

Statesman

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

THIS ISSUE

NEWS

Grades Still An Issue With Polity Senate Page 3
LGBA Hosts 19 Year-Old Author Page 4

SB MAGAZINE

FACE 2 FACE With Dave Waseen..... Page 17

SPORTS

Volleyball Aces Opponents On Winning Streak... Page 23

Volume 37, Number 12

Founded 1957

Monday, October 11, 1993

Patriots Deflect Bullets

Undefeated Record Maintained With Defeat of Gettysburg

BACK PAGE



Timm Schroeder hands off to Chris Delmadge - the play that earned the Pats three touchdowns.

Statesman/Chris Vacirca

THIS WEEK

S	M	T	W	TH	F	S
1	2	3	4	5		
		10	11	12		
			18	19		
		24	25	26	27	28

A Weekly Guide to Campus Events

Monday, October 11, 1993

MONDAY, OCTOBER 11

Columbus Day

FSA Flea Market. 8:30 a.m.-4:30 p.m. Stony Brook Union Bi-Level. Call 632-6514.

TUESDAY, OCTOBER 12

FSA Farmers Market. 3-6:30 p.m. North P Lot. Call 632-6514.

Earth Action Board. Club meeting every Tuesday night at 8 p.m. First floor meeting room of Roth Quad Cafeteria. For more information call 632-2880.

FSA Weekly Nine Ball Tournaments. 9 p.m. Stony Brook Union Basement. \$5/entry fee.

WEDNESDAY, OCTOBER 13

Russian Club Meeting. Eisenhower room 116, 10 p.m. For more information contact Anna or Dina at 632-3940.

University Hospital Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th floor, University Hospital. Call 444-1202.

An open forum. Kelly Quad Conference Room 8 p.m. Guest speakers from Italian/Hispanic Departments. "Columbus Day-An insult to Hispanic Americans or a day to celebrate Italian American heritage? What do you think?"

Suffolk County District Attorney. Jim Catterson. Student Union Auditorium Campus Lifetime 1 p.m. Sponsored by Phi Alpha Delta.

THURSDAY, OCTOBER 14

Department of English Thursdays at Noon Lecture Series. Noon. Poetry Center, Humanities. Call 632-7400.

FRIDAY, OCTOBER 15

C.O.C.A. FILM, 7 p.m., 9:30 p.m., and midnight, room 100, Javits Lecture Center. \$2; \$1.50/SB ID. Call 632-6472.

Faculty and Graduate Student Seminar. Eve Kosofsky Sedgwick. 10:30 a.m. Library E-4340.

SATURDAY, OCTOBER 16

C.O.C.A. Film. 7 p.m., 9:30 p.m., and midnight, room 100, Javits Lecture Center. \$2.50; \$2/SB ID. Call 632-6472.

Trip to South Haven Park. \$12 registration fee. Registration in the Chinese Library, SBS N-503. Co-sponsored by CASB.

SUNDAY, OCTOBER 17

C.O.C.A. Film. 7 p.m., 9:30 p.m., Room 100, Javits Lecture Center, \$2/general admission; \$1.50/SB ID. Call 632-6472.

Planning An Event?

Have your event listed for free in Statesman's weekly calendar. Send information to Statesman, Room 075 of the Student Union, Campus Zip 3200, Attention: Calendar.

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Grades Still An Issue With Polity Senate

By Vincent Grasso
Statesman Associate Editorial Page Editor

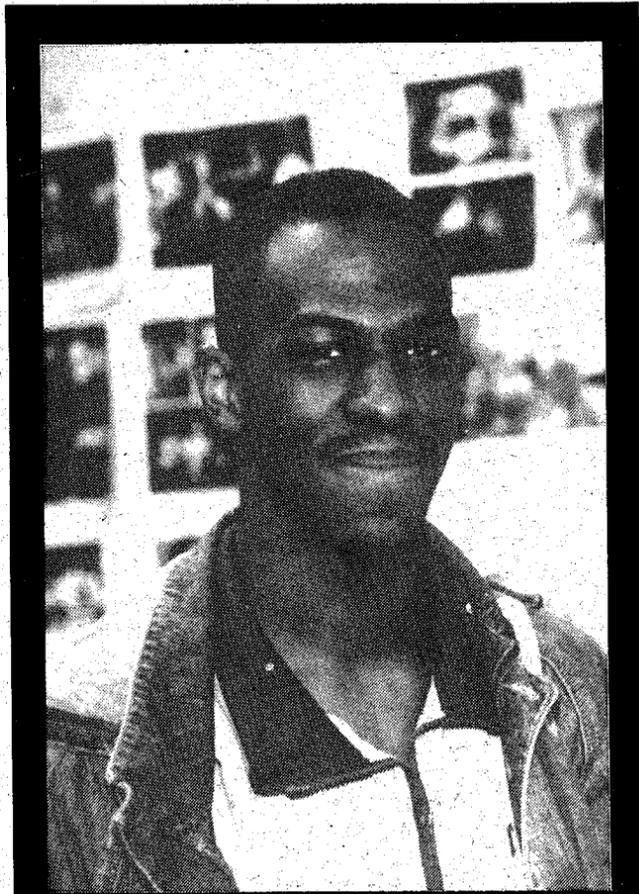
Another round of heated debates concerning the minimum 2.5 GPA requirement started off last week's Polity Senate meeting.

With alliances being drawn up on both sides of the issue, even the usually bloc voting executive council is divided.

"I am so for this proposal because for the past three years I have seen members of this council become academically destroyed and not graduate because of being a member of the council," said Polity President Jerry Canada.

However there are a number of opponents to the referendum. Polity Treasurer Corey Williams is vehemently opposed to the plan. "As a student representative, I represent students who have lower than a 2.5. These students, who are activity paying students, cannot be properly represented with this rule," said Williams.

Agreeing with Williams was Polity Vice President Crystal Plati who said that any student who pays the student activity fee should not be discriminated



"I am so for this proposal because for the past three years I have seen members of this council become academically destroyed."

-Polity President Jerry Canada



"It's very simple. The university sets its own guideline concerning a GPA requirement, and that is a 2.0 to graduate."

-Polity Vice President Crystal Plati

for Polity President. "This is not excluding anyone. All this is doing is setting a standard and requirement. But this is not even the issue, let the students vote on the issue," said Canada.

"Any time the Senate has the opportunity to get students to participate in government, we should take advantage of it," said Senator Dwight Bartley.

Canada also said that the new policy would protect those students who are borderline. But Plati said Polity should not be the ones to protect those students.

"If a person was on academic probation, we could advise them not to run and take steps to help them improve, but they should not be disqualified from running," she said.

Williams is concerned that putting this restriction on the Executive Council could start a dangerous precedent. "This could create a snowball effect, starting with the council then having a GPA

against because of their grade point average. "It's very simple," she said. "the university sets its own guideline concerning a GPA requirement, and that is a 2.0 to graduate."

But Canada says the new proposal is not discriminatory and points to the Polity constitution as his proof. He said that Polity has the right to set standards. For example, he said, freshmen cannot run

requirement to belong to cultural and advocacy groups," said Williams.

The closest the opposition got to getting rid of the referendum, was having it lowered to 2.3, which was also supported by Canada.

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LGBA Hosts Prominent Novelist

By Richard D. Cole

Statesman Associate Editor-at-Large

A nineteen year old author of eight self-published novels spoke to a crowd of more than 45 people on Thursday in the Fanny Brice Theatre.

The lecture, sponsored by the Lesbian Gay Bisexual Alliance, was to promote the new novel *Escape to the Wind* by Jennifer DiMarco.

Escape to the Wind a futuristic fictional novel, "takes

place after some sort of end," and features as it's main character a six foot two black lesbian warrior. Through this warrior's tale DiMarco expresses the pain and hurt she has been forced to live through because of her sexual orientation. DiMarco clearly stated that she felt that non-heterosexuals were outcasts in our society forced to fight for their rights and needs.

DiMarco, a lesbian raised by two lesbian mothers, spent most of the hour and a half she spoke discussing growing up in

Seattle, Washington as a lesbian. DiMarco told of her mothers coming home from shopping with their jackets torn and their bodies beaten and or bruised. DiMarco also told of her "coming out" in Sunday School. Although DiMarco considers herself a writer of Lesbian fiction she said, "I write for the human community."

The underlying emotions of DiMarco's lecture were best captured by her closing speech.

The following is the closing speech given by Jennifer DiMarco on October 7 in the Fanny Brice Theatre.

There is a difference between what we are told, and what we know.

There is a difference between what we are taught, and what we learn.

And there is *no one* who can tell us that difference is wrong.

No one can tell us who to love.

I knew that when I was ten years old that I was different. I knew that people hated difference because it wasn't what they knew, and people are afraid of what they don't know.

I knew that I would never let anyone stop me from being me. That I was going to make my difference into something beautiful, something powerful. And I did.

My name is Jennifer DiMarco. I write gay and Lesbian Fiction for a living, and I am a Lesbian. I am also nineteen years old.

I'm five foot two, with auburn hair and blue eyes. I teach martial arts and work construction. Besides novels, I've been known to write poetry, plays and songs. I was raised by my Italian mother a construction worker, and my Irish mom, a psychotherapist.

This is who I am. No one can take this from me.

As Gays and Lesbians we are told our whole lives what we can't do. We can't hold hands. We can't touch. We can't even love each other. We are told that we are an unfortunate minority and that we deserve the names that we are called, the bashings we receive and the prejudice we live with.

Sometimes we are told that we don't exist. But we do. Here we are. In every color, every size, every shape and every age. Whether we are ten or 110, we can still be gay or lesbian. Our age does not govern our heart or limit our love.

Ready Or Not...

The first thing I taught myself, is that before anything, I am Jennifer. I am a human being. I am a woman. The first thing I am is not a writer. the first thing I am is not a lesbian. But, Jennifer is both of these and without either she would not be Jennifer. I have learned that I do not have to be butch or femme, aggressive or submissive. I learned that I don't have to have short hair, wear purple triangles or call myself a dyke. But, if I want to, I can.

I learned that despite what some try and tell me, I do not have to be closeted. I do not have to be afraid. I do not have to be ashamed. I have no right to be. I have no reason to be.

When I was growing up, I was told that I would never

amount to anything because I was a girl. I have had people tell me the same thing because I am a lesbian.

I laugh at these people. Just living is victory enough. Sometimes you have to go against what what you are told to embrace what you love. To embrace the truth. Your own truth. The way I love is right for me.

I am a lesbian. I am nineteen years old. I grew up poor. I never knew the "right people." But now I speak to auditoriums full of people. My books sit next Dickens'.

I have fought for the right to walk down the street arm in arm with my partner. I have turned the other cheek to prove a point and matched a stranger blow for blow when he attacked a gay friend.

Despite the hate, despite the bigotry, despite the discrimination, I am victorious. I will never let anyone stop me from being who I am, loving who I love, living how I choose to live. Nothing can stop me from being Jennifer. Nothing.

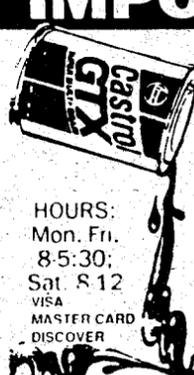
Don't let anything stop you.

Make your difference beautiful. Make your difference powerful. Make it your own. You do not have to be closeted. You do not have to be afraid. You do not have to be ashamed. There is no reason.

You have the right to love who you want to love. You have the right to be who you are. You have the right to stand up and be proud.

Turn to the world and say, ready or not, this is who I am. You cannot change me.

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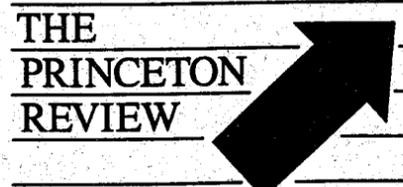
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Lecture Proves to be V.I.T.A.L. for Teachers

By Cliff Kurkowski

Special to Statesman

The Department of English and the Center for Excellence and Innovation in Education co-sponsored a conference designed to give teachers new approaches and insights, last Saturday at the Stony Brook Union.

Vital Signs, a conference designed for new teachers as well as existing teachers in middle, junior and high schools, teaches effective approaches to instructing and learning English in the 90's.

Twelve people made up a diverse group of presenters. They came in to present their techniques to this special conference in order to enhance the minds of children and teachers. The conference was attended by more than 50 people, including students, unemployed and employed teachers.

"This conference is a demonstration of a less prescription, more immersion approach to teaching."

-Ken Salbu, Mount Sinai High School Teacher

"This conference is a demonstration of a less prescription, more immersion approach to teaching," said Ken Salbu, Mount Sinai High School teacher and presenter.

The conference was split up into different sections, where each presenter gave their analysis of education in English now and for the future. The speakers gave their own impressions of the quality of children, teachers and administration standards, in the past, present and for the future.

"Since assessment has been the focus of educational thought and on our agenda we need to look at what our options are," said Mary Jo Schmidt, Brentwood Middle School teacher. "We must consider alternate assessment techniques and the issues involved in implementing these techniques."

New techniques, philosophy and psychology were the main topics of discussion. Emphasis was also placed on multi-cultural teaching, experimentation in the classroom to promote creativity, and self research. Workshop programs were also mentioned as a way to promote enrichment in the children's minds.

"The workshop will be a model class where poetry is introduced through a hands-on writing experience," said Ron Overton, poet and professor of English at Stony Brook. "No special background in poetry is necessary."

The conference seemed to be very successful and informative, but a number of new, qualified teachers

who attended the event voiced their concern about the unemployment progress they have been experiencing on Long Island and the New York State area. They would have liked to have seen either some sort of job placement discussion or resume building techniques to help them get the positions needed in such a competitive field.

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The Sixties Era (Error)

AS IN THE PAST I HAVE WAXED philosophically on various social and political issues. Today will be no different, but I'm going to take a different approach.

I'd like to introduce you all to a friend of mine. I'm not going to tell you his name, because if some of the people he is now associated with knew his past, he would lose his job, his wife would probably leave him and generally have his rather peaceful, stable life disrupted.

I'll start from where he is right now. Right now he is 43 years old, lives in the Stony Brook/Setauket area with his wife of ten years and two kids. He is also a senior vice president of a Fortune 500 company with a conservative haircut and a Brooks Brother's suit. But things were not always so with my friend. As a matter of fact things were very different for him. He was among the millions of people that were very confused in the decade preceding the "Swingin'" seventies.

He was, in fact, a radical, as the word goes. He was one of those crazy people who attended sit-ins and protests. He also alterantly carried the Communist Manifesto and Mao's little red book with him around campus. I was curious about how he was then and how he is now so I asked him a few questions about the sixties.

"Don't you feel like a bit of a hypocrite, being a very successful capitalist now, in regard to what you once advocated?" I asked.

"No, because I had no control over what I did in those days. None of us did," he said.

"What do you mean?" I asked, very perplexed.

"Well, to be honest, we were remote controlled," he said.

"Remote controlled?"

"Yes, by Castro and Khrushchev. That's why we grew our hair long and didn't wash. You see, we had small radio receivers implanted in the back of our necks. Castro would then send radio signals, telling us when to protest or when to riot. Actually, most of us didn't riot. It might have endangered our trust funds or our father's jobs. We didn't wash because we didn't want anyone to get too close, or they might see our little receivers," he said.

"I don't understand. You said you used to carry around the Communist Manifesto and called for a socialist state, but you just said rioting could possibly endanger your father's jobs and your own trust funds, it doesn't sound like you were much of a real socialist," I said.

"Well, you have to understand, most of us hippies were from middle or upper class households. Poor people couldn't protest, they were too busy working. That is, for the most part, why the sixties didn't accomplish anything. After our protests we would all go have lunch at our whites only country clubs and forget about social justice for the day," he said.

Needless to say, I was shocked at these revelations concerning the sixties. I tried to steer the conversation

back to him personally.

"Now, I know you were in college for seven years, '68 to '75, what degree do you have?" I asked.

"Actually, I don't have a degree. I do have a certificate in animal grooming though. The only reason I went to college was to avoid the draft. I have 143 credits, but none of them can really be applied to any major," he said.

"Then how did you get a job in upper management with a degree in animal grooming?"

"Well, my friend, who was the editor in chief of the communist newspaper I worked at, his father was an executive at the company I work at, and he got me the job," he said. "By the way, that friend now works at the Wall Street Journal."

I must have been shaking my head or looking disillusioned, because he then tried to comfort me.

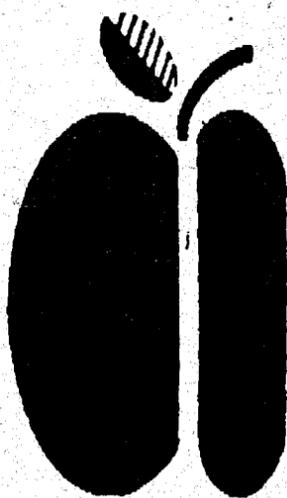
"Look, I didn't mean to shatter your ideas about the sixties or anything, but that's the way it was. We were just alot smarter back then. I see today's student working at part time jobs, and I just don't get it. Some students even try to pay back their student loans. You are all just so uncreative. In my day I must have defrauded the government seven different ways and still got out of college with the prospect of a job. You guys have no hope," he said.

I left the conversation feeling a bit hollow inside. I always thought the sixties were somewhat noble. Not only were they remote controlled by Castro, but they weren't even real communists. All of their activities were funded from the old money their fathers had inherited. If you can't believe in faux communism, what can you believe in.



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NYPIRG Wins, Polity Loses & Lowenbrau

By Ary Rosenbaum
Statesman Managing Editor

In the Polity elections, students supported a \$1.80 per student increase in funding to NYPIRG and they rejected a \$10 increase in the student activity fee. The NYPIRG passed with a vote of 1,547 votes for and 758 against. The activity fee raise failed with a vote of 704 for and 1,511 against.

**A Look Back
Into The Pages
of Statesman
10 Years Ago
Wednesday,
October 12, 1993**

The presidents of Polity and the Graduate Student Organization tried to find a compromise on electing a student representative to the Stony Brook Council. Polity

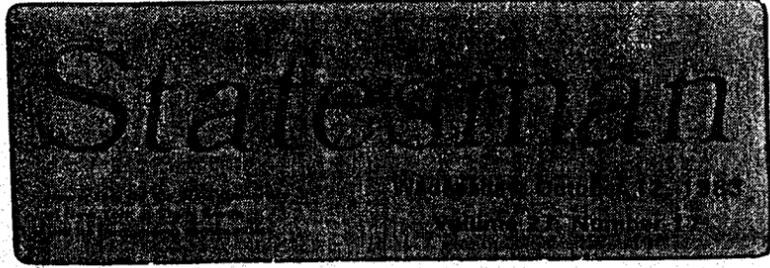
President Dave Gamburg and GSO President David Hill agreed on holding elections for the position, but whether the seat would be open to both graduates and undergraduates was yet to be decided.

The Stony Brook Women's Soccer dominated the sports section as they won their second game of the season by beating Farmingdale 3-1.

Lowenbrau beer placed a 3/4 page advertisement on page 6A.

Stony Brook Beverage's advertised special was a six pack of Heineken 12 oz. cans for \$3.99 and a six pack of Coke was \$1.89. Both prices did not include deposit.

SAB advertised a Father Guido Sarducci comedy performance for October 14. Ticket prices for students was \$6.



The Vote: NYPIRG Yes, Polity No

Treasurer, Freshman Rep Races to be Decided in Run-Off



Statesman David Jasse
Brian Kohn (left) and Michael Doroski will battle out the race for treasurer in a run-off election tentatively scheduled for Oct. 25.

By Ray Fazzi
Students voted to accept a 90 cent per semester increase in funding for the New York Public Interest Research Group (NYPIRG) yesterday, and to reject a referendum asking for a five dollar per semester increase in the student activity fee.

Also in yesterday's Polity elections, the race for treasurer between Brian Kohn and Michael Doroski went unresolved with the former getting 941 votes and the latter 918. The two candidates will run again in a run-off.

The race for freshman representative will also be decided by a run-off election between candidates Neal Drobosare and Michael Berkowitz, who received

221 and 182 votes respectively. Eliminated in this race were Michael Naglieri, with 132 votes, and Paul Carsch, with 92 votes.

The vote for the NYPIRG referendum ensured funding for that group for the next two years. It passed 1,547 votes to 758. The Polity referendum, which was the first request for a raise in the student activity fee in several years, lost 1,511 votes to 704.

The following candidates won positions as senator: Hal Goldberg, representing Stage XII A; Lydia Terry, Stage XII C; Ron Glick, Kelly A; John Weiberg, Kelly D; Gerald Seagars, Kelly E; Steve Kahn, Whitman College; Linda

(continued on page 7)

'Soundings' Poem Stirs SB Jewish Groups, English Dept

By Elizabeth Wasserman
A poem published in a campus literary magazine has the Humanities Building abuzz lately because of differing interpretations. The principle participants in this controversy are the editors of *Soundings*, an annual publication, the poet, members of the English Department, B'nai B'rith Hillel Foundation and members of the students club Hillel.

The not-yet-fully-released Spring 1983 issue of *Soundings* (250 of 1,000 copies are in circulation) contains a poem (see inset) titled "Godless Jew," written by a graduate student. Members of B'nai B'rith Hillel Foundation and the Hillel Student boards found the content of the poem offensive and authored a letter to the magazine's editor saying so. Copies of this letter were mailed to advertisers in the journal, officials in The Stony Brook Administration, the Graduate Student Organization (GSO), which provided most of the publication's funding and an official of the Anti-Defamation League (ADL).

others who had been privy to a copy of the poem about its interpretation. A few English professors used the poem and even the accompanying letters to provoke discussion in their literary Analysis classes.

Parts of the letter from Hillel read as follows: "The allegation that Jews 'hire(d) the nazi (sic) to waste [your] God' is one that sickens any rational individual. The author uses this convoluted idea to claim that the 'late deity' forms the 'first bricks of an imposter state,' an obvious reference to Israel....we question the wisdom of publishing this in a 'literary arts journal' that is funded by graduate student activity fees and supported by the Administration and by business advertisers. We think the poor judgement was shown by the editors and that the Jewish community is deserving of an apology."

Marcia Dickson, a graduate assistant here and senior editor of *Soundings*, said, "The issue here is the misinterpretation of a poem...This poem was not lightly thrown in [to the magazine]. We knew the images were

Godless Jew

his grandmother remembers
the holocaust...
and therefore God could not exist
and he affirms his Judaism
"It's the culture..."
"It's the Jewish State..."
Israel, Israel!
have you heard?
Hitler killed the God of Abraham--
did you hire his corpse
in the mounds
of Jewish flesh?
are his remains the first bricks
of an imposter state?
did you hire the nazi
to waste your God?

He's a liberated Jew
free from Judaism
the fires of the war
have purged his soul
he dances to magic fire music
and sings a breath
that reels

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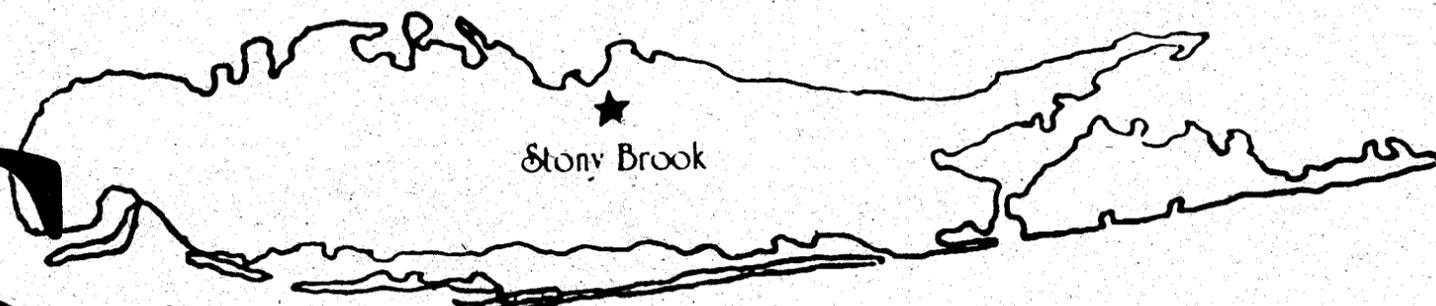
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Editorial

To Be PC or Not To Be In Athletics

With political correctness sweeping colleges and universities across the nation, *Statesman* has even found itself pressed to make a policy decision on how far PC should be carried out. We became caught up on the issue of what is fair and appropriate. A few years ago, the editorial board decided to make it policy that the female sports teams were no longer to be referred to as the "Lady Patriots." This policy was continued until the last *Statesman* editorial board meeting.

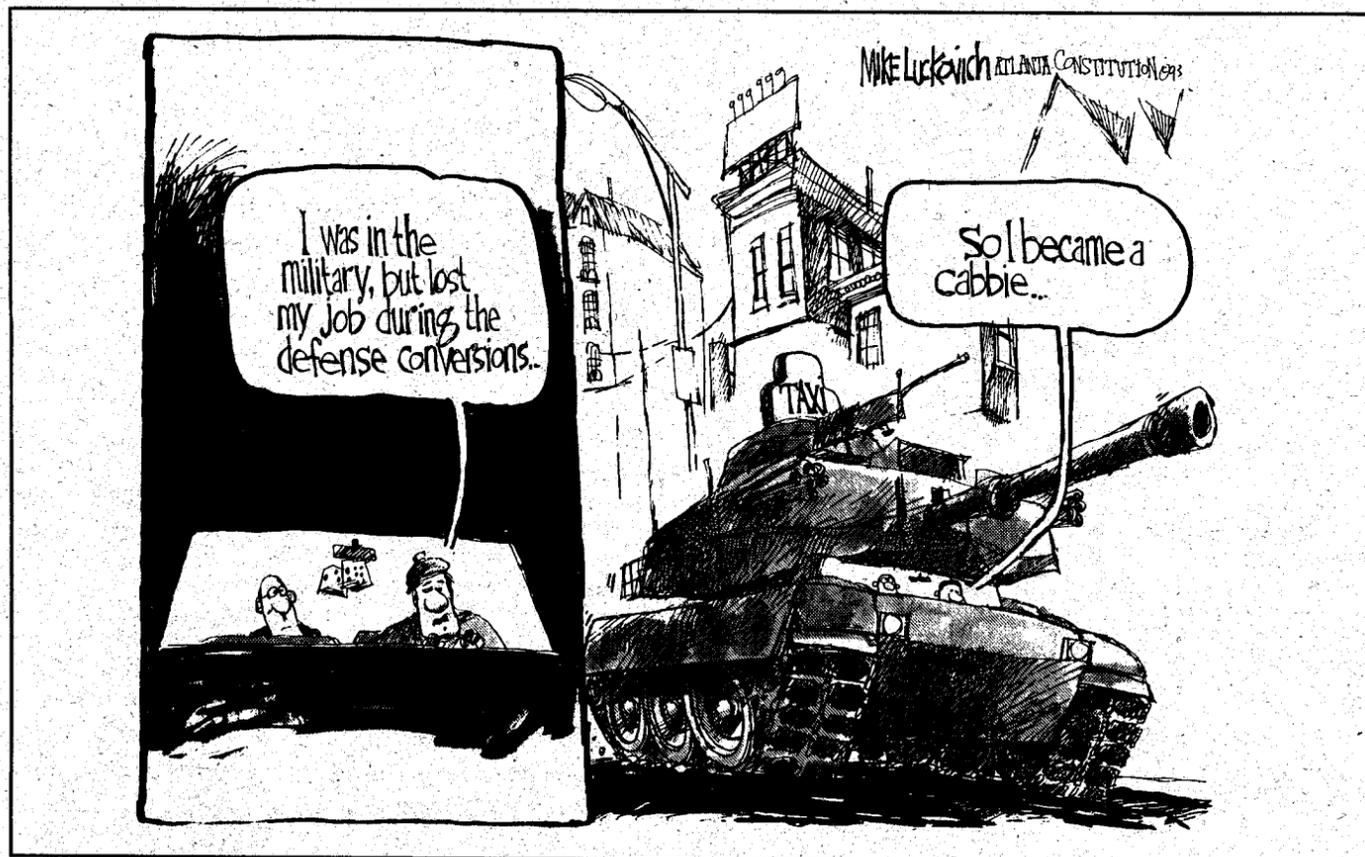
In the past, the board's policy was based upon the idea that by referring to the female sports teams as the "Lady Patriots," we were being discriminatory. After all, we do not refer to the teams that consist of male athletes as the "Gentlemen Patriots." It was thought that there should be no need to differentiate

between the team members' sex because it was evident enough when the writers stated which team was being written about. When the article was about the women's soccer team, it is evident that the Patriots involved were of the female gender.

Despite the fact that some individuals or groups may wish for this policy to continue, the athletic department and many members of the women's teams do not. As far as they are concerned, female team members are the Lady Patriots. This is the nickname on the roster and the news releases. When other schools receive statistics on our female players, they are told they are getting the information on the Stony Brook Lady Patriots. The board based the majority of the decision on that if Lady Patriots is

their actual name, who are we to change it because some might not like it? That would be like someone calling our paper States, because the man at the end is discriminatory. Why don't we just change the nickname to the Brooks, or something else, just because a group of people think that it just sounds better?

So, with consideration first to those who are being referred to, we have reversed the old policy and will begin once again to refer to the female sports teams as the Lady Patriots instead of just Patriots. What we ask of all our readers is that you write letters and voice your opinions on this subject. We want to know what you think on this subject, whether you agree with our recent decision or not. Whether you are an athlete or not. Whether you are male or female.



Write Us

Statesman welcomes the opinions of its writers. Opinion pieces should be under 1,000 words, and letters should be under 500 words. Both must be signed, typewritten and should include the phone number and signature of the writer.

Send letters and opinions to Student Union room 075, Campus Zip #3200.

SB Magazine

Campus Life, People and Events

Monday, October 11, 1993

Pamela Sienna's "Portraits Of The Artist"

By Bruce Baldwin

Special to Statesman

Pamela Sienna's "Time Line" of self-portraits manifest her consistent process of introspection over the years as well as her awareness of the world around her. Although many artists look to the mirror in lieu of a model, Sienna's work goes beyond the goal of perfecting a physical likeness (although she achieves her likeness with great skill). Rather, she has documented not only the aging of her physical appearance, but also the implicit values and whims she has held during her life. The "Time Line" moves clockwise round the space documenting three distinct phases of the artist's work and life.

Her self-portraits begin in the early 1970's. The teenage eyes of the artist stare out at the viewer candidly, yet with a subtle hint of self-consciousness.

The subsequent portraits, depicting her journey through womanhood, show her progressive awareness of individuality and sensuality. The hint of self-consciousness that lingered in her teenage eyes disappears in Sienna's womanly portraits of the 1980's.

Her penetrating stare is not content to remain on the canvas, instead, it seems to linger in the "no-man's land" between the two dimensional surface and viewer. The 1980's work documents her soul searching as well as the physical pain she endured due to an automobile accident. It is only in this decade that we observe changes in the artist's hair styles and clothes. She appears to have experimented with a variety of personas, acquiring them and discarding them like so many articles of clothing. The canvases are cluttered and somewhat chaotic during this manifestly transitional phase for the artist. The irony of implied chaos during this manifestly transitional phase for the artist. The irony of implied chaos during a relatively stable decade points to the under current of restlessness that existed during those "bourgeois" 80's. The introduction of AIDS and the general public's early apathy towards the disease was also a contributing factor in Sienna's despondency in those years.

Her wonderful "hand-studies" included among the portraits, display the tools which she relies on to act as creative conduits between her psyche and the canvas. Indeed, much of the show consists of displaying her sensory equipment, such as her eyes and hands.

The mature artist appears in the 1993 series self assured yet haunted. In this series, called "Self Portrait in the World", she stands before generalized images of war, eerie landscapes and non-specific space dominated by color harmonies. The scenes behind her hang like backdrops in a theatrical production. She assumes the role of an outside observer in contrast to her participatory role in 80's work. She no longer appears to be "one of the kids." The simulated torn edges of these "backdrops" place the artist in front of the scenes, not in them. This vicarious aspect implicit in the 1993 paintings is due to Sienna's long hours, she now spends in a "studio" instead of her living room where she used to work. She is afraid that

studio work has somewhat isolated her from the real world. "During a break, I may catch a glimpse of what's going on in Somalia on CNN," she explains. Still, her penetrating stare continues to follow the viewer around the gallery space implicitly wise and focused. Her position before the narrative backdrops is almost that of a journalist recounting events.

There is an obvious connection between Sienna's self-portraits and those by Mexican artist Frida Kahlo. However, this connection goes deeper than the mere fact that we are talking about two female artists who have produced paintings focused on their own image. Both Kahlo and Sienna went through long periods of convalescence due to serious automobile accidents. In Kahlo's case, her internal injuries prevented her from even

bearing children. This fact haunted her throughout her adult life and manifested itself in her art. During the five years Sienna spent on crutches in the 1980's, she became acutely aware of the fragility of life. "I took my pulse all the time," she says laughingly. This fatalistic realization has become an inexorable aspect of Sienna's work. The stable, self-confident face we see in many of her paintings

was the product of the instability in her life. "I could control a self-portrait," she explains, "better than I could control other aspects of my life at that time."

A curious contradiction exists in the fact that she considers herself a feminist, yet, enjoys depicting herself wearing lingerie and underwear and even appears frontally naked in a few pieces. She seems to be a "self-indulgent" feminist, in that she is willing to "bend the rules" of political correctness. She admits without reservation her affinity for make-up and frills. She points out that these things are for her own enjoyment.

The final portrait sits on a studio easel completing a circumnavigation of the gallery. Only the entrance to the space separates the earliest of the paintings from the final. This curved spectrum places the shy teenage girl next to the self assured woman. This juxtaposition proves to be a master stroke in the exhibition. It reminds the viewer of when this woman came, and contrasts the woman against the child. We see a representation of a beginning point along side the current face the artist wears.

The exhibit could be thought of as a panorama of womanhood selectively documenting an individual quest for self discovery. Sienna's self-portraits, seen as a sequential body of work, create a rhythmic feeling of her consistent reinvention of herself. Her work declares that you are relative to time and space. The canvases evoke the theme: everything is subject to change, even you.

Like most exhibiting artists, Sienna must usually share gallery space with others in "group shows." Because gallery space is not usually plentiful, these shows are not conducive to the space this series requires. This is a shame since seeing only excerpts would interfere with the wonderful continuity of the "Time Line" series. For this reason, as well as many others, I suggest visiting the show which is located in the Melville Library Gallery. Pamela Sienna's exhibit will run through October 15 at the Library Gallery between the hours of 12-4.



1993 Pamela Sienna

Posse Brings Laughter 2 SB

By Thomas Masse

Statesman Assistant Sports Editor

The doors of the Union Ballroom opened a half hour late and it took the crowd almost a full hour to pass through the metal detector, so the 9 p.m. comedy show did not start until after 10:30.

It was worth the wait.

Student Activity Board Comedy presented the nationally known Uptown Comedy Club Posse last Friday in the Ballroom. The event was organized by Donna Fletcher and Stacy MacLoud in association with the Minority Planning Board. Tickets for students with a Stony Brook Identification was \$5 and \$9 without SBID.

The crowd was none the worse for the wait. In fact, it seemed to get them even more keyed up. Adding to the excitement were the pounding sounds provided by DJ Smooth C, Cyril Hutchins. And when the house lights went down, the room exploded.

Host Montiero Ivey got the evening rolling by having the audience stand up and introduce themselves to those around them. Ivey went on to inform the crowd that Stony Brook was the first college stop on the Posse's tour. Ivey then came down off the stage to meet people in the audience.

When Ivey returned to the stage, he moved right into a version of "Love Connection" called "Lust Connection." He chose three men and three women from the audience. Starting with the men, he asked the crowd to vote by applause as to which of the three needed the most help to get a date. The winner was "Hector" from Brooklyn. And chosen by the crowd to

accompany Hector was "Angie", also of Brooklyn. The two were invited to sit in a special area by the front of the stage, and were systematically, comically abused for the rest of the show.

Angela Alvey, a senior majoring in English and Secondary Education, was one of the winning "Lust Connection" pair. She said the relentless taunting was not so bad. "It was a lot of fun," she said. "You have to

was deafening.

Following the individual exhibitions, the Posse performed three short skits using very few props. The skits may be seen in the Posse's television act this season. The three acts were entitled "Biscuits Surprise Birthday Party," "The hypnotist and the prison outreach," and "A gangster wedding."

At the conclusion of the skits Ivey returned once more to introduce Maceo, the evenings finale. Maceo, seen on many cable and network stations, performed a fifteen to twenty minute set that never let the audience take a breath.

When the show was over, those in attendance were encouraged to stay for a party in the Ballroom.

According to the event organizer Donna Fletcher of SAB Comedy, between 375 and 400 people attended the show. "I think it was a landmark event," said Fletcher. "We gauge the success of an event like this by the percentage of the audience that is Stony Brook students." By her estimates, over 90% of the crowd were students of the University.

Apparently, the show did not turn a profit. "That's not what's important," said Fletcher. "The quality of the entertainment and the response of the crowd is what we use to determine the success of the event." She later added, "This was one of the biggest [by attendance] comedy shows we've ever had."

SAB Comedy is planning more events for the near future. Fletcher said she hopes that even more people will attend those shows. She said that those who do not go are missing a good time. "The people that don't show up don't know what they're missing."

"It was a landmark event...this was one of the biggest [by attendance] comedy shows we've ever had."

-Donna Fletcher, SAB Comedy

learn to control your temper and keep your sense of humor."

Ivey then turned the performance over to the youngest member of the Posse, Corwin "The Atomic Dog" Moore. Moore's act was followed by Tracey Morgan and Rhonda Fowler. Because of the nature of their acts, virtually none of the material can be printed, but the crowd's reaction told the story. The laughter

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By John Chu

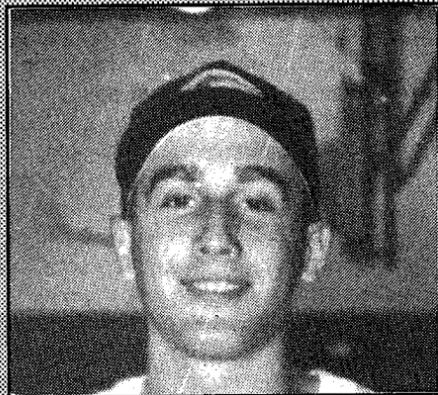
Question of the Week:

What do you think of Joey Buttafuoco admitting he had sex with Amy Fisher?



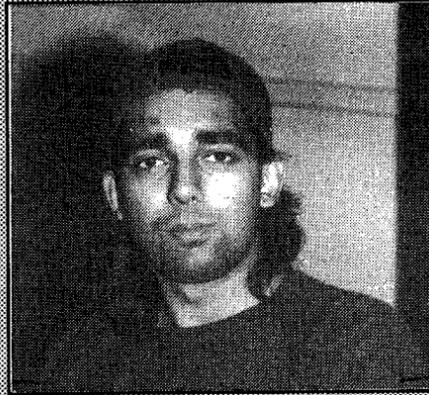
"He should be hung."

Schelly Joseph Desmarat, 20
Class: Junior
Major: Political Science



"I think it would be more interesting if we found out that Mary Jo admitted having sex with Amy Fisher."

Richie Mulerman, 18
Class: Freshman
Major: Undecided



"Leave Joey Buttafuoco alone. Way to go, Joey!"

Raj Prasad, 21
Class: Senior
Major: Anthropology



"He should also admit he is a pig."

Suzanne Murphy, 20
Class: Junior
Major: English

The Wonder Stuff: Scottish, Cynical and Superb

By Brian Tracey

Special to Statesman

Construction For The Modern Idiot, the new album by The Wonder Stuff, opens to the strains of the Reverend Hellacious Boom calling for us to "Detonate your hate bombs! Pick your victims! But take good care of yourselves...Hallelujah!". An appropriate beginning for an album filled with themes of anger and paranoia. Miles Hunt, singer, guitarist, lyricist for The Wonder Stuff, is fast cementing his reputation as one of the most cynical men in music. On their last album, *Never Loved Elvis*, Hunt's anger is just as prevalent, but his target area has significantly narrowed down.

"I Wish Them All Dead" is one of the most vicious and hate-filled songs since "Unhappy Birthday" by The Smiths. The song is dedicated to the Man Boy Love Association, a

group openly advocating sexual engagement between adult males and boys. Hunt's anger is, in my opinion, not only justifiable, but laudable. The music is aggressive and guitar-heavy, the lyrics are simple and straight to the point. "It's for the M.B.L.A/I wish them cancerous decay/ that puts an end to their days/ you know I wish them all dead."

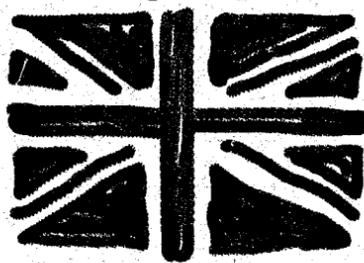
Besides anger, another recurring subject in *Construction*, is alcohol. Four of the tracks on the album are either odes to drinking or were written under the influence of alcohol (as specified in the liner notes). Given Miles Hunt's affection (or effection) for alcohol, it's no surprise that these songs are rather cheerful and upbeat. One of the best of the alcohol induced songs is "A Great Drinker," listed in the liner notes as a "tiny tribute to Charles Bukowski." Bukowski, the deviant and irreverent author is having a good year. "Dirty Days," on U2's *Zooropa* is also dedicated to him. With its jangling guitar and hilarious lyrics, *A Great Drinker* proves itself to be an irresistible pop song.

Writing irresistible pop songs is exactly what The Wonder Stuff do best. *Construction For The Modern Idiot* is filled with some of the best angry pop songs since the early days of Elvis Costello. "On the Ropes", "Hush", and "Your Big Assed Mother" are the best of the bunch. Other notables on the album include the current single "Change Every Light Bulb" and "Hot Love Now!", a fun look at the carnal pleasures.

The Wonder Stuff have consistently changed their sound with their last three albums, the mark of a maturing band. *Never Loved Elvis*, their last album, was an odd mix of guitar pop and Celtic influence. While the album was good, the group never sounded comfortable. With *Construction For The Modern Idiot*, The Wonder Stuff not only sound comfortable with themselves, they sound as if they have finally found their own little niche. They have produced an album full of irresistibly appealing songs and have become the undisputed champions of cynical guitar pop. The album is highly recommended.

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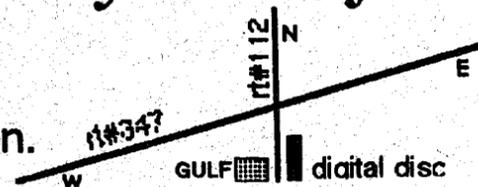
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14 Feeding the Hunger Within-Bulimia Nervosa

Bulimia Nervosa, a potentially fatal condition, is said to occur in at least five per cent of the female population between the ages of 18 and 35. Since shame, secretiveness and self-loathing is a constellation of psychological experiences that accompany Bulimia, one would imagine that this statistic is a gross underestimation.

Bulimia Nervosa, as per the Diagnostic and Statistical Manual of Mental Disorders, is characterized by the following:

- Recurrent episodes of binge eating (rapid consumption of a large amount of food in a discrete period of time.)

- A feeling of lack of control over eating behavior during the eating binges.

- The person engages in either self-induced vomiting, use of laxatives or diuretics, strict dieting or fasting, or vigorous exercise in order to prevent weight gain.

- A minimum average of two binge-eating episodes a week for at least three months.

- Persistent over concern with body shape and weight.

Some physiologic consequences of binge-purge behavior may include:

- Hypothermia (decrease in normal body temperature.)

- Hypotension (decrease in blood pressure.)

- Lanugo (body hair growth.)

- Amenorrhea (loss of menses.)

- Loss of tooth enamel; receding gums.

- Tremors.
- Constipation.
- Split lips; acne-like skin.
- Swollen glands.
- Sore throat.
- Coronary artery disease.
- Endocrine disorders.
- Depression.
- Heart arrhythmia.
- Death.

Like any other addictive diseases (i.e. alcoholism, drug addiction), eating disorders in general go beyond the external, the observable. Behavioral and physiological symptoms are only a piece of

this disorder and the cessation of "bulimic behavior" is only part of the recovery process, since there are a host of psychological features

and experiences that often accompany Bulimia. They include:

- Perfectionism.
- Difficulty trusting in relationships.
- Fear of failure.
- Low self-esteem.
- Body image distortion.
- Defining self-worth by "thinness" of body.
- Impulse control problems.
- Boundary setting problems (i.e. lack of assertiveness.)
- Dependency on people, external performance and others' reactions to generate positive self-regard.
- Unresolved family issues of

childhood.

Since beyond our earliest memories, the experience of eating and being fed has been associated with being nurtured by others and by self. Food is generally available at all times and all places. It is a way of celebrating, sharing and socializing. It is for many, however, the only way to feel comfort—to feed what feels like an insatiable, emotional black hole. In many dysfunctional families, food was the only viable and dependable nurturing resource that was accessible and self regulating. It may have represented the only sense of control one could have among the powerless and often violating experiences within a person's life and home. Not unlike other addictions, Bulimia has much shame and self-degradation attached to it. It is seen by bulimic people as a character weakness, a personal failure, and a living hell. The truth is that food and eating may have been the only means of emotional survival. Obsession with body weight and food may have been the only way an individual learned to distract the self from the pain and deprivation around them. The difficulty lies in the fact that this way of coping is carried out into adulthood and serves to harm. In my clinical experience, many bulimics have lived in dysfunctional families where nurturance was limited or non-existent. Furthermore, many bulimics

have some history of sexual abuse/violation.

Successful treatment involves a multimodal approach that addresses behavioral, familial, cognitive, physiologic, nutritional, attitudinal, spiritual, and psychological processes. The therapist and client work collaboratively to explore what lies beyond the symptoms of Bulimia and what "letting go" of these symptoms represents. Twelve-step recovery support groups (i.e. Overeater's Anonymous) can be extremely helpful adjunct to treatment, which can be inpatient or outpatient or a combination of both.

If you identify with any part of this article, reach beyond the fear and shame and begin the healing process. Speak with a professional who can help you explore loving ways to fill the "hunger inside you" and to stop living in that dark, insatiable place of emptiness and despair. Feel free to contact the Student Health Service or the University Counseling Service for treatment and resources.

Deborah I. Freund is a clinical social worker at the Student Health Service.

THE LIFE COLUMN

Deborah I. Freund

The Life Column
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Reasons For the Rules

To the Editor:

I have the following comments on Robyn Sauer's 'top seven list of stupid rules' published in the *Statesman* of October 4, 1993:

1. Excessive Celebration. In the NFL, if there are no limits to the extent play's can celebrate after a successful play, we'll have special teams for flaunting triumph, to discourage, even provoke the opposing teams and waste time. The current state of the game is flamboyant enough, why make it worse for the sake of self-aggrandization?

2. The ten yard penalty kick. The rule for players to withdraw back ten yards before the penalty kick is to keep them from influencing the play by distraction or interference. The goalkeeper's peculiar stance is essential to maintain the balance required to leap rapidly and efficiently to save the goal. Rest be assured, it's neither intentional vulgar display nor is it restricted to males.

3. Blood on the ice. Even with protective gear, the hockey players remain vulnerable to debilitating injuries and we need strict rules to protect them. It's paranoid to think someone would play purposely with an open wound, expecting it to bleed to invoke a penalty. What is the more credible cause of nosebleeds, malnourished players or physical contact?

4. The Birdie. The badminton shuttle is also called a birdie because it's made from goose feathers and remains airborne during play. The more durable shuttle is a simulation of feathers in synthetic materials. Advocating physical combat in sports and lamenting animal rights over a bunch of feathers in the same article is like shedding crocodile tears.

5. Crowd noise level. A ticket to an NFL game is no invitation to rowdyism. Communication is essential in football and that is why prohibiting a team from hearing it's signal's invites penalties. The fans are only expected to lower the noise before the start of each play so the signals are audible. Ridiculing the officials who try to ensure decorum in the stands and on the field is devoid of wit or humor.

6. White only please. The tennis ball is yellow (or white) as the color is most visible to the eye. if an advertising or any material is placed at the back of the court, it must not contain white or yellow and must use light color. These rules along with the largely white tennis attire are required so they don't interfere with the vision of the players. Those who wear neons and think they are rebels are only acting irresponsibly.

7. No physical contact. So the clubs are really meant to bludgeon opponents? Are the birdies and eagles in golf offending too? If golf is boring then why CBS cancelled telecasts of scheduled major league baseball games and preferred to show golf instead? Robyn's sauerkraut of the seven stupid rules was in bad taste.

Kavish Bhatnagar

Attention All Freshmen

To the Editor:

This is a letter addressing all freshmen. I urge you all to vote for Nicole Rosner for Freshmen Class Representative. Having gone to high school with Nicole I can say I know her very well and have witnessed her many accomplishments. From organizing fund raisers for the Muscular Dystrophy Association to working with

handicapped children to participating in food drives for the needy Nicole has proved that she is caring and committed to others.

Nicole has the experience, leadership, and the dedication to lead the Freshmen Class here at Stony Brook.

On October 12th and 13th please vote for someone you know will address your concerns and help you. Please vote for Nicole Rosner.

Rama Kho

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October 12-13

Tuesday & Wednesday

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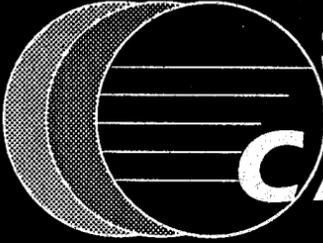
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Tricia Stuart at 632-6460

FACE 2 FACE

Pressing the Issue With Yaseen

By Ary Rosenbaum
Statesman Managing Editor

David Yaseen, a 24 year old senior from Lewiston is the executive editor of *The Stony Brook Press*. David took time out of his busy schedule to speak with *Statesman* on the issues of the day. David declined to be photographed due to possible reprisals from Moslem fundamentalists.

Q: How long have you been involved with *The Press*?
 A: Since summer 1992.
 Q: What's your major?
 A: Philosophy.
 Q: What do you think of the College Republicans, who will try to defund *The Press* at any time?
 A: They're small minded, intolerable slobs.
 Q: Do you think Joey Buttafuccho would make a great University President?
 A: No, he's not ruthless enough.
 Q: Do you think Michael Jordan should be named Dean of Athletics?
 A: He has too much money already, he won't have the drive.
 Q: What do you think of the U.S. involvement in Somalia?
 A: Another blatant cover-up.
 Q: What's your favorite ARA meal?
 A: The chicken special at The Bleacher Club.
 Q: Do you think they should ban any movies

starring Madonna?
 A: I don't know any movies starring Madonna.
 Q: What do you think of Polity?
 A: I shouldn't say anything, they'll take my money away.
 Q: Do you think that they should ban ex-Polity President David Greene from campus?
 A: Yes, otherwise everyone will trip over his ego.
 Q: Should they close down Commuter College because it's a waste of space?
 A: It keeps their members off the streets.
 Q: What's your favorite campus publication?
 A: *Currents*.
 Q: Do you think the pretzel guys should sell escargots?
 A: Definitely.
 Q: What is your favorite brand of beer?
 A: Samuel Smith's Nut Brown Ale.
 Q: Who is your favorite Brady Bunch sister?
 A: The oldest one, Marcia.
 Q: What is your opinion of the move to Division I?
 A: It's a bad idea.
 Q: What do you think of Howard Stern?
 A: He's funny but he's a one trick pony.
 Q: If you could have anyone's job on campus, which one would it be?
 A: Dallas Bauman, Director of Campus Residences because he doesn't do sh*.
 Q: What do you think of the Burger King on campus?

A: It sucks.
 Q: What was your favorite class at Stony Brook?
 A: Philosophy 206: Intro to Modern Philosophy.

Look For Lively Interviews With Campus Personalities Every Monday In Statesman's **FACE 2 FACE**



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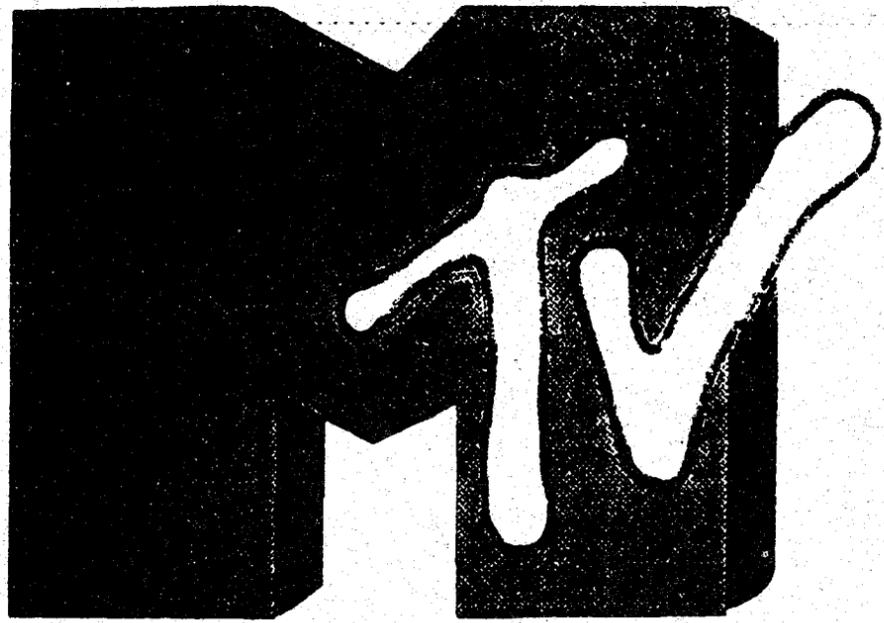
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Ruggers Break Sacred Heart

By Thomas Masse
Statesman Assistant Sports Editor

The rugby team took another step in reaching their goal of obtaining Division A status with a 34-10 dusting of previously four game undefeated Sacred Heart.

Rugby	
Patriots:	14
Wesley:	6

The outcome of the game was still in doubt until mid-way through the second half when Karl

Mattsen scored and Mike Bergamini added the conversion. Soon after, Matt Bryant stripped a Sacred Heart player of the ball and Larry Ricci bolted down the sideline to ice the win. Bergamini, again, was good on the conversion.

"They were a good team. Tough competition," said Tom Trainer, president of the men's rugby team and second row player. "We didn't play as well as we can." Adding to that, Bergamini said, "We need to get our players out to practice."

On the game, four ruggers combined for five tries, and Bergamini, who had one try, also connected on three of five conversions plus a penalty kick.

Paula Romera, president of the women's rugby club gave the men's team credit. "I thought they played a great game," she said. Romera also said

that the women's squad needs "more dedicated, motivated women," so that they, too, can field a team like the men's team.

The Men's Rugby Club is now 3-0 and will be home again next week on the practice football field at 1:30 p.m.

Down, But Not Out In Division I

By Thomas Masse
Statesman Assistant Sports Editor

After winning an unprecedented three in a row at the Division I level, the women's soccer team dropped their last two.

Wednesday, Monmouth took a 5-0 lead in the first half and added one in the second to shut out the Brook on the road. Monmouth out-shot the Patriots 18-6. Junior goalkeeper Anya Callahan, from Lincoln, Massachusetts, had nine saves.

Women's Soccer	
Patriots:	2
Vermont:	3

"They really took it to us," said junior Rebecca Aig from Fairlawn,

New Jersey. "We played much better in the second half," she said, but by then it was too late.

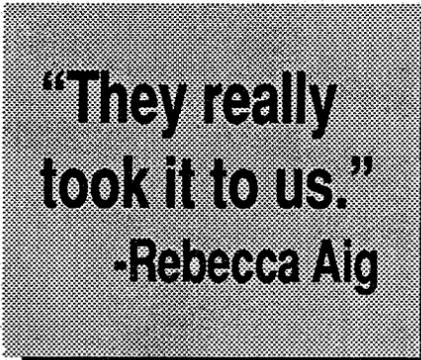
Saturday at Vermont, the Lady Patriots lost 3-2 despite freshman Brentwood native Kim Canada's two goals assisted by Aig. "We played well for the entire game," said Aig. The Lady Patriots had a 2-1 halftime lead before the game slipped away. "They're very good, and they didn't expect us to play that well. We were intense."

Aig also said that head coach Susan Ryan was happy with the team's effort.

"[Vermont] was a nationally ranked team and Coach Ryan knows we played our hardest" she said.

Aig is excited about playing rival St. John's Thursday. "Our freshmen are talented and the upperclassmen are really keeping us together," she said. "It will be a great game."

The women's soccer team is 4-6-1 and is travelling to St. John's Thursday to match up with the Redmen at 7pm.



Successful Mission: Battle With Gettysburg

FOOTBALL From Page 24

"Human Flood." Molow did so because Delmadge had three huge runs right through the heart of the Gettysburg defense. Those runs were 43, 55, and 68 yards, respectively. With a rushing average of 102 yards per game and amassing 285 yards. He floods them with yardage.

It seemed like the offense could do whatever it had wanted. But the Bullets made it a game, striding right along with the Patriots scoring late in the second quarter to tie the score 21-21 and ended the halftime scoring there.

The third quarter saw the pace of the scoring feet slow down with each team only scoring one touchdown a piece. Junior Leroy Saunders from Harlem caught a four yard pass from junior Schroeder, for the Patriot

score of the third.

Stony Brook would pick the scoring pace up with a Hughes field goal from thirty nine yards out. Then when it looked like they would quiet down, freshman Jeff Morgan scored his second touchdown of the season on a seven yard run. Morgan, who is from nearby Centereach, looked like he could fill Delmadge shoes if needed was glad to a part of the victory. He doesn't mind playing behind Delmadge, "I'm just backing the big guy up. We're all like a big family," he said. "Chris is a power running back, putting his head down and going straight forward." Morgan commented when asked on comparing his style to Delmadge's. "I like trying to use my speed and busting around the corners and turning up field," he said. "I like to finesse where Chris likes to power." Morgan cited Joe Morris as his hero growing up and it looks like he benefitted from his style - Morgan ran for 114 yards.

Delmadge capped his 285 yard effort by making a spectacular 68 yard touchdown scoring run on the first play from scrimmage after a Gettysburg punt.

In the second half the Bullets came out throwing picking on junior defensive back Sean Van Slyck would have no part of it, denying Bullet receivers any chance at a completion. The defense was led by sophomore Bill Dewitt, of Lindenhurst, came up with another key interception in the fourth quarter to stop what could have been a game tying score. Gettysburg made an effort to try and get back into the game but it was too late, the Patriots closed the lid on them and with only 39 seconds remaining, the Bullets fired their last shot, scoring a meaningless touchdown.

On October 23, the Patriots will face Kings Point. The following week Stony Brook will face Western Connecticut for the Homecoming game at 1 p.m.

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STONY BROOK STATESMAN MONDAY, OCTOBER 11, 1993

The Spirit Has Come

IN SOME OF MY PAST columns I have pointed out the lack of school spirit here at Stony Brook. During the two weeks I spent off this subject, I have taken a good look around and realize that I've done a lot of complaining and although I have supplied answers I failed to mention those of you who are a positive force on this campus. Many of which are most likely the ones who read this column and the sports articles surrounding this. This is not saying that student apathy is commendable or even respectable, being it probably causes more problems on campus than you can even imagine.

There are so many people who are on an endless high of pride and action. As I'm sure you've heard people say before, but, I am not going to name the whole list of names but you know who you are.

I believe that the Spirit Club and Mark Newmark have put endless hours into increasing the 'pep' on this campus. To be honest, this work was by no means in vain. We can see the results.

Although their time here as been short, Dean Richard Laskowski, Greg Economou, and others have done put much time and effort to get this campus jumping. They have organized coaches, staff, and others such as Student Union and Activities' Carmen Vasquez to get the students more involved and aware.

But in the end what matters is the actual student body. At the football season opener two weeks ago I was trilled to see many people in the stands waiting for the game to start when I pulled into the North P. When I heard that there was around 1,000 people there, to be honest, I had no reaction. I wasn't sure whether or not I thought this was a high or low attendance for Division III football at Stony Brook.

Then I thought about it. There are less than 10,000 undergraduates. So, one out of every ten students attended. Well, we all know that some parents and friends attended the game that are not Stony Brook students, but, still. Considering that about one half of the students are commuters that live who knows where, this really is pretty

good.

Not only may commuters not have the opportunity to come to Stony Brook because of traveling reasons but a very large percentage of commuters have long hours in which they are employed. Some residents also face these commitment, but in my experience I have seen this holds true for more commuters. So the fact that 1,000 people found the time to come and watch our Patriots is great.

Wednesday, I attended the women's volleyball game against Southampton with two friends. Although volleyball is not typically a spectator sport, at the peak attendance time there were at least 50 people there. I caught my company constantly looking up into the crowds with looks of amazement. I guess they did not expect such a turn out.



ROBYN'S NEST

Robyn Sauer

This weekend at the home football game, although the crowd was not as large but bigger than past years, the fans that did gather were excitable and full of the Patriot spirit. The spirit club lead the crowd in cheers and clapping. The game was exciting not just because of the plays (and that Stony Brook won) but because of the people in the stands.

I would also like to commend the Athletic Department and the P.A.T.S. Club for honoring the parents of the football team. Most of the teams on campus do the same. During halftime, the senior players presented their mothers with corsages. I believe showing appreciation to the people that supported and cared for the athletes is important. They have put great time and effort which consequently led to the improvement of the Athletic Department due to their sons or daughter.

Spirit has come to Stony Brook and make no mistake it is here to stay due to the hard work of many. Athletes, administrators, fans, and others - thank you. This campus has made it clear that the time has come that Stony Brook advances in all areas, past the goals that were set and accomplished. Patriot Fever is part of that advancement and it's going no where except higher.

Spirit has come to Stony Brook and make no mistake it is here to stay

Lady Patriots Blow Away Competition

By Thomas Masse
Statesman Assistant Sports Editor

There seems to be no stopping the Stony Brook women's volleyball team. On the road, they quickly disposed of New York Tech in three straight games, 15-0, 15-5, 15-7.

"We had a tremendous serving game," said head coach Teri Tiso. "We didn't even allow them to get an

offense going." She also said that the performance was the usual overall team effort and that the victory never was in jeopardy.

Volleyball

On that day, for the Lady Patriots, sophomore outside hitter Maura Gormley, from Holbrook, had nine kills, six digs, and two aces. Junior middle hitter Betty Develus of Port-Au-Prince, Haiti had six kills, five

blocks, and four digs. Senior setter West Babylon's Denise Rehor had 21 assists. In addition, for the second consecutive game, Develus committed no errors.

The university's most successful athletic program has won 11 in a row and 19 out of their last 20, and possess a record of 21-3.

In a schedule correction, the team will be playing at home on Thursday against Upsala at 6pm.



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MONDAY, OCTOBER 11, 1993

Sports

INSIDE

Volleyball Aces Two More Games — Page 23

Ruggers Get Rough For Another Win — Page 21

Bad News Delivered To Gettysburg's Address

Delmadge Leads Pats to Record, Rushing 285 Yards



Kornhauser and his team celebrate after Gettysburg win. Statesman/Chris Vacirca



Chris Delmadge basks in his glory. Statesman/Chris Vacirca

By Chris Meek
Statesman Staff Writer

In a game that matched North and South and power running back against power running back, the Patriots made sure the North came out on top. Dominated by offense, the defense suffered the most casualties on both sides. Sound like the Battle of Gettysburg? Actually, it was the battle with Gettysburg.

Football

Patriots: 43
Gettysburg: 36

After Gettysburg stopped the Patriots' winning streak path, the Stony Brook football team declared war this year. This is not to mention that the Patriots wanted to keep their undefeated record alive. The driving force was definitely evident when the Patriots beat the University Record of most total yards rushing was increased from 395 to 398. The former record was held since 1985. Chis Delmadge rushed for

285 of the 398 yards.

The Patriot defense took a beating in the first quarter, but like a venus fly trap, they Bullet offense into their trap with honey, by going down 14-0 in less than five minutes in the first quarter. Quarterback Timm Schroeder sprung the trap using two if making a 44 yard sprint to the twelve yard line setting up Mastic Junior Mike Bahr for a 13 yard scoring pass to bring the Patriots to within seven after the Brian Hughes point after 14-7. Seven minutes later, the Patriots were in it again, with Chris Delmadge scoring his sixth touchdown of the season with a five yard run. Again Hughes put the point after through the goal posts and the game was all even. The trap had been sprung. Both horses were running neck and neck. The fun was just beginning. Delmadge had another one yard run in the second to put the Pats up 21-14.

During the game WUSB Broadcaster Dave Molow dubbed Delmadge the See FOOTBALL on Page 21

STONY BROOK STATESMAN MONDAY, OCTOBER 11, 1993

PATRIOT ACTION THIS WEEK

Home games in **SMALLCAPS**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
11	12	13 M EN'S SOCCER vs. KINGS POINT, 3:30 P.M.	14 VOLLEYBALL vs. UPSALA, 6 P.M. Women's Soccer at St. John's, 7 p.m.	15	16 M EN'S SOCCER vs. ALBANY, 11 A.M. Cross Country at Allentown Invite, 10:30 a.m.	17 W OMEN'S SOCCER vs. NEW HAMPSHIRE, 1 P.M.