

Stony Brook

Statesman

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

THIS ISSUE

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Volume 37, Number 33

Founded 1957

Monday, February 7, 1994

Khalid Canned

*Moslem Speaker removed
from position after public
outcry, spoke at Stony Brook
last two years*

By Joe Fraioli
Statesman Associate Features Editor

Nation of Islam leader Louis Farrakhan both denounced and dismissed spokesperson Khalid Abdul Muhammad for a speech he had given at Kean College in New Jersey on November 29. This came in response to mounting pressure from the Congressional Black Caucus, Jesse Jackson, the Senate, and others.

Muhammad spoke at Stony Brook on May 12 of last year for the second time. He defended himself against charges of racism and anti-Semitism by saying, "I didn't come to teach hate. I've come to teach my people to love."

Muhammad was not as eloquent when he spoke at Kean college in November. "I found the speech, after listening to it in context, vile in manner, repugnant, malicious, mean-spirited, and spoken in mockery of individuals and people, which is against the spirit of Islam," said Farrakhan.

Muhammad expressed anti-Semitism and mass murder of whites in South Africa at Kean College. "We kill the women," he said. "We kill the babies. We kill the blind. We kill the cripples. We kill them all." He also called Jews the "bloodsuckers of the black nation and the black community" and attacked gays and lesbians before calling the Pope a "no-good cracker."

The Senate voted unanimously in a 97-0 vote last Wednesday to condemn Muhammad's speech as "false, anti-Semitic, racist, divisive, repugnant and

a disservice to all Americans."

Rep. Kweisi Mfume (D-Maryland), head of the Congressional Black Caucus, announced Farrakhan's press conference Wednesday and condemned Muhammad's speech for its "evil and vicious remarks."

Farrakhan removed Muhammad from his positions as Nation of Islam minister, representative and national assistant but will let Muhammad remain a member of the organization.

Polity President Jerry Canada said that racist remarks hurt more than they help. "Remarks such as those are totally absurd and damaging in a lot of ways," he said.

Sherry Ann Marshall, president of the Stony Brook African Student Union said that people should hear the entire speech and press conference before making assumptions about the content. "The Nation should stick together if they're leading blacks into the future," she said. "The media did not play his whole speech...only excerpts."

Despite Farrakhan's disciplinary actions towards Muhammad, many were outraged at what the Nation of Islam leader had to say during his press conference. The Anti-Defamation League of B'nai B'rith said, "Louis Farrakhan's words at his press conference today spoke for themselves. It was classic anti-Semitism."

Farrakhan played a double role during his press conference, castigating Muhammad's speech, but for the way it was said, not what was said. "While I stand by the truths he spoke, I must condemn in the strongest terms the manner in which

SEE KHALID PAGE 5



Statesman File Photo

Khalid Muhammad delivered a speech in the Union Ballroom last May.

THIS WEEK

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A Weekly Guide to Campus Events

Monday February 7, 1994

MONDAY, FEBRUARY 7

FSA Flea Market. 10 a.m. - 5 p.m. Stony Brook Union Bi-Level. Call 632-6514.

"South African Mail-Message from Inside." Noon - 5 p.m. Janet Goldner, curator in residence. Stony Brook Union Art Gallery.

I-CON Student Group Meeting. 6 p.m. Every Week. Student Union Room 216. For more information call 632-6045.

Prepared Childbirth Classes. 7:30 - 9:30 p.m. Pre registration Required. University Hospital. For more information call 444-2729

TUESDAY, FEBRUARY 8

Earth Action Board. 8 p.m. Every Week. First floor meeting room, in Roth Quad Cafeteria. All welcome. For more information call Dawn at 632-2880.

IMCS Visiting Fellow: Rabbi Tsvi Blanchard. 4 p.m. Lecture entitled: "Who is that Masked Man: How the Jewish Spirit Heals Moses, the Lone Ranger, Holden Caulfield and Itself." Lecture Hall 4 of the Health Sciences center.

"Dinosaur Heresies" Lecture by Robert Bakker. 8 p.m. Free Admission. Staller Center Recital Hall.

WEDNESDAY, FEBRUARY 9

New Athletic Nickname Press Luncheon. Noon. Indoor Sports Complex Atrium.

Michael Denning lecture on the Origin of Cultural Studies in the U.S. 4:30 p.m. Library E-4340.

THURSDAY, FEBRUARY 10

FSA Flea Market. 10 a.m. - 5 p.m. Stony Brook Union Bi-Level. Call 632-6514.

Virginity and Paternalist Discipline: Factory Patriarchy and Its Discontents in Colombia. 4:30 p.m. Lecture by Anne Farnsworth Alvear from the Department of History at the University of Pennsylvania. Library E-4340

FRIDAY, FEBRUARY 11

Student Art Exhibition. David Allen 11 a.m. - 4 p.m. Everyday through February 18. Library Gallery.

The M.F.A. Show 1994. Noon - 4 p.m. University Art Gallery, Staller Center for the Arts.

SATURDAY, FEBRUARY 12

Gregory Hines. 8 p.m. Broadway and film star joined by band for entertainment. Tickets \$25/\$23. Also on Friday at 8 p.m. Main Stage of the Staller Center. For more information call 632-7230.

SUNDAY, FEBRUARY 13

Baroque Sundays at Three. 3 p.m. Staller Center. Free Admission.

Planning An Event?

Have your event listed for free in *Statesman's* weekly calendar of events. Send information to *Statesman* room 075 of the Student Union, Campus Zip 3200, Please Send your listings by Friday to be published in Monday's issue.

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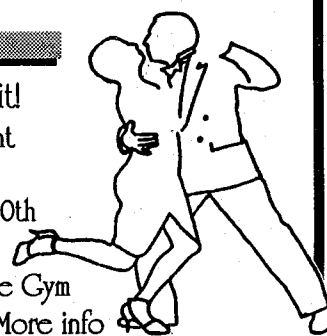
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A Night In The Life of the University Police

3

By Ary D. Rosenbaum and Richard D. Cole
Statesman Editors

The night began with a ride surveying the campus with Detective Winston Kerr. "We're the eyes and ears of the school," said Kerr. The time that it took to travel around surveying the campus was two and a half hours. The first stop of the evening was at the University Hospital to check up on three SSAs (security guards), who were injured during a Code M on the psychiatric level of the hospital.

During a Code M, all available staff must respond to physically subdue a patient. There were 1000 Code Ms in 1993, and 98 so far this year. With thousands of patients and staff members at the hospital at one time, there are only three SSAs and one supervisor on duty. The duties of the SSA at the hospital is to provide security for the hospital, escort nurses, and open doors for the labs.

After the stop at the Hospital, we ventured to the Long Island Veteran's Home. One SSA is on duty at night, having to provide security for 320 residents. Of being an SSA, Kerr said, "It's not an easy job." After the stop at the Veteran's Home, we began touring and surveying all the parking lots on campus, mostly staying in South and North P Lots. "Detectives do a lot of surveillance in North and South P Lots," said Kerr. "They are difficult to patrol because of the size of the lots." The accuracy of Kerr's statements were easily realized. For a surveillance car to stay in one area of South P, it made it impossible to watch the other half of the parking lot. "We would need four cars to patrol the [South P] area," said Kerr.

After the tour of the campus, we returned to Public Safety headquarters for the roll call for the midnight to 8 a.m. shift. There were nine officers on this midnight shift. One officer mans the desk. There were three sector cars with five officers. Sector 1 and Sector 2, which cover main campus, had two officers a piece. Two other officers were on a foot patrol of the academic mall. There was also an additional car with a supervising lieutenant. The roll call was reminiscent of that given at the beginning of Hill Street Blues. The lieutenant, Steve Streicher, gave the officers a briefing on the police events of the day. He also told the officers about the Code M at the hospital and he instructed the officers to be on the lookout for a 1987 gray Acura with license plates for a BMW that was stolen earlier in the day.

After the roll call, we joined Streicher for a patrol of the campus. "To me, this [Stony Brook] is a small city. We really have no more or less crime than a city the same size," said Streicher. The night was quiet for almost two hours - no emergency calls were made to Public Safety. The only major event at the time was at the front gate, where an SSA had to turn away a non-student, who wanted to find his girlfriend, who was allegedly cheating on him. The non-student riding

in a blue Conquest offered a bribe of \$200 to the SSA to let him on campus. "You're not a real cop," said the non-student. The Conquest, having been foiled at the gate, left the campus for parts unknown.

At 1:27 in the morning, we joined the Sector 1 car manned by Officers Robert Kasproicz and Edward Ruland. "We are the first response car," said Kasproicz. Sector 1, is the primary response car that also covers Kelly Quad, G and H Quad, the Union, and the Gymnasium. Kasproicz, a 12 year member of the force has been on the night shift only since August. "It's different. You try to get used to it," said Kasproicz about working nights. The first action of the evening was a pulled fire alarm box in Dewey College at 1:53 in the morning, minutes after Kasproicz and Ruland said they haven't had any calls for fire alarms this semester. After the officers reset the alarm, there was a call at Amman College of Aggravated Harassment, a euphemism for prank phone calls. As Sector 1 was approaching Amman College, there was a call for units to respond to a trespass on campus. The blue Conquest had returned to campus, driving past the SSA at the front gate.

Three patrol cars responded to the call. At the time, the patrol car we were in was sitting at the intersection of Gymnasium Road and Center Drive. Over the radio came a message that the Conquest was heading down Center Drive towards the Student Union. We patiently waited. A car approached... it was the wrong car, so we started heading down Center Drive. When we passed the Indoor Sports Complex we saw the Conquest coming towards us with a patrol car flying up behind him with all the lights flashing. We turned around and joined two other cars involved in the arrest.

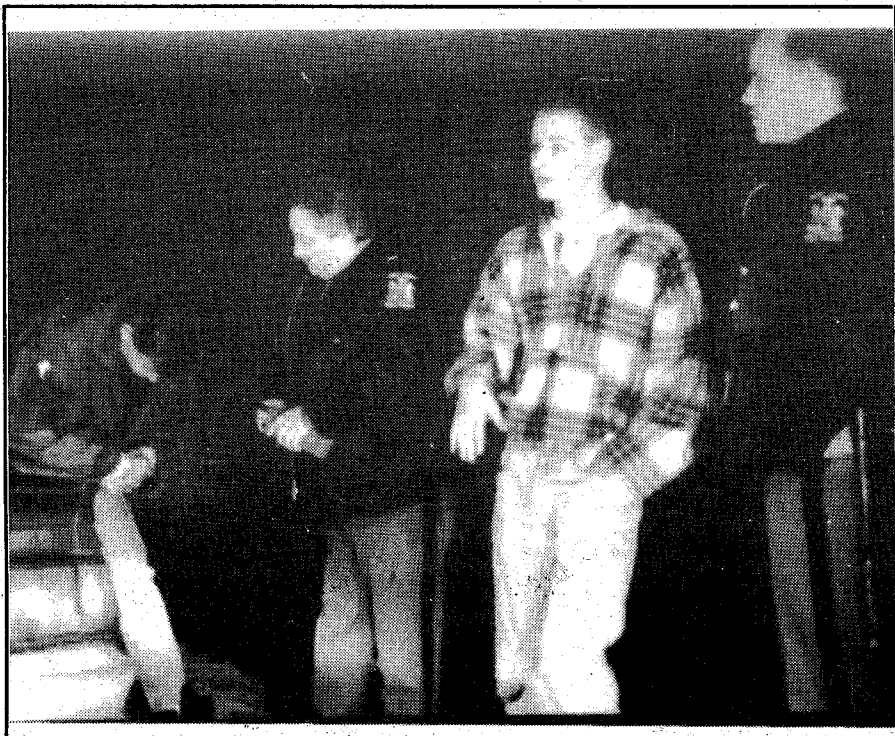
The officers were cautious due to the threat the driver had made about shooting his girl friend. Two males were removed from their car. Both appeared to have been drinking. The driver started to beg the officers not to arrest him. The driver then was asked to submit himself to a Field Sobriety Test, which he failed and was then arrested for driving under the influence. Officers Benny Torres and William Drabik made the arrest of the driver. The driver was then taken to the Suffolk County DWI center in Central Islip. The Conquest was

driven to and left in North P, while the passenger was taken off campus. During this whole episode, there was only one other car covering the campus.

Immediately after the DWI arrest we had to respond to the Aggravated Harassment call in Amman College. The officers took the report from a female freshman who said that she had been receiving prank calls. While taking this report a call came over the radio of a Criminal Mischief in Irving College. So upon completion of the report, we went over to Irving.

As we arrived at Irving College an RA came out and took us out to the back parking lot. There we saw a 19 inch TV set smashed on the ground. Apparently, some one had taken the TV and thrown it through the window of the third floor lounge. The TV went through the window, landed on a state owned vehicle and then bounced onto a second car. This second car also had its back window smashed. The third floor of the building had been trashed by a group of eighteen males having a party in one room.

The events at Irving College were the last major events for us for the day. We ended the night at 4 a.m. Eight hours on patrol with Public Safety on a Thursday night gave us additional insight on the problems of providing security for this campus. The major fact that surprised us was that there were only four squad cars to provide security for the campus, this number seems inadequate. The DWI incident also showed the dangers of having officers without guns. The officers were professional in their apprehension of the driver, but the possibility that the driver had a gun was sufficient to show us the possible danger that University Police Officers must go through every single day.



Courtesy of Richard D. Cole


University Police Officers apprehend DWI suspect on Center Drive, early Friday morning.

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Typical Administration Stunts

Stony Brook has received some bad press coverage over the past year or so. Most people here remember the series that Newsday ran which decimated this school's image. So it is only natural that the University administration wants to boost positive press. But, problems arise when it appears that the administration attempts to suppress occurrences that could possibly bring further bad press.

Stony Brook has two main people who deal with the media, Vicki Katz of Campus News Services and Doug Little of the University Police. Over this weekend I received an anonymous call reporting that there had been a rape on campus. So, naturally, I called Little, as he is the official spokesperson for University Police. He said that he had not heard anything about a rape. Little then did me the favor of calling Katz. According to Little, Katz had heard nothing of the situation.

One would think that since these two people are supposed to be the ones giving information out to interested parties that they would be informed when something happened. This is not the first time this has happened. There have been several times when I have called Little and I have been the one to inform him that something has happened. Little's not knowing is not his fault. It is

the fault of his supervisors. If the administration of the University Police directed it to be, Little would be given all of the information that he is supposed to get.

If this school is serious about moving forward and developing itself, the administrators have to be willing to take the good with the bad; i.e. when something "bad" happens they should not try to cover it up or hide it from people because eventually the truth will rein.

I also wonder, now that the nation seems to be condemning The Nation Of Islam... is the school now going to pay attention to the exact same type of rhetoric that is taught here on campus through student government funded clubs and the Africana Studies Department?

I Told You So, Again

Two years ago, several groups here at Stony Brook invited and had the "Honorable" Khalid Abdul Muhammad to speak in the Staller Center. Before Muhammad spoke there was a lot of controversy about his speaking here. I and many other students were concerned that this man did not preach "Black Pride," but rather black separatism to the point of racist proportions.

Several hundred students went and applauded his racist and bigoted speech. During his speech, Muhammad told "his black brothers and sisters" to arise up against the evil white man and create a black nation within the United States. Muhammad went on to say that if whitey wouldn't give up the land and capital for such a nation that the blacks should take it by force.

At the time of the speech I was very upset that a good portion of the 800 black students in attendance could

be so easily swayed to such a racist way of thinking. (For those of you who think that Muhammad is not a racist, why don't you try taking any of his speeches and every time he refers to what blacks should do and replace it with a term referring to white people - it sounds just like Hitler.) Stony Brook, since the early 80's, has prided itself on its multicultural and diverse education. Well, at the time I said that Muhammad and what he stood for was not going to be a positive influence and now apparently the rest of the nation realizes this. Muhammad has been "rebuked" by his own leader, Louis Farrakhan, in response to outcries over a speech given by Muhammad at Kean College.

What I am waiting for is a response from the people here on this campus. Do the black student leaders that brought Muhammad here still support him? Probably so. If anyone takes the time to read Black World, which I'm not sure really why someone would, they would have noticed, in addition to the fact that the paper only came out half as often as they were supposed to last semester, an ad during finals week last semester for the "Uniti Cultural Center" which said "KEEP THE WHITE MAN OUT!" Can any one tell me that this is not racist in nature? And for those of you who didn't know this, the Uniti Cultural Center is funded via the Student Activity Fee. That's right all of you poor unsuspecting students out there are unknowingly supporting what appears to be an openly racist organization.

I also wonder, now that the nation seems to be condemning The Nation Of Islam for their racist hate they preach, is the school now going to pay attention to the exact same type of rhetoric that is taught here on campus through student government funded clubs and the Africana Studies Department?



Against The Tide
Richard D. Cole

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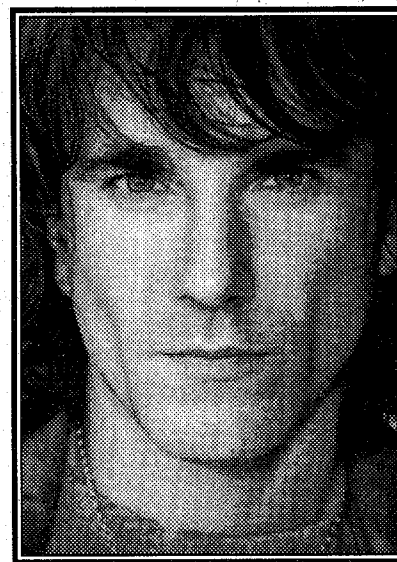
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Khalid Rebuked by Farrakhan

KHALID FROM PAGE 1

those truths were represented," he said.

Farrakhan also attacked the Jewish press for making the speech public and blowing it out of proportion. "I think what he said was usual," said Jessica Blumenfeld, president of Hillel Student Organization, the Polity funded Jewish cultural organization on campus. "The way he condemned the speech doesn't mean all that much."

Canada said the best solution would be to have the Nation of Islam and Jewish leaders discuss their differences instead of attacking each other. "Farrakhan's rebuttal was also absurd," he said. "It's a touchy situation."

Farrakhan is no stranger to irascible remarks himself. Farrakhan has been under fire for racist remarks in the past.

After Jesse Jackson called New York "Hymietown" in 1984, Farrakhan said the black reporter who revealed the remark, should be punished "with death." He then said, "Hymie is not a racial slur... [Hitler] was a great man."

In 1988, Farrakhan backed an assistant who had said, "The AIDS epidemic is a result of doctors, especially Jewish ones,

who inject AIDS into blacks." Farrakhan responded, "The truth hurts."

In his press conference, Farrakhan also accused Gore of conspiring against him, by saying Gore's condemnation of Muhammad's remarks indicate "the possible collusion between the Anti-Defamation League and the United States government."

Blumenfeld hopes that "eventually people speak out against racist remarks" and "more people take offense at what he says." Blumenfeld said that Hillel will be trying in the future to host a series of dialogues with other campus groups on respecting a n d acknowledging each other, but also said both sides must be willing and able. Hillel is currently

planning a program on Bosnia with the African American Student Organization and other clubs. Canada, who did not attend Muhammad's speech last year, said he doesn't know if Muhammad will return to Stony Brook. "Personally, I wouldn't endorse him to speak," he said.

"The AIDS epidemic is a result of doctors, especially Jewish ones, who inject AIDS into blacks." Farrakhan responded, "The truth hurts."



Statesman/ John Chu

Administration has extended the Add/ Drop period until today, expect the usual long lines.

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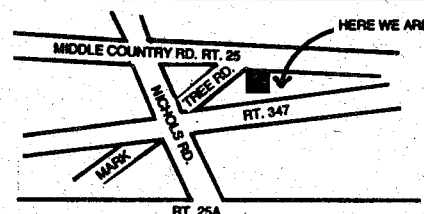
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*For information about advertising, call 632-6480 9 am to 5 pm.

*Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

*Statesman welcomes letters, viewpoints or suggestions about newsworthy events on or around campus. Write to Statesman at P.O. Box 1530, Stony Brook, NY 11790 or Room 057 of the Student Union, Campus Zip 3200. Viewpoints must be no longer than 1,000 words, and letters should be no longer than 500 words. Both must include the writer's name, address and phone number for verification. Anonymous letters will not be printed.

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Editorial

Public Safety Should Be Fully Armed

Within the past few years there has been controversy on Stony Brook's campus over the arming of the University Police. By the end of next month the patrol cars will be outfitted with metal lock-boxes to keep the .38 caliber pistols. That's right. The pistols are going to be kept in boxes in the trunk of the cars.

Any one who knows anything about gun safety will tell you that the number one rule when using a gun is that the less handling of the weapon the safer the gun is. So how safe will it be for the University Police officers to be taking these guns in and out of these locked boxes each time they have to pull someone over or have to respond to a call involving a weapon? Not very safe.

Just think of it. An officer pulls over a driver they suspect of driving under the influence. The officer has to pull the car

over, pull up behind the car, get out of their own car, and go to the trunk to get their gun out of the lock box. Does this sound ridiculous to you? It does to us.

Another thing, each officer will not have their own gun. At the beginning of each shift the officers coming on duty will have to sign out a gun from the headquarters. This officer does not know what the previous officer has done to the gun. Perhaps they dropped it and it has been unknowingly damaged. Who knows? But, in any outside police agency, each officer is assigned their own gun and their badge number corresponds to their gun permit number. Here at Stony Brook the officers are only permitted to carry guns while working here on campus or at a target range.

If the officers are going to be given the tools of their trade, guns, then they should each be

given their own guns and be permitted to carry it all of the time.

Lastly, the need for more officers is plain to anyone who takes the time to look into the issue of safety here on campus. Many people would not believe how long it takes one car to do a full patrol of the whole campus: more than two hours. If one considers the size of this campus and the number of people on campus at any given time, it would seem ridiculous to have just three or four officers on duty at any one time, which is the case many nights. The lack of officers not only endangers the officers that are on duty but jeopardizes the safety of the whole university community. We realize that these are hard budgetary times for everyone, but should money come before our community's safety? We think not. What do you think?

Response from the Editor:

We question who Mr. Kelly (letter, page 7) is referring to when he makes his reference to "some of their loftier colleagues whose manner toward students threatens to kill curiosity and enthusiasm in the classroom." Is he referring to the academic professors or his colleagues in the Athletics Department? If he is referring to people within the Athletics Department, we wonder if he knows that the department has mandatory study halls for each of the team members? It should be re-iterated that a move to Division I will not take anything away from the academic arena at Stony Brook. Why are these anti Division I people so scared? Perhaps they are unsure of their own worthiness?

Write Us

Statesman welcomes the opinions of its readers. Opinion pieces should be no longer than 1,000 words, and letters should not exceed 500 words. Both must be typewritten, signed and include the name and telephone number of the writer.

Send Letters and Opinions to Student Union Room 057, Campus Zip 3200

Use Condoms For Safe Sex

By Jim Senyszyn

Letters columns have been full of disinformation trying to undermine the public's confidence in the effectiveness of condoms in combating sexually transmitted diseases (STDs) including Aids.

An update on condom effectiveness issued by the federal Center for Disease Control (CDC) in Atlanta GA in the August 6 *Morbidity and Mortality Weekly Report (MMWR)* confirms that, "using latex condoms substantially reduces the risk of HIV transmission." The report indicates that, "latex condoms are highly effective for preventing HIV infection and other STDs when used consistently and correctly."

For instance, HIV transmission among couples in which one partner was HIV positive reporting consistent condom use was 1.1 per 100 person-years of observation, compared with 9.7 among inconsistent users.

Also reported was a recent laboratory study showing that latex condoms are an effective mechanical barrier to fluid containing HIV-sized particles.

The *MMWR* stresses that prevention messages must highlight the importance of consistent and correct condom use:

"Condom availability is essential in assuring consistent use. Men and women relying on condoms for prevention of HIV infection or other STDs should carry condoms or have them readily available.

"Correct use of a latex condom requires 1) using a new condom with each act of intercourse; 2) carefully handling the condom to avoid damaging it with fingernails, teeth, or other sharp objects; 3) putting on the condom after the penis is erect and before any genital contact with the partner; 5) ensuring adequate lubrication during intercourse, possibly requiring use of exogenous lubricants; 6) using only water-based lubricants (e.g. K-Y Jelly or glycerine) with latex condoms (oil-based lubricants e.g. petroleum jelly, shortening, mineral oil, massage oils, body lotions, or cooking oil that can weaken latex should never be used); and 7) holding the condom firmly against the base of the penis during withdrawal and withdrawing while the penis is still erect to prevent slippage.

"Condoms should be stored in a cool,

dry place out of direct sunlight and should not be used after the expiration date. Condoms in damaged packages or condoms that show obvious signs of deterioration (e.g. brittleness, stickiness, or discoloration) should not be used after the expiration date."

The report warns against natural-membrane condoms because, "unlike latex, naturally occurring pores that are small enough to prevent passage of sperm but large enough to allow passages of viruses in laboratory studies."

More extensive discussion of correct condom use can be found in the September 1990 *FDA Consumer* article "Latex Condoms Lessen Risks of STDs" published by the U.S. Food and Drug Administration (FDA) and in the March 1989 *Consumer Reports* article "Can You Rely on Condoms?" These publications are widely available in libraries.

The religious basis for opposing condoms is a misinterpretation of the story of Onan in Genesis 38:7-10 as a condemnation of masturbation. Onan's real offense was not masturbation but refusing to follow the Jewish custom of levirate

marriage prescribed in Deuteronomy 25:5-10. He did not provide his widowed childless sister-in-law an heir for the family name as required. God allegedly struck him dead for failing to do so.

The reasoning behind the story should be clear from its final outcome. In one of the typical turns of these X-rated Bible stories, the sister-in-law, Tamar, gussies herself up as a harlot, seduces her father-in-law, and has a child by him. What a moral example!

Onanism has been used by Christian theologians to condemn not only masturbation but also use of condoms and contraception in general - even for married couples. In *Casti connubi*, 1930, the first anti-birth control encyclical of this century, Pope Pius XI cited Onan to strike fear into the hearts of married couples. The tale of Onan represents the only example of birth control that one can unearth in the Bible.

In the supposedly enlightened Sermon on the Mount Jesus proposed the Christian solution to the problem in Matthew 5: 28-30. Don't wear a condom, deal with lust by plucking out the eye and chopping off the member.

Letters

Calling All Republicans

To the Editor,

Terry Hamblin, in his letter ("Calling all Democrats"), seems to think that the reason that there is no Democrat club on campus is because the students do not have the energy or they just don't care to organize one. He is wrong on this point, as he is throughout most of his letter.

There certainly is no lack of Democrats on this campus. However, the chances of a College Democrats succeeding are slim. The Democratic Party is, above all else, a party of divisiveness. The Democrats do not see people as individuals; rather, they view people as members of a class or group. Their foundation relies on the support of special interest groups: feminists, organized labor, the NAACP, homosexuals, animal rights activists, environmentalist, etc. These groups have little in common with each other except their self proclaimed righteousness, their championing of the oppressed minority in our country. In the name of fairness and equality, they demand more and more entitlements and special treatment from the government. With the Democrats in control of the Congress for the last half century, these groups usually got what they wanted. The federal government has become nothing more than a fat sow, with dozens of little piglets fighting each other to stake their claim to a government nipple. It is this attitude that brought us the failed 'Great Society' of the Johnson Administration and the failed Presidency of Jimmy Carter. It will be the downfall of President Clinton. It is this 'oppressed group' mentality which has found a home on college campuses. It has a home here at Stony Brook. Like a true Democrat, Mr. Hamblin begs for someone to start a Democrat club rather than showing some initiative and doing it himself.

It is the College Republicans who swim against this tide of naivete and ignorance. The College Republicans have succeeded

because we share a common ideology which brings us together. It is the CRs who recognize the power of the person, not as a member of a group, but as an individual with their own talents and desires. The CRs believe in limited government, because the government should not do for someone what they can, and should, do for themselves. The CRs believe in the free market system as the cornerstone of democracy and freedom. The CRs realize that we should strive and to regain the ideals and policies of the Reagan Administration, for it was Ronald Reagan who brought us the strongest, most robust economy since W.W.II. The CRs who triumph in the end.

I invite anyone who is interested in joining the CRs to attend our semester kickoff on Tuesday February 15 at 8 p.m. in room 214 of the Union. If you have any questions, feel free to call me at 632-1968. For all you Democrats out there who wish to start your own club, go right ahead. You will be facing us in a battle of ideals and values, and you will lose.

Frank Rustyak
President of College Republicans

Statesman Should Cover More Events

To the Editor,

I am a graduate student at Stony Brook and read "our" newspaper regularly. It is hard for me to imagine that a big section of this campus community does not take much interest in the affairs of this university's administration, student body or its newspaper. But that is the impression I gather from all around campus, from Statesman and from your first editorial of this semester. It is sad but true.

I like your plans to make the newspaper more "interesting," vis-a-vis the literary columns etc. I would like to offer a suggestion too: to have a weekly summary

of "Events Around the World." Stony Brook is a multi-ethnic community and a substantial number of our students are from "other" countries. If we can provide a gist of major international events around the globe to "our" readers, it will help in two ways: attract more readers and inform the entire campus community on the whole. And isn't that our purpose? I am willing to help out with this column. And otherwise too.

Hope to hear from you. I have enclosed my business card. Please do not hesitate to contact me. Thank you.

Saifi Usmani
Dept. Mat. Sci. and Eng.

Editor's note: In our last edition, we started a new section named National Briefs. This will be featured every Thursday in order to keep the community informed

Is Athletics Why We Are In College

To the Editor,

One particularly disturbing misreading in the *Statesman* editorial about our Division IAA football pamphlet gives a good indication of what the issue is all about.

The faculty members whose 1994 salaries were quoted in comparison to those two to three times higher in physical education are not, as you put it, just "some" faculty. As the pamphlet explicitly states, these are solely teachers who have won the university's Excellence in Teaching Award. They are not like some of their loftier colleagues whose manner toward students threatens to kill curiosity and enthusiasm in the classroom. The recipients of teaching awards spend their energies critically presenting the difficult materials that is a university's mission to transmit; they do this while also responding to the diverse

personal needs of their students. These teachers are at the core of the university's enterprise.

It is a question of values. Do we value enough our school's teaching faculty or is our investment to be in next Saturday's beer and Roman circuses? On any campus a serious drama is being played out. For four years students are discovering what a mind is capable of and what their futures might be. For this the promoters of Division IAA will inevitably substitute the contrived drama of a weekend contest. Allow this, and the serious, maturing students will be pushed to the margins of the university's public presence.

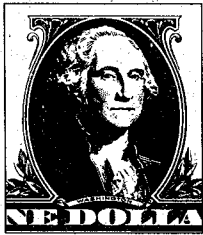
The evidence is in from the NCAA's own official statistics on the exorbitant costs of Division IAA football. It's a big loser (only an average of 1,000 students attend Georgetown's games). Division III doesn't cost much, and because of TV game revenues Division IA loses less. Stony Brook's annual budget is a fixed amount Out of it among other things come salaries for physical education teachers, recruitment of athletes, maintenance of a stadium, and so on as listed in the pamphlet. The more that is spent on these things the less is spent on library books or broken-down buildings or awards to our school's finest teachers or to minority students or others who can make the school an academic powerhouse.

All this points to the essential question: Why are you at college? Beyond the well-documented enormous financial drain on every one of us is the larger effect that any kind of Division I stadium football will have on campus. It shifts the center of gravity in a university from learning to entertainment. Before judging in favor of Division IAA football, consider once more, and carefully, what kind of university you want to say for the rest of your life you have attended.

Michael Kelly
Coordinating Committee Against
Division IAA Football

The Economics of the Citibank Classic Visa card. How no annual fee, student discounts and Price Protection create upward growth.

A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa® card. It's this last one, however, that affects most students. ¶ The Citibank Classic Visa card offers immediate savings to student cardmembers. You can now receive the Citibank Classic card with **No Annual Fee**. You can



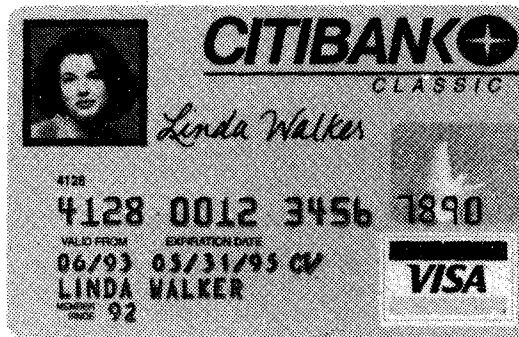
No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier. (Artist's rendering of how he would have appeared on the dollar)



capitalize on a **\$20 Airfare Discount** for domestic flights,¹ a low variable interest rate of 15.4%,² as well as savings on mail order purchases, sports equipment, music and magazines. One might even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic

card. **Citibank Price Protection** assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150.³ **Buyers Security™** can cover these investments against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.³ And **Citibank Lifetime Warranty™** can extend the warranty for the expected service life of eligible products up to 12 years.⁴ ¶ But perhaps the features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on **The Photocard**, the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, **The Lost Wallet™ Service** can replace your card usually within 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857 and 1929 can cause a downswing in a market. But with **24-hour Customer Service**, there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: **1-800-CITIBANK, extension 19.**

(1-800-248-4226). ¶ The Law of Student Supply and Demand states, "If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card." So, demand away—call.



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¹Offer expires 6/30/94. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. ²The Annual Percentage Rate for purchases is 15.4% as of 12/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. ³Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. ⁴Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. Monarch Notes® are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A.. ©1994 Citibank (South Dakota), N.A. Member FDIC.

SB Magazine

Campus Life, People and Events

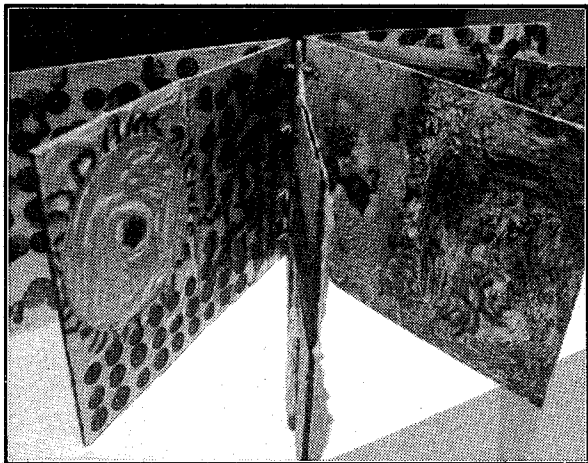
M.F.A. Show At Staller Gallery

By Bruce Baldwin
Statesman Staff Writer

Many students who visit the Staller Center Art Gallery might find themselves bewildered by the enigmatic, indeed esoteric art now on display. The work, produced by seven graduate students, ranges from the sublime, formal paintings by Gary Wojdyla to the chaotic world of Karl Kneis. In between, David Allen, Patricia Hubbard, Heejung Kim, Sally Kuzma and Dan Richholt display work that reflects aspects of modern culture and their reactions to it.

The untitled painting by Patricia L. Hubbard, ostensibly non-representational, is in fact deceptively realistic. Amorphous clouds and vibrant colors of sunset are depicted here objectively; almost scientifically Hubbard depicts this ephemeral visual phenomenon.

"Art books," which have gained main stream attention recently, are an interest of Heejung Kim. A kind of "visual diary," they step-in when words fall short in describing experiences. Resorting to "finger painting," Kim often dispenses with conventional tools. The pages, then, not only record here feelings at the time, but also bear the



Statesman/ John Chu

Heejung Kim's work at the M.F.A. Show

signature of the hands that created them.

Multi-media artist Karl Kneis has built a cite-specific installation that might remind some students of the bureaucracies of Spring registration. Magnetic tape and disfunctional office equipment make up much of his work. Kneis has, in a sense, strewn the instruments of modern bureaucracy onto the gallery floor, protesting their inefficiency.

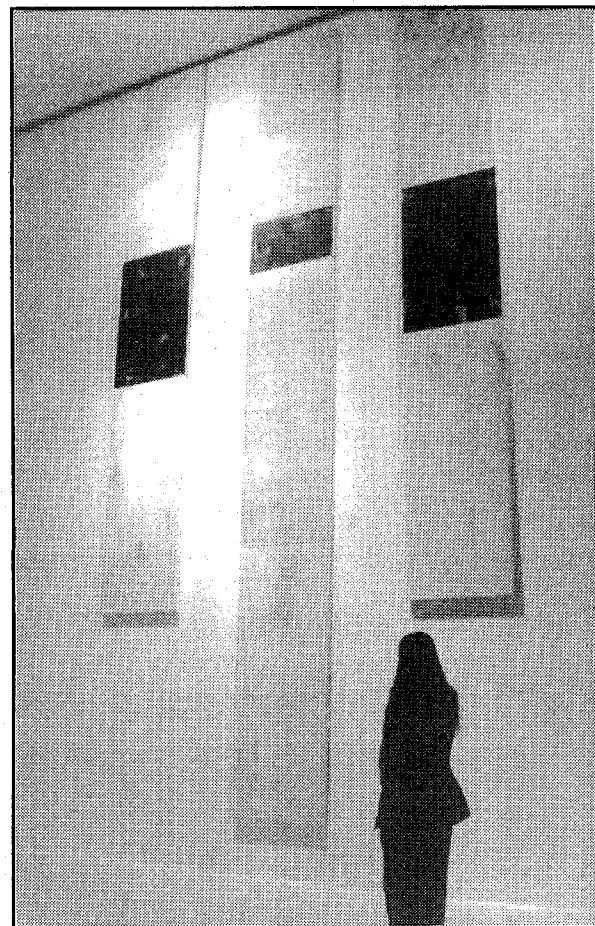
Sally Kuzma's sixty one-minute drawings record the immediate impressions and energy that are very often lost in longer studies. The initial marks made by an artist are usually charged with more vitality than the more careful, "tighter" marks which can dull a drawings energy in the end. Kuzma's outdoor subjects are deconstructed to simple gesture lines; one can appreciate them without them being representational.

Dan Richholt's *Incrustations*, a bit at visual odds with Kneis's work, nevertheless draws one into an atopia that completely rejects representing the outside world. Each piece is made of aluminum; if they had been made of iron or bronze they might be linked to the Earth's geology. Aluminum, a man-made alloy, further alienates *Incrustations* from the Earth's natural matrix. The prickly, porcupine like surface of each piece is at once visually exciting and forbidding. The physical and philosophical alienation from human experience seems to be the crux of *Incrustations*.

Gary Wojdyla's canvases inspire one to worship as if in church. The austere, indeed sublime paintings are arranged in a triptych that brings into question their supposed secular nature. The scale and height of the paintings dwarfs the viewer; one feels almost disoriented standing before them.

David Allen's garish colors with collage elements seem to be aimed at startling the viewer. His integration of photographic images placed within a painterly background entices one to make some sense of the nature of his images. Allen is also showing at the library gallery until Feb. 18 with a reception Feb. 11.

Though I have covered all the artist in this review I



Statesman/ John Chu

Gary Wojdyla's Paintings

have not, however, covered each and every piece in the show. It behooves those who desire more than this somewhat narrow account to visit the gallery. The show is currently open and will run until Feb. 26 with a reception Saturday Feb. 19 at 6:30 p.m. including a film by David Allen.

Another Success For Eminent StonyBrook Virtuosi

By David Hyatt
Special for Statesman

Students and community members had the opportunity to enjoy a performance by Maestro Gilbert Kalish and Maestro Timothy Eddy in a piano and violoncello duet. First on the program was Beethoven's sonata in g minor for piano and violoncello op.5 no.2. The usual manner of Beethoven goes fairly mechanically, the musicians perform the proper notes; but, more often than not, miss the true spirit and meaning of the music. This is the great tragedy of the general performances of Beethoven, but this travesty was not the case this chilly Wednesday evening. Kalish and Eddy maintained a level of performance few could equal. Especially worth noting is the immense detail and awareness of rhythmic vitality that both Kalish and Eddy succeeded in portraying which is so crucial to the success of a "proper" Beethoven performance. Finally, a performance has been birthed that most closely conveys and releases that wild, barbaric animal caged behind the bars of Beethoven's genius. Kalish was especially tender and sensitive to the delicate episodes of the sonata, emitting

superior control of tone color and dynamic flexibility which contrasted and enhanced the vigor of the more robust outbursts of the piece. Kalish played these delicacies with youthful exuberance much to the satisfaction of his captivated audience. His clarity and sense of uniting overall structure were carefully planned, and his sheer understanding of Beethoven's intentions, both musically and emotionally, were superlative. Truly, maestro Kalish is one of the most knowledgeable and sensitive interpreters of Beethoven, without exception, standing alongside other great Beethoven interpreters in Arrau, Brendel, Novaes, and Ax. Maestro Kalish, however, most closely reminded me of great virtuoso and Beethoven enthusiast, Seymour Lipkin, whom I had the pleasure of hearing and meeting at the Long Island Mozart Festival in 1992. However, Lipkin, as great an artist as he is, did not convey the sensitivity or rhythmic direction to the music that our own beloved Kalish had displayed so naturally. In Lipkin's defense, however, the concert was outside and he performed on an inferior instrument — a Baldwin — which aided in the lack of sonority and color; but, nonetheless, Lipkin still did not show the attention to detail in melodic structure

or the clarity in harmonic framework that maestro Kalish produced. Maestro Kalish's extreme understanding and sheer love for music were evident in his inspired playing and even in his mannerisms. Kalish grabbed intensity by the throat and drained the life from her; drinking in the precious elixir, he spewed out the purest musical inspiration and power since Horowitz.

Maestro Eddy's technical performance was outstanding. Obviously a first-rate musician, Eddy clearly displayed mastery of form, precision, and musical awareness. As an ensemble, both Kalish and Eddy demonstrated a rare polish that enveloped the audience, in turn, fueling each other and the music rather than simply settle for the less elusive and more easily attained straightforward, one-dimensional synchronicity. However, Eddy's personal interpretation of Beethoven's intensity seemed to be too relaxed compared to Kalish's crisp, drawing energy. Many found Eddy's Beethoven interpretation inferior to his 20th century readings that we were to see later in the program.

SEE VIRTUOSI PAGE 14

IN BLACK

AND WHITE

This photograph is called Skate Rats, and was taken by Chris Vacirca. This picture of Mike Downe was taken outside the Indoor Sports Complex.

The photo was shot with a Nikon F4S at 1/2000 f 5.6 using a Sigma 21-35 mm lens on T-Max 400 film.

If you have taken a photo that you would like to submit, Statesman welcomes your work. Send it to us in the Student Union room 058. Be sure to include the location, camera body, film, and any pertinent technical information.



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Early Signs Of Gastroenteritis

11

"Gastroenteritis" is a term which refers to nausea, lack of appetite, vomiting, stomach pains and diarrhea. These symptoms may follow the ingestion of bacterial, viral or chemical agents. The diarrhea usually begins abruptly, sometimes preceded by systemic symptoms such as fever. With few exceptions, the illness is self-limited and will terminate within one to five days.

Some of the most common causes are:

Bacterial agents, Viral agents, Seafood or Mushroom related toxins.

Miscellaneous- inability to digest and absorb carbohydrates (e.g. lactose intolerance); heavy metals; some antibiotics have major gastrointestinal effects.

The different organisms produce diarrhea by:

Actual invasion and destruction of the intestinal walls.

Colonizing and multiplying on the intestinal surface.

During this process, they produce toxins which act as chemical mediators and cause hypersecretion of fluids. The vast majority of episodes of food-borne illness follow the ingestion of normally safe foods which have been rendered unsafe, owing to one or more of the following factors:

- Failure to refrigerate foods properly or heat food thoroughly.
- Preparing foods a day or more before they are served.
- Allowing foods to remain at warm temperatures.
- Failure to reheat or cook foods at temperatures that kill vegetative bacteria.
- Incorporating raw (contaminated) ingredients into foods that receive no further cooking.

-Contamination by infected food handlers who practice poor personal hygiene.

A small minority of food-borne illnesses is due to the ingestion of the foods which are always unsafe, owing to the presence of toxins which cannot be rendered innocuous by cooking or other means, such as unusual types of seafood, mushrooms, shellfish and heavy metals.

The following points in the history provide useful information:

-A history of food eaten within the past 48 hours, particularly noting any deviation from the patient's usual pattern such as eating an unusual food (i.g. a special fish), eating at a restaurant, attending a picnic or pot luck dinner or preparing food in an unconventional container (e.g., in a copper pot).

-Travel history in the past ten days to a tropical or semi-tropical area.

-A history of similar illness in others suggesting a common source outbreak.

-The duration of time from the ingestion of the suspected food to the onset of symptoms gives an idea regarding the cause. Onset immediately after ingestion indicates chemical food poisoning.

-History of taking antibiotics either current or within the last two weeks is suggestive of antibiotic associated diarrhea.

-History of neurological symptoms following ingestion of canned foods suggest Botulism.

-History of HIV and homosexuality suggest the possibility of more unusual agents common to this group.

Most acute diarrheal diseases seen in the United States can be treated with drinking fluids to replace those lost in stool. Acute

diarrhea is self-limited, lasting one to two days.

One is advised to drink fluids containing glucose and electrolytes such as sports drinks. People experiencing severe diarrhea or vomiting which prevents easy ingestion of oral replacement fluids should be hospitalized.

In general, fluids such as broth, clear soups, tea, bottled beverages and saltine crackers can be taken when watery stools are being passed. When stools become soft, bread, cereal, bananas, baked potatoes and baked chicken are suitable foods. Solid food should not be resumed until stools become formed. Fats and dairy products should be avoided for the first two to three days. There is no scientific validation for these suggestions; however, they do seem to work.

Antimotility drugs such as Immodium or Kaopectate reduce the sense of urgency, frequency and stool volume. They allow greater absorption of fluids in the intestine. However, they should not be used by persons experiencing high fever and blood in the stool without medical advice.

If one has severe vomiting or diarrhea, high fever, severe abdominal pain, mucous or blood in stool, history of travel, history of unusual sex practices, he or she needs immediate medical attention. This also applies in the case of failure to respond to self-treatment in 48 hours, or persistence of elevated temperature (with diarrhea) for 24 hours.

Dr. Chandra is a 1st year intern in medicine at SUNY Stony Brook School of Medicine on clinical rotation at the Student Health Service.

Marie O. Santiago is a Woman's Health/OB-GYN/College Health Nurse Practitioner at the Student Health Service, SUNY at Stony Brook.

THE LIFE COLUMN

Dr. Samuel Chandra and
Marie O. Santiago, N.P.M.S

Reality Check: Female Condoms

By Cliff Kurkowski
Statesman Staff Writer

I couldn't get over it

My lover said I looked like a little boy playing with a new toy. Granted, this was not the most enthralling sexual experience she's ever had but, I didn't know what else to do when she came out of the bathroom with IT. I knew something was different when she stopped me cold-heartedly in the middle of our sensual, exploratory act.

She said that she had to go to the bathroom for a few minutes. A few minutes turned into fifteen by the time she was done. When she finally came out, not only was I restless to get back to our passionate session, I was also shocked to see some sort of slimy monster between her legs.

My first reaction was to point and yell, "What the hell is that?" As she waddled (like someone who had just gotten off a horse) closer to the bed, she started to tell me about REALITY.

The new female condom.

Thrilling. Just what will they think of next.

I proceeded to ask how she expected me to feel having sex within (what looked like) a Hefty sandwich bag. Of course, this question was rhetorical when she shot back with, "How do you think I feel when you slip on a condom. Same deal."

Now that sex was a disinterest as this point I decided to play journalist and do some investigative reporting.

Coming soon to a drugstore near you is the first female condom; Reality. \$7.95 for a package of three.

Reality is the first female condom for women to help protect themselves against sexually transmitted diseases and pregnancy. It has now been added to the market with IUDs, spermicides and male condoms. Reality boasts a 0.2 percent chance of breakage. Compared to the 9 to 14 percent breakage rate of the male condom.

If you had the chance to look at it like I have, this thing looks pretty indestructible.

I tried putting my fist through it, (yes men it is that big. Feeling a bit inadequate right now?) I even dropped it on the floor once, not only to stomp on it but, to check it's elasticity with the floorboard it got caught on. The thing is like a rubberband, it shot across the room.

By now, my lover is disgusted with the idea of having sex with me and the Hefty bag we call Reality.

Now that I slipped the condom over the bedpost, I asked to see the instructions on how to insert it.

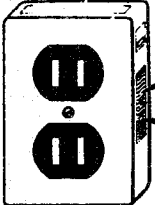
"Try standing with one foot on a chair, or sit with knees apart. Squeeze the inner ring with your thumb and middle finger. place your index finger with your other hand, spread the lips and gently insert." Seeing is believing in my case but, watching this sort of technical procedure should be done in private. I really can't see a couple enacting this as part of a procedure in sensual lovemaking.

After the shock value wore off, a new condom inserted and sensual foreplay renailed, it was time to test it from a man's point of view. Because it is thicker than the average condom, sensitivity was at a loss. At least for me. It crunched (because it is excessively lubricated) and made some weird vacuum popping sounds.

After finishing up with my lover it was time to dispose of Reality. She reached down and proceeded to clamp the condom with her index and middle finger, gently slipping Reality out of it's nesting area, careful not to let its contents spill.

She then proceeded to "carry out the garbage bag to the can" as she so subtly put it. She then turned around and said "I'm sorry." "Sorry about what?" I thought to myself. That maybe you now referred to the results of our lovemaking as "garbage" or could it be that she was sorry that my manhood is slightly hurt by the introduction of Reality.

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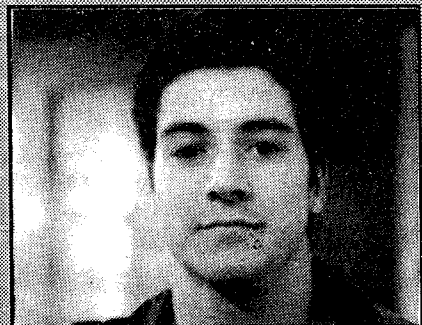
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STONY BROOK STATESMAN MONDAY, FEBRUARY 7, 1994

CAMPUS VOICES

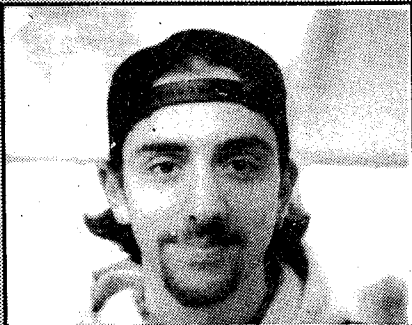
BY JOHN CHU

This Week's Question:
What new sport would you like to see in the Winter Olympics?



"Nude Luge."

Manuel Pardo, 21
Class: Senior
Major: Physics



"Recliner Chair Ski Jumping."

Fred Ceraso, 21
Class: Senior
Major: History



"Dog Bobsledding."

Alphonse Janvier, 18
Class: Freshman
Major: Undecided



"Co-Ed naked snow boarding."

Tracy Biggerstaff, 20
Class: Junior
Major: Theater

Review

Fiddler On The Roof At Port Jefferson

By Richard D. Fuchs
Special to the Statesman

Friday nights in Port Jefferson celebrate the return of Todd Reynolds to "Harrington's cafe Americain," a quaint little jazz supper club one block from the harbor featuring jazz at its best on Long Island whenever Todd Reynolds is there.

More than a fiddler, Mr. Reynolds is a violin virtuoso world class. This past

summer he toured Vienna, Berlin, Amsterdam, and London in addition to his stateside concert schedule. Last week, he performed for the annual Smithtown Arts Council brunch. His true love is for jazz as Friday night's performance made very clear. Where playing on the concert stage demands strict adherence to the written notes, a "gig" at "Harrington's" allows self-expression from the inner soul of its

featured artists.

Watching and hearing Reynolds play the gamut from the sweetest to the most raucous convinced everyone that he has no technical limitations on the violin. He can make it do anything the "classical" composers have written. But beyond that, he plays double and triple stops which technical manuals call impossible. He does so at a frenetic pace with dynamics and

rhythms of eloquence and grace.

Reynolds' off-playing time is absorbed in the real estate business. He's licensed with "The Real Estate Outlet," Buyers' Brokers in Smithtown. Picture Reynolds with his violin in tow, as a Buyer's agent negotiating the purchase of a house somewhere on the north shore. He'll soon come to be known as our resident "Fiddler On the Roof."

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To Freeze or Not to Freeze

13

By Brooke Donatone
Special to Statesman

People quickly realized that the Incredible Hulk wasn't invincible and rock music has to live on in legend. The deaths of Bill Bixby and Frank Zappa alerted many men and caused a large response to the fatal disease of prostate cancer.

Stony Brook hospital advanced its medical technology to better deal with the problem which is on the rise.

This new advancement is called Cryosurgery, which is the act of freezing cancerous tissue in the body so it disintegrates, versus a radical prostatectomy- which is the removal of the prostate gland.

Dr. Maurice Gonder, the pioneer of cryosurgery of the prostate, performed the first cryosurgical procedure this summer at the hospital.

Back in October of 1962, Gonder read various experiments and articles by Neurosurgeon, Dr. Irbin Cooper, who was freezing parts of the brain to try and cure Parkinson's disease. Gonder's cerebral wheels began turning.

"So I figured, why not the prostate?" Gonder remarked.

In 1963 Gonder contacted the necessary people and was on his way to

making history. A Hartford Grant and \$30,000 from the Lindy Corporation got him started. The equipment was adapted for the prostate and animal experimentation began. Soon the first human was operated on and it proved successful. Throughout the '60s and '70s the idea spread.

Dr. Gonder put cryosurgery in a dusty closet for awhile to pursue other urological adventures. However, in the late '80s, Dr. Gary Onik would rekindle his interest. Onik froze issues in the liver for gastric cancer and refined the equipment. A major setback with prior surgeries is that the rectal or bladder walls were accidentally frozen due to insufficient monitoring. Now, probes are inserted and monitored by ultrasound. Liquid nitrogen circulates throughout the probe and cools the tip, enabling the gland to be destroyed and absorbed by the body. A warmed catheter protects the pelvic area from freezing.

Cryosurgery and radicals have different advantages. For a young man with curable cancer, a radical would suffice. However, the drawback is that almost all would need blood transfusions. Cryosurgery is safe for genetic reasons because no tissue is destroyed, as compared to the use of radiation, chemicals, etc., that are frequently used to treat cancer.

The procedure takes approximately two to three hours. Currently for beginners it takes four or five hours because the surgery is difficult to teach.

Gonder encountered problems with insurance companies and other doctors because some refuse to recognize cryosurgery, even though it's been around for almost thirty years.

"The body of Urology hates innovators. Leaders are supposed to represent change but there is none. Change startles people and makes them afraid, so they respond negatively," said Gonder.

In future years, this procedure could be used to cure other cancers. In breast cancer a small incision could be made to insert a probe. The mass could be localized and destroyed.

Linda Improte, the Director of Program Development in Urology, is in the process of instating new programs to raise consciousness among the public. There is a wide outreach screening program established by six sites set up for January into the beginning of February. There was a screening for the Veterans at the Long Island Veterans Home and at the VA Hospital in Northport with a total of about 310 people expected to be screened. There are large screening programs in school

districts, the Coram Health center, and two large scale screenings at the medical park in Stony Brook on route 347, where over two hundred men were screened. Awareness is also being promoted by the distribution of bookmarks, brochures, and other pieces of literature to provide a large educational effort as well.

Community outreach programs were started for the care and treatment of prostate cancer, and on-going screenings were set up at the Medical Park where men can be screened for free.

The main groups that are targeted are men over fifty years old or older for a yearly PSA blood test and digital rectal exam, and men forty and over with a family history of prostate cancer.

There is also a high incidence in Afro-American men. Improte is continuing to reach minority groups as well. There is a round table discussion breakfast planned for the black ministers on Long Island.

"If a complex question has a simple answer, it's probably wrong," Gonder stated.

Gonder and Improte continue to search for answers to the problems of ignorance from health officials, and attempts to educate the public, so men don't continue to die needlessly.

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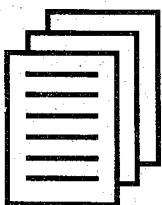
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14 Terrorist Journalism 101: Who, What, Where, How Much?

If you're not a Terrorist Journalist at heart, your first question will probably be, what is terrorist journalism? If you are, your first thoughts will be, how much can I milk it for, who can I piss off and it was my idea first. So because I can't stand others of my ilk, I will address the questions of those uninitiated.

Because the journalist is more important than the journalism, I will define what a Terrorist Journalist is, rather than explain terrorist journalism. A Terrorist Journalist is half novelist, two thirds skeptic, seven eighths conspiracy theorist and a quarter con artist descended from a gossip columnist on their father's side, with a healthy dose of torture chamber supervisor thrown in for good measure. But beyond metaphor, a TJ is really the anti-thesis of

the fabled "crusading journalist."

The crusading journalist of old exposed poverty, injustice, degradation and filth in the hopes that some erstwhile politician would do something about it. Some notable

examples of this rabble are Jacob Riis and Upton Sinclair. These are the lowest, muckraking busybodies



MY SB DIARY

Vincent Grasso

on the face of the planet. They go poking their noses into all the wrong holes. But don't worry, some noble TJ will usually be hiding in one of those holes with a large pair of lawn shears. Muckrakers are inarguably the lowest form of filth on the planet. The sole motivation for their activities are that they lead exceptionally

boring lives and are probably just scraping past the poverty level. So what do they want? They want to be loved by the other low lifes in society. But what we hate most about these muckrakers is that once they get all their good dirt, they spill the beans. No blackmail, no bribery. They just do it to be "good." To hell with that. I'll take ownership of some cold water tenement over the love of some filthy rug rat any day.

Terrorist Journalist do not like to expose poverty, injustice, degradation and filth simply because they tend to revel in it. Some are lucky enough to even make some money off it. This doesn't mean all TJ's are conservatives, politically. Actually, to take sides goes against the very foundations of terrorist journalism. To side with anyone would leave one without half their victims. Terrorist Journalist enjoy both sides of the political spectrum. They enjoy the unadulterated greed of the right and the moral permissiveness of the left.

To be an effective TJ, you must know

most of the story before you get to the scene. Most other journalistic sorts are out looking for truth, justice and the American Way, whereas a TJ is simply looking for a story they would like to read. So even if what you write isn't true, it's probably going to be more interesting to read.

But in the end, what's best about Terrorist Journalists is that they do not possess the gooey self-righteousness often associated with journalists. We don't believe the pen is mightier than the sword, which is why we carry swords, or at least repeating shotguns. We don't want to save the world, we want to burn it down. That way we have the scoop before anyone else.

So, after this large description, you're probably asking yourself, what's the point? The point is this column will present all the interesting events here at Stony Brook in true Terrorist Journalist style. After the explosion let the pieces fall where they may.

Another Success For Eminent Stony Brook Virtuosi

VIRTUOSI FROM PAGE 9

The Carter sonata required even more of a response to rhythmic awareness and articulate execution; for, here, ignorance of such principles would inevitably lead to a vague and muddy rendition of musical jargon. This music, through these esteemed virtuosic hands, was transformed into a distinct materialization and representation of pure human emotion, rather than merely an obedience of the composer's intentions. The attention to rhythmic clarity and vibrance, which was so vital in the Beethoven sonata, was actually a prerequisite for even considering success in the Carter sonata. Both Kalish and Eddy performed such tasks in perfect stride, well aware of the danger failure

would hold for them. Undaunted, however, they continued the high quality of performance even since the first strains of Beethoven reached eager ears. Particularly noteworthy was Eddy's command of the violoncello in the difficult pizzicato passages; again, making the difficult both inevitable and easy — a sign of a true and complete virtuoso.

Now, we turn to Shiela Silver's sonata for violoncello and piano (1988). The beginning of the sonata was reminiscent of Debussy's harmonic color, especially in the first variation. However elegant, I found such accompaniment unpianistic and wanting for both greater tonal color and pianistic structure. Kalish and Eddy played delightfully and created a greater interest than what lie hidden in the notes themselves. Certain variations; especially the fifth, as well as the finale, reminded one of Prokofiev regarding harmonic choices, rhythm, and the greater treatment of the piano as percussion. Eddy, once again, found an elegance in the music most assuredly elusive to lesser musicians, and the successful Russian-oriented vibrance of the second variation was successfully captured by both musicians, even if the composition was not wholly original. Occasionally, we hear strains resembling influence from Prokofiev's Fourth symphony op.47/112, and certain piano works of Debussy and Ravel. As a tribute to Kalish and Eddy, there was no sense of diminished concentration, intensity, or awareness that is unfortunately common among most 20th century performances. Again, in this aspect, we witness the superiority of Maestro Kalish

and Eddy as distinct from mainstream performers.

Also on the program was a sonata for violoncello and piano by the esteemed composer, Sheila Silver. Unfortunately, the sonata was coolly received as many people found the composition lacking in unity both in the individual variations and as a cognitive whole — in my opinion, due to the failure of accumulative thematicism.

The transcribed Franck sonata fully showed both Kalish and Eddy at the height of their virtuosic powers. Both musicians exhibited supreme control and mastery of technical hurdles. The brilliant writing for piano was especially florid and pianistic, hinting of the great and transcending pianism of Sergei Rachmaninoff soon to come (1873-1943). Maestro Eddy expressed beautifully the affection of Franck's tender sensitivity to the violoncello, and Kalish's accompaniment was purely sublime. Throughout the concert, but especially obvious in the Franck and Beethoven sonatas, one can easily witness a keen sense of communication — a vital element in ensemble playing. As for the sonata, the final movement begins with an opening resembling Beethoven's Piano trio no.6 in B-flat major op.97 "Archduke" (Allegro moderato). Franck was knowingly influenced by Wagner and Liszt, but the correlation to the influence of Beethoven in his music is unclear. The closing of the final movement was especially brilliant and successfully transformed by Kalish and Eddy into phrases of pure delight, majesty, and power.

Admittedly, the concert was a huge triumph, not only for Maestro Kalish and Maestro Eddy, but for Stony Brook as a highly underestimated institute of talent and culture in music and art that could match the greatest strengths known. This superb concert has reaffirmed this in many people's minds, and established Stony Brook as a serious music center with Gilbert Kalish and Timothy Eddy as just some of the world-class musicians who comprise the musical hub of Stony Brook's music department. If you are still not convinced that Stony Brook can compete in the highly competitive world of musical performance, both nationally and internationally, you made a grave error in missing a historic and overwhelmingly convincing concert. For when Gilbert Kalish and Timothy Eddy

played their instruments, no living human could have removed themselves in admitted superiority, or in the idea that there was an iota of knowledge that could be imparted through discussion or demonstration. Yo-Yo-Ma, Leon Fleisher, and Stefan Litwin are only a few great musicians who would agree with me.

Moreover, Kalish and Eddy, as well as the audience, enjoyed themselves and the music; from the warm post-concert embraces, to their precious mannerisms evident during the sunshine and joy of the Beethoven through the majestic power and tragedy of Franck and Carter. Unavoidable is the fact that all who attended this concert

shared in the witnessing of true artistry. Such a performance warms the soul and touches the heart in a unique and unforgettable way. Racial barriers, hatred, and prejudices are ripped down, for music creates a melting pot of humanity and emotion — uniting instead of dividing; uplifting instead of degrading. After the last notes were played, the final embraces exchanged, and thundering applause was choked into silence, a sense of deflation set in. It was then when we all realized that the return to earth from such an emotional and musical journey was soon upon us; only to remember that dearest winter, who didn't get a ticket, awaited us with open and vengeful arms.

REVIEW

King's X "DOGMAN"

By Tom Berkin
Special For Statesman

As John Lennon was the "Eggman," Doug Pinnick is the "Dogman." Pinnick is the lead vocalist and bass player of the southern power-trio, King's X. "Dogman," the band's fifth album release, is a mixed bag of melodic vocal harmonies and heavy metal guitar riffs. There are three outstanding, 'ready-for-the radio' tracks on the fourteen song CD: "I Pretend," "Black The Sky," and the title cut, "Dogman."

King's X first came to national attention in 1990 with their song "It's Love," off their album "Faith, Hope, Love." Their subsequent self-titled release in 1992 fell flat in radio airplay and record sales. 1994 brings "Dogman", which should prove to be their return to the spotlight, despite the album's funny name.

The album was produced by Brendan O'Brien who has produced bands like Stone Temple Pilots and the Red Hot Chili Peppers. O'Brien's production influence is evident in such tracks as "Black The Sky," which is a musical cross between the Chili Peppers, Black Sabbath, and Pearl Jam.

Fans of intelligent, prophetic lyrics won't find much here, most of the lyrics penned by Pinnick are simple pop nursery rhymes. Lyrics like: "Mr. Rush Limbaugh giving me the facts / treetops falling and the



newsman yaks / I'm thinking about Carter and how I'm gonna be taxed," are typical of this album. On the other hand, one doesn't listen to King's X for what they have to say, but how they say it.

King's X includes at the end of the album a "recorded-almost-live" version of Jimi Hendrix's "Manic Depression." Covering Hendrix's material has become a current trend in music today; this cover is a marginally competent one; Hendrix fans won't be disappointed, but they won't be amazed either.

Overall the album, relatively long at nearly sixty minutes, is a good effort. Fans of King's X will like the trademark vocal harmonies on this album, and won't be disappointed by the band's musicianship. People unfamiliar with King's X will like the album if they are fans of bands such as Queensrÿche, Rush, Zebra, or Triumph.

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Mentors and Role Models for Women

By Thomas Masse
Statesman Sports Editor

The Girls and Women in Sports Day Honors Committee yesterday awarded ten women who, said Stony Brook's Woman's Athletic Director Sandy Weeden, "have been the mentors and role models for literally thousands of women, both students and colleagues."

The ten women were honored in a ceremony during the halftime activities of the Stony Brook versus Elmira College basketball game on the day designated Girls and Women in Sports Day. According to Weeden, the committee based their selections on "the length and quality of their professional commitment...their devotion to students and their unselfish dedication of time and energy to the development of competitive opportunities for girls and women in Nassau and Suffolk Counties."

Weeden also commented that the honorees were, "catalysts for change in removing the barriers that precluded equitable treatment for girls and women in sport...and possess great character and integrity and represent some of the very best leaders that Long Island has to offer."

The women were also presented proclamations from Suffolk County Executive Bob Gaffney.

The following are excerpts and paraphrases from Weeden's notes she referred to as she introduced each recipient:

Judith Salerno

Salerno, who was unable to attend due to health reasons, has been teaching physical education in the Bellmore-Merrick School District for 28 years, and served as the athletic coordinator at Merrick Avenue Junior High for the last thirteen years.

In addition to her many prestigious memberships and officer positions, she has been awarded the Distinguished Service Award (1981) and the Amazing Physical Educator Award (1989) from the Nassau Zone of NYSAHPERD, the Community Service Award (1983) and the Outstanding Professional Award (1989) from the Bellmore-Merrick Secondary Teachers, a 20th Anniversary Award from the New York State Special Olympics, and the Modified Committee Award (1993) by Section VIII of the NYSPHSAA.

Marie MacGlynn

MacGlynn has been a physical education teacher in the Mattituck/Cutchogue School District for 27 years. She has coached field hockey and softball for 22 years and has been the Director of Physical Education and Athletics for 17 years. She has also been the advisor of the cheerleaders and the kickline.

She has been the chair of the Section XI Scholar Athlete committee for seven years, softball chair for eight years, and has been vice-president and secretary of the Athletic Directors association. She has also been secretary, treasurer, and president of Conference IV and a member of the Executive Board of the Mattituck Booster Club, for which she received a recognition award for her fifteen years of service.

Pat Karas

A physical education instructor for 27 years in the Harborfields School District, Karas's coaching career of sixteen years has been involved in softball, basketball, and bowling. She designed the high school Health Education curriculum, including new units on AIDS and Family Life. She designed the grades 5-8 phys ed curriculum and coordinates the middle school athletic program consisting of 22 teams. In the last few years she had dedicated time and effort



Statesman/John Chu

Award Winners (from l. to r.): Millie Wilcox (accepting for Judith Salerno), Marie MacGlynn, Pat Karas, Terry Fishberg, Rosalie Falco, Barbara DiPalma, Diane Conrad, Joanna Commander, Inez Beyer, and Dr. H. Jean Berger.

in working with overweight children and adaptive physical education students.

Terry Fishberg

Over the last 22 years, Fishberg has taught physical education at Brooklyn College, Hofstra, Farmingdale, and Suffolk County CC. She was a softball official for 17 years and has been officiating volleyball since 1967. She has served as chair of the Suffolk Board of Girls Volleyball Officials, chair and rules interpreter of the Suffolk Board of Volleyball Officials, chair of the Suffolk Board of Softball Officials, and an official for World Team Tennis. She was also president and contract negotiator for the Suffolk County Board of Women Officials, where she is mostly responsible for achieving pay parity for women officials.

Rosalie Falco

Falco has been a phys ed instructor in the Three Village School District for 26 years, and for ten years she coached field hockey, basketball, and softball. She has served as chair and membership chair of the Suffolk County Board of Women Officials, secretary of the Suffolk Board of Girl's Volleyball Officials, president of the Suffolk Board of Boy's Volleyball Officials, and is presently the Collegiate Assigner for Volleyball in Suffolk County.

Barbara DiPalma

DiPalma has been teaching in the Great Neck School District for 32 years, and has served as the department head of Physical Education as the Girl's Athletic Director at Great Neck North Middle School since 1973. She also served as president, vice-president, chair of Sports Days, Career Days, Fundraisers, and numerous other committees of the Association of Women's Physical Educators in New York State. She was awarded the AWPENYS State Service Award, the NYSAHPERD Service Award, AWPENYS Woman of the Year, the Amazing Person Award from the Nassau Zone of NYSAHPERD, and she was inducted into the Cortland College "C" Club Hall of Fame in 1983.

Diane Conrad

Conrad served as the girl's varsity basketball coach for 22 of her 27 years as a phys ed instructor at Bethpage High School. Included in her over-300 victories was a Nassau County Championship in 1985/86. In her thirteen years as the school's golf coach, her teams have captured Conference titles in 1992 and 1993 and placed third in

the Nassau County team championships. She also served as vice-president of the Nassau County Girl's Basketball Coaches Association and the Nassau County Golf Coaches Association. She is currently the Girl's Athletic Director at Bethpage High School.

Joanna Commander

Commander has been teaching for 24 years in Elmont and Lynbrook. Presently, she is the District Chair of Physical Education/Health and Athletics in the Lynbrook school system. She has coached field hockey for eight years, softball for five, and basketball for thirteen at Elmont High School. Her career coaching record is 110-28, and her basketball team won championships in 1974, 75, and 81-86. She served as the assistant coach of the Empire State Team in 1975 and 1980 and of the *Newsday* Classic LI team in 1982, and as head coach in 1983. She was awarded Division Coach of the year in 1983, 84, and 85, and *Newsday* Coach of the Year in 1986. She has also received two service awards from the Council of Administrators in 1990 and from the Nassau County Girl's Basketball Coaches Association in 1990.

Inez Beyer

In a career that has spanned 31 years in the Long Beach Public School System, Beyer has coached six varsity sports for 25 years. She accumulated over 100 victories in badminton, volleyball, basketball, and boy's tennis, and over 200 wins in girl's tennis. She was selected as Coach of the Year for boy's and girl's tennis. And, she has been the Athletic Director of the district for 18 years.

Dr. H. Jean Berger

Dr. Berger retired in 1980 after 34 years of serving the community as teacher, coach, and administrator. In 1951, Berger was vice-president of the sport leadership section of DGWS (now NAGWS). She was the very first president of the Suffolk County Girl's Athletic Association in 1949. She served as vice-president of Section XI when the Girl's Athletic Association was incorporated into the structure. She was a basketball official for 25 years. She was a member of the Suffolk Zone of NYSAHPERD, and president of NYSAHPERD, the Association of Women's Physical Educators in New York State, and the Eastern District Association of AHPERD.

SPORTS TRIVIA QUESTION OF THE WEEK

Congratulations to SENIOR Jonas Lerner, a 20 year old English/Political Science major, who had the correct answer to Thursday's Sports Trivia Question. Starting today, Jonas will be enjoying his prize of one free pretzel and one soda every day for a week, compliments of Stony Brook Pretzel Service and Sports Complex Concessions, Inc.

The question was "What are the two nicknames [of Stony Brook's official school colors]?" The answer we were looking for was "blood and concrete," but we also gladly accepted "blood and cement" and "blood and stone."

We had a greater number of calls this week than last. Thanks... we appreciate everyone's enthusiasm.

Join us again on Thursday for another question (a pro sports question, possibly about NBA all-stars) and another chance to win.

Remember, *You haven't experienced Stony Brook until you've experienced a Stony Brook pretzel.*

Be the first on your block

A limited supply of first-run T-shirts with the new Stony Brook coordinating logo will be available at the Department of Athletic's press conference on Wednesday. At noon sharp, the Department will be set to unveil the University's new nickname and coordinating logo. The press conference, to be held in the main lobby of the Indoor Sports Complex, is open to the public. The conference will be followed by an invitation-only luncheon.

Men's Hoops Get Back in Win Column

The men's basketball team hit the road and came up with a important win at Manhattanville, Thursday. The Patriots beat their hosts 78-70 on the five of seven shooting for sixteen points by sophomore Ron Duckett. Freshman Billy Turnage and junior Michel Savane both pumped in 12 points each, and Savane added 14 rebounds. Junior Orlando Reid swatted away five of Stony Brooks nine blocked shots.

The Brook led by 11 at halftime and shot 55 percent in the second half to earn the victory. The men play at home tonight against Skyline Conference rival Hunter College at 7:30 p.m.

Big Track PAC Attack

The Stony Brook women won their side of the PAC Championships yesterday

in the Indoor Sports Complex. With a point total of 120, the Lady Pats beat the next best finishers, Medgar Evers, by 41 points. For the Brook women, Julie Bonura was a two-time winner, coming up victorious in the 200 meter dash at 26.70 seconds and the long jump with a leap of 5.46 meters.

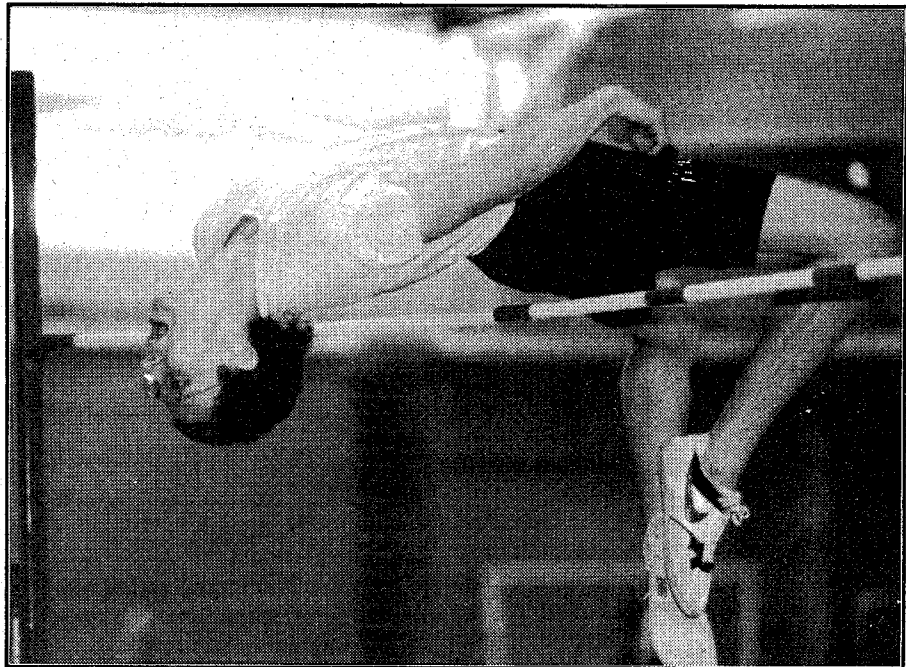
Also for the Lady Pats, Danielle Modica won the high jump with a spring of five feet, and Luci Rosalia won the 3000 meter run with a time of 12:30.80. The Brook women also captured first in the 4 x 800 meter relay.

The men did not fare so well, finishing behind USMMA, who scored a total of 99.5 points. The Brook (89 points) did have something to cheer about, though. Roger Gill qualified for the Division III Nationals, winning the 400 meter dash in a time of 49.70 seconds. Jeff Morgan won the 55 meter hurdles in 8.30 seconds. Like the women, the men also claimed victory in the 4 x 800.

Stony Brook takes Manhattan

The Stony Brook men's basketball team will be facing Manhattanville in Madison Square Garden on Sunday, February 27 at 2:00 pm. The Stony Brook game will follow the St. John's/ Syracuse 12:00 pm game.

Game tickets are available from Judith Christ in the main office of the Indoor Sports Complex. Tickets are good for



Statesman/ Chris Vacirca

The men's track team finished in second place behind Kings Point

admission to both games and cost \$18. Advance discount train tickets are also available through Men's Athletic Director Sam Kornhauser (and *not* at the station) before February 25. A round trip ticket to and from the game will cost \$6 and must be used that day. The train to the game leaves

Stony Brook station at 9:02 am and arrives at Penn Station at 11:05 am. Any train that does not run through into Monday can be taken for the return trip.

For more information, please visit the main office of the Department of Athletics in the Indoor Sports Complex.

Get The Facts. Read *Statesman*. Twice Weekly.

Campus Notices

STUDENT ASSISTANTS needed to work on Commencement Day - May 15. Spring housing move-out deadline will be extended for successful applicants. Apply at Conferences and Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. **No phone calls, please.**

1994 Summer Session Information: All current undergraduates were mailed preliminary summer course announcements in December. Since then the following courses have been added to the summer course schedule:

BIO 152 Principles of Biology: From Molecules to Organisms (Term I)
CHE 131 General Chemistry I (CHE 132 was already scheduled) (Term I)

CHE 133 General Chemistry Laboratory (Term I)
CHE 134 General Chemistry Laboratory (Term II)
CHE 321 Organic Chemistry (Term I)
CHE 322 Organic Chemistry (Term II)

CHE 327 Organic Chemistry Laboratory (May 24-July 7). Note: Students registered for CHE

321 in Term I may petition the Chemistry Dept. to take CHE 327 as well.

CSE 230 Introduction to C and UNIX (Term II)
PSY 303 Research Methodology Laboratory (Term II)

SOC 201 Research Methods in Sociology (Term I)

Additional copies of the preliminary course announcement and the list of added courses are currently available in the following offices: Center for Academic Advising, New Student Programs (Orientation), Office of Records/Registrar, and Summer Session. Course bulletins will be available in early March at these offices and the academic departments.

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Difficult Decisions

I am glad not to be the one to have to choose a Fall '93 Stony Brook Coach of the Year. However, if I were to be so bold, the following represents my decision process.

First, I present the nominations. This is the easy part. The three nominations are Sam Kornhauser (football), Teri Tiso (volleyball), and Nick Sansom (men's soccer). While I could have nominated every fall sports coach, I think that these three brought their respective teams places only they and their staffs conceived.

Sam Kornhauser planted the seeds of his system of football ten years ago. It has been a long and difficult road to the harvest, but the first fruits of "Korn's" ideas have begun to ripen. The football Patriots posted their best record in Kornhauser's tenure (6-3-1), bettering last years 5-5 record considerably. What is even more impressive is that the Brook played only three home games this season, winning all of them and playing better than

.500 on the road.

After their phenomenal season in 1992, and after losing two-time All-America Stasia Nikas, no one expected the volleyball team to perform half as well as they did. In fact, Tiso coached the team to another NCAA tournament appearance, beating Cortland in the first round, and taking Rochester to a fifth game in the Sweet Sixteen. Tiso believes in "sound mind, sound body, sound spirit" and she does not allow her athletes to approach academic jeopardy.



SCARLET AND GRAY

THOMAS MASSE

Like Kornhauser, Nick Sansom's teams have steadily improved over the his three years as head coach. This year, the team posted an 8-8-2 overall record.

However, they captured their first Skyline Conference Title with a conference record of 4-0-1. And they, I think, were robbed of a NCAA tournament bid.

Well, kids, those are the basics. Those are the fundamental facts. I am glad I do not

have to make the choice. Good luck to whoever decides to take the next step. But if I were to choose one of them, it would have to be ... (to be continued)

Beating a Dead Horse

Just when you thought it was safe to continue a normal, uninhibited daily routine, you get a couple of nasty letters. I would like to respond to two letters, one of them written by Michael Kelly appearing on page 7 of today's issue, and the other by Shari Osborn that will appear Thursday.

First, Mr. Kelly, I personally take offense to your attacks on Department of Athletics administrators who you claim to "threaten to kill curiosity and enthusiasm in the classroom." Where is your concrete proof? You have none. Zero. Zip. Ziltch. Do you know any of your victims personally? I doubt it. Did you attend Saturday's Girls and Women in Sports Day Conference, and did you listen to our women athletes describe the positive effect of athletics on their academic careers? Did you hear them say that their coaches are sometimes more concerned about their academics than "some" professors are? No, you did not.

When you obtained your statistics on D-IAA football, did you consider that Stony

Brook will be entering a non-scholarship conference and that all other expenses will be relatively equal to what they are now? No. Plainly and simply, no.

Now, Mr. Kelly and Ms. Osborn, the salaries that Mr. Cole and I reported are up-to-date as of 6/28/93 (in case you missed that in our columns), not 1992. How do we know this? Because a salary is listed for Dean of Athletics, Dr. Richard Laskowski, who came to Stony Brook in 1993. (St. John's paid him in 1992). We obtained our numbers from the Office of Finance and Management. Where did you acquire yours? If you could possibly show me official lists backing-up your claims, I will gladly concede this point.

Now, outside of the salary issue, what about all of the other misinformation printed in the pamphlet? And how about issuing an apology to Dr. Laskowski for calling him "Coach Laskowski" and not using his proper title, the way you would for any member of the esteem academic community? I know...how about publishing a new pamphlet with the correct information.

And Finally...

Whoomp, there *what* is?

Workshops Chock Full O'Information

By Thomas Masse
Statesman Sports Editor

The third annual National Girls and Women in Sport Day Conference was called a huge success by its organizers and all who attended. One of the biggest reasons was the content and quality of the workshops that were offered.

Four workshops were run, two at a time, during the afternoon. At 11:30 a.m. "College Workshop for Parents and High School Athletes" was instructed by Associate Director of Admissions Judy Berhannan and women's soccer coach Susan Ryan, and "Eat and Be Fit: Nutrition and Exercise" by Director of Wellness Center (and volleyball coach) Teri Tiso.

Tiso hit upon ten major health and fitness issues throughout her forum, for the most part disavowing numerous myths and proclaiming the new theories of diet. Among the main points of the discussion were "always eat breakfast," "train your body not to store fat," "vitamin supplements are unnecessary," "diet is a noun and not a verb," "body-fat percentage is more important than body weight," and "drink plenty of water."

Sound and Timely Advice

In light of the constant bombardment of 'information' most of us endure from TV and elsewhere concerning health and fitness, Tiso presents a number of guidelines and recommendations to help sort through the inundation. More importantly, she addressed health concerns particular to women. "Some women lack in iron, but instead of supplements, try to get your iron from green, leafy vegetables or fortified cereals," said Tiso. "Females should aim for between 18 and 23 percent body-fat...your percentage should be checked by a trained person only," noting that many organizations will test body-fat percentage incorrectly and then try to enroll someone in a precarious weight-loss program.

Tiso continued, "losing weight is easy. Keeping it off is the problem. Only long-term changes in diet will produce the desired effects. Tiso recommends a diet of between 2000-3000 calories a day for most women, and added that no one should ever consume below 1200 calories. Finally, the Wellness Director endorses exercise three to four times a week, every other day for about thirty minutes, noting that "the best exercise is the one you do" and "anything beyond 45 minutes is for reasons other than general

health."

For more information on health and fitness, contact Tiso or visit the Wellness/Living/Learning Center on Tuesdays at 7:00 p.m. in Dreiser College.

Woman Athletes Speak Out

The panel at the "What It's Like to Be a College Athlete" workshop consisted of five of Stony Brook's women athletes from four different sports. The group, introduced by Tiso, spoke on various issues, most importantly time management and the transition from high school to college.

On the former topic, senior Rokhaya Cisse, a Dean's List chemistry major who runs for Stony Brook women's track, said that a big concern of parents is their children's time management skills. She said that coaches go out of their way to help athletes schedule their time properly. Not only that, but the Department of Athletics has set up study hall time slots to insure that athletes are getting their class work completed. In fact, some coaches require their own study halls, in addition to the Department's schedule.

Regarding the transition from high school to college, senior softball player and History/Social Sciences dual major Kerry Diggin spoke. "You're on your own

in college. You know what you have to do, and you have to do it," she said. "Sports were after school in high school. In college, you have to schedule it in yourself. It's an experience that will carry over into the remainder of my life."

"What's Important to Me"

Betty Develus of the Lady Patriots volleyball team is a senior looking to complete her Athletic Training certification. She said that one of the largest factors that brought her to Stony Brook was visiting Hofstra and seeing the Brook battle them in a volleyball match. After the game she attended, she knew that she would transfer from her old school, not to Hofstra, but to Stony Brook.

One thing Develus said she has gained from her experiences in women's athletics at Stony Brook was confidence. "I believe in myself, and now I'll always have that."

While the workshops did not attract the crowd the conference organizers were hoping for, they were definitely immensely successful. With consistent quality in the future, the workshops should attract larger and larger crowds, providing important information to students, parents, and the greater community.

Join Statesman Sports

Write for the best damn' sports section in Stony Brook (and we mean it). Call the legendary Tom Masse at 632-6479 to get the info to join Stony Brook's greatest team. Tea and Crumpets Sold Separately.

Statesman Sports. We Always Know The Score.

Pats Squashed 'Em

19

By Thomas Masse
Statesman Sports Editor

The Patriots squash team dropped only one game in 31 to demolish visiting Fordham 9-0. With the win, the squashers improved their season record an amazing 15-3.

Stony Brook's number one seed, senior Gavin Appel, was the only Patriot taken to four games. He did, however, easily defeated his opponent 15-6, 15-9, 13-15, 15-2.

Stony Brook has already won as many games to this point than they did all last season (15-12 overall). There are a few explanations for the turn-around. The first reason is that the team lost only one player to graduation last year, so the team has a wealth of experience.

The second reason is their first-year head coach, Peter Schultheiss. Schultheiss, who played on Stony Brook's very first University squash team from 1966-1968, said "I have a slightly different approach than coach [Bob] Snider. We do drills to help the players improve their shots and we don't play as many games against each other. We also do a lot of conditioning work."

Number two seed, senior Craig Appel described the impact of the new system. "We're playing and practicing a lot harder this year," he said after his 15-6, 15-5, 15-3 drubbing of Fordham's Noel Juguigon. "You can get away with a lot if you can run and hit well - even if you're inexperienced. We train hard so if it goes to a fifth game, we'll usually win because we're better conditioned."

"He says 'just go out and do it,'" said senior Sebastian

Shap of his coach. "He's always there and he motivates us. They [Schultheiss and volunteer assistant coach Joshua Smyth] come out on the court and talk to us. It makes a big difference and it shows in the scores." Shap later added that even though squash is a team sport, it involves singles competition. He said that the coaches make the players feel "like we're all in it together."

On the other hand, Schultheiss refuses to take any of the credit. "I was very fortunate to inherit a very good group of players from coach Snider," he said. "And I've been able to help them develop their talent a little more."

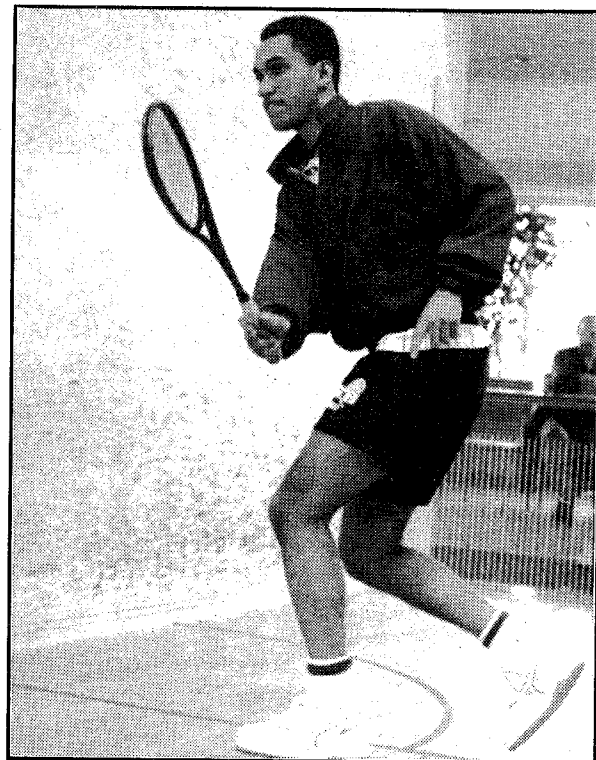
Shap, who beat his opponent 15-4, 15-7, 15-4, and senior Sherry Irshad, who downed his 15-3, 15-9, 15-4, have combined to make the Patriots number six seed position 17-1 so far for the season. Irshad currently possesses the Brook's best win percentage at .944 (17-1).

"These guys have a legitimate chance to finish top ten in the country," said Smyth. That would be a phenomenal accomplishment, considering that squash is not placed into divisions like other collegiate sports. "The top ten in the country is the top ten in the country."

"They've smelled success," said Schultheiss. "And they want more."

Incidentally, the squash team is looking for freshman and sophomores with racket experience (racquetball, tennis, badminton) who are interested in developing their skills for open positions next year.

The Patriots see their next action Wednesday at Columbia at 4 p.m.



Satesman/ John Chu

Number 2 seed Craig Appel warms up for his 15-6, 15-5, 15-3 pummeling of his Fordham opponent.

Brook's Defense Guns Down Soaring Eagles

FROM WOMEN'S HOOPS PAGE 20

another team, "came into our building and dictated the game we played."

As usual, the Brook came out smoking, grabbing a 14-4 lead behind four points each from Joan Gandolf, Ngozi Efobi, and Renee Raleigh. Stony Brook applied a full-court press for the first ten minutes of the game, but most of the starters picked up two quick fouls, and they settled back into a more "relaxed" defensive position.

However, a 9-0 Elmira run over the course of a minute and a half put the Brook down by one with 15:07 to go in the first half. McMullen called a timeout, and when Stony Brook re-took the floor, they hardly looked back. After trading three baskets apiece, the Lady Pats reeled off fourteen unanswered points, and the Soaring Eagles began fluttering hopelessly.

Offense Off the Defense

McMullen pointed to defense as the key. Gandolf "was all over the floor" and Efobi "did a lot of tipping," he said. In fact, Efobi's tipping created a slew of turnovers (Elmira turned the ball over 27 times compared to USB's one), and she, herself, had two steals and two rebounds to go with six consecutive points during the stretch.

Elmira made a brief comeback toward the end of the half, mostly on free throws. "We let them back in the game, basically," said Kim Canada. McMullen added that the four one-on-one situations that Elmira scored on were created by "stupid mistakes that kill us."

Still, at the break, the Brook carried a fairly comfortable 48-

37 lead into the locker room.

The two teams traded six points each to start the second half, but once again, the Lady Pats beat the Soaring Eagles at their own game. Stony Brook piled up another 17 points to Elmira's five, in essence, to seal the game. From 71-48, the Brook coasted to the 90-66 margin of victory.

On the afternoon, Gandolf had 26 points, nine rebounds, and six steals. Efobi dumped in 13 points, hauled down 13 boards and had four steals, and Raleigh drained the bucket for 15 points to go with five assists. Canada also dished five assists, and Donna Murphy nailed two of four from downtown. Stony Brook out-stole and out-rebounded the visitors 20-4 and 52-40, respectively.

No Place Like Home

Except in scoring, the stats from Thursday's game against visiting John Jay appear uncannily similar. Richshawna Sims

connected for 18 points, followed by Gandolf's 17 and Canada's 12, to annihilate John Jay, 86-19. John Jay (3-13) listed only seven players on their game roster and shot only .174 from the field in the rout.

Notes and Stuff

The team has now won three straight overall, and thirteen straight at home. Canada suffered a minor shoulder injury with four minutes to go in the first half when she dove in a steal attempt. She returned in the second half. Peterson sat out Thursday's victory, presumably due to lingering effects of her recent ankle injury. After the game, Gandolf said that the Brook may see the Soaring Eagles again in the State's. "No problem, though," she smiled as she headed to the locker room.

They see their next action on the road at York college on Wednesday at 6:00 p.m.



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MONDAY, FEBRUARY 7, 1994

Sports

INSIDE

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Conference

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Pats Squash Rams

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Breaking Down the Barriers

Third Annual Girls and Women in Sports Day Bigger Than Ever

By Thomas Masse
Statesman Sports Editor

For many, it has been a long time coming; and for others, it is just the beginning. The third annual National Girls and Women in Sports Day Conference was deemed a huge success by everyone involved.

"It's getting bigger and bigger every year," said Stony Brook's Women's Athletic Director Sandy Weeden. "Women don't get much recognition, and we started something that's really catching on, and people really think this is a big deal." Although no crowd estimate could be obtained, the consensus was that the event attracted a much larger crowd than past years.

There were three phases to the conference. First was a series of four workshops presented by administrators, coaches, and athletes. Running simultaneously were two separate sports clinics for children ages 6-12. The clinics were conducted by Stony Brook's women athletes. Finally, a halftime ceremony honored ten women who aided in "Breaking Down the Barriers."

"In 1987, Congress declared that a day be set aside in the month of February to honor women in sport," Weeden said during her halftime remarks. For three years, the women of Stony Brook have honored a new tradition in the spirit of their predecessors. While the history of the conference is short, the history leading up to the conference is inspiring extensive.

Within the ten women honored during the halftime ceremony, lay nearly 300 years of leadership and pioneer spirit. They have been "mentors and role models for literally thousands of women" and have blazed new paths for those that follow. They have dedicated their lives to the advancement of women, in athletics and in general, through their teaching, coaching, and administrative positions. **Workshops Provide Wide Range of Info**

The workshops provided students, parents, and others with insights and valued information, most of which can be applied

far beyond the reaches of athletics. Perhaps the workshop most beneficial to the widest audience was "Eat and Be Fit: Nutrition and Exercise" presented by the Director of Wellness Center, Teri Tiso. In her discussion, Tiso touched upon major issues in health and fitness, dispelling deep-rooted myths and asserting the new methodology of diet and exercise.

In a later workshop titled "What It's Like to Be a College Athlete," five members of Stony Brook's women's athletics program spoke about issues concerning their college athletic experiences and transition from high school to college. In particular, the women discussed time management, the importance of academics, and how their athletic careers positively affected their academic careers.

Two other workshops ("College Workshop for Parents and High School Athletes" and "High School Coaches Workshop on NCAA and High School Rules") provided their respective audiences with important information, which should help high school students and their parents in future decision-making, and high school coaches in their instructing methods and preparation.

Clinics Provide Fun and Learning

An "All Sports Clinic" was divided into two categories. The first provided instruction in softball, volleyball, lacrosse, and athletic training, and the second in soccer, track, basketball, and athletic training. The clinics received the most response, in terms of advance registration, and they also received as many complements as any other portion of the program. More on the clinics will appear in Thursday's *Statesman*.

On the first Thursday in February, girls and women across the nation celebrate their steady progress in sport. If one word must be used to describe the events of the Girls and Women in Sports Day Conference, that word would have to be "educational." If this year's event is any indication of what lies ahead, the remaining barriers will be broken, and celebrations will replace them.



Statesman / John Chu

Ngozi Efobi helps the Lady Patriots build a comfortable lead with her 10 first half points.

Brook's Defense Guns Down Soaring Eagles

By Thomas Masse
Statesman Sports Editor

Good teams win big games, and so they did. The Stony Brook women's basketball team did almost everything right from beginning to end in demolishing Elmira College, 90-66, on Saturday.

Runs of 14-0 in the first half and 17-5 in the second half, plus solid play on both sides of the court aided the

Brook in upping their season record to 14-

3. It was a game that was characterized by a blinding pace and absolutely tenacious Stony Brook defense. "We can run with the

best of them," said head coach Dec McMullen after the game, referring to the now 13-6 Soaring Eagles. "They were the run-and-gun team...and we ran with them." Even though the women played a nearly perfect game, McMullen said he did not like the way that

Women's Hoops

Patriots	90
Elmira	66

SEE WOMEN'S HOOPS PAGE 19

PATRIOT ACTION THIS WEEK

Home Games In BOLD

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7 Men's B-Ball vs. NYU, 7 pm	8	9 Press Conference, 12 pm Women's B-Ball at York, 6 pm Men's B-Ball vs. New Paltz, 7:30 pm	10 Men's Basketball vs. New Jersey Tech, 7:30 pm	11 Women's Swimming Meet at Met Championships	12 Women's B-Ball at Mt. St. Mary, 2 pm Men's Basketball at Staten Island, 7:30 pm Hockey vs. CW Post at The Rinx, 10:45 p.m.	13 Hockey at CCM at Mennen, 7 pm Track at CTC Championships, 11 am