

Statesman

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Monday, July 31, 1995

First Copy Free

Bill in Congress Threatens Federal Aid to Colleges

Educators Nationwide Line Up Against Impositions On Freedom of Speech, Academic Freedom

By THOMAS F. MASSE
Statesman Editor

With the SUNY/CUNY system still reeling from the impact of the recent New York budget fight, the U.S. Congress is poised to deliver another devastating blow.

Representative Ernest J. Istook (R-Okla.), proposed an amendment to a Labor, Health and Human Services, and Education bill that will cut off federal funding to institutions of higher education that provide funding to organizations that engage in lobbying or try to influence public opinion or political campaigns. (For text of amendment, see insert.)

"This is a very, very dangerous piece of legislation," University President Shirley Strum Kenny said. "It threatens the ideals of the university and it must be stopped."

Kenny said that at this point it is unclear what Istook is trying to accomplish with the amendment. On the surface, it appears that Istook is referring to funding from the federal government. If a university collects funds in almost any manner and those funds are

distributed to political organizations or groups that try to influence public opinion, all federal funding will be cut from those institutions.

Such an amendment could be

crippling to Stony Brook. Kenny said that Stony Brook receives more than \$100 million in research grants, a large portion of which is federal money. Kenny

also said that the amendment may

affect all form of government money, including NIH research contracts, federal student loans, and grants such as Pell Grants.

Groups that could be categorized as falling under the

amendment include the NYPIRG, SASU, USSA, the College Republicans, religious organizations, women's organizations, minority organizations, newspapers, and others.

In essence, according to Kenny, if Stony Brook collected moneys and Polity gave them to any of the above groups, Stony Brook could be without tens of millions of research dollars and students could be without loans and grants.

The amendment has received little to no mainstream publicity, but the higher education community has circulated the text rapidly in recent weeks and reaction has been swift.

Education groups around the nation began sending letters and issuing press releases in mid-July. Cornelius J. Pings, president of the Association of American Universities wrote to Congressman David Obey. "Our member colleges and universities oppose any version of this amendment," he wrote. "We believe the amendment would restrict the free exchange of ideas that is fundamental to the educational experience of See CONGRESS, Page 2

- a. LIMITATION ON USE OF FUNDS.** - None of the funds appropriated in this Act may be made available to any institution of higher education when it is made known to the Federal official having authority to obligate or expend such funds that any amount, derived from compulsory fees (such as mandatory nonrefundable fees, mandatory waivable refundable fees, and negative checkoffs), compulsory student activity fees, or other compulsory charges to students, is used for the support of any organization or group that is engaged in lobbying or seeking to influence public policy or political campaigns.
- b. EXCEPTIONS.** - Subsection (a) shall not apply to any amount used for -
- 1) the direct or indirect support of the recognized student government, officials and full-time faculty, or trade associations, of an institution of higher education; or
 - 2) the indirect support of any voluntary student organization at such institution.

Text of the amendment, including exceptions, to a Labor, Health and Human Services, and Education bill proposed by Rep. Ernest J. Istook (R-Okla.).

Summer Arson Strikes Suite in Hamilton

By JOE FRAIOLI
Staff Writer

A fire causing \$4,000 in damage broke out in an unoccupied suite in Kelly Quad last Tuesday, according to University Police.

The fire, which started at about 1:35 a.m. in Suite 222 of Hamilton College, was extinguished by the Stony Brook Fire Department, according to Doug Little, assistant director of University Police for community relations.

"The fire is currently classified as an arson," said Little. "The Suffolk County Arson Squad, University Police and Environmental Health and Safety are currently investigating the cause."

The blaze engulfed all the furniture in the suite and damaged the bathroom and all three bedrooms of the room. "There is smoke damage, furniture damage and minor structural damage to the room," said Little.

University Police has still not ruled out their first belief that the fire may have been caused by a cigarette from a person working in the area.

Anyone with information is asked to call University Police at 333 or the Stony Brook Crime Stoppers at 2-TIPS where the call is anonymous

and confidential. "University detectives are working on the fire and will take their calls," said Little. "Any information is needed." □



Photo Courtesy of Joe Fraioli

Bedsprings are visible in the room that caught fire in Suite 222 of Hamilton College last week.

INDEX

NEWS (pages 1-2)

THE WASHINGTON CHRONICLES
Affirmative Action: Who's Side is Clinton on?
- Page 2

FEATURES (pages 3-5)

Hunting Witch Folklore
in Salem, Mass.
- Page 3

CD REVIEWS:

Vanessa-Mae and
The Circle Jerks (not
together, of course).
- Page 3,5

EDITORIAL (page 6, 7)

EDITORIAL:

Politics, Politics, Politics
- Page 6

LETTERS:

Police Union Responds
- Page 7

SPORTS (page 7, 8)

Yanks Rely on History
- Page 8

SCARLET AND GRAY:
Hall of Famers Remember
the Important People
- Page 8

Clinton Racing the Issue

Stance on Affirmative Action Threatens to Divide Party, Nation

Finally, Pres. Bill Clinton has made an effort to redefine federal affirmative action programs.

He tried to reconcile two conflicting political factions: those who want to continue and strengthen affirmative action and those who want to eliminate it. In a speech he made at the National Archives, he outlined how it aided minorities in the past and for what reasons it was first implemented. The question with affirmative action, as the President had addressed it, was had it gone too far?

Some prominent politicians would agree with the notion that it has gone too far. We are starting to see white males using these programs to get "their fair share." Affirmative action is a legacy we have inherited from the times when we had slavery and massive discrimination laws (e.g. "Jim Crow" laws in the South). Initially, the concept of affirmative action was invoked to "equalize" all the races into every occupation, primary and secondary education; with no preference to any group who suffered severe discrimination in the past. It encompassed all aspects of every racial intolerance in this diverse nation.

However, as the President tried to address affirmative action, he saw it has become an extreme form of filling certain quotas. It has become a system of trying to make an institution to reflect its surrounding area. Some supporters of affirmative action listened to the President's speech and were still quite skeptical of his multiple changes to many programs. In fact, after the speech, the Rev. Jesse Jackson (a leading supporter of affirmative action) organized a massive demonstration at the University of California at Berkeley. The demonstration was to protest Gov. Peter Wilson's revision of affirmative action in his

state legislature.

Of course, this leads into the politics of affirmative action, which might challenge Pres. Clinton from the left extreme of his own party. What is Rev. Jackson considering in his rhetoric? Whether or not to run for President again in 1996? He could either run in the Democratic primaries, or run as an "independent" in the general election in November. Rev. Jackson appeared to be in agreement with Clinton's notion that "affirmative action has been good to the nation". However, the rift can be seen, when Clinton did not want affirmative action to become a quota system.



The Washington Chronicles
David Samuel Shashoua

Of course, most Republican Presidential candidates, wished that the President would eliminate affirmative action. The most vocal candidate was the Gov. of California, Peter

Wilson, when he said, "[Pres. Clinton] should have said end it; you can't mend it." The Governor even signed an executive order to rollback some affirmative action programs in his state's government.

The issue of affirmative action is not simply dividing the nation, but it is creating an internal division of the Democratic party. The Northern Liberal Democrats (esp. minority members of Congress), want to keep it, while the Southern Conservative Democrats (which remain in Congress) want to make some meaningful changes, so we would not create or keep a quota system.

I think what we all we want to accomplish is racial tolerance: "We want a truly open society, in which every man and woman will be able to go as far as their talent, ambition and effort take them." This was not said by someone on this side of the Atlantic, but, surprisingly, someone from the other side. The quote was from the Right Hon. John Major, the British Prime Minister.

Two Non-Students Arrested for Larceny, Police Thank Community

Two non-students were arrested on campus last Wednesday and charged with larceny, criminal mischief and possession of burglar tools, according to the University Police.

Matthew Bardram of 101 Peninsula Dr., Port Jefferson, 19, and Eric Capo of 6 Vicksburg Ct., Coram, 19, were charged with the crimes.

University Police gave the following account of what happened:

Officer Patricia Sarubbi was taking a report from two individuals of a theft from a vehicle parked in Roth Quad and was given a description of two persons in the area who were acting suspiciously. A short time later, at approximately 8 p.m., Sarubbi observed two persons matching the descriptions drive by her patrol car. Sarubbi stopped them and saw the items reported stolen in plain view. She also found items from another reported larceny.

"Officer Sarubbi is to be commended for her outstanding patrol work," said Doug Little, assistant director of University Police for Community Relations. "We're very proud of the job she did. It was excellent patrol observation."

Little also commended the two individuals who made the observations to Sarubbi.

"We appreciate their help," Little said. "We need our community to help us in keeping it a safe community because this community belongs to all of us." □

Congress Threatens SUNY

CONGRESS, From Front Page

students on our campuses. . . Moreover, we believe the amendment would be impossible to administer and raises the specter of university administrators policing and censoring student meetings."

The American Association of University Professors and the American Council on Education (ACE) also responded nationally to the issue. The ACE's letter to Representative Henry Bonilla is a response to the congressman's request to the group for possible reaction from colleges and universities to the amendment. In the letter, Terry W. Hartle, vice president of ACE, wrote, "the amendment would create a great deal of paperwork and regulatory confusion on college campuses and it would interfere with what colleges believe is an important and valuable part of the educational experience."

Polity attorney Leonard Shapiro is less pessimistic about the situation. Shapiro said he believes the exception in the amendment should exempt Polity from the restrictions of the amendment. He said that groups like USSA that are related directly to academic pursuit and support likely will not be subject to the amendment.

"I don't think this could impact on Polity or the school at all," Shapiro said. "I think if [the amendment] is passed and Polity does what it's supposed to do and refrains from doing what it shouldn't do, it won't make a hill of beans worth of difference."

Congress is scheduled to vote on the bill and amendment Tuesday. Kenny said that it's not too late to act. "Certainly everybody can flood their [congressmen's] office with phone calls, faxes and e-mail Monday and Tuesday," she said. □

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Statesman Features

Monday, July 31, 1995

A Bewitching Time Awaits In Salem, Mass.

BY BROOKE DONATONE
Statesman Staff

In 1692, nineteen men and women were hanged at Gallows Hills in Salem, Massachusetts because they were accused of performing witchcraft.

Since then, Gallows Hills has been turned into a shopping mall and the pond that was used to conduct the witch tests at Boston Commons has been cemented over and is now used by adolescent roller bladers.

However, there is a piece of history that remains intact in Salem. It preserves the horrors that a whole town endured: the isolation and persecution that all were afraid of.

Salem contains many attractions that hold the nostalgic air of 1692. The Witch Dungeon re-enacts various parts of the witch trials with live actors. Portions of the dialogue may sound familiar to those who have read Arthur Miller's *The Crucible*, in which he explains how a slave from Barbados brought her diverse religion to America and allegedly corrupted the town.

Below the stage at the Witch Dungeon are wax figures that depict how the accused were kept in jail cells the size of phone booths and had to pay rent to live in them. This attraction cost four dollars and lasted twenty-five minutes.

The legendary Judge Hathorne convicted many who were to die during this time. His grandson, author of *The Scarlet Letter* and *The House of the Seven Gables*, Nathaniel Hawthorne, added the "w" to his name so he wouldn't be associated with the hanging judge. His house is available to tour, which includes a secret stairway inside one of the walls.

The Witch Museum is a wax figure museum that tells the story of the witch



Statesman / Brooke Donatone

A stone from the witch memorial in Salem, Mass. This one is dedicated to Rebecca Nurse, who was hanged on July 19, 1692.

trials. One scene shown is the famous pressing to death of Giles Corey: boulders were put onto his chest for three days until he confessed his guilt of witchery. He died having never confessed and only saying, "More weight."

Until 1992, there was nothing to specifically remember the individuals who were killed during the trials. A memorial was erected to the nineteen men and women that were hanged, and the one that was pressed to death. It is a slightly

rectangular shaped wall with stone slabs inserted into the sides with a victim's name written on each. The memorial sits in front of a cemetery that holds some of the judges who presided during the trials.

The tourist shops line either side of a cobblestone street and includes restaurants, coffee shops and stores to buy souvenirs. There are also a few stores that do Taro card readings and sell human shaped candles and various herbs and charms.

A word to the wise: Don't expect to shop in these stores until 10 p.m. like in New York. The people in Salem, despite their mysterious history, don't appear to be night people: most shops close at 4:30 p.m., with some attractions open until 7:30 p.m.

Salem is easily accessible from the Boston area. It is a twenty minute drive or a half an hour train ride. A series of subways leads to the train depot, and the train station in Salem is a five minute walk from the tourist town.

So walk through the town and observe the nostalgic scenes and notice the costumed figures recreating what once was. Close your eyes, and listen to the cries of injustice, and the screams of those who were damned. □

Vanessa-Mae Redefines Classical

Teen's violin techno-acoustic style adds some flair to the traditional

BY ALAINE KIM RANIERI
Special to *The Statesman*

After listening to Vanessa-Mae's CD *The Violin Player*, no one can dare call classical music quiet or boring.

Vanessa-Mae takes the familiar sound of classical violin music and adds some

upbeat spice to it. The end result is a 10-track musical odyssey.

Vanessa-Mae's new style of music is referred to as violin techno-acoustic. While listening to this British wonder play away on the fiddle, it is hard to believe that she is only sixteen years old. Vanessa-Mae has been playing the violin since she was five, having her first major concert with the Philharmonic Orchestra at the age of ten, and her first international tour with the London Mozart Players at the age of twelve.

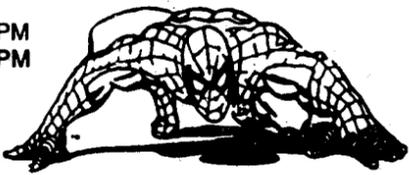
The album opens with a dramatic version of Bach's "Tocatta and Fugue," in D minor. The traditional deep, gloomy sound of this piece is mixed with a contemporary beat. The combination of these styles of music results in an intense musical masterpiece.

The following two tracks, "Classical Gas" and "Contradanza" are sure to win the ears of many. As these pieces play, the listener can actually feel

See MAE, Page 4

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Vanessa-Mae's Funky Sound

MAE, From Page 3

the violin bow dance along the strings. These two tunes are absolutely breathtaking.

On the calmer side, the tracks "Warm Air" and "Widescreen" form a nice contrast to the beginning sounds. These pieces reveal the traditional sound of the violin. The violin produces a smooth tone that is carried through these tracks, which is complemented by a light steady background beat.

The two closing tracks, "City Theme" and "Red Hot," raise the intensity of the album once more. By this point of the musical ride, it is easy to forget that this still is classical music.

As "City Theme" begins, with the plucking of the violin's strings, the listener can vision a walk through a crowded city street filled with many different people and sights. "Red Hot" forms a nice conclusion to this musical journey, leaving the listener only wishing there was more than 10-tracks to the album.

Vanessa-Mae mixes the traditional sound of classical music with funk. *The Violin Player*, is an excellent album for studying, exercising, thinking, and just purely listening. The intensity of the strings is a musical adventure that everyone needs to experience. □



Photo Courtesy of EMI Records
Vanessa-Mae

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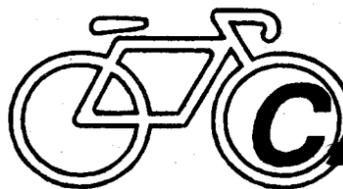
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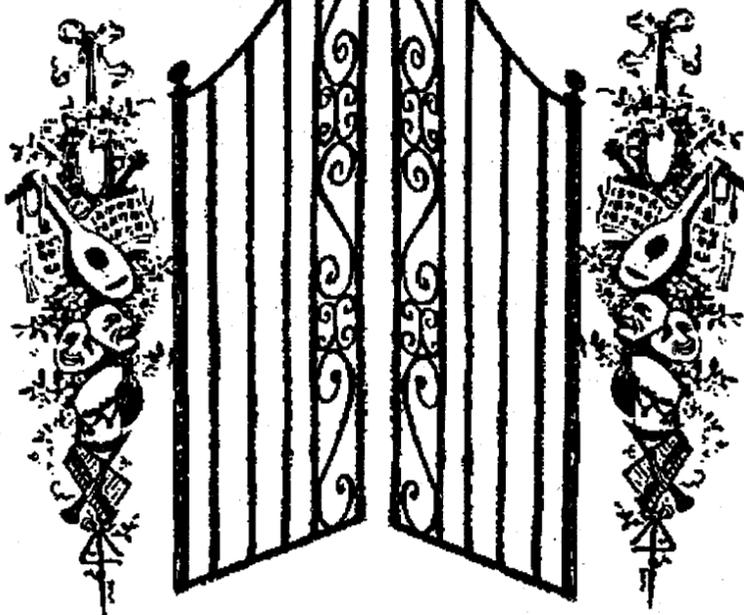
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Circle Jerks' Oddities: Punk Rock Revisited

Uncompromising, rebellious punk rock may have been one of the many phases music has gone through over the years; it came and went in about four years. Yet, amidst all of the Pearl Jam sound-alike bands, popular radio stations are beginning to play punk music again.

But this time the punks are different than bands such as the Sex Pistols and the Clash. Bands which have preserved

their rebellious roots, and dare I say it, matured. Granted, the lyrics are still obnoxious and the sentiments continue to be vicious, but the music which was once sparse and amateurish has evolved and gained greater depth and variety.

On *Oddities, Abnormalities And Curiosities*, the Circle Jerks' major label debut, punk rock becomes a bit more diverse and complicated.

Lead vocalist/barker Keith Morris compares the album to a movie that has so much going on, that you catch on to more things the second and third time you watch it. Never being a great fan of punk rock music, I felt that the album was a sloppy mess after the first listen, and shelved the CD for a week before listening to it again.

I played it while I was working out, and a few songs into the CD, it became almost listenable, and a few of the songs were actually catchy. Although I don't relate to the angry, fist-pumping, rebellious punk rockers of the past, there are some nice catchy guitar hooks on this album that keep the songs humming along. This credit goes to the guitarist, Greg Hetson, also a member of Bad Religion; the versatile bassist/multi-instrumentalist Zander Schloss and drummer Keith Clark, who provides energetic rhythm for the band.

The CD as a whole is mediocre at best, but a handful of good songs balance out the rejects. ".22" is a fast moving, furious song in which singer Morris muses about neurosis, getting a job, and "Negotiating my way through this lifetime". It occurred to me that this almost sounds like Billy Joel's "We Didn't Start the Fire" on speed. Sounds funny? Think about when you listen to the song.

On "Shining Through the Door," Morris sounds like Kermit the Frog, while singing earnest lyrics, "Never mind how I got all that money. Money doesn't buy me peace of mind." Not bad for punk music. This introspection adds depth to the song, but doesn't make it sound brooding.

"Brick" is a typical punk rock song, short, volatile and aggressive. "Grey Life" is a rocker from start to finish and shows the skill of the musicians more than any other song. This is the best song on the CD. The song is tight and the relentless drumming by Keith Clark is the element which propels the song along like a 200 horsepower Johnson.

From his howling, Morris proves to us that he is definitely not going to settle

The Final Grade By J. Derek Rugolo



for a grey life. Although Mercury Records made no mention of any singles being released, "I Wanna Destroy You" should be the song which will see some airplay. I know I am going out a limb when I say that, but this is a kick-butt, in your face song that grabs you by the neck and proceeds to shake it for three minutes.

Debbie "Electric Youth" Gibson and Suzi Gardener (L7) provide



Photo Courtesy of Mercury Records / Willie Garcia
Circle Jerks, from left, Hetson, Morris, Schloss, Clark

background vocals in what has to be the oddest team up of the year by far. This song is full of pent-up rage, but it's hard to take it seriously with Debbie "Foolish Beat" Gibson singing. Still, crank up the volume for this one, and if you don't like it, you're too old. Seriously though, listen for this one on the airwaves.

The angry and forthright lyrics on *Oddities, Abnormalities and Curiosities* are delivered with a bit of satire and humor, but there are plenty of melodies buried on the CD. The Jerks play what they feel, but they offer a new perspective on the punk genre. They often mock their own genre with a keen sense of socio-political humor. Now that is odd.

Now if they could only change their name...

THE FINAL GRADE: B- □

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Editorial

Politics, Politics, Politics, Politics

We have said it before: We will not be intimidated.

The amendment proposed by Mr. Istook of Oklahoma - the one that would restrict colleges and universities from giving any funding to organizations that try to influence public opinion or political campaigns - is a lot like Gov. George Pataki's budget before the legislature passed it.

We won't be able to predict the impact until after it passes and we find out how it will be implemented. If it passes, we won't realize the actual implications for years.

But, rest assured, it will not affect what you read in these pages.

For 37 years, *The Stony Brook Statesman* has brought to you the news, features, sports, etc. of the University and the community. We, also, have never been afraid to state our opinions, political or otherwise. *We will write what we want, when we want.* And Congress can't tell us - or any other newspaper - any different.

As we write news and other articles to present to you the objective facts of our microcosm, we write columns and editorials to express our views and we provide you the opportunity to do the same in our letters section.

This we will do, always.

More than 200 years ago, our predecessors decided that there were certain "unalienable rights." Among those, later spelled out in the Bill of Rights, was Freedom of the Press. That freedom provided for the press to express opinions, political or

otherwise, without fear of prosecution/persecution.

And so we will uphold those ideals.

Not only will we continue to report the news you need to know, we will continue to subjectively comment what we feel is necessary, political or otherwise - Mr. Istook considered or not.

Thus, without further ado, we comment on a few political issues of recent days.

Clinton's Personal War

There are still more than 1500 American soldiers missing from the conflict in North Vietnam.

So why is the President of the United States re-opening diplomatic ties with that country?

We guess when you dodge the draft and spend a few months in England, what happened where you were supposed to be is of little relevance.

It's a shame that the Commander in Chief can so easily turn his back on the very men and women he commands.

Let Them Eat Cake!

As if raising tuition and cutting who knows how many jobs isn't enough, Pataki has

They're Enjoying Their Vacation

In case you're wondering what Polity is doing with its summer budget (you know, the stuff they won't give you during the academic year), most of the council is in Michigan at some useless conference.

That's right, they're vacationing on our money.

told insurance companies to bump up their auto rate a few more points. While everyone will feel the effects of this fiasco, students will hardly know what hit them. Some reports quote figures of increases in auto insurance from \$50 to \$500.

Commuters are going to have to take out loans just to pay for auto insurance - that is, if the federal government doesn't eliminate that option.

Willie, Hillary and the Dole

It doesn't matter what side of the political spectrum they place themselves. Every politician, from the local to the federal level, has something to say about Medicare. The Republicans say their plan is best and that the Democrats are trying to give our older citizens the short end of the stick. The Democrats say the same thing of the Republicans.

We believe both and neither. Chances are, neither plan will be better than the present one (no matter how bad it is), but rest assured, both the Democrats and the Republicans have only one interest in mind: their own.

As for Mr. Istook

It's unconstitutional. End of story.

Top Ten Ways for the Federal Government to Undermine Academic Freedom:

10. Pass an unconstitutional amendment.
9. Thought police.
8. Just give PSC money to your friends' groups. (Oh. Sorry. That's the way Polity undermines academic freedom.)
7. Make Ernest Istook the president of Harvard.
6. Make Newt Gingrich his assistant.
5. Don't let college newspapers into the Capitol's press gallery.
4. Eliminate AmeriCorps. (Oh, that's been done already).
3. What do you mean, "Academic Freedom?"
2. Eliminate the Department of Education.
1. Draft everyone.

"It is impossible for ideas to compete in the marketplace if no forum for their presentation is provided or available."

- Thomas Mann

Campus Cops Union Responds to Article

To the Editor:

In response to your 28 June 1995 article entitled "University Police Denies Allegations," I feel that it is imperative to provide your readers with Council 82's (the University Police Officers' Union) response to the story.

The University Police is a 24 hour-a-day, 7 day-a-week organization with three patrol shifts (8 AM - 4 PM, 4 PM - 12 Mid, 12 Mid - 8 AM). Assistant Director Douglas F. Little stated that the department does not "shut down." The union is in full agreement with his comment; this department *never* completely shuts down; however, you will find many officers who would disagree with AD Little's following statement that "we [University Police Officials] would not allow this community to be left without the ability to respond to calls and emergencies." AD Little goes on to say that the department had not been operating to full capacity and that the department is currently working with eight fewer officers than is

HALL OF FAMERS REMEMBER THE FANS

SCARLET AND GRAY, From Back Page

As a boy and a Red Sox fan, my heroes were Carl Yastremski, Jim Rice, Fred Lynn, Dwight Evans, etc. They all played all or most of their careers with Boston.

I was never particularly fond of "Charlie Hustle," either. But Pete Rose, though he played for more than one team, was loyal to the fans and the fans were loyal to him.

In 1981, things changed. In 1981, the players and the owners forgot the fans.

The only thing Bobby Bonilla and George Steinbrenner are loyal to is the Greenback.

Inside me raged a burning desire to be a baseball fan again. But things will have to change ... again. Baseball will have to denounce the Almighty Dollar. The owner and the players will have to become loyal to the people that make their sport great - the people that breathe life into the American Pastime.

The fans.

Will NBA Players Dissolve Union?

Your guess us as good as mine, but I don't see much good sports unions have done. Every major pro sport in North America has seen a players strike, umpires strike, owners lockout, or some other such stupidity in the last decade - some sports more than once.

And, hey, maybe dissolving the union will put basketball into the days we lament with baseball and other sports - when players stay on one team for an entire career.

But, I suppose I'm only dreaming that players will settle for less money and owners will charge less per ticket since they aren't paying the players megabucks.

At least, without a union, perhaps there won't be a strike every couple of years.

Then again, if the owners lockout ...

On the Lighter Side

Did anyone see Peter McNeeley on The Late Show with David Letterman a couple of weeks ago? He said he's going to knock out Mike Tyson when they fight this fall.

Sure, he's from Massachusetts and I'd like to root for the home guy, but, c'mon. Tyson's going to put out his lights in a very timely fashion.

If you want a close match, have them take the SAT's.

But, if a "fight" it has to (or supposed to) be, schedule Tyson-Foreman later on the card. Tyson shouldn't waste too much energy in the first match. I'd hate to never see that match-up.

Ready for the Gridders

Call me a fair-weather fan, but this will probably be the first season in about 15 years that I root for the Patriots.

Anyway, the NFL preseason started yesterday. 'Nuff said.

Seawolves' Season Just Around the Corner

And, like I said last summer, I just CAN'T WAIT! □

Statesman Sports LIVE!

Returning Soon!

customary. What he fails to mention is that the department has been operating below adequate capacity for several years. In 1993, there were 62 occasions when there were only three patrol officers on duty - that corresponds to one officer staffing the desk post and two officers patrolling the entire campus. In 1994, this same staffing shortage occurred 68 times, and on four of those occasions staffing dropped to one desk officer and a single patrolperson for the entire university. Thus far, the 1995 staffing schedules have been similar to 1994 with the notable exception of 19 June 1995, when there was a desk officer and *not a single patrol officer on campus*. Only after this incident was something finally done to help alleviate the staffing problem, and the Community Relations Team has been dissolved and those officers assigned to regular shifts.

AD Little concedes that there have been as few as three officers on duty [62 occasions in 1993 and 64 occasions in 1994] but that there was nothing that could

be done to prevent it from happening. This statement is completely erroneous. There exist many options to alleviate shift shortages, the first and least difficult being to assign an officer overtime, something which Director Richard Young has done in the past when the department has fewer than three officers on duty for a shift.

Finally, AD Little states that Director Young is probably the most concerned when it comes to the safety of everyone on campus, including the officers. The union finds this extremely hard to believe in light of the fact that Director Young habitually allows staffing to fall to such inadequate numbers, which is not safe for either the officers on duty or the campus community.

Respectfully Submitted,
J. VanDeMark-Crayne, Unit Chair
Council 82, Local 1792
University Police
SUNY Stony Brook

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The Stony Brook Statesman Monday, July 31, 1995



STATESMAN SPORTS

Monday, July 31, 1995

The Yanks Stock-up on All Star Histories

By DAVE CHOW
Statesman Staff Writer

Twenty four hours before David Cone and Ruben Sierra arrived in Minneapolis for their first game in pinstripes last Saturday, Danny Tartabul talked to the NY media.

"I'm just kind of glad it's all over," he said. While slumping to a .224 batting average he endured early season finger pointing by owner George Steinbrenner for the team's failures and later charges that he faked a rib injury to escape the boos of the home crowd. Finally traded (for Ruben Sierra), after months of criticism from the Yankee front office, Tartabul seemed happy and ready to begin again somewhere else. Being a relatively quiet player he never quite fit comfortably in New York's intense atmosphere.

So Tartabul leaves town the picture of a malcontent. A classic situation between a team and player whose relationship has soured. So why is it then people don't find it so strange that the Yankees claim this trade was only made to stabilize a clubhouse-and get in return Ruben Sierra?

It's certainly no secret how Sierra's selfish mentality fell out of favor in Oakland. Manager Tony LaRussa once described him as "the village idiot." David Cone, the other new-comer is also no stranger to management criticism. He was stuck in the middle of a purge by the NY Mets front office of those they deemed to be trouble makers. Though never a true source of negativity, Cone was caught in rumors of sex scandals and wild behavior in his early career. His brash self confidence and perceived arrogance has said to turn GM's off.

So along with the coming arrival of Daryl Strawberry- who's agent has already threatened to file a grievance-the supposedly stabilizing departure of Tartabul only culminates in the arrival of more historical powder kegs.

All Star Trouble

The team certainly has picked up a few notches in intensity with the acquisitions. The Yankees have stocked up with plenty of players with All Star history, if not all star "histories". Looking at a possible first five in the batting order of Wade Boggs, Don Mattingly, Paul

Oneil, Ruben Sierra and then Daryl Strawberry reads like a baseball dream team. If the Yankees returned to the rotation all their injured pitchers they would have Melido Perez (sore shoulder) and Jimmy Key (out for the season) in addition to Jack McDowell, Cone and John Wetteland as the designated stopper in the pen. The Yanks could have the most awesome pitching staff outside of Atlanta.

The downside to such a close proximity of stars is the potential for clashing of larger than life egos. It's happened on plenty of talented teams. The seeds of turmoil have already shown their faces in the Bronx, while others are still dormant and still others have had past run ins:

Jack McDowell rhp: Star pitcher traded to Yanks in off season largely due to bitter contract feuds with White Sox management and Jerry Kraus. Gave the finger to the Yankee home crowd after getting booed following a bad outing.

Steve Howe lhp: Suspended from baseball time after time for drug abuse, rumors have circulated this season that he

provided amphetamines to teammates.

Jim Leyritz c/1b: Teammates dislike him for his selfish attitude. A talented but often cocky player, he has consistently complained about his playing time.

Tony Fernandez ss: Gifted fielder who's past attitude has been criticized by the Mets and Bluejays. So far he's been just fine with the Yanks.

Wade Boggs 3b: NY fans probably find it hard to believe about this third year, but the future hall of fame third baseman once fell seriously out of favor with teammates in Boston. Some believe that his personal bickering with Roger Clemens proved fatal to his Red Sox career.

Looking around the clubhouse at all the fragile personalities, you would wonder at all the potentials to be the next Tartabul-the next apple ready to go bad. Tartabul contends his situation couldn't happen to a nicer guy. Always trying to avoid trouble, his entire NY experience went awry once he was made to be a scape goat. He explained he couldn't thrive like a Reggie

Jackson or a Dave Winfield amid controversy.

He said "It's just not me. This year I saw a big difference. It was slammed on me at once. It was kind of hard for me to concentrate on baseball."

With all the land mines in NY, who can all the time. Yet the Yanks have thrived since the All Star Break. They have reached five hundred for the first time since early may. Ironically because the one player no one ever dreamed of criticizing got canned by the media. Don Mattingly the last player you could label as a problem player has absorbed most of the blame thus far and has carried the Yankees on his back, hitting well over .400 for the past two weeks in what seems to be a direct response.

Mattingly has become what Tartabul couldn't, a Reggie for the season. Perhaps this is what the Yankees have needed all the time, to put the blame on somebody who can take it and throw it back. Mattingly is finally back on track towards his one true goal, to lead the Yankees into the post-season. □

HALL OF FAMERS REMEMBER THE IMPORTANT PEOPLE: THE FANS

I haven't been a baseball fan since 1981.

The last World Series I watched in entirety was in 1980, the year Mike Schmidt and the Philadelphia Phillies walked away with the championship. Yesterday, Schmidt and Richie Ashburn were inducted into the Major League Baseball Hall of Fame in Cooperstown, NY. For me, it's almost like closure - the end of an era.

Because, now, at age 27, I am a football, basketball and hockey fan, as I have been always. And those sports are all I need from the late days of summer to the early days of the next one. The "Boys of Summer" were the first to break my trust as a young fan with the stike in '81.

But, listening to WFAN 660 AM yesterday, an old burning desire was awakened. Yesterday, when "the FAN" played excerpts from Schmidt's and Ashburn's speeches.

At first, I was tempted to hit the FM button, but something held me, my finger poised above the glowing button.

"The owners and the players ... we're in it together with the fans," said Richie Ashburn. "We have to remember that."

The fans.
Hey, that's us.

Ashburn said that many people have been trying to figure out what's wrong with baseball the past few years. He said he hopes the players and the owners listen to what he said.

The fans.

Something inside me wanted to count me in that number again. I waited and I listened.

"Not many players stay with the same team anymore," said Schmidt, later in the station's show.

Hmmm... It seems to me that most of this goes back to '81, if not earlier. The strike that brought out-of-hand free agency. The strike that gave players the ability to change teams every couple of years.

Before that, players moved around, players were traded, but not like today. Players played entire careers where they were drafted. They played because they loved the game, not because the highest bidder gave them a pretty teal uniform. They played because of the fans.

The fans.

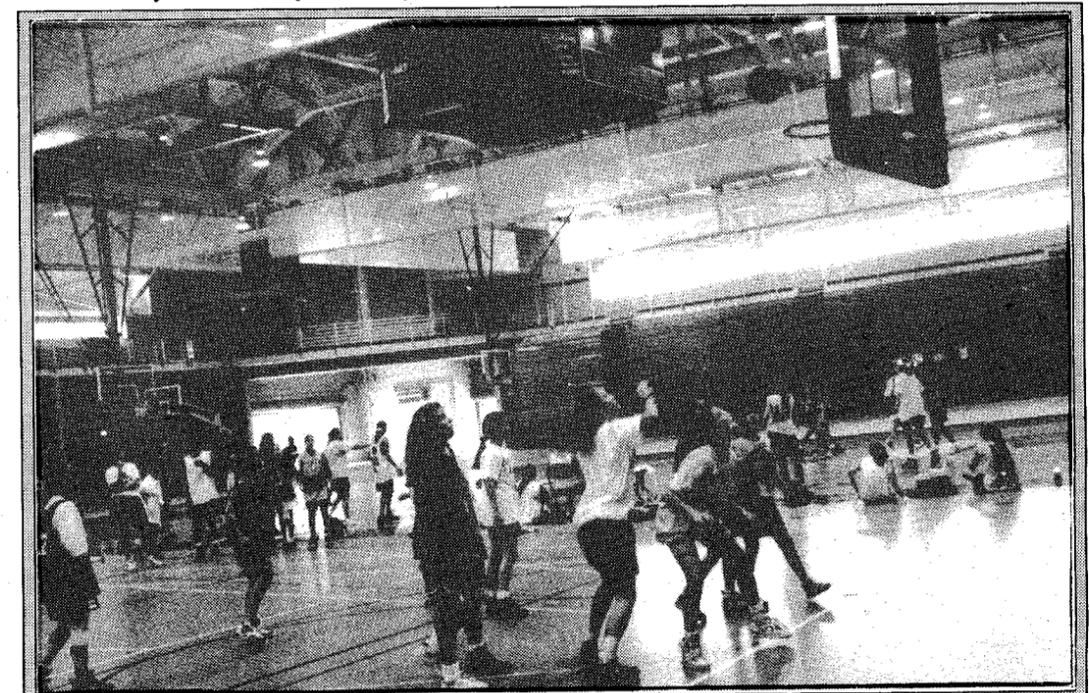
During the program, a Mets fan - I wasn't sure there were any left - called in about the Bobby Bonilla trade. He said the Mets had little going for them, and they just traded most of it away. The caller's

son is a Bonilla fan. The man wondered on the air how he would explain to his son that Bonilla was traded because his contract was up at the end of the year and the Mets probably couldn't re-sign him, so better just to trade

him.

These days, fans are loyal to

SCARLET AND GRAY
SPECIAL EDITION
THOMAS F. MASSE



FUTURE SEAWOLVES? Young women sharpen their skills in hopes of a relative future in basketball at the Girls' Basketball Camp hosted by Stony Brook's women's Basketball team in the ISC last week.

Photo Courtesy of Joe Fraish