



PETER COHALAN

Statesman

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JOHN KLEIN

Klein Devastated in Primaries

Suffolk County Executive John Klein suffered a devastating defeat last night in his bid for re-election, losing both the Republican and Conservative primaries.

The landslide victory of Islip Town Supervisor Peter Cohalan in the GOP race, combined with the unexpected triumph of Conservative Party opponent William Matthews, may spell the end of Klein's 21-year political career.

With 85 percent of the vote tallied, Cohalan

received 39,765 votes, while Klein trailed with 18,278. Matthews, with 85 percent of the votes in, led Klein 1,524-1,230, scoring an unanticipated upset.

The county executive's concession came at 10:10 PM at his Smithtown campaign headquarters, where about 100 despondent supporters had gathered. "Ladies and gentlemen," Klein began, "as all of you have seen, the handwriting is on the wall...Cohalan is the

winner." Klein later told reporters that he would not seek re-election on an independent ticket.

Meanwhile, at Cohalan's Patchogue headquarters, a jubilant crowd of more than 500 supporters were shouting, "We're number one!" Cohalan arrived at

10:45 PM, announced that Klein had conceded, and proclaimed, "Our victory tonight marks the beginning of a new era in Suffolk County."

Cohalan, in his own words, successfully "tapped a vein of anti-Klein sentiment among voters in

Suffolk County." Putting his own political career on the line, Cohalan charged Klein with responsibility for corruption and scandal in county government.

Cohalan blamed his opponent with mismanagement of the
(Continued on page 7)

High Poll Turnout Gave Cohalan Edge

By JACK MILLROD

Patchogue — It was fitting that Peter Cohalan proclaimed victory last night in a shopping plaza, for it was in shopping plazas all over Suffolk County that the Islip town supervisor won his battle for the Republican nomination for county executive.

It was inside his storefront campaign headquarters last night that Cohalan was mobbed by supporters celebrating his upset victory over incumbent John Klein. Cohalan forged that victory over the past two months standing outside of similar storefronts, shaking hands and picking up votes.

His challenge was an unprecedented one. He took on the party designee, an incumbent county executive backed by the powerful county Republican machine, and with an old fashioned grass roots campaign, he successfully mobilized Suffolk's independent Republicans.

The 41 year old, four term supervisor covered thousands of miles, crisscrossing the county on weekends and weeknights in his campaign to upset Klein. He fought for name recognition in the doorways of supermarkets, stopping shoppers as they exited, saying "I'm Peter Cohalan, running against Klein for county executive." In
(Continued on page 3)



Statesman/Vincent McNoee

THE WINNER: Peter Cohalan addresses the press on his primary victory last night.

Incumbent Concedes Defeat That May End 21 Year Career

By ERIK L. KELLER

Smithtown — By coincidence, both the walls of the room and the feelings of the campaign workers were blue last night at Klein re-election headquarters as his supporters saw their choice lose two primaries.

Defeat for the County Executive and his workers came early in the evening. As they began to realize their chances of winning the Republican and Conservative primaries

were slim, the crowd and the candidate became somber and tearful at times.

By 9:30 PM, Klein was telling reporters and friends "It's all over" after seeing that he could carry only his home district, Smithtown, by a 2-1 margin.

He tried to reassure people and boost their feelings, but his spirits were low as he shuffled slowly down a hall, slump shouldered, with a painful look on his face. Before conceding, he tried to muster a
(Continued on page 3)

Protest Erupts Over G-H Parking Lot

By NATHANIEL RABINOVICH



CONSTRUCTION AT THE Administration parking lot caused protests yesterday at G- and H-Quads.

Cries of "Hell no, we won't go!" were heard yesterday morning as over 100 students demonstrated in the parking lot behind Irving and O'Neill Colleges. Though in the 1960s, they might have been protesting the war, they were rallying over this era's explosive issue at Stony Brook — parking.

The demonstrators, most of whom are Irving residents, were protesting a University decision to allocate 185 resident spaces in the lot to faculty and staff members. They marched in a circle, crossing the entrances to the parking area, waving signs with slogans such as "To Share is Fair" and "If There's An Increase in Assault It's All Your Fault." They urged faculty and staff attempting to park in the lot to park elsewhere.

A portion of the parking area had been designated solely for faculty and staff members this summer after a dispute
(Continued on page 3)

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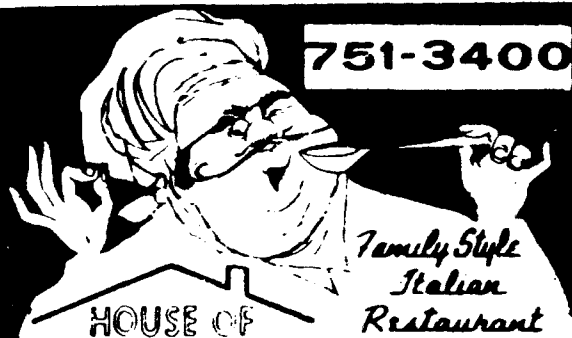
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Kennedy Urged To Run

Washington (AP) — Senator Edward Kennedy said last night that if he were to attempt to wrest the Democratic presidential nomination from President Carter it would be a "hard-fought battle."

Kennedy, discussing reports he may seek the nomination, acknowledged that "during the period of these past weeks there have been a number of my colleagues in the Congress and Senate who have asked me to give consideration"

to running.

But asked if a challenge to Carter would make him an easy victory, Kennedy replied: "No. I think it would be a hard-fought battle, both the nomination and the election."

Kennedy spoke to reporters at a Kennedy Center charity benefit. Meanwhile, The Washington Post, quoting a "knowledgeable source," gave its own version of what Kennedy and Carter discussed at a private lunch last Friday.

The newspaper said Kennedy told Carter that he had changed his position and now was considering challenging the president.

Kennedy told Carter that he was being urged to run by a number of Democrats who feared for their own re-election chances with a Carter candidacy, the newspaper said. The Post quoted sources close to Kennedy as saying that 11 of 24 Senate Democrats up for re-election had spoken to him about running.

NEWS DIGEST

International

London (AP) — British-sponsored peace talks on Zimbabwe Rhodesia headed into trouble yesterday when guerrilla leaders insisted on discussing the war and Britain tried to keep talk to the less explosive issue of a new constitution.

Bishop Abel Muzorewa, the country's first black prime minister after nine decades of white-minority rule, made an impassioned plea for Britain to recognize his government.

"We require to know clearly and categorically what more your government requires from us before you will remove sanctions and grant recognition to our

government," he said.

Bucharest, Romania (AP) — Oil to sustain the world's energy-hungry industrial nations may lie in promising fields beneath the waters off the coasts of Canada, Spain and Venezuela, experts said yesterday.

In one of several papers presented to a seminar of the 10th World Petroleum Congress, Canadian oil economist Neil McMillan estimated Canada's Labrador Sea alone will yield 10 billion barrels of oil, twice the estimated size of Alaska's Prudhoe Bay reserve, and 140 trillion cubic feet of natural gas.

National

Washington (AP) — The Carter administration assured worried governors and members of Congress yesterday that the nation will have enough heating oil to make it through the winter without major shortages.

The governors got their assurance from President Carter personally. At a White House meeting, Carter was reported to have told them that his goal of stockpiling 240 million barrels of heating oil and diesel fuel before bad weather hits is ahead of schedule.

Washington (AP) — President Carter asked Congress yesterday for an additional

\$4.7 billion for Pentagon spending for the year starting October 1.

The increase would compensate for the effects of inflation since the President submitted his original budget request to the Congress last January, and would put spending for the Defense Department at three percent above the current year after accounting for the effects of rising prices. "Real Growth"

The three percent figure, however, is still less than the five to seven percent "real growth" sought by some Senate members as a condition for supporting the strategic arms limitation treaty with the Soviet Union.

State and Local

Gowanda, N.Y. (AP) — Cayuga Indians have approved settlement of a land dispute that would give them over 5,000 acres of state and federal lands and an \$8 million trust fund.

Settlement Approved

Chief James Leaffe of the Cayuga Indian nation said the settlement was approved Saturday at a meeting of about 400 tribal members on the Cattaraugus Indian Reservation near this Cattaraugus County community.

Public hearings have been scheduled this week in Seneca County to give state and federal officials an opportunity to hear reaction to the proposal.

Niagara Falls (AP) — An attorney for refugees from the Love Canal area has rounded up between 20 and 30 Erie County doctors to examine persons for certification the state requires to continue paying for their support.

More than 130 families have left their homes, claiming that living near the old chemical dump has made them ill, but the state has demanded physicians certify the illness is a direct result of chemical pollution.

State officials conferred yesterday on whether to continue to pay the \$5,000 daily cost of housing some 400 persons in four area motels.

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ON THE 31 Cohalan Took Race KLEIN'S EAR Due to High Turnout

(Continued from page 1)

JOHN KLEIN and his wife Audrey console each other and their supporters at last night's primary.

John Klein: "It's All Over"

(Continued from page 1)

smile but, unable to, he appeared nervous, confused and disappointed.

Fewer than 100 people crammed into the small smoke-filled headquarters, waiting for the primary results to arrive. Before the polls closed at 9 PM, most were optimistic about Klein winning both the Conservative and Republican primaries.

"We expected him to win," said Judy Fisher who works in Klein's office and participated in his re-election efforts.

Many Surprised

When the loss was announced, however, many could not believe the news. Fischer said, "If you know his record and what he has done for the county, it seems inconceivable that he wouldn't win."

Dressed in a checkered grey suit with blue shirt and tie, Klein entered his headquarters at 9:05 PM with a smile and hopeful look on his face.

Klein was accompanied by his wife Audrey. She smiled and was supportive of her husband throughout the evening saying,

"I can finally get my husband back after 21 years."

The County Executive has been in public office since 1956, only losing in 1959 in a race for the Justice of the Peace. He was the Town Attorney and Supervisor for the Town of Smithtown and a County legislator before he was elected County Executive in 1971.

During his concession speech, he tried to comfort his supporters, who were more visibly upset over losing than he. "I see people clouding up and wanting to cry. Don't do that," he asked his friends.

He said he had fought a "bitter" battle with Cohalan and that he could not survive all the "things dropped on me." Klein added that he was disappointed that one item (the Southwest Sewer District) could undo over 20 years of public service.

After the speech, the crowd slowly thinned out and by 11 PM only a few remained. Klein and his wife decided to go and left the same way they entered — with a smile.

an hour and a half, he often greeted 500 people.

About the same number greeted Cohalan as he arrived at his headquarters last night. When he reached the podium they cheered as he said, "Hi everybody. Folks, I have a message for you all. John Klein has conceded defeat." The applause that followed was deafening.

All along, Cohalan had told them that a big turnout would mean victory. "If there's a small turnout, just the party regulars will vote," he explained. His strategy had been to draw a turnout of at least 20 percent, a figure generally considered high for a primary.

Last night, the turnout in Cohalan's Islip stronghold was about 45 percent, and countywide, it exceeded 25 percent. "We have had a huge primary turnout," he told the crowd. "You have generated a level of enthusiasm and excitement which has never been seen in the county before."

And Cohalan later noted it was that enthusiasm that made the difference. A supporter, Dr. Harvey Roth of Coram, called Cohalan's corps of campaign workers, "Peter's People." They were young and many.

Among them were several Stony Brook students, including Ed Heilig, an Urban Policies Sciences major who works for the Cohalan campaign between classes. "I've been out on the weekends for about two months and they've been saying a lot about him," Heilig said of Cohalan. Tom Zampino, a junior at Stony Brook agreed. But the Cohalan landslide came as a surprise to him. "We thought it was going to be close," he said.

Even Cohalan said he had no idea that he would win so big. "I'm frankly amazed," he remarked, noting that he took every town but Klein's home, Smithtown.

One town Cohalan did not expect to take was Huntington, according to Ron Devine, an advisor close to the candidate. But Cohalan did take that town, and a woman in a green dress made sure the supervisor knew it. She stepped on stage and interrupted his victory speech with the plea, "Give me a kiss Peter, we killed them in Huntington."

Students Protest G-H Lot Designation

(Continued from page 1)

between the University and the Civil Service Employees Association (CSEA). The dispute began after the CSEA learned that campus employees would be deprived of parking spaces in the administration lot when it closed for construction. The CSEA obtained an injunction which temporarily halted the construction, but the injunction was later lifted.

Dr. Richard Schmidt, Acting University President, and Polity President David Herzog signed an agreement stating that the resident spaces would be allocated to faculty and staff and that a 140 space lot for residents' cars would be quickly constructed by the tennis courts adjacent to Langmuir College.

The agreement was made, Herzog said, because construction of the administration lot "led to an unavoidable problem." He said it was the best arrangement for faculty, students and staff until the administration parking complex is completed.

Irving and O'Neill residents, however, have

objected to the arrangement, contending they are inconvenienced and are subject to unsafe conditions. The flyers they distributed stated, "The students fear the possibility of being assaulted and raped when returning at late hours to the Langmuir parking lot and having to walk back to G Quad."

The demonstration was proposed by Irving residents Jim Zito and Renzo Renzi at the building's legislature meeting Monday night. Zito, Renzi and several other residents spent the night making signs, and in the morning went from door to door asking students to participate.

Sympathetic

Many faculty and staff members appeared sympathetic to the demonstration, choosing to park elsewhere on campus. Others left reluctantly, however, and some decided to park in the lot anyway. Those parking were booed roundly by the demonstrators.

"They are making it hard on everybody," said campus employee Carol Sullivan, who parked despite protests. About 15 faculty

and staff members parked in the lot during the demonstration.

The protest lasted from 7 AM until about 10:35 AM. It was discontinued after many residents left and Zito and Renzi felt they had achieved their purpose.

They had proposed in the flyers that "for the duration of the construction [of the Administration garage] that the G and H parking lot be redesignated as resident student and faculty staff."

"If there are spaces left over, I don't give a damn if

their grandmother parks there," Zito said Monday night. Zito said he would ask Herzog this week to renegotiate the parking arrangement, adding that he may organize another demonstration next Wednesday if necessary.

Polity Changes Its Direction; Bus Moves East From West

By JOE FLAMMER

If you try to catch a ride with the Polity bus going to Smithaven Mall, you may have a long wait.

The bus to the mall, which operated several days a week and was used by many students for food shopping trips, has been discontinued. According to Polity President David Herzog, the service was suspended so that money will be available for a new line to Port Jefferson.

Polity is working to encourage merchants at the mall to provide funds to resume the service, said Polity Secretary Allen Price. However, no merchants have responded. Price said that until they do, there will be no service to the mall.

Too Limited

Herzog said the mall line was too limited for the students' needs. "We want to create a college atmosphere along 25A and in Port Jefferson," he explained. "Stony Brook

doesn't really have a college town — most students go to Port Jefferson or along 25A to do things."

"We want to serve the most students, the best way we can," he added. "The route to Port Jefferson will be doing that."

Herzog said the bus will run during the day and at night, including weekends. The fare is expected to be 25 cents for undergraduates and 50 cents for graduate students and faculty.

Price said that out of the \$7,000 allotted by Polity this year for off-campus buses, \$3,000 will pay for the driver and maintenance of the Port Jefferson bus. The rental of the bus will be paid by merchants in Port Jefferson and along Route 25A.

Price said the remaining \$4,000 will be used for the bus to the mall if it is reinstated.

Until then, students wishing to go to Smithaven Mall can take the Coram bus, which operates six days a week.

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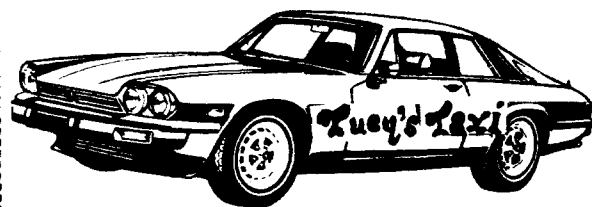
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Refurbishing Goes Unnoticed at Roth

By ALAN PRESTON

From replacing screens to painting rooms, suites and hallways, the University has spent about \$100,000 refurbishing Roth Quad for students who hardly seem to acknowledge a change.

The renovations, which consisted of routine maintenance and some construction, included the replacement of light fixtures, screens and exit signs, painting and tile installation.

In addition, some stairway walls were strengthened, concrete was repoured in the quad and several doorways were widened to accommodate wheelchairs.

Mount College Managerial Assistant Alan Ashkenazy said he "wasn't aware of the refurbishing job, like the other students. Basically the only thing we noticed was the repainting." Forty halls, 1,581 rooms, 15 elevators and some public areas were painted. Ashkenazy said his room was not.

The Physical Plant replaced all



ROTH QUAD was refurbished last summer though students did not appear to notice.

screens in the quad with different models which allow antenna wires to be passed through them. Facilities Operations Director Kevin Jones said, "Most of the replaced screens were initially ripped on the side to put the wire of the antenna through. By replacing the screens with new ones, we are not condoning the usage of aerial antennae but are just trying to keep the screens from being torn again."

Whitman Resident Bert Clark

said he "noticed the replacement screen with the hole in it. But I don't know what it's for."

New Carpeting

In addition to installation of new screens, some carpeting was replaced with tiles. Ernest Moran, one of the project's supervisors, explained, "Initially, the carpets are installed as a convenience but soon become a pain in the butt. They tear and soil easily, they are expensive to repair and clean and

after a while they become safety hazards."

"Also," he added, "there are only two men [on campus] who are qualified to install carpeting. What it all boils down to is a question of ten years of life for the tiles versus six months [for the carpets] in some cases."

The entire job cost the University nearly \$100,000, with \$40,300 going for materials and the remainder paying workers' salaries.

"What we need to do a job of this magnitude," said Jones, "is to have a quad to ourselves every summer. We would like to attack a quad per summer as we did in G-Quad last year." He added, "We're still working with Residence Life to see which quad needs to be done next year."

Unwitting Resident

A Whitman resident said he "didn't know \$100,000 was spent refurbishing Roth. I do know that they tried to get \$60 of it back, by billing us for the screens and a hole in the suite they put there."

Lackmann Starts Busing To Alleviate Over-Crowding

By LIZABETH SCHALET

Diners in H-Quad Cafeteria will no longer have to eat on the floor, since a shuttle bus transporting them to the Roth and Kelly Cafeterias began operation yesterday.

The free bus, which is operated by Institutional Services and runs from the Infirmary to Roth and Kelly, was requested by Vice President for Student Affairs Elizabeth Wadsworth. The request came in response to numerous complaints to Lackmann Food Service, which operates the University meal plan and the Union Cafeteria, about overcrowding in H-Quad Cafeteria. The larger number of students on the meal plan this semester would have made the crowding even worse.

"Last year students were forced to eat on the floor," said Lackmann Regional Director Eddie Giszewski. "Right now we are understaffed. If the students stagger

their meal hours instead of arriving together, the lines will not be so long," he added.

The bus, which Giszewski estimated will serve 100 students at each meal, is currently operating on an experimental schedule which costs the University \$60 per day. It is running from 8:30 to 9:30 AM, 11:50 AM to 1:30 PM, and 5 to 6:30 PM. If students do not take full advantage of the runs, they will be cut down.

Some Difficulties

While the shuttle will benefit some students, it may create difficulty for others. Roth Quad Resident Collien Kelly must eat breakfast at Kelly Cafeteria since Roth is not open at that time. Kelly complained, "It's very inconvenient for me to walk over to Kelly and I usually miss breakfast." She and other Roth Quad residents fear they may find breakfast even less convenient if they are joined by an additional 100 students.



ALLEN GINSBERG

Poets Immortalized By Video Taping

I saw the best minds of my generation destroyed by madness, starving hysterical naked . . . who howled on their knees in the subway and were dragged off the roof waving genitals and manuscripts.

—From "Howl" by Allen Ginsberg

Allen Ginsberg can be heard reciting his classic poem "Howl" and poets Denise Levertov and Louis Simpson can also be heard at the Contemporary Poetry Collection in the main library. Audio-visual tapes of these and other famous poets who visited Stony Brook are now part of the Collection, situated in the Current Books Section.

The Poetry Collection also includes journals and articles from the disbanded Poetry Center, formerly located on the second floor of the library.

A grant of \$26,642 was awarded to the Poetry Collection from the National Endowment for the Humanities to preserve the works of these and other poets, and to catalogue the tapes into a computerized base that can be used nationally.

"The tapes will be ready for public use later in the semester," said Paul Weiner, who is in charge of the Collection. Those wishing to use them now may do so with special permission.

—Lisa Robinson




Statesman/Steve DiPaola

LINES AT H-QUAD CAFETERIA may shorten because of a shuttle bus taking students from there to other cafeterias.

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Klein Loses Primaries

(Continued from page 1)
scandal-ridden Southwest Sewer District, which currently is running more than \$1 billion over budget. Klein's political allegiance to former Smithtown GOP leader Nicholas Barbato, who was indicted in May and acquitted last month on extortion charges, was another liability for the county executive.

While experts anticipated a close race for the Republican nomination, few predicted that Klein would be defeated in the Conservative primary. But Matthews, contacted at his Patchogue home, said he never doubted that he would be victorious. "I think it's a victory for the Conservative Party," said the accountant, who also serves as his party's treasurer.

Cohalan and Matthews will face County Legislator Martin Feldman (D-Dix Hills) in November, when the three vie for Suffolk's highest office.

Statesman

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—EDITORIALS—

Open to All

Many new students look upon the Health Sciences Center, Fine Arts complex and Earth and Space Sciences buildings with awe and amazement. Indeed, the latter two structures won architectural awards. To those on campus, who are disabled, however, these buildings, as well as several others on campus are a nightmare.

It is true that the University has made substantial improvements in some of its facilities for the handicapped on campus. However, one should question whether everything possible is being done or whether the University is just fulfilling the minimum legal requirements.

Many conditions which affect the health and safety of handicapped students are being taken care of. However, conditions which affect their comfort are not. The ramp to the Health Sciences Center is much too steep and should be redone. The opera hall in the Fine Arts Center is only accessible to those in wheelchairs who wish to sit behind the last row. We find it totally unacceptable to restrict handicapped residents to only a few buildings on campus.

It is up to the University to double its efforts in securing improvements for the handicapped. Plans should be made for quick and efficient operation of snow removal this winter before the problem arises.

Stony Brook has shown that it is willing to respond to the needs of the handicapped. But this is not enough. As a public institution, it is this university's responsibility to lead the way in improving facilities for the disabled and making this campus an attractive place for everyone who wishes to live here and learn.

End of a Nightmare

Stony Brook has always been associated with long, slow lines. This seems to apply whether one is registering for a course, paying a bill, cashing a check or waiting to get tickets for a COCA movie.

Lines are not unique to Stony Brook, but there is something that differentiates waiting on a checkout line to buy groceries and waiting on line to pay a tuition or housing bill. Perhaps it is that students find it absurd to wait so long to give money away.

Other than the usual slow pace of the lines, one of the most aggravating things about Stony Brook lines is the length. Could you picture getting onto the express lines at Pathmark with your week's supply of yogurt and discovering 50 people in front of you? We believe most people would return the yogurt to the dairy section or dispose of it in some other way and come back another time. But it is impossible to do that during the last day of add-drop.

Add-drop ended Monday, and the lines inside the Administration building had over 100 people on them at times. But this year, there was a difference. The lines moved quickly. The last day of add-drop was no longer the all-day nightmare of years past.

How can one explain this phenomenon? Whether it is an increasingly efficient bureaucracy or greater student cooperation, no one knows for sure. However, we believe that if anyone deserves praise it is Director of Records William Strockbine, who has striven to make those lines flow as quickly as possible.

It appears that a dream come true has evolved from the nightmare of last day add-drop.

A Little Enthusiasm

What ever happened to school spirit?

In the 1960s, Stony Brook had a lot of spirit. But today's students do not care about anything or get involved in anything, especially supporting athletic teams.

With a new academic year and a new sports season, there is always hope that people will get involved, and go out and support the teams.

Today, our women's tennis team will be facing Fordham at the campus tennis courts near the Infirmary at 3:45 PM. Saturday our football club will face Marist College at home at 1:30 PM and the soccer team will have an alumni game at 2 PM. In addition, the cross-country team will challenge Columbia and C.W. Post.

We hope you will be able to attend some of these games and cheer our teams to victory. For one, your support will give our players confidence, and at the same time you'll have a ball.

OLIPHANT



—Letters—

Community Relations

To the Editor:

As a resident of Stony Brook, I was deeply offended by the hostile antiquated terminology and concept in the September 5 issue of Statesman, of "How to keep townies, high school kids and other non-university people out of the Stony Brook Union" This was a suggestion for reviving "campus amenities."

I do not appreciate having Statesman project this viewpoint to me along with my food purchases in markets and delicatessen off campus.

Relationship to a university has been a large part of my life. Now, as a citizen living close by, it has continued. Some fine experiences with SUNY at Stony Brook followed.

My family is unanimous in its appreciation of the care by the conscientious, closely supervised students, and excellent faculty in the dental clinic.

In a ten-class series given under the Continuing Education curriculum, there was more stimulation and skill passed to me by the instructor-writer, the Other Leonard Bernstein, than I had acquired in the history of all my college classes and editors.

We've attended the quite good traditional-commercial concert series in Fine Arts II. I trust this transgression is not offensive to Maglie, particularly since I made

some efforts in the workings of the building. Incidentally, the series has a small student attendance. This may be because of money, but it seems to be subsidized by non-university people and faculty. (There are many low or non-cost faculty and student activities and performances announced that cover the same materials and repertoire. In fact some of it is more adventurous.)

For several months I volunteered in a department where I believe my knowledge and skills were needed and appreciated at the time.

I carry on my person a witnessed statement which says that in case of death, my vital organs be used for whatever their worth and the rest of the carcass be given to medical school for its use.

However, some relationships falter. This is but one.

I volunteered for the board of another arm of the SUNY at Stony Brook at its published request. The first meeting made me feel like a helpless token representative rather than a legally required community voice. I will not go to those meetings in the Union any more. That's one less townie and one continued non-listener to a very poor radio station that goes over my air waves as well as his.

Citizens of the community and state share the concerns of the University in its problems of maintenance and security.

But surely, the administration

realizes that the problems of education today are more than the superficial town-gown conflicts as in *Breaking Away* or the saddle shoe elitism of other times. If public education does not assume all its responsibilities to 1979 demographic problems, it asks for collapse. It must make strong efforts in the directions of part-time, non-degree, non-credit, non-snotty opportunities for some access to faculties and non-domicile facilities to all people. Of course it must not forsake its usual historic functions. Most students surely understand this today.

Unless a "one way" sign is put up, a road turns in two directions.

Herbert Alper

Statesman welcomes the opinions and comments of our readers. Letters and Viewpoints may be delivered to Room 058 in the Union and must be typed, triple-spaced and signed, and have a phone number where the writer may be reached. Letters should be kept brief.

All Viewpoints and Letters to the Editor are the opinion of the author and do not necessarily reflect Statesman's Editorial Policy.

Statesman

(USP 715460)

"Let Each Become Aware"

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Polity: A Reflection of Student Interests...

By DAVID GROSSMAN

The administration has done enough!

If you do not know by now, the only thing the administration wants to know of you is your ID number and how much you owe them. The administration's plan is to make Stony Brook the "Berkeley of the East." Many of the courses here are harder than at many universities across the country. The admission and graduation requirements are continually getting harder to complete and yet there is no study facility open past midnight, when the library closes. A plan proposed last year by Dean Glasser (Junior Class President) to open 24 hour study lounges in each college is finally being worked on.

In the meantime, while trying to make us study machines, the administration is taking away student services and privileges.

"They" are trying to take away part of G-H parking lot while build-



ing a new one. The students in G-H do not have adequate parking.

"They" are closing the pubs and saloons on campus.

Tripling has increased in the past three years. There are many students waiting for housing but there is no room. Meanwhile, housing facilities are deteriorating and old furnishings are not being replaced with new.

Members of three halls in Benedict and James were moved from their halls without warning and for no reason. The Office of Residence Life can now move you without notice. In the case of Benedict and James, the guilty students were not blamed nor charged and all the members of these halls are facing relocation because of the actions of a few.

Instead of repaving and lighting walk paths everyone uses, or returning full campus bus service, or extending parking facilities or providing more leisure places or a 24 hour Union, the administration wastes our money to rip up and pave the academic mall, once a very scenic place, only to have to rip it up again for new construction next year.

We, as students, must redirect Administration planning. Their claim is "we don't speak up." I want to regenerate an old cliché of the 60s "Student Power." Join the Polity Student Government. Speak up for your rights! We need a United Student Body to make progress here. Leave your name and phone number in the Polity office in the Union (second floor, Room 258). Let's change Stony Brook. Get Involved Now!

(The writer is Junior Representative and Polity Liaison to the Office of Residence Life.)

... Or a Tool of Ill-Intentioned Students

By BABETTE E. BABICH

Corruption has always been the standard by-word in the student Polity office on the second floor of the Stony Brook Union. Perhaps that is not surprising when one considers that the combination of more than a half million dollars along with the power-mongering and self-seeking attitudes of the ill-intentioned students that we have unwittingly elected to office, not to mention the compounding of the rampant degeneracy in Polity with the addition of these same elected officials non-elected, but just as influential, cohorts and companions, would, of necessity, have just this effect.

We, the undergraduate student body at Stony Brook, have handed a little more than \$651,200 into the hands of these corrupted individuals, to allocate as they please, and to spend as they like. Most immediately, it should be noted that the custom-cursed policy of stipending the Polity president and treasurer has returned in full, \$1,400, force this past summer. Their justification for this payment (it is not a salary but a stipend, because they put in whatever hours they please), is that the functions they serve and the

services they provide are so essential as to dictate that they receive some remuneration. But the tangible upshot of this situation was the skyrocketing change in their perception of the extent of their power and the legitimacy of their use of it.

You see, what they did, last August 6, was "to veto all previous budgetary legislation regarding the 79-80 Polity budget..." and write, on that same date, another one that conformed to their own decisions regarding the best way to spend other people's money. The student council, the body that has assumed so much power, is not nearly as representative of the student interests as is the student senate, the body which last worked on the budget. (I should add, in the cause of general interest, that last year's student council pulled the same despotical stunt just before graduation, so I imagine that this depravity and concomitant exaggeration of official importance is the current rage.) In fact, when the student council voted all this garbage into effect, on August 6, it was composed of four pseudo-distinct individuals: there was Polity President David Herzog (you remember him

— he's the fellow who collected \$1,400 this summer just to insure that he'd be able to pull off deals like this), and there was Secretary Alan Price, Junior Representative Dave Grossman, and Sophomore Representative Mike Kornfeld. Together they changed the budget the student senate approved. Together they decided how to spend our money, on what, and where.

It is an understatement to assess the circumstance as being unfair, because it obviously isn't democratic, and it obviously isn't honest. I am not far from the mark when I suggest that the people who will bear the full brunt of this action are the students. But, the ultimate problem here has to do with attitudes. If the president of Polity has no compunctions whatever over taking such action, if he has no compunctions whatever at being paid to abuse power, and ignore the rights and values of the students who elected him into office, and who gave him the power to choose the fools he surrounds himself with, if, in short, he feels he can do whatever he pleases, then we are in for a lot of trouble. We had better cut him off, before he cuts us further.

(The writer is a SUSB undergraduate.)

Statesman is now accepting applications for a columnist and cartoonist or graphic artist.

Potential columnists must submit two samples about 600 words each on any topic they wish.

Potential cartoonists should submit two samples roughly 8" by 12".

All submissions must be brought down to room 058 in the Union before 4:00 PM, Wednesday, September 19.

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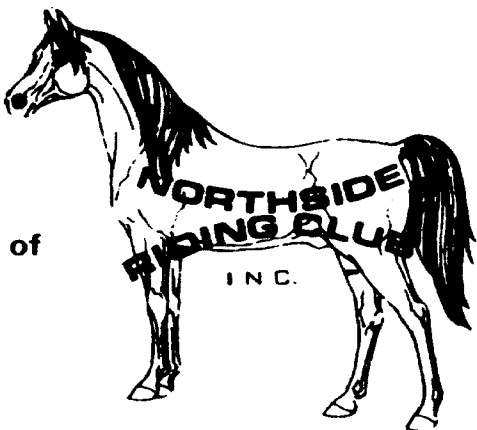
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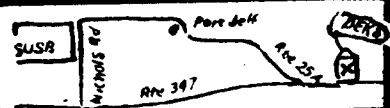
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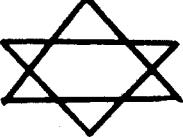
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Oct. 5 LARRY CORELL
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Nov. 11 STANLY CLARKE in Gym 9 P.M.
tickets on sale now
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DEADLINE IS COMING FAST!!
Drama Club is now accepting proposals for it's Fall shows. Last date for proposals is Thur. Sept. 13, at club meeting, 4:30 in Theatre 3, Fine Arts Center


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Tonight last sign up date for
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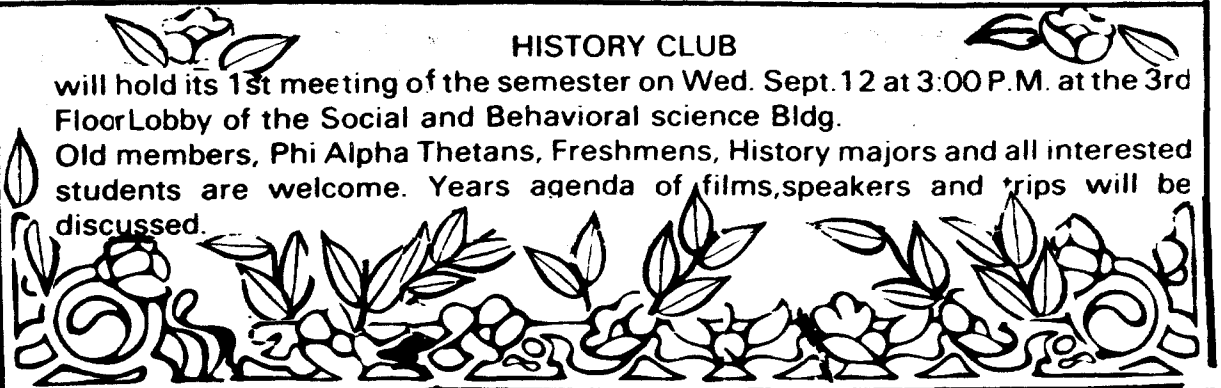


**ALL
WELCOME**

**AMNESTY INTERNATIONAL
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An organizational meeting of the A.I. Suny Campus Network will be held on Wed. Sept. 12th at 7:00 P.M. in the Campus office of A.I. at the Social and Behavioral Science Building (room N-302)
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NEW MEMBERS ARE WELCOME**

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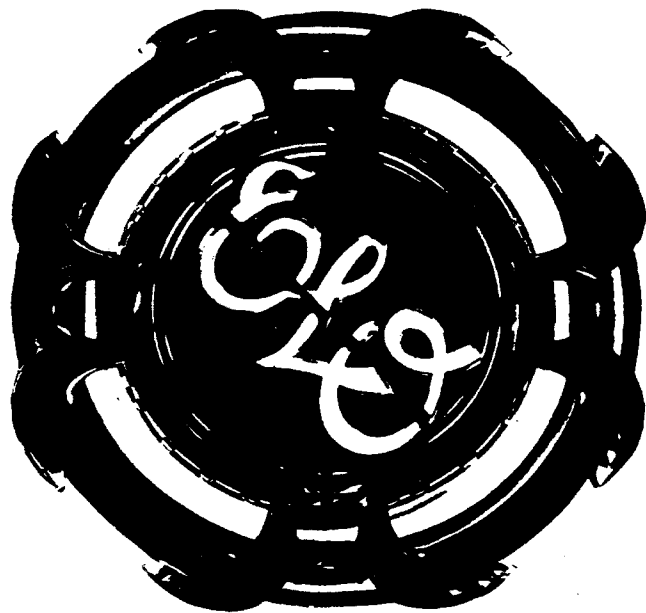
HISTORY CLUB
will hold its 1st meeting of the semester on Wed. Sept. 12 at 3:00 P.M. at the 3rd Floor Lobby of the Social and Behavioral science Bldg. Old members, Phi Alpha Thetans, Freshmens, History majors and all interested students are welcome. Years agenda of films, speakers and trips will be discussed.



Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, Sept. 12, 1979

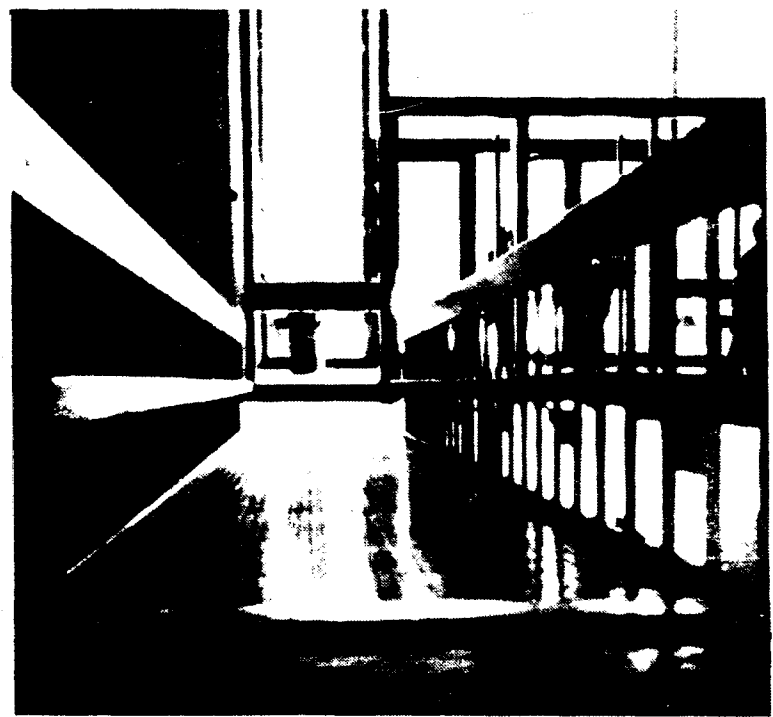


Story on Page 4A



Woodstock II

Review on Page 4A



The Handicapped at SB

Story on Page 3A

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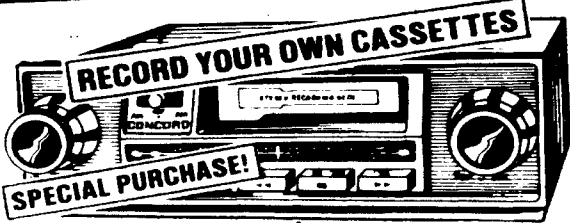
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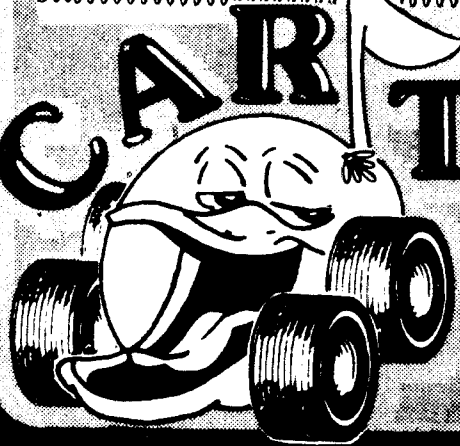
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WEDNESDAY
 1:00, 3:10, 5:20, 7:35, 9:50
THURSDAY
 1:00, 3:10, 5:20, 7:35, 9:50
FRIDAY
 1:10, 3:25, 5:40, 8:00, 10:20
SATURDAY
 1:10, 3:25, 5:40, 8:00, 10:20
SUNDAY
 1:00, 3:10, 5:20, 7:35, 9:50
MONDAY
 1:00, 3:10, 5:20, 7:35, 9:50
TUESDAY
 1:00, 3:10, 5:20, 7:35, 9:50

Handicapped Face Ordeal at SUSB

By Jeffrey Lorber

Don said his first two weeks as a freshman at Stony Brook have been bleak. At first he said he was anxious and excited about life away from home at college. However, his optimism was quickly shattered.

Don is a paraplegic and he discovered that his cafeteria in Roth Quad is inaccessible to him because he uses a wheelchair. He was forced to travel all over the Biology Building in search of an elevator key. Then, he was further inconvenienced by not being able to get into his own bathroom. Don is discovering that the campus presents an everyday ordeal to its disabled students.

Though Don is a fictional representative of Stony Brook's handicapped community, his plight is none too real.

While walking around campus, one is impressed by its modern buildings and facilities. With its wealth of greenery and eclectic architecture, it seems to be a fine campus. However, for the disabled, Stony Brook falls far short of perfection.

According to Monica Roth, director of the Office of the Disabled, the bulk of the campus is ill-equipped for disabled students. "Disabled students are forced to live in a 'ghetto' area," she says, "because most of the dorms on campus are inaccessible to them." Roth said she considers Roth Quad a ghetto in the sense that it is the only housing facility that can accommodate handicapped students.

"Stony Brook has until 1980 to meet [Health, Education and Welfare] (HEW) requirements for making the campus accessible to disabled students. However, they probably will not meet the deadline, she asserted.

In February, \$109,000 was appropriated to Stony Brook to facilitate planning for the handicapped. Roth said she thinks much more than this is needed, though. "\$109,000 is a drop in the bucket to accomplish what needs to be done on campus."

Already Allocated

Director of Facilities Operations Charles Wagner said that figure is just for planning. "In addition to \$400,000 already allocated for curb cuts, signs, etc., we've got \$365,000 in this year's budget for future work," he explained.

"We had an independent organization come in and survey all the buildings," he continued. "All their recommendations will be considered for phase three," which is the next step in the HEW plan.

Roth also made other recommendations.



Even the common task of descending a stairway can be a problem for the disabled. Statesman/Vincent McNeale

"Dorms over in G and H Quads lack elevators, and in turn are off-limits for disabled students. Walks, ramps, elevators, etc., still must be built to accommodate [disabled] students," she asserted. Mark Gresser, a senior at Stony Brook who has a wheelchair disability presented a dim view of the campus after four years. "If the University wants to have disabled students, let it accommodate them properly," he said. "How can you live on campus if you cannot get into the bathroom?"

Gresser frowned also upon the snow removal services in the winter. "Disabled students are trapped in their dorms because there is no snow removal by campus maintenance."

"When I first arrived on campus as a freshman, facilities for the disabled were non-existent," said Gresser. "It wasn't till I complained to the governor that things started to change."

However, according to Gresser, the changes were slight. Though the Office of the Disabled contends that Roth Quad has been designed to accommodate the disabled students, Gresser disagrees. "Roth Quad Cafeteria is inaccessible to disabled students. Elevators must still be built in many dorms. Disabled students are being kept isolated because of improper facilities."

Like the fictional Don, Peter Steen feels that "lecture halls are inaccessible, and finding someone who has an elevator key is difficult." Steen, disabled in a wheelchair, nevertheless feels that faculty and students on campus are mostly cordial to students. "They're always a big help," he said.

Gershwin Residence Hall Director (RHD) Ellen Shannon said she feels that there is not enough interest on the part of able-bodied students and faculty to help the disabled.

Actively involved in the problems of the handicapped, she finds that "society has isolated us from the disabled, and able-bodied people are not equipped to deal with it."

"Compared to other schools, Stony Brook is far behind in its facilities for the disabled," said Shannon, citing Wright State University in Dayton, Ohio and Hofstra University in Nassau County as models. "Wright State is equipped with a tunnel system and complete physical education for its disabled students."

Hofstra University in Hempstead is described by Nancy Belowich, director of the Program of Higher Education of Disabled Students (PHED), as being 100 percent accessible to disabled students. Since 1963, Hofstra has been setting up facilities to accommodate and orient the disabled. These services include complete accessibility to any building or dorm facility on campus.

Aside from the physical characteristics, though, Hofstra has PHED, which supplies paid staff workers to work as readers, writers and aides for the disabled. Special staffers are also at work in the dorms. Hofstra even has a sports program for handicapped students, including basketball, hockey, olympics and a karate team that has won national acclaim. According to Belowich, Hofstra has spent "millions of dollars" to accommodate disabled students during the past 15 years.

Stony Brook, however, is years behind any such program. As Andy, a blind Stony Brook student points out, even the unofficial symbol of the University, the Bridge to Nowhere, presents a hazard. "The stairs are too wide, and there's no handrails," he said.

Nora Hatzigiannis, who has partial sight, said she felt that the campus could be better equipped for students with sight impairments. "Landmarks around the campus to help blind students recognize buildings would be helpful," she said.

She added that students and faculty are helpful toward some students with vision impairments. "Most professors are really nice and understanding. However, it's the attitude of the person that's really important. If you are nice to a professor, he will be helpful to you in return. It works both ways."

The problem, Mark Gresser concluded, is not with individuals, but with institutions. As a member of such groups as Awareness of Special Limitations and Needs (ASLAN), the President's Advisory Committee for the Disabled, and others, he felt powerless. "Nobody listens to disabled interest groups. The people who have the power are not responsive. People in positions to do something to help the problem, just don't give a shit."



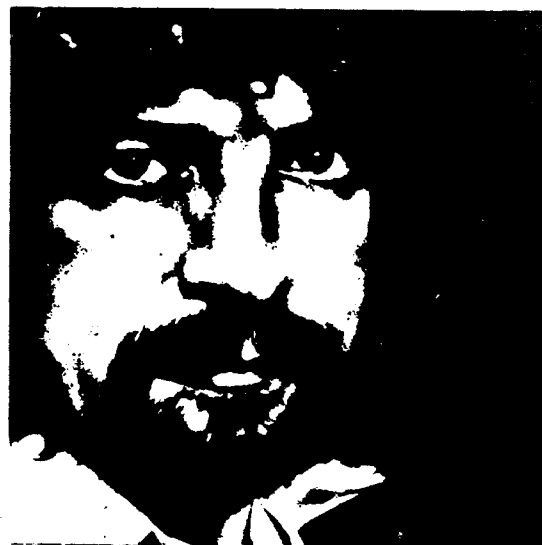
Statesman/Clifton Perez

Electric Light Orchestra: It Combines Imitation and Originality

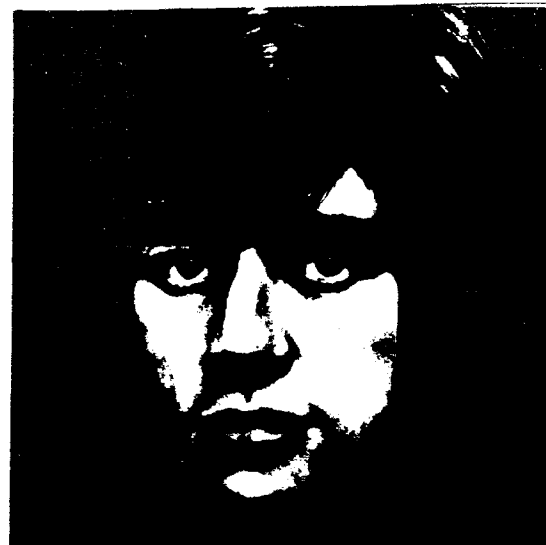
By Tom Zatorski

From an informal survey taken at the time this article was written, it appears that many Stony Brook students dislike Electric Light Orchestra, putting the music one step ahead of the Partridge Family. The most common answer to "What do you think of ELO?" was, "I try not to." Those who were more articulate stated that the music was too dependent on outside influences, especially The Beach Boys and the Beatles. Is this a bad trait to find in a group? In ELO's case, perhaps not.

The principle members of the Electric Light Orchestra were once part of an English group called the "Move." Jeff Lynne, Roy Wood and Bev Bevan had a concept of different instrumentation, other than electric guitars and drums, in a live setting. As Roy Wood explained: "In the early 'Move' days, I was a big fan of the Beatles; especially things like 'Strawberry Fields,' 'I Am the Walrus,' and things like



JEFF LYNNE



BEV BEVAN

that, with the George Martin string sound on them... and I thought 'Wouldn't that be great if you could represent this on stage properly with your own band. Like instead of having a guitarist, have a cello player, or a french horn player, and not have to use

session men." Even from ELO's conception, its sound was to be based on the work of previous musicians and its goal was to further develop the Beatles' sound. However, its first tour as the newly formed ELO was far

from successful despite a receptive response to the first album, *No Answer*, released in 1972. The idea of a string orchestra in a live setting became almost ludicrous as audiences watched the band members entangle themselves in the endless footage of microphone cable that was necessary to amplify the acoustic instruments.

Soon afterwards, Roy Wood left ELO to form "Wizard," and that left Jeff Lynne to head the group. As producer and composer of all ELO's material, his musicality dominates in the studio; however, on stage no one personality is evident, and the band operates as a cohesive whole.

It was at about that time that the group began to employ the newly developed Barcus Berry transducer pick-up. This streamlined the production of its concerts, making them far more successful.

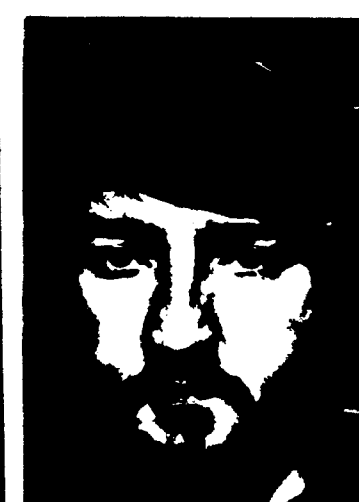
The first successful single was "Roll Over Beethoven," a remake of the Chuck Berry hit. Here we see the beginnings of Jeff Lynne's effort to effectively use elements of classical music, in particular orchestral



RICHARD TANDY



KELLY GROUCUTT



MIK KAMINSKI

instruments, in a rock and blues idiom. The following albums showed a heavy experimentation in this area without a great commercial success until *Face the Music*, released in 1975. Two top 40 singles came from this album, "Evil Woman," and "Strange Magic." With these two hits, ELO established its distinctive sound, one that has firm roots in the innovators of rock and roll's past, combined with a fresh sound due to a shift in instrumentation.

The three albums that followed, *Face the Music*, *A New World Record* and *Out of the Blue*, carried this idea to its limit. With each successive recording the orchestrations became more lush and their influences more pronounced. This is especially true in *Out of the Blue*, with

many songs being almost embarrassing recreations of previous material. In fact, to the point that what seemed to be emerging was a band that almost prided itself on its debt to the past. "Across the Border" has phrases directly from the Beach Boys classic "Do It Again" while "Starlight" has all the necessary ingredients of a late Beatles tune.

However, while its material might not have been the most inspired, the studio techniques were brilliant. ELO reveled in the electronic age as it used a vast repertoire of gadgets to create an endless fabric of rich musical textures that demonstrate an artist in full control over the use of his materials. It is interesting to note the sparse use of the mellowtron to

produce string effects; instead, Jeff Lynne chooses to use the actual instruments themselves put through various and sundry filters and effects that create electronic sounds that are strangely warm and acoustic. These two later albums are both fun and interesting records from this standpoint.

The latest ELO recording, *Discovery*, is a step in the direction of Top 40, with two singles already on the charts, with the possibility of a third. This seems to be the intent of the album as a whole. Track after track has a pop sound that is lacking in the imaginative musing over previous material that characterized ELO's earlier efforts.

With *Discovery*, ELO has apparently found that commercial success has little to do with historically retrospective music, and that's really a shame. Pop has always been an idiom that thrives on constant change, and in this musical whirlwind there is no room for a nostalgic inquiry into the legends of the past in an effort to capture the germs of its ideas and continue its development. Maybe imitation isn't the greatest form of flattery.



ELO in Concert.

Woodstock II: Attempted Reunion

By Joe Panholzer

"You can never go back." It is a saying most often applied to old neighborhoods, old girlfriends and in this case, old rock concerts. For a while, the Reunion Concert at Parr Meadows Saturday was a noble attempt at assembling many of the performers from the Woodstock rock festival. It

fell far short, however, of being the re-enactment of the 1969 concert for which many of the 18,000 persons attending had hoped. Billed as "One day to remember... three days of peace and music," the 10 hour concert included such familiar names as Canned Heat, Johnny Winter, Paul Butterfield, Stephen Stills and a punked-out Jorma

Kaukonen, all performing before an acid washed crowd. As the gates opened, the atmosphere of the crowd was enthusiastic, the pot was passing and the ladders were lading. Cries of "Woodstock, Woodstock," broke out as Canned Heat opened the show. However, the combination of excessively long intermissions as well as technical difficulties gradually

changed the mood of the crowd from excitement to apathy. At one point, the crowd was almost totally silent, to the extent where Country Joe McDonald responded, "You're not making any noise at all... I can't hear anything."

The crowd was somewhat revived when Stephen Stills sang Crosby, Nash and Young performed the song "Woodstock." But Stills' appearance was not enough for what the crowd wanted. Because, after all, what it wanted was the past itself.

"The mood and warmth of the original Woodstock can never be recaptured," said concert worker Laura Better. "This concert was too planned, too organized; it lacked the spontaneity of the real thing."

Pagans Chanted

One part of the audience which might have disagreed with Better's comments were the Pagans, a motorcycle club, well admired by the people in this area. Forming a small group next to the stage, they chanted and cheered throughout the concert. At one point one of the particularly enthusiastic members leaped nude onto the



Even the fine performance of Stephen Stills could not bring the Woodstock crowd to life.

stage during the appearance of John Sebastian.

The performance of Jorma Kaukonen was possibly the most disappointing. The crowd went berserk when Jorma walked on stage, especially since he was playing

electric guitar. Expecting him to burst into full psychedelic Jefferson Airplane, or at least a two hour Hot Tuna jam. Jorma perhaps best signified the futility of the whole reunion when he started playing punk rock.



Canned Heat was among the many groups to perform Saturday.

Eric Andersen Triumphs At My Father's Place

By Stanley Glick

Eric Andersen may not be a name familiar to many undergraduates. More likely, there are some graduate students who remember him from his folk days in the 60s and some older siblings who were fans of his, since Andersen has always had a sizeable following in the New York metropolitan area.

Therefore, it would have been surprising that he and his band played to such a small audience at My Father's Place late in August, were it not for the fact that he was filling in because of a last minute cancellation and there was not much lead time to advertise the change. This was unfortunate, because for nearly two hours, the Andersen Band played enthusiastically and competently.

This may not sound like anything very important at first, but when one keeps in mind the size of the audience and the fact that Andersen's public performances have occasionally been disappointing in the last few years, it's more than enough reason to look up and take notice.

Andersen was introduced to the New York City folk scene by Tom Paxton in 1964. Robert Shelton, the New York Times critic who was so instrumental in Bob Dylan's early recognition, praised Andersen's work and spoke of his "beautiful, vibrato-thick, light baritone." Several albums followed and Andersen acquired numerous devoted fans.

For the past few years, however, he had not been writing much new material and had come to rely on increasingly dated material and the works of other songwriters. Thus, Tuesday night's performance contained largely ballads and country/rock numbers and some updated arrangements of older tunes of his. In addition, though, some new compositions were unveiled, and Andersen spoke proudly of getting back to writing again.

After the show, he expressed some disappointment — but no bitterness — about the small turn-out, blaming it on the lack of advertising. Still, his enthusiasm was evident as he spoke of upcoming dates and of putting together a record deal.

Both the audience in general and this reviewer in particular were very pleased to see Andersen in good form again. The back-up supplied by Arti Funaro on lead guitar, Brad Stahl on bass and Randy Ciarlante on drums was quite impressive.

With Dylan into Christianity, Baez's intent on badmouthing the government of Vietnam, and Ochs dead, it might be really fine to have another person from that time and place once again sharing the personal insights of his experiences.



Eric Andersen displayed enthusiasm despite a small crowd at My Father's Place.

Keeping in Tune With New Releases

BLUE OYSTER CULT



Blue Oyster Cult (Columbia) *Mirrors*

Blue Oyster Cult's music has gone through many changes over the years. Its second album, *Tyranny and Mutation*, was a hard rock, almost punk album. Its music changed from "occult rock," to heavy metal, and finally to conventional rock-and-roll. This change was so drastic, that on its last album *Spectres*, one couldn't really tell it was the Cult playing.

Its latest album, *Mirrors* is a step backward and because of that, an improvement. However, the album is very schizophrenic — each track seems to fit into a different category of music.

The title track, "Mirrors," is a throwback to the type of music on the Cult's highly successful *Agent of Fortune* album with a catchy tune that doesn't come across as written expressly for airplay. However, "Dr. Music," "You're not the One" and "In Thee," are so blatantly written for the express reason of getting airplay that they hurt the album. True airplay sells albums, but in the case of these songs, the Cult seems to have sold out artistic integrity for commerciality.

There are, however, songs on the album that are outstanding. Lead guitarist Don Roeser's "The Vigil" and the aforementioned "Mirrors" are written in the same vein as his "(Don't Fear) the Reaper." Keyboard-guitarist Allen Lanier's "Lonely Tears" is a definite hit without being blatant about it, and bassist Joe Bouchard's "I Am the Storm" is an atavism to the Cult's "occultish" music on its *Secret Treaties* album.

It seems that in these types of songs that the Cult is most comfortable with a mixture of its heavy metal and conventional rock days without going to either of the extremes.

—Mitchell Murov



... And I Mean It! (20th Century Fox) Genya Ravan

This is a rather curious record that successfully recreates the New York sound of the middle 60s, a musical culture that Genya Ravan was very much a part of. She has toured with the Stones, the Animals, Stephenwolf, and a host of other bands in addition to heading several bands of her own. Her last effort, *Urban Desire*, was regionally successful with a single on the Top 40 charts.

Her latest release shows the promise of being a greater success. It is a record of high power rock and roll whose energy does not let up for the duration of the album. She has the vocal power to carry the tunes and the expressiveness to accentuate the fine lyrics. It is extraordinary how the spirit of such groups as the Shirelles and the Hollies can be recreated without an outright plagiarism. Apparently Genya Ravan has complete command of the genre in which she is working. A prime example is "Steve," a song that has all the elements of a New York hit of 1965, done with a faint trace of sarcastic disdain — an indication of an artist who is painfully aware of the roots of her initial success.

The remainder of the album shows a uniform high intensity, so much so that no one track stands above the rest. This could be a

good point or a bad one, for the listener tends to become bored with the same intense pounding from side to side. Nevertheless, if you are a hard core addict of straight rock and roll, this is the record for you — all others beware.

—Tom Zatorski



Bread and Roses (Fantasy) *Festival of Acoustic Music*

Bread & Roses is a non-profit organization based in southern California. It attempts to bring free live entertainment to individuals confined in limited environments.

A two album set recorded live at The Greek Theater, University of California at Berkeley, features an eclectic vision of acoustic rock. All the artists who perform on the album do so in support of the concept of Bread & Roses.

Jackson Browne, Joan Baez, Jesse Colin Young, Tom Paxton, Hoyt Axton and Arlo Guthrie head a list that could be considered a Who's Who of music in this genre.

One of the highlights of the album is the full-bodied sound reproduction which certainly does justice to many of these low key performers. The problem, however, with these variety albums is that a continuity and development of material among artists is lost.

Of notable achievements on this uneven album is the house band consisting of Jim Rothenmel, Richard Greene, Peter Welker and David Lindley. They provide the concert with both soul and consistency — a feat that may only be accomplished by exemplary and versatile performers.

Bread and Roses, although filled with flaws, operates on a level quite distinct from other concert albums. It provides the listener with interesting artists performing interesting material for a cause they deem unique and worthy.

—Richard Wald



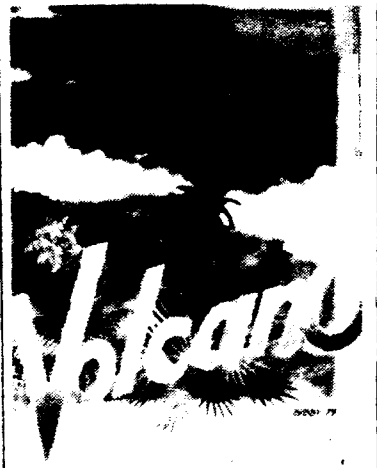
Flying Colors (MCA) *Troopers*

Here is a middle of the road hard rock album with clever riffs and memorable melodies. The heavy electric sound would put this record along side the 100 other clever hard rock albums, but what really saves it is the lyrics. They are really funny! With a refreshing bluntness they take a comical look at the day to day social scene of the 70s.

"3 Dressed Up As a 9," the first cut, sets the tone for the rest of the album, making use of the old high school rating system for rating girls. "Good Clean Fun" is chock full of memorable lines: "My doctor told me to call you but I couldn't get through/ you see I've got a little something and the other night I gave it to you."

Because the lyrics are worth listening to, the music can't help but be noticed. Trooper handles their idiom very well, keeping everything short and sweet, constantly introducing new material, and never leaving room for the redundancy that often characterizes this style. As far as a distinctive sound is concerned, it's too early in Trooper's career to have developed one. At this point the influence of Boston is still evident, but if Trooper continues on its present course, it will have great potential for commercial success.

—Tom Zatorski



Volcano (MCA) Jimmy Buffett

This album was misnamed — it should have been called "Jimmy Buffett Goes on Vacation." Recorded on location in the British West Indies, it calls to mind America's *Harbor* album (that one was recorded in Hawaii), and the results are depressingly similar. If this album indicates the success of his vacation, I'm sorry he had such a lousy trip.

As can be expected, every song has to do with the sunny Caribbean Isles, and I'm still wondering how beautiful sun drenched beaches can be that boring.

Track after track drags with the same luke warm melodies, nonsense lyrics and tired arrangements until the listener is lulled into what feels like a heat induced stupor. Maybe that's the programmatic intent of the record. If one had to state a positive aspect of the album (and that is a formidable task) it would have to be the otherwise excellent studio personnel that make an appearance on the record. They include Russ Kunkle, James Taylor and Keith Sykes, but it seems that the heat got to them too, for they did nothing to salvage the faded material Buffett provided.

The only song that manages to rise a few inches above the veritable tidal wave of mediocrity is "Chanson Pour Les Petits Enfants" — due only to a really crisp piano and recorder duet. The rest of the songs are purely musical driftwood that only Hurricane David could have washed ashore. If this is what the West Indies are like, I'd rather vacation in Passaic.

—Tom Zatorski

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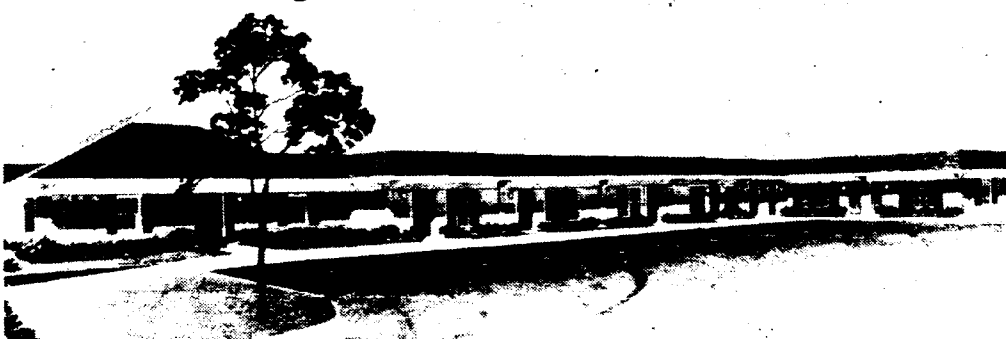
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CALENDAR... Sept. 12 - 18

WED, SEPT. 12

VOLUNTEER RECRUITMENT FAIR: 11-3 everyday in Stony Brook Union, sponsored by VITAL, National Multiple Sclerosis Society, Long Island Equal Justice Association, Eastern Farmworkers Assoc., Coalition of Concerned Medical Professionals, Sagamore Children's Center, ARBOUR/ACLD, Planned Parenthood of Suffolk, Therapeutic Recreation Dept., Suffolk County Conference on Juvenile & Criminal Justice, Veterans Administration Hospital.

LECTURE: Tours of the main library 9 AM and 2 PM. All welcome. Come to Reference Room, N 1001. Tours last one hour.

Transcendental Meditation free introductory lecture open to all students and the public. 7:30 PM in Student Union Room 216.

REVIEW: The Durham (England) University Revue, DUST, will perform a satirical review called the "Inter Continental Britwit Show" at 8 PM in the Stony Brook Union Auditorium. The group has toured extensively throughout the British Isles and parts of Europe.

MEETING: The Stony Brook Riding Club 8 PM in Student Union Building, room 213.

First meeting of new lesbian group. Share your experiences. 8 PM Room 045B, Student Union Building.

REGISTRATION: Reserve bus tickets now for the National March on Washington for Gay Rights. Sunday, October 14, bus leaving from Union. Tickets cost \$7.50 for students and \$10 for others. Call the Gay Student Union for more informations. 6-7943.

THURS, SEPT. 13

VOLUNTEER RECRUITMENT FAIR: 11-3 in Stony Brook Union, sponsored by VITAL — National Multiple Sclerosis Society, Long Island Equal Justice Association, Eastern Farmworkers

Association, Coalition of Concerned Medical Professionals, Suffolk County Mental Health Association, Suffolk County Farm, Veterans Administration Hospital.

LECTURE: Tours of the Main Library 11 AM and 3 PM. All welcome. Come to Reference Room, N 1001. Tours last one hour.

FILM: Divine, the star of the movie *Pink Flamingos* will be here in person to speak after the showing of *Pink Flamingos*. Called by many "an exercise in poor taste," *Pink Flamingos* is a grossly enjoyable movie. Directed by John Waters. The cast of *Neon Women*, Divine's new play, will also be on hand.

SEMINAR: Jay Melosh of Stony Brook will speak, on a subject to be announced, at the ESS Departmental Seminar at 4 PM in Room 450.

RAP GROUP: "Gay at Stony Brook: How Do I Survive?" Come share your experiences and learn to cope. 8 PM Room 045B Student Union Building.

REGISTRATION: National March on Washington for Gay Rights. See Wednesday listing for details.

FRI, SEPT. 14

COLLOQUIUM: Dr. E. Kosower of the Department of Chemistry, Tel-Aviv University will speak on the subject "Bimanes in Chemistry Photophysics and Biology" in Room C-116 Lecture Hall, Old Chemistry Building at 4:30 PM.

REGISTRATION: National March on Washington for Gay Rights. See Wednesday listing for details.

SAT, SEPT. 15

GALLERY NORTH BENEFIT: Sensational yard sale, boutique, furniture, antiques, silver, bric-a-brac, collectibles of all kinds, plus gourmet bake sale. Behind the gallery on North Country Road in Setauket, 10 AM-5 PM. Rain Date, Sunday, September 16.

CONCERT: Traditional American folk music, performed by Dick Messina and Brian McAuliffe, 8 PM at the Unitarian Fellowship, Nicolls Road, Stony Brook. The evening will include bluegrass, sea chanteys, New England ballads, string band and sing-along tunes. Advance sale tickets are available at Heywood's Music Shoppe, Route 25A, East Setauket at \$6 each (\$4 for students and senior citizens). Tickets purchased at the door are \$7 each (\$5 for students and senior citizens). Proceeds from the concert will be donated to the campaign to elect Laetitia Bradley to the Suffolk County Legislature.

SUN, SEPT. 16

LECTURE: 2-4 PM: Gallery North will present the fifth in a series of artists' slide/talks funded by the New York State Council on Arts, Huntington Arts Council Decentralization: The distinguished glassmaker, Art Reed will discuss his work and its relevance to contemporary trends in glassmaking. The public is cordially invited to attend and to see Gallery North's exhibition of contemporary glass. Admission free.

RADIO PROGRAM: Emission Kouzin — lecture, music and debate. Have a taste of Haitian culture from 5-6 PM on WUSB-FM.

MON, SEPT. 17

LECTURE: Dr. Manny Hillman, Department of Energy and Environment, Brookhaven National Lab will speak on the subject "Squeezing Iron out of Ferrocene" at 4:30 PM in Room 412 of the Graduate Chemistry Building.

REGISTRATION: National March on Washington for Gay Rights. See Wednesday listing for details.



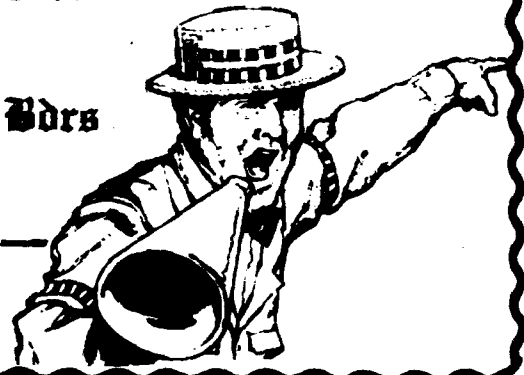
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Voice your opinions on student rights! **THURS. 11:30AM**

- 1) invalidation of priority point system by Student Affairs.
- 2) persistent action by the administration against our Campus Bdrs
- 3) increased and possibly indefinite tripling

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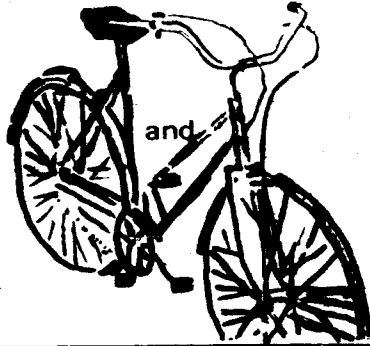
Womens Center Meeting

to be held on **THURSDAY SEPTEMBER 13** at
12:15p.m. Bring all your new ideas.
ROOM 072, Union Basement



"To Bring Together the Cyclists of Stony Brook"
The Stony Brook Bicycle Club Will Have
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Wednesday, Sept. 12 9:30 P.M. in the Lounge
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SOUNDINGS LITERARY MAGAZINE

There will be a special staff meeting for Soundings Literary Magazine Tonight Wed. Sept. 12. Any interested students are welcome to attend! Hum. 271 at 8:00p.m.

MEETING

TUATH nA
hEIRANN



TONITE 9:00P.M.
UNION RM. 223

ATTENTION STUDENTS!!!

GET INVOLVED NOW to save your rights. Polity has positions open on major university committees, Hotline, polity committees, and etc. Let your voice be heard!!! Apply in the office rm 258 on the 2nd floor in the Union.



THE STONY BROOK ASTRONOMY CLUB

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1st Meeting of new Lesbian group.
Wed. September 12 at 8 PM in the
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Rm 045B student union

Sign up now for the national march
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VISA

Women Athletes Get Less . . .

(AP) — The National Collegiate Athletic Association's (NCAA) expert on Title IX says he feels the Civil Rights Commission's (CRC) newest recommendation on equalization of men's and women's athletic programs — which has college athletic officials on edge — probably will be ignored by the federal government.

Yesterday, the Civil Rights Commission reversed

an earlier position by suggesting that colleges and universities immediately be required to equalize per capita expenditures for men and women in all sports, including football.

The commission, however, has no legislative or enforcement powers. The Department of Health, Education and Welfare, (HEW), is charged with enforcing Title IX, the 1972 amendment to the Higher

Education Act that prohibits sex discrimination in federally funded educational programs.

NCAA Assistant Executive Director Tom Hansen said he thought HEW had become disenchanted with the equal per capita concept and "will have already done its own thinking on these matters" when it comes time to make a decision later this year.

"CRC was pressed by a number of women's groups to change this," he said. "I guess I continue to think that HEW will not accept the CRC recommendations."

Consideration

Originally, football would have been given special consideration under Title IX interpretation because of the expense involved. It was felt that since no woman's sport was comparable in expense to football, football would be excluded from equal per capita spending figures.

Paul Dietzel, athletic director at Louisiana State University, said the only way to equalize spending for men's and women's programs completely would be to cut the men back to two or three sports while leaving the women with 10 or more.

"That would put us out of business," Dietzel said of the commission's recommendation. "Let's say that Tulane, for instance, has a \$3 million athletic budget. They would immediately have to have a \$5 million budget to provide the same thing."

"What would we spend the money on — eight assistant women's volleyball coaches?"

No Comparison

Hugh Hindman, athletic director at Ohio State, said: "It costs \$800 to equip a football player. How much does it cost to put a female swimmer in a tank suit? We would have to spend \$800 to cover football if it were included. I question the sensibility of that formula."

Vince Dooley, head football coach and athletic director at Georgia, said his school's stand all along has been "the federal government should let the institutions plot their own destiny."

"The schools recognize the need to make opportunities equal for men and women, and we feel like schools have acted responsibly in the last couple of years in making some adjustments where they have been needed," Dooley said.

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HELP-WANTED

WANTED: Youth Group leaders for Zionist/Jewish youth group. Evening meetings. Call 433-4960 10-5 for information.

STUDENT REPRESENTATIVE: Evelyn Wood Reading Dynamics needs friendly assertive students to distribute flyers, contact students, and assist instructor. Good wages. Call Nancy Moore collect at (212) 869-9440 on Saturday, Sept. 15 between 10 AM and 2 PM.

DRIVERS NEEDED — Neat dependable, must have Class 4 license. Part-time shifts available. Call 751-1300.

PART TIME OPENING — Local students earn \$5.25/hr. or profit plan. Hours flexible to fit school schedule. Must be at least 18 and have car. College scholarships available. Call WEAT 585-5871, ext. 182 weekdays.

MALE HELP wanted. Mon-Fri. 7 AM-2 PM. Fast-food restaurant. Call 473-9670.

HELP is needed to run a student blood drive. If interested contact Kurt at 6-3868 for more info. Please help.

LOOKING for a person interested in creative involvement with children ages 5 to 7 to provide reflective, responsive after school care. Place to be arranged on or near campus. 2:15 to 5:45 Monday to Friday. Car helpful but not essential. Call 751-7838 or 588-3476.

WANTED: People for encounter group. Includes rap, encounter, psychodrama, wholistic healing. No charge. Contact Bob 744-0449. Leave message if not in.

HOUSING

ONE ROOM apartment completely furnished across from P-lot. Walk to campus. Private entrance, bathroom and fireplace. We would like to rent this apartment to someone who is a non-smoker and without a car. Woman preferred. Monthly rent including all utilities is \$175. Call 751-3783 between 6-8 PM. Available Oct. 3, 1979.

ANY FEMALES interested in moving out of Tabler Quad into Benedict please contact 6618 or 6617.

SHARE HOME \$200/month nine miles campus. Washer dryer, own phone/study. Graduate female student preferred. 928-9471.

SERVICES

COLLEGE JUNIOR and/or senior seeking steady babysitting jobs. Experienced with all ages and handicaps. Call 246-4116.

OFF CAMPUS housing and off campus job openings. Call 246-5414 after 6 PM M-F.

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FOUND: Calico Kitten with white flea collar in G Quad. Call 6-5371.

LOST: Gold ID bracelet 9/8. High sentimental value. \$10 reward. Call Sandra 6-4355.

LOST: In Grad. Chem. Gold newfield HS grad. ring, blue stone. Name in band. If found please call 732-2517.

LOST: Small Brown hardcover collection of Walt Whitman poems. Lost in Roth Area on evening of 8/28. Needed desperately! Call 751-6015.

LOST: Sanyo portable cassette tape recorder. Lost August 30. Reward. 246-3611.

PERSONAL

SILLY BOY — Don't worry about the quantity of time, its the quality I care about. Love thru all, baby!luv.

BILL — Our memories remain, our hearts pulse together, our love shall never die. Karen.

BILL — Memories, moments, and "MAGIC." —Karen.

JOHN, I can't see you anymore. Please understand. It was either you or my ceramics workshop at the Union Crafts Center. Was there any choice?

THE MANEHUNIES of Benedict have moved to Douglass 2A. Come and visit.

DEAREST DAISY ELIZABETH — This semester is off to a great start. I'm very much in love with you. Let's keep it up. Love now and forever. Bald Spot.

JANE, JEANY, SUE — Here's to another berserk semester in Whitman. It will be great. LYS.

DEAR B-3 — Thanks for making it so easy for me! You're all great! Love, Gary.

DIANNE P. — OK I give up. You win again. If and until we meet again maybe then you'll be mine. But if our two worlds are ever to be one, you must come to me. Adios, "Artemis." You know where to find me. —Rob B.

YVIE, CA, MAR, FLO, SPAC — You're all a bunch of great friends. I love you. Weasel.

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IS ANYONE selling WHO tickets? Please call 6-4313.

HOTEL B-3 Rules dominates and otherwise exceeds ALL.

YV FINALLY got into that big room with the big closet. Good luck Jonie.

TO THE SUPREME Nerd in a world of mediocre nerds, I Love You, Your nut extraordinaire.

TO HARPO 320 — We never doubted your talents for a moment. Every second that we played together breathed new life into our hearts. Your knowledge and expertise overwhelmed us. Cheryl and Mary were fantastic and demonstrated, beyond any doubt, that the mind is more important than the body. With love, Harpo 312.

NOTICES

God is not dead! and Jesus Christ proved it! Come, join us in praising him. Inter Varsity Christian fellowship meets every Thursday, 7:30 PM in the Union, Room 226. This week's topic: How to Praise God. All welcome.

The Other Season is now accepting proposals for one act plays (original pieces welcomed) Applications at Theatre Office, Fine Arts Bldg. Last day, Friday 9/14/79.

New York Public Interest Research group will begin its voter registration drive on Wed. and Thurs. 9/12, 9/13 at 10 AM in SB Union.

The first meeting of the Stony Brook Bridge Club will be Tuesday September 18 at 8 PM in Union Room 226.

Reserve tickets now for Sunday Oct. 14 National March on Washington for Gay rights. Fight for your life. Call the Gay Student Union 6-7943.

Come join over 30 agencies through Sept 13 in the SB Union — Ballroom — Main Lounge and Conference rooms to learn about the various volunteer placements available in the area. For more info or schedule contact Vital 6-6814 basement Main Library.

Stony Brook Riding Club — New members meeting wine and cheese party. Old and new invited to attend first show Sept. 30 8 PM Union Room 213 Wed. Sept. 12.

Basketry Batik, blacksmithing, ceramics, Chinese cooking, drawing, leatherworking, photography, printmaking, puppetry, quilting, stained glass, watercolor and weaving. Workshops and memberships. The Union Crafts Center. Call today: 246-3657 or 246-7101.

Library Tours. All Welcome. Come to Reference Room of Main Library on Wed. Sept. 12, 9 AM or 2 PM. Thurs. Sept. 13 11 AM or 3 PM.

NEED CASH? Lionel train nut will buy your old model trains that are up in your attic doing nothing but gathering dust. Call Artie D., at 246-3690.

Drama Club invites you to direct a show this fall. Submit proposals at the club meeting Thurs., Sept. 13 at 4:30 in Theatre 3 Fine Arts Center. For information on proposals call 6-7464.

Come to Cardozo's first mixed Disco Rock party Thurs. 9/13. Drinks \$.50, 3/\$1.00. 10 PM. Come on over and dance.

ATTENTION UNDERGRADUATES: Student interested in the BUSINESS MINOR should attend a meeting to be held on Thursday, Sept. 13, at 12 noon in Room 237 of student union. Students will be informed on what the Business Minor requires and will have the opportunity to ask questions about what it has to offer.

The Bridge to Somewhere is now opened. We are a peer counseling, referral and crisis intervention center. We're here to listen. So come on down to talk. You'll be glad that you did. Located in the Student Union Building Room 061.

The Gay Student Union is here to help you. Come down to make new friends. Room 045B student union, or call 6-7943 for more info.

Everyone is invited to join the gymnastic club. It meets every Tuesday, Thursday and Friday from 6-8 ON in the gym. Co-ed. Instruction available for levels of ability.

All returning women students are cordially invited to the "Women's Room" (SBS-2115). Bring your lunch or just your experiences to share with your peers. Open Tues and Fri. 12-2 PM, Thurs 12:30-2 PM. Free Coffee!

The AIM Peer Tutoring Program is now hiring tutors in biology, chemistry, physics, psychology and sociology. Requirements: work-study eligibility, upperclass standing, minimum of 12 credits with 2.5 average in subject to be tutored. Applications available. AIM Office, Library 3843C.

Writers — Enjoy exciting, sex-filled adventure as part of our erotic Feature Dept.! See (or call) Eric Brand at Statesman — 6-3690.

KOSHER MEAL PLAN available on campus Sunday thru Thurs. in Tabler Caf. Contact Owen or Steve through Hillel 6-8842.

AMY — The cute freshman in undergraduate studies — What's your number? Leave it here. Bob.

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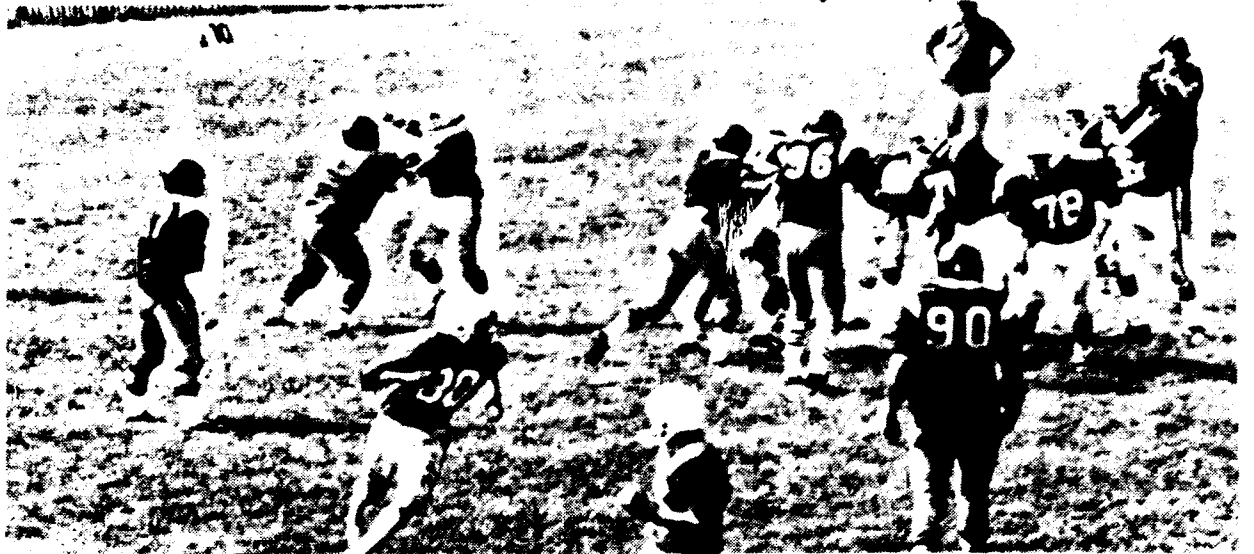
By GERALD WEN

The Patriots are ready to tear into a tough season this year, and opening kickoff at home Saturday afternoon at 1:30 PM against Marist College is just the beginning.

Coming off a losing season (1-7), Head Coach Fred Kemp said things are changing and looks forwards to a "bright future." With top notch coaching and some key starters returning, Kemp said there is only one more thing he is looking for. "Fan support is important for the players. Student support produces a winning team," he asserted.

Marist is the first in a long line of formidable opponents for the Pats. The team will play against Division II Ramapo and Division III Fort Lauderdale. He said that the team is ready for anyone, but that the Pats are at a disadvantage. "These schools give scholarships and financial aids [to outstanding high school athletes and draft them] which we can't do in Stony Brook," asserted Kemp adding, "But we will assume we are playing with student athletes and do the best we can."

From what he has seen this year, Kemp said things look good for the Pats. "We thought we did very well in the scrimmage" last week against the Police Athletic League of Levittown. He points out, however, that the opposition was



HARD HITTING ACTION is what the football team intends to provide its opponents with this season.

weak. Perhaps this is because the Patriots practice five times a week and have six coaches, compared to the other team with three coaches and less practice.

Kemp said he used the scrimmage to better the team. "It was good experience. We got to see everyone out there play," he explained, adding that in a game only the starters usually stay in. "In scrimmage, we try to look at everybody and evaluate them."

There are some outstanding returning players and rookies with good potential this year too, he added.

Kemp said all the coaches have at least played college football, and one was head coach for a high school team. Kemp has been with the team since 1973 and won the 1975-76 coach of the year award. But with the accolades and experience, Kemp said he is not looking to the past for an answer, but looks to the future.

Woman Hoopster Drafted Into NBA

By VIVIENNE HESTON

"Let's face it, this is unusual . . . I'd be a damn fool if I didn't realize it. But I searched my soul and asked if I could deny this person the opportunity to play basketball," said Bobby Leonard, coach of the Indiana Pacers about draft choice Ann Meyers.

At 5'9" and 135 pounds, she is the first woman to ever hold an

NBA contract. Sam Nassi, the Indiana Pacers' new owner has signed a \$50,000 contract with her. The sum is guaranteed whether she makes the team or not. Nassi, known for his promotional flair wants to fill seats this season. Last year, Pacers' game attendance was very low. Ann Meyers might bring the crowds back.

Serious Player

"I am not a publicity stunt,"

asserted the 24-year-old four time All-American guard at a press conference in Los Angeles. Meyers is serious and her record is impressive. During her four years at UCLA she averaged 17.4 points per game. She played on the Olympic team in 1976, she's played against such basketball greats as Julius Erving, Marcus Johnson, Calvin Murphy, Mychal Thompson and big brother Dave Meyers, forward with

the Milwaukee Bucks.

Students and coaches at Stony Brook are skeptical of her chances of making the "11-man" roster — but all express enthusiasm about the opportunity to try. Women's Basketball Coach Sandy Weeden said, "I don't think she'll cut it. The sport is too physically demanding; Ann Meyers doesn't have the strength or agility that the guys do."

Barbara Bischoff, a player on the women's team said, "... the guys are friggin' big . . . Of course I think she should have a chance at it." Janet Travis, voted Statesman's Athlete of the Year three years in a row said, "In basketball, women should play with and against women, unless she's six foot five and weighs 300 pounds, she's got one chance in a million of making the team. Women's Pro Basketball needs Ann Meyers much more than Men's Basketball does."

Coach Richard Kendall thinks that it is a publicity stunt. "Ann Meyers couldn't have made the men's team at UCLA — how could she possibly qualify for the Pacers? She wouldn't be able to compete with our men's team here at Stony Brook. She's not quick, big, or strong enough for the kind of physical demands that men's pro-ball would make . . . Basketball is a business. They'll use her for a few exhibition games, possibly keep her as the 11th player — and if not she'll be in the front office still earning \$50,000."

X-Country: Sprinting to the Top

By GLENN BLANCO

The cross country team is sprinting off into a new season Saturday and Coach George Robinson said he has high hopes that it will surprise a lot of people in their conference this year.

More Competitive

As is true with most sports clubs at Stony Brook, the cross country team has had a number of disappointing seasons. "We had a tough season last year," Robinson admitted, "because, we had many attitude problems, and, on the whole, performed rather poorly." But, the start of a new season may make a difference. "We have twice as many runners as last year so we are much more representative and competitive," Robinson said.

"If a group can run together

then we'll do very well and right now I have at least six good runners who can do the job. We have never been in that position before."

With experienced runners from last season and surprising new talent, this year's squad seems to have good balance. "There are such great runners coming up," he added, "that it's hard to pinpoint our best ones. Some of our young runners may even surpass our juniors and seniors." Not only the coach, but several players sense good times are on the way. "I think this year's team is stronger than the teams we've had the last few years," said one of last year's star runners, John Devitt. "I'm looking forward to a better season. We are hoping to keep things more organized in terms of working out with each other

during the week."

Even the new members said the team is looking good. "From what I see we have pretty good guys, very good depth and we are not going to get wiped out," asserted sophomore Richard Guzman, who just joined the squad.

With a firm belief that the team is going to excel this year, Robinson said he intends to travel more to look for more competition.

Searching

While Robinson said he is searching for competition, he added that not every stone is unturned in Stony Brook. "There are not enough talented and experienced runners going out for the team. We need these people to come out and I know they're floating around campus somewhere."