

## SB Hosts Breast Cancer Awareness Stamp Issuance

By ENEIL RYAN DE LA PENA  
Statesman Staff

The Breast Cancer Awareness stamp issued by the United States Postal Service celebrated its First Day Issue, Saturday at a ceremony held in the Staller Pit.

Hundreds gathered to witness the official issuance of 100 million Breast Cancer Stamps by Thomas F. Rosati, Long Island District Manager for the United States Postal Service.

Rosati announced that post offices will now act as centers of information about breast cancer, with the aid of breast cancer groups and organizations. "From now to October, our facilities will become information centers focusing unprecedented attention on this disease," Rosati said.

Diane Sackett Nannery, a postal supervisor, activist, and breast cancer survivor, was present in the ceremony, which became a tribute to her efforts. Nannery convinced the Postal Service to issue the Breast Cancer Awareness Stamp.

"When I started this, it was my way of remembering those of us who don't make it," Nannery said. "I'm very

proud of the stamp." Nannery further praised the many efforts of Long Island breast cancer activists and urged the audience to support breast cancer studies throughout the area and legislation of laws that will aid in breast cancer studies.

Rosati said that it has been nearly twenty years since a first-day issue stamp ceremony was held on Long Island. The last ceremony held was for the 50th anniversary of Charles Lindbergh's solo Trans-Atlantic flight. In joining the fight against breast cancer, Rosati said, "We at the Postal Service are proud of the contributions we make to our communities. The Postal Service is proud to be a part in this . . . public health effort. This stamp is a testament to the will and determination of one strong postal woman who chose to fight for a change."

As host of the event, University President Shirley Strum Kenny greeted the attendants with a warm welcome and expressed her support to the cause. "We are so proud of the help of our public officials and for the post office, and for the extraordinary work that Diane Nannery did to make this

stamp and to let the world [become] aware . . . of this terrible disease. Together, we're going to win this."

The ceremony was moderated by Lea Tyrell, a news anchor at News 12 Long Island and said she hoped to someday announce that Stony Brook has found a cure to cancer.

The stamp was designed by Tom Mann of Warrenton, Virginia. It features a silhouetted profile of a woman and a pink ribbon.

Senator Alfonse D'Amato, Congressman Mike Forbes, and Congressman Peter King attended the ceremony. They supported Nannery's cause on the Senate and House of Representatives, which focused attention to the issue of Breast Cancer.

Literature tables were set up around the Staller Pit by breast cancer groups, including the Breast Care Center at the University's Hospital and Medical Center and 1 in 9: the Long Island Breast Cancer Action Coalition. Two postal trucks were also present, where one could buy the Breast Cancer Awareness stamp and other domestic stamps for collectibles.

"Remember one thing, we have a stamp now with the



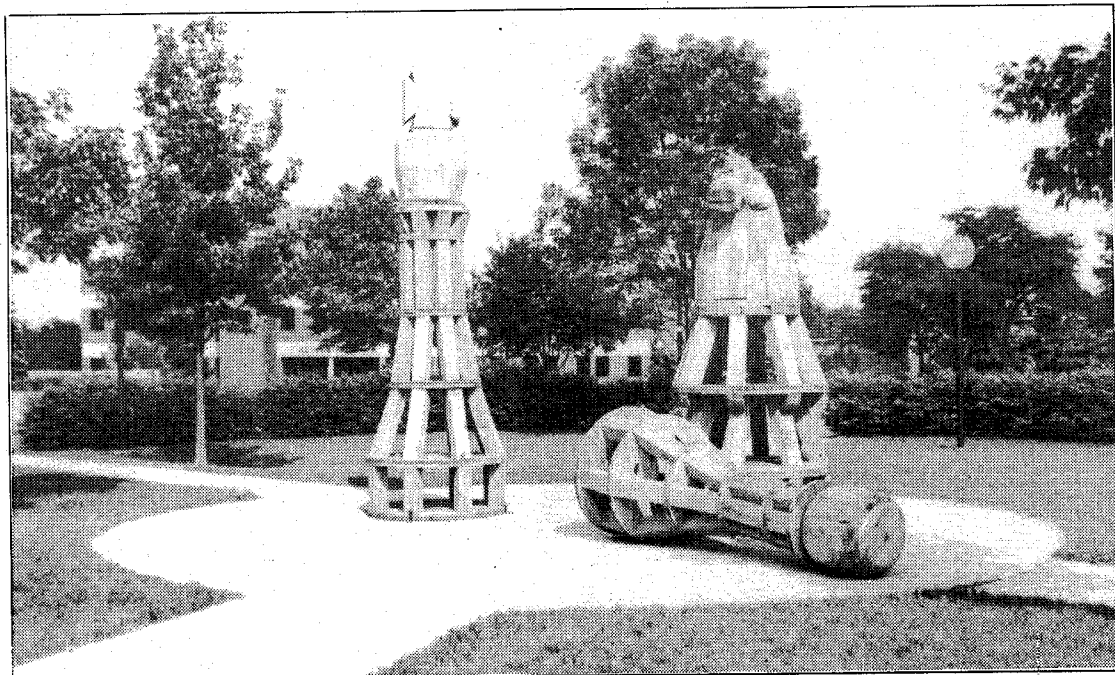
Statesman/Enail Ryan de la Pena

University President Shirley Kenny at the First Day Issue Ceremony of the Breast Cancer Awareness Stamp held Saturday at the Staller Pit.

word cancer in it, I want you to use that stamp," Nannery said. "I want the postal service when they go do their mail at night, this is the stamp

I want them to see on every letter that comes through there." Nannery urged everyone to use the stamp for subsequent printings to follow. □

## Campus Grounds Serve As Art Gallery



Statesman/Enail Ryan de la Pena

The chess pieces designed by Jean Zefhirin on display in the academic lawn.

By ENEIL RYAN DE LA PENA  
Statesman Staff

Student artworks were installed on campus grounds as part of the campus beautification in University President Shirley Strum Kenny's Five Year Task Force Plan.

The artworks were designed by students from the sculpture class taught by Professor Ilan Averbuch of the Art Department. One of them are the prominent wooden sculpture of three chess pieces displayed on the academic lawn.

The chess pieces were designed by an undergraduate student, Jean Zefhirin. "He was a wonderful student all along," Averbuch said. "Jean came and stuck there and was

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# Campus Calendar

## CRAFTS CENTER

Week of June 17 - Yoga, Wellness Workout, Drawing into Painting, T'ai-Chi Qi Gong, Bartending, Form & Shape in Clay, Low Fire Clay Workshop & Kayaking. Call 632-6822 for schedule, fee and preregistration.

Week of June 29 - Dance Workshop, Wine Appreciation. Call 632-6822 for schedule, fee, and preregistration.

## C.O.C.A.

"Happy Gilmore," 10:30 p.m. on Tuesday, June 18 and 9:30 p.m. on Wednesday, June 19 at Auditorium, SB Union.

"Executive Decision," 10:30 p.m. on Tuesday, June 25 and 10:30 p.m. on Wednesday, June 26 at Auditorium, SB Union

## SAB

Free Barbecue at 8 p.m. on Wednesday, June 19, in Stimson, Roth Quad.

Free Subway Sandwiches, from noon to 1:30 p.m. at the Courtyard, SB Union on Thursday, June 27.

## SPORTS

Intramural Men's Softball League begins on Thursday, June 27.

## CLUBS

A new activities club is forming and participants are needed! The Military and Science Fiction Activities Club will indulge in Lazer Tag, Paintball, Museum Trips, Lazerium Trips, Movie Openings, Computer Games, Board Games, Conventions, and other activities on and off campus. Help is needed especially by someone living on campus. No uniforms, no rules, just fun! All interested please call Dave (516) 731-6903.

## VOLUNTEERS NEEDED

Long Island Cares, Inc., which operates the only food bank on Long Island is looking for volunteers to assist with their 1996 Check-Out-Hunger Campaign from October 1, thru November 30, 1996.

The Check-Out-Hunger program was launched by food banks and retailers to generate additional funding for the fight against hunger that afflicts more than 300,000 individuals in Long Island. Participating supermarkets and conveniences will offer \$1, \$2, and \$5 coupons to shoppers for redemption.

Volunteers will play a vital role as liaisons between Long Island Cares, Inc., and store managers, to promote the program, create smooth working relationships with the cashiers, and are responsible for set up and maintaining supplies in their own local stores. Hours are flexible, but require about two hours per week. If interested, please contact Susan Reh Riley of Long Island Cares, Inc., at (516) 435-1489.

Blood Drive, on Thursday, July 11, from 8 a.m. - 1 p.m., at the SB Union Bi-Level. Volunteers are needed. Please contact Traci Thompson at 632-6828.

# Campus Grounds Serve As Art Gallery

From ART, Front Page

very interested in the class. He seems very devoted, spends a lot of hours . . . Very few students ever show that kind of a devotion where he would come after class every day and work for hours in the sculpture facility."

Zefhirin's sculpture took a semester to finish and was based on his earlier works as models, Averbuch described.

"It's not a prize per se, but it was a big honor to create a permanent piece for the campus," Averbuch said, referring to his students having a chance to exhibit their art. "[The pieces] sort of breaks the rhythm of regular university look, which has a lot of massive structures. It sort of creates a point of interest in the University that are more humane and add a humane level."

The other artwork was is on display in front of the Frank Melville, Jr. Library, designed by another undergraduate student, Daniel B. Furey.

Financial support for the project was provided by the President's office, which sought designs to permanently install around the campus. "The biggest problem is to make sculptures like that," Averbuch commented. "It costs

a lot of money." Zefhirin's project cost over one thousand dollars, which Averbuch said "barely covers materials, with lots of wear and tear."

Addressing the financial issue, Averbuch stated, "Frankly, I don't think we can keep doing things like that for the campus. With the budget cuts, now it's very difficult to create such sculptures. It was nice from the President's office to help us with some money, but it's literally on a shoestring. According to Averbuch, the money provided could not even cover the coating to protect the pieces. The first few days it was installed, the pieces were vandalized and one damaged piece had to be replaced.

"It's something that have to be considered more," Averbuch said. "There's a lot of attention to it. There is an element of money that it's not for profit but for the well-being of those pieces. You have to understand it in order to beautify the place. What this project shows is that the potential is there. Unfortunately, the arts are always suffering."

"I hope that this will continue and hope that we will find sources that will allow something like that," Averbuch added. "Once again it shows that the potential is there." □

Want to write for *The Statesman*?  
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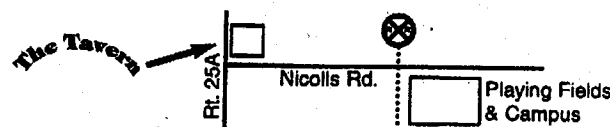
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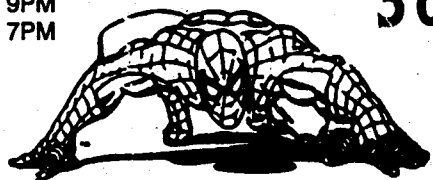
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# Statesman Features

Monday, June 17, 1996

## Chaotic Chemistry of Cathedral

Struggles With a Consistent Lineup Have Not Hurt the Sanctity of Cathedral

By MARC WEISBAUM  
Statesman Staff

Lee Dorrian can safely say that he's covered every end of the musical spectrum. From his early days playing with the ultra-fast **Napalm Death**, to the label he does A&R for, **Rise Above**, to his minus 10 beats per minute current band, **Cathedral**. To use the same comparison everybody else uses, they are the logical heirs to the **Black Sabbath** legacy. Their full-length debut, *Forest Of Equilibrium* has earned its place alongside any of Iommi and company's albums.

The only thing that seems to have plagued the band since the beginning is a consistent lineup. Dorrian, who handles vocals, and guitarist Garry Jennings are the only original members that are left. It appeared as though the band had found a permanent drummer in Mark Wharton, but he departed following the band's last recording, the *Cosmic Requiem* EP. Bass players? Well, Mark Griffiths handled the job for the debut and *Soul Sacrifice* EP, but was gone for their sophomore LP, *The Ethereal Mirror*. Jennings wrestled the bass on that album, as well as *Cosmic Requiem*.

Not only did the band struggle with a revolving lineup, but they were also hit on all other fronts. Following the successful Campaign Of Musical Destruction Tour (along with **Napalm**, **Carcass**, and **Brutal Truth**) the band released *Ethereal...* and toured with **Fight**

and **Mercyful Fate**. Sounds good on paper, but Dorrian experienced some friction with Fate's main-man, **King**

their third album, *The Carnival Bizarre*, now with a solid lineup including Leo Smee on the four-string and Brian Dixon



Gaz, Lee, Leo, and Brian of the band, Cathedral.

**Diamond** and the band left the tour prematurely.

This was light weight compared to the other troubles. Their label, Earache had just attained a new deal with Sony music and the band was in a the tough position of being expected to take their non-commercial music double platinum, as were other Earachers **Entombed**, **Godflesh**, **Carcass**, etc. Naturally, the deal went sour and was severed, finding the band back where they had been before.

Then in '95, the band unleashed

beating the skins. The album also showed a return to the band's doom roots as opposed to the more rocky approach the band used on *The Ethereal Mirror*. Shortly following the release of *The Carnival Bizarre*, the band embarked on a tour with fellow doom legends **Trouble**. Coinciding with the tour, Cathedral has released yet another EP/10", *Hopkins (The Witchfinder General)*. This new outing includes the title track (Also on *Carnival...*), but with a new spoken intro and samples of the now departed Vincent

Price as the title character.

The band also explores some alternate musical styles such as their cover of **Crazy World of Arthur Brown's** "Fire" and two new tracks: "The Devil's Summit" and "Purple Wondeland." Prior to these tunes, the only really trippy element in the band's music was Dorrian's vocal delivery, unlike any other vocalist floating around today. With these tracks the band brings in aspects of virtually every other genre and melds them with their own sound to screw up your brain. As soon as "The Devil's Summit" begins, you think you're listening to a completely different band altogether. Saxophones? In a Cathedral song? The scary thing is that they make it work quite well, which proves that this Cathedral has many sides to it. However, the band's bio is quick to note that these two tracks don't represent the direction the band is heading to, so all you longtime fans can rest easy.

Doom fans have already embraced the band, but any self-respecting Sabbath fan should definitely appreciate Cathedral, particularly *Forest...* or *Carnival...* More straightforward rock fans will groove to *Ethereal...* Not only can Dorrian say he's covered everything outside of Cathedral, he's covered it all through them, as well. □

CONTACT: Earache Records  
295 Lafayette St. #915  
New York, NY 10012

## More Summer Music and a Pile of Variety

Nowadays everyone is a chronic music-consumer. We gobble and crunch, lick and punch, sweat and scrunch to climb up the tune-chain. It's all there. All you have to do, is get your head out of the lyrical toilet created by mainstream radio stations and grab a wash cloth. It's time to clean off your face — and I'll provide the water.

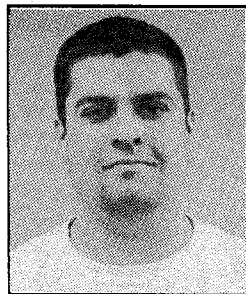
You take the soul and power of **Joe Cocker**; add a folksy influence that jumps in without a parachute; fry up some sizzling energy, and out of the chemistry equation comes an explosive answer — **The Screamin' Cheetah Wheelies**.

Just when I was starting to believe that the best thing that ever came out of Tennessee was good old reliable Jack Daniels and sweaty barn side hoe-downs, the Cheetahs have squeezed out, *Magnolia*, which has the needed grit and reality to blow the legs of any southern picnic table — or anywhere else on (let's say) this side of the universe.

Offering gospel as thick as gravy in "Gypsy Lullaby" and finger-biting folk, combining rock and reality, in "Hello From Venus," these HORDEVETS serve it up just like grandma used to make, backed by the ever-decisive and tactful energy of Michael Farris (vocals, harmonica and guitars). "I Found Love" emits some summer night images; everyone is out boogying, your carrying around your favorite beverage, everyone is lightin' up and people are loosing it — and no one cares. This album is minus inhibitions; letting it all out from start to finish, they lock and load — it's rock 'n' roll. **Bolton** will s— and **Dylan** may have a new fan club.

**Slayer**, who has shared the prestigious honor of being one of the few thrash-death metal bands to be

**Time's** Band of the Year, sharing a seat alongside such mammoths as **Metallica** in the 80s, has marched back onto the primordial plane of decadence for another dance with chaos.



TURN IT UP  
&  
PASS IT ON  
RON STRAUSS

There were days, not long ago, when ratty air-brushed Denim jackets, Marlboro Mediums and long-haired 'metal-heads' were the law. They trekked through suburban parking lots with pallets and burnables. And, like the modern characters of some Nathaniel Hawthorn novel, they sought the backwoods behind supermarkets and residential areas for three reasons: to drink their Bud, smoke their pot and listen to **Slayer** — and I was one of them.

Their newest dose of death, *Undisputed Attitude*, summons back the days of rot; the days of burning

flesh and welcomed pestilence. I haven't felt the hunger to kill in this way since *South Of Heaven* or the old sturgeon imagery of *Reign In Blood*, which housed the evil seeds of "Angel of Death," "Postmortem" and "Raining Blood." The addition of Paul Bostaph — previously of **Testament**, the band who brought us the frighteningly illuminated tunes of "Disciples Of The Watch" and "Trial By Fire" — on drums gives this gravedigger the power to eradicate the new order of softy half-and-halfers and erect old species of die-hards.

While the album concentrates on doing some incredibly original covers of "Guilty of Being White" (**Minor Threat**), "Leeches" (**Verbal Abuse**), and "Violent Pacification" (**D.R.I.**), it has some other surprises. Their new brain death "Gemini" captures the old "Expendable Youth" syntax and kicks it's teeth in — lovin' it. Also, "Can't Stand You" and "DDAM" (Drunk

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# EDITORIALS AND OPINION

## Other People's Money

It is not burdensome to spend money, it is burdensome to make money. If money would just appear in bank accounts as people needed it, it would both make life easier and make money worthless. It is also much easier to spend it when you don't have to earn it. It is not a little bit surprising that public (easy) money is bitterly contested for.

This is the essential difference between public and private spending. Everyone is entitled to public money. Private money is personal and well accounted for. Everyone has the answers as to what is the right way to spend public money. No one even wants to part with their private money.

Every side proclaims the absolute morality of their side. If you don't agree you are ethically deficient.

Any humane person can easily see the need for this program or that and the necessity to keep it amply funded. This never works out though because public appetites are as large and diverse as the public is and funds are limited. How then do you satisfy this? It really can't be solved and requires the recognition on the part of the each member of the demanding public that the institutions that they call upon must be focused and circumscribed. If not you get the situation governments find themselves in today. Debt, inefficiency and confusion.

This bickering about money takes place on every level of government. From the politically

mundane (polity), to the politically inane (Albany), to the politically insane (Washington), all debate essentially focusses on who will spend requisitioned money on what. Spending money is the only thing people go to government bodies for. Get them to spend money on what *you* want. Nobody knows better than you or has a more legitimate right to get it. This is what it is all about.



Here on campus groups lobby for their "share" of this or that just like they do in Georgetown. If you know the right people in Polity and you do and say the right things, your going to get what you "deserve".

The frustration of governments arises from the powerlessness you have of implementing your own philosophy against what seems to be the philosophy of the whole world. If you want to see **another** self defense club subsidised by Polity by the rest of the student body is ambivalent or against it, sorry but you don't count against a majority and it doesn't matter to anyone that your seventy-five bucks went to sponser an outdoor

bar-b-que your never going to eat or movie your never going to see. The only real way to overcome

this is to let people keep the money the make. The only money they are really entitled to.

## Equitable Solutions

Angel Luis Borrás

Responsibility for our current fiscal state of affairs rests solely at the feet of past and present government representatives. The most prominent issues are taxes, spending, jobs, the economy and FEAR. Can Washington understand the public's disgust with our leaders?

I wrote that: "As long as we had an increasing living standard, taxpayers did not strongly object to the Washington dictated

spending growth for social programs. But now, we have reached a period of declining real wages, reduced opportunities, and a future full of uncertainty even for those with many years on the job. To those who

assure us that our greatest years are still ahead, they are quietly grumbling "sure,...let me know when they arrive", as they gaze at the plethora of problems coming down the pike: medicare will soon be broke, social security will be next as retirees per worker continue to grow, leading our young to feel sure that they will never see the government benefits they are paying for. An entitlement to benefits system which is a magnet for the poor of the world to come in, legally or not, which did not exist during previous immigration waves, a health care system with 40 million uninsured, many of whom are either employed or laid off workers who face bankruptcy if any member of their family requires hospitalization while others who never work are "entitled" to free care and more. A trade deficit of embarrassing magnitude despite the down trend in the exchange value of the dollar, a manufacturing base which continues to

shrink while low paying service jobs multiply, a horrible crime rate, etc., etc. "yeah...prosperity is just around the corner".

The public holds those inside the beltway responsible for our fear of the future engendered by this sorry state of affairs. Not only have they mortgaged the future of our grandchildren with a huge debt, they refuse to ask current beneficiaries of social security, medicare or medicaid whose future benefits are endangered, to accept lower benefits and stop heaping greater problems on our children and grandchildren. We cannot stall demographic changes; the coming storm is inevitable. The economic implications could be disastrous. Those who have convinced beneficiaries that minor adjustments are all that is necessary, or that the budget can be balanced by delaying most spending cuts to the years 2001 and 2002, are doing a disservice to our nation. Likewise, those insisting that we must have a tax first and balance the budget later, or who insist on a flat tax that is sure to increase the deficit or shift the tax burden from the wealthy to the middle class, are not truly committed to fiscal integrity and balancing the budget. The sooner cuts begin, while protecting the most vulnerable, the better. It is unthinkable to wait until "the s..t hits the fan".

Proposals to cut taxes first are illogical, because they increase the deficit, force government to gobble up more savings driving interest rates up. This negates most of the beneficial effects of the tax cut. The primary objective should be to balance the budget first, benefiting the nation through lower interest rates which expand the economy. Further, cutting taxes first, force Congress to make much more painful spending cuts than without them, needlessly inflicting more pain on the poor. Both parties should agree to eliminate their proposed tax cuts.

Ideologues consistently misinterpret their party's victory. Anyone who disagrees with them on any issue is "unprincipled" and to be pilloried. When they fail, they always find something or someone else to blame, but not their ideas. In my view, both parties share this problem.

The Stony Brook  
**Statesman**

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**QUOTE:** "Governments last as long as the under-taxed can defend themselves against the over-taxed."— Bernard Berenson

For democrats, that means big government, high taxes and continued borrowing on our grandchildren's future tax payments to fund current social programs, which are often called "investments" but are really entitlements. As a result, the legions of the "entitled" keep growing. Republicans on the other hand, persist in giving tax breaks to the wealthy to expand the economy and create jobs, ignoring the growing accumulation of wealth among the richest one percent of Americans. If the flat tax the national sales tax or VAT are used to totally replace income taxes, this trend in accumulation of wealth will accelerate. The fallacies of the flat tax, national sales tax or VAT are as follows:

a. These adjustments are being falsely promoted as resulting in lower taxes for nearly all taxpayers. If this sounds too good to be true, that's because it is. First consider that the present rate on taxable income above \$38,000 is 28%, rising to 31% above \$91,850, 36% above \$140,000, and 39.6% on income above \$250,000. Now consider that all those replacement taxes are being proposed at rates significantly under 20% while exempting savings and investment income from taxation and you get a rough idea as to the magnitude of the change. Who is going to make up the tremendous reduction in federal revenues? If cuts in spending to balance the budget are difficult to achieve, further cuts in spending to support a flat tax, sales tax or VAT would be impossible to make. If spending cannot be cut to offset the reduction in taxes paid by the wealthy, the tax burden will have to be shifted to middle income taxpayers or the deficit will explode.

The Forbes' flat tax throws balancing the budget out the window. A voter in New Hampshire asked him, "why not a flat rate lower than 17%?", and Forbes replied that as revenues increased he would lower it. Possibly to zero.

How would a zero tax rate generate greater tax revenues than present tax rates? I'm sure that, in retrospect, he wishes he had given the query more thought. What is more interesting is that Dole and other Presidential candidates state that Forbes' flat tax would increase the deficit by \$182 billion annually. They owe an explanation as to how their own proposals avoid the \$182 billion annual increase in deficits.

Representative Dick Armey narrows the gap between revenues and spending by increasing taxes on business which, while hidden like value added taxes, result in price increases. Such increases fall primarily on poor and middle income families who consume almost all their income negating any savings from the flat tax. The ultimate result is a tax savings for the wealthy, subsidized by a hidden tax on

low and middle income families.

The basic problem with the flat tax is that it virtually eliminates the modest progressiveness in the tax code and replaces the 39.6% top rate on income above \$250,000 with a 17% flat tax rate. This runs counter to America's notion of fairness which dictates that those with the highest incomes can afford to contribute a higher percentage of income in taxes provided incentives to earn more are maintained. DO NOT MISCONSTRUE THESE FACTS AS A CALL FOR HIGHER TAXES! I AM OPPOSED TO HIGHER TAXES. I object to using these proposed taxes as total replacements for the income tax because of the required shift in taxes from the wealthy to the middle class, the group that is most deserving of a tax break.

b. It is claimed that the flat tax reductions to wealthy taxpayers would increase savings, reduce interest rates, increase investments, jobs and tax revenues. This view begs the question as to who will make up the huge reduction in tax revenues if not the middle class. In other words, if the budget must be balanced, and cuts in spending to offset the reductions in revenues are not feasible, would a deficit neutral tax cut, where some taxpayers pay less (the wealthy) while others pay more (the middle class) significantly increase economic growth? You can count on one thing to increase, the ire of the middle class!

Mr. Forbes claims that, as during the Reagan presidency, a flat tax cut would unleash such an investment boom that tax revenues would increase. He fails to mention that both counter-cyclical tools (tax cuts plus increased government spending) were simultaneously used during Reagan's presidency. It is not logical to conclude that the same results would follow from a tax cut combined with reductions in government spending. President Reagan deserves admiration. He was perfect for those days; taxes were too high, the nation was paralyzed by stagflation, national defense had been weakened, and Americans, incensed at Iranians holding our compatriots hostage, were taking their frustrations on punching bags bearing the Ayatollah's face. He brought us relief on all counts.

c. The elimination of subsidies, preferences and deductions from the tax code is a desirable change which should be used to lower present tax rates (which I have advocated in previous writings). That change should not be combined with, and used to justify the flat tax.

Elimination of the corporate income tax should be next in priority after balancing the budget. But the revenue drain is too large, which requires that

stockholders be taxed on the corporate profits.

This ends the double taxation of profits (as earnings and dividends) and makes American business more competitive in the world marketplace. It places all savings directly at the business firm where they can be invested in plant and equipment, which expands the economy and creates jobs. Tax cuts on the other hand result in only some of the tax cuts being saved, and only some of the savings being invested in new plant and equipment. You get more economic bang for the buck by eliminating corporate income taxes than by cutting individual taxes. Corporate tax breaks automatically disappear forcing higher profit recognition by the stockholders, offsetting elimination of taxes on dividends. Increased profits permit dividends to rise so that net return on investment to stockholders can be maintained, while the entity still has significant resources left for increased investments. Elimination of the corporate income tax increases retained earnings, drives interest rates down by reducing competition for funds, and further expands economic activity.

Corporations are to withhold the stockholders tax liability from net profits quarterly (at a government set rate and date for payment). They are to recoup those tax payments from stockholders by deducting them from dividends, which forces the government withholding rate to become the minimum dividend rate. Quarterly tax liability and the ex-dividend date based on stock ownership as of midnight on the date for tax payments. To accomplish that requirement, the corporation will provide their stockholders a new Form 1099 at year end informing them of their share of earnings to be included in income, taxes paid on their behalf, and dividends paid to them during the year.

As stated above, a flat tax is not required to revamp the tax code. The elimination of all subsidies, preferences and deductions from income simplifies the code, allows present tax rates to be lowered, trims the IRS bureaucracy to a minimal level, and retains rate progressiveness.

An open and sincere discussion of the issues is absolutely necessary if our nation is to find the proper course. We are not getting that from politicians these days. The only hope for the republican party is to nominate a pair of moderates. General Powell for President and Governor Christine Todd Whitman for Vice President would make a very powerful combination but are sure to be opposed by republican ideologues with their litmus tests. They have already turned General Powell away once.

Only a massive call by the voters may

change his mind, but there is no question that his country, once again, badly needs him. If republicans hang the party's future on a flat tax which either increases deficits, or lowers taxes on the wealthy by shifting them to the middle class, they will eventually return to a minority party.

Voters are still searching for a leader, willing to make changes which are bold but fair, in order to restore America's faith in the future.

P.S.: The easy part of balancing the budget is coming to an agreement. The hard part will be enforcing it all the way. Will it all go down the drain like Gramm-Rudman? The only way to be sure it does not, is with a balanced budget amendment.

For the curious: I am/have a) American born (Puerto Rico) b) BS from Cal State U. c) passed the California CPA examination d) never run for office e) not worked for any candidate f) retired g) writing (instead of campaigning or phoning political shows) because I am concerned for my country, my children and my grandchildren's future.

## LETTERS

### New Logo Raises Questions

To the Editor:

The new university logo has stirred some strong opinions about its design, implementation, cost, and appropriateness in a time of fiscal crisis.

This is to suggest that *Statesman* run a front page questionnaire, where readers are encouraged to clip and send in their responses to some significant questions, like:

What's wrong with the "tree of knowledge" logo, anyway?

How much will it cost to tear down the entrance signs and replace them?

Why was there not more consultation with faculty, students and staff?

How much did it cost?

Does it reflect who we are?

How do you like the new logo compared with the "tree of knowledge"?

Can someone list the number of places they have seen the existing logo?

Is the new logo more appropriate to a disco advertisement?

Why wasn't there a student competition to pick a winning design?

I am sure you can think of many others.

Malcolm Bowman  
Professor

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Stony Brook Union.

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• Anonymous and handwritten submissions will not be printed.

• Please keep all submissions to a maximum of 750 words. *Statesman* reserves the right to edit letters for length, clarity, language, and readability.

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# Skinny Puppy Back On Track

By MARC WEISBAUM  
Statesman Staff

**Skinny Puppy** has always been what every industrial band should be: off the wall. You never knew what to expect from the band. Upon listening to *Last Rights*, you realize that the band went to such extremes in avant garde that it bordered on no longer being music. Unfortunately, however, all good things come to an end.

Skinny Puppy is no more. But **Download** has been able to master the Industrial sound. Simply put, Download is Skinny Puppy Jr. cEvin Key carries on the bloodline and Dwayne Goettal (RIP) played on the band's debut album, *Furnace* (on Cleopatra Records). What keeps this band from being Key's sad attempt at milking the Skinny Puppy legacy is that Download's material is as strong as Puppy's was. Add in the visions of *Psychic TV*'s Genesis P. Orridge and Download becomes something akin to any one of Puppy's many industrial nightmares.

Following *Furnace* and the *Microscopic* EP, Download returned to Nettwerk (Puppy's home for a year) and released *Sidewinder*. *Sidewinder* isn't a full-length album, but rather an accompaniment to the band's second full-length, *The Eyes Of Stanley Pain*. The artwork's are so similar, even, that at a quick glance they look the same except for the background.

*Sidewinder* shows the band sticking to a more structured vein not unlike Puppy's swansong, *The Process*. This is quite a step from the totally confusing *Furnace* LP which made *Last Rights* (the album's last track spawned the group's name) look like a basic pop album. *Sidewinder* features four remixes as well as five new tracks. Assuming that the band pursues this more refined direction, we can expect some very serious damage at the band's live shows which should be rolling through North America this summer. To make the live experience even more intense, the band is taking filmmaker Mark Nugent on the road with them which will probably conjure up the old experience of a Puppy live assault.

Standout tracks include "I M 5" and "Glassblower." Following the very non-musical *Furnace*, not too much was expected in the "song" department for this release, but one is drastically mistaken. The songs have a slightly more dancey feel which is reminiscent of *Spahn Ranch* or *Electric Hellfire Club*. The perfect hybrid of techno-esque beats and industrial that leave you the option to dance or punch. Look for a followup on *The Eyes Of Stanley Pain* in the weeks to come.

Coinciding with this Puppy release is yet another Puppy release. While *The Process* was the band's farewell,

*Brap* is a collection of demos, outtakes, and live pieces from all the different eras of the band. A two disc set, one disc explores the early days while the second reveals what the band shaped into. Both CDs also feature CD-ROM capabilities which show videos of the band, live clips, interviews, and a complete discography including all of their CD singles and 12"s making it absolutely essential to any Puppy addict.

Some of the CD highlights include a demo sounding version of "Love In Vein," an intense live version of "Tin Omen," and a completely insane live version of "T.F.W.O." These tracks alone show how well the band transferred their audio landscapes to the stage, complete with mind destroying visuals to compliment the hell they walked you through. Skinny Puppy were similar to *Pink Floyd* in many ways, but while Floyd relaxes you and sends you soaring through the heavens, Puppy plummets you down into the inferno. A torch that Key has kept burning with Download. □

## CONTACT:

Skinny Puppy *Brap*/Download  
*Sidewinder*...Stanley Pain  
Netwerk Records  
632 Broadway, Suite 301  
New York, NY 10016

Download *Furnace*/  
*Microscopic*  
Cleopatra Records  
8726 S. Sepulveda Blvd. Ste. D-82  
Los Angeles, CA 90045



Photo: Lorne Bridgeman

Download

## More Music and Variety

From MUSIC, Page 3

**Drivers Against Mad Mothers** finally gets a permanent place on an album.

The old iron works of hardcore-punk redone by the greatest thrash-death-metal bands of all time? I'm gonna hemorrhage and enjoy every minute of it.

Turning 360, let's delve into some explosive pop. I have to admit I'm not anything close to a pop-freak and usually try not to step into the happy-happy bungalow or jock any of the *Alternative Press* crap, but **Velocity Girl**'s newest *Girlie Action* burst, *Gilded Stars And Zealous Hearts*, has the goods. The liquid melody and psychic order of Sarah Shannon blew me away more than that **No Doubt** doll and spewed **Dance Hall Crashers** right down their crack. And yes, you can be a bunch of pop-heads minus "pop sensibility." If I get another press release with that coinage I'm going to rip out all my pubic hair.

I like to think of this album as "the feel-good album of the year" and f--- that Opus dude. VG offers up a dose of medleys that are definitively pop and bursting at the sides. From the saucy high jinx of "Nothing" to the grim acquiesces of "Go Coastal,"

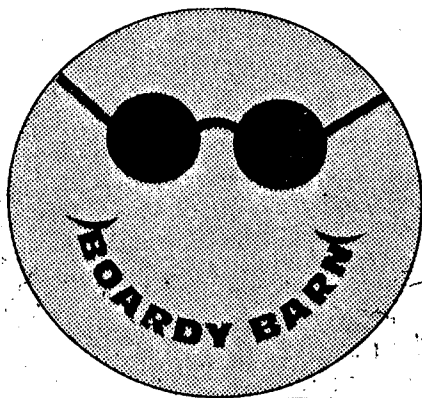
this 14-tracker greases up the chains of pop—and shines the pedals.

Need some more? How about some soul and funk. **Base is Base** aren't your run-of-the-mill soul-seekers. You take two cats sporting some meaty dews, and a chick on a mission (Ivana—not to be confused with the "Wheel of Fortune" biddy), and you churn up *Memories Of The Soulshack Survivors*, mackin' like a 120-pounder in a size 40.

There is some remarkable action going on in this album. Without a doubt, "I Cry" tattoos **Kool & The Gang** and if "Funkmobile" isn't the ultimate party tune, I'll stain my wears. The power lies within their ability to culminate percussion, soul, funk, rap and a cornucopia of drooling musicians, who are too anxious to blow the roof off. They flow and soothe. It's pure flashback. This album has to be experienced.

That's it for this week. Special thanks to Dorian at *Girlie Action* (I could have gotten that night at Roseland—just kidding), JD and Jen 'supergirl' Garber at *American* for getting me back into the carnage, Atlantic Records and PGD—whichever you are. You people are the reason why I'm so f---ing good!

Next week: **Prong**, **Buzzcocks**, **Yum Yum** and **Quinine**. □



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# DAVE AND THE HITMAN JORDAN'S LEGACY

Michael Jordan fell to the ground two times after winning the championships last night. Seconds after Toni Kukoc dribbled the game clock out, Jordan spilled to the hardwood one final time clutching at the ball in elation, with teammate Randy Brown in tow. The rest of the Bulls encompassed them in celebration of their 87-75 victory over the Seattle SuperSonics.

Several minutes later Jordan would leave the court alone still cradling the game ball. He went into the Bull's locker room, where in a swell of emotion, he collapsed to the ground once again and began to weep. All kinds of pent-up emotions flowed out of him as tears that he could not control. Feelings of joy from the win gave way to something deeper. Jordan had just scored 22 hard-earned points as Chicago capped a dazzling season with their fourth title in six years, but at the very moment, basketball was the furthest thing from his mind. Jordan wept for the memory of his father.

James Jordan, who would normally be at his son's side this time of year, was murdered in three years ago. The death prompted Jordan to retire after the 1993 season. He would say to the media, "the excitement and fire for the game has left me." The personal loss was too much to bear for. His father had been the greatest inspiration in his life, and now all his basketball success seemed empty.

After leading Chicago to three straight titles, his departure immediately derailed Chicago's championship success. Without Jordan the Bulls would not return to the finals.

During the next two years Jordan attempted to follow a childhood dream. He pursued a professional baseball career. He described the change of sports venues as a way to constantly keep striving for new goals, a way of renewing. In reality, Jordan was just dropping out from the world. By living out a dream he didn't have to face the hurt that came with realities of life. Jordan would later reveal the great difficulty he was still dealing with in the absence of his father all the time he was a run of the mill Chicago White Sox minor league player and not an NBA star.

"Going at the world alone was really hard," he said. It seems hard to believe that someone who's had so much success could say such a thing. But it only goes to show that behind every giant, lies a

supporting pillar. Jordan's pillar was his father James.

After Jordan lost him he found himself without the most important supporting cast member of his life. In the baseball minors, at least he wouldn't stand out, or need to stand alone as he so often did in the NBA. His baseball numbers his first season were average, but he stuck it out.

Over the course of



Mike Chamoff



Dave Chow

Jordan's second season, he literally lived through a second childhood. Toiling with his fielding and at the plate, he relearned from his fellow minor leaguer what it takes to play a game you truly love. He slowly came to understand the fire behind the drive that these guys had to have, to stick it out, with the bush league salaries and back breaking bus hauls and all the unpleasantness of their lifestyle. When you love something, you take all the risks and heartaches for it, even if there is nothing to fall back on. Jordan finally realized what he had to do.

The basketball world welcomed Jordan back the final month of the '95 season when he began his comeback to the game and the Bulls. Despite leading the charge into the playoffs, Chicago was eliminated, however, by Orlando. Jordan made a vow to himself to get back to the top.

Now, three years between titles, Jordan has completed his comeback season and his personal quest to return the NBA title to Chicago. All of the Windy City celebrated their return to the top. But the meaning of it all for Jordan, suddenly became apparent, when game six fellow Father's Day.

Jordan lay a long moment on the locker room floor hugging the basketball like a child, and sobbing. A NBCTV camera followed Jordan into the locker room captured the poignant moment for the entire nation.

He would later return to the court for the emotional post game ceremony and learn he was named the finals MVP for the fourth time in his career.

"I can't even put it in words on Father's Day what it means to me," Jordan said, choking back tears. "I know he's watching. To my wife, to my kids, to my mother, my brother and sisters this is for daddy. I'm very happy for him."

Watching the Bull's this season and through the playoffs was watching history unfold. Questions about whether this team was the greatest of all time, will be discussed ages from now. The numbers are there for posterity: the 72-10 regular season, Dennis Rodman's two ties of the playoff offensive rebounding record (11), ect. And who knows; perhaps we have just witnessed an end to an era. Watching Gary Payton hold a usually God like Jordan to just demi-god numbers may be signaling the time has come for passing the torch to younger NBA heroes. Only time will tell.

As for now, the images that will forever burn in the minds and hearts of our generation, the generation X, have finally matured.

We now have a true sports hero for our own. Our own Babe Ruth, our own Mickey Mantle, Willie Mays and Jackie Robinson. We have our "Michael Jordan".

No longer do we have to listen to descriptions soulless descriptions of phantoms with limitless talent and grace. We will tell our own children and grandchildren our own stories of the quick as lightning post up moves and the soaring dunks and they will nod with starry eyes and look at the stats that back the stories up. They will make up their own images in their minds, that will probably equal or even exceed the real thing.

But only in the minds of this generation will burn the images that real heroes are made of. Only we will remember Jordan on the ground in the throes of championship joy, and at the same time him in that locker room, face down and limp.

Jordan, crying uncontrollably, experiencing deeply the pathos of life. Now, Jordan truly transcends the game. □



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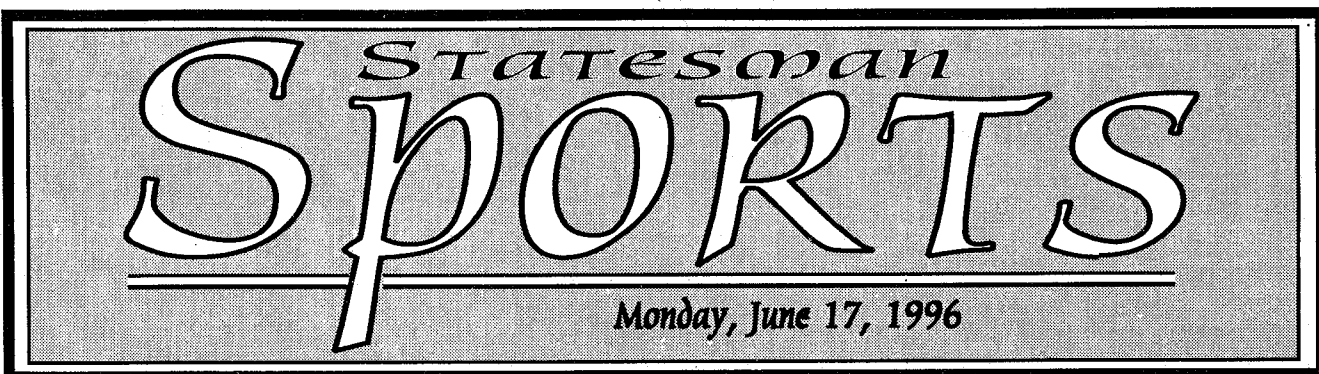
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# STONY BROOK FOOTBALL JOINS BRAND NEW CONFERENCE

## Eastern Football Conference Set to Debut in 1997

Springfield, Mass. — A dozen Division II institutions from New England and New York have joined together to form the Eastern Football Conference, Bentley College athletic director Bob DeFelice announced at a press luncheon May 22 at American International College. DeFelice will serve as the conference's first commissioner.

Half of the conference members are from Massachusetts: American International, Assumption College,

Bentley, UMass-Lowell, Merrimack College and Stonehill College.

They will be joined by the University at Albany, C.W. Post, Pace University, Sacred Heart University, Southern Connecticut State University and the University at Stony Brook.

The 12-team conference will be divided into two divisions, with play beginning with the 1997 season. Each member school will play eight EFC games, five against

the other teams in the same division and three versus teams in the other division. The two divisional winners will meet at the conclusion of the regular season in a championship game.

The two divisions will be based upon geographical lines, with the six Massachusetts schools comprising one and the remaining six the other.

Half of the new conference's members (Assumption, Bentley, Merrimack, UMass-Lowell and

Sacred Heart) will shift from the Eastern Collegiate Football Conference, which includes both Division II and III schools. Stony Brook has been a member of the Freedom Football Conference while AIC, Albany, C.W. Post, Pace, and Southern Connecticut were competing as independents.

Southern Connecticut was also a member of the old Eastern Football Conference, where it won five league titles from 1965-70. At that time, the EFC consisted of Trenton

State, Montclair State, Glassboro State, Bridgeport, Central Connecticut and Southern.

Bentley has been one of the winningest teams in the nation in recent years, compiling a 40-3 record since 1992, including a 30-game winning streak, the longest by a New England school in this century. Stonehill, which ended Bentley's streak in the 1995 season finale, is the defending ECFC champion. C.W. Post was the 1993 ECAC

Intercollegiate Football Conference Division II Bowl champion and also faced Bentley in the 1994 Bowl.

AIC featured the 1995 ECAC Division II Player of the Year Rashid Thomas, and UMass-Lowell was a participant in the NCM Division III playoffs in 1991. UMass-Lowell and Assumption both have new coaches this coming season, and Merrimack will be launching its varsity football program this fall. □

## BULLS 87-75 CHICAGO WINS 4th NBA TITLE IN 6 YEARS

After three years since their last championship, Michael Jordan and the Chicago Bulls are back where they belong, at the top of the basketball world. After Seattle forced the series to a sixth game by winning two straight at home, Chicago avoided a seventh game and a possible one game series by clinching it with a defensively dominating 87-75 victory. Michael Jordan led Chicago with 22 points, and a rejuvenated Scottie Pippen contributed 17 points. Seattle was led by Detlef Schrempf, 23 points, Gary Payton, 19 and Shawn Kemp 18.

The Bulls finish with a 15-3 playoff record for an .833 percentage, bettered by only five teams ever. The Bulls' 87-13 combined regular season

and postseason mark for an .870 percentage is the best ever, exceeding the 1972 Los Angeles Lakers 81-16 (.835) mark.

"I'm just happy for the city of Chicago. I'm sorry I was out for 18 months but I'm happy I'm back," Jordan said, referring to his brief absence, "to bring a championship back to Chicago."

Seattle SuperSonics head coach George Karl said "They're a great team, They've got to be in the top three or four (of all time)."

"But I said to my team, we showed that we're close to them and I think with experience and growth that can happen, this team will be back fighting for the championships again."

**HAPPY BIRTHDAY  
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YOU TOO PAUL!**

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off, but always reach  
for the gold ring!**