

Stony Brook

Statesman

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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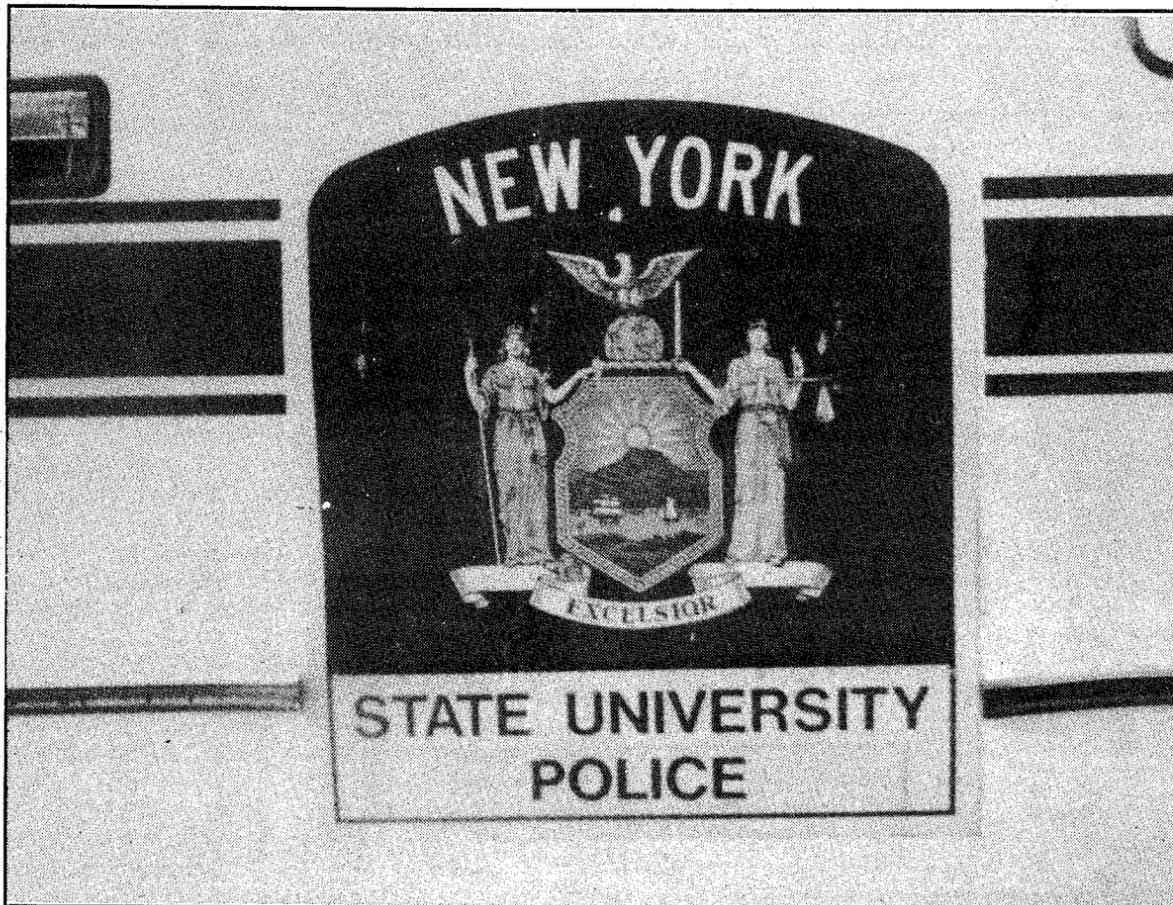
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Volume 37, Number 37

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Monday, February 21, 1994

To Jump Or Not To Jump



Statesman/ Jae H. Shin

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A Weekly Guide to Campus Events

Monday February 21, 1994

MONDAY, FEBRUARY 21

Presidents' Day Classes in session.

FSA Flea Market. 10 a.m. - 5 p.m. Stony Brook Union Bi-level. Call Michele Liebowitz to confirm, 632-6514.

Student Art Exhibition. Dan Richholt. 11 a.m. - 4 p.m. (through March 11). Frank Melville, Jr. Memorial Library Gallery.

I-CON Committee Meeting. 6:30 p.m. Room 216, Stony Brook Union. Help plan the East Coast's largest convention of science fiction, fact and fantasy. All are welcome. Call Scott at 632-6045.

TUESDAY, FEBRUARY 22

Student Action Coalition for Animals 9 p.m. All interested welcome. Room 079 Basement of Student Union. For information call 632-7998.

Black History Month Panel, "The Future of Black Studies," Dr. Esther Terry, University of Massachusetts, Amherst. 7 p.m. Stony Brook Union Auditorium; Reception: 5 - 6 p.m., Room 224, Ward Melville Social & Behavioral Sciences. (Sponsored by African Studies & Student Affairs.) Call 632-7470.

Earth Action Board Club Meeting. 8 p.m. First Floor Meeting Room. Roth Quad Cafeteria. All welcome. No fee. For information, call Dawn (632-2880).

Stony Brook Fencing Club. 8 - 10 p.m. Main arena, Indoor Sports Complex. Call Andrew Mullhaupt at 246-5685.

WEDNESDAY, FEBRUARY 23

Phi Alpha Delta Pre Law Co-Ed Fraternity. 8:30 p.m. Student Union Room 231.

Pi Sigma Alpha Honor Society 11:30 a.m. First Meeting of the semester member luncheon. SBS 705 North

University Distinguished Lecture Series, "Dinosaur Heresies," Robert Bakker, author (THE DINOSAUR HERESIES), adjunct curator of paleontology, University of Colorado, and consultant to the film "Jurassic Park." 8 p.m. Sponsored by the Office of the Provost and NEWSDAY. Recital Hall, Staller Center for the Arts. Free and open to the public. For information, call 632-7005.

THURSDAY, FEBRUARY 24

FSA Flea Market. 10 a.m. - 5 p.m. Stony Brook Union Bi-level. Call Michele Liebowitz to confirm, 632-6514.

FRIDAY, FEBRUARY 25

Theatre Arts Production, "On Strivers Row." Abram Hill's uproariously funny play about life in Harlem during the 1940's. Guest Director, Katherine Irving, California State University. 8 p.m. 8 p.m. on Saturday and 2 p.m. on Sunday. Theatre I, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7230.

SATURDAY, FEBRUARY 26

Black History Month Semiformal. 6:30 p.m. Keynote Speaker: Dr. Jerome Schiele, assistant professor, School of Social Welfare. (Sponsored by Student Polity, MPB, and U.N.I.T.I. Cultural Center.) For ticket information, call 632-6460. Dodge. Main Stage, Staller Center for the Arts. \$10. Call 632-7230.

SUNDAY, FEBRUARY 27

Men's Basketball vs. Manhattanville (Skyline Conference game). 2 p.m. (Noon - St. John's vs. Syracuse). \$18 doubleheader. **Madison Square Garden.** For information, call 632-7200.

Corrections

These errors appeared in the Thursday, February 17 edition. ARA is not Automated Retailer's Association, the name is ARA. Vincent Bruzzese did motion to defund NYPIRG, but not USSA and SASU.

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Public Safety Debates Service Orientation of Department

By Richard D. Cole
Statesman Editor-in-chief

What should be the role of the University Police? This has been a much debated question among the officers and administration of the University Police recently. The main area of contention between the two sides has been over what role "service" should play in the jobs of the officers; specifically, should officers have to perform such duties as jump starts and slim jims?

Before Director of University Police Richard Young came to Stony Brook the police officers on campus did not perform such service duties as jump starts and slim jims. Young gave the initiative, in 1986, when he was appointed Acting Director of University Police.

Many officers claim that their time is being wasted by performing these "service duties" and say that their time could be better spent fighting crime.

"Service to the public is part of a cop's job. What is a cop's job? 75% service and 25% crime fighting," University Police Spokesperson Doug Little said. "I've always been a supporter of this program... it's a part of team policing. It helps the public appreciate the police and makes the officers feel good that they have helped someone." Little said that he felt that for the most part officers didn't mind doing these service calls. However, sometimes the people receiving these services don't act as appreciate as one might think and this adds to some officers complaining about these service calls.

According to a recent poll done by the University Police officers union, Council 82, 69% of those officers that responded felt that a separate position should be created within the department to deal with the jump starts and slim jim situations. Many officers complained that they felt it was a waste of a uniformed officer to be doing these service calls. "Why can't we hire an SSA to do these calls? Why do you need some one who is a Peace Officer, who has gone through the academy to do these calls?" said one officer who wished to remain anonymous. Little responded to this complaint, "Just because a cop has his/her training doesn't mean that she/he can't jump a car."

In the same survey, several officers responded to an open ended question, "Identify the things that we don't do that you think we should" with an answer such as, "Hire SSA or PSA (grade 6/5) to handle service calls - jumps, slims, possibly door openings." Some officers showed a concern that they were taking away business from local garages by doing these services calls. In response to the question, "Identify things we should not do," at least one officer responded, "Jumps and slims - only in emergency not routinely - ties up units unnecessarily - people could get help from friend or garage - takes business away from local garages."

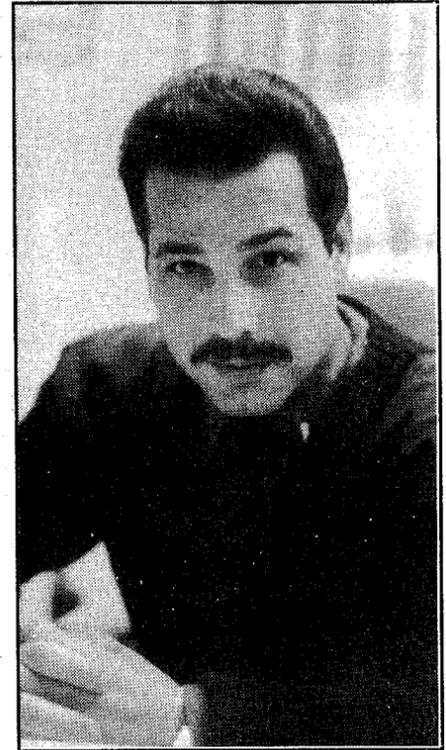
Some officers also complained about having to respond to such service calls as a person having a flat tire or transporting civilians around campus. In response to the question, "Identify things we should not do" one officer responded, "Respond

to calls that are not part of our job assignments such as - flat tires, transporting people in patrol cars... We are not a taxi."

"If we're talking about jump starting cars and officers don't like it, I feel like that is a service we should be providing... I'm sorry if you don't like to do that and I can understand the unpleasantness of doing it, but that's what we're here for. We're here to serve the public. We're public servants," said Young in response.

Young also said, "The needs of the public have to outweigh sometimes the needs of the individual [officer]. That's the nature of being in a service business." Little completely agreed, "Being a police officer is about service." Little also explained that there are two types of police work, "reactive and proactive... reactive is when we respond to a crime, etc. proactive is most beneficial to the officers and the community. Proactive policing entails team policing; education on personal safety awareness and most importantly going out and meeting with the public."

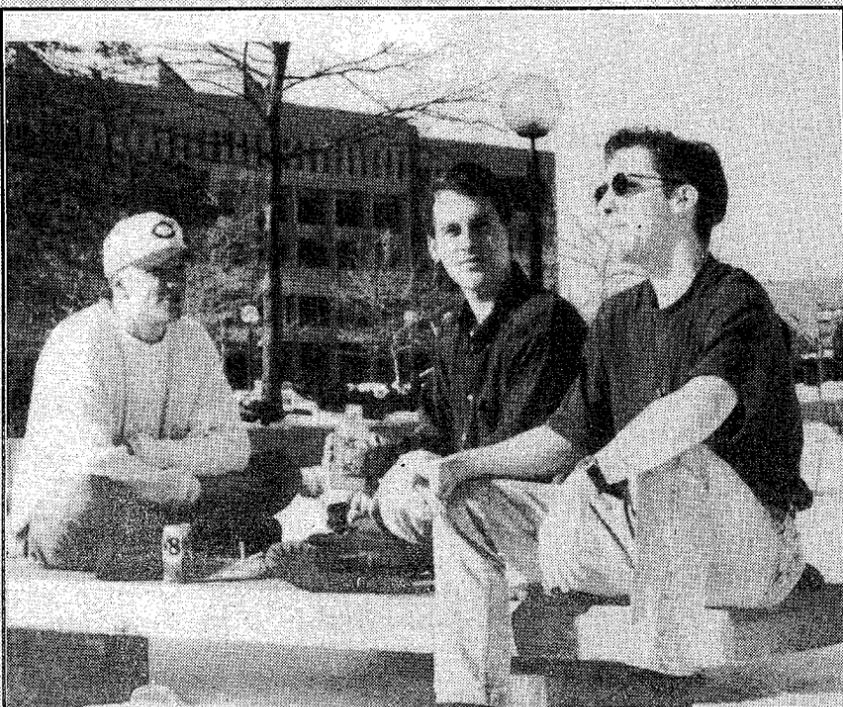
Stony Brook's University Police Department is one of the few around that does these service type calls. None of the law enforcement agencies surrounding the University provide this type of service.



Courtesy of Richard D. Cole

Lt. Doug Little, University Police Spokesperson believes that service is part of an officer's job.

Here Comes The Sun!



Statesman/ John Chu

(from left to right) Seamus O'Shaughnessy, Pono Von Kallenhamsien, and Clem MillRitter enjoy the warm weather on Friday, as temperatures rose to a high of 58 degrees, just one week after a blizzard forced the cancellation of classes.

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Stony Brook Teaches Reactive Racism

The American Pit Bull Terrier has gotten a bad rap. These dogs, if bred and raised in a "normal" fashion, like other dogs are playful, friendly and can be the greatest of pets. So how did they come to have this reputation as rabid baby killers? Some people realized that due to the way the Pit Bulls jaw is morphologically formed (they have the ability to lock their jaws in place when they bite down - the mandible has the ability to dislocate), if taught to be vicious, it could be one of the most dangerous dogs. So some beat and whipped them in order to make them vicious. In other words, what we have here is a breed of dog that is not genetically or innately bad, made bad by its' environment - by its' interaction with those around it.

Are people born racist? I don't think so, despite what I was taught in an Africana Studies class. Some unfortunate people may be born into a racist environment. It stands to reason that the son of a Ku Klux Klan's-man is probably going to have some racist notions in his head. So other than these fringe cases where people are born in to "hate families," how do people become racist? Simply, people become racist for two reasons, ignorance and/or experience.

A boy growing up in "Whitebread land," like myself, could hold some racist views out of ignorance... never having any experience with blacks or other minorities and being afraid of the unknown. It has been my experience that Multiculturalism attempts, or claims to attempt, to deal with this kind of racism. The idea is that if we teach each other about various cultures, we won't be ignorant and therefore won't be so scared, resulting in every one just getting along (which may be more than a somewhat unrealistic goal to begin with - but that's for another column).

In my opinion one of the problems with this type of Multicultural programming is that it does not deal with racism that comes from people's own experiences. Many people come to a place like Stony Brook having very little knowledge about and experience with blacks and other minorities. I was one of those people. As I have already said, I grew up in a middle class, basically white, area - the local Three Villages. Growing up my only experience with blacks was the friends of my family who were black, I had a summer camp counselor who was black, and there were a handful, out of thousands, of black kids in my high school. In other words I did not know many blacks when I was growing up. (This also means, despite what some black student "leaders" might want you to think, that my family didn't own any slaves either!)

The fact that I did not grow up around blacks does not necessarily mean that I held negative views towards them. In fact, the exact opposite was true. I grew up in a very liberal family/social atmosphere. Regardless of the type of environment that I grew up in the fact remains that 99% of the blacks that I did have contact with were middle class "intellectuals" in academia like my own parents. Before I came to Stony Brook, I had only one negative experience with a black - when I was a small child my family was driving through Harlem on our way home, when at a stop light a bum, who happened to be black, tried to climb into

the car through an open window. Other than this minor and inconsequential episode, all of my dealings and interactions with blacks had been positive. Additionally, as a young child I had some very positive experiences with blacks. When I was about nine years old I went away to summer camp, *Heart's Bend*. I was very home sick and cried every night. It was a black camp counselor that befriended me and rocked me to sleep every night. As a child I loved Ed. Color meant nothing. He cared about me and I cared about him. **Then I came to Stony Brook.**

When I came to Stony Brook I quickly became involved in the student government, Polity, and came to know a very different kind of African American than I had known when I was growing up. I met an angry and volatile black student population. Within my first few months as a student here I experienced racism towards me because I was white and even worse, a Jew.

When I was a child my parents went to Haiti. They came back with some very interesting art work, and during my time in high school I had developed a kind of curiosity about the Haitian culture. So I did what I thought any interested student could/should do - I attended a Haitian Students Organization meeting. I went with the purest interests of learning about the Haitian culture and possibly to make some friends as I was a commuter freshman (I knew no one on campus). As soon as I walked into this meeting all the heads turned towards me with puzzled looks. Then people started to speak in a language I could not understand. This was fine I figured perhaps I could learn. I was not given the chance. The day after the meeting I was told by one of the members that the students had started to speak Creole on purpose so that I could not understand what was going on, and furthermore that my presence there made some of the students feel uncomfortable and could I please not come back. Things went from bad to worse after this encounter.

I, as a Commuter Student Association senator to the Polity Senate repeatedly saw that the student government did not exist to represent the whole student body in any manner or fashion. Polity is a \$1.4 million a year party machine for minority students and left wing political causes. Polity has done nothing tangible for the students over the past five years I have been a student here. When I started to question Polity and its funding techniques I was threatened, physically and verbally. I was told that Malik Sigma Psi, a Black fraternity, had told their pledges to "show that white boy" - they were supposed to beat me up. I didn't get beaten up - that time, but I did have to touch up all of the key marks on my car. There was another time, when I was running for student body President, that myself and a member of my campaign staff was chased across campus by a black student working for another candidate. There was yet another time when a friend and I went to see a COCA movie - it was raining outside but the COCA staff would not let any one in - except the black students waiting on line. Just this past Friday night I saw a group of black students get into a COCA movie without paying while the rest of us white and Asian folks had to pay our two dollars. The students running COCA may just be doing their friends a favor, but the people waiting on the line for over half an hour felt differently.

Polity has repeatedly sponsored groups who could have been considered racist in nature or in the content of their ads, speeches, etc. There was one ad which appeared in *Blackworld* last semester for the Uniti Cultural Center which said, "Keep the White Man Out!" I have to ask, how are white students supposed to react to an ad such as this one? We all need to remember that we all react as humans. Blacks do not have a copyright on reacting to negative treatment. As I see it, the writers of the ad and the newspaper that ran it could only be asking for a reaction - a racist reaction. It has seemed fairly clear to me that many Polity clubs look for racism where there is none, and finding none, use student money to create it here on campus. What are their motivations? Possibly to justify their extravagant budgets? Who knows, but these types of activities continue.

Tonight the Uniti Cultural Center is having a "Town Meeting." The poster advertising this meetings has a skull and cross bones graphic with the word "DANGER" across

the top in large letters. Is there really a danger? And if so, to whom? To the blacks they claim have been "dissed?" Or to big bad whitey?

Furthermore, I question who it is exactly the UNITI Cultural Center claims to unify? The only "uniti" I see is of a few fringe radical black student leaders being misguided by people such as the Nation of Islam to fight "big bad whitey."

In addition to these incidents I was the victim of outright racism in more than one class here on campus. In one particular Africana Studies class I was called a "Kike" by one black student, while another yelled out, "You! You Jew. You raped my people!" I took great offense at these remarks. Never in that class, or any other class have I called a black student a "nigger," furthermore I have never raped any one, let alone a whole people.

While this incident may not be commonplace in classes here at Stony Brook, many other students have experienced the same type of thing. One girl I knew in passing when I was a sophomore told me that she was referred to as "the white bitch" in a class here on campus.

What am I trying to get at with all of this? Many people have accused me and my writings of being racist, either in nature or overtly. What I am trying to say is that the way I feel towards blacks, the way I think, act and write, is a direct result of my experiences here at Stony Brook. A majority of my experiences have been nothing but negative. And not simply negative, but many of them have hurt me a great deal. I had a best friend, who happened to be black, who after over six months of us being inseparable all of a sudden developed a black conscience and did every thing in his power to hurt me emotionally and otherwise. And so I draw an analogy between myself and the American Pit Bull Terrier. I was not born racist. I did not come to Stony Brook racist. But after being beaten, hounded, yelled at, threatened, etc. I do hold some negative opinions of African Americans. Objectively I know that racism is wrong, but my life here at Stony Brook has taught me to be wary, distrustful and at times, down-right revolted by African Americans. I am not alone. I have spoken to numerous other students who came to Stony Brook with neutral attitudes towards blacks and have left feeling down-right contempt for them.

I truly don't want to give the wrong impression, or allow others to draw the wrong conclusions from this piece. I do not belong to any "white" groups. I have never gone out of my way to harm or impede blacks. I don't hate blacks. I don't like to make generalizations about groups or races of people. What I have said in this column deals with a small group of people here on this campus; no where else. I have simply fought for my rights and protected myself as I have seen the need to do. There have been days when the University Police told me that they could not guarantee my safety on campus simply because I chose to speak up for myself and others.

If I had my way I wouldn't want all of the conflict that I have been engulfed in over the past five years. But I am not willing to allow some one to "move over on" me! I have and will continue to fight for my own rights and the rights of others.

Regardless of all I have said so far, the point is that people need to be aware that their behavior has repercussions. Even if the initial behavior is in reaction to a perceived threat or attack, other people will then react to the reaction. It's kind of a cyclical pattern. Where will it end? Can we all let it end? Or are we caught up in our "causes" so much that we can not see that we are just ruining the great chances we have been given by being here at an institution of higher learning such as Stony Brook? I truly hope things will work out.



Against The Tide
Richard D. Cole

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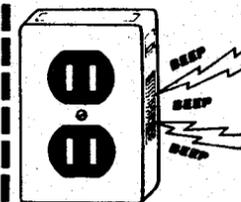
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Smoking Causes Some To Get Hot ⁵

By Angela Mori
Statesman Staff Writer

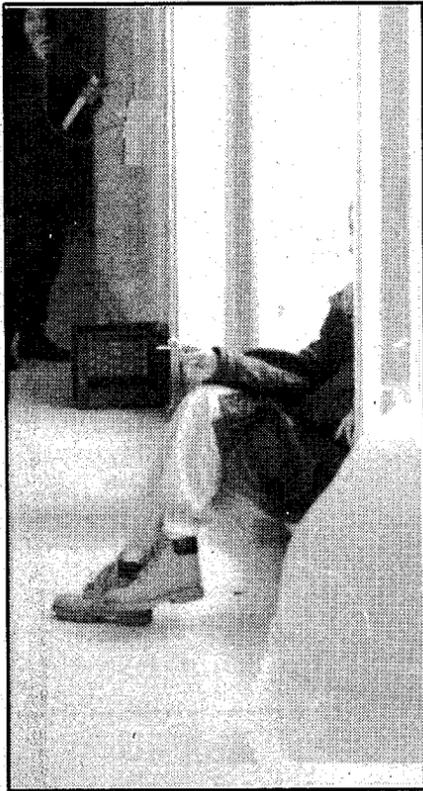
Smoking on campus at Stony Brook is a daily problem.

In buildings like Humanities, the SB Union, and offices around campus smokers are continuously offending nonsmokers with their habit. According to University Police Spokesperson Lt. Doug Little more students are complaining of this invasion than are faculty and staff. Although smoke can be dangerous to persons with respiratory problems and asthma, they are not the only ones to complain. Director of Student Union Activities Carmen Vazquez said, "It seems mostly in the last semester... the staff has come across people smoking all around the building."

In efforts to combat this problem, Public Safety is using an "Educational Mode" which simply advises people that it is against University Code and Board of Health Laws to smoke in no smoking buildings. "We don't want to write tickets," said Little. "We want people to comply."

But smokers aren't always looking for no smoking signs despite the fact they believe most buildings to be no smoking buildings, according to some smokers that were interviewed. On the door of the

Interfaith Office in the Humanities Building, a sign is posted to make a statement. The sign is a no smoking sign with the words no smoking printed upside



Statesman/ John Chu

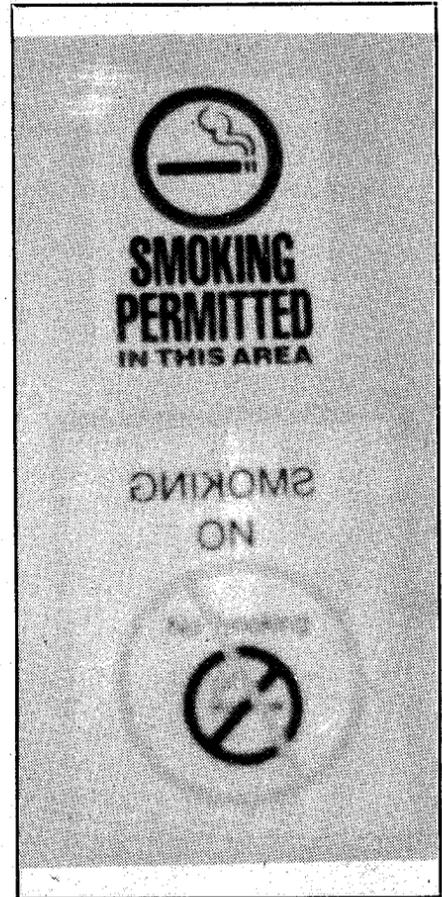
Student smoking in a non-smoking area.

down. Of course, when they do smoke they "open the windows, because it does bother some people."

An excuse given by senior Marie Fassa was, "No one told me it's a no smoking area." On the other hand she says, "I guess it's a form of rebellion." According to Vazquez, "If one person does it [smokes] others think it's okay to do it."

There are places to smoke inside the buildings around campus. Those who wish to can smoke in room 304 in the Chemistry building, or in the main lobby of the Computer Science, Light Engineering, Math and the Earth and Space Sciences buildings. There are places in the Administration, Life Sciences, Physics, Staller Center, Music and SB Union Buildings. In addition smoking is allowed outside on the second floor balcony of the Educational Communications Center, outside the front doors of the Javitz Center and outside the front doors of the Sports Complex. There is no smoking in the East Campus Health Science Center, Hospital, Computing Center, Library, Humanities, Infirmary, Old Chemistry, and Point of Woods Early Childhood Center.

To solve this problem it is felt that there needs to be a community effort, not just a few select people.



Statesman/ John Chu

Public Safety has been advising smokers to smoke in the selected Smoking areas..

Goodbye, Polity Class Reps!

By Robyn A. Sauer
Statesman Managing Editor

After weeks of brainstorming and debate the Steering Committee can see the end of their project and the hopes of change becoming reality.

The Steering Committee is a group of Polity Senators which are designated to rewrite the bylaws and constitution of the Student Polity Association. The committee began working over the intersession to update and replace the current documents that govern the representatives of the student government and their actions.

From what has been disclosed to *Statesman*, it appears that much of the document has remained the same. The preamble has been left untouched due to the nature of its contents, which is just the purpose of the organization.

The biggest change is the responsibilities and re-formation of the council and the senate. According to chairperson Jonathan Hanke, there will no longer be an executive council, as there is now. Now the Executive Council consists of the president, vice president, secretary, treasurer, and four class representatives. Instead, there will be a seven member council, consisting of the president, treasurer, public advocate, and four specialized vice presidents, that contains no legislative powers. "There is no legislative power in the committee," he said. "The council has the power to allocate money with review of the senate."

The senate is proposed to have all legislative power. The council will be members of the senate, but not voting members. In the current document, the president is not a member of the senate at all. The vice president is a member but only allowed to vote in tie breaking situations. The rest of the council, consisting of the secretary, treasurer, and the four class representatives, have the same vote and

membership as the rest of the senate. Hanke said that the elimination of these votes is to separate the different bodies of government. "People felt the council did not need another vote," he said. "They were being over-represented. [Under the new plan] they could bring up the same issues without a vote."

The rest of the senators will still hold the same membership. Each leg will have a representative, with two more representatives from HSC, and a Commuter senator per every 250 commuting students.

The council will be able to overturn the decisions of the senate in cases of legislation with a majority vote, although the committee is not sure what will constitute a majority as of yet. According to this plan, the senate would then be able to overturn that vote with a two-thirds vote with quo rum being present.

Another proposed change is a requiring that the senate meet every two weeks instead of the mandated month. This will not effect anything right now because the senate has scheduled meetings every week.

Still to be decided on is what is to stay in the senate by-laws and what is to move into the constitution. There is also now job description for the council as of yet. Also to be finished is the judiciary by-laws, the standing committee, and a proposed leg president's forum.

Polity President Jerry Canada said at Wednesday's senate meeting that the Steering Committee would be finished this past Saturday to be overlooked by the Polity lawyer on Thursday, but this will have to wait another week.. Hanke said the committee should finish Saturday. Hanke said that he hopes with opinions and some hard work they will be finished with a solid document later this week. "We need more input," said Hanke.

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Slip Sliding Away

In what may have been a very boring week because of the snow conditions, one campus club was in its glory. That club was the Stony Brook Slush Club.

After what had been a rather uneventful season, the club held its general staff meeting with a record number of members attending. After the meeting was called to order, there was a noticeable buzz running through the two hundred member organization. The president stepped up to the microphone, visibly excited, hardly able to contain himself. With mild

trepidation, he began to lay out what all the excitement was about.

"Goodnight everyone. As I do not have tell all of you we have had a very good week," he said as loud applause ripped through the standing room only crowd. "The first thing I would like to address, naturally is the weather. In case any of you missed it, we received, in

the Stony Brook area, approximately 12 inches of snow. This translates into about seven inches of slush after one

fifty degree day."

It may have been an optical illusion, but as far as I could tell there was an angelic glow emanating from the room. I have never seen people so happy as the Slush Club was on this day.

"I would first like to thank the administrators of the university for making sure the walkways and other thoroughfares will be completely covered with slush until the spring thaw. While this is nothing new, we were a bit worried that the immense amounts of snow would prompt the administration to shovel at least those commonly travelled walkways. Needless to say, we weren't disappointed."

I was surprised to hear a campus organization praise the administration. This is the first time I have ever heard of a club receiving so much support from the administration. Seeing the conditions of the campus, one has to consider whether or not the Slush Club is receiving preferential treatment from the officials.

"We are also happy to note that because of our increased activity, our program will soon be part of the move to Division I. We will be having the now famous Seawolf printed on all of our equipment, and we are in the process of ordering new overshoes with the logo printed on the side. While we are now in support of the Seawolf, we would like to have it be known that our suggestions for a "Slush Puppy" were largely ignored by the Division I committee."

I was very surprised by this announcement. I was not aware that the club competed on the Division I level. To be honest I was not aware that any other colleges had Slush Clubs or Slushing Teams. Apparently I was wrong.

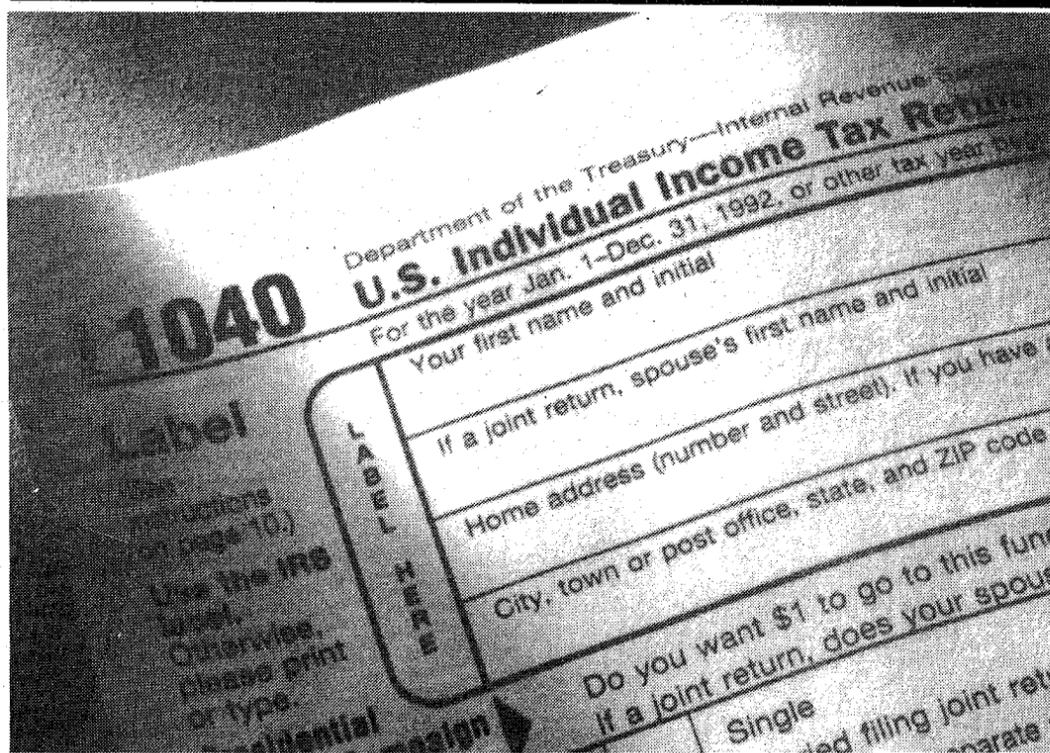
"Now, I do not want to dampen anyone's mood or rain on our parade, but I have to remind everyone that last season we placed fifth in the nationals. That means that unless we have a banner year we are not going to get the cream of the crop athletes this fall. I think our main competition will be Texas A&M and Pensacola State. We will be picking our starting lineup at next week's time trials. So suit up, stretch and get ready to slush!!!!"

MY USB DIARY

VINCENT GRASSO



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Editorial

Public Safety Should Be Service Oriented

As our front page story states, there have been many complaints from University Police officers about having to do service calls such as jump starts and slim jims. We would like to take this opportunity to thank the administration of the University Police for the students. We agree with Mr. Young that part of being a police officer is providing service to the students.

The University Police's position on this issue is much better than that of Suffolk County Police Department who won't stop at all regardless of what time of night or day it is. It makes one

wonder some times what these cops are thinking when they're speeding on their way to 7-11 for a donut and pass right by a stranded women on Nichols road or 25A. Why is it that the policeman that our mothers told were there to help us, doesn't have the time to stop and call a tow truck let alone give us a jump start. Is five minutes too much time to ask? We think not! Suffolk cops could learn a lot from our University Police.

However, we also understand the officers' point that perhaps it would be a better use of money to hire one person who would only

handle these calls, which would free up officers to be out on the road. Perhaps one question that does need to be answered, is whether or not University Police has the money to hire another person whose sole role would be to respond to service calls? We think that the money is there and that this would be a positive expenditure on the administration's part. We understand that public response may be better if some one in a uniform handles these calls, but the over all picture is more important - the overall picture of campus safety.

Snow Removal Too Political

Once again, we find ourselves forced to comment on the performance of the grounds department who is responsible for removing the snow on campus. As students who have to drive to school, drive around campus, walk around campus, etc., we feel that the grounds department needs to clean house, and perhaps break the union! The cleaning up of from the recent snow storms has become so political in nature that the campus's safety has been ignored.

This past week the snow was removed from around the Indoor Sports Complex in areas where no one would ever have to walk. Why? Because there was going to be a high school wrestling

match and the school wanted to look good to the outsiders who would be visiting us. Also this past week Statesman staff writers witnessed huge bulldozers plowing snow by the front entrance of the school. Not by the road or parking lots, which sorely needed it, but by the road side walkways by the front entrance sign. Why? Simple... so people driving by the school, or visitors entering the front entrance could see what a "good job" they have done at removing the snow.

While these frivolous PR stunts have been going on, key walkways by the Student Union building have been left full of snow, slush and mud! Why should the school care

about the students in this building, after all, we're already here? Parking has been a problem since the snowfalls. The parking lots have been like Venus Fly Traps for our cars. You can drive in, but you can't get out.

Even by the Student Infirmary, the parking lot had not been cleared; and to make things even better the Traffic Department was out ticketing cars. That's right - sick people better not park. Perhaps you should walk from where you are coming from. Who cares that you are sick?

Why is it that this school cares so little about the students once we come here? Can any one tell us?

Write Us

Statesman welcomes the opinions of its readers. Opinion pieces should be no longer than 1,000 words, and letters should not exceed 500 words. Both must be typewritten, signed and include the name and telephone number of the writer.

Send Letters and Opinions to Student Union Room 057, Campus Zip 3200

Excuse Me...No Men's Issues?

By Todd Michael Smith

As a man with a strongly feminist upbringing, from both my parents, I have been interested in gender issues my whole life; and I believe those issues are more in crisis now, than at any prior time in history. Some weeks ago, I was startled in a conversation to learn that the reason men don't get more vocal about "men's issues" is because, I was informed, *there are no men's issues*. To me, that is like waving a red flag.

No men's issues?! Hmm...

We hear a lot about how men dominate in all the really "nifty" jobs in our society, but what is rarely talked about is that most men do not hold really "nifty" jobs, and most never will. The fact is that men still dominate in all the really miserable jobs in our society as well. Ninety four percent of all occupational deaths occur to men; and the more hazardous and deadly the job, the greater the percentage of men that occupy it.

A Jobs Related Almanac listing of the most occupationally hazardous jobs in this country revealed that the *top twenty-four* of the most dangerous jobs in this country are dominated by men, the safest jobs being dominated by women. There is an unfortunate tendency to analyze the male-to-female work situation in terms of the secretary-to-executive paradigm, rather than as secretary-to-construction worker. Every workday hour, one construction worker loses his life; secretaries rarely die on the job.

These miserable "male" jobs pay better precisely because they are miserable, and men take them because they pay better. The sad truth is that most men in our society are every bit as much trapped into the role of financial provider as they were three decades ago. Seventy two percent of all family income in the United States is provided by men. Even divorce does not free men, but actually increases the level of their financial burden, while often adding emotional rejection and the loss of access to their children as well. We hear a lot about "Deadbeat Dads," but what, exactly, would a "Deadbeat Mom" be?

The number one reason given by men dissatisfied with their jobs is their feeling of responsibility to their families. In this age of "enlightened" understanding of gender, why do most men feel just as completely trapped into being financial success objects? Mostly, because women have never relieved them of this responsibility, as the women's movement once held out the promise of doing. While most men still "marry down" financially, women with successful careers invariably still "marry up," to men with equal or higher earnings, or at least as successful careers. The more successful the man, the more

likely it is that his wife does not work, *the exact opposite relationship holds for women*. In every way, women place just as much social pressure on men as ever - to be successful - to be financially secure - to "be all that you can be."

One woman I know tried to counter this, pointing out that Hillary Clinton always made a lot more than her husband, Bill. I smiled. "Yes," I acknowledged, "But he had to become Governor of Arkansas, and then President of the United States." Even a top-notch well-paid lawyer like Hillary Clinton, "married up." If Bill Clinton had been out of work for the last 10 years, unable to keep a job (as is more typical of men in his home state of Arkansas) would she have taken his alleged extramarital affairs so gracefully? For that matter, would Jennifer Flowers have had anything to do with him at all?

Let's move on to suicide. At nine years old, girls and boys have equal suicide rates - for the last time in their lives. Throughout adolescence, there is a marked increase in the male suicide rate relative to females until, by the time they reach college-age, men have *six times* the suicide rate of women the same age. Currently, the rate of adolescent suicide among boys is increasing at three times the rate of adolescent girls. If they make it to age twenty-five, male suicide rate steadies at a mere four times that of women. I imagine all of this has something to do with learning what male power really means.

The question that could be asked is why there are no special programs, here at this college, specifically designed to reach out to potentially suicidal men, considering that their risk is six times that of their female classmates? In all the time that I have been here at Stony Brook, I have never once heard it mentioned that men are at a comparable risk for suicide, as women are to be raped. Why does a college community, so proud of its "sensitivity," get so hyped about "date rape" and sexual harassment, and ignore the prevalence of male suicide, violence, alcoholism, drug abuse, and early death? I think the reason is simply that we care more about protecting women, than saving men's lives. But then, society always has.

We hear an awful lot about violence against women; yet overall, men are twice as likely to be the victim of a violent crime as women are. For every woman murdered in this country, three men are. In every way, the world is *not* more dangerous for women, it is actually far safer. Ninety four percent of all violent crimes have men as their primary victims, rape being the single exception. The reason we tend to see women as victims of violence, is that we do not even "see" the far more prevalent violence against men at all; it is merely subtext, a backdrop to our societal stage.

One thing that helps us to ignore violence against men is that it is most often male-on-male violence, so that we tend to focus on men as *perpetrators* of violence, rather than also as *victims* of violence. In the African-American community, we see black-on-black violence as a singular response to feelings of powerlessness, frustration, and despair; yet it is striking to me that we do not view male-on-male violence with this same degree of compassion, in spite of the fact that black-on-black violence is, itself, overwhelmingly also male-on-male. Men choose each other as targets for the same reason black men choose other black men - they are apparently the more socially acceptable targets of violent behavior.

Blacks die earlier than Whites from twelve of the fifteen leading causes of death; men die earlier than women from *all fifteen* of the leading causes of death. For college-age men, the chance of being dead by the time this year ends is three times that of college-age women. Men are seven times more likely to be arrested for drunk driving, and three times more likely to be hospitalized for alcoholism or drug abuse. I could go on for days, but all these statistics merely point to a few concrete facts; once we begin to flesh out the full story, the drama becomes significantly worse for men.

The problem is not simply that the feminists have left some of the picture out - it is that they have left *a whole hell of a lot* of the picture out. So much so that our impression has become that life is basically a stroll along the beach for men, and always has been. And this is very far from the truth.

This impression has, in fact, only led to an increasing level of isolation among men, as each one believes that he is the only one who feels powerless and frustrated, while all other men must have "The Power" men in this society are said to possess. We acknowledge that most senators and corporate executives are men, but not that most men do not become senators or corporate executives. For those who do not (and even for many who do) the feminist myth of male power has largely been a cruel joke, nothing more. Power is, in some notably high-profile ways, still wielded *by men*, but it has never been wielded *for men*, and the structure of societal gender roles has certainly never benefited us, now or ever.

For those who doubt such a "sweeping" notion - consider: what exactly did "male power" mean to 50,000 young boys who died in Vietnam, or to the millions who died in countless wars before that, sent there by a few other men who held "The Power?" Or what did it mean to the untold millions of men maimed or killed in industrial accidents, because of the male "opportunity" to support a family?

No men's issues? I beg to differ.

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An Alumni Against Division I Move

To the Editor:

It has come to my attention that Stony Brook is considering a move to Division I AA of NCAA football. I am privy to all the reasons behind it, but I must express my opposition to the idea. I am an alumnus of Stony Brook (Ph.D. in history, 1972). At the present time, I am a professor of history at Sam Houston State University in Huntsville, Texas. Several years ago, we made the move from NCAA Division II football to NCAA Division I AA football, even though the cost of Division I AA was much higher. Supporters at the time argued that the move would improve the level of competition, attract students and community members to the games, help keep students on campus during weekends (we are located about 65 miles from Houston, and improve the quality of campus life, thereby justifying the cost. They even predicted that with increased quality and attendance, the Division I AA program was likely to be financially self-supporting. It was a pipedream. We are now down the road four years. The program, even with the infusion of \$1.2 million in student funds, cannot break even. It is like a financial black hole. Last year we had to allow free admission in hopes of making a little money

on coke and popcorn sales. You should also know that the team has played winning football. I am confident that if Stony Brook makes the move to Division I AA, you will have the same results: huge financial losses and little student or community interest. If football won't sell here in Texas, it won't sell on Long Island.

James S. Olson

A Case Against Animal Rights Op-Ed

To the Editor:

This is in response to an Opinion piece by Bruce M. Hardina on Animal Rights and Vegetarians that was published in Statesman on Thursday February 10, 1994.

To answer your question, no, I don't believe slavery is morally justifiable. I comprehend your blunt analogy but as the focus of your editorial in on animal rights and vegetarians, it is this that I will now address. First of all, I'd like to point out that I have a master's degree in animal behavior, thus I feel that I am fairly well informed about most animal ethics arguments. Secondly, I am currently a vegetarian, however I have not always been one. Whether one is a vegetarian for religious, moral, ethical, ecological, or health reasons is irrelevant.

Nobody would debate the fact that eating grains etc. would provide greater energy (food) for greater numbers of species (i.e. trophic levels-you know freshman biology, remember?) However, your article was written with more emotion than logic. First of all, you too arbitrarily decide which species are o.k. to utilize also. Biological research has shown that amoebas are quite capable of experiencing pain and are in fact capable of learning and classical conditioning. Have you thought of this before you boiled water or eaten a bagel boiled in water, or simply had a nice tall glass of tap water? What about all the microbes in your tummy?

If you argue that we should not be allowed to decide other species of fate, what about the amoebas, Bruce? Thus, would it follow that perhaps it is cruel to plant lettuce in rows? What do you think of pesticides whose invention is focused on extinguishing certain species? It is important to consider each species' Umwelt (their sensory world) and from that individuals can arbitrarily decide which species they choose to utilize etc. I emphasize the word arbitrary, as life is merely a continuum along which each individual invokes arbitrary boundaries, thus defining his/her life and individuality. For example, do you own leather shoes? A leather jacket? Do you know any diabetics who use insulin? Insulin was found through animal experimentation. What do you think about wool? Is this cruel? Aaah what about

cotton? Did you know that pesticides used to grow cotton are far more damaging to the environment than all the nitrous oxide and waste from an entire sheep feedlot? Is veal bad, but free ranging chicken acceptable?

My intention is not to answer these questions, but I clearly have opinions, as do you, on many of these issues. I asked these rhetorical questions to merely demonstrate how every individual make life decisions about other species, races, abortion, etc. One person's arbitrary cut-off points along each of life's continuums may seem illogical to you or I, yet this is simply because it is arbitrary. Thus, I am reminded of your treatment of racism. I hate racism. In the interest of brevity and conservation of space, I will simply state, as before, life decisions are arbitrary. For example, according to your theory, is a boss by title, necessarily a bad person? Simply, according to your argument, is anyone with any authority (landlord, parent, teacher, jail warden...) a "speciesist"? On the whole I agree with you ideas Bruce, I would like to see less homocentric behavior in the world, but please remember not to get too high on your soap box, as there are points in all of our lives, including your own, in which we find ourselves guilty of being hypocrites.

Jennifer Kaufman
Department of Psychiatry and Behavioral Science

Opinion

PIRGgate Dossier Exposed at College of Staten Island

By D.R. O'Connell

NYPIRG, Inc. is not above espionage and infiltration of student groups

A shocking document written by the leader College of Staten Island branch of New York Public Interest Research Group, Inc. (NYPIRG) has led to the passage of several retaliatory measures by the CSI Student Government.

Entitled CSI Transitory Memo, the twenty-seven page report on "the friends and enemies of NYPIRG," was presented to the Government on October 7th by Student Senator Tom Taaffe. The memorandum, which contains personal and political information on student leaders, administration, faculty, staff, and organizations throughout the school, was written by former NYPIRG, Inc. Project Coordinator Claude Rolo, as an introductory text for his successor, Ellen Kyracou.

Taaffe, Publications Commissioner, proposed seven motions calling for action to be taken against the Manhattan based lobby group. "I want this (memo) published," he said. "I want every student on the campus to read this... in toto."

Many Student Senators were concerned that intimate details of people's private lives, were mentioned in the report, including the home lives and personal relationships of some student leaders.

"It's not that bad if they publish our

politics, but when they go into our personal lives, it's a disgrace," said Ryan Monroe, who was noted in the report as the "loudest and most visible member of Student Government."

"The memorandum, which contains personal and political information on student leaders, administration, faculty, staff, and organizations throughout the school, was written by former NYPIRG, Inc. Project Coordinator Claude Rolo, as an introductory text for his successor, Ellen Kyracou".

"It's not just stuff about Student Government," said Finance Commissioner Jessica Rebak. "They put stuff about professors in here, and various administrators: Dean Jackson, Dean Torre, Allan (DiBiase, Director of Student Services)...(some of the notations said) complimentary things, but a lot of them aren't, and a lot of them delve into areas where they have no business. I am very upset about this memo, they said a lot of nice things about me, but... I don't care,

they have no right to invade our privacy like this."

A motion to publish the memo twice was passed unanimously. It would be published immediately upon approval of

those mentioned in the report, and again at the end of the academic year. Nothing that a person named in the report found objectionable would be printed. Student Government would allocate funds for such publication.

Taaffe's second motion called for a referendum to "... kick NYPIRG, Inc. off the campus at the earliest possible moment." This motion was passed unanimously, sidestepping a counter proposal by SG Vice President Cliff Peterson to block student funding of NYPIRG, Inc.

The student government also unanimously passed motions to recommend that NYPIRG, Inc. be removed from its office, that all Student Government services be denied the organization, that other CUNY campuses and media be informed about the existence of the memo, and that Student Government demand that NYPIRG, Inc. provide them with a copy of its budget within ten working days.

Student Senator Sammy Kafah arrived at the meeting during discussion of the seventh motion, which proposed that SG

look into the feasibility of initiating a lawsuit against NYPIRG, Inc.. Kafah, one of NYPIRG, Inc.'s three board representatives, abstained from the motion, as did three other senators. Kafah denied knowledge of the memo's existence.

Taaffe noted that "(the memo) recommended that NYPIRG, Inc. discretely infiltrate the CUNY Student Union (CSU), so that they could keep tabs on the activities of the CSU, lest the CSU turn out to have a political agenda at odds with NYPIRG, Inc."

Student Senators expressed shock and outrage over the memo and its contents.

"Frankly, NYPIRG, Inc. is student supported and it shouldn't have tabs on us, and we shouldn't be allies or non allies... especially under student funding," said SG President Nanci Richards, a founder of the CSI chapter of the CSU.

Meri Kaufman, Student Services Commissioner, noted that a NYPIRG, Inc. representative addressing her sociology class "... got terribly violent" when she asked where NYPIRG, Inc.'s money went.

In commenting upon remarks made about him in the memo, Taaffe said "Last year, I was not necessarily opposed to NYPIRG, Inc. I simply wanted to the money better allocated on the campus, and I wanted to see where their money went. Apparently this has made me an enemy of theirs." Taaffe, Peterson, and Monroe had requested a copy of NYPIRG, Inc.'s budget last fall

(This opinion was reprinted from CSI Voice.)

Student Involvement Enhances Stony Brook

To the Editor:

It's sad to watch the constant trend of infighting and personal attacks within our student government begin again this semester. One would hope that people would grow up faster than that. Yet, since it still persists, I wanted to remind all of you that this is not something that most of us do. Oh sure, we may fight and argue, but over issues. Things get out of hand only when someone fails to separate the view someone argues from the person who argues it. This is not to say that we should not criticize others actions if we disagree with them. Criticism is an important tool for change for the better, but only when it is used as such. What we see too often is criticism without a constructive purpose, and that's sad.

Constructively however, much is already being done. Right now student government is going through some remarkable changes. Its structure is being completely re-written so as to better represent us and our concerns as students. This new structure will set the tone of our Student Government for many years to come. Major changes include two new positions, one to represent students academic concerns and the other to help clubs/organizations stay organized and succeed. There is still much to be done though, and any input is greatly appreciated. The meetings are held in Commuter College

from 10 a.m. to 5 p.m. However, this is by no means the only new and interesting project that Polity is working on. There is the new Colours Cafe, SPATV (the new student-run television channel), the soon to be unveiled Teacher Evaluation Book, to mention few. All of these are good and worthwhile projects to get involved in.

Unfortunately, the biggest problem is with our student government is that there just aren't enough people who care enough to actually put in the time to make a difference. Don't you think it would be nice to have a Teacher Evaluation Book so you know which classes to take and which ones to avoid? I would too, but for the past three years, there hasn't been enough dedication to put it together. Maybe soon, but who knows? My point is that there are a lot of good ideas out there, all we need now is the follow through to make them a reality.

So I urge you to get involved in some way and do something extra for all of us. Whether it's a club or organization you belong to, a committee you sit on, or just something nice you do for the person across the hall, do something. I don't know how many of you saw the two snow sculptures someone made in Tabler Quad last week, but they were amazing. That's the kind of thing that makes Stony Brook such a nice place to be. It's that community feeling that makes you proud to be at Stony Brook, and it comes from each of us doing a little bit more for each other.

Jonathan Hanke
Polity Senator

Beware of the Ides of Bruzzese

To The Editor:

Friends, Students, Alumnus, lend me your ears; I come to praise Cesar, not to bury him!

The evil that men do live after them, The good is often forgotten by blinding allegations; so let it be with Cesar.

The noble Bruzzese Hath told you Cesar is ambitious.

If it were so, it was a grievous fault, And grievously hath answer'd it.

(By the unfounded charges brought about to commence impeachment procedures.)

Here, under leaves of Bruzzese and his clan, (For Bruzzese is an honourable, so are they all, all honourable men)

Come I to speak in Cesar's impeachment proceedings.

He is our friend, faithful to all alike; But Bruzzese says he was ambitious, And Bruzzese is an honourable man.

He hath brought many problems and turmoil to the student politic. His agenda is to flourish at any cost, even if that cost is us, THE STUDENTS! But this is not concurrent with the issue and concerns of us, the student populace.

Cesar merely enforced the very procedure that Bruzzese established. Did this in Cesar seem ambitious? When a student needing help not to get expelled from the University called upon Cesar, he tirelessly sat and supported. Ambition

should be made of sterner stuff: Yet Bruzzese (the problem within the process) is an ambitious man, And Bruzzese is an honourable man.

Students you've all seen the antics of the incumbent Vincent Bruzzese.

For Cesar asked who is this man to try to persecute him, an ambitious and honourable man. I speak not to disprove what Bruzzese spoke, But here I am to speak what I do know.

You all did love Cesar once, not without cause; what cause withholds you then to support him? O judgement, thou (SENATE) art fled to the suppression of the Bruzzese BEAST. Have we all lost our reasoning. Bear with me.

My heart is sternly within the bounds of Cesar, And I must pause till the great student body can regain the awareness that Bruzzese has so cynically blinded you too. The time is of essence. So awaken, and stand on the two feet that establish character, not the cloak of Bruzzese.

The end of political despotism is approaching for Bruzzese. Come to the Wednesday Senate meeting and see the faith of USB's menace to society finally come to an end.

Cesar Caro
Chairperson of the Student Polity
Judiciary

Write Us!

Opinion

No Principles...No Progress

By Robyn A. Sauer

I have always believed that principles are essential to living a life with direction. Without beliefs, you can easily become a puppet to the most charismatic person that comes along. I think for myself and have no respect for anyone who can not make their own decisions or sways with each issue that comes along without a solid foundation to stand upon.

Within the last week I have been disappointed with people on this campus that I deal with on a regular basis as well as with people I have never met.

First, it is no secret that Polity is, in my opinion, a forum for those aggravated with their personal life or just the world, in general. Although there are some senators and executive council members that do not use Polity as an outlet for their aggression or boredom, the majority rules.

When I first came to Stony Brook I read about Polity. I followed the actions of the senate. I considered getting involved. I'm glad that I didn't. I would have gone into it wanting to get something done, actually, if you could believe, represent the students that voted me into office. I, then, would have been laughed out of office. I'll have the last laugh when these "student leaders" try to make it in the real world.

What aggravates me is those who had ambition when elected. What happened? I know exactly what happened. People

squashed it the first time they walked into a meeting. For some, their hopes were left behind when senators didn't bother to show up, and quo rum wasn't met. Others felt that they were fighting a losing battle when they went into a meeting with ideas and (if you can believe) real issues. Instead of having a chance to speak, they were bombarded with nonsense of he said - she said.

I feel bad for these individuals. What bothers me most is the way people react to them. They are wimps, according to their colleagues. That's okay guys. There are decent people out there who keep faith in you because you are the ones that will be of some value to the rest of the world someday, contrary to those you must squabble with now and those who just, simply, do nothing. I don't know which is worse speaking of nothing or never having a cause, even when handed one.

Speaking of value, what is the price tag put on your voice. Is your voice worth anything to those around you? What about to those who control the medium you would like to speak through. Just as principles mean nothing in Polity to the people that are supposed to speak for you, they mean nothing to some that you ask to present your views in other ways.

Different ethnic groups, in this country, have always knocked heads. I am not naive. I do not think that everyone will always get along. But I do think that respect for other people's views is

important. For example, I respect African-Americans who have feelings of oppression. I do not agree that this is something that should hold them back from their goals. Nor do I think that I, or any other white individual of today, should be blamed for the sins of yesterday. My ancestors were slaves on potato farms in Ireland. My family has gotten over it, as have a good number of minorities, but the rest of you should wise up because I don't feel I owe anyone anything. Your life is no harder, in nature, than the rest of us.

I don't mean to target African-Americans only, especially because not all suffer for this pity thing. Other minorities feel as if they are owed something. Yes, the other half of my heritage is German, but that does not make me, or the rest of the non-Jewish population, a Nazi. Therefore, I will not spend the rest of my life repenting sins of others. Sorry.

Statesman received a request for an ad from a Holocaust Revisionist group. The editorial board voted not to except the ad because of the nature of the content. Only two weeks prior to this vote, the board voted to receive money from a Pro-Life group in return for them inserting a pamphlet into this publication.

We were advised by a lawyer and other members of "the press" that it was not in the best interest of the paper to run the Revisionist ad. Members of the Hillel Foundation spoke to editors about the ad.

Principles. Who are we or anyone else to decide whether or not something should be seen and heard by our readers? I understand that this ad may have been upsetting to some. Someone else may be offended by a Pro-Life advertisement. Still others could be offended by an ad that reads "drink 'til you drop." Some speakers, most notably Kallid Abdul Muhammad, offend students but ads for them were published.

Is the reason that this caused such commotion because this offended a group that refuses to debate or be questioned? I do not agree with the ad. The Holocaust existed. Does this group have some kind of power which eliminated any conflicting views or ideas?

I am asking you, the readers, what you think. Where do we draw the line? Where is separation of free speech and responsibility for what we publish? Write us and let us know. What groups do we protect?

I believe that, by a matter of principle, because we all have our own likes and dislikes, we can not judge each ad that comes in. We should just make our readers aware that we do not, necessarily, agree or disagree with any ad. If we censor our advertisers, then what would stop us from running a campaign advertisement for one candidate and not another because of our own affiliation? Nothing.

(Robyn Sauer Is Managing Editor of Statesman)

SB Magazine

Campus Life, People and Events

Hines Taps to Stony Brook's Tune

By Bruce Baldwin
Statesman Staff Writer

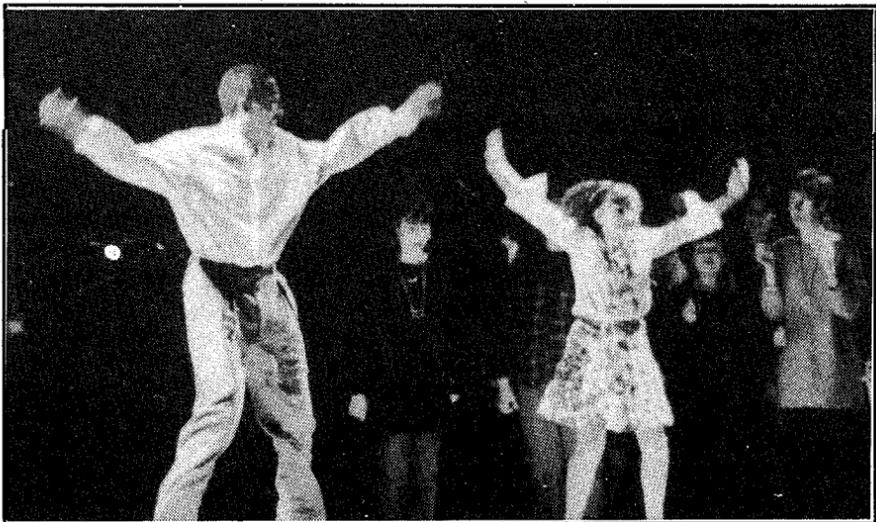
One might describe Gregory Hines as an actor, dancer, comedian and singer; above all, however, he is an entertainer. A perfectionist at all his talents, it would be a slight to narrow his range into a single category. February 12 and 13 Hines performed at the Staller Center before full houses.

In between songs and dances he moved through the audience, effectively removing the barrier between the performer and his fans. At 48 (he was born on St. Valentine's

Day), Hines moves with the alacrity of man in his twenties. After divulging his age to the audience, he fell to the stage floor, feigning a heart attack—one of his clowning shticks. Throughout the show, Hines interacted with the audience; he would exaggerate his facial gestures for those in the back rows as compensation for their poor seats.

The cover songs which Hines sang ranged from Gloria Estefan's "Rhythm is Gonna Get You" to Huey Lewis' "Power of Love."

In apparently staged spontaneity, Hines



Gregory Hines on stage with Stony Brook dancers.

Statesman/John Chu



Statesman/John Chu

Polity President Jerry Canada and Vice-President Crystal Plati present Gregory Hines with certificate and award.

asked if there were any tap dancers in the theater. He then invited them to share the stage with him which effectively cleared the entire first few rows. Along with improvised gags, the tap dancers, who turned out to be the Stony Brook Dancers, often stole the show and seemed to amuse Hines as much as the audience.

With a career that includes a Tony Award for Best Actor in a Musical and continued success and appeal on Broadway and in film, it is a wonder that Hines has the time to tour. His restless creativity is inspiring rather than intimidating thanks to his warmth and

personable nature. Rather than a "show-biz" type he comes across as a product of "practice makes perfect." For this reason his example and brand of entertainment are especially well suited for the students of Stony Brook. He is a model of perseverance.

At the end of the show Jerry Canada and Crystal Plati awarded Hines with a certificate of appreciation and a crystal award bearing the inscription "1994's Artist of the Year." Since it is only February this honor may be a bit premature, nevertheless, one must appreciate and admire a man with such talent and creativity.

Stony Brook: A Leader In Recycling

By David Donahue
Statesman Staff Writer

The preservation of our eco-system and environment are two of the biggest challenges facing the world today. At times, it may appear to be an impossible mission because of the tremendous undertaking involved. However, there is a great deal of hope. Saving our world can be a very simple process. There are basic steps we can take to assure a better tomorrow. The most fundamental step is recycling. The benefits of using products like metal and plastic again and again are ones which our grandchildren will be able to enjoy.

Stony Brook is at the forefront in the campaign for a better tomorrow. We are all very fortunate to have a recycling program on campus. Recycling at Stony Brook was started by President Marburger back in 1988 with a small truck and a few able-bodied students. The dream was to make our environment work for us by reusing paper. The trees saved will help give our children a better standard of living by

increasing the quality of the atmosphere.

Today, the recycling program at Stony Brook sets the standard among the SUNY system. The program is spear-headed by three very dedicated and hard-working men along with a full time staff of six state employees and students who work part time. Robert Haig is the Director of Central Services at Stony Brook. Haig is in charge of the daily operation and management of the program. He also works long and hard at promoting the recycling program in hopes of future expansion. Jim Fabian is the Assistant Director of Central Services and runs the recycling department along with property control. He is responsible for the recognition the state has bestowed on Stony Brook. Russ Cannova is the supervisor of recycling. Cannova works with the staff in collecting the materials. He also supervises the work of the students who mainly sort materials and bale them. "The students provide us with some greatly appreciated help," says Cannova.

Materials are collected in two trucks.

There are four drivers with CDL licenses who pick up the materials in bins where they are brought back for sorting. The staff collects materials from all academic and administrative buildings on campus including some of the dorms. Materials are also collected from the hospital, Vets home, medical park and the Long Island Hi-Tech Incubator. The drivers work on a weekly schedule running from Monday to Friday. Each day they have a specific route and collect materials from certain buildings. Cannova points out that the recycling department is also very accommodating. "We also provide special pick-up service. An office may call requesting an extra bin because a teacher is leaving and needs to throw out papers," he said. "If an office calls, we usually take care of them the same day."

The biggest product collected is paper. It is separated into office paper, newspaper, computer paper and cardboard. The paper is baled into compact units and picked up biweekly by a vendor who takes them to

mills for recycling. Office paper is also taken to the Materials Recycling Facility located in Yaphank. Wood, metal, bottles and cans are some other materials recycled. The metal collected is taken to a recycling vendor in Medford. The wood is ground into chips which can be used for landscaping on campus. The recycling department does not collect any waste from the hospital. Only paper, cardboard and metal are taken to be recycled.

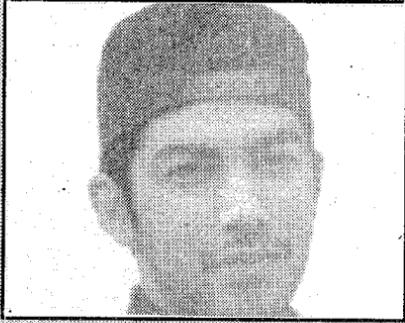
There are several types of paper that cannot be recycled. Among them are carbon paper, photographs, wrapping paper, metal binding notebooks, textbooks, blue prints, pendaflex file folders, brown kraft envelopes and NCR paper, which is highly toxic and deadly. Many times, these products are mixed in the bins that get sorted. They are considered garbage and thrown away.

Twenty-four SUNY campuses around the state have a recycling program. Stony Brook was the first to initiate the program.

SEE RECYCLING PAGE 13

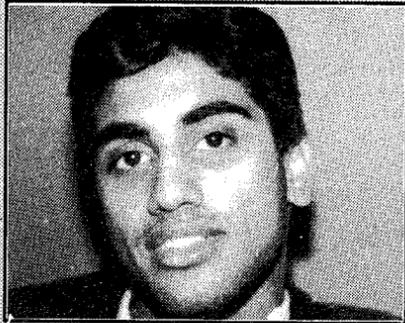
CAMPUS VOICES

BY JOHN CHU



"I was studying for a test, it put me behind my work schedule."

Shikhar Soni, 20
Class: Senior
Major: Economics



"I was going down the stairs, when the dumb lights went off."

Johnson John, 21
Class: Junior
Major: Political Science



"It makes me wonder if the campus pays its electrical bill."

Elissa Pearl, 21
Class: Senior
Major: Psychology



"I almost didn't go to class."

Emmanuel Garcia, 18
Class: Freshman
Major: Bio-Chem

This Week's Question:
How did the campus blackout affect you, last Tuesday?

Guest Artist To Direct Striver's Row

By Carl Corry
Special To Statesman

Originally a basement dreamer to becoming an actor, Kathryn M. Ervin is now the guest artist and director of the comedy play by Abram Hill "On Strivers Row," sponsored in celebration of black history month by the Department of Theater Arts.

The offer to direct the play came from Theater Arts Chairperson Farley Richmond, a friend of Ervin's who worked with her at Cal State in San Bernardino. In realizing that there are few comedies written by African Americans, Ervin was enthusiastic about the opportunity and to work "with different space and people."

Ervin started acting as a teenager with a couple of her friends. She said they would practice in the basement of the local church and put on spontaneously created plays. "Most of our knowledge of theater came by asking and going to the library to read all about it," Ervin said.

Some of those friends who were serious about going into theater started SATORI, (an acronym for Seeking A Theater Of Realistic Involvement) a production agency geared specifically toward young people. The agency lasted for five years, giving the group a chance to tour their home state of Michigan and gain experience in the theater world.

Ervin got her BFA in Acting at Michigan State and continued to get a MFA in Directing at the University of Illinois, where she taught for three years in the theater department. She also taught at Michigan State and now is a faculty member at Cal State in San Bernardino, where she has directed and taught Acting since 1989.

She sees the process of directing as "the shaping of a whole production in time and space." She said that as a director she must always be a collaborative person and especially focused with many of the new actors on the set of "On Strivers Row." Ervin's relationship with the actors on the set is relaxed and humorous. However, there is

no question of who is boss.

As a teacher, Ervin believes that it is a priority for students "to become good learners," especially since as an actor, you must be able to absorb and adopt to many different situations, like in "On Strivers Row" where 1939 high society black folk are trying to separate themselves from the lower class.

Asked if she would like to go professional, "it depends on the setting. I am interested in getting a chance to work with an outside population," comparing it to working in colleges, in which familiarity between students and teachers makes it somewhat easier. She said that it would be a welcome challenge to her as a director.

Draw The Line With Ary Rosenbaum
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Trivia Contest

Congratulations to last week's winner, Eric Nissan, who correctly knew that Pink Floyd played the Wall concert on July 21, 1991. Eric won a T-shirt from the concert. This week's contest again has to do with the the review. This week, our prize is a *Reality Bites* poster for the first five people who can WRITE the most interesting reason why reality bites. Responses can be mailed or delivered to Room 058 of the Student Union. Five winners will be chosen randomly and the person chosen with the most pathetic story will be given three extra CDs. The CDs will include one each from the band "Illegal" and "Da King & I" and an RCA compilation.

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Recycling Program To Expand

RECYCLING FROM PAGE 13

growing into the largest and best facility in the state. Of the 24 campuses collecting materials, Stony Brook collects 32% of the total amount of computer paper. We collect 42% of the newspaper, 87% of the metal and 43% of the mixed, office paper.

The recycling program is funded by campus services and receives a small amount of money from the hospital. The operating budget is \$100,000 per year and is offset by saving tipping fees on garbage. Recycling is also working with the FSA and ARA to expand into all the dormitories. With all the positive aspects of the recycling program, there is one problem. Fabian said that the Division of Campus Residences is in charge

of all the residence halls and does not want to fund the recycling program. Thus, not every hall has recycling bins in them. By expanding to the dorms, more cans and bottles would be collected giving Stony Brook the true recognition it deserves.

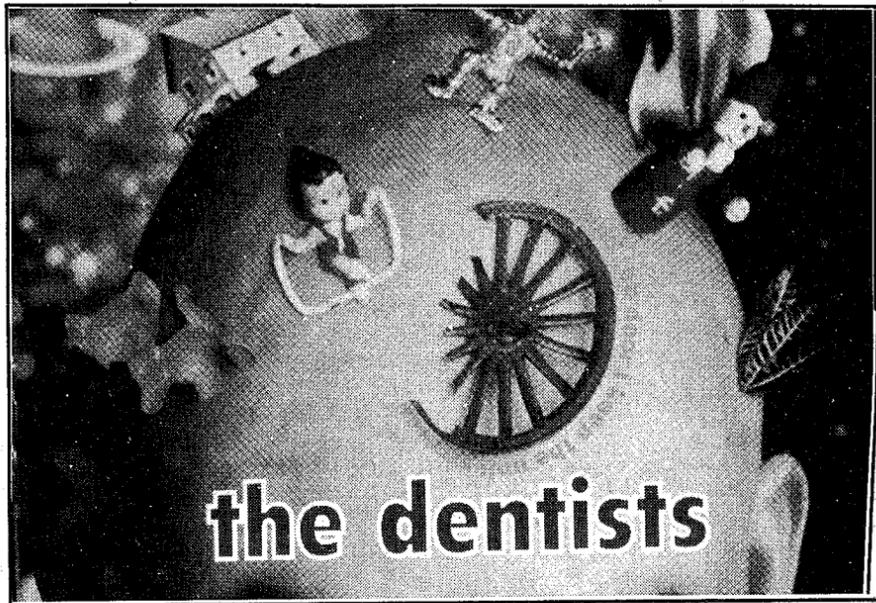
The future looks very positive for the recycling program. Recycling is attempting to gain the necessary funding for expansion to the dorms. Also, recycling would like to handle all the garbage collected on campus. "Currently, all garbage is contracted out, but we are working on a proposal to gain control of the garbage pick-up and upper management looks enthusiastic," says Fabian. If all goes well, Stony Brook and its surrounding community will have a bright future thanks to recycling.



Statesman / John Chu

Piles of paper end up at the Recycling Plant, located in the Central Services Building.

Dentists Drilled With New Album



behind the door i keep the universe by the dentists

By Tom Berkin
Special To Statesman

Did you ever dread going to the dentist as a child? Do you want to feel like that again? Well, listen to "behind the door i keep the universe" by the Dentists, and it should bring back some unpleasant memories.

The Dentists are an 'English pop' group that truly deserve their name. Listening to their CD was just about as pleasant as listening to dentist office muzak while waiting for root canal surgery. The CD has twelve faceless songs that blend into one another. If you listen to one, you've heard them all. Each song has a wash of acoustic guitar, with a scratchy electric shadowing it, and a British "angst-ridden" voice flailing away with it. My first impression was that I was listening to the Smiths on bad drugs.

Never heard of the Dentists? The quartet has been releasing singles since 1985, mainly in the UK and Belgium. "Behind the door i keep the universe" is their latest release, and is their debut on

EastWest records here in North America.

The Dentists might appeal to true fans of British pop. Fans of bands like Big Country, The Cure, and Dexie's Midnight Runners might enjoy the Dentists; the fans would also have to enjoy a few shots of novocaine and a couple fluoride treatments.

The booklet of the CD has some questions that the Dentists suggest that fans shouldn't ask of them. Questions such as: "Why are you called the Dentists?" The answer they give is: "We really can't remember and who gives a tinker's cuss?" My theory is most people equated their music that you hear in Dentists' offices and elevators, and the name stuck. Another taboo question is: "Who writes the songs?" The Dentists cheeky response is: "Barry Manilow." The sad thing is that I agree.

The rock bottom line on this recording is if you are a fan of light, "airy", Euro-pop music, the Dentists might be for you. But, my suggestion for "behind the door i keep the universe" is that you keep the door closed and save your money.

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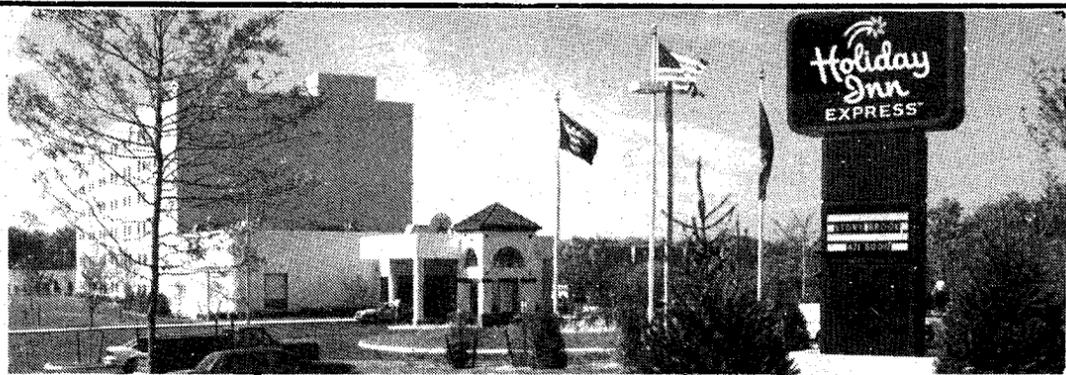


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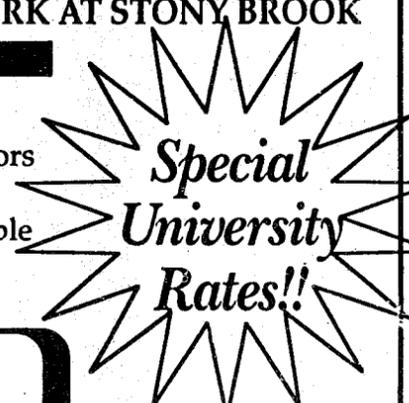
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The Liquid Of Life

The rarest blood type is the one that is not there when it is needed. Thanks to all the generous members of the Stony Brook campus community who have donated blood, many lives have been saved, but more blood is needed. The human body is the only "manufacturer" of this precious fluid. No amount of money would be of help if the right type of blood is not available during an emergency.

By the time we reach age 72, 95% of us will have used blood or a blood product. However, we are not self sufficient. Thirty percent of the blood used in the greater New York area is imported from Europe. If every donor gave twice a year, it would not be necessary to import blood from Europe. In Nassau and Suffolk Counties, only four out of 100 eligible people donate, and in Queens, only one out of 100.

In Nassau, Suffolk and Queens, 800 pints are needed daily for 50 hospitals. One case in point: a young mother was looking forward to recovering after the Caesarian delivery of her new baby. Several hours later, she began to bleed internally. Within the next six days, she was sustained by 160 units of red blood cells. Her blood supply was replaced 16 times! This is an extraordinary case. However, had it not been for the generosity of blood donors, this young mother would not be home now

with her baby.

Any individual in good health, weighing 110 pounds or more, between the ages of 17 and 75 may give blood. A free mini-physical, including blood pressure check, is obtained before donating. All donors must present identification.

There are several permanent reasons not to donate blood, some of which are: having used illegal intravenous drugs, even once; having had male to male sex since 1977, even once; having a history of heart disease, stroke, hemophilia or hepatitis. Some conditions which may delay the length of time before you can give blood are: tattoos, acupuncture, ears or nose pierced, tuberculosis, syphilis, gonorrhea, chlamydia and genital herpes.

The drawing of blood takes about 7-10 minutes. However, plan to spend about an hour at the blood drive, since you will have to give some basic information, including answering a brief health history questionnaire. When the needle is inserted, a little pinch is felt, but not pain. Afterward, you rest for a short time, while snacking on juice, coffee and cookies.

Most people feel great after donating. Your body replenishes the plasma in your blood within 24 hours. Red blood cells are replenished in about 4-8 weeks. Drinking extra fluids for the next 24 hours is advised.

Strenuous activity such as lifting heavy objects should be avoided for 4-5 hours giving blood. Blood can be donated every 56 days, up to five times a year.

After donation, blood is tested for group and type, Human Immunodeficiency Virus (the AIDS Virus), Hepatitis (a liver infection), Human T-Lymphotropic Virus (HTLV - a virus that may cause a blood or nerve disease) and Syphilis (a venereal disease). Blood that tests positive for any of the diseases mentioned above will be destroyed and the donor will be notified. You will not be notified if your blood results are negative, or if sample tubes do not provide enough blood to complete all laboratory tests. This is a rare occurrence in which case the blood will be destroyed.

The Blood Center urgently requests that individuals do not give blood just to find out their HIV status. In addition to possibly putting the person who is drawing your blood at risk, you may be in the "window period" (the time when an infected person will test negative before converting to positive). Several weeks after donating, you will receive an identification card with your blood group and RH type.

Uses of blood: up to five lives can be saved by separating each blood donation into five blood components:

Red blood cells- used in cases of anemia.

White blood cells- used for leukemia.
Plasma- used for burn victims.

Cryoprecipitate (clotting factors)- used for hemophiliacs.

Platelets- used to treat internal bleeding.

Red blood cells can be refrigerated and used for only 35 days and platelets for only five days. Therefore, the blood supply needs to be replenished on an ongoing basis.

Apheresis (ay-fer-ee-sis) is a special type of blood donation which takes about ninety minutes. Instead of whole blood, the donor gives only a certain part of the blood, usually platelets, plasma or white blood cells. These components can be taken from a whole blood donation too, but an apheresis platelet donation provides platelets equivalent of six to ten whole blood donations. Platelets are used in patients suffering from leukemia, cancer and aplastic anemia. Plasma is used in burn victims and in the treatment of clothing disorders. By receiving platelets or plasma from just one donor, there is less chance of the recipient having an adverse reaction. Apheresis donors can give once a month, twelve times a year.

One final word: there is no risk of getting any disease, including AIDS, from giving blood. A brand new sterile needle is used for each blood donation. After use, it is destroyed. If you need further information on giving the "gift of life," call Long Island Blood Services at 1-800-933-BLOOD.

THE LIFE COLUMN

MARIE O. SANTIAGO,
N.P.M.S

Reality Bites, Not The Soundtrack

By Dominick A. Miserandino
Special to the Statesman

The movie, *Reality Bites*, debuted this past Friday and I have to say that I am uncertain which is better, the movie or the motion picture soundtrack. The movie does have Ben Stiller, Wynona Ryder and Ethan Hawke, three rather good actors. Ryder of *Dracula* fame, Stiller of the infamous *Ben Stiller Show* and Hawke of *Alive*, appear to be an unlikely combo, however, they pull it off rather well.

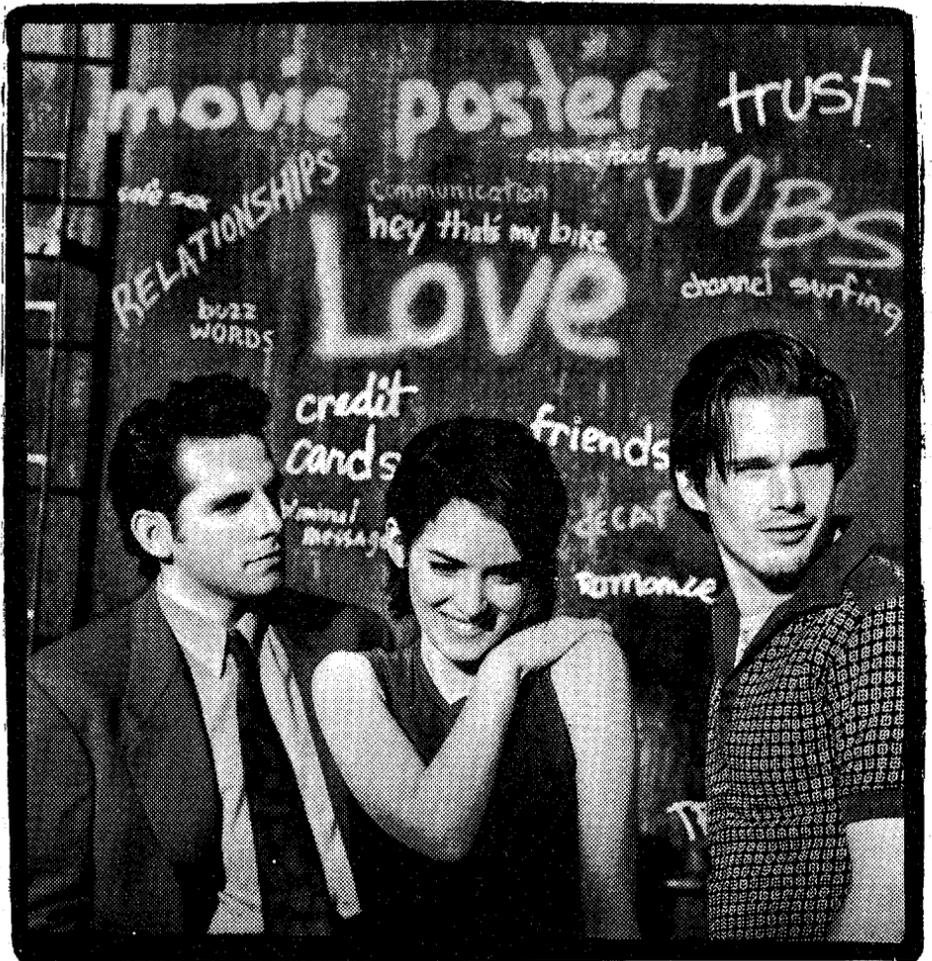
The CD contains tracks from the best of the best and even the unknown artists are rather good. The highlights of the soundtrack are The Knack's, "My Sharona," U2's, "All I Want is You" and The Squeeze's, "Tempted." In addition to these three classic songs, are songs by The Juliana Hatfield 3, Lenny Kravitz, Crowded House and Dinosaur Jr. Big Mountain does a reggae version of Peter Dinklage's, "Baby I Love Your Way," which is pretty noteworthy for a cover song, even though it is surprisingly not featured in the movie at all. The biggest shocker of the whole soundtrack is that the actor, Ethan Hawke, makes an admirable, however only passable attempt, on the song, "I'm Nuthin'." Ethan my friend, not only are you nuthin' but your song's nuthin' too!

It's not often that I would consider a soundtrack worth buying. Generally, most

soundtracks are a horrid compilation of classical background music, and a couple of B-rated songs, by some unknown artists. In this case, this is quite far from the truth. Of course, I have a preference for any album with a U2 track on it, but almost all of these songs are done by artists who had at least one hit before, and seven of the songs are made just for the soundtrack. If you can't tell by now, this is the best album I've gotten in a LONG time and give it three thumbs up.

The other CD which I reviewed this week is by the group Animal Bag, called, "Offering." This seven track EP is, contrary to what I first thought, quite an offering. You might say this was Animal Bag "Unplugged." However, this is not a stereotypical rehashing of old material and is a distinguished collection of new and ingenious songs. They do one cover of Crosby, Stills and Nash's, "Wooden Ships," and keep to the original feel of the song impressively.

I admit I was quite apprehensive to listen to the band, but I was pleasantly surprised. Each song is a great acoustic jam, reminding me of hanging out with friends just playing guitar and having fun. Little did I know that this was true, as they actually did record this in their friend, "Ron's," living room. Animal Bag's follow up to their debut is definitely worth the listen and they just might be the band to watch coming up in the future.



Reality Bites, The Motion Picture Soundtrack contains the best of the best from today's music.

The Professional Within

By Joe Fraioli

Statesman Associate Features Editor

Bernard Tomlin didn't just bring his positive attitude and coaching skills with him when he arrived at Stony Brook three years ago. He also packed along a diversity of experience and an indicative style of coaching.

Now in his third year as head coach of the men's basketball team, Tomlin has served as assistant coach in three Division I schools, Duquesne University, St. Bonaventure University and his alma mater Hofstra University. "I'm excited about being at Stony Brook," he said. "The future for all [Stony Brook] sports program is a bright one and my hope is that all students and faculty will rally behind the athletic teams."

But Tomlin's background runs deeper than that. His experience includes being named rookie of the year at the University of Utah before becoming an exceptional Flying Dutchman at Hofstra. Once at Hofstra, Tomlin led the Dutchman to the East Coast Conference Championship and their first ever NCAA Division I Tournament. "At the time, Hofstra was in a situation where they were trying to build a program," he said. "We took a lot of games on the road against major schools. Oral Roberts was one of them."

In a game against Oral Roberts, Tomlin shot a record 20 field goals. A record that's still unbeaten in Hofstra today. In his junior year, Tomlin was named to the All-East Coast Conference Team as he led the Dutchmen in scoring. He still holds the all-time free throw percentage record with 88% of his foul shots in three seasons. "I just enjoyed the fact that basketball employed individual play and team play," he said. "And that always inspired me to work hard at making my individual skills better and trying to become a better team player."

After graduating from Hofstra in 1976, Tomlin was chosen in the NBA College Draft by the New Orleans Jazz. Unfortunately for Tomlin, that same year the American Basketball Association (ABA) was disbanded. "Not only was I competing for the NBA against other players, but with players in the ABA also," said Tomlin. "In preparation for [the NBA] camp, I worked the hardest in my life."

Consequently, the Jazz sprang a trade for Gayle Goodrich of the LA Lakers. This put Goodrich and the late Pete Marovich in the backcourt, killing the competition for open spots in the Jazz and forcing a young Tomlin to seek other ways of applying his skills and expertise. Tomlin didn't leave empty handed, however. "I think what gave me confidence was playing against the best players in the NBA."

Tomlin also said playing against such players as Nate "Tiny" Archibald and Earl Monroe made him feel comfortable and was, "the most interesting part of the experience."

Tomlin's professional experience didn't end there. Before coming to Stony Brook, Tomlin was head coach of the Long Island Surf of the United States Basketball League (USBL), a semi-professional league, in 1991. Tomlin worked with future NBA professionals such as New York Knick Anthony Mason. "It was interesting because I got to coach guys who were highly motivated," Tomlin said of the USBL. "Anthony Mason was a very intense



Statesman/John Chu

Coach Bernard Tomlin has been known to be intense in all he has done

person on and off the floor. It really was a pleasant experience seeing someone that highly motivated."

That's exactly what many of Tomlin's Stony Brook players say of him. "In my own opinion, he's defiantly motivated and he knows the game, because he's played the game," said Greg Alexandre of Tomlin. Alexandre is a junior forward for the Patriots.

"He expects a lot out of you, but he's also laid back," said freshman guard Billy Turnage. "He has a unique style of coaching."

Tomlin is also focusing his positively in the direction of advancing Stony Brook into a Division I school. "It's a great opportunity for Stony Brook to get exposure for their academic and athletic programs,"

he said. "It's going to take a tremendous sacrifice on part of the athletes and the staff."

Alexandre says that if the basketball team were to go Division I tomorrow, Tomlin's practices wouldn't change due to his experience in the Division I schools. "We're doing everything like Division I," he said. "The practices don't feel like Division III. Everything is thought out before the practices begin."

Turnage himself also said that Tomlin's coaching and practices were like no other. "Former coaches used to scream a lot. It would get you out of your game," he said. "But not coach Tomlin. That's not his style. When you're a player, you know what you like and don't like."

As for the future, Tomlin said that what's left of this season will turn out for the best and he's looking forward to working with the young team in the future. "Right now the task at hand is molding individuals into a more cohesive unit," he said. "We really need to show that we are committed to making changes and this is the beginning."

All of this from a boy who taught himself how to play basketball in the school yard because he couldn't afford to go to any camps. "The most important thing to understand, is that there are no shortcuts and you must be committed to working extremely hard," said Tomlin. "Most players don't realize the amount of time great players put in their sport."

IN BLACK

AND WHITE

This photograph is caled, "Lion Dance." It was taken by Photo Editor John Chu in Chinatown during the Chinese New Year Celebration of the "Year of the Dog" last week.

This photo was shot with a Nikon FM2 at 1/125 f.4 using a Nikkor 50mm lens on Tri-X 400 film.

If you have taken a photo you would like to submit, Statesman welcomes your work. Send it to us in the Student Union Room 058. Be sure to include the location, camera body, film, and any pertinent technical information.



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STONY BROOK STATESMAN MONDAY, FEBRUARY 21, 1994

Tracksters Qualify for Regionals and Nationals

The women's and men's track teams both met with moderate success at the Last Chance Qualifier Meet at Brown University. Three more athletes qualified for the ECAC and the NCAA meets with their performances.

Jerry Canada finished second in the 400-meter dash with a time of 49.67 seconds to qualify for the nationals. Mike Helbig also finished second in his event, the shot put, with a heave of 13.40 meters. He qualifies for the ECAC's to be held at Stony Brook.

Julie Bonura placed third in two events. In the 55-meter dash, she qualified for the NCAA's with a time of 7.50 seconds. In the long jump, she leaped 4.94 meters to qualify for the ECAC's.

One USB record fell, and another was tied as Roger Gill ran a 22.28 second 200-meter dash (placing second) to break the old record; and Jeff Vitale pole vaulted 12'6" to tie the old record, while finishing fifth in the meet.

Stony Brook also had two 800-meter runners perform well. Luci Rosalia finished sixth with a time of 2:30.24; and Kevin Napier, like-wise, placed sixth with a time of 2:02.50, despite falling during his race.

Men's Hoops Rebound in Rhode Island

Just two days after losing a huge halftime lead to lose the game in overtime at home, the men's basketball team went on the road to overcome a large second-half deficit to win in overtime: a 74-73 win at Rhode Island College.

The Patriots overcame a 14-point, second-half deficit by way of a 21-6 run to take the lead late in the half. Rhode Island College hit a three pointer with under one minute to play to force the overtime. In the extra period, Michel Savane gave the Pats the lead for good with two minutes to go. He later stole the ball with four seconds on the clock to seal the victory.

Savane lead the Brook with 18 points. He was followed by Ron Duckett and Billy Turnage, who each had 17 points.

The Patriots are now 11-10 heading into this weekend's final two games.

Women's Hoops Loses Second Straight

The Lady Patriots basketball team did not fare so well as their counterparts. They lost their Saturday match-up to Clark University, 75-66. They have now lost two in a row for the first time this season.

The Brook women shot only thirty percent in the first half and were out-rebounded 47-38 for the entire game in the loss. The Lady Pats trailed at halftime 29-22.

For the women, Joan Gandolf scored

22 points and grabbed ten rebounds, and Erika Bascom scored 17 and pulled down eight boards. On the other side of the ball, Meegan Garrity reportedly shot 12 of 29 from the field and 8 of 19 from downtown to connect for 42 points.

The Lady Patriots are now 16-5 and their playoff hopes are in jeopardy. Their final game, which is also their final home game, is scheduled for Tuesday at 6 p.m.

Tesone and Sawyer Shine at Mets

The men's swimming and diving team travelled to Trenton State College to compete in the Metropolitan Conference Championships. The Patriots placed eight overall in the three-day tournament that started Thursday.

Dan Tesone had a particularly good meet, placing fourth in the one-meter dive with a score of 319.70 and second in the three-meter dive with a score of 335.25. Fellow diver Larry Sawyer finished fourth in the three-meter dive with a composite of 312.00.

Seawolves See First Action

The women's soccer team will be hosting an indoor soccer tournament this Saturday. Stony Brook's women will be sporting uniforms bearing the Seawolf name and logo.

Come out to the ISC this weekend and show your support. And, women, make us proud!

Last Call for MSG Tickets

The men's basketball team's final season game will be played in Madison Square Garden. Game tickets are still available in the main office in the Indoor Sports Complex for \$18. Discount round-trip LIRR tickets can be purchased no later than Friday for \$6. Game tickets are good for both games (St. John's/Syracuse at noon and Stony Brook/Manhattanville at 2 p.m.) and the discount train tickets include passage on the 9:02 a.m. train to the game and a return trip for Sunday evening.

Hockey and Hoops on WUSB

Stony Brook's campus radio station, WUSB 90.1 FM, will be broadcasting live sports this weekend. On Saturday, at 10:45 p.m. Jamie Alex and Tom Giusto will bring you hard-hitting hockey action from the Rinx as the Patriots take on Island-rival, C.W. Post.

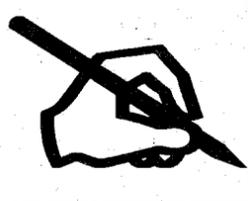
Sunday, WUSB presents the men's basketball team as they close out their regular season against Manhattanville in Madison Square Garden at 2 p.m.

Second On Your Block

A new supply of "first-run" Seawolves T-Shirts has arrived at the Indoor Sports Complex. Shirts, which come in X-Large only and are available at the concession stand for \$14.95. They are hot already, so don't be the last one to get into the new Stony Brook style.

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The Legend Behind the Logo - Part II

As I was saying, the Seawolf has been patrolling the shores of Stony Brook and the surrounding area for a few years now. I met him down on Cedar Beach by Mount Sinai Harbor during last Friday's (10 days ago) snowstorm. He emerged out of the ocean's froth. As you may guess, the wind was hooowwling.

"What's going on?" I asked it.

"This evening, we shall speak of recent history," it responded.

I went inside and made myself a thermos of coffee and returned to the shore.

"We will not have to go back very far," it told me. "I have seen the spirit at Stony Brook grow steadily for the last thirteen or so years. And most recently, the spirit has been growing rapidly."

We drifted through time and space to a time almost fourteen years ago. Dr. John Marburger III was hired by the University to take over as its president. At that time, he declared that he would dedicate some of his energies to improving campus life and increasing Stony Brook spirit. In those years, despite many setbacks and pitfalls, USB spirit began to rise.

Some time later, in what some call a "last ditch" effort, Stony Brook announced that (as a responsible committee recommended) it would advance its athletics program from Division III to Division I. In attempting this move, the university enlisted the aid of current Dean of Athletics, Dr. Richard Laskowski, and Assistant Director of Athletics for Development, Greg Economou.

And approximately one year ago, a group of young women approached Marc Newmark to help organize a cheerleading team. Newmark, with the help of that group of prospective cheerleaders, the existing kickline, and another small mish-mash group of motivated students, formed the USB Spirit Club.

In the face of adversity, much as many before them had found and retreated, this group bonded together and grew in strength. What resulted

was Stony Brook's first ever university Spirit Night. Last semester, with ever-growing support and a few extra dollars, Fall Spirit Night '93 burst through the darkness. No doubt longer remained. The Spirit was alive at Stony Brook.

"That is why I have decided to emerge at this time," it whispered. "Something has been started and it should not perish. Far too many fine people have worked too long and too hard to do the job that I should be doing."

As a result, the Seawolf planted seeds of his own rise, and they are now beginning to sprout. And like everything else at Stony Brook, it has already been the center of small controversy. But do not expect this "force" to retreat. It shall thrive, if nothing else, in spite of the controversy that surrounds it.

"There is much very important work to be done. We have no time, and we have forever. For good or for bad, everyone must be involved." The Seawolf is right. Everyone at Stony Brook will somehow play some role in what history will unfold.



SCARLET AND GRAY
THOMAS MASSE

Logo Poll!

Hey! I want to know what you think!

I have heard a lot of good and a little bad about the new logo. Now, I want to make things official. Call me (Tom) at 632-6479 and tell me how you feel about the Seawolves and the new graphic. Or write to me at *Statesman* at the Student Union Room 075 Campus Zip 3200. I will keep a record of responses and publish the results, including excerpts from selected responses, in approximately two weeks.

STONY BROOK STATESMAN MONDAY, FEBRUARY 21, 1994

SPORTS TRIVIA QUESTION OF THE WEEK

Congratulations to junior Ed Warner, a 21 year old Liberal Studies major, who (we think) had the correct answer to Thursday's Sports Trivia Question. Starting today, Ed will be enjoying his prize of one free pretzel and one soda every day for a week, compliments of Stony Brook Pretzel Service and Sports Complex Concessions, Inc.

The question was "Who has been voted to the most NBA All-Star games?" The answer we were looking for was Kareem Abdul-Jabbar. We'll be honest, we're not 100% positive on this one. Our sports editor's brain took a week off and he forgot to check it out... probably too many crumpets. If it turns out we are wrong, we will make amends at a future time.

Join us again on Thursday for another question (this week about Stony Brook athletics) and another chance to win.

This is all well and good, I thought, but I had a few questions I needed answers to. "Are there any other Seawolves?" I asked him.

"Well, first it depends on how it is spelled," it responded. "As one word, there are fewer than has been suggested. And as for living Seawolves, there are a few that have resulted from fates similar to my own. In fact, there is one at the University of Alaska at Anchorage, but she's kind of a dog." [Note: you have to see *their* logo.]

I asked a few other simple questions that I will get to next week, but I had one more burning query. "Why, in the name of all that is sane, did you choose me to tell this story, yet forced me to endorse Earth as the new prospective nickname?"

"To reduce suspicion of conflict of interest," it said. "It is analogous to the situation with you being in the Spirit Club and telling my story to begin with."

"Great, but I'll never hear the end of this."

Well, whoomp there it is. Part II is complete. Come back next week for "The Legend Behind the Logo - Part III" which will deal with Stony Brook present and near future.

The Olympics and What Should Never Be

I can no longer remember a time when the Olympics have not been tainted in some way. I was going to list the many depressing and disgusting events that have occurred over the many years, but that is beyond not only my means, but beyond my comprehension.

How have we come so far down the wrong road? Why has not someone taken the wheel and turned this ship around? This figure skating thing has gone way too far. In contrast to boycotts and murders, it pales,

but it nonetheless makes me ill that it receives so much attention.

As I mentioned much earlier in the semester, you will not be reading (here or anywhere else in *Statesman* sports while I am sports editor) any updates on the Ringling Bros.... ah, that is, the Tonya Harding / Nancy Kerrigan farce. I refuse to become a part of the useless media that will write anything just to sell papers, entertain viewers, et cetera. That "story" is not news, and this is not "Hard Copy" or "A Current Affair." If that is what you want, then watch the idiot box.

As for me, I shall tread the road less travelled.

Welcome Aboard, Part II

Soon to be writing for *Statesman* sports is Santosh John. I would like to take this opportunity to welcome him to the growing team.

I would also like to extend my sincere thanks to Lou Megna and David Donahue who have been writing for some time and continue helping me get the job done. Thanks also to Mark Peterson and Lizanne Coyne for their consistent contributions. My job is starting to get a little easier.

Of course, we (*Statesman* Sports) are the only co-ed team on campus, but we are short on the women's end of things. If you are interested in writing sports, call Tom at 632-6479 and join the team that always knows the score!

Before I Forget

I hate getting into politics, but I have to mention this. "If you can judge a wise man by the color of his skin, then Mister, you're a better man than I."

Last Remark

Ch-Ch-Ch-Checkmate, honey. You're the only one who's got to ch-ch-ch-choose... [Don't worry, you're not supposed to understand that].

One Week and We're in Fifth

By Thomas Masse
Statesman Sports Editor

This has not been a terrifically exciting Olympics for the United States, thus far. However, there do seem to be a multitude of smaller sidelights stories to be told. The least important of which is the Tonya Harding / Nancy Kerrigan fiasco. They are both in Lillehammer and are practicing: end of story.

In other news, Bonnie Blair became the first woman of the United States to win the same event in three consecutive Olympics - that event being the 500-meter speedskating. Blair accounts for one of the four U.S. gold medals in these Games.

Tommy Moe was the first American to grab gold. In doing so, he became only the second United States downhill skiing gold medal in history. After receiving his medal, the President and his wife could not help but blotch one of the finer and purer moments in sports.

On Tuesday, New York native Diann Roffe-Steinrotter captured the top prize in the women's Super-G alpine skiing race. She was the first skier down the hill, and none of the following 55 competitors could match her skill and speed.

Friday, Dan Jansen broke the world record in the 1000-meter on his way to shedding ghosts that have haunted him for

ten years. By the way, he also won the gold. His emotional medal ceremony ended with his salute to his late sister, Jane. And all this just four days after choking in the 500-meter race.

However, life is not all strawberries and cream for the Americans in Lillehammer. After nine days of competition, the United States has only seven total medals (4 gold, 3 silver). Outside of these spectacular performances are the other lackluster showings in other areas.

Most notably, the ice hockey team has had its problems, the largest one being scoring more than the other team - they have not done it yet. After three ties to France (4-4), Slovakia (3-3), and Canada (3-3), the U.S. lost to powerhouse Sweden, 6-4. The team is in serious jeopardy of watching the medal round from their hotel. They must win their next game to advance. They have to beat 1-3 Italy. They may not sound like a tough game, but they have won one more game than the Americans.

It would not be fair to say that many of the United States' athletes are performing poorly. However, it is from those that we are expecting the most that we are receiving the least, in terms of results. Try not to expect a miracle like 1980 and shy away from all the Harding-Kerrigan controversy. If that can be accomplished, you should at least be able to enjoy the sportsmanship of the Games.

STATESMAN WINTER OLYMPICS COVERAGE

Icemen in Jeopardy After Rout By Rutgers

By Lou Megna
Statesman Staff Writer

In the past seven years, the Stony Brook ice hockey team established itself as one of the more respectable, competitive-from-year-to-year hockey clubs in the Metropolitan Collegiate Hockey Conference by qualifying for the playoffs in each of those seven seasons. They did so by beating quality teams in the second half of the season and usually headed into the final weeks as one of the hottest clubs in the league. If the Patriots are going to extend their streak of playoff appearances to eight, that hot stretch of winning will have to start soon. After another listless performance last Saturday

against Rutgers in a 7-1 defeat, the Pats remain on the edge of the playoff bubble with only seven games to play.

Saturday's game was yet another lopsided loss to one of the quality teams in the MCHC. For the Brook, who's record fell to 5-6-1, it was yet another failure to defeat a club with a winning record this year. If one sees the Patriots as only a mediocre club this season, they would not be proven wrong easily. The Brook is 0-6-1 against teams that qualified for the playoffs last year.

Fortunately, they are 5-0 against everyone else.

The Patriots actually led Rutgers 1-0 on a neat goal from the slot by Vic Dezelic. Rutgers cashed in on two Stony Brook

coverage miscues to take the lead at 2-1, and the Brook seemed to fall apart after playing Rutgers tightly for the first period. Goalie Chris Livingston was besieged by the swarming Rutgers forward, as the Pats once again failed to produce the kind of defensive effort that they showed in a 3-1 win over Farmingdale two weeks ago. They let Rutgers handle the puck near, around, and behind the net. They allowed Rutgers to set up and shoot. And worst of all, after Livingston would perform acrobatics to stop those point blank shots, the Pats let Rutgers pounce on the rebounds time and time again.

Aside from the Patriots' defensive lapses, the intensity the Pats usually exhibit when they are at the top of their game was absent, as it has been on several occasions this year. Rutgers dished out the hits, and

the Brook took them lying down, with little resistance physically until the penalty-filled, chippy third period, when the score was 6-1 and the game was out of reach.

All of this added up to another long bus ride home for the Pats, who now have suffered four defeats by five goals or more - not exactly tight playoff-style results.

As for that playoff run with big wins over quality teams, the Pats get a chance to start it off Tuesday night at the Rinx against Albany State at 10:20 p.m. If the Patriots come up short again against tough competition, "mediocrity" is sure to be a word used more often to describe an organization that was anything but for the past seven years. Unfortunately for the Patriots, mediocrity usually will not get you into the playoffs in the MCHC.

HOCKEY	
Rutgers	7
Patriots	1

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MONDAY, FEBRUARY 21, 1994

Sports

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No Excuse

Men's Hoops Blows Eighteen-Point Halftime Lead and Loses in Overtime

By Kris Doorey
Special to Statesman

The men's basketball team looked like it was on its way to an easy victory Thursday night against SUNY-New Paltz as they took an 18-point halftime lead.

Something strange must have happened at halftime, because the Stony Brook team that played the second half did not even compare with the team that was on the floor during the first half.

New Paltz scored 11 of the game's final 12 points in overtime to upend the Patriots, 76-69, after falling behind by three early in the extra session.

"I am very disappointed with the way that we finished the game," Stony Brook coach Bernard Tomlin said. "There is no excuse for losing a game like this... We really came apart. This type of game has been the story of our season. Right now our record is 10-10 and of the ten we have lost, we had a chance to win at least seven of them in the final two or three minutes."

The Pats led 63-54 with just over six minutes left in regulation, but the Hawks pulled to within a point with 2:30 left with an 8-0 run. New Paltz had a chance to take the lead at the 1:23 mark with its leading scorer Eric Bell at the foul line shooting two shots. The Pats got a break as he missed both shots. Billy Turnage canned a pair of free throws with 17.6 seconds left to give the Pats a three-point lead.

Bell pushed the ball upcourt for the Hawks and found Scott Hasenbalg all alone in the right corner. Hasenbalg caught the pass and took a three-pointer that caught nothing but the bottom of the net with under 11 seconds left.

Stony Brook turned the ball over with five seconds left when Ron Duckett stepped

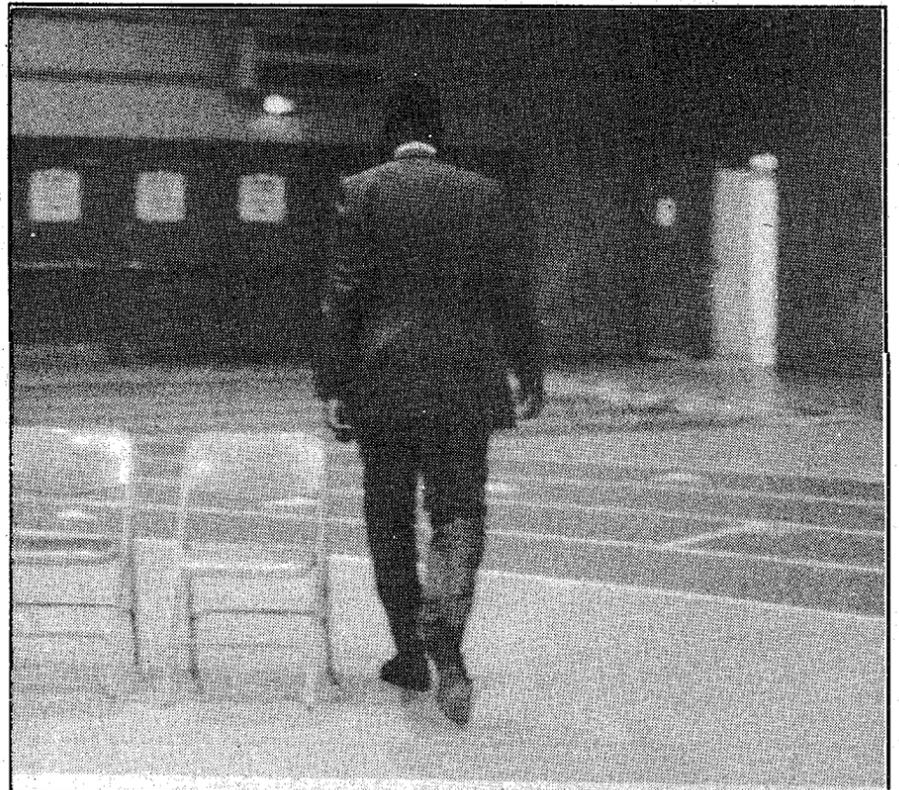
on the baseline trying to drive by two defenders. New Paltz was unable to convert as they turned the ball back over to the Pats with under one second to play. Luc Baptiste took the ball out-of-bounds under the New Paltz basket and was trying to throw it the

length of the court when the scoreboard suddenly jumped in the way. This mistake gave the Hawks the ball under their own basket with a great chance to score. Bell inbounded the ball to Keith Morey who somehow got an uncontested shot that luckily fell short.

Stony Brook scored the first three points in overtime, but it was all New Paltz after that. Hasenbalg's five-foot jumper with exactly two minutes to play gave the Hawks a 69-68 lead, their first lead of the game. The Hawks iced the game by connecting on seven-of-eight free-throw attempts the rest of the way.

The team that the Brook had on the court for first half was a totally different team than the one that played the second half and overtime. In the first half they took control of the game by pounding the ball inside to Ron Duckett and Michel Savane. The duo combined for 24 points in the first half. The Patriots took 39 shots in the first half and 25 of them were taken by forwards. Duckett, Savane and Luc Baptiste combined for 23 of the shots, scoring on 12 of them. As a team the Pats shot 17-of-39 in the opening half and only seven-of-28 the rest of the way, including two-of-13 from three-point land. Stony Brook committed only three turnovers in the opening half, but finished with 14 for the game.

"Even though we were in control of the game in the first half there were signs that there were problems," said Tomlin. "We weren't working our offense that well, but we were still able to score. I knew that we were going to have problems in the second



Statesman/ John Chu

Head Coach Bernard Tomlin can't seem to get a grip on the problems the Men's Basketball team are suffering from.

half and I told the guys that."

Coach Tomlin was very disappointed in the way that his guards played the final ten minutes of regulation and in the overtime session. "Our guards lost their poise. We know that they are young and that there are going to be inconsistencies. But, we also expect them to take quality shots, handle the ball better and manage the clock. This game is very similar to our experiences all season."

There were a few bright spots for the Patriots. Baptiste, a senior playing in his final home game, scored seven points, grabbed six boards and blocked two shots in his second start of the season. Brian

Hennessey played 32 minutes, all after KoJo Black went down with a nose injury, and scored 12 points.

The Patriots offense was paced by Duckett who finished with 17 points. Savane tallied 12 points and Turnage finished with 10. Savane and Duckett each grabbed nine rebounds to lead the Pats, while Turnage had six.

The team heads to FDU-Madison tonight for a 7:30 p.m. start. They close out their regular season with two games this weekend: Saturday at NJIT and Sunday versus Manhattanville at Madison Square Garden.

PATRIOT ACTION THIS WEEK

Home Games In **BOLD**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
21 Men's Hoops at FDU Madison, 7:30 pm	22 Men's Swimming at Last Chance Qualifier at Rowan Women's Hoops vs. Kean, 6 pm Hockey vs. Albany at Rinx	23	24	25 Squash at Team Nationals at Yale Women's Track at NYSWCAA's, 6 pm	26 Track at Seton Hall Invitational, 10 a.m. Squash at Team Nationals at Yale Hockey vs. CW Post at the Rinx, 10:45 pm	27 Men's Hoops Vs. Manhattanville at MSG, 2 p.m. Squash at Team Nationals at Yale

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