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# Progression Of A Polity President

### Maylor Says Student Empowerment and Involvement is Key to Success

By Amy Parvaneh
Special to The Statesman

Last May, Polity elected Monique Maylor, now a senior, as the president of its \$1.6 million non-profit corporation for the 1997-98 year.

"It feels good going to bed at night, knowing that I've been a part of the solution, rather than the problem," Maylor says, giving credence to Polity for the progress it has brought to the University.

Polity, which was recently relocated to the second floor of the Student Activities Center, is a self-autonomized organization, run by students. Using the student activity fee paid by every student in the school and handled by the bookkeeping department of the organization, the Student Polity Association funds over 150 cultural and academic organizations on campus and encourages them to spend the money they are allocated.

"Our goal is to be here for students, to make sure they have representation at all times, and to make certain their needs are met," Maylor says. Last year, with the help of Steven Fiore-Rosenfeld, she appealed to have a polling sight on campus through the board of elections to see to it that everyone's voice would be heard through voting.

"Students can get together and fight for issues," she says. "They can run the world. They can be respected as adults."

Being a part of the student government and representing her peers seems to be second nature to this 20-year-old. The first generation of her Jamaican family to be born in the United States, Maylor, who was raised in Central Islip, dedicated a great deal of her time in high school to planning events and raising school spirit. She served as freshman and sophomore president as an underclassman, and later vice-president and president of her entire school as a junior and senior.

However, it wasn't until she heard about the Student Polity Association during her freshman

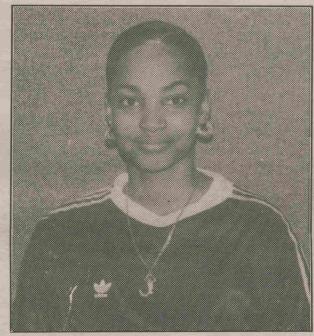
orientation at Stony Brook that she got a taste of what politics was all about. "People take elections seriously here, knowing that it will affect them in many ways," she says.

Maylor's role in Polity for the past three years has been a reflection of her everlasting belief in student empowerment. Her involvement, both on and off campus, has been directed at the administration, showing it that students are politically active adults who can fight for their own futures. Since her freshman year, she has been active in writing letters and postcards to representatives, stating the concerns of the Stony Brook student body, such as fear of increasing tuition and a hope for a return to affordable education. She served as both sophomore representative and vicepresident of Polity before she was elected as president. Last year, she was among the 18,000 students who rallied in front of Governor Pataki's office in Albany with other SUNY school students in a demonstration regarding high budget cuts.

Maylor says what bothers her most about Stony Brook is the lack of student involvement and the high level of student apathy. "Students want to get involved only when it affects them," Maylor says.

Surprisingly, Maylor's political career will adjourn when she graduates this year. For her future occupation, Maylor says she wants to pursue physical therapy. Currently, her academic schedule is focused on African Studies. "As an African American woman, I want to learn about myself," says the well-spoken student who has been reading into her heritage and history ever since junior high school.

In fact, one of her major concerns regarding this university is the great amount of segregation among the students. Accustomed to the cultural mix in her hometown, she says she believes that students need to be taught about different ethics and put away all their stereotypes. This year, during a Polity conclave leadership conference, she held a workshop on



Statesman file photo

Polity President Monique Maylor

segregation. "It made everyone realize how closeminded we all are," she says.

In addition to working 15-20 hours a week for Polity, excluding the amount of Polity work that she takes home with her, Maylor, who is a resident at Roth Quad, is also cochair of the Black Caucus organization. In addition, she has an 18-hour a week job at an off-campus beeper company.

"I've learned to manage my time," she says. "It can get stressful at times, but fortunately I have a dedicated board and council which I can depend on."

In between her busy hours in the fast lane, she tries to squeeze in a bit of poetry, soft R&B, and humor. "My only hope is that the work I do will benefit someone else in the future."

# Presidential Lecture Series Stirs Debate

By KEVIN KEENAN Statesman Staff

The first of President Kenny's lecture series on diversity was held last week, providing substantial give and take between different parties on the subject of race in contemporary America. A lecture was given by Nathan Glazer, professor emeritus of sociology at Harvard University.

Glazer discussed his views on affirmative action and other race related

issues. The lecture was co-sponsored by the Sociology Department and was advertised as a venue where Glazer would discuss his revisions to many of his opinions regarding the necessity of affirmative action for minorities.

Many members of the sociology department were shocked to find that Glazer had not revised many of his past arguments against affirmative action. "It was as though he had learned nothing from the two decades of debate about his ideas

and the ideas of others in this area," said Michael Schwartz, professor of sociology at Stony Brook.

"That guy was obviously racist, I didn't even bother to listen to his speech," said Andre English, who is chair of the Black Caucus on campus.

Glazer was challenged by students and faculty after his lecture. In particular, Martin Barron, a graduate student, challenged Glazer, arguing that his writing purported that women are no longer

discriminated against. Barron pointed to Glazer's book We're All Multiculturalists Now, and a comment he made that "an incoming faculty member, in many fields, is now as likely to be female as male." The graduate student countered with statistical data that he said he believed contradicted Glazer's claim.

Diane Barthel, chairperson of the sociology department, was quick to point

Please see Lecture page 3

# Stony Brook Statesman Thursday, October 23, 1997

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# A Little Coffee And Conversation<sup>3</sup>

### Monthly Series Provides Intimate Atmosphere for Informative Interaction

By Laura Lo Statesman Editor

Munching on many types of large cookies and sipping coffee or tea, people from college students to grandparents sit around the long table in S-102 of the Social Behavioral Sciences building on a Friday night. Some have to sit in the seats toward the back of the room. They quietly chat and get to know each other while they wait for the guest speaker of the night's Coffee and Conversation presentation.

The Coffee and Conversations series sponsored by the School of Professional Development and Continuing Studies is the concept of Deborah Hecht, an assistant professor at Stony Brook. The monthly conversations are always held at 7:30 on Friday nights. The guest speakers include writers, editors, agents, musicians and magicians. There is never a charge to attend.

"This is my baby from concept to completion," Hecht says. "Fifty-two weeks a year, every day of my life, this is what I do."

And Hecht is always working. She books all the guests through personal friendships and networking. As a writer, Hecht has contacts through the publications she has written for. Some of the big names include: Writer's Digest, Newsday, The New York Times, Good Housekeeping and Woman's World.

Hecht says she is constantly looking for people who would make good guests - those who are up-and-coming artists, who have survived, who are thriving. She posts flyers on college campuses and sends press releases to Newsday, The New York Times and local papers including the Herald and the Beacon.

Coffee and Conversations has featured presentations by Ceil Cleveland, vice-president for University Affairs, who held a writing workshop, and social worker Rhonda Gallo, who held an "ex-stress yourself" session. Dr. Robert Klitzman, who is an author and assistant professor of Clinical Psychiatry at the College of Physicians and Surgeons at Columbia University, will read and discuss his works, which include Being Positive: the Lives of Men and Women with HIV and A Year-long Night: Tales of a Medical Internship on November 7.

Hecht says coordinating Coffee and Conversations is a big job, but she appreciates the support she gets from the School of Professional Development. "The dean has tremendous vision, tremendous faith in me," she says.

And Paul Edelson, SPD's dean, is happy with the results. "I'm delighted that it's working out so well and I truly feel it's fulfilling the purpose I had in mind," Edelson said. "The salon-like environment is not too large, but small enough so people can interact and formulate. We did not want to create just another lecture. We wanted something brand new to Stony Brook."

And people are responding.

"This is so much more than I expected it to be," said Lorianne Lueders, a Stony Brook graduate who came back to attend Gallo's stress management workshop. "It was like sitting with a large group of friends talking about what stresses us out."

A good turn-out, Hecht says, is when between 15 to 40 people attend a presentation.

"There are those who are loyal to Coffee and Conversation, and then there are those people responding to a special interest," Hecht says. "If no one showed up I would be pretty upset. But that's never happened."

For more information on upcoming presentations or a schedule, contact Deborah Hecht at 632-7056.

# Glazer Raises Questions, But No Answers

By Dave Chow Statesman F or

When Nathan Glazer spoke to the full audience in the auditorium of the Student Activities Center last week to kick off the four-installment Presidential Lecture Series, he pulled no punches. "Celebrating Diversity" was the theme of the discussion. Glazer, an author and professor of education and sociology emeritus at Harvard University, spoke about the phenomenon of race etiquette.

Ever since 1963 when his  $B_c$  and the Melting Pot hit the racks, Glazer's commentary on race and ethnicity has simultaneously infuriated and captured the fascination of his peers. With an almost noncommittal idealism and a sweeping scope, Glazer's ideas seemed more political than scientific in nature.

Using New York City as a backdrop, Glazer and co-author

Daniel Patrick Moynihan analyzed various stages of assimilation and influe e shared by Jews, African Americans, Irish, Italians and Puerto Ricans. The review was positive and its prognosis for the American cultural heterogeneity to continue assimilating itself was likewise good. His belief was that, given time, the entire country would become like New York, a literal chimera of remnants of disparate cultures - and largely without the help of government intervention. Critics said that aside from the book's historical outlook, Glazer gave little evidence to support any further growth into the future. Beyond the Melting Pot was bathed in a political diplomacy of the most ineffable kind.

Now 24 years later, Glazer has given up his hopes for assimilation. His latest book, *We Are All Multiculturalists Now*, is pessimistic about our ability to come together into a single culture. Despite Glazer's change of sentiment, his tone remains the same. Glazer is still proclaiming consensus. Except now Glazer is acknowledging the error of his earlier ideas and confessing that multiculturalism is the result of America's failure to assimilate African-Americans into its national culture. Instead of taking on multiculturalism and its marginalizing effects, he reports that multiculturalism is unavoidable and some of its conflicting ideas are here for the long haul.

Glazer is also still noncommittal. "If a multiculturalist notion should change the tone of history to help the self-esteem of a certain group, even if there is little evidence to support it, would it be so bad?" Glazer asks without ever answering in his new book.

University President Shirley Strum Kenny gave a brief introduction to the lecture. She said that we are now in an important and also scary time, when universities and educational institutions could be weakening their resolve in making themselves open to diversity. She noted that Stony Brook, is itself remarkable for its diversity and is one of the leaders in promoting diversity in higher education.

Glazer began the lecture by talking about a recently appointed advisory board put together by President Bill Clinton. The board will advise Clinton on proper communication involving race relations. The problems inherent in creating a formalized discourse specialized for race issues touches deeply into fundamental principals of the United States.

Glazer said that in other countries, there are actually laws which can regulate race sensitive speech. In Great Britain there is legislation that controls against anything "likely to stir up hatred." The Race Relations Act gives Britain legal grounds for regulating race relations. Similarly

international compacts involving France, Brazil and Argentina have been signed to regulate such speech and there is prosecution for holocaust denial in France and Canada

Fixing law with civil consequences for what can be said and advocated is much more difficult in the United States, Glazer said. Legislation of this type is not possible because of first amendment rights. Glazer said that if it were possible, it might make sensitive discourse more judicious and civility may or may not prevail.

He also said that some legal commentators think that the first amendment right does not prohibit such legislation, but they are in the minority. Generally the United States Constitution protects all forms of speech including racist speech, Glazer said. However, laws can be bent backwards in the interest of public safety and more vaguely group harmony. A group cannot be libeled for threatening speech but individuals can be.

It is here, in moving from the larger scale to smaller scale that Glazer began to draw the lines for race etiquette. He suggested that race sensitive issues should be left out of formal legislation and regulation and away from courts and law. Since most racially charged events occur in specific communities, Glazer said they should be handled within those communities where true communication and understanding can occur. That way etiquette, not formal discourse, comes into play. With etiquette, dialogue can occur based on commonly agreed principles. It is an inherently more humanistic way to approach problems.

Specifically he sited universities and academia for examples. Glazer noted that there is a thin line between knowing, what constitutes statements that may be purely racially derogatory and what could be true sociologically and scientifically relevant inquiry. But he said he believes that a difference can be defined by deciding on the very question if something is said with an intent to harm.

Glazer noted the problems inherent in his solution. Glazer said he would be suspicious of prosecution of "words that wound." They can indeed be epithets that can truly be harmful, however, words that are truth may be words that hurt others also. Examples of difficult topics include holocaust denial and intelligence measuring differences between races.

Glazer ended his lecture by successfully raising more questions than answers.  $\Box$ 

### Lecture Controversy

Lecture from front page

out that her department\_does not speak with a "unified voice," and that the opinions of the faculty members that attended the lecture were not those of the department as a whole

However, many members of the sociology department that attended the lecture took issue with Glazer's views. In addition, more than a few who attended noted that Glazer ignored his own call for maintaining civil discourse throughout the lecture, due to the controversy involved in the subject matter. Several people who attended said Glazer did not respond to questions posed to him and cut people off who were speaking at the microphone.

Particularly, members of the sociology department appeared upset that Glazer had not revised his earlier views on affirmative action. There were many critical questions and curt responses throughout the lecture. The audience chuckled, somewhat embarrassed, by the atmosphere they were witnessing. Even President Kenny appeared to be blushing by the exchanges that she was witnessing.

"It is quite remarkable that he seems unaware," Schwartz said, "of the huge mass of evidence against his positions. It appears he refuses to read anyone that disagrees with him."

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# Thursday, October 23, 1997

# Sensual Synchronicity At Staller

# Odissi Troupe Celebrates India's Traditional Dance

By Kevin Keenan Statesman Staff

As part of a weekend celebration of India to celebrate the 50th anniversary of Indian independance, the Odissi Dance Theatre brought its fluid style to Staller's Main Stage last Saturday.

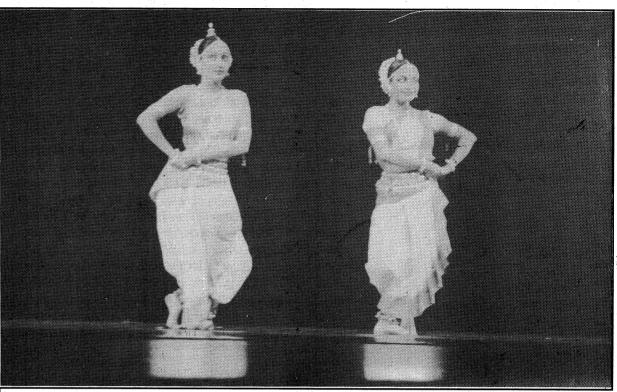
The five Indian women who performed at Stony Brook under the name of Odissi Dance Theatre are from Bangalore's Nrityagram Dance Ensemble. The women dressed in traditional Indian garb and performed the Mangalacharan, Battu, Saveri Pallavi, Dasavatar, Shankarabharnam Pallavi, Abhinaya, and Moksha Indian Dances. These performances were intended to invoke and please various spirits and to depict the blossoming of youth. The program was divided into abstract and narrative dances with the first four dances comprising the former and the last three the latter.

One of the abstract dances, Saveri Pallavi, which means to blossom forth, was intended to represent woman in her many moods. The dancers of this performance intended to express the soul's passion and lust for love. The dance and music began with slow, graceful movements and built up to a crescendo of fast rhythmic patterns. The red painted fingertips and feet of the performing women drew emphasis to their complex and sensual body movements.

The narrative Abhinaya dance was a poem set to music intended to involve the audience emotionally. The dancers achieved this emotional involvement through complicated hand gestures called mudras. They also expressed internal feelings through facial expressions called bhava.

The lighting on the stage was manipulated to emphasize the shadows of the dancers. It was these shadows that created the eerie effect requisite for the Sasavatar dance in which a God incarnated as a half lion and half man rips open the body of an evil doer dwelling on earth. The dark and excessive eye makeup of the dancers, contrasted against their wide-open eyelids, added a chilling effect.

The Odissi dance was funded by Symbol Technologies, a software firm serving the Long Island community. Satya Sharma, senior vice-president for Symbol Technologies, said that the firm decided to fund this particular event because "a lot of Indians



Two dancers in the Odissi Dance Theatre performing on the Main Stage as part of the World Celebration of India.

work for us, and there are many different perspectives abounding on Long Island and within the Indian Communities regarding Indian culture. This was an excellent way to expose people to a unified Indian tradition."

Surupa Sen, one of the dancers, indicated that each dance in the Odissi style is equally difficult. However, she says the Odissi style is the hardest of all the traditional Indian dance traditions to master.

"One must be extraordinarily flexible to keep the lower body sensuality requisite for the dance" Sen says. Sen also indicated that there is a certain amount of competition among the members of the village to achieve and surpass the standard set by the others.

"This is the best group in India," says troupe manager Lynne Fernandez. "It is because of the unusual way of learning the dances [by living together for life] that these girls are able to achieve perfection."

Ju Slavery, a professional ballet dancer, disagrees

with Fernandez. She says she believes that the dancers are lacking lower body strength and poor balance as evidenced in their "shaking muscles and loss of balances during several poses."

The dance ensemble, which recently performed on Broadway, is composed of women from a dance village called Nrityagram. The village was founded in 1990 by Odissi dancer Protima Gauri Bedi. The school is the only dance village dedicated to preserving classical Indian styles and martial arts. The students spend months just perfecting certain parts of the dance in order to achieve the most gracious movements. The women live and learn dance together in order to formulate perfect synchronization, and they virtually give up their entire lives to study and learn dance steps perfectly. They receive no monetary compensation for their performances and are provided for by the school, which also educates them in Indian philosophy, society, ethics, dance and culture.

### Evidence of Reality in Krishna Myth

By Dan Condon

In a lecture sponsored by Professor S.N. Sridhar and the Center for Indian Studies, Dr. S. R. Rao, head of Marine Archaeology of India; discussed evidence that suggests one of the epic books of the Hindu religion is an historical record.

The Mahabharata, which translates as Great illustrate the moral codes set forth within Hinduism. In it is the story of Krishna, one of the most beloved of the Hindu gods. There is a great battle in which Krishna urges correct action as the only recourse. By the end of the battle, Krishna dies when he is mistaken for a deer and shot in his only vulnerable spot, his foot, which is all part of a prophecy stating that when Krishna died, the town he founded and defended, Dwarka, would be engulfed by the ocean.

Many people think of this story as only a myth - a legend of long-ago heroics. Yet Rao told the audience in his October 11th lecture, Krishna and the Mahabharata: History or Legend? that he found evidence of an historical Dwarka dated back to 1500 BC, which is consistent with the Mahabharata's date. Rao, who has conducted numerous underwater excavations off the coast of Gujarat in northwest India, contains various stories that codify and India, also found pottery shards and writing samples that match dated Harappan culture sites, as well as worship sites where devotions were thrown to Krishna. Rao also said that the sinking below the sea of Dwarka has historical roots because sea levels rose globally at this time, which the National Geographic Society has verified. Rao said that these findings prove a relationship exists between the excavations and the town of Dwarka in the ·Mahabharata.

## A Star Is Born

Astronomy Open Night lecture series Sheds light on cluster formations

Stars are usually not born alone. Most are formed in large groupings called associations, in which there are denser groupings called clusters. Finally, most stars in clusters are members of gravitationally, tightbound double and multiple star sysytems. The separations of these young binary stars provide examples of the shortest length scales of star birth.

In the next lecture of the popular series, Astronomy Open Night, Professor Michal Simon will describe what a statistical analysis of large numbers of young stars can reveal about their birth and the pysical conditions in their molecular cloud birthplaces. These studies are beginning to show just how and why the process of star formation should depend so much on having other new stars in the neighborhood.

Simon has been teaching and researching star formation at Stony Brook for 28 years. Following the November 7th lecture in the Earth and Space Sciences building, weather permitting, there will be a viewing session with the University's telescopes.



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# Editorial & Commentary

## A Respected Leader Finds Her Downfall

In 1991, Governor Mario Cuomo nominated civil rights leader Hazel Dukes to the State University of New York's board of trustees, which oversees the administration of the individual SUNY campuses. In light of recent revelations of Dukes' personal conduct, we believe that it is in the interest of SUNY students that she step down from this position.

Last week, Dukes plead guilty to stealing more than \$13,000 dollars from an employee who had trusted her with access to her bank accounts. The employee, a staff member under Dukes while she was president of New York City's Off-Track Betting Corp., was stricken with leukemia and recuperating in Kansas when she gave her boss power of attorney over her credit union account.

Dukes used money that she had taken from the account for dry cleaning, florist and other expenses while earning a \$104,000 salary from OTB. In addition, she has faced numerous charges, from New York City Mayor Rudolph Guliani and others, over her handling of Off Track Betting while she was president. A perennial money

winner for the city until her appointment, the betting corp. faced high debts upon her departure.

Friends of Dukes were quick to highlight her leadership in the civil rights movement. Former NYC mayor David Dinkins noted that the situation should not have been handled in the criminal court system, but rather in the civil courts - warranted by Dukes' past commitments to helping others.

We believe that Dukes should not be excused because of her previous reputation in the community. Indeed, a leader that uses her reputation of trust to bilk a cancer stricken employee out of thousands of dollars deserves our support even less.

At the least, Hazel Dukes' mismanagement at OTB calls into question her current role as an administrator over a vast university system. Recent calls by two other trustees, Paul Perez and Candace deRussy, for her resignation should be quickly heeded in light of her guilty plea last week.

Dukes provided a passionate voice for increasing access to the

SUNY system by minority students. In taking advantage of a sick employee, Dukes herself called into doubt the sincerity of that voice.

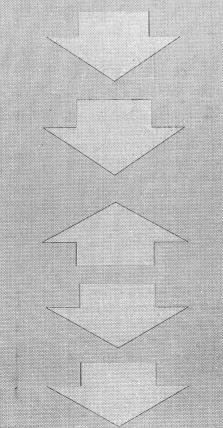
We are worried that Dukes' departure will leave another opening for Governor Pataki to appoint another one of his political friends to the board. Eleven of the sixteen seats on the board are held by Pataki appointees, and there has been a deep schism between these trustees and the remaining holdovers from the Cuomo administration. The call by some for Dukes' resignation rings as politically motivated to ensure that Pataki's vision for the future of the SUNY system is supported by the trustees. This vision includes the possible consolidation of smaller campuses into the larger university centers.

Despite our misgiving about giving Pataki another opportunity to appoint a SUNY trustee, we cannot believe that Dukes continued membership on the board is an enlightened example for students to follow. If Dukes is the significant leader that her previous reputation suggests, she will resign quickly, and with quiet dignity.

### MISERY INDEX

Compiled By Peter Gratton, Statesman Editor

We understand that a large number of students remain confused about our index. So quickly here's the idea: our University is locked in a mortal battle with the University of Missouri-Columbia to gain next year's title as the most miserable campus in the U.S. This year, we placed a close second in Princeton Review's rankings. We remain positive, although miserably so, that we can gain the title before, or maybe because, the Seawolves reach Division I status. Up arrows mean that our entry is a positive for the University, but detrimental to our goal of a student body that is more apathetic than seen on any campus across the country. Our view on the week:



This week: Students seem generally apathetic, it is mid-terms after all. Perhaps there is something greater at work. We understand that 1200 students are still upset that the Staller Center played the clean version of Kama Sutra.

And on the way out, grab the cake: Students protesting police brutality march into a birthday celebration hosted by President Kenny. She escapes their wrath, exiting through side door, as SASU President takes to podium demanding that she listen to their protests. Of course, he also makes a call that he should be the next University president. Nothing ruins a good protest than it's leader announcing his wish to become a part of the establishment that he is chastising. Oh yeah, good college students that they were, none of the protesters forgot to grab a piece of the birthday cake on the way out. It kinda brings to mind the Vietnam protests of the 60's, doesn't it?

Fashion statement: Students across campus wore black on Wednesday to protest police brutality. Several students were injured when jogging at night.

Lost in the numbers: The Press published a story last week claiming that ARAMARK made one million dollars in unreported profits. ARAMARK's reaction: we'll check into it. FSA (which is supposed to oversee ARAMARK's accounting) reaction: huh? Our reaction: good grief.

It's been two hours and I still haven't found parking: It's great being a commuter. The University Police aren't to be found in South P late at night, meanwhile they're ticketing your car in the Roth parking lot. Now you find out that all those ride share spots have been converted to state and meter parking. Hey, there's always parking at the mall.

### **Opinions**

# The Forgotten Members of the Student Body

GINA FIORE
Statesman Editor

Commuting to college is awful. No one will deny it; no one will try to make it better than it seems. Commuting here is particularly reminiscent of cattle rustling: students are herded onto a cramped vehicle from a fenced in parking lot and transported to the main center of campus, ten minutes away. There they are at the mercy of their professors, who usual don't accept "the bus was late" as an excuse. As if this weren't bad enough, the commuter representatives on student polity are still for the most part ignored, their inventive ideas going unheard. Parking is also a terrible situation, as is the wait and amount of busses available for the many commuting students. It is an easy problem to ignore, especially if you don't have to deal with it.

Commuting students make up almost half of the student body at SUNY Stony Brook. They are in every classroom and lecture hall. Yet it was only last year that these

students were given a place to go in between classes, instead of the farset Student Union or the library. The newly dedicated Student Activity Center, a beautiful building with glass walls and high ceilings, is now a sanctuary for the commuter that is in between classes. Unfortunately, there are still problems with this idea. For instance, the food court in the SAC does not accept a meal plan card between the hours of 11 and 3. Many commuters have meal plans but now cannot use them, unless they feel like walking to one of the residence quads. That's money sitting in a meal plan that hardly ever gets used. Granted, there are small food centers in the Student Union and the Humanities building, but they don't sell the most healthy choices

Parking produces another problem for the well informed commuter student. There are only three lots for commuting students: the south P lot, the north P lot and a small lot behind the athletic fields. The rest of the many parking lots are closed from 7 a.m.

to 4 p.m. These lots are also the most remote from the academic mall. The largest, the south P lot, is the furthest from campus, requiring a bus to travel back and forth. Busses are supposed to run every five minutes for most of the day. In actuality they can take as long as ten minutes to arrive. Topped with walking to their building and finding classes. students could take as long as 20 minutes to get from the south P lot to their classrooms. To busy students trying to juggle work and school, this delay could mean being late to class, and everyone knows that professors don't take kindly to late students. Security is also a problem for these lots, notable the south lot. Many students remember the summer orientation promise: "There will always be security once dusk touches our campus. There will be security patrolling all the lots, so our students are as safe as possible." The reality of this is that there has yet to be a patrol car in the lot. Most evening classes

end at 10 p.m., well after dark.

What can be done about this? There are many simple answers to this, yet they seem to be too much for President Kenny to bear. Adding a few more busses to the schedule and stretching the length of the five minute wait until 8 p.m. would help many students get from class to their home or their place of work. And it wouldn't cost much for the school to keep their orientation promise. There should be enough security to spare some for the south lot.

Granted, there are improvements in the campus relations for commuters. The Commuter Students Association has been active in getting additional parking lots built for the commuters and to getting the south lot paved over. But there are still many things to be done, things that only the administration can handle. More money needs to be allocated to attracting and keeping commuter students so they don't turn into two year students.

### Two Reasons Why Abolishing Affirmative Action is Wrong

To the Editor:

The recent law suit to abolish affirmative action at the University of Michigan is based on two wrong assumptions. One is a long-standing myth that academic standing represents real world merit. Universities such as Michigan are partially responsible for the myth. They benefit because it makes them the central employment agency of society, rather than letting time and the market place determine who shall succeed.

But the myth is certainly wrong. "Numerous studies going back at least 75 years reveal that there is little or no relationship between grades and any measures of adult accomplishment." (*Making Sense of Grades* 1986, by Milton, Pollio and Eison)

When university admissions controls real world jobs, then a test ranking unrelated to real world ability is discriminatory and against the law if its effect is to keep out minority groups.

A second myth sustaining the lawsuit to

abolish affirmative action is that education is a competitive contest where someone is more entitled to admission than someone else. Here again universities are too blame because they compete with other institutions for prestige and try to get the "best" students they can as part of their competitive strategy. It's to their credit when they resist this temptation and try to balance their student populations with non-academic criteria.

Put yourself in this situation. You run a camp and on opening day the swimming instructor comes to you and says that half the children can't swim. Should she spend more time with the non-swimmers or write them off and spend her time with children who can swim?

You'd probably tell her that for humanitarian purposes, she ought to spend a little more time with those who can't swim. But suppose she says, "At the end of the camping season there is going to be a national swimming meet and if we win we'll be written up in Sports

*Illustrated* and next year we can double our camp fees. Shouldn't I spend more time with the swimmers?" It's a difficult moral choice.

The point is that if we give resources away without asking for anything in return, we have one set of priorities - humanitarian priorities. But if we give resources away and want something in return, we have a different set - an investment set of priorities. To get a return on our investment we give resources to the "winners" because they possess something to trade in return.

Education is not based on an investment set of priorities. We're not investing in students because we want something back in return. We are investing in them because they are the future generation and as our children we want each of them to succeed. We can't divide a society into "winners" and "losers" without damaging the social fabric. In the long run we all swim or sink together.

The people who seek to abolish affirmative action claim that more qualified students are

being displaced by less-qualified students. But there are no more or less qualified students, only students who can benefit from attending a university such as Michigan and no one knows in advance who they are.

When the camp counselor says, "Half the children can't swim," we ought to say, "Spend equal time with everyone." If we want a kinder, gentler society we might even say, "Spend a little more time with the children who can't swim." And that is affirmative action.

is affirmative action.
- Robert D. Honigman, Esquire



Stone Brank Statesman Th

997

# Students! Win Up to \$2,500

Play "AUTHOR, AUTHOR" Stony Brook's 40th Anniversary Banner Contest!

★ Banner 1		ATTT	BANNER 15
. The artist is nothing without the gift,			1. The artist is nothing without the gift, but the gift is nothing without the work.
out the gift is nothing without the work.		MINI	Author
2. Time flies like an arrow. Fruit flies like a banana.	DDA		2. Don't look back. Something may be gaining on you.
Author	KKU		Author
<b>★</b>		MATZ	* NAME 40
BANNER 2		TH	<b>BANNER 16</b> 1. I have a simple philosophy. Fill what's empty
Setting out well is a quarter of the journey. Author			Empty what's full. Scratch where it itches.  Author
2. To realize the unimportance of time is the gate to wisdom.			2. Injustice anywhere is a threat to justice everywhere.
Author			Author
★ Banner 3			*
1. It does not matter how slowly you go so			BANNER 17
long as you do not stop.			1. Painting is self-discovery. Every good artist paints what he is.
Author 2. I believe a leaf of grass is no less than			Author
the journey-work of the stars.  Author	ANNIVI	ERSARY	2. Time is not a line, but a series of now-points.
<b>★</b> 1.	***	★ Section 1	Author
BANNER 4	BANNER 9	BANNER 12	AMNED 10
We know what we are, but know not what we nay be.	1. Apart from the known and the unknown, what else is there?	1. A handful of sand is an anthology of the universe.	BANNER 18 1. We arrive at the truth, not by the reason only, but also by the heart.
Author	Author	Author  2. The best way to predict the future is	Author
2. Research is what I'm doing when I don't know what I'm doing.	difficult when you do it relactances.	to invent it.	2. It's time for us to turn to each other, not on each other.
Author	Author	Author	Author
* Banner 5	★ Banner 10	BANNER 13	***************************************
1. Do not squander time, for this is the stuff life is made of.	1. Opportunities multiply as they are seized.  Author	1. Always do right—this will gratify some and astonish the rest.	BANNER 19 1. The water that is past cannot make
Author	2. Education's purpose is to replace an empty	Author	the mill go.
2. There is only one good, knowledge, and one evil, ignorance.	mind with an open one.  Author	. 2. There is no end. There is no beginning. There is only the infinite passion of life.	Author
Author	*	Author	to know all the answers.
*	BANNER 11	★ Banner 14	Author
BANNER 6  1. If you come to a fork in the road, take it.	1. There must be more to life than having everything.	1. We work not only to produce but to give value to time.	★ Banner 20
Author	Author	Author	1. You should never wear your best trousers when you go out to fight for freedom
2. Our deeds determine us, as much as we determine our deeds.	2. Whether you think that you can, or that you can't, you are usually right.	2. The only way to predict the future is to have power to shape the future.	and truth.  Author
Author	Author	Author	2. Trust to time. It is the wisest of
BANNER 7		4 (Dive Bennen Bound)	all counselors.
1. That which the fool does in the end the wise man does in the beginning.	ENTRY FORM ★ GAME	1 (Blue Banner Round)	Author
Author			BANNER 21
2. It is as hard to tell the truth as to hide it.	Address		1. I know no way of judging the future but by
Author	Student ID#		the past. Author
★ Banner 8	Telephone		2. Time is the longest distance between two
1. I find that the harder I work, the more luck I seem to have.	Contest Rules: There's just one! You must be a current Stony Brook student.  How to Enter: Check out the 21 blue 40th Anniversary banners placed in and around the Academic Mall and at the Health		places.
Author	Sciences Center. Identify the AUTHOR (or speaker) of as ma	any quotes as you can. The most correct answers in each round mester. You can enter each round (blue, red, and green) only once	
2. At times I think and at times I am.	Send or drop completed entry forms for the Blue Banner Roun	d to: AUTHOR, AUTHOR Contest, Office of Communications, room , November 10. <b>Prizes: Winners of each round wil</b> l	

share a \$500 prize and be entered in the \$1,000 grand prize drawing to take place in the spring.

### PLAY "AUTHOR, AUTHOR"

Stony Brook Students Can Win Up To \$2,500 In 40th Anniversary Banner Contest

Stony Brook is having a banner year and you can have one too!

Just figure out who said what on the dozens of 40th Anniversary banners that line the Academic Mall and elsewhere, and you could walk off with up to \$2.500 in cash.

That's the total prize a single individual can win in "Author, Author" a three-part 40th Anniversary contest co-sponsored by the Office of the President and The Statesman and open only to Stony Brook students. The first leg of the competition- focusing on the 21 blue banners that can be found along and near the Academic Mall and at the Health Sciences Center - starts today. The entry form appears on the facing page. Deadline for entering Round 1 is Monday, November 10. Entry forms will also be available around the campus.

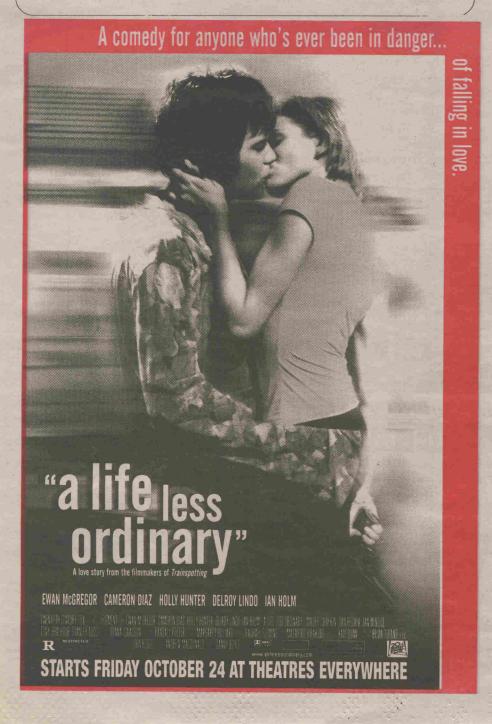
Round 2 and Round 3 of the contest will coincide with the installation of red and then green 40th Anniversary banners that will go up across the campus later this month and in early November. Deadlines and entry forms for those segments will be issued separately.

Contestants may enter each round only once. The winner or winners of the individual blue, red and green banner rounds will share a \$500 cash prize and will be entered in a drawing for the \$1,000 top prize to be awarded in the spring.

- The contest is easy to enter:
- · Clip out the "Author, Author" contest entry form.
- Identify the author of each quote.
- Send in or drop off your entry by Monday, November 10 deadline.

"The challenge is in coming up with the source of each saying," says contest chair Yvette St. Jaques, assistant vice-president for communications and the only person on campus with all the contest answers. "I've got those under lock and key," she adds with a chuckle. "The more rounds you enter, the greater your chances to win \$1,000 or more!"

Completed "Author, Author" contest entry forms can be mailed or dropped off to room 138, Administration Building. For questions about the contest, call 632-6311.



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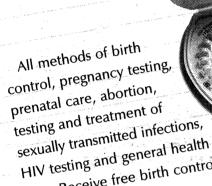


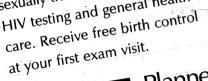
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### No Sell-Out For Pantera



Diamond Darrell, left, Philip Anselmo, Rex and Vinnie Paul of Pantera

By Phil Salamacha Special to The Statesman

If there is one thing Pantera hasn't done, it's sell out. The new release, Official Live -101 Proof, captures the essence of live Pantera.

I've been to a lot of Pantera shows and own 31 different CD's, most of which are live bootlegs. 101 Proof surpasses all of them. It is everything and more of what raw energy and aggression is.

Pantera's first real major label debut entitled Cowboys From Hell (ATCO) was released in 1990 with current members Phil Anselmo/lead vocals; Dimebag Darrell (Darrell Lance Abbott)/Lead Guitar; Rex Brown/ Bass; and Dimebag's brother, Vinnie Paul Abbott on the drums. The band's debut and first tour of the states brought Pantera wide recognition.

The follow up album Vulgar

Display of Power (1992), arguably one of the best metal CD's to ever to hit the stores, thrust the band into stardom. Pantera's fan club and following grew all over the world. The band played in front of over 900,000 people at the Monsters of Rock show in Russia. Vulgar Display of Power eventually went platinum in the United States.

The third full-length release Far Beyond Driven (1994) entered the

Billboard charts at number one. the first metal band to do that. Pantera had its first headline arena tour in the United States and Europe, and was progressively getting heavier and heavier as the current trend was to sell-out a.k.a. Metallica.

The band's fourth release, The Great Southern Trendkill (1996), was released during a time when the

Please See Pantera page 12

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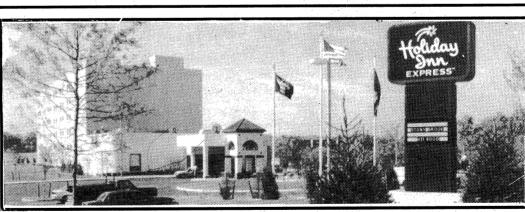
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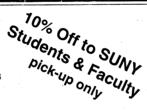


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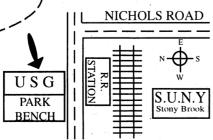
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Stony Brook Statesman Thursday, October 23,

### <sup>12</sup>Pantera Proof

Pantera from page 10

musical climate wasn't conducive to heavy metal. Well, that didn't stop Pantera. The band continued to move forward unscarred and unaffected by the trends with Official Live -101 Proof.

Not only are songs from all four albums on the CD, but two new songs were added as a bonus. Most bands deviate their songs on tour and butcher them out of boredom I guess. Not Pantera. Each song and solo is played almost note for note. Only the ending of "Cemetery Gates" is changed and only because Phil can't hit the high notes like he used to.

The loyal fans of these three crazed Texans and one madman from New Orleans can actually be heard singing along on the album adding to the chaos. Pantera has captured the true authenticity of a studio release incorporated into a live show.

On the CD, Pantera performs "Cowboys from Hell" and "Cemetery Gates" off of Cowboys from Hell, along with renditions of "A New Level," "Walk," "This Love," and "Fu\*\*ing Hostile" off of Vulgar Di.splay of Power. "Becoming," "5 Minutes Alone," "Strength Beyond Strength" and "I'm Broken," from Far Beyond Driven are also blasted out. And finally, from the last studio album, The Great Southern Trendkill, comes live versions of "Sandblasted Skin," "Suicide Note Pt. 2" and "War Nerve," which serve to send the message that Pantera is not about to sell out. Lovely medleys of "Domination" and "Hollow" are also on the album. Side Note: During "Cowboys from Hell" the band incorporates Sammy Hagar's "Cat Scratch Fever" into the song. The guys must have been drinking 101 Proof alcohol before that show!

Pantera is definitely one of the most musically talented bands in the world, and this CD proves it. The sound quality is almost identical to the studio releases and judging from the crowd reaction, the band puts on one hell of a show. Phil has his anecdotes between songs at the concerts and I know I always enjoy his comments on all kinds of issues that are going on. Pantera is satisfied with 101 Proof, I'm more than satisfied, and I'm sure you will be also.



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-John Katzman, Founder & President of The Princeton Review

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> Stony Brook Statesn m Thursday, October 23, 1997

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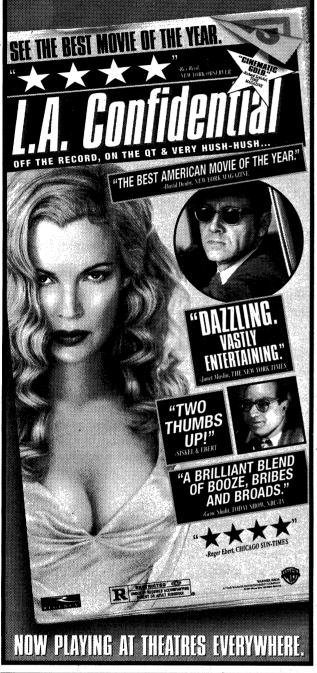
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## Seawolves '97 HockeySeason Opens Sunday

### USB is minus two defensives All-Stars, but can still score

By: Dr. Tom Giusto

Last season, the Stony Brook ice hockey club lead by first year head coach Dan Hill won 13, lost 3, and tied 1 for 27 points, their highest point total in 15 years. Although they finished with the fourth best overall record in the entire Metropolitan Collegiate Hockey Conference, they were eliminated in the first round of the playoffs by the Wagner Seahawks, 7-2. Wagner ultimately won the 1997 MCHC Championship two rounds later.

Four Stony Brook players were chosen to represent the Seawolves in the MCHC All Star game on April 5, 1997. They were: right wing Robert Marabella, forward Ray Doyle, defenseman Tony Sciortino, and goaltender Jeff Nau. Jeff Nau and Tony Sciortino graduated last spring, and both will be missed sorely. Nau had been the Seawolves' number one net minder since the 1995-96 season and compiled a record of 17-8-4 with a 4.74 goals-against-average during his tenure.

Sciortino, on the other hand, had been the Seawolves best defensive blueliner during his career, while scoring 18 goals and 37 points in his junior and senior years. Junior Greg Christopher, who had been back-up to Jeff Nau the past two seasons, will be the Seawolves starting goaltender. Christopher, who graduated from Sachem High School in 1995, is 4-0-0 lifetime with a 3.45 goals-against-average. Sophomore Peter Amurata, another Sachem graduate, and Michael Ryan will be vying for splitting Christopher's back-up goaltending duties.

Defensively, the Seawolves only allowed 70 goals all of last season but have a big void now that Tony Sciortino has graduated. Peter Dykeman, Keith Perrucci, Marc Mandello, and Joe Gallo all are returning defenseman in 1997-98. Gallo, who will be captain this year, scored 7 goals and 17 points in 16 games last season. He was one of the most consistent all-around players that Stony Brook had last season.

Marc Mandello started last year on defense, but was moved up to offense at the mid-point of the year and responded with 12 points in 17 contests. He may see action again from both sides of the rink this upcoming season. Peter Dykeman and Keith Perrucci are two stay at home defensive blueliners.

New defenseman looking to break into the Seawolves lineup are Danny Barbaccia, John Ivezaj, Craig Blanchard, and Chris Holgosan. Of the four, most notable is freshman Danny Barbaccia. He graduated from Tottenville High School in Staten Island and was captain of their hockey club. The Seawolves coaching staff are hoping he willbe one of their most consistent defenseman this season.

Offensively, the Seawolves will miss Tony Sciortino's puck handling ability, as well as his mobility for a big defenseman. This may place some more pressure on captain Gallo and Mandello to add some scoring punch to Stony Brook's defensive corps.

Moving up front to the offense, the Seawolves were lead

by right winger Robert Marabella. In 1996-97 he scored 21 goals, 18 assists and 39 points in 17 games. He was tied for tenth in scoring in the entire league last year and was an MCHC All-Star. He is a senior and is one of the toughest players to contain in the league because' of his large frame and quick release around the net.

Another returning player is 6'4" 185 pound center Simon Stastny. He is a junior who had 12 goals and 26 points in 16 contests last season. He scored both of Stony Brook's goals during their 7-2 playoff loss to Wagner last March. The Seawolkes are relying on himto have another stellar offensive performance this season.

One of Stony Brook's most consistent offensive performers last season were center Ken Barry and winger Ray Doyle. Both will be reunited again this year on the same line and look to spell doom for opposing defenders. Barry, a junior, had 16 points in 17 games and played high school hockey at Avon Old Farms in Connecticut, the same high school that New York Rangers defenseman Brian Leetch attended. He will be centering a line with forward Ray Doyle again. Doyle scored 14 goals last year and had 20 points in 17 games, while making the MCHC All-Star Team. Besides having offensive prowess, Doyle is a tenacious checker who is one of the best cornermen in the league.

Other returning players from last year are: Mike Ammirata, Farbod Azad, Gary Backer, Sergio Cantili, Steve Mercurio, Adam Tseretopoulos, and Greg Wenz. Some new players competing for playing time this season are: Keith Dunton, Tom Ingald, Michael Jimenez, Kris Zaybak, and John Zeibeq to name a few. Fortunately for the Seawolves, the bulk of their offense last season will be returning again in 1997-98. Between Marabella, Stastny, Doyle, and Barry, they accounted for 55% of Stony Brook goals scored last season.

In conclusion, the Stony Brook Seawolves ice hockey club is well-coached by Dan Hill(head coach), and Richie Mingoia and Chris Garofalo(assistant coaches). Some question marks are raised with goaltending(since Jeff Nau has graduated), and lack of a big, bruising offensive defenseman (since Tony Sciortino has graduated). However, the majority of their offensive players are all returning, and they dress three solid lines, including a checking line which can add some offense as well. I look for the Seawolves to have a third consecutive 10 plus win season and another playoff appearance.

-Dr. Giusto is entering his fifth year as color commentator for the Seawolves hockey club every n WUSB Stony Brook, 90.1 FM. Along with Jamie Alex, they have announced hockey broadcast on WUSB since they began announcing hockey, in 1993-94. WUSB will be broadcasting 6 contests in 1997-98, including the home opener at the Rinx in Hauppauge versus Columbia on Sunday, 10/26/97 at 8 PM.

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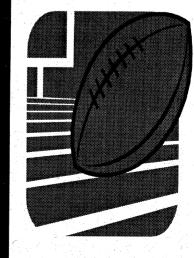
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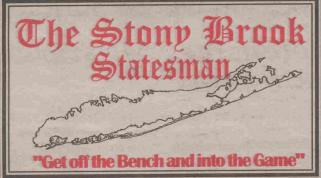
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The Stone Brook Statesman Thursday, October 23, 1997





# THE WAIT IS FINALLY OVER

Men's Rugby makes Division-I playoffs for the first time in history

By Dylan Phernt Special to the Statesman

It was not pretty, but the Seawolves Men's Rugby program earned their first birth ever in the Division-I playoffs.

The Seawolves lost their final league match of the season this past Sunday 38-3 against Iona College. The victory earned Iona College the much sought after third seed in the divisional playoffs. With the loss, Stony Brook (4-3) managed to hang on to the fourth and final playoff spot.

Stony Brook, although finishing the season tied with Fordham, earned the las: playoff birth with a victory over Fordham University earilier in the year as well as a greater point differential.

As the fourth seed, Stony Brook will face the top seeded West Point Military Academy Cadets at West Point this Sunday at 1:00 p.m.

Things are going to be tough for the Seawolves. Every year since 1989, West Point has finished their season ranked in the top five. They have been a national finalist three of those nine years. In the Cadet's postseason tuneup, they defeated 1996 National Finalist Penn State. Now it's the 'Wolves that stand in their way.

It is a classic David and Goliath match up. Let us hope that Rugby Head Coach Marty Rosenthal has the correct underdog Seawolves.

"This is a tough situation for us," stated Rosenthal. "How do you prepare your team, in one week, to face one of the nation's best rugby programs? How would Coach Sam Kornhauser prepare his football squad to play Nebraska, Florida State, Penn State, or any other team like that? That is the magnitude of the situation that we find ourselves in."

This is the fourth season that University's Men's Rugby program is competing in Division-I. It is the first season that the Seawolves will get to see post-league play.

"It is great to be here [for the playoffs], but you want to do more than just be there. You want to continue playing and making the season longer," voiced Rugger Captain Dom Perugini.

Besides from being one of the largest upset victories in sporting history, if the Seawolves were to win on Sunday, they then would compete in the Northeast Regionals. The top two teams from the Met NY Union would move on to the Northeast Championships, which is comprised of the top two teams from the New England Union and two from the Upstate Union. The top three finishers from the Northeast move on to the

takes place in the spring. Coach Rosenthal, though, wants to concentrate on the immediate future.

"I couldn't even allow myself to think of that right now. My dream, of course, is to take our Rugby program here at USB to the National Championship for both Men and Women, but that is a long ways away," he says.

"Four seasons ago, we didn't have a pitch (field) to play on or enough money to purchase balls. It has been a hard struggle to earn respect and support from the different areas of the University, but it is happening step by step."

Rosenthal feels that making the postseason can catapult the Rugby program to the next level.

"This year we make the playoffs, hopefully with our new scholarship program, we can do some better recruiting for next fall and come in second or third instead of fourth place," concluded Rosenthal.

It is the programs' hopes that more student-athletes will join both the Men and Women's teams. A growing and developing program is set in place, rising numbers of participants will help it achieve the team's lofty expectations.

"There are so many athletes on campus that ride the bench week in and week out. In Rugby, everybody plays every week either on the A side or B side

stone in his bag for our clearly National Sweet 16 Competition, which games (Varsity of Junior Varsity). Why would anybody want to bust their butt everyday for a year or two in practice and then not get a chance to play or see very limited playing time? Rugby is totally where it's at," stated Veteran Scrumhalf Malek Moazzam-Doulat.

> The increasing number of freshmen players would compare favorably to with Doulat's statement as Stony Brook only boasts five seniors on its thirty-five man roster. The woman currently do not have a single senior on their playing roster.

"We are young athletes wanting to grow and develop with the team and the program," remarked, Women's Rugby Team Captain and Scrumhalf, junior Michelle Balcom. "We got hurt this past fall as ten of our starting fifteen players graduated or transferred. We need to get a steady flow of players every semester."

The Seawolves' Men Rugby Team will take its young players and program to the Mecca of Rugby in the East, West Point. A victory is not expected, but hopefully our young players will learn from a team and program they themselves are trying to become.

Any interested athletic persons who would like to learn more about the Men's or Women's Rugby teams feel free to contact Coach Marty Rosenthal at 224-

Go Rugby, give us at least one sport to be proud of.

### WOMEN'S SOCCER DROPS LATEST CONTEST TO POST

In a close game, with the Seawolves having many chances to win or tie, the women's soccer team lost to C.W. Post 2-1 at University Field in

Freshmen Rebecca Ferreira scored her first collegiate goal for the Seawolves when she nailed a shot past the Pioneers' goalie on a pass from Junior Erika Keller.

All told, Stony Brook took 26 shots on goal but their relentless pressure was not enough as time expired.

Goalkeeper Jaime Owen made 10 saves in the loss for the Seawolves. Stony Brook's next home game is Friday, October 24 as they will meet SUNY Binghamton is a battle of sister schools.



ECOMING WEEKEND IS HERE!