Pataki Proposes Money For Stony Brook Construction, Coverage Begins Page 3



Volume XLI, Number 27

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Computer Associates and University Hatch Incubator To Aid Local Businesses, pg 5



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Pataki To Give Money For SB Projects

Largest Construction Project To Take Place In Heavy Engineering

By BEN VHARGESE Statesman Editor

Governor George Pataki just may save face in the upcoming elections when he finally heeded to the financially disgruntled cries of public higher education this week as he proposed to the state legislature proposed to pump out \$2 billion over the next five years on SUNY construction projects, doubling the amount of capital spending invested in prior budgets.

The University at Stony Brook in the new fiscal year would receive an additional \$35.3 million in capital funding, surpassing all other SUNY campuses in new construction funds. Included would be \$4.3 million to rebuild the roof at the Health Sciences Center, \$10 million for construction of a 7,500-seat athletic stadium, \$3.5 million to renovate and upgrade the library at Stony Brook and create "smart classrooms" allowing video conferencing with other campuses. However, the largest investment would go to the Heavy Engineering building; a whopping \$17.6 million.

The Dean of the College of Engineering and Applied Sciences, Yacov Shamash, said he was thrilled about the large donation, considering the multi-million dollar infusion for the Computer Sciences Department just a few months ago by CEO chairman Charles Wang. "I'm extremely enthusiastic about it," Shamash said. "We have a terrific future and this is one of many activities that have occurred in Engineering in the past four years . . . it's

Dropoff In Sales For Basix

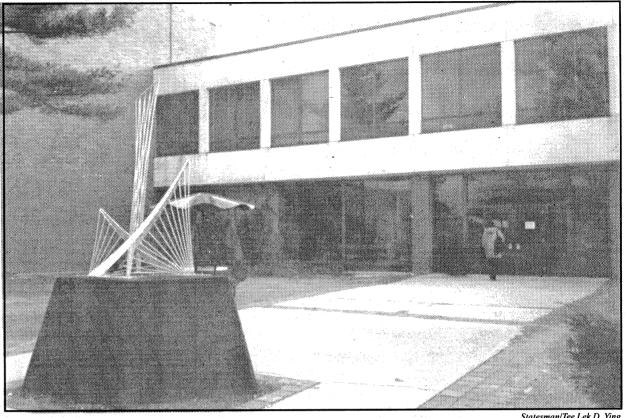
By Peter Gratton Statesman Editor

Basix, a Faculty Student Association-owned convenience store, continues to see a slowdown in traffic since the opening of the Seawolves Market. The profits from the small shop are used to help support many of FSA's activities, which include providing scholarships for students and boostering for the athletic department.

"We're struggling to keep at last year's level," said Stewart Daub, an employee at the store. Holly McNally, the retail manager for FSA added that there has been a 25 percent dropoff in traffic to Basix. The store has recently tried to pick up sales by increasing discounts on a number of items, including holiday gifts for Christmas and Valentine's Day. Flyers have also been handed out to students this week to let them know about the prices and to remind students that there is still a convenience store located in the lower level of the

Basix has already begun moves to increase sales outside of its basement store. They now sell many of their products on carts in the Melville Library. The future for Basix remains uncertain. Fewer students have come down to find out about their competitive rates for overnight mail as well as their discount movie tickets. Next year, the University is set to begin renovations on the Union basement, which may leave this small fixture in the Stony Brook community without a home.

Meanwhile, Debi Negron, manager of the Seawolves Market, reports that her store, located in the Student Activity Center, has experienced "better than expected" student traffic in the fall semester. The Seawolves Market is owned by Wallaces, the firm that also owns the bookstore located in the basement of the library, and does not send any percentage of its profits back to any University organizations. Wallaces does pay for the rent in the building.



The Heavy Engineering Building will receive a 17.6 million dollar makeover as part of Pataki's upcoming budget proposal. Additional funds will also benefit the athletic department and library.

definitely going to help us recruit better."

The renovations of the heavy engineering building, according to Shamash, will be a "multi-phase project." The department, which is currently undertaking performing the new designs for the building, will be starting phase one of the project in the Spring of 1999.

The rehabilitation of the facility will give the department more laboratories, which Shamash said will be built specifically for "That building [heavy engineering. engineering] wasn't really designed as an engineering building . . . it was more of a science building, but now with the renovations, it will be engineering oriented,"

"One of the major problems right now on Long Island is the shortage of engineers and software people. And if you don't invest in better facilities and more resources into the engineering school, then who's going to meet that demand?" Shamosh said.

The spending proposal comes after more than ten years in which SUNY as well as CUNY institutions experienced drastic cutbacks in their operating budget. If the proposal is approved by Legislature, which remains likely, the plan would provide \$400 million to SUNY in the fiscal year that begins this April 1. The five-year proposal of \$2 billion would come primarily from the sale of state bonds that would pay back the debt incurred for the project from state tax dollars. About \$400 million of the cost would be covered by SUNY student fees and hospital revenues.

Officials familiar with the details of the plan told Newsday that money would be allocated within specific categories each year including: \$35 million to community colleges; \$40 million to high technology projects; \$10 million for campus quality-of-life projects; \$195 million to major infrastructure projects; and \$20 million to projects that draw matching funds.

Vice Chancellor for SUNY, Scott Steffey, told

Newsday the plan "would not only provide an exceptional educational experience of the highest quality for the future, but will allow us to give our campuses the technology and infrastructure they need to compete."

Shamash also added that the upgrade of the engineering department is a key factor for the success of Stony Brook. "I think everybody recognizes that for Stony Brook to succeed, it is very important that our region succeeds and certainly President Kenny has made that crystal clear."

Though the proposal outlines a five-year plan, Pataki and the Legislature cannot guarantee that future legislatures will commit to such a longterm financial proposition. For that reason, the only aspect of the plan that can be legislated is \$600 million in the 1998-99 fiscal year. Officials familiar with the details of the plan also told Newsday that Pataki informed both SUNY and CUNY systems that he is committed to the four remaining years on the condition that he is re-elected this coming election year, and that schools must, for the first time, actually plan capital projects in advance. Shamash said that Pataki's political agenda is not uncommon, but pointed out that it wasn't a factor for the heavy engineering renovations, in particular. "Everything that happens in the state budget is usually political, but in this particular case, the intent was there long before the election year for Pataki."

Although the renovations would stretch throughout the public university systems, Stony Brook seems to be receiving the most attention. "Because our campus was built in the 60's, it's now a time in which renovations are really needed here," said President Shirley Strum Kenny. "I think the things we're doing, such as the Center for Molecular Medicine, are so important to the future of the state."

For more information on the budget proposal for the Melville Library, please see page 12.

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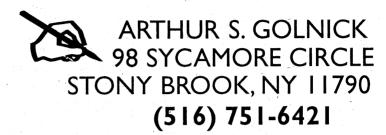
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Correction

???Rm. 237

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Alternative Paper Faces The *Press*ure

Kenny, Others, Take Aim At Campus Publication For Cover Art In November Issue

By GINA FIORE Statesman Editor

Both the cover and editorial comment in the November 26, 1997 issue of The Stony Brook Press has been deemed "anti-woman" and "anti-Catholic" by Stony Brook President Shirley Strum Kenny, Catholic League for Religious and Civil Rights President William Donohue and SUNY Trustee Candance DeRussy, the topic of the editorial.

DeRussy, a trustee who was appointed by Governer George Pataki in 1995, was blasted in the editorial for her conservative views on a recent conference at SUNY New Paltz that dealt with women's sexual freedoms. Her objections to the gathering resulted in combined criticism from the SUNY Board and the threat of unemployment to New Paltz President Roger Bowen.

Lashing back, the Press put DeRussy on its cover by placing her head on the body of a leather-clad woman. In the subsequent editorial, she was accused of "using her position and influence... to push her neochristian political agenda down the throats of New York's less religious extreme, more intelligent academia."

"The initial response to the cover and editorial was positive and we had no idea that it would illicit such a response," commented Press Executive Editor David M. Ewalt.

About a month after the initial issue was run, DeRussy began to protest about the content of the editorial and the picture on the cover.

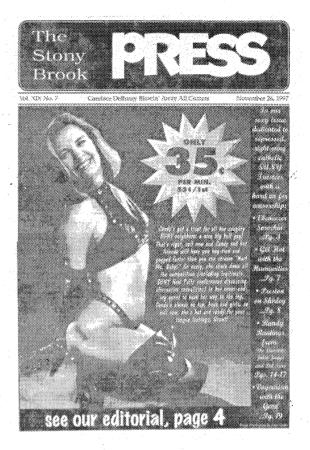
DeRussy charged the Press with an "attack on her religion" and "rejecting civil, rational debate," in the January 14 issue of Newsday.

Also coming to the aid of DeRussy was Donohue, who responded by saying that "the Catholic League would like to see New York State officials contact Dr. De Russy expressing their support for what she has done and empathy for her situation."

Kenny has also commented on the siutation, having been quoted by Newsday as saying that the Press has "engaged in an unfortunate, irresponsible and inappropriate excercise of the press." However, she will not be taking any action against the paper, although Polity has the option to review the paper's funding.

The Press' editorial board members have stood their ground, saying that, "Our editorial position, which we stand behind, is that DeRussy attempt's to silence the voices of SUNY New Paltz students, and by extension, all SUNY students, are gross violations of the first amendment."

When asked to comment on the matter, deRussy repiled, "I do not wish to dignify the matter any further but am happy with the strong stance that President Kenny took and am thankful for it." Donohue was not available for comment.



The editors of The Stony Brook Press recently faced criticism for their November 26 issue, above.

Giving Birth To A New Venture

Agreement between University and Computer Associates Gives Rise To Software Incubator

By Peter Gratton Statesman Editor

In a move that surprised many in the campus community about the further link between the University and Computer Associates, International, both organizations announced the formation of a so-called Software Incubator for Long Island entrepeneurs. The project is aimed at giving small startup companies in the computer industry a base of operations until they are able to better compete in the business community.

Approximately 6,000 square feet in the South Campus' Nassau Hall will be dedicated to the incubator, enough to comfortably fit ten startup firms. University President Shirley Strum Kenny called the new center "one more step in terms of economic development on Long Island, because this will enable fledgling companies, before they can be on their own, to have the kind of nurturing they need to grow."

The idea for the incubator, Kenny said, came about after the Long Island Software Conference was held last year. Computer Associates President Charles Wang hosted the event. Yakov Shanash, Dean of the College of Engineering and Applied Sciences, worked on a proposal for the idea, which Computer Associates soon agreed to support.

Startup companies that wish access to the site must first agree to keep their firms on Long Island three years after leaving the facility. In exchange, along with compartively small fees for using

the space, these firms will receive access to the secure space and equipment needed for their venture, as well as support in recieving loans and management development necessary for their businesses to grow. JK&B Capital, Bear Stearns, and Hummer Winblad Venture Partners, and Flatiron Partners, several companies well known in the venture capital business, have agreed to join in the project, providing Stony Brook Software-Incubator based firms with assistance in recieving their startup financing. Mark Gorenberg, a partner at Hummer Winblad said, "this effort includes the marketing saavy, technical excellence, and entreprenuerial passion that will lead to new venture capital opportunities and fast growth software companies from seed start-ups."

The Stony Brook Software Incubator marks another joint initiative between the University and Computer Associates. In the fall of 1996, Wang had announced a personal donation of \$25 million to the University in order to build a new Asian American Studies Center. Last November, CA made an additional multimillion dollar gift to the school in order to double the number of students graduating with computer science degrees. Some faculty were then cynical about Wang's motives. "It is something that makes sense just from an enlightened self-interest point of view," said Steven Skiena, associate professor of computer sciences, at the time. "Given the size of Computer Associates and their location, I think it's obvious that if you double the size of what you got here at Stony Brook, they've doubled the number

of people who will end up taking jobs at Computer Associates. Skiena noted, though, that Wang's donation remained a "very good thing" for the University.

Computer Associates International is arguably the second largest software firm in the world, second to Microsoft. Wang's firm specializes in providing computer programs to large businesses, and is headquartered in Islandia.

The University believes that the Software Incubator will further help the growth of the Island's computer industry by providing a stable arena for continued new business development. The importance of the new incubator will not just be felt in the business community outside of the campus. "Students will get jobs in these companies," Kenny said.

Westbury Takes Steps To Stop Rash Of Crime

By Kerry Lissenden

Special to Statesman

Returning students at Suny's Old Westbury campus will find numerous changes in the actions of the Public Safety Police, due to a rash of crimes which occurred on campus last semester. Interim Student Affairs Vice-President Kenneth Saunders called this action "a breakdown of civility" on campus.

Included in the crimes prompting these actions are a series of vending machine break-ins, burgleries, and a room invasion, robbery, and assault by three gun-wielding assailants in a

residence hall.

To help alleviate the problems, the campus will begin locking all residence halls twenty-four hours a day. There will be increased patrols in the residence halls, and information on serious crimes will be posted on bulletin boards in residence halls, a Campus Security Act of 1990 which the college has been in violation of ever since the law's passage.

Don Kreger, President of New York State University Police Local 1792, said "Our officers at Old Westbury work under the worst conditions at any campus

in the state. They have little equipment and what they do have is old and broken down. They have the worst record on training of any in the state abd from our experience there is little concern of effort on the part of campus administrators to make improvements."

While not too confident that much will change, he hopes now that students are more concerned about their safety that campus administrators take the issue seriousl; y enough to make changes. Kreger claims, "They need to make major changes, and they need to start at the top."



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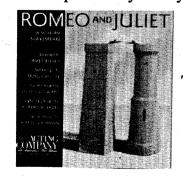
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Letters and Commentary

Biology Can Prove That Races Are Equal

To the editor:

Perhaps Simcael Mason should have read his biology textbook more carefully before trying to prove that abundance of melanin makes Africans "God's chosen people, and superior to other races." ["Jeffries Isn't Racist Because Blacks Are Superior," Dec.11]

As a teaching assistant for Biology 101, an introductory course for non-majors, I often discuss how faulty assumptions of science have lead to racism, sexism, social stratification, and other social inequalities throughout history. But it is especially horrifying to see an ethnic minority of my own generation twist scientific facts just as racists have done for ages.

Mason stated in his tirade that "black is dominant, and white is recessive." (This is not true, as I will explain later.) He went on to suggest that because light skin is a "recessive" trait, it must be undesirable.

Unfortunately, it is clear that Mason does not understand the meanings of the terms "dominant" and "recessive". Genes can exist in alternative forms called alleles. Humans have two alleles for each hereditary trait, one inherited from each parent. In many cases if the two alleles are different, only one will be expressed while the other remains silent. The expressed allele is known as the dominant allele while the other is said to be recessive.

Dominant traits are not necessarily

advantageous to the organism, as Mason had assumed. Many debilitating diseases such as Huntington disease and retinoblastoma are dominant traits. Likewise, recessive traits are not always bad.

Skin color inheritance is not determined by a single gene and its alleles following Mendelian principles. According to C.B. Davenport's research in the early 20th century, two genes, A and B, produce large amounts of melanin. Their alleles, a and b, produce small amounts of melanin. A person with extremely dark skin bears two copies of each heavy melanin-producing gene (AABB) while one with very light skin has two copies of the other alleles (aabb).

Melanin production is not controlled by a simple dominant/recessive relationship. Skin color is a quantitative trait that is determined by the ratio of heavy melanizing alleles to the ones producing modest quantities of melanin. As a result, there is a wide spectrum of skin color, not just black and white.

Mason makes up for his lack of knowledge with his imagination. He stated that "since African people.. have the greatest number of melanocytes.. we are superior to other people for that reason alone." But there is little difference in melanocyte distribution among different races. What does differ is the morphology and activity of the melanocytes.

I suspected that he meant to argue that the extra melanin produced by people of African descent protects them from the damaging effects of ultraviolet radiation from the sun Although there is evidence that supports this theory, there is no reason to believe that this trait makes blacks "superior" to whites. (I wonder what Mason thinks of African albinos?)

In addition, melanin interferes with the production of vitamin D in the skin, which requires ultraviolet light. Since winter sunshine in northern latitudes is not abundant, people in these rejions may have been selected for light skin.

The determination of skin color is probably dependant on geography, as a balance between the needs to produce vitamin D and to protect one's genetic material from ultraviolet rays.

By using fancy biological jargon, Mason gives credence to his bigotry. People who have not taken college courses in biology may accept his propoganda as a fact of nature and behave accordingly.

Human races are not staic, and they will continue to evolve in the future. All people consitute one species and deserve equal opportunities and treatment from each other. No matter how people like Simcael Mason try to prove the superiority of one group over others, science will prove them wrong.

Sincerely, Michael Yeh

Whittling Out the Best with Pyramid Schemes

In my book, University Secrets (http:// www.tir.com/~honigman) I analyze the history and social ecology of the modern university. It's a curious fact that higher education is shaped like a pyramid. The top 100 or so research universities dominate higher education. They supply most of the faculty (through PhD programs) who staff the rest of higher education. Their faculty head the national disciplines in fields like history, sociology, chemistry, etc. and dominate all educational standards. And anyone who aspires to high status in American society must pass through one of these great universities. So higher education is shaped like a pyramid with the leading universities at the top commanding high tuition and rewarding their graduates with blue chip careers in business and the professions.

But even with a typical university there is a pyramid. For example, for every dollar spent on a freshman or sophomore, two dollars is spent on a junior or senior, three to five dollars on a master's level candidate and up to 10 on a PhD or professional degree candidate. Freshmen and sophomores cost so little because they are taught in massive lecture halls and by graduate student teaching assistants. Juniors and seniors cost more because they are taught by real (though often part-time) faculty in smaller courses. On the graduate level tenured professors teach still smaller courses and give graduate students more personal attention. As students progress through

the system there are also greater rewards and incentives. Graduate students get teaching assistantships, personal attention from facultyl and advanced degrees.

To support this pyramid spending pattern a specific transfer of funds is necessary. For example, for ever dollar freshmen and sophomores bring into the average university inrevenue less than 10 cents is spent on their direct instruction. Another eight cents goes for overhead. The remaining 82 cents goes to support the large superstructure of graduate professinal education (with the exception of law and business schools)

What justifies this pyramid is what I call an industrial processing of strip mining philosophy of education. It doesn't pay to use superstar faculty to teach new recruits. So when the raw ore comes in as freshmen and sophomores, it is handled by low level personnel and the dross and the unmotivated are washed away and only the better elements pass on to the upper levels. After graduation, a second winnowing process occurs and only the finest materials are admitted to graduate and professional schools, to be turned into the polished stones and refined metals of our professional, intellectual and cultural leaders.

In my books I explain that this remarkable educational philosophy makes sense from an institutional point of view, but for many educational viewpoint it's fairly brutal. In fact, it's a version of the old pyramid scheme. That is, you accept many more students than the system can process. You take their money, and then, you have to wash a majority of them out or graduate them without recourse.

I came to appreciate the university's pyramid scheme because I initially studied student hoursing and I discovered that too many universities deliberatly make student housing transient and chaotic in order to keep students from forming a community. I don't mean that any official or faculty member ever consciously intends this result or have any evil intent. Rather, the system evolves to produce this effect because a "deep sleep" overcomes official minds whenever they are asked to cooperate in something that works against their interest. That's why the modern university is so full of sleeping minds. That's why there is mindless grade competition, alcoholism, incivility, breakdowns and suicide more at major universities than at lesser institutions. It's part of the winnowing process.

I don't know what you can do with this concept of a university as a pyramid scheme. I make some suggestions in my book. It's available for free at my web site above. But the subtitle of my book is, "Your guide to surviving a college education" becaise I figure, if you at least know what's happening, you have a resonable chance of surviving.

by: Robert D. Honigman



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Editorials

Budget Increase Seems False

Welcome back, fellow students, to another exciting year at Stony Brook. This year has a special signifigance to it, as it's also a gubernitorial election year. One only has to read the newspaper this week to see Governer George Pataki hard at work trying to garner your valuable vote.

This week Governer Pataki unvieled a five year plan to add money to an already slashed SUNY budget. Stony Brook benefits the most from this plan, receiving an estimated \$31.2 million dollars for their budget this year alone. Among the plans the University hopes are implemented is the construction of a new stadium and renovation projects for the heavy engineering and library buildings.

President Shirley Strum Kenny and the rest of the Administration have reacted happily to the news of the funding increase, as have many of the students on campus. We, however, are a bit skeptical of the move. Though an increase in our funding is always a welcome event, it rings a bit hollow once the entire picture is considered.

one for Pataki - he's up for a second term. In his past three years as Governer of New York State he's made himself an enemy of the students and their families with his constant

> "The catch to this commitment is another four years in office for our governor elected by you."

rate hikes and aid cuts. Now, all of a sudden he's presenting the legislature and his consituants with this windfall of desperately needed money. Pataki has even committed himself to making a trend of these aid increases. This all sounds a bit too good to be true and it probably is.

The catch This year is an important commitment is another four years in office for our governer elected by you. This increase in aid reminds us of the proverbial carrot on the stick trick. Given enough of a bribe, Pataki hopes to lure enough student votes,

> and votes by construction workers upstate, to keep him in Albany for another four years.

Besides trying to find more votes on Long Island, Pataki hopes to win the hearts of upstate SUNY students who have been the victims of a lagging economy during his administration. With this increase in money and construction, the hope is that more jobs will be created the citizens will be lulled into a false sense of security until after the elections.

Let us not forget the members of NYPIRG who commited their hard earned hours to distributing postcards pleading with Pataki to remove his \$750 tutition increase. Remember the march on Albany against the slashing of the SUNY budget. With Pataki's track record, will these changes last?

No Need To *Press* The Issue

One would think that the position. Their editorial also issue of free speech would finally be put to rest after so many years of debate. That's not the case, unfortunately, as people feel the need to restrict what can be written in newspapers. The latest infringement against the first amendment was the recent controversy involving the Stony Brook Press, whose editors have been charged by the a SUNY Trustee and condemned by University President Shirley Strum Kenny for their so-called attack against both women and Catholics in their November 26, 1997 issue.

Starting with their cover and continuing into their He declared this a "bigoted editorial, the Press criticized assault against Catholics and SUNY Trustee Candace Jews." deRussy and her conservative stance on a recent sex back on the publication by conference at SUNY New

Her demand for the resignation of President Roger Bowen made her fodder for their lampooning their an amateur attempt at cover, showcasing deRussy's head on the body of a woman

attacked her views, this time focusing on her religious values, which they claim have shaped her political

The entire matter lay dormant for almost two months, when deRussy went to several media outlets with her anger over the issue. Beginning with The New York Post and continuing onto the evening news and Newsday the following day, deRussy charged the Press with attacking her religious beliefs. Jumping on board to help her was Catholic League for Religious and Civil Rights President, William Donohue.

Even Kenny turned her telling Newsday that the cover art and editorial were "anti-woman and anti-Catholic."

While the cover art was humor that backfired, their editorial position was in a less than pristine strongly defended and hardly offensive. Their defense of the New Paltz conference was formed in a well written editorial. Calling someone a "right-wing Catholic" isn't derogatory, just a way of getting a point across. Everything said in the editorial was an opinion supported by facts, which is what solid editorials should be.

DeRussy's remarks over the New Paltz conference were not based on her academic sensibilities, rather it is clear that her political and religious leanings led her to believe that such conferences should be censored. The Press was right to poke fun at her reactionary political pandering.

Check out the Statesman's new website at:

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You Can Never Go Home Again

President Kenny's Alma Mater Rejects Her For Top Post

By Kevin Keenan Statesman Editor

The University of Texas selected Dr. Larry Faulkner, provost of Univeristy of Illionois at Urbana-Champaign, over University at Stony Brook President Shirley Strum-Kenny to fill the presidential position of the Austin Campus shortly before winter vacation.

ended on December 16 when the University of Texas board of Regents officially announced their final decision.

President Kenny, a finalist who was educated at the Austin Campus, and who taught there for two years, seemed like a strong candidate for the position. However, several student groups overwhelmingly supported Faulkner, who was also educated at the University, on December 9 at a Student-Adminstration meeting held at the Austin Campus. This support for Faulkner likely influenced the final decision.

Despite the fact that President Kenny initially denied rumors that she was considering the presidential position, it was revealed to the Statesman last November that she was in fact considering leaving

Stony Brook to head the largest great institution and one close to my heart, campus in the nation. This prompted Kenny to remark that "Texas is my home" and acknowledge her candidacy for the position.

President Kenny headed to Texas for interviews on November 13. She gathered with student representatives, faculty and staff to discuss her goals for the University.

Her efforts to secure the The search for a president position proved fruitless when the Board of Regents chose Faulkner instead of her. According to a Stony Brook official familiar with the process, speaking on the condition of anonymity, said that Kenny was not chosen for the Texas position because of her views regarding Affirmative Action. Kenny stated that she felt Hopwood, a Supreme Court case disengaging affirmative action procedures in college admissions processes in several southern states, was a major problem and pledged to diversify the campus if elected to the presidency.

In a phone interview with the Statesman, Kenny commented that the only reason she considered the presidency in Texas was because it was her home. In a letter to the Stony Brook community, Kenny wrote that during the selection process for the presidency, it became clear to her that Stony Brook is where she belonged.

but there is no way that it or any other institution in the country will engage in the profound and rapid growth, change, and development that is happening at Stony Brook" Kenny wrote citing one of her reasons for her contement with the outcome of the Board of Regents decision

However, despite these sentiments, Kenny completed the nomination process even though it was possible to withdraw. Another finalist, Richard Sisson, senior vice president and provost at Ohio State University, declined his nomination after the initial stages of the selection procedures.

In choosing Faulkner over Kenny, the University of Texas passed up a chance at securing a woman adept at, among other things, acquiring substantial revenues for the campus.

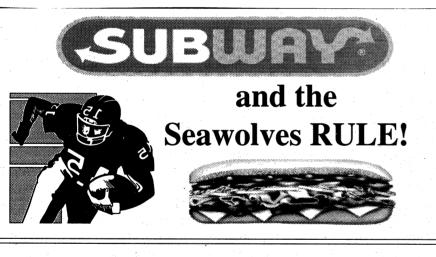
Faulkner goes to Texas with a strong background in scientific research and promotion. He holds numerous degress in scientific research, and has held many positions in scientific organizations and societies including the presidency of the Electrochemical Society.

Students here at Stony Brook continue to express their indifference to the plight of Kenny's presidency at Stony Brook and her presidential nomination and consideration in Texas. Many students expressed lack of concern when "The University of Texas is a interviewed about Kenny's possible



President Shirley Strum Kenny

departure last December. Similarly, now that Kenny will be staying on, and her adminstration and university policies will continue, students seem unconcerned. Brian Miller, a sophomore student, says that "it really doesn't bother me whether President Kenny leaves here or stays."



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Branin On Pataki Money

University To Use Money To Expand Its Virtual Library

By Peter Gratton Statesman Editor

Public university officials across the state remain enthusiastic after learning of Governor George Pataki's announced proposal to more than double the budget next year for construction projects in the state college centers. Among the new projects that would be approved should Pataki's proposal pass the state Assembly would be \$3.5 million in funding for the Stony Brook

The extra money will go to paying for educational and information technologies, including additional computers to allow more student access to the world wide web, a new system for automating the library's checkout installation of video conferencing equipment at classrooms around campus.

With the recent renovations in the Melville Library, including an overhaul of its central reading room that took place last summer, the library sytem has seen funding increases for improvements to the library of Libraries Josef Branin calls the campus' "virtual library," where new information will be made available for access by students.

It is the virtual library which will see most of the funding should the \$3.5 million grant be approved.

Branin admits that giving students greater access to more resource materials is not always

system, as well as the beneficial. "A problem for students, faculty, and librarians is that you are swamped by the amount of information available."

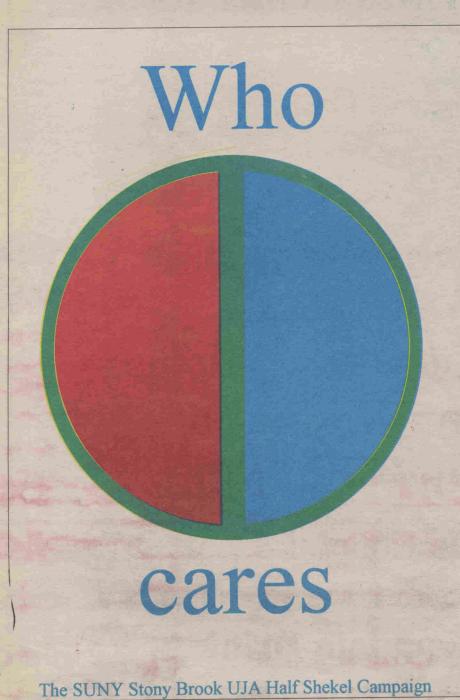
Not all students remain enamored with the influx of new technology into the campus. "The state should focus it's aid on improving what we already have, making what we have more effective, rather than on itself, as well as what Dean new gadgets such as videoconferencing," said Craig Liebl, a Stony Brook freshman.

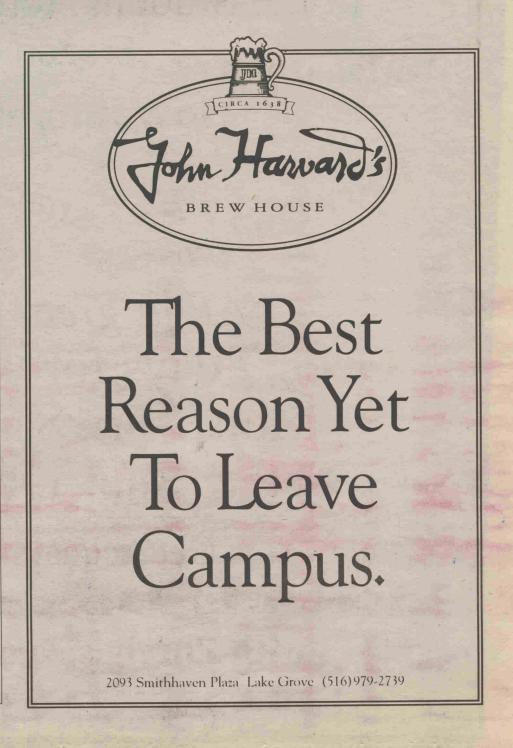
> "[The virtual library] is a new option that will become more and more important in the classroom, won't replace traditional learning," said Branin.

Stony Brook officials remain enthusiastic about to the era of shrinking the new influx of money budgets just a few years into the campus, compared ago. Said Branin, " It's

Joseph Branin, left, led renovations last summer in the Melville Library,

really an opportune time on campus, things are really improving."





Desecration with Incantation

By Phil Salamacha Statesman Staff

Incantation has just released their newest CD The Forsaken Mourning of Angelic Anguish. Incantation is a band that changes their lin-up with practically every release to keep a fresh new sound. This time on The Forsaken Mourning of Angelic Anguish they have a new session vocalist Craig Pillard. A bruatl vocalist that seems to diminish any kind of enunciation. One thing I will say about this band: they're pure evil. Sacreligious would be an understatement for these guys.

Incantation formed in the summer of 1989 with guitarist/songwriter John McEntee and drummer Paul Ledney. Their big influences were early Sodom, Hellhammer, Possessed, Necrovore and Sarcophago. Ledney was eventually replaced with Jim Roe. Craig Pillard and bassist Ronnie Deo then joined the band. This unholy union would blanket the death metal world.

This foursome released their classic Entrantment of Evil and joined forces with Relapse Records in 1990.

Relapse then issued *The Deliverance of Horrific Prophecies* and signed the band. In 1992 **Incantation** hit the studio in New Jersey and released *Onward to Golgotha*. This CD was an extremely heavy, downtuned death assault.

Incantation then toured North America with Entombed, Dead Horse, Brutal Truth, Pungent Stench, Autopsy, Vital Remains, Unleashed, Cannibal Corpse, and appeared at every regional deathfest since 1990. In '92 Deo left and was replaced by Dan Kamp. In 1994 the new line-upreleased Mortal Throne of Nazarene. Incantation again went through many more line-up changes. They toured the U.S. with A.C. and Mortican in 1996, and in February 1997 went to the studios to record TFMOAA.

The CD itself is a good effort with plenty of blasphemy expected from a death-metal band. The songs sound very similiar but the drumming is very intense. They do a **Death** cover, "Scream Bloody Gore" and have a cool outro song. There are four bonus tracks



Incantation

on the CD, "The Ibex Moon," "Blasphemous Cremation," "Essence Ablaze", and "Blissful Bloodshower." It's a brutally heavy album, and if you have a few bucks lying around, go pick yourself up a copy. Hey, atleast it's better than the new Metallica! A lot better.

The Statesman is proud to announce it is holding its Open House on Wednesday, February 4 during Campus Lifetime, at 12:30 pm. All are welcome. The Open House will be all day long, and there will be free food. (If you're nice to the Editor in Chief, there might even be free beer available.) With all of the new changes this semester, a new website and a move to color, we'll be glad to bring new staff into the mix. Any questions? Call 632-6479.

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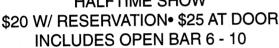
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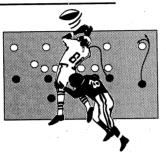
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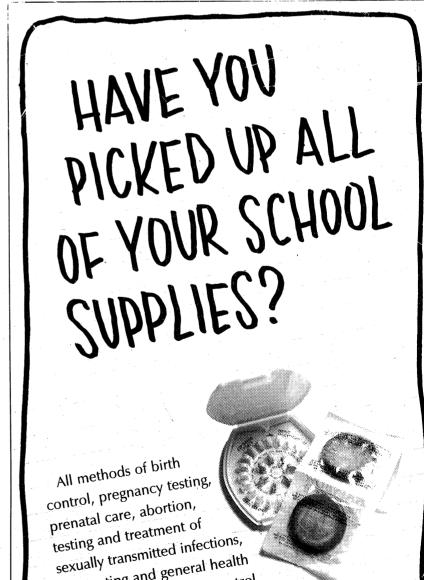
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Special Events

Wednesday, January 28

Judicial District Meeting hosted by the New York State Board of Regents, the State Task Force on School-Community Collaboration and Stony Brook's Center for Excellence and Innovation in Education 8:30 am to 3 pm, Student Activities Center, State University of New York at Stony Brook. Speakers will include Dr. Edward J. Milliken, Suffolk BOCES Superintendent, New York Regent Robert M. Gaffney. The event is co-sponsored by the Suffolk County Executive's Office, the Suffolk County Youth Bureau, Eastern Suffolk BOCES and Western Suffolk BOCES. The \$25 registration includes lunch. For information,

Art

Friday, January 23 Through Friday, February 5 **Student Sculpture Show**

call Gary Bixhorn, 516-687-3003.

Stony Brook Union Art Gallery, Second Floor, Stony Brook Union, State University of New York at Stony Brook. Work by Thomas Lendvai and Michael Bicknell. Gallery hours are noon to 4 pm, Monday through Friday or by appointment. For information call 516-632-6822.

Lectures

Monday, January 26 University Hospital and Medical Center Women's **Health Lecture Series**

7 pm, Community Room, Emma S. Clark Memorial Library, Setauket. Dr. Pamela Grant, assistant professor of maternal-fetal medicine. Department of Obstetrics, Gynecology and Reproductive Medicine discusses "High Risk Pregnancy: Who is at Risk?" Free. Seating is limited and reservations are recommended. Call 941-4080.

Thursday, January 29

"The Enigma of Aenigmatite"

4 pm, room 1234, Earth and Space Sciences Building. State University of New York at Stony Brook's Department of Geosciences opens a 1998 Colloquium with a talk by Geosciences professor Tibor Gasparik. Free. For information, call 516-632-8200.

Music

Sunday, February 1

"The Glorious Baroque Organ"

Stony Brook, NY-At 3 pm, Kathrine Hanford, renowned organist with an international reputation, will present a recital of Renaissance and Baroque works at St. James Catholic Church on Route 25A in East Setauket, on the Baroque Sundays at Three series. Ms. Handford's program spans music from 16th century Spain to 17th and 18th century France, Holland, and Germany. She will delight us with a Spanish Battle piece by Antonio Braga, the Ballo del Granduca by Sweelinck, and will close with the magnificent Fantasia and Fugue in G minor by J.S. Bach. Admission is free with a request for a small donation. For more information, call the Music depart

Film

Friday, January 23

"Mrs. Brown"

7 pm, Main Stage, Staller Center for the Arts, State University of New York at Stony Brook. British stage actress Judi Dench plays Queen Victoria and Scottish

comedian Billy Connolly is John Brown, the stable master in this PG-13 film that tells how brown lured her out of her self-exile and depression and in doing so., added to calls for the end of the monarchy. The film opens the Spring Film Season. Get a \$25 season pass good for 20 films in the series or purchase an individual ticket for \$4, students, senior citizens and children 12 and under, \$3.

Friday, January 30 "Shall We Dance"

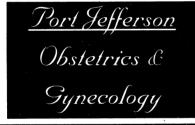
7 pm, Main Stage, Staller Center for the Arts, State University of New York at Stony Brook. In Japanese, with English subtitles, it is a gentle examination of the graceful appeal of ballroom dance, using it as a metaphor for human longings for beauty and release.

Friday, January 23 "The Full Monty"

9:30 pm, Main Stage, Staller Center for the Arts, State University of New York at Stony Brook. An enchanting British comedy of gender politics with an unpretentious portrayal of a group of male buddies whose layoff from a south York shire steel mill forces them into stripping.

Friday, January 30 "Year of the Horse"

9:30 pm, Main Stage Staller Center for the Arts, State University of New York at Stony Brook. Director Jim Jarmusch details the inner workings of Neil Young and Crazy Horse Live! with backstage interviews and footage from the 1976 and 1986 tours. A unique opportunity to see and hear the amazing Crazy Horse playing their own transcendent brand of rock and roll. For reservations and/or information, call the Staller Center Box Office at 516-632-7230.





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Post-Modernist Salsa

Paul Simon adds spicy rhythms to first musical

By MICHAEL KIMMEL Special to the Statesman

Faux Salsa. Of course, that's an inconsistent neologism, almost an oxymoron—pairing the French "faux" with the Spanish "salsa." Maybe you'd rather call it "Franish" or "Spancais." But it's the only thing that fits these wonderful new releases that borrow from a variety of salsa-inflected influences

but also utilize other sources as inspiration.

Paul Simon's always been the most brilliant of pirates, a one-man post-modernist, who appropriates melodies and rhythms of the world's music and reframes them into some of the most compelling world-pop music. He's been doing this for a lot longer than Graceland, too, though that was the breakthrough of the genre. Think of "Me and Julio Down by the Schoolyard," for example.

For his first Broadway musical, The Capeman, set to open next month, Simon's turned his attention to the salsa music of Puerto Rico, which here is used to tell the true story of a horrifying 1959 teen gang murder. Salvador Agron, a 16 year-old Puerto Rican immigrant, stabbed two Irish boys during a West Side rumble. It was his apparent remorselessness, his cold sneer and affectless attitude that made this a story of urban blight at the end of the 1950s. Simon's written a stunning score to a musical script by Nobel laureate Derek Walcott, the likely hit of the next Broadway season.

In Songs from the Capeman (Warner Bros.), Simon shows off his musical versatility, especially in creating melodic melanges of 1950s rock and roll, doo-wop and salsa. It's a perfect venue for a Queens boy who grew up listening to all three genres, and he fuses them seemingly without effort. The songs are haunting, memorable, instantly sing-along-able, with lyrics that show off "Rhymin' Simon's" evident ability to play with words. Listen once and I guarantee you'll be humming "Born in Puerto Rico" or one of the many refrains of "Vampires" or "Time is an Ocean" before the record is over.

Of course, there is sure to be another album, the official soundtrack, in which Marc Anthony (who plays the young Salvador) and world salsa star Ruben Blades (who plays the older Salvador) will have their chance to show off their own interpretations, with full orchestra. And it is certain to be wonderful—the songs can bear other interpretations and greater authenticity of vocal style than Simon can provide. But it is still arresting to hear that plaintive Simon vocal sing all the parts so elegantly, often in stripped down versions, backed by only a small combo or salsa horns.

Simon's done his homework — he's faithful to both traditional salsa sounds and drops in the occasional doo-wop theme or pop refrain. Purists will no doubt have complaints, but I think there's little doubt that Simon and David Byrne are the most visible and most respectful Anglo musicians currently listening and learning from Latino musical styles. And we're enriched by what they're learning.

For the slightly more daring, I highly recommend Fatal Mambo (Tinder Records), the eponymous second album of a very traditional salsa band. Except for one minor detail - they're singing in French. Fatal Mambo was organized by Jean-Francois Hammel, who, at age 17, saw Tito Puente perform in his native Montpellier, France. "I didn't know the music at the time," he said in an interview. "It was so strong, so full of energy, I became crazy and I discovered the music and fell in love with it."

The band is a brilliant octet that borrows salsa, Afro-Cuban and gypsy musical styles into one of the most amusing and compelling dance grooves I've heard this year. It's what might have happened had Ruben Blades or Eddie Palmieri jammed with Edith Piaf and Jacques Brel in a French seaside club.

Their first album was the Pick of the Year by Public Radio International; this one is at least the equal of that debut. Bouncy, jumpy, and muscular, Fatal Mambo's name feels accuratelisten to this and you'll dance till you drop.

And Fatal Mambo proves that salsa is truly an international sound. But hey, don't believe me. Listen to Salsa Mundo (Candela Music, 619 Martin Ave. Rohnert Park, CA 94928), a world tour of how salsa is being played around the globe. Fatal mambo is here, with a jumping "Probleme" but they actually sound tame compared with the salsa bands from Israel, Finland, and Japan!

Not only does this spicy world tour cover the globe, but it also covers the various sub-styles that together go under the generic heading salsa. Here are the driving conjunto, the bouncier charanga and others — all delivered by afficianadoes from the four corners of the world.

It's like a global salsa smorgasboard. Try, for example, a delightful sample from Orquestra del Sol' (Japan), Salsamania (Finland), Nueva Manteca (The Netherlands), Hot Salsa (Sweden) or The Jerusalem Salsa Band. Of course you can always return to more familiar purveyors, like Haiti's Beethova Obas or Martinique's Malavoi or Bago. Either way, wherever you go, there's more to "world culture" than the Gap and McDonalds. There are musical styles that do not have their origins in the United States, and that continue to captivate the world's musical listeners. Happily, we are not the world.

Earache's Noise: CD Mixes Old & New

By PHIL SALAMACHA Statesman Staff

Earache released its second compilation Earplugged 2! featuring some new bands and some older ones.

The first track, "Breed to Breath" is off of Napalm Death's latest CD, Inside the Torn Apart. It's a great song and Barney Greenway really lets loose on the mic.

The second track is "Stained Glass Horizon" from Cathedral. It sounds like old Black Sabbath — it's a decent song if you're into the older metal sound.

The third track is a Carcass classic, "Keep on Rotting in the Free World," a great song that is a parody of Neil Young's "Rocking in the Free World."

The next track is a blistering song, and one of my favorites, "Blinded by Fear" from At the Gates. This song is just total chaos guaranteed to get you moving.

The fifth track is "Circle of Sh**" by Godflesh. It's an industrial clip worthy of listening.

The sixth track "Strike it" by Dub War has some rapping in it with a hip-hop beat....enough said.

The next track on the compilation is by a band called Pulkas. The song is "Hippy Fascist," it's a heavy song from this band that was just recently signed by Earache.

The new album will be released early this year. The eighth track on the album is from Misery Loves Company and it's called "A Million Lies." A hell of a song from a two-man band. It's pretty heavy with plenty of craziness

The ninth track from Ultraviolence is called "Strangled." It's a lot of noise and that's about it.

The tenth track is from a band called The Haunted. This band is At the Gates minus Tomas Lindberg on vocals and the addition of new vocalist Jensen. They keep the same sound but the vocals lose the black metal effect. Nevertheless this new Earache signee is one you should definitely check out.

The next track "Big Lodder" is from another new Earache signee, Iron Monkey. The band sounds like Black Sabbath, but with a different attitude.

The twelfth track is from Pitch Shifter called "Underachiever," and believe me, the song reflects it's title and it's just more noise.

The next track is "Stranger Aeons" from Entombed. This song is brutal and will get your blood flowing like a river of death.

The next track is from a band who is very, very naughty: **Anal Cunt**. The name says it all. The track is "Technology's Gay." You have to laugh at these guys, but some of their other stuff is really good.

The last track is from Extreme Noise Terror, a good band to end the compilation with. The track is "Damage 381" that will send chills down your spine. These guys do not hold back—true death metal.

Earplugged 2/ is a great compilation with some classics and some new stuff, and for a couple of bucks, how can you go wrong?



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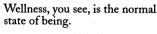
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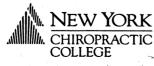
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High Risk of Meningitis on College Campuses

The American College Health Association (ACHA) which represents about one half of colleges with student health centers recently released a statement recommending that "college health services take a more proactive role in alerting students and their parents about the dangers of meningococcal disease." Additionally, they suggested that college health centers "provide information about the vaccine to students and parents as well as access to the vaccine for those students who choose to be vaccinated."

Meningitis and menigococcemia are two major brain infections which are caused by the Gram-Negative bacteria, Neisseria meningtidis, which also causes pneumonia, purulent conjunctivitis, sinusitis, genital infection and endocarditis - an inflammation of the lining of the heart.

Meningococcal meningitis often has a rapid onset and a 13% mortality rate. Symptoms vary but may include headache, sore throat, cough, chills, back and leg aches, joint pains, rapid heart beat, mild, low blood pressure, rash and

sudden spiking fever. A small percentage of patients progress to life threatening meningococcemia with extreme weakness, worsening of skin lesions and shock. Unless treated promptly, death from respiratory or heart failure may result within 6 to 24 hours.

Neisseeria Meningitidis is

is olated (diagnosed) via a positive blood culture, cerebral spinal fluid culture and other teasting modalities. Diagnostic evaluation must exclude Rocky

M o u n t a i n
Spotted Fever and other vascular diseases.
Treatment with large doses of intravenous antibiotics and other supportive measures should start as soon as this infection is suspected. Respiratory isolation is imposed until the patient has received antibiotic therapy for 24 hours.

The incidence of serogroup C

Meningitis outbreaks has risen sharply from 1992 to 1996. Over half of these outbreaks occured in schools, universities or other organization-based settings. These settings are at increased risk due to the prevalence of risk factors such as large numbers of persons with upper respiratory-tract infections, passive and

active smoking and excessive a l c o h o l consumption which may r e d u c e i m m u n e resistance.

The meningococcal meningitis vaccine for

groups A, C, Y and W - 135 combined is now available at the Student Health Service at Stony Brook. Once injected, protective antibody levels are achieved within 10 to 14 days. Side effects of the vaccine are mild and infrequent consisting of localized swelling and redness at the injection site, lasting one to two days.

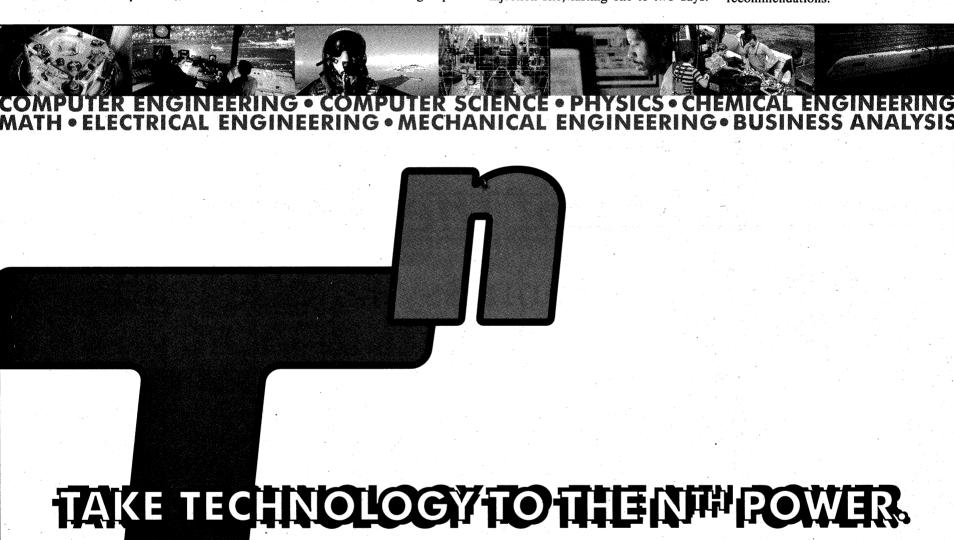
Persons who are pregnant, those with an acute illness or individuals sensitive to thimerosal (an ingredient found in contact lens solution) should not receive the vaccination.

Although the Center for Disease Control (CDC) supports ACHA's efforts to increase awareness among college students regarding the availability of a safe and effective vaccine for meningococcal disease, it (CDC) is not recommending that the Advisory Committee on Immunization Practices (ACIP) change its current guideline, which is vaccination for control of outbreaks of serogroup C meningococcal disease, but not for the routine vaccination of college students.

In 1998, the ACHA and the Vaccine Preventable Disease Task Force plan to implement a case-controlled study of risk factors for this disease on college campuses. If these students indicate that college students are more at risk than persons of the same age who do not attend college, then the ACHA will sugggest that ACIP change its recommendations.

Life Column

Marie Oquendo-Miller



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The Stonp Brook Statesman Wednesday, January 21, 1998

By ALEXANDRA CRUZ Statesman Staff

Governor George Pataki's proposal to allocate \$2 billion to SUNY for construction projects means good news for the Stony Brook Athletic Department, as the plans include a new Athletic Stadium at Stony Brook.

The 7,500 seat outdoor stadium slated to be built behind the Sports Complex, has been on the drawing board for over 4 years. The allocation is no surprise to Dean of Athletics, Richard Laskowski, who said, "Since the day I arrived I was told the University had in its plans a stadium."

"We had gotten some monies before but it was to build [a stadium] of 2,000 spectators," said University President Shirley Strum Kenny. She said the money from Pataki's proposal would allow for the stadium to house 7,500 seats. Kenny said, "It's not huge but it makes it viable."

This announcement comes on the heels of the Athletic Department announcing last summer that it was going to make its move to Division I in the 1999-2000 season. However, Laskowski said, "It just happened because of the timing.

"This facility was planned when we were a Division III school because we needed a facility that was fit for a Division III school," Laskowski said. The stadium will host football, men's and women's soccer, men's and women's lacrosse and field hockey games. "I think it will not only get the Seawolves name out, but it will be used for major events, graduation, and different types of outdoor events," he said. "In particular, we would utilize it as often as we can for sporting events."

Laskowski hopes that the stadium will attract local high school championship games. "In the past they have held these games in the local high schools or have gone to Nassau," he said. "Now, we can offer this facility to them," through rentals.

"We hope they begin [construction] as soon as this summer," Laskowski said. "It would be great if it is completed by the time we begin competition in Division I, but it was not in the original plans."

Kenny said the stadium and Division I go hand in hand. "I think its essential for Division I," Kenny said. "They've got to build two things. They've got to build a stadium and they've got to build a team. A move to Division I means that we have to be more seriously engaged in athletics than we have in the past.

"Our teams are wonderful and I

think our sports program is wonderful, but by moving to Division I we're really committing to playing with the big guys," Kenny said.

A site survey was conducted and the field behind the Sports Complex was chosen as the primary spot for the stadium, said Laskowski. According to Laskowski, the stadium will feature light and will have an artificial surface on the field.

No design of the athletic stadium has yet been conceived. "There's an architect that has been hired, but

we really haven't proceeded at all," Laskowski said.

In addition, the Athletic Department is also searching for a sponsor for the stadium to be named after. "There are a number of major corporation on Long Island, as well as wealthy individuals," Laskowski said. "Hopefully, someone will come to us and say they would like the stadium named after them."

According to Laskowski, the students to Stony Brook."

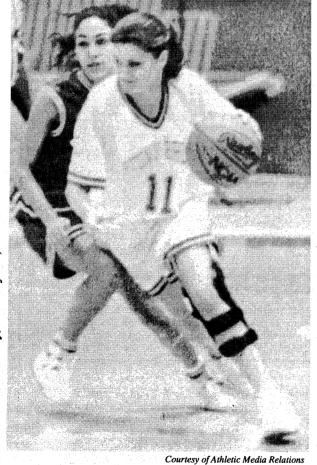


Dean of Athletics, Richard Laskowski, said the stadium will serve as a major recruiting tool.

stadium should serve as a major recruiting tool. He said the stadium would interest those who might not normally consider Stony Brook. "This will be the parents, the relatives and the friends of the student athletes," he said.

"It will give them a chance to see how beautiful this campus is," Laskowski said. "We expect we will be able to recruit some of the finest students to Stony Brook."

Athlete of the Week



Donna Fennessy

Fennessy Finesse Leads 'Wolves to Victory

By Jawad Hasan

tatesman Staf

Donna Fennessy has been a stellar athlete from the get-go. She has broken records and has set higher standards. Fennessy has made it quite difficult for any newcomer to come and easily fill her shoes. She earned this week's "Athlete of the Week" honor by taking charge in the second half against New Hampshire College by scoring a team high 19 points and leading the Seawolves to victory.

This point guard has a remarkable skill for hitting three point shots from almost anywhere on the court. She proved this during her first season here at USB. She set a record of 51 three-point field goals in a season with an average of .372.

During her sophomore year she was honored with the position of team captain. She led the team in scoring, with an average of 11.5 points per game. Fennessy's immaculate three-point shooting earned her a ranking of fourth place in the NECC and fifth in field goal percentage (.328). Due to her game play during a match with West Chester she earned her first "Athlete of the Week" honor.

Junior year brought on a negligible decline in her playing. Though she was a finalist for the USB Female "Athlete of the Year," her crowning achievement was earning the USB Undergraduate Excellence Award and also being named to the NECC weekly honor roll.

In her senior year Fennessy has continued the level of play which has kept her constantly at the top of the roster. She is in the running to become one of ten people in USB history to break 1,000 points during their career. She is only a mere 38 points from reaching this goal and putting another great achievement under her belt. After she graduates, her #11 will have to be earned through hard work and dedication.

"I have been in the athletics department since my freshman year and I want to go to graduate school for sports administration or something else in the athletics and physical education field," Fennessy said. She said that she wants to see her team make it to the ECAC's before the switch to Division I. She said, "Playing basketball is a great opportunity that few people have and the players on the team are your best friends."

Fennessy and the Seawolves have another eight games to play and are in a strong run for a place in the ECAC championship. For now, Fennessy still has time to break more records and set new standards.

Upcoming Games:

Women's B-Ball at New Haven, 2:00 p.m. Men's B-Ball at New Haven, 4:00 p.m.



The Stony Brook Statesman Wednesday, January 21, 1998

Men's B-Ball Drops Last Three

The men dropped all three contests this week and have struggled over the last five weeks of the seaosn. On Monday, the Seawolves looked to avenge a loss against Teikyo Post earlier in the season. It did not happen. After Stony Brook took the lead at 46-44 with just over nine minutes remaining in the contest, the Eagles put together a 22-13 run to close out the game for the 66-59 win.

The week did not get any better as the men traveled to Sacred Heart on Wednesday and ran into a hot shooting team. The Seawolves were never in this games as the Pioneers tied a school record with 16 three-pointers in a 102-77 rout. John Randazzo tied a school record with eight three-pointers of his

own in recording a game-high 30 points. Ryan McDermott (So., Rexford, NY/Shenendehowa HS) finished with a team-high 14 points for Stony Brook.

It did not get any easier on Saturday for the sagging Seawolves as they took on the Penmen from New Hampshiere College. Preseason All-American, Orlando Ranson, terrorized the seawolves with 34 points on the afternoon as the Penmen whipped Stony Brook, 98-71. Stony Brook was again victimized by the three-point shot as the Penmen hit eight in the first half and finished with 10 in the game. Rookies Chris Balliro (Fr., Swampscott, MA/Swampscott HS) and Josh Little (Fr., Rocky Hill, Ct/ST. Thomas More) did their best to keep Stony Brook in the game. Balliro finished with a teamhigh 17 points and Little notched 15 on five three-pointers.

Agater getting off to a 5-3 start, the Seaxolves have now lost eight of their last 10 and three in a row.

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Women's B-Ball Splits Last Two

The women cagers split a pair of contests this week with the NECC opponenets. On Wednesday, the women were edged in a hard fought battle against Sacred Heart. Down 35-31 at the half, the women cut the Pioneers lead to one several times but could never grab th lead in a 69-66 loss. Ysa Bogle (Jr., Mt. Vernon, NY/Harborfields HS) was outstanding for the Dwawolves, turning in a careerbest 18 points in the loss. Donna Fennessy (Sr., Wantagh, NY/ Our Lady of Nercy HS) also added 14 points for Stony Brook.

On Saturday, Stony Brook looked to get back on the winning track against the struggling New Hampshire College Penwomen. It was a tight game throughout and Maureen Kelly's (Fr., Nesconsett, NY/Hauppauge HS) 13 first-half points helped the Seawolves get evern at 24 agter the first 20 minutes. In the second stanza, Fennessy took control, scoring 12 of her tema-high 19 points, including four free throws in the final minute, in the 61-53 win. Stony Brook went 16-20 from the free throw line in the final 20 minutes and that proved to be the difference down the streth. Kelly finfished iwth her seventh double-double of the season with 16 points and 15 rebounds. Bogle followed her performance against Sacred Heart with another solid effort in recording 10 points and eight rebounds.

-Briefs are Courtesy of Sports Information

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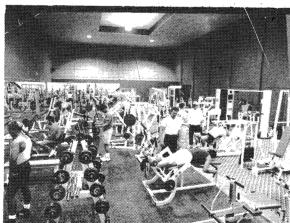
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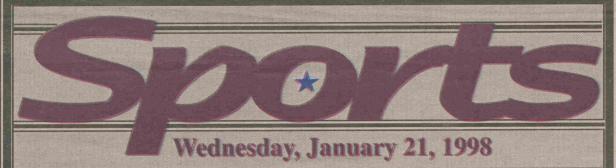


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Pataki Proposes \$10M to Build Stadium On Athletic Field pg 22

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