of the court. It ended 10-2, with the Administration's only basket a literal "gift" from their opponents.

Against the women's basketball team, the Express were victorious in a 16-4 win. The men's basketball team performed better than the rest, achieving 6 points against the Express's 14.

"Seeing people in wheelchairs makes me feel fortunate," said Robert Young, small forward from the Seawolves' basketball team. "You don't really think about this as



The Long Island Express Basketball Team (left) defeated USB's men's team 14-6.

a sport but it really is. It's just as competitive."

Center Marc Blot agreed: "These people are really athletes. It was difficult for me to maneuver around and play this game. I give them a lot of credit."

Undergraduate Admissions managed 6 points as well, though more than one basket was a generous allowance from the triumphant Express with their 14-point total.

The Physical Therapy Department

handled themselves relatively well, holding their opponents to only 11 points and scoring 2 on their own. The FSA team lost 10-4, again having scored only through the generosity of their adversary.

The stars of the Long Island Express were undoubtedly Ed McGee and Lou McCabe, the two high scorers who continually proved that wheelchair basketball is a serious sport. McGee has just returned from the Wheelchair

Basketball Junior Nationals and has received a scholarship from the University of Illinois. McCabe is a practitioner who lives in North Shore and specializes in prosthetics. He is one of the older members of the team and has been playing wheelchair basketball for four years.

"A lot of people don't know about this sport," McCabe said. "There's also tennis, handball, snowskiing. There are lots of competitive sports for disadvantaged people. Basketball is just one facet of wheelchair athletics."

The Long Island Express is a member of the National Wheelchair Basketball Association and is ranked third in the Eastern Conference. The team toured several local schools and colleges, illustrating that disadvantaged individuals need not lose their athletic vigor. There is no age limit, though a junior league is being considered. Anyone interested in playing for the Long Island Express, or any wheelchair sport, call: (516) 754-3232.

Wheelchair basketball uses the same rules that are found in NCAA basketball, with one exception: the key violation has been extended to four seconds. Furthermore, movement in wheelchair basketball involves dribbling the ball after two pushes. A third push without dribbling is considered traveling.

"Wheelchair basketball now has a decent caliber of play," said Ed Waluk, another member of the Express. "This is no real adaptation of basketball. This is basketball. We are athletes. It takes a lot of endurance to play this game well." □

## Star-Crossed Lovers Come to Staller

YOUNGRIN KIM  
Special to Statesman

Saturday, the Oakland Ballet performed their dance version of Shakespeare's "Romeo and Juliet," as part of a national tour that began in 1993. Throughout its thirty years, the Oakland Ballet has established a reputation as one of West coast's major dance companies. They were greeted by an enthusiastic audience that filled the seats at the recital center, who in turn were treated to a magnificent performance.

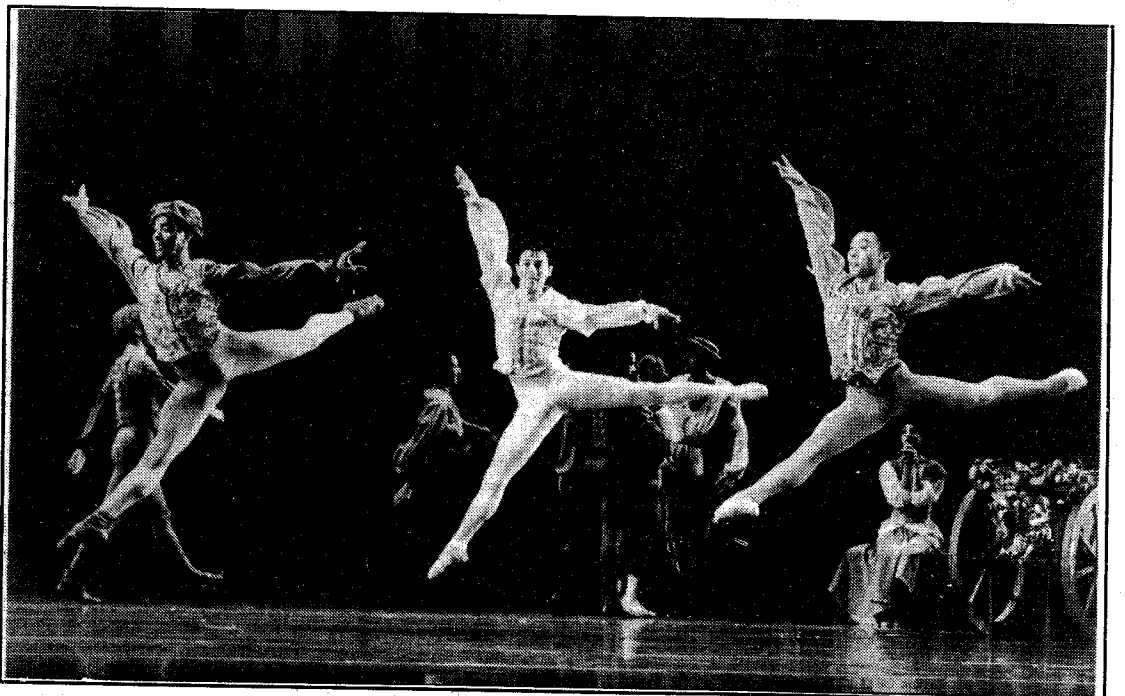
The ballet began with the introduction of Romeo, looking for the affections of Roslyn. He was accompanied on stage by Mercutio and Benvolio, whose energetic presence enlivened the play with a delightful sense of humor. Mercutio's comic antics ranged from mocking Romeo's

romantic mannerisms to torturing a nurse by turning a message written for Romeo on a scroll into a phallic symbol.

Many of the difficult technical movements were performed by Romeo, whose dexterity, balance, and strength allowed him to incorporate difficult leaps and turns into stunning, key solos. Romeo's most eye-catching moments included graceful changements, multiple pirouettes, and dazzling tours en l'air.

Juliet was introduced in the second scene. She was fragile yet energetic, exhibiting emotion while maintaining her technique and form. Juliet was allowed to exhibit her remarkable flexibility in her many dances. Although the colors of the House of Capulet

See BALLET, Page 13



Osmani Michel Garcia (Mercutio), Michael Lowe (Romeo) and Kelly Teo (Benvolio) in OAKLAND BALLET'S "Romeo and Juliet". Photo By Marty Sohl.



# Becoming Aware: A Profile of Chris Gallagher

By CARL CORRY  
Special to Statesman

Last year Chris Gallagher was living the high life in the Schomburg graduate apartments with a kitchen, refrigerator and stove in his quarters. As a undergraduate freshman, that is pretty unusual.

"They were the only apartments accessible for the wheelchair," says Gallagher, who has cerebral palsy which has affected his legs. "This year I can take this to class," gesturing to his 6-year-old automatic wheelchair with a black vinyl seat, solid gray front tires, and tube-filled back tires.

Now he lives at the newly renovated Whitman College in Roth Quad, which is right behind the Javits Center and open to most of the academic campus from there.

For the last two years, Gallagher has been making a mark on this campus that will not be soon forgotten. His suitemates call him the "Senator," because of the amount of people he has come to know. And with political ease, he waves and gives a smile.

"He is amazing," says history professor Nancy Tones, who is Gallagher's instructor for HIS 370. "I told him he ought to run for office. One day I walked across campus with him after class and five or six people said 'Hi, Chris.'" He knows more people on this campus than I do and I've been here for 18 years," she said.

And being good with people is a plus when you want to go into the communications field. Specifically,

Gallagher wants to be a play by play sports commentator. For a brief time in the fall of 1993, he worked with the men's basketball team compiling statistics. However, he had to resign three-fourths of the way into the season. The home games conflicted with the time his night home help aid comes to help him with his physical therapy.

"Chris worked out tremendously for the time he was [available,]" said Sports Information Director Ken Alber. "He is one of the most positive students I've ever met."

"Ironically enough, I wasn't born with CP," Gallagher said. "I have CP as a result of a negligence at birth on the part of the doctor." He says that he was not monitored by the doctors, who concentrated on his twin sister who had underdeveloped lungs and was having trouble breathing. The twins were born almost two months premature and no one knew there was also a little girl until their mother was wheeled in with labor pains and the doctor ordered his staff to prepare for two babies.

"We were very very tiny," Gallagher said. "I think I was four pounds." He said his sister at one point stopped breathing but was revived. However, his glucose level, "which is what gets you kicking" was low, according to his parents and the machine was turned off too soon. "And here I am," said Gallagher in his Chicago Blackhawks cap, white and green Gallagher's Pub T-shirt, (no relation) and jeans.

His sister is fine, and they are very



Chris Gallagher (left) with STAC (Students Toward an Accessible Campus) volunteers Sean Kieninger (middle) and Phyllis Kessler (right).

close. "If anything I am blessed to have her," says Gallagher. "My twin is my mother when my mother is not around. She makes sure I'm fed, she dresses me, she showers me, and hangs out with me. And my older brother as well."

Alber, who says he still sees Gallagher

on occasion, also expressed a change in himself that he feels Gallagher has indirectly helped induce. "One day I was walking with him on my way to the sports complex coming from the administration

See GALLAGHER, Page 12

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#### New Members Welcome!

## College Life: A Few Things To Know

Profile:  
Chris  
Gallagher

GALLAGHER, From Page 11

building. When I stepped off the curve to get to the complex, I saw the chore he had to go through." He said Gallagher had to divert himself about 400 feet to get to a ramp that allow him to cross the street.

"After that, I kind of noticed stuff like that around campus." Stuff like inaccessible entrances into buildings and blocked wheelchair ramps after a bad snow or ice storm.

Carol Dworkin, an instructional support technician for Disabled Student Services (DSS), believes that "Improvements have to be made steadily. In the bathrooms, the sinks should be lower, the towel dispenser should be low enough for someone using a wheelchair to reach, and there should be enough space in the stalls," she said.

With the impending state budget taking an ax to a large percentage of SUNY's expenses, installing accessible entrances that are expensive and that easily break down, will not be a top priority.

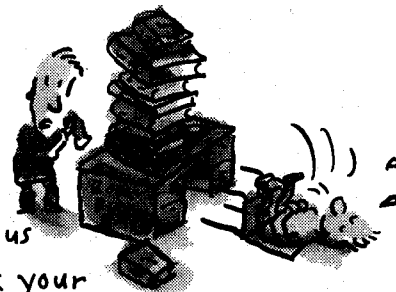
Gallagher, who is the current vice president of Students Toward an Accessible Campus (S.T.A.C.), says that he started to get involved with the organization when he figured it was time to do something about the condition on campus; rather than just complain to DSS office. "I said 'Wait a minute - you keep complaining that you can't get into this building or you can't get up a curve; they have S.T.A.C., get into it.'"

Next semester, Gallagher is transferring to C.W. Post where they have a sports broadcasting major and are "lots more accessible than this campus," he says. Nonetheless, he says he will look back at Stony Brook with fond memories, especially the DSS staff.

"They have enabled me to be more independent," he said.

"My ultimate goal is to ship this thing to the junkyard," referring to his wheelchair. "My goal in the immediate future is to do exactly what I did when I graduated high school. I walked up and got my high school diploma. I needed a walker and braces to do it and it took me eight minutes, but I did it."

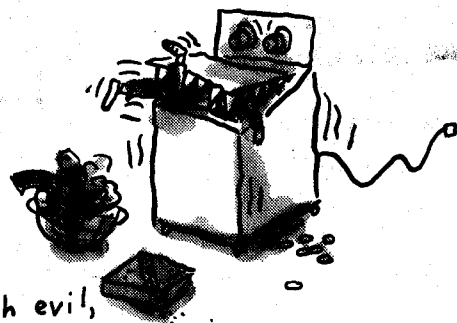
Gallagher, who no longer needs braces because his legs are strong enough, does not consider himself disabled, however. "I'm differently abled. I can do the same things you can do, I just do them in a different way. I just do them in a way that better suits me."



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# Star-Crossed Lovers Come to Staller

13

BALLET, From Page 10

were a menacing dark purple, she wore all white, symbolic of her purity and innocence.

Juliet was the smallest dancer in the company which allowed her to soar in her lifts. The pas de deux between Romeo and Juliet were some of the best choreographed scenes, full of emotion and artistry. Her beautiful arabesque line and dramatic developpe ronde des jambes showed her capabilities as a fine dancer.

The second act was charged with excitement with Mercutio meeting his death at the hands of Tybalt who, in turn, meets his doom at the hands of Romeo. The music was bursting with energy which greatly added to the high drama. When Mercutio is stabbed under the arm of Romeo, who tries to hold him back, the tragedy is greatly felt. Tybalt was portrayed in an aggressive fashion. His movements were strong and sharp and complemented the quick, flexibility of Mercutio.

The production was enhanced by lavish sets and brightly colored

costumes. The scene where Romeo and Juliet pledge their love for each other in the Capulet garden was adorned with towering pillars and plants. Another truly ornate scene was the ballroom of the Capulet house, where Romeo first encounters Juliet.

The marketplace was a scene often revisited. Replete with frolicking townspeople, the marketplace served as a place for the women to be wooed. The famous music, composed by Sergei Prokofiev, provided the drama behind the movements.

The dances stirred the emotion of the audience. Therefore, it seemed odd that there was little to be found in the third act, perhaps the most dramatic part of Shakespeare's tragedy. Thus, the emotion of the final scenes had to be conveyed through hand gestures, facial expressions, and the music. That did not make the play any less tragic as we see Romeo murder Paris, Juliet's would-be lover, in the Capulet vault and then take his own life in utter despair.

The performance ends when the Capulets reenter the vault to find Juliet dead at her own hand, and must deal with the aftermath and the guilt.

The production of "Romeo and Juliet" takes a play so close to the audience's hearts and transforms it into a touching dance ensemble Romeo and Juliet were able to convey their love of

their characters for each other in a genuine manner and were rich in talent. For the many who have read and enjoyed Shakespeare's famous work, the dance of "Romeo and Juliet" is a real treasure. □

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# NCAA Rules on "Athletic" Dorms

(CPS) - The NCAA recently passed a rule as part of its academic reform movement requiring college members to integrate athletes and non-athletes in dormitories.

The rule, effective Aug. 1, 1996, states that an athletic dormitory floor or wing cannot have an athlete to non-athlete ratio of more than 50 percent.

"The rule is to further integrate student athletes into the general student body population," said Dan Dutcher, NCAA director of legislative services.

University of Southwestern Louisiana Athletics Director Nelson Schexnayder said he agreed with the reasoning behind the policy.

"The purpose of this rule was the NCAA felt that some schools had elaborate dorms for their athletes, and it was unfair to the rest of the students," he said. "Personally, I think it's a good rule."

However, at least one USL football player disagreed.

"The rule is no good," said Brian Jackson. "We (football players) have to stick together as much as possible. This rule would be breaking us up. We have no more privileges than anybody else. We're here to do a job. Regular students living there (with athletes) is not fair because by doing that you are putting athletes in a bind."

Some students who are non-athletes expressed mixed feelings about living with athletes.

"It might work," said one freshman resident of Voorhies

Dormitory. "It all depends on the chemistry between the two people. It's like when you move in with somebody you don't know to begin with—you just have to live with it."

"I wouldn't mind living with a girl that played softball or something," said one female student resident of Bancroft Hall. "As long as we know each other before we move in, I can get along with her. If we're just thrown together, that can cause problems."

Head football coach Nelson Stokley said a concern among coaches is how to keep track of athletes when they're scattered across campus.

"I like to know where they (the football players) are," said Stokley. "Spreading them all over campus lessens the control we have as coaches, and we are the ones when something goes wrong that gets it."

Logistically, things could be more difficult for athletes, many of whom must comply with curfew checks the night before games, said Schexnayder.

"From the athletes' point of view, especially football, it will be harder when they call team meetings because (football players) will be spread out," he said. "It might be difficult to control noise. When there is open house in one area, and players are

trying to get rest, it will be difficult. It's going to have to be a little of give-and-take."

Some colleges already have invoked rules requiring athletes to live with regular college students. For example, all freshmen athletes at Notre Dame are required to live with non-athletes their first year on campus. Other colleges such as Texas Tech allow junior- and senior-year football players to live off campus if they maintain a grade point average of 2.5 or better.

Will USL athletes have similar opportunities?

"I think they're going to have to do something like that," said USL football player Jake Delhomme. "I think if you are in college and are here to play sports, you should have enough responsibility as a student-athlete to know you have to be home for curfew. I'm for the Texas Tech policy of, if you're GPA is high enough, you can use your room-and-board check to get an apartment."

Stokley said he already is searching for solutions to problems concerning the housing policy.

"I think there are pluses and minuses," he said. "I'm big on keeping the guys together, but I see the NCAA's view. We're just going to have to work through it." □

## Massage Therapy Benefits Some Students

PHILADELPHIA (CPS) - Joe Penn has to write a paper for his English Class and one for his Women's Studies seminar, both by the end of the week.

As if that wasn't bad enough, he also has a midterm in Economics, plus an important job interview.

Joe's nerves are shot—he's tense, fatigued and wired from too much coffee. Joe wants to feel better *now*.

The University of Pennsylvania Student Health therapist believes she has the answer to Joe's stress: massage therapy.

For \$20 per half hour, student Health Massage Therapist Jennifer Knight works away students' tension and anxiety using Swedish Massage and soothing music.

"I cannot undo in half an hour the stress students have put on their bodies for years," Knight said. "But I can help them feel better."

According to UP senior Brett Meltzer, who has tried

Student Health's massage service, the therapy really works.

"When I was done [with my massage], I felt my body and nerves had a heightened sense of sensitivity.

"The next morning I was really limber and relaxed," he added.

Knight's first goal is to make students feel comfortable. She explains to them what is involved in massage therapy and lets them choose how much or little they want to wear.

Then she asks if they would like her to put on music or use massage oil, and finds out what specific areas they feel need soothing.

"The main thing," says Knight, "is to be comfortable. Penn is a very stressful place to be. People who come to me really want to be there and want to feel better."

Although the price may seem high, Meltzer says he feels it is worthwhile. "You are getting a direct service from a professional that you can't get elsewhere. It's not expensive for the service

that's provided," she said.

Knight also gives massage workshops when contacted by dormitory resident advisors.

But the one-on-one sessions are the most rewarding for her.

"I look at myself as a resource to people," she said. "I don't do magic, but it's nice to feel I really can make a difference."

Knight says she feels there is more to her job than just helping relax students' muscles.

"I believe 60 percent of my job is giving good massage, and 40 percent is how you treat people," she said.

When she gives a massage, Knight invites students to talk with her about anything. If they prefer to stay silent, though, she does not get offended.

In fact, Knight feels most successful when she can relax a student so much that he or she falls asleep.

"The biggest compliment to me is when someone not only falls asleep, but also drools," she says. □

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*Have a nice day!*



# Lawmaker Seeks to Regulate "Dark Side" of Internet <sup>15</sup>

WASHINGTON (CPS) - Most computer users like the anonymity of the Internet and other on-line services. They can read things they would never consider flipping through on the bus and can have conversations about topics they would never discuss in public.

At times, however, those messages can convey strong feelings of hatred, or even threats to others. And the person receiving the message may never know if their cyber—stalker is sitting at a computer somewhere across the ocean or just down the block.

"There's a dark side to the bright flicker of the computer screen," said Sen. Jim Exon, (D-Neb.). "The explosion of technology also threatens an explosion of misuse."

To help combat that misuse, Exon has proposed the Communications Decency Act of 1995 (Senate Bill 314) to update federal communication laws. If passed, the bill would toughen penalties for anyone who "transmits or otherwise makes available obscene, lewd, lascivious, filthy or indecent" material with the intention to "annoy, abuse, threaten or harass" another person. If found guilty, offenders could face fines up to \$100,000.

In addition, Exon said service providers should be held responsible for inflammatory messages posted on their service and would be fined severely if found in violation of the law.

"I want to keep the information superhighway from resembling a red-light district," said Exon.

Others, however, say the senator from Nebraska is attempting to censor millions of computer users across the nation.

"Holding the service provider liable for the actions of users is like holding the CEO of Pacific Bell responsible for the actions of someone who makes obscene phone calls," said Eric Tachibana, on-line service coordinator for the Electronic Frontier Foundation. "It's functionally censorship because service providers will not allow any conversations or bulletin boards which are remotely dangerous for them."

The Electronic Frontier Foundation is being joined by the American Civil Liberties Union, the Center for Democracy and Technology and the Computer Professionals for Social Responsibility in its fight against the proposal.

"A systems operator would have to close off anything that even looked like it was risky," said Tachibana. "You'll end up reading bland, boring conversations."

Mike Kangior, a spokesperson for Exon, said the proposed law would help protect children and other vulnerable computer users. "There are people out there who mask their identity in order to gain communications with children," said Kangior.

"They lure them in and could end up putting them in danger. We need legislation to look out for those kids."

Tachibana disagrees, adding that laws against child pornography, harassment and other potential computer crimes are already on the books. "In the process of updating laws, we have to look at the overall picture," Tachibana said. "We can't make some people responsible for the actions of others."

On several college campuses, students have discovered there are limits to what they can post on the Internet. In fact, two recent cases involving college students could help further define regulations for the global computer network.

Earlier this year, Jake Baker, a sophomore at the University of Michigan, was suspended from school and arrested after he used the name of a UM student in a graphic story involving rape, torture and murder that he wrote and posted on the Internet.

Baker, who, after 30 days in prison, was recently released on bail, is being charged with making an interstate transmission of a threat to injure another person.

Baker's lawyers contend his arrest violated his right to free speech. But if found guilty, Baker could face up to five years in prison.

Meanwhile, Daniel Bernstein, a graduate student at the University of California-Berkeley is involved in a legal battle with the U.S. State Department over whether he has the right to use an electronic code that could be used to scramble computerized information on the Internet. The State Department has said that since the code could be used to transmit dangerous information, the only provider of such codes should be the federal government.

Bernstein said the ban interferes with his research and is a form of censorship by the federal government. □

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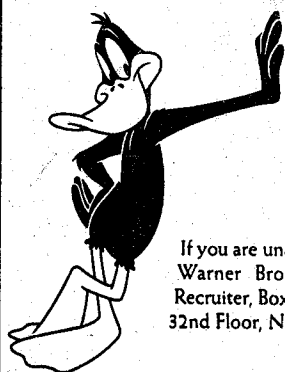


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# 16 Students Volunteer Accounting Skills at Tax Time

(CPS) - While most college students take the EZ way out when filing their income taxes, others are viewing tax season as a way to hone the skills they'll be using for years to come.

For the second year in a row, 22-year-old Paul Gregory has been spending his springtime Saturdays filling out income tax forms for local residents. Part of Baldwin-Wallace College's corps of accounting majors who serve as tax volunteers, Gregory says he appreciates the chance to get some experience in the field.

"This lets you see the real world of taxes instead of from a book perspective,"

says Gregory, who's studying to be a CPA. "You usually just read about this stuff. It's a whole new ballgame when you actually do it."

Professor Joe Kaderabeck runs Baldwin-Wallace's free tax clinic, which has been in place for nearly 30 years. "It's so much different than the classroom," Kaderabeck says. "Not only are the students applying what they've learned, but they have to help educate these people who come in because they have such a limited understanding of what their taxes and tax forms are about."

Kaderabeck says that the school starts

advertising the clinic, which is held on Berea, Ohio, campus, a few weeks before the event. Residents come from throughout Ohio, looking for answers and, hopefully, a refund. "This guy came to us thinking he owed \$3,000, and one of my students discovered that he actually had money coming to him."

Often, people come to the clinic with nothing more than their W-2's and income tax forms.

"Then they tell us about some stocks they sold or about their IRA," Kaderabeck says. "We have to tell them to come back with the appropriate paperwork. Some of them just don't realize everything that goes into their own personal financial situation."

Each year, from early February to mid-April, accounting majors at St. Joseph's University in Philadelphia volunteer to help local senior citizens fill out their returns at locations throughout the city.

Professor Richard Sherman, head of the accounting department, says the service can be extremely valuable to many Philadelphians. "These aren't people who have big taxes, but the assistance they receive is really helpful," says Sherman. "Just about all of the senior citizens we serve qualify for tax forgiveness from the state of Pennsylvania, but I don't know if many of them would pick up on that on their own."

Joe Guglielmelli, a senior at St. Joe's, says the opportunity to work with others guided her decision to sign up for the tax program for the second straight year.

"You're dealing with real people, so it's totally different from the problems you work on in class," Guglielmelli says. "You're sitting there jumbling these numbers, and there's this person across the

desk who wants to tell you their entire life story. They're so happy to see someone take an interest in their lives."

Students say that most returns take anywhere from 30 to 90 minutes. More complex returns, though, might take up to five hours, or even all day.

"Sometimes people have all this paperwork, and it takes a while to get through it all," says Baldwin-Wallace's Gregory. "When you finally finish, you feel like you just ran a marathon."

Still, students involved with the program say it's extremely rewarding. "I have a blast helping out these people," Guglielmelli says. "It really helps you see how much people are affected by your work."

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# The Return of Superman <sup>17</sup>

The cover of the March 20th Sports Illustrated featured a drawing of Michael Jordan, just prior to his return, peeling off a White Sox uniform, much like Clark Kent would a business suit, to reveal his bright red Bulls jersey underneath.

Just like the man of steel, he has returned and single-handedly changed the direction of the basketball world. Michael Jordan, more than anyone else in history, has conformed to the superhuman role that we demand of our sports figures.

Like Superman (minus the kryptonite) he proports the inhuman perfection that we have judged all our American heroes by, and we have rewarded him duely with our unconditional affection.

Three weeks ago "Air" set the world on fire by stepping back onto the basketball court after a two year absence.

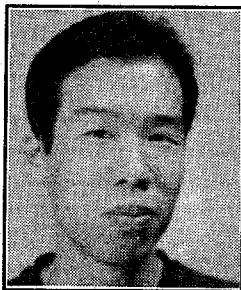
Immediately inserted into the starting line-up against Indiana, Market Square Arena experienced something proportionate to the second coming of Christ. After a somewhat less-than-godly venture into major league baseball, (Birmingham Sox .202 BA) some feared that his once phenomenal skills might have deflated with age and lack of practice. Despite going 7 for 28 shooting he hardly disappointed with 19 points, 6 rebounds and 6 assists.

His "Airness" had done it.

In keeping with his superman image he had successfully made his two year hiatus disappear and continued his ways without missing a step. In the coming weeks he would get even better with several 30-plus-point

performances, including 55 against the Knicks at Madison Square Garden.

Only Jordan could transcend the common working class man's anxiety of personal economy, coming and going as he pleases in any chosen endeavor and doing it with reasonable success. Perhaps only Jordan can get away with it as he has escaped the scrutiny and ire of the fans and media that has plagued most of our millionaire athletes.



**THE SHOT CLOCK**

DAVE CHOW

Since its onset, free agency has magnified the wealth available to individuals in professional leagues, and Americans have questioned the worth of sports. The public has cried over the multimillion dollar contracts of the likes of Rickey Henderson, Jose Canseco and even beloved figures like Ryan Sanberg and Patrick Ewing.

The complaint is sports figures don't deserve that kind of money for doing nothing. Only when it comes to Jordan and a select few, (Emitt Smith, Kirby Puckett) do most people agree that you can't pay them enough for what they do.

Perhaps that we only want to give the money to ones we like best is more like it, rather than some economic moralization.

Our culture has always placed athletes on a pedestal, elevating them to role models and heroes. We have intensified our scrutiny of players abilities, over-glorifying the certain elite and bashing anyone else who can't deliver. We demand so much from these individuals, we have to wonder if they really deserve what they are getting.

Sports have come frighteningly close to a fusion of two of our other favorite American pastimes: Hollywood and politics. We criticize behavior as well as performance. Players like

Barry Bonds and Dione Sanders have been bashed for their self absorption despite delivering in their sports.

We exploit kids with talent, push them through NCAA sports and expect them to be perfect. It is no wonder the pressure of it all has led to the fall of such people as Daryl Strawberry, Doc Gooden and countless others to drugs. And then Donnie Moore, Mike Tyson and others are ruined by the kind of life itself.

But, Michael Jordan has been able to take on the pressures and expectations to make himself seem just how we want him to be, unlike so many others before who cracked under it all.

No Mike couldn't crack. Not Air Jordan. Not the 80's consummate league leader in scoring and Chicago's only "hope."

Jordan has maintained a pristine public image. Even he has admitted that he had to work hard to live up to the image, that is not at all natural, that he is just a little better than everyone else.

One has to wonder how the god-like comparisons got started. Was it the fateful game-winning jump shot against Georgetown to win the NCAA Championship when he was still at North Carolina? Or was it Spike Lee's Air Jordan Nike campaign in the late 80's?

Far from being pure, his image has served to hide some his imperfections. Or maybe we just chose to look the other way. Success has a way of smoothing a lot of things over, and for Chicago, where he brought three consecutive championships, he is one of the two Mikes (the other, of course, is Ditka) the heavens revolve around.

"People here have been just going crazy. They've been talking about his return everywhere for weeks" Memo Rameriz, a Chicago resident and devout Bulls fan, said. "I just think because he's such a nice guy

compared to like Derrick Coleman and Christian Laetner that he deserves all the hype."

By returning just in time for the playoffs, he must seem like a messiah poised to lead the before-struggling Bulls through the playoffs. Feeding off his energy Chicago has won seven of nine since his return.

This is the same old Jordan. This is the same Jordan who can control an entire game. The same Jordan who has been one the best trash talkers in the league. The same Jordan who regularly taunts his opponents with a wagging tongue and emphatic pumps of the fist.

The same Jordan who, after game two of the Eastern Finals in '93, went on an overnight gambling spree in Atlantic City, sparking an NBA investigation and a media boycott by the entire team. The Jordan who also threatened Greg Anthony in the same series saying "If I ever catch him outside of this he's going to get it."

When the Dream Team was going for the gold in Barcelona, this man, along with Scottie Pippen, whose main goal was to humiliate Toni Kukoc in front of the world, was Jordan - one and the same. This is the person who so much got on teammate BJ Armstrong's case early in his career that he wanted to be traded.

He is same man who inspired the book, *Jordan Rules* all about the inner turmoil he created in his team. This is the same person who got his comeback off on the wrong foot by buying into his own hype and tried to justify his return by criticizing young players for not loving the game enough.

Then again, this is the very same guy who set a new record for scoring against the Knicks at the Garden last week.

Is he human? Nah. Just the way we like it.

Welcome back, Superman. □

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The Stony Brook Statesman Monday, April 10, 1995



# Baseball Sweeps Staten Island, Now 16-3



Freshman third baseman Vin Causeman reaches to apply a tag on a Staten Island baserunner during Sunday's game. Causeman played a huge role in the Seawolves doubleheader sweep as he collected five hits on the day.

## BASEBALL, From Back Page

later in the inning to increase the lead to 9-2.

Paradis led Stony Brook with three hits, while Livingston, Haag, Causeman and McAleer added two apiece.

Lynch earned his fourth win of the season with a complete-game effort in which he allowed nine hits, three unearned runs and struck out five hitters.

"Timmy's pitching was exactly like the attitude that the team took today. The

team had a 'we'll do whatever it takes to win' attitude about it, and that's the way Timmy pitched," Senk said. "He walked more hitters than he would have liked to have, but he got tough when he had to and had enough guts to tough it out."

Next: The Seawolves (16-3) are back in action tomorrow with a home contest against Division II Concordia College. Game time is scheduled for 3:30 p.m. at University Field. □

## SUNDAY'S SEAWOLVES' STATS

### Stony Brook

	AB	R	H	RBI
Paradis, 2b	5	1	3	0
Livingston, cf	4	2	0	0
Nathan, ss	5	3	4	1
Marcus, c	3	2	2	3
Haag, dh	5	1	4	3
Verunac, pr	0	1	0	0
Colon, 1b	3	2	1	0
Causeman, 3b	5	1	3	1
McAleer, rf	3	0	0	1
Cifuentes, lf	2	0	0	0
Margolis, lf	2	0	0	0

Staten Island 340 302 0 \_ 12-14-4

Stony Brook 302 014 3 \_ 13-17-1

2B- Nathan (4), Causeman (3), 3B- Paradis (5), Marcus (3), SB- Paradis (13), Livingston (7).

	IP	H	R	ER	BB	SO
Tavernese	3.1	9	9	7	2	3
Bachynsky W, 1-0	3.2	5	3	2	0	1

### Game 2

#### Stony Brook 9, Staten Island 3

	AB	R	H	RBI
Paradis, 2b	4	1	3	1
Nordt, 2b	0	0	0	0
Livingston, cf	4	0	2	1
Toia, cf	0	0	0	0
Nathan, ss	3	1	1	0
Marcus, c	3	1	1	2
Haag, dh	3	1	2	0
Mitchell, ph	1	0	1	0
Colon, 1b	2	1	1	0
Balsamo, 1b	1	0	0	0
Causeman, 3b	2	1	1	0
Bernanke, 3b	1	0	0	0
McAleer, rf	2	2	2	1
Daly, rf	0	0	0	0
Verunac, lf	3	0	1	2
Margolis, lf	1	0	0	0

Staten Island 110 001 0 \_ 3-9-1

Stony Brook 120 150 x \_ 9-16-4

HR- Paradis, (2); Marcus, (3); McAleer, (4).

IP H R ER BB SO

Lynch W, 4-0 7 9 3 0 5 5

**Congratulations to Dave Marcus for his 100th Career RBI from the Sports Staff of The Stony Brook Statesman.**

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# Beckie Dickinson Reflects on Career and Year <sup>19</sup>

DICKINSON, From Back Page

it would take to win.

We exchanged ideas about what the players and the coaches could do. That was really hard, because some coaches don't really consider feedback from their players, but we left the door open for the players to express some of their feelings. It was a really hard thing, but their attitude just changed because they were just sick of losing.

At that point I think we were five and nine. The next game was NYU. If we didn't pull together then, we would have been blown out. NYU was ranked number two in the nation. We played really pumped and were only down by six in the second half.

We eventually lost by a lot more, but it was really only points scored in the last minutes. It was more like a ten-point game. We were so proud about how we played, and how we worked together. The players were saying "we're back!" Our attitudes really changed after that.

Statesman: Was there ever a point during the losing when you tried to isolate the problem?

Dickinson: I never questioned what we were doing, like the x's and o's. There was never a point when the players would say the coaches don't know what their doing. They knew it was things that we could control like free throw shooting, inconsistencies off the bench, and one starter not playing as well as she should.

It always was little things like someone was hurt or someone couldn't make the trip. At one point we only had two subs. So we kind of knew if we had everyone there and everyone healthy, we could do it.

Statesman: Are there any other people that helped out during the season that you'd like to mention?

Dickinson: Mark Peterson and

Jason Yellin of the Sports Information Office. They got stats and scouting reports. I'd call them and in two minutes it was done. They really helped us prepare for our games. Sandy Weeden [Director of Women's Athletics] helped. Because it was my first year she sort of helped me keep it all together administratively. She would ask me if I got the van or remembered to do this or that and helped oversee the whole thing.

Statesman: Any comments about playing in the New England conference next year?

Dickinson: Doc and I drove up to UMass Lowell to see the championships to see the top four teams in the conference play. The level of competition is good. I mean it was very good.

Statesman: Do you have any projections for next year?

Dickinson: I see Donna Fennessy and Dawn Robertson being crucial parts of the team for the hard work they put in and how they keep the team together. I'm also looking for the older players, Diane Coscia and Dawne Thomas to work on their games during the summer because they will also be crucial, crucial parts.

We're also hoping that our injured players Ngozi and Marisa will come back strong and healthy. I'm looking right now at some very good local players as possible recruits, who are interested in playing for us.

We also might have some transfers from class A play. I think if we could get one or two more good players, we're set.

Statesman: Overall, are you satisfied with how the season went?

Dickinson: Yes, we played a lot of games on the road and

traditionally your supposed to split those. We did that. I'm happy with the way we improved and how we came back. That's a sign of a good team that's playing together, whereas a lot of other teams would be so tired and sick of each other that they would be just happy to pack it in.

For next year I just hope to be competitive. At best, surprise some people and pull an upset. In comparison to when I was at Buffalo, in our first year in Division I and entering our conference we were picked last. We were the new kids on the block and no one gave us a chance. We ended up winning the East Coast Conference—not that I'm saying we'll win in the new conference!

Statesman: Do you think because Stony Brook is such a highly academically oriented school, there has been additional pressure put on

the program and the players to perform both on the court and in class?

Dickinson: I think that's true. Our new conference I believe has similar pressures because it is a very academically respected conference.

Statesman: Anything else you would like to say about your first year here?

Dickinson: Whenever anybody asks me how I like it here, I say I love it.

Statesman: Do you have any picks for the women's Final Four?

Dickinson: I'm flying to Minneapolis to see that. It's like a professional convention for all coaches. I've gone the last four years. It's where you can network and go to clinics and attend seminars about recruiting and academics.

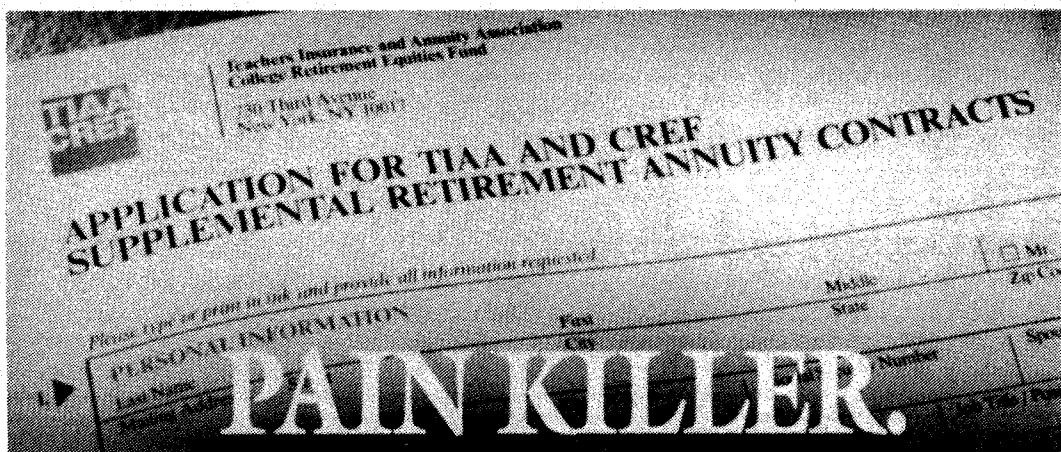
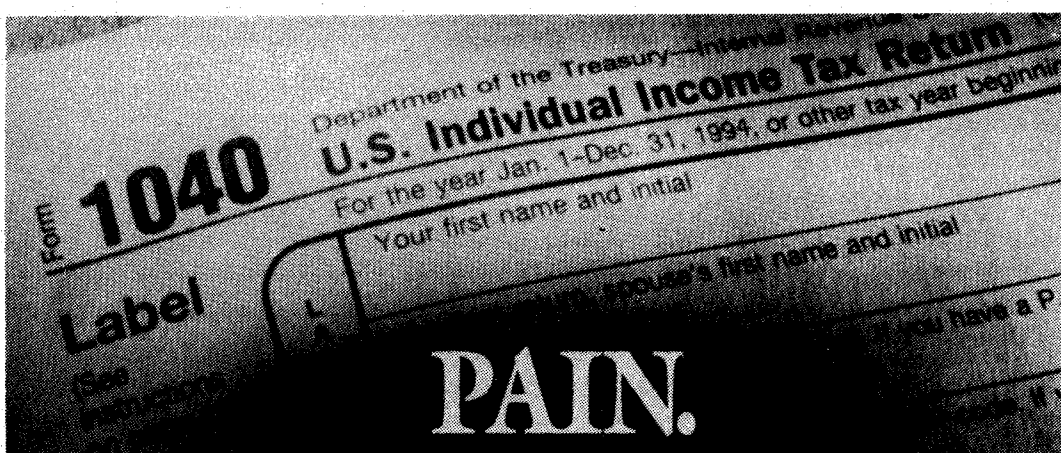
You get to attend the practices of the final four teams and maybe pick

up some drills. Basically it's a place where you expand your knowledge, and better yourself as a coach.

Also, it's sort of a dead period in recruiting, so it's like the first time in the season the coaches can just relax.

I'm leaning towards UConn to win it all because they're playing with so much confidence. Georgia's probably the underdog, nobody thought they could make it so far. I think Tennessee is such a powerhouse because they've been in it so long with the tradition and Stanford's also been there. I'm pulling for UConn because Geno's [head coach] a personal friend of mine. I'm really excited how much exposure the women's Final Four is getting. A few years ago they only televised the championship game, now they've got the semi-finals on. It's really exciting. □

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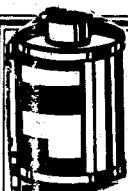
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# STATESMAN SPORTS

Monday, April 10, 1995

## Baseball Sweeps Staten Island, Ups Record to 16-3

By KRIS DOOREY  
Statesman Staff Writer

The nationally-ranked Stony Brook baseball team showed that it can handle a little adversity Sunday afternoon as the Seawolves swept a doubleheader from the College of Staten Island at University Field.

Trailing by two runs heading into the bottom of the seventh inning of the opening game, the Seawolves scored three times with Vin Causeman capping the rally by lifting a run-scoring double to right-centerfield to give Stony Brook a 13-12 win.

Danny Paradis, Dave Marcus and Scott McAleer all ripped home runs in the nightcap as Tim Lynch earned his fourth victory of the season in Stony Brook's 9-3 victory.

In the opening game, the Seawolves were trailing 12-6 in the bottom of the sixth inning, but tallied four times in the inning to set the stage for Causeman's heroics. In fact, Causeman already had played a key role earlier in that inning. Eric "Boog" Haag drove in Joe Nathan with an RBI single and, after a walk by Frank, Colon

Causeman came up to the plate.

The freshman third baseman grounded what should have been a sure double-play ball back to the pitcher. The pitcher forced Marcus at home plate but his relay throw to first hit Causeman in the arm, allowing him to get to second base and Haag to score.

Then, McAleer hit a routine grounder to shortstop, but Causeman shielded the fielder's view and the ball went between his legs allowing Colon and Causeman to score and bring the Seawolves within 12-10.

"[Causeman] is a very instinctive ball player," Seawolves head coach Matt Senk said. "I'm not sure if he ran inside the baseline on purpose on the way to first, but I wouldn't doubt it. Then later in the

inning he shields the shortstop which causes an error and gets us two more runs."

With one out in the last inning, Nathan ripped a double to score Chris Livingston from first

### BASEBALL

SEAWOLVES	13
STATEN ISLAND	12
GAME 1	
SEAWOLVES	9
STATEN ISLAND	3
GAME 2	

**THE SHOT CLOCK,**  
PAGE 17

## Dickinson Reviews Career

By DAVE CHOW  
Statesman Staff Writer

### Part Two of a two-part interview

In Part One of this interview, Beckie Dickinson described some of the people she has worked with in her first year heading the Seawolves' women's basketball program. In this, the second and final part, she talks about her life in the game.

Dickinson: I'm from a very small town, in the country, in the Catskills, called Germantown. The only thing to do in Germantown was to play sports, so I played sports all the time. I wanted to be a phys. ed. teacher because I loved sports so much. In high school I played four sports for four years in varsity. So I was like a jock.

My phys. ed. teacher who was also my field hockey and volleyball coach was a big influence on my me. I just idolized her, and wanted to be just like her and go into phys. ed.

Then Colgate [University] came and recruited me along with some other schools. I thought they wanted me to be a phys. ed. teacher at Colgate. Since I was the first person [in my family] to go to college, I was so naive I didn't know what the big deal was.

It was very unique for someone from my town to go to a university.

My teachers were like "you can go to Colgate for nothing!" Since I didn't know what I wanted to do and Colgate was a liberal arts school, I just took the opportunity to take things that really interested me.

When I was graduating, some of the coaches at Colgate asked me if I'd apply to be a graduate assistant coach, get my masters and become a coach. At that point it had never even occurred to me that that could be a profession. I used to look at my coach Powers and think "what a job!"

I studied and got my masters and became an assistant coach at Buffalo in their first year at Division I. That's where I met my ex-husband Pete Dickinson, he was also an assistant. In that first year we won our conference, which is something I'm sort of proud of. The next year we won the Championship. Most of our players, I had recruited myself so it was really nice.

Statesman: Back to your first season here at Stony Brook, do you have any opinions or comments about how it went?

Dickinson: There were some tough, tough parts of the season, but the players, especially Erica Bascom and Ngozi Efobi, were so nice. They were so thoughtful because here they were as the players but they always



Statesman / John Chu

Senior catcher Dave Marcus rips a two-run homer in the fifth inning of the second game yesterday against Staten Island. Marcus drove in three runs in the first game to give him 100 for his career.

to make the score 12-11. Haag lifted a bloop single to right to score Nathan and after a single by Colon, Causeman doubled to right-center to plate A.J. Verunac,

who was pinch-running for Haag, with the game-winner.

"One of the greatest things about today is that we showed a lot of character," Senk said. "A lot of teams would have folded their tents and packed it in, but we just kept coming back. We were down three, then four and even six, but the guys never gave up. I am extremely proud of how the guys played. They showed tremendous character, guts and a lot of desire to stay at the level of play they are at."

"[Causeman] continues to be unbelievably clutch at the plate," Senk added. "He is the type of player who wants to be in that situation and today he showed that to everyone. He has been a big part of our success this season."

Nathan and Haag paced the Seawolves' 17-hit onslaught with four hits apiece, while Paradis and Causeman added three hits each. Haag and Marcus each had three runs-batted-in in the game. Marcus' last RBI was the 100th of his career at the University. "Dave is like the Cal Ripken of our team," Senk said of the senior catcher. "It is fantastic for him that he has reached this type of milestone. It is a real tribute to his endurance and hard work and he definitely deserves it."

Tom Bachynsky earned his first collegiate victory with 3 2/3 innings in relief of starter Sal Tavernese. "Tommy showed just how mentally tough he really is

today," Senk said of the freshman right-hander. "He made a few mistakes and had trouble keeping the ball down, but showed some guts and toughed it out."

"Sal just wasn't hitting the spots like he usually does. He has shut down some good hitting teams this year, but when he isn't able to hit spots he seems to get in trouble."

### Game 2

The Brook fell behind 1-0 in the first inning, but Paradis started the fireworks for the Seawolves with a leadoff, inside-the-park homerun in the bottom of the first. In fact, Senk gave Paradis the stop sign at third, but the junior ran right through and slid safely into the plate.

"In baseball, teams usually do as well as their leadoff hitters do and right now Danny is doing a tremendous job," Senk said. "When Danny has days like he did today there is a good chance of us winning."

Staten Island scored a single in the second inning, but the Seawolves rebounded again and scored twice also as Causeman ripped an RBI single and Livingston plated a run with a fielder's choice.

Stony Brook took a 4-2 lead when McAleer ripped a solo home run to lead off the fourth. In the fifth inning, Nathan led off with a single and then Marcus blasted a two-run shot of his own. Verunac added a two-run single

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