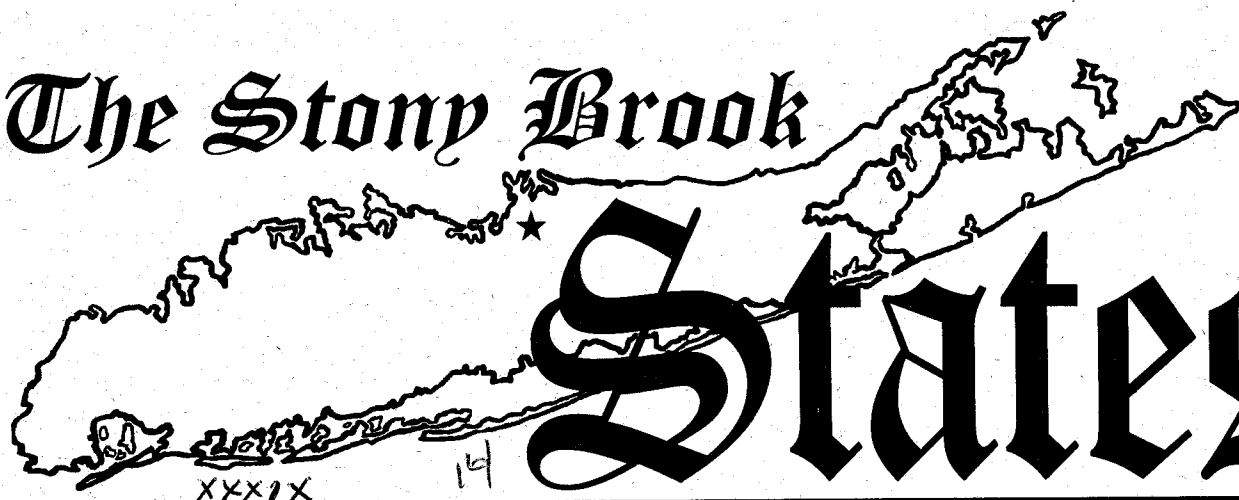


THE FOLLOWING ISSUE IS MISNUMBERED

Vol. 39, Number 14, October 19, 1995
Misnumbered as "63"



Homecoming Festival Kicks Off

By ENEILRYAN DELAPENA
Statesman Staff

Homecoming has officially begun with yesterday's Homecoming Kick-off Festival held in the Fine Arts Plaza.

The Plaza was full of tables which represented different organizations on campus. The tables, run by sororities, fraternities and other school organizations, featured games such as a variation of the Dizzy Bat Race, shooting ping-pong balls on specially colored cups to win a goldfish and arm wrestling among many others. Free refreshments were also available for all to enjoy.

Despite the fair weather, student attendance was remarkably low, but school spirit was present and for all those students who were in spirit, it was all fun.

"It brings out a lot of

spirit in students," said Laarni Mateo, a student.

Kristin Orabine, a sophomore said "I think this year has been really great because I think a lot more students are getting involved this year compared to other years and it seems like it's been more publicized and I think it's very good this year."

"This is my first year and I've never seen anything quite like this before," said Nicole Amendolara, a freshman.

Among the games and the contests being held many groups were present as well. "It's a good opportunity for all the fraternities, sororities and other Stony Brook organizations to come together to show what they've got. It's all about having fun, basically, that's what we're all basically doing," said Ted Recitas, a senior and one of the people working at the Asian Student Alliance table.



Deb Dietzler, center, director of Alumni Affairs, and Carmen Vazquez, right, Dean of Students, clown around at yesterday's Homecoming Kick-Off in the Fine Arts Plaza.

Statesman / Lynn Klein

"The Homecoming Kickoff is a great success and we're proud to participate here at HSO and we want to support USB all the way!" said Tashia Celestin, a sophomore who ran a gaming table for the Haitian Students Organization.

"I think it's very good," said Joseph Eagliardi, a sophomore. "It shows a lot of school spirit. It's good to see a lot of people coming down that are friendly and nice. I can't wait for [Homecoming] it looks like very good, all exciting events, the football game is something I hope everyone goes [to]."

Many students did have fun but many were disappointed with the turnout at the festival. "I wish more people would come but it's good. They should have a big carnival with rides and stuff

See Kick, Page 7

Nothing to Fear at Blood Drive

By TAMIKO V. LOVE
Statesman Staff

The Sports Complex was full of students waiting to donate blood last week as this year's first blood drive went into gear.

Sue Lingenfelter, an account representative with the Long Island Blood Services said, "This is the best we've done in a very long time. Tuesday we collected one hundred and eighty-three pints of blood. This semester I am certain we'll reach our goal of six hundred pints. I think we might even pass it."

Eight hundred pints of blood are needed daily by hospitals. Unfortunately, the only thing that substitutes for blood, is blood. There is no animal, chemical or artificial substitute for blood. People are needed to donate blood, yet "people don't want to give blood," said one volunteer who preferred to remain anonymous. "It doesn't take much time and it means more to the person receiving it, then the time it takes to donate", said Jean-Cary, a volunteer.

Each semester, a blood drive is

held here at Stony Brook. Faculty, administrators, and students are petitioned to come and donate their blood. Last semester only three hundred pints of blood were donated, on a campus that has approximately 17,000 students.

Students donated blood for many reasons. Ugonna Iroku, a first time blood donor said, "If I don't donate blood, I can't expect anyone else to". Another blood donor who wished to remain anonymous said, "I wanted to help out people."

"People need to remember for every one hundred pounds a person, he has seven pints of blood. If a person donates one pint of blood, they help five people.

Common fears associated with giving blood are fainting, the person who is withdrawing the blood could miss the vein and thirdly, dizziness. Robert D'Esposito, a student said "I was afraid if they take my blood, I would lose my essence. Then I would have to rely on activities to define myself."

Although some students have no fears and laugh like Edward Drew,

most students are afraid of the needle.

Barbara Essig, Assistant Nursing Director with the Long Island Blood Services addressed student fears. "I have been here eighteen years. We [The Long Island Blood Services] are well trained. If you have small veins, the phlebotomist can go to the other vein, or call the special phlebotomist. When a person is afraid it causes people to faint. There is no reason physically or mentally you should faint" said Essig.

The phlebotomist tries to make donors comfortable. "We talk silly to make people relax, but often it is taken the wrong way. We say silly things like, every third donor we miss the vein. It's only a joke, but often people take it the wrong way," said Essig.

Every year blood is imported from Europe, because the blood supply on Long Island is so low, said Lingenfelter. Lingenfelter said people should try to overcome their fears, because the need is so great.

If you would like more information on donating blood, you can call (516) 752-7326. □

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You're Picking Pumpkins. See Page 10

HOMECOMING CALENDAR OF EVENTS

THURSDAY, OCTOBER 19, 1995

Women's Soccer vs. Columbia Univ., Varsity Soccer Fields, Sports Complex, 3:30pm

USB Spirit Night! featuring Fireworks by Grucci, Seawolves Stadium, 8:00-10:30pm

University Theatre presents "Oleanna," the Broadway Drama by David Mamet, Theatre Two, Staller Center, 8:00pm (also 8:00pm on 10/20 and 10/21; 3:00pm on 10/22), tickets: \$8 & \$6 USB students; call (516) 632-7230

SAB Tokyo Joe's Dance Party, Ballroom, Stony Brook Union, 10:00pm-2:00am, admission charge

FRIDAY, OCTOBER 20, 1995

School of Health Technology and Management Distinguished Lecture and Reception, Mid-afternoon, Call Karen Mendelsohn, Assistant Dean, (516) 444-2252

Class of 1963 Supper Club, Red Lobster Inn, Huntington Station, call 632-6330 for details

*Friday Nights's
Concert is:
Doug E. Fresh.
Enough Said.*

SATURDAY, OCTOBER 21, 1995

Alumni Registration, Lobby, Stony Brook Union, 9:30am-2:00pm

Campus Tours, tours given hourly between 10:00am and 2:00pm; meet in the Lobby of the Stony Brook Union

Art Exhibit- Rescuers of the Holocaust: Portraits by Gay Block, The Museums at Stony Brook Art Museums, 1208 Route 25A, 10:00am-5:00pm, call (516) 751-0066

College of Engineering and Applied Sciences Reunion, Engineering Bldg. **Pre-game Brunch,** Eng. Lobby, 10:00am-1:00pm, **Department visits/Lab tours,** 11:00am-2:00pm Call Colleen O'Toole at (516) 632-9014; FAX (516) 632-8205; e-mail cotoole@ccmail.sunysb.edu

Alumni Women's Volleyball Game, Sports Complex, 10:00am

Alumni Women's Basketball Game, Sports Complex, 10:00am

Alumni Lacrosse Game, Lacrosse Field, Sports Complex, 10:00am

Alumni Men's Baseball Game, Varsity Baseball Field, Sports Complex, 10:00am

Freshman Parents Breakfast, Ballroom, Stony Brook Union, 10:00am-Noon

Homecoming Family Fun Activities (fun & games for children), Between Sports Complex and the Stony Brook Union, 10:15am-12:30pm

Homecoming Parade, Begins at Roosevelt Quad (staging at 10:00am) 11:00am-12:30pm

The Great American Barbecue, Athletic Fields: at the practice field (wedge area), 11:00am-4:00pm, (Meal Plan Declining Balance and cash accepted), New location of tailgate event

Women's Volleyball vs. New York Tech, Sports Complex, Noon

Women's Tennis vs. Pace Univ, Tennis Courts, Noon

Distinguished Alumnus/Outstanding Professor Luncheon, University Club, Noon, call (516) 632-6330 for tickets

Rediscover Stony Brook Village, Setauket, and Port Jefferson- various shops, stores, and businesses will be open, 12:30-5:00pm

Football Game: USB Seawolves vs. American International, Athletic Stadium, 1:00pm

W. Averell Harriman School of Management and Policy Reunion, Harriman Hall, 1:00pm, call (516) 632-7461

Center for Italian Studies, "An Afternoon Festa"- refreshments served, Visit our new location on the 5th Floor of Melville Library (North Wing)

Alumni Reunions Post-Game Celebration, End of the Bridge Restaurant, Stony Brook Union, 4:00-6:00pm

Art Exhibit Opening Reception: "Bidrogynous Blastulations" multimedia sculpture by Lizzie Zucker Saltz, Art Gallery, Stony Brook Union, 6:00-8:00pm, touchable interactive sculpture of adult nature (exhibit through 11/2)

SUNDAY, OCTOBER 22, 1995

Seventh Annual 5K Run for Scholarships, \$12 pre-registration/\$14 on-site registration, call (516) 632-6330, Registration Sports Complex Lobby, 9:00am, 5K Race for Walkers starts at 9:45am, 5K Runners Race starts at 10:00am

Homecoming Pancake Brunch and Trophy Presentation, Ballroom, Stony Brook Union, 10am-12:30pm

Third Annual Carriage Drive presented by the Stony Brook Community Fund, The Museums at Stony Brook, and the Paumanok Driving Club, Noon-3:00pm, starts at the Village Center and runs to Setauket and back, call (516) 751-2244

Alumni Men's Soccer Game, Varsity Soccer Fields, Sports Complex, 12:30pm

The Museums at Stony Brook present Family Theatre - "The Diary of Anne Frank", 2:00-4:00pm, Gillespie Room; Museums at Stony Brook, 1208 Route 25A, tickets: \$7 adults/\$5 children, call (516) 751-0066

USB Men's Soccer Game vs. Southern Connecticut, Varsity Soccer Fields, Sports Complex, 2:30-4:00pm

Stony Brook Music Dept. presents "Baroque Sundays at Three"- classical music program, 3:00pm, Recital Hall, Staller Center, donation, call 632-7230

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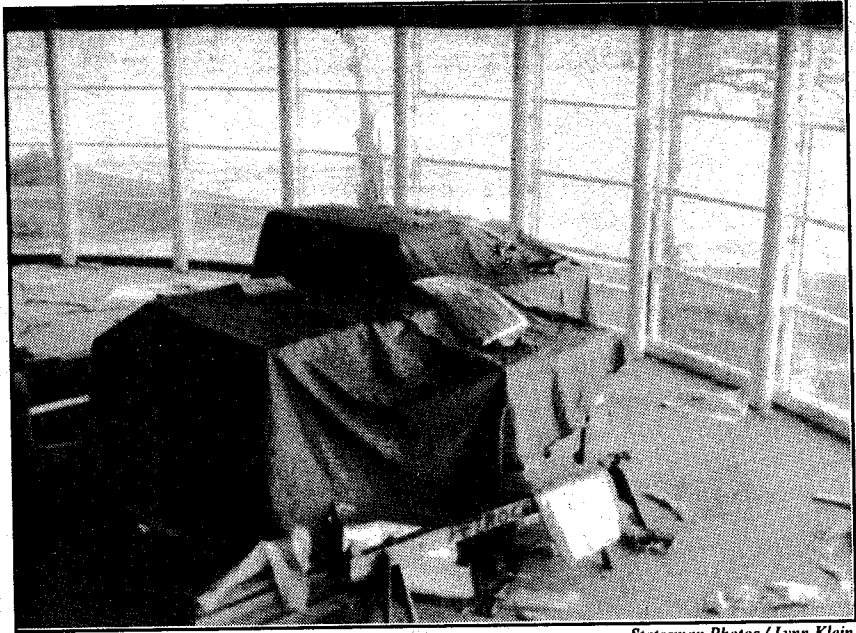
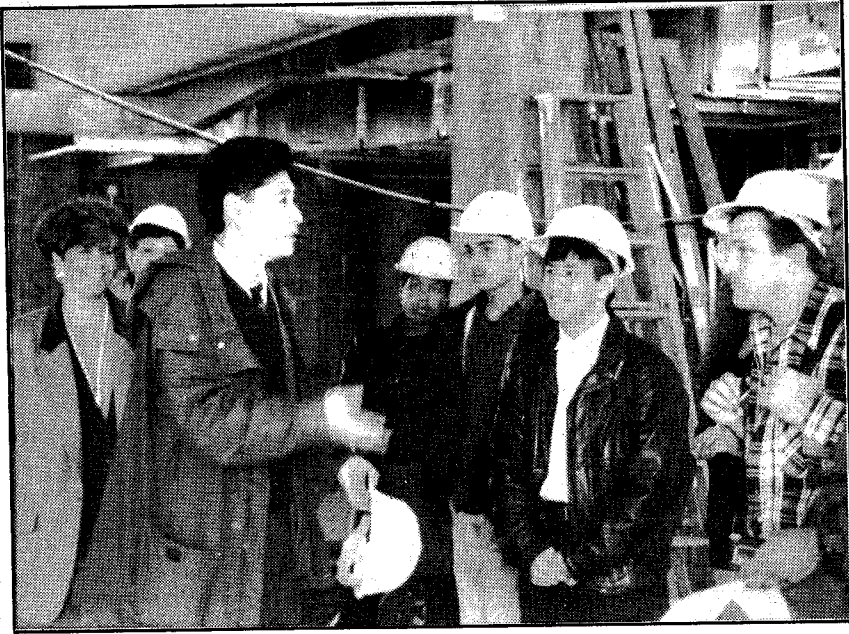
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A Look Inside the New Activity Center³



Statesman Photos / Lynn Klein

On the left, Carmen Vazquez, the new Dean of Students, and several others listen as architect Kevin Hom conducts a tour of the as-of-yet unfinished Student Activities Center Tuesday. Scheduled to open in September of 1996, the renovation of the former Central Hall is 78% complete. The project, which is in its third year of construction, was designed by Hom. There were to be two phases of operation of the building renovation, which would not only refurbish Central Hall, but add a series of major new building extensions.

Phase I of the construction would encompass 107,000 square feet of space. According to Vazquez, funds already appropriated for completion of Phase II of the project are being withheld by the state, in light of the current budget cuts. This threatens to lengthen the time needed to complete construction.

To the right, a view of the new 500 seat, two tier Dining Hall as of Tuesday from the second floor of the Center. Walls of glass allow students to see out to the Old Chemistry Building, Harriman Hall, the Melville Library and Administration. The other major additions in store include a new 7,000 square foot glass lobby, a 500 seat theatre, and a commuter commons which would be a two-story "building within a building."



Statesman / Lynn Klein

No Honor Could Compare

Pictured above is the King and Queen Committee that will select this year's Homecoming King, Queen, Prince and Princess. Seated, from left, Krista DeMaria, chair and former USB Homecoming Queen; Gerrold Stein, director of residential programs; Doug Little, assistant director of University Police; and Norman Goodman, professor of sociology. Standing, from left, Deb Dietzler, director of Alumni Affairs; Ceil Cleveland, vice president for University Affairs; Ann Forkin, director of conferences and special events; Norm Prusslin, assistant director of Student Union and Activities; and Jovanna Duval-Little, coagulation supervisor of University Medical Center.

Fifteen applications were submitted for consideration. The King and Queen will be announced at half time during the Homecoming Football game.

The outgoing King is Ryan Matola; the outgoing Queen is Jerika Giwner.

Armed Robbery in H Quad Parking Lot

University police are looking for a man involved in an armed robbery that occurred Tuesday in the H Quad parking lot.

The robbery, which occurred at 2:45 p.m., is the second robbery at the University in the past couple of weeks, University police said. According to police, the perpetrator, a male, approached a male who was sitting in a parked car in the H Quad parking lot. The assailant produced a knife and, according to police, held the knife to the victim's throat and demanded money.

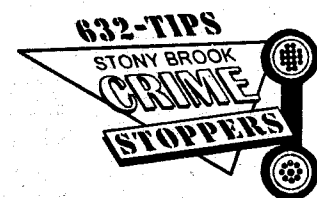
The assailant made off with \$220, fleeing on foot into the interior of the quad. Police said the suspect is a Hispanic male, 5'5" tall. The suspect was wearing a brown jacket, brown pants and a

black cap.

If you have any information on this crime, you can call 2-TIPS. All information is confidential. There is an award for any information that leads to an arrest.

This robbery is the seventh to occur at the University this year. Police said that of the seven, three were committed with knives, two with guns, including the robbery of the FSA three weeks ago, and two with physical force. So far, only one arrest has been made, the arrest coming in one of the cases of physical force. All cases are still active.

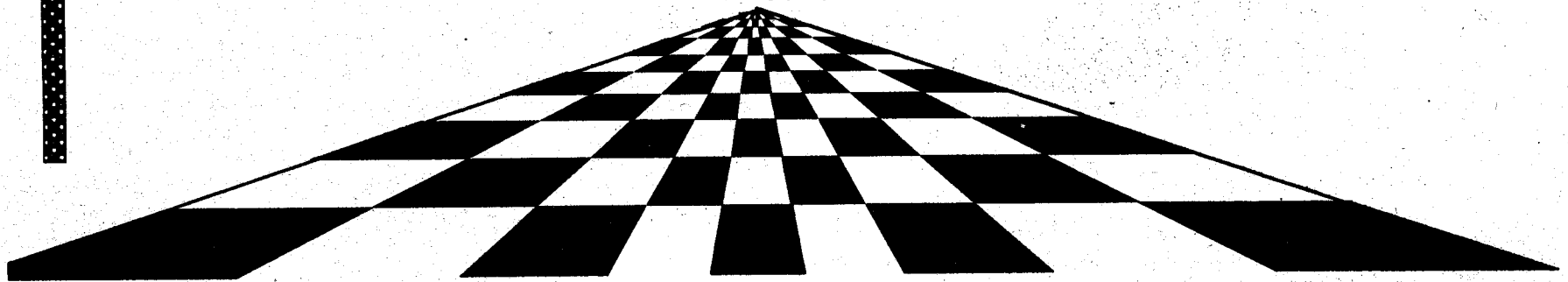
The number of robberies this year is more than the past two years combined. There were two robberies in 1994 and two in 1993. Six robberies occurred in 1992. □



Individuals with any information on the above crime, or any crime, is asked to call Crime Stoppers at 2-TIPS. All information is strictly confidential. This community belongs to all of us.

POLLWATCHERS NEEDED!!

The 1995-1996 Election Board is now accepting applications for pollwatchers. Applications are available in the Polity Suite on the 2nd floor of the Student Union. The Deadline is Monday October 30, 1995.



PETITION TIME IS HERE!!!!!!

Petitioning for the 1995 Student Polity Elections will begin at 9 a.m. Monday October 23, 1995 and will end at 4 p.m. Friday October 27, 1995. In order to receive petitions you must submit a copy of your platform to be approved by the Election Board.



The Candidates, Part I: Dole for President?

Last week, there were many options on television one could have watched. On Wednesday evening one could've watched O.J. Simpson's interview on NBC, which was eventually cancelled, or the continuation of the baseball playoffs.

Nevertheless, there was one newsworthy event that was being broadcasted despite the



The Washington Chronicles
David Samuel Shashoua

baseball playoffs and O.J. Simpson. It was the first presidential debate of the 1996 campaign season, with all of the 10 Republican Presidential candidates.

However, it was more of a forum than a debate, because each candidate individually had a dialogue with the moderator. Thus, there wasn't any dialogue or confrontation amongst the candidates themselves. The debates was made into a simple introduction of the candidates, to the voters of New Hampshire, where the first GOP primary will be held in the nation.

Since the candidates have been formally introduced, I shall officially introduce to you the 10 GOP presidential candidates, in the following weeks to come. Before I do, I want to be clear. Unlike what happened at the forum, where there was a problem with the studio lights, I will not keep you in the dark about these candidates. My light is always on.

The first candidate which I will introduce is the person who is considered as the front-runner for the GOP ticket. I am speaking of the Senior Senator from Kansas, Robert Dole, the Senate Majority Leader. Dole has been in Congress since 1961. Dole is remembered as a war hero, who lead the 10th division during the Italian invasion of WWII, and lost the use of his right arm. Dole was elected to the Senate in 1968.

Dole was named as the party's national chairman in 1972, and ran for Vice-President with President Gerald Ford in 1976. Dole became the Senate Majority Leader in 1985. After the Democrats recaptured the Senate in 1986, Dole became the Minority Leader, until the recent elections of 1994. Dole also ran twice for the presidency in 1980 and 1988. This will probably be his last chance in his life for the White House.

One problem most people have with Dole is that he's too much of a legislative political leader. Dole always tries to compromise and cut deals, to secure passage of legislative bills.

Thus, Dole lacks the vision of where he wants to take the nation. Nevertheless, being the U.S. President is not like being a British Prime Minister, because a President cannot stuff legislative packages down Congress's throat. Sometimes it is better if we have a President who knows and has experience in

dealing with Congress, which is a plus for Dole.

A second problem is the age factor. If Dole is elected President he will be 73, the oldest person elected as President, surpassing Ronald Reagan. However, one can argue, it is not how old someone is, but how one acts. Dole may be in his early 70's, but acts like a person who is less than 50 years old. Age is indeed a state of mind.

The final problem with Dole is that he seems to be pandering towards the Christian Coalition, because the organization seems to be dominating the GOP, which is made up of religious fanatics.

However, if one looks at Dole's record, he has constantly voted consistently conservatively since he entered Congress in 1961. The bottom line of Dole's candidacy is, if you want a candidate who has been tested, tested, and tested again for leadership and experience and leadership, then vote for Dole.

However, there is sentiment out there that a President cannot just be experienced with Congress, but must also have ideas that are bold enough, such as Newt Gingrich's ideas, that really can challenge Congress. That brings in one of Dole's main rivals, the Senior Senator from Texas, Senator Philip Gramm. Gramm was a Democratic elected member of the U.S. House in 1978, who received a Ph.D. in Economics from Texas A&M University, even though he failed the third, seventh and ninth grades.

Gramm then switched parties, and won election to the U.S. Senate in 1984. During the mid-1980's, he was the principal author of the Gramm-Rudman Deficit Reduction Bill, which laid out a procedure of limiting the deficit by eliminating, withhold budget authority, federal programs, if certain deficit targets are not met. Gramm was a conservative, "before conservatism was cool." He was a conservative even when he was a Democrat. Remember, Reagan was once a Democrat too.

The major problem with Gramm, is his image of playing "root canal" politics. Gramm is too much on the hard facts, and not "nice" on television. Gramm is too bold to be a President, since he is trying to have a primary in the Senate, so he can out maneuver the front runner, Dole.

Furthermore, Gramm is not well known outside of Texas. He is scoring between 7%-10% in the polls, while Dole numbers are at around 40%-50%. What an uphill battle Gramm has, but if he can continue to be bold and battle hard, he may score just underneath Dole's numbers. There is one ability Gramm does have, the ability to raise funds for his campaign.

This is going to be the major fight in the GOP nomination race, it's either going to be Dole or Gramm. May the best Senator win.

Continue reading folks, I have eight candidates to introduce to you in the immediate future. I hope this series will help clear some cobwebs that the candidates have left in the dark on the forum. □

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Choosing a color scheme

■ **Mood:** Colors can affect the way we feel. For example, reds tend to stimulate, blues to soothe, yellows to energize. Consider the effect you want the room to create.

■ **Function:** Do you use the room for sleeping, eating, entertaining, relaxing, washing or cooking? How much time do you spend in it? You may want to opt for a soothing, low-key scheme in a bedroom, a more vibrant one in a rec room.

■ **Light:** In a west-facing room, colors appear warmer and more golden than in a north or east-facing one. Consider the light when choosing a shade.

SOURCE: "Laura Ashley: Decorating with Paint and Paper"

The aspects of color

Color is key to creating the look and feel of a room. Here are some hints from decorators for using color like a pro:

Optical illusions: Light and dark

■ **Whites** and pale tints tend to enlarge a room's size, giving an airy, cool impression.

■ **Rich, deep colors** tend to shrink a room's size, making it feel cozy.

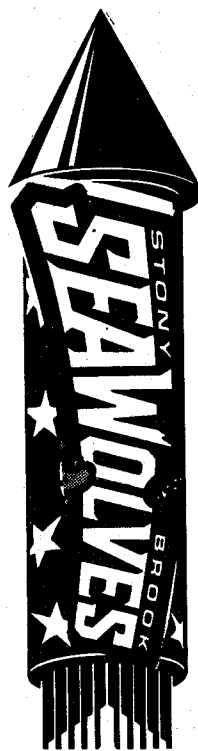
Combining colors: Getting the tones right

■ **Try** using colors of the same strength - neutrals, for example - with a strong accent color like red.

■ **Try** using complementary colors - yellows and violets, for example - making one dominant, the other accent.

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Next week: Choosing an HMO



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Stony Brook Village Center
Christopher DeVeau, John Christopher Gallery

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See our Creative Scarecrows...

October 15-31

27 six-foot scarecrows dot the pathways of the Stony Brook Village Center. Vote for your favorites through Oct. 26.



Celebrate Halloween...

October 31, 2-5 p.m.- FREE

Face painting, trick 'r treats in shops, Scarecrow Awards, Stroud Dance Company, Cubby the Clown, Monster Merlin, costume parade, free pumpkins. (Cancelled in case of severe weather.)

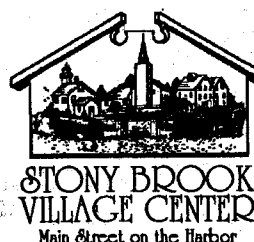
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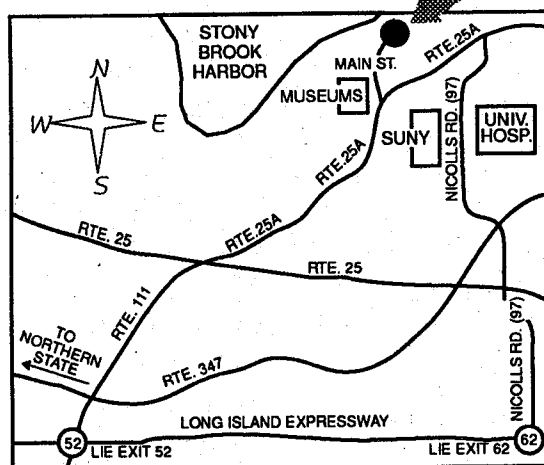
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Relax...

at the Brook House Family Restaurant, Coffee Café Espresso Bar, Pentimento Restaurant or the historic Three Village Inn.

To Stony Brook Village Center



Homecoming⁷

Kick, From Front Page

on the athletic field and that would be really cool," said Sarah LeBlanc, part of the Stimson College team who ran Dizzy Lizzy to raise money for 'Tis the Season.

Harjit Jaiswal, a sophomore, "It's very nice. It gives students a chance to interact with one other... and promotes school spirit," said Harjit Jaiswal, a sophomore. Lisa Devitol, a freshman, agreed, "I think it's giving it a lot more spirit."

Marieyari Santos, said "People are actually taking part of it... like Midnight Madness, a lot of people showed up. I think a lot of people are actually going to stay this weekend to join and support the team."

Students weren't the only ones present at the festival. Aside from the roaming Stony Brook's mascot, the Seawolf, some of the faculty were also present, such as Dean of Students, Carmen Vazquez and Vice President of Student Affairs, Frederick Preston.

"I think it's great. It builds campus spirit and pride and you can tell by all the students that are here participating, representing their organizations and doing all the different activities that they have made an investment and commitment into homecoming and that they want to be a part of it. but I think it's really great, the more people are involved the better," said Vazquez.

Vazquez said she expects "Fun, fun and more fun!" at this year's homecoming. □

Critic's Corner

by Michael Greene

DEVIL IN A BLUE DRESS

When you think of a 1940s detective film, your mind automatically flits to such greats as Humphrey Bogart and Robert Mitchum. They could play hard-boiled, women-loving P.I.'s like nobody's business. However, this flick gives us a new detective hero set in the 1940s and the twist is, he's black.

Denzel Washington portrays Ezekiel "Easy" Rawlins, who has migrated to Los Angeles in the late '40s, as so many fellow blacks, to get a job with the growing factories and aircraft plants. Spurred by a booming, post-war economy, these blacks find themselves comfortably expanding into the middle class. Rawlins himself has his own home and delights in puttering about his little garden. Yet, he's ultimately unjustly fired from his job at the aircraft plant.

Determined not to lose what he worked so hard for, Easy agrees to take a job with a rather shady character by the name of Dewitt Albright (Tom Sizemore). Albright has been hired to find a woman named Daphne Monet (Jennifer Beals) who, it seems, finds black men very appealing and has been known to frequent favorite black night clubs. Her boyfriend wants to "talk" to her, or so Albright tells Easy. By virtue of his race, Easy has cachet into the places she hangs out.

Up to his eyeballs in the



assignment, Rawlins realizes he's onto more than meets the eye and the mystery truly begins. In order to solve it, he recruits his friend, Mouse (Don Cheadle). Now, Mouse is an affable enough guy, but he's got a really violent edge to him, which is helpful in the P.I. business.

Based on a novel by Walter Mosley, this flick really delivers. It is not just a mystery. It is a detailed look at the life of African Americans in the Los Angeles of the late 1940s. Racism is rampant and it's not particularly subtle. It's easy to see where the seeds of anger were easily planted and later blossomed into the riots of the 1960s. While I doubt Mosley intended it, we get a good look at history.

Denzel Washington is superb and steady as Easy, but it's newcomer Don Cheadle who delivers the more riveting performance. The supporting cast is solid and talented.

Rated R, it's not exactly a family film. However, for adults, it's a four-starrer. Don't miss it.

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Editorial

Ray Glass - Where Was Your Organization?

Ray Glass was the president of the SUNY Binghamton student government in 1969. He wrote a now-famous paper entitled "Are Student Governments Obsolete?" This paper helped lead to the creation of SASU, the Student Association of the State Universities of New York. SASU was formed in 1970 to better speak for the rights of students in the SUNY system. Tragically, Ray Glass was killed in car accident five years later. Every year since, the Ray Glass Memorial Organizing Conference has been held in his honor.

The Ray Glass Conference is held every fall at one of the SASU-member SUNY campuses. It is a conference whose purpose is to better educate student leaders within the SUNY system. This year, the conference was held on the SUNY Albany campus from Friday, October 13 to Sunday, October 15.

The conference brings student leaders from all over the state together to hold workshops discussing various issues concerning students in New York. There were workshops and caucuses dealing with a variety of issues, some of which dealt with tactics to combat the Pataki budget. Others dealt with the needs of specific groups, for example: the People of Color Caucus; the Lesbian, Gay and Bisexual Caucus; the Womyn's Caucus; and the Students with Disabilities Caucus.

It was at these workshops that our student leaders truly shined. Stony Brook had a significant showing, bringing more students to Ray Glass than any other SUNY school, including Albany, who hosted the conference. The student leaders came together to share ideas and gain knowledge concerning student issues. Through these workshops these students will be able to return to their campuses as better recruiters, leaders, and organizers.

There are a couple of problems that materialized at the conference, the first of which being the representation of the students, or lack thereof. Around fifty students signed up. However, only half showed up. Although many who signed on to go to the conference canceled, at least they showed interest. This can't be said for most of the people contacted to go (not to

mention the fact that *anyone* could have gone - *free of charge*).

Special thanks should be given to Nadira Chandan, Alexis Chandan, and Keren Zolotov, SASU Board Chair, for recruiting these student leaders. However, flyers were left in all the club and organization mailboxes - twice - in the Polity Suite, as well as those belonging to all the senators and Leg presidents. However, only one senator, Heather Olivos, showed up. The same pathetic showing can't be said for the Leg presidents - none of them even bothered.

As for the clubs and organizations on campus, the showing was better - but not by much. A whole dozen clubs and organizations - a generous estimate - sent leaders to the conference. Students from S.A.I.N.T.S., The Center for Womyn's Concerns, Uniti Cultural Center, S.T.A.C., and USSA (the United States Students Association) comprised the bulk of the students there.

One would think that the other clubs on campus would want to send representatives to a no cost, informative, paid for, insightful, no charge, educational weekend - not to mention free. But . . . no. The clubs and organizations as a whole didn't care too much to send people to the Ray Glass conference to learn about how they can stop the onslaught that is the Pataki budget.

However, there is a reason for all this, and that is the lack of communication between certain council members and the students organizing the conference. Information for the Ray Glass conference was faxed to Polity about a month before the conference was set to begin. However, Josh Whittles and Frank Maggiore, the USSA and SASU delegates, who organized the conference, found out about it via a telephone call with the Vice-President of SASU, who asked "How many people are you taking to Ray Glass?"

It turns out that information regarding Ray Glass was received by Polity but never given to the delegates. This hampered their ability to organize for the conference and effectively boycotted the members of S.T.A.C., because there was not enough time to make arrangements for a wheelchair accessible bus. This problem has

since been solved. However, the members of S.T.A.C. could have made a more significant showing had the information been supplied. One wonders that when it is already hard enough to motivate students to fight for their rights, that other students would impede their ability to do so.

With the dust finally settled, it can be said that the conference was a success. Josh Whittles was elected to the SASU Board of Directors, even though he was replacing another Stony Brook student who attended none of their meetings. In fact, almost half of the SASU board is comprised of Stony Brook students.

This shows that there are concerned students somewhere on this campus, and some off campus. However, there are not enough. SASU lobbied hard against the Pataki budget. With more and more effective student leaders, SASU can do more than help reduce potential tuition increases, they could probably help stop them completely.

But that means that you, the average Stony Brook student should get involved with SASU and USSA. You can get involved in any number of ways, from manning tables for voter registration to attending rallies to calling the USSA/SASU office and making them feel loved. We can accomplish what we set out to do. However, that depends on you.

Top 5 Reasons Press Photographer John "Goofy" Giuffo should be expelled

1. Freak!!! Enough said.
2. Changes hair color more than Dennis Rodman - but **never** gets laid.
3. Has yet to realize hair tails are out. What a dork!!!
4. Steals entire wardrobe from Exxon mechanics.
5. Have you ever read the crap he calls writing? (Stick to photos, flashboy - you don't have the brains.)

"Language makes culture, and we make a rotten culture when we abuse words."

- Cynthia Ozick, writer

The Stony Brook Statesman

Stony Brook's Only Twice-Weekly Newspaper

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Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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Alone on the Information Highway

To the Editor:

Last year I wrote an article about a disease. A serious disease. A disease so disease-like that even other diseases have not even heard of this disease. That is because it is not a virus. It is not a parasite. It doesn't even come under anything remotely related to a biological disorder. That is because it is not.

Who are the victims? We don't see them, but they are there. When we log in to check out e-mail and type 'who', their names are always there.

Chances are they started off having friends like everyone else. But then one day, they probably figured that having a computer in their room would help them to do better academically. "Sure, I can do my reports and stuff on this." Yep, reports and more.

Then one day they probably figured that since they have their computer on campus, and since they have heard of all the good things about what being connected to the Internet can do, I can assume those selected precious few got hooked up to the DataCom Module, in other words, Stony Brook's linkup to the Internet.

Wow! Suddenly these few are hooked up to the world! They find that they have decades of work at their fingertips. Slowly they learn the ropes and learn to access the Internet, and at a very rapid rate, they transform.

Almost as if some mystical shell appears over them and their computer, the world slowly fades away. Then they realize that they can not only hook up to any computer in the world, and then they find other people like them. People they can

talk to, and sometimes people they can even see. These people become their girlfriends and their boyfriends, and their pillars of support.

Why deal with what life has dealt me?" a person who has this disease might ask. "Hey, I can be whoever I would like to be on the Internet!" "Who cares about reality, now that I know how to connect into a computer and take part in CyberSex, CyberChat, and CyberVideo."

Yes my friends, technology has taken it's toll on Stony Brook's Society. We don't realize it, but hypothetically, has your roommate become anti-social and does he spend more time on the computer than he does talking in the REAL WORLD? Or is it your suite mate, who constantly locks the door during the day to make sure he gets his sleep so throughout the night he can violate the noise rule by clicking his keyboard until five in the morning? He denies that he is addicted, yet he is.

Some addictions are not that hard to control. Some are. But when the addiction has taken a big CHUNK of your life, and has twisted it and brought you to some virtual world where your pressures of school, friends, acceptance, and other stresses are non-existent, then there is a problem.

I used to have something like what I am writing here. I used to run a Bulletin Board System with a lot of high-tech equipment, and with a lot of people that called in every day. I transformed my personal phone line that my parents gave me into a worldwide number that anyone in the world can call. Slowly but surely, my BBS (Bulletin Board System) became known worldwide.

One day I bumped into a hacker that learned my BBS software so well, that he tried to destroy the BBS, and the computer it was running on. MY computer that I had put weeks into setting up. Well, my system crashed, and my BBS was down for a few weeks. I eventually learned the ropes about hacking etc., and learned to protect myself should some hacker try to invade my system, I would be prepared.

To make a long story short, I ended p crashing those who tried to crash my system, and one day I met a guy with the username "Magician." He and I hated each other for months. We were enemies over the modem, and we were always at each other's throats.

Now I want to point out that no one, not even my parents or my friends knew what I was doing on the computer. Nobody realized that my withdrawal from society was because of my addiction to the computer. One day, Magician sent me a virus, and I sent it right back to him.

The next day my best friend called me up crying, and he told me that someone crashed his whole system. One gigabyte of information and files; lost. It turned out that my best friend was "Magician", and he sent someone a virus trying to crash my system. Do you see the connection?

If your friend is always on the computer, and he is addicted, I'll tell you flat out, there is nothing you can realistically do. If his system goes down, he will move to another computer system. Talking to him won't work; chances are he is in his own shell, and he won't come out. Just realize that there is a problem. That's the first step. As for the second step, I'll let the professionals deal with it. It's out of my hands.

Robert Z. Cashman

Letters and opinions can be delivered or mailed to:

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Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of *Statesman*, its editorial board, staff or advertisers.

Buy a Book on Journalism

To the editor:

I am writing in reference to your front page story "Polity Proposes Student Activity Fee Referenda" item.

If you consider that part of the Polity meeting to be so important as to warrant a headline, then why do you fail to make any mention of the referenda until the second to last paragraph?

This is the second time I can remember being intrigued by a headline of yours but was forced to follow the jump before

I could learn the story to which it referred. Please get a book on journalism and learn the concept of an inverse pyramid.

Benjamin Elijah Griffin

Editor's Note: We believe you mean an "inverted" pyramid, Ben.

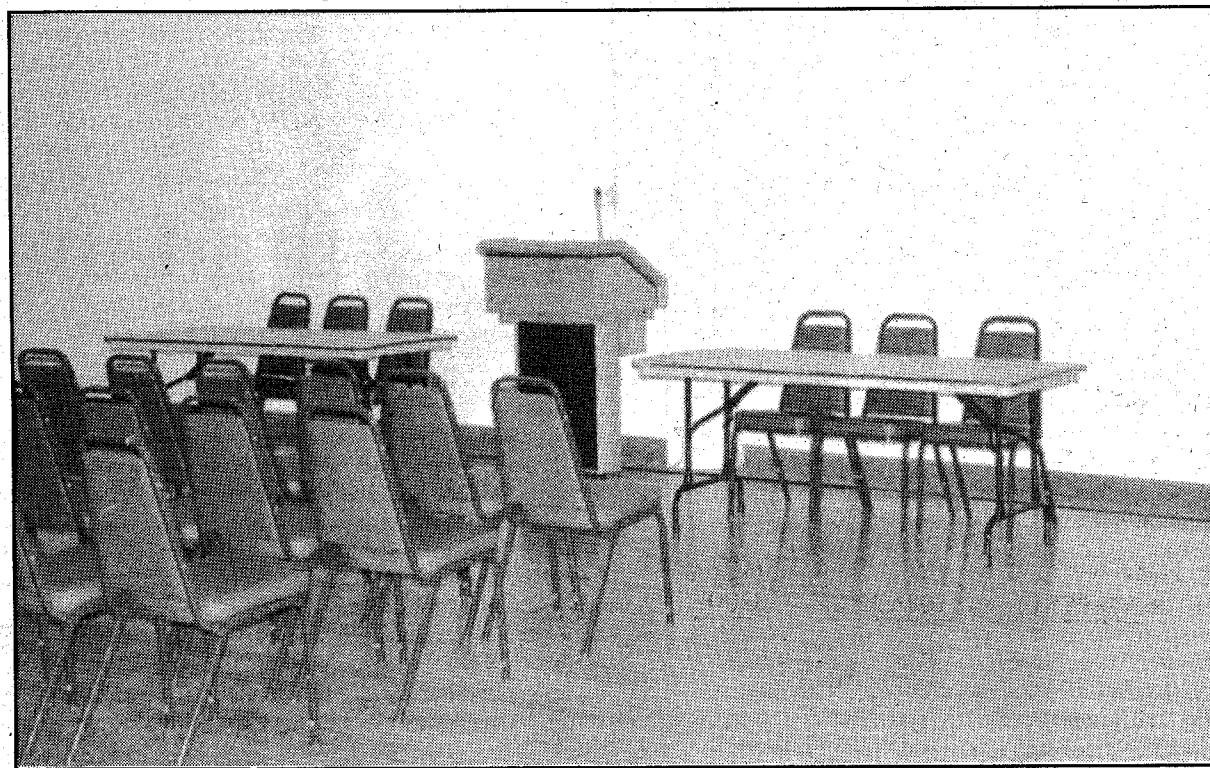
Masse, Press, WFAN

To the Editor:

While I don't fully agree with Tom Masse's assessment of O.J. Simpson's guilt or innocence, his thoughts on the trial and the judicial system were intelligent and thought provoking. His fresh viewpoint relieved the severe boredom I felt towards the case. *The Statesman* rarely grips my attention the way his column did. *The Statesman's* use of the editorial page to defend itself from *The Press* is unnecessary and juvenile. If *The Press* must fill its pages with attacks on *Statesman*, let them. This only makes readers believe that *The Press* has nothing better to write about. If *The Statesman* continues to bicker with *The Press*, readers will view *The Statesman* in the same way. On a less serious note, I also agree that the overnight guy on WFAN is terrible. Boy, do I miss Steve Sommers.

Andrew Kazin

Hispanic Heritage Month: The Sound of Silence



Statesman/John Lowther

According to the Hispanic Heritage Month Calendar for October, 1995, a speech called "Breaking the Barriers and Claiming the American Dream" was to be given at 8 p.m. in the Union Ballroom. The Ballroom was prepared and students were waiting, but no one ever showed. Worse, no one came to tell the waiting students that the speech had been cancelled, and nothing was posted on the Ballroom doors stating what had happened. The worst? We wasted our time assigning a writer and photographer to cover this event. □

The Stony Brook Statesman Thursday, October 19, 1995

WRITE US LETTERS!

Statesman Features

Thursday, October 19, 1995

It's Not the Size of Your Pumpkin That Matters - Really!

By LAURA LO
Statesman Staff

Pumpkin picking is one of the celebrations of the Fall Season. Anyone can enjoy it, yet it seems everyone has their own technique for picking out the greatest pumpkin.

So when Brian Dorr, a 21-year-old pool salesman, began his search for the perfect pumpkin at Davis Peach Farm in Mt. Sinai, he observed how other people chose their pumpkins. According to Dorr, "There are the 'thumpers', the 'shakers', the 'rollers' and the 'color analysts'." Dorr has his own technique. "Me, I'm an 'I'll take whatever I can carry-picker'."

Dorr is only one in 10,000 that visit Davis Peach Farm over the course of a weekend during pumpkin season. The season at Davis, opened September 23 and ends November 1. Unlike many

like to come and pick 'em off the vine." Breud's advice to pumpkin pickers: "Feel around. See if it's firm. If the stem is dried out it's no good."

The stem is an important factor in deciding which pumpkins are worthy and

"Whoever said size doesn't matter has never had a truly big pumpkin."

Brian Dorr, pool salesman

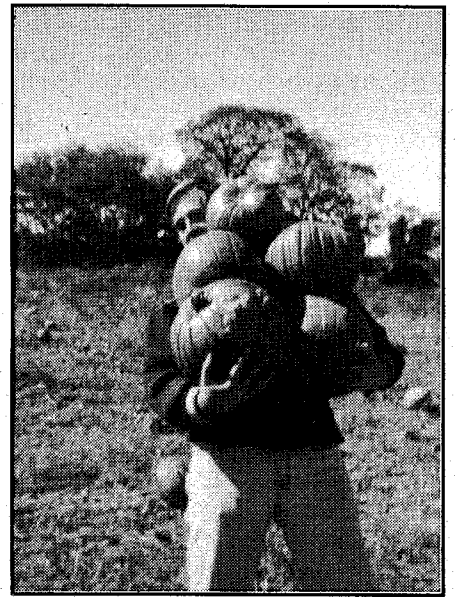
four to six pumpkins when she goes picking out in Riverhead. "I look for the ones not too big, not too small, don't have dents in it, don't have warts on it, that have a stem," said Biscardi.

"Pumpkin perfectionists" are those people that deliberate over a potential pumpkin candidate for more than a few moments as they inspect every detail. Mike Poserina of Mt. Sinai has certain standards a pumpkin must meet before it can win a spot on his back porch. "I pick one that isn't leaning on its side," said Poserina. "It has to have a stem and no brown squishy marks. I pick it up, I look at it, I feel it around. I look for the ones

furthest away from the entrance because not a lot of people probably go back there-good picks."

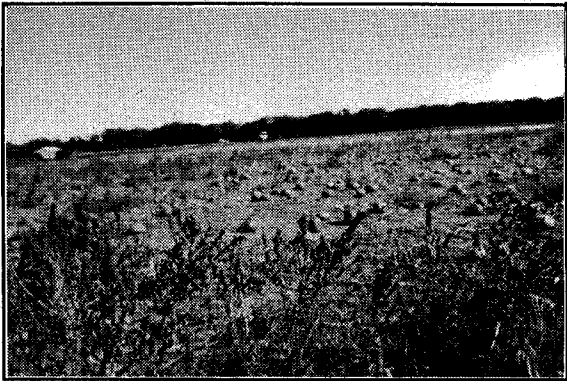
Poserina's pumpkins have become the objects of vandalism in his neighborhood. "We used to put them on our front porch but kids bust them up, shaving cream them - you know, the usual stuff. So now we keep them on our back porch where we can enjoy them." Kirchner has a similar problem. "I think people go shopping for them at my house," he said. For Clancy, the problem isn't kids, it's squirrels. "Squirrels come and eat them, then they get demolished."

Another problem pickers must deal with is the life expectancy of a pumpkin. "You know they're rotten when they're collapsing," says 17-year-old Heather Reiss. Rotting pumpkins leave quite a stench. Jennifer Nazer, a USB graduate student, had a bad experience with a rotten pumpkin that has turned her off to picking



Statesman/Laura Lo

Brian Dorr, pool salesman, is hidden behind five large pumpkins



Statesman/Laura Lo

Pumpkins lie by the thousands at Davis Peach Farm

farmstands, Davis lets the customers pick the pumpkins directly off the vine. "We have a nice turnout," said Michelle Breud, Davis assistant manager. "A lot of people

there are those that prefer a somewhat smaller version if the physical condition of the pumpkin is in better shape. Melanie Biscardi, 19, brings home from

ever since. While Nazer was a student at S.U.N.Y. Oswego, she went picking for the first time with her roommate Trudy. Nazer kept her moderately sized pumpkin on her desk. "Two or three weeks later, this stench was permeating our room, it really smelled bad. We couldn't figure it out. It was the pumpkin all rotted on one side toward the bottom. It seeped onto the carpet. We never did this again. She didn't tell me they rot," said Nazer.

The main thing to remember about pumpkin picking is the reason why many people find themselves in the midst of smashed pumpkins, tripping over vines. According to Carolyn Buchalski, 25, this is "so you can make a Jack O'Lantern with triangle eyes and a smiling mouth." □

Perceptions of Reality in Mamet's Oleanna

By PAM GUNTHER
Statesman Staff

The Department of Theater Arts debuted its first play of the season, *Oleanna*, on the evening of October 12th at the Staller Center. Written by David Mamet, *Oleanna* will finish its run through Sunday afternoon.

Act I opened up with three mini stages of the same play being performed simultaneously from different points of view. If one has already read the play, this concept would be very desirable. However, the dialogue of Act I was already fast paced and the average audience member could get very confused if they weren't already familiar with the plot.

By Act II, one of the sets was empty. This allowed for an easier understanding of the characters and the story. In the last Act, only one set of characters was left to finish the play. The concept was

ingenious, but disappointing because the story didn't explain how the other two groups would have resolved the play. For those of you interested, all three endings will be performed during the Sunday Matinee.

However, the resolution that was performed was very well done, albeit unconventional. Mamet's play calls for a female student and a male professor. However, both roles were played by females: Katie Lee as the student and Jessica Maerz as the professor. This made the issue of power and sexual harassment all the more difficult to

portray. Both Lee and Maerz made the potentially awkward transition with ease, making it seem very credible.

When asked about her interpretation of the role, Maerz said she wanted to stress the undertones of the play. Lee described her character as an outcast who, first looks to the professor for acceptance, and when rejected looks to a group to find her place. This is not necessarily how the other

cast members would interpret the role.

After each performance was over, Richmond had a guest speaker come in and discuss the issues raised by the play. Sue Friedman, residence hall director at Langmuir College, human sexual and gender development, came on Friday.

The Talk-Back, when the audience is invited to ask questions, was

informative. However, it was distressing to see most of the audience leave before the Talk-Back. Led by Friedman, Farley Richmond and Colette Eppl, the discussion ranged from what the audience viewed and everybody's own personal ideas about sexual harassment. The main focus of the Talk-Back, and from Richmond's version of the play, was that no two people see the same thing, and perception is reality.

Should you go to *Oleanna*? Absolutely! It will question your comprehension of student/teacher relationship and will broaden your understanding of sexual harassment. Most importantly, it is an evening or afternoon of good entertainment for \$6 a student.

You can't beat that. □



David Mamet's

OLEANNA



“Mistress Mary, How Does Your Garden Grow?” ¹¹

The Magic of *The Secret Garden*

Theatre Three in Port Jefferson, entering its twenty-sixth season, is presenting the mysterious musical, *The Secret Garden*.

Their version wasn't very far from the Broadway production, as the cast and orchestra did an amazing job of capturing the haunting tale of lost love, lost hope and ultimate redemption.

The stage is a venerable antique mansion with branches twisted around the banister and dimly glowing

chandeliers hung on either side of the stage.

The play opens in India, with young Mary Lennox, who possesses maturity beyond her years. She is told that her parents are killed from a Cholera epidemic. She is taken to the Moors of North Yorkshire, England to a widowed uncle she's never met and a house full of

over the living.

Much of the first act is chilling and very sad, it left me very choked up, probably due to the emotional realism. There is the constant hauntingly symbolic chant by the spirits of: “Mistress Mary, Quite Contrary how does your garden grow?”

Not so well she said now that Lily's dead, pull it up and out you go.”

Through much of the dismal atmosphere, a lot of comic relief is provided through the charismatic maid, Martha and her brother, Dickon.

Mary and Dickon search for the key to the secret garden, and find much more inside. The garden is dead, as is her uncle's will to live and the house he lives in. It is up to Mary,

See GARDEN, Page 12



Photo Courtesy of Theatre Three

From *The Secret Garden*: Jessica Lara Mortellaro, left, Dean Mohrmann, Tim Browne, Michelle Lambert (standing).



secrets.

With nothing for a girl to do on the Moors, Mary is determined to discover how her mother's sister, and her uncle's beloved wife, Lily, died, and why her once beautiful garden was locked up forever by her uncle Archibald. Mary's striking resemblance to her aunt dredge up even more of the past for Archibald, which is why he begins to become drawn to the child.

The tale unwinds in a series of flashbacks through the character's mourning, as the spirits continue to watch

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12 The Haunting Magic of *The Secret Garden*

GARDEN, From Page 11

a spoiled child who was brought up having her every whim catered to, to discover the secret of bringing life to those who have lost it.

In addition to the word for word adaptation, the costumes depicted the garb of the era well and the actors, professionally, didn't overact. The sound quality was amazing, with the vocal ability being of Broadway talent. The orchestra depicted the emotion of each scene very accurately. The only flaw with a few

songs, most likely, was due to sound equipment, since at times the lead, Mary, and the adult actors seemed to be fighting for the microphone.

Overall, the performance of *The Secret Garden* is indescribable. The story is so emotional and the actors did a fabulous job of portraying it.

The Secret Garden is playing at Theatre Three at 412 Main Street in Port Jefferson until Saturday November 4th. For tickets call 928-9100, and unlock the secrets. □

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"A THRILL-PACKED JOY RIDE!"

There's no fun machine this summer that packs more surprises. Jim Carrey's Riddler is comic combustion that sets the film ablaze. Val Kilmer is utterly disarming and deftly understated. Lproarious.

Peter Travers, ROLLING STONE



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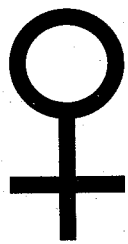
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By Brooke Donatone



13



The Graying of the World

It is often said that things grow better with age, such as wine. There are vintage clothes and classic cars and the best old movies.

The same is not always to be said for people.

There is a constant societal

battle against time to grow old gracefully, and for some reason, society thinks that women can't. Raquel Welsh and Jane Fonda epitomized the perfect female body and they were considered the sex symbols of their time. What happened to them after their video workout career? Well, some might say that they just got old.

The commercial market offers the public a wide variety of anti-aging products such as pearl creme, that allegedly makes wrinkles disappear and Clairol hair rinse that covers the gray. For the more extreme personalities, there are face lifts, tummy tucks, eye tucks, and other tucks that allow people to artificially escape age for a short period of time.

There is the notion that men look sexy with gray hair whereas women just look old. Despite how it appears, "I think men are more afraid of aging than women are," said Jane Porcino Ph.D., gerontologist and professor from NYU.

Men get upset when they notice the salt and pepper grayness begin and the signs of the first wrinkles, whereas women expect aging to occur and perhaps are better prepared for the process.

At sixty something, Sean Connery was voted sexiest man of the year by *People* magazine versus thirty something female super models picking up the vote by the public. Even in a recent issue of *Entertainment* magazine, Natalie Merchant commented how it's difficult for women to age gracefully in the music business.

There is even the song "Keep young and beautiful/It's your duty to be beautiful/. . . If you want to be loved."

"Men have money and power and there's something in that equation that equals sexiness in people's minds," explained Porcino.

Porcino has done extensive research on women and aging and also has developed a national newsletter that is also distributed to twenty other

countries and is called "hotflashes", for mid-life and older women.

Up until 15 or 20 years ago, all the research was done on men and aging, totally eliminating the female aspect of the time clock. Men and women age differently, both emotionally and physically. It doesn't make sense to research one group and apply it to the general population when the group is not representative. That practice promotes the idea that women aren't susceptible to aging.

Women have support groups for menopause and other such mid-life experiences. Unfortunately, men haven't established such groups. The stereotype is that men aren't as sensitive or don't care enough to bother, but Porcino expresses a different opinion.

"They [men] sometimes face harder problems because they can't accept that aging process," she said.

Is aging only looked down upon in Western society?

Porcino was invited to be a keynote speaker in China at the first conference ever held between Chinese and American women.

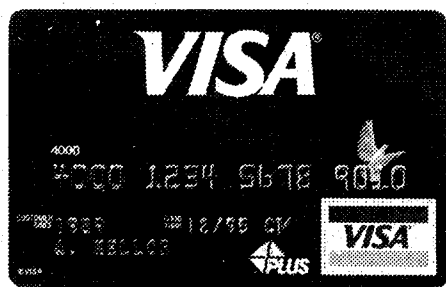
In some countries aging is a sign of respect versus a sign of getting out of the way. A well known example is in China, where their elders are shown the utmost respect.

"I think in the United States, to grow old is not to grow better in people's minds. But to grow old is something to be a little ashamed of," said Porcino.

People are growing older all over the world- hence, the graying of the world. Some people view it as a war that must be battled, and some feel that with age comes all the finer things in life.

So, is it "Age before beauty" or "Beauty is age"? □

Accepted at more schools than you were.



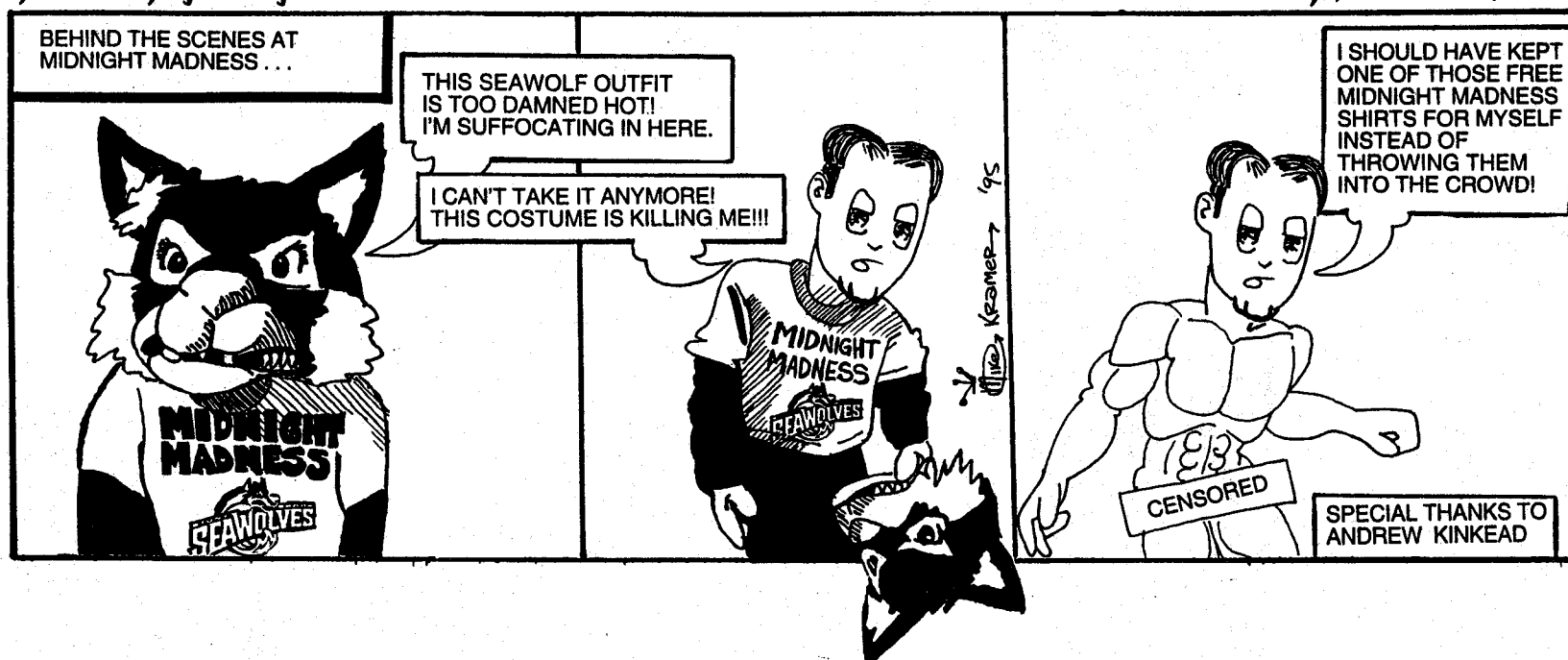
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The Stamp Book Statesman Thursday, October 19, 1995

faraway, so close

by mike kramer



Personals

Wes,
Where's the body?
Gotta Go, Emergency Breakthrough.
Bye.
Les

A. Kim R.,
How about *Kohlep*? C'mon, whatta ya say? Please? By the way, how is Dave. He was fine last night.
- Discobolos

Shaft -
You're the Man!
Got a Cinabun?

Luv ya,
D. J. Fresh Sauce

Agnew,
Hey! Where are you? Don't you have office hours?
- MacGyver

Nell-
You know, I have this friend who keeps me on the phone for hours at a time. Can you believe it?
- Liam

Rosebud,
A one-horse open sleigh.
The eagle is landed.
The eagle is dead.
- Orson

Dear Thomas Masse,
We know that you are king of the LAMBA'S. Please... come out of the closet.
The Real Deal

Nat West,
DID YOU GET THE OTHER HALF OF THE COMBINATION YET?
By the way, what are you doing Friday night?
- Darkman

FINALLY, *Statesman* Personals are back. For the uninitiated, here are the rules:
- All personals are **FREE**
- Please limit yourselves to short discourses. No novels or doctoral dissertations, please.
- PLEASE TYPE YOUR PERSONALS.
- You MUST include your name and phone number so we can call you if you really start harassing people.
- Above all, write something interesting. There's nothing worse than a boring personals section

Liam,
My nomenclature depends on beverages. Na Tai Tai
Nell

Dr. C.:
There once were two sisters I knew,
Mall girls who just had no clue;
One loved her books,
The other had looks,
And the scariest phrase was "With Who?"
- Phantom

Rich Sayville Chick-
Can I borrow your cell phone?
How about your FAX?
Or maybe your copy machine?
Think about it.
- Poor Boy

Arizona,
Beware of women carrying library cards.
How's your prostate?
- Eve

Eve,
It itches.
Arizona

Les,
Did we ever take a class together? I can't seem to recall.
Dr. Pep

Nikki 6:
I want to sincerely thank you for hanging out with me. You're a gem of a friend.
- Pot Roast

Vampyr,
Heard you were going to spirit night. With who?? It's nice to know you've finally joined us in the 20th century. Watch out for psychos and those who are sexually repressed. And, by the way, SHE will never say yes. Oh, I just got this really cool tape, you have to listen to it sometime...

Later,
Blue Sky

Prozac,
Get some.
By the way, I'm hungry. Can you get me a chicken sandwich? That's Sandwich. SANDWICH!
Gimme my tape.
Cheers,
Darkman

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Thursday, October 19, 1995

The Stony Brook Statesman

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Top C&W Singles

1. Garth Brooks "She's Every Woman" (Capitol Nashville Album Cut) Last Week: No. 2
2. Terri Clark "Better Things To Do" (Mercury Nashville) No. 3
3. Blackhawk "I'm Not Strong Enough To Say No" (Arista) No. 5
4. Faith Hill "Let's Go To Vegas" (Warner) No. 6
5. David Lee Murphy "Dust on the Bottle" (MCA) No. 8
6. John Michael Montgomery "No Man's Land" (Atlantic) No. 7
7. Sawyer Brown "(This Thing Called) Wantin' and Havin' It All" (Curb) No. 9
8. Pam Tillis "Deep Down" (Arista) No. 10
9. George "Check Yes Or No" (MCA) No. 21
10. Reba McEntire "On My Own" (MCA) No. 30

Top 10 Singles

1. Mariah Carey "Fantasy" (Columbia) Last Week: No. 1
2. Janet Jackson "Runaway" (A&M) No. 2
3. Hootie and the Blowfish "Only Wanna Be With You" (Atlantic) No. 3
4. Sophie B. Hawkins "As I Lay Me Down" (Columbia) No. 4
5. Brandy "Brokenhearted" (Atlantic) No. 12
6. Natalie Merchant "Carnival" (Elektra) No. 9
7. Groove Theory "Tell Me" (Epic) No. 10
8. Del Amitri "Roll To Me" (A&M) No. 6
9. Take That "Back For Good" (Arista) No. 8
10. Goo Goo Dolls "Name" (Metal Blade/Warner) No. 32

Top R&B/Soul

1. Mariah Carey "Fantasy" (Columbia) Last Week: No. 1
2. XSCAPE "Who Can I Run To" (So So Def/Columbia) New Entry
3. Brandy "Brokenhearted" (Atlantic) No. 6
4. Groove Theory "Tell Me" (Epic) No. 4
5. Deborah Cox "Sentimental" (Arista) No. 5
6. Immature "Field of Funk" (MCA) No. 10
7. Boyz II Men "Vibin'" (Motown) No. 9
8. Gerald and Eddie Levert, Sr. "Already Missing You" (EastWest/EEG) No. 89
9. Regina Belle "Love T.K.O." (Columbia) No. 23
10. Jon B. "Pretty Girl" (Yab Yum) No. 25

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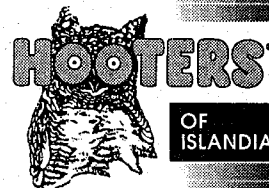
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The Stony Brook Statesman's Sports Trivia of the Week

17

Perhaps you had a difficult time locating our trivia question last week - and an equally difficult time coming up with the answer. Therefore, we're going to make things a little bit easier this week. This time, we'll tell you the prizes, then the rules, then the question. Hopefully, that will clear up any confusion. Our winner will receive free:

One Pretzel and One Soda

per day for a week next week
courtesy of Sports Complex Concessions, Inc.
and the Stony Brook Pretzel Service.
Our winner will also receive

six passes

to *Thomas McGuire's Comedy Club and Restaurant* in Bohemia,

courtesy of McGuire's.

Passes are good for the 8 p.m. Sunday show. Reservations are recommended. Other restrictions may apply.

All you have to do is be one of the first five callers with the correct answer to our trivia question below. Our judges will select randomly one of the five finalists to receive the prizes. Calls must be received by a staff member or voice mail at 632-6479 before 6 p.m. Sunday to be eligible. The judges decisions are final.

And, now, this week's question: **What Stony Brook volleyball player was named tournament MVP in last week's Seawolves Classic Volleyball Tournament?** (Hint: The answer is on the back page of Monday's issue of *The Stony Brook Statesman*).

Members of Stony Brook's Office of Media Relations and the Seawolves volleyball team are ineligible.

Remember, You haven't experienced Stony Brook until you've experienced a Stony Brook Pretzel.

The Stony Brook Statesman - PICKS THE PROS - Week 7

Home
+/-
Wed. Line

Kornel
"Cheech and"
Chang

Dave
"The Rave"
Chow

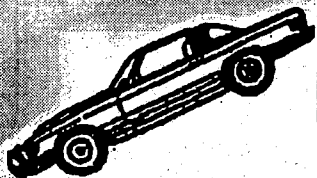
Scott
"Cube"
Lewis

Tom
"The Mass"
Masse

Guest Athletic
Expert
Aaron Menapace

*Due to unforeseen circumstances, we are
unable to bring you this week's Picks the
Pros.*

*We will return with a special edition on
Monday. Thank you.*



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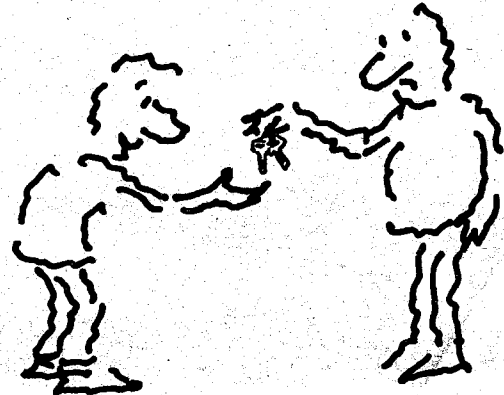
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Alexis Arguello, Jr. - Like Father, Like Son

One of the starting midfielders on last year's Stony Brook lacrosse team was a young man named Alexis Arguello Jr.

For those who don't know, Arguello Jr.'s father is regarded as the greatest junior lightweight boxer of all-time. He held four world titles and is perhaps best known for his two epic wars against Aaron Pryor. Those fights were demonstrations in brutality that ended up prematurely cutting short both of their brilliant careers.

A little over a month ago, a couple of guys on the lacrosse team told me that Arguello Jr., AJ, was going to make his professional boxing debut October 7 in upstate Poughkeepsie, NY. My initial reaction was to secure a ride in order to watch AJ's fight. After all, if he is anything like his father, I was going to see one hell of a fighter. However, to my dismay, the fight was canceled at the last minute.

But as much as I was anticipating AJ's debut, events over the past week have opened my eyes to the realities of boxing. In the span of a week's time, two relatively unknown fighters were killed in the ring as a result of brain injuries.

As morbid as it sounds, the names of the fighters are unimportant. There were others before them and there

will be more after them. Gerald McLellan was a former world champion who died a couple of months ago after a fight against Nigel Benn. As I've mentioned in a past edition of The Cube, I was watching ABC's Wide World of Sports over ten years ago when Ray "Boom Boom" Mancini pummeled Duk-Koo Kim for 15 rounds. Kim was rendered unconscious from the beating and later died as a result of his injuries.



CUBIE SPEAKS
SCOTT LEWIS

The site of Muhammad Ali struggling to speak, but managing only incoherent muttering, should be enough of an example to young men who are thinking of entering the boxing profession. All you need to do is listen to Larry Holmes and Evander Holyfield speak to realize that they're not far off from emulating Ali out of the ring, instead of inside it.

The point of this column isn't to put a bad omen on AJ if he continues on with his career as planned. If anything, I wish him all the luck in the world and, if possible, I'll attend his debut match. God knows his bloodlines are as good as you can have in the business.

But boxing is, by definition, the sport of fighting with fists. It was a sport that Alexis Arguello mastered in

the late 70's and early 80's. But even Arguello, despite his greatness, had his Pryor. Just like Ali had his Holmes in 1980 and Holmes had his Tyson in 1988. When you make your living with fisticuffs, it's only a matter of time.

From the few times that I have talked to AJ, I can tell that he is a good-natured person. From the numerous times I watched lacrosse games last year, I can tell you he is a heck of a lax player.

There is no disputing that AJ looks like his father, an almost exact replica of the elder Arguello in his younger days. And like I mentioned earlier, if he is anything like his old man with the gloves on, then Stony Brook may have a future champion in it's presence.

I don't know, maybe AJ will read this and think twice about his future. Or maybe he won't. Good luck AJ, may you never meet your Pryor.

All of the anticipation that had built up inside of me prior to the start of the NFL season has all but dissipated by now. I knew the Jets would be bad, but I couldn't fathom them being this bad.

But what did you expect? In the Jets media guide, Head Coach Rich Kotite said that with Boomer Esiason, Bubby Brister and Glenn

Foley as their quarterback trio, they were "complete" at that position. As I figured before the season, the only thing you can say is complete about the Jets quarterbacks is disaster.

The wide receivers are pathetic (how can a rookie out of Hofstra be your best receiver?) and so is the secondary. The quote of the year is from Offensive Tackle Everitt McIver after he had given up two sacks to Buffalo's Bruce Smith, including one that knocked Esiason out of the game and gave him a concussion that he still hasn't recovered from. "I'm happy with the way I played," McIver said. Imagine if Esiason had a broken neck. McIver would probably petition for the Pro Bowl.

I would like to thank everyone who has expressed to me their appreciation for my column and the topics that I write about. It means a lot to me when people tell me I'm the only thing they read in *The Statesman* (though the Editor in Chief thinks you should read the whole paper) or that they always read my column. I have to tell you, whenever I get down about things, stuff like that keeps me going. I hope I'll always keep it interesting. And if not you could always admire the picture - 'Til next week, The Cube. □

Rugby Gets Rocked... But Keeps on Rocking

Division I Blues Continue

By RON STRAUSS
Statesman Staff

The story has been the same all season; a week of intense practice, a beautiful Sunday afternoon, another disappointing loss.

"I'm not going to pat you on the butts and say you did a good job and that you guys fought hard. We know how to fight hard and lose. Let's fight hard and win," said coach Marty Rosenthal after the game.

This statement summarizes the feelings of a team that has been battling hard to get ahead in a

division that houses some of the toughest squads in the Northeast. Over the last three games the team has been outscored 180-20. While the team has been short on points, it hasn't been short of heart.

The most recent loss occurred last Sunday against Army (77-0), a team which is currently ranked 4th in the nation. In addition, they have been able to hold top status within the division for many years.

Aside from the tough competition, the USB rugby team has had to face other

obstacles within the team. These include the addition of new players and injured veterans. Fausto Carusone has been bothered by a knee injury all season and has played every game. Amir Garadaghi has an injured wrist, Konstantinos Kakouros has a broken leg and Chris Stedman, who was one of the best players last year, is missing in action. The injuries continued last week against Army when team president Dan O'Conner suffered a broken nose.

Throughout the game

USB never gave up. Apart from the fatigue, bleeding wounds, and frustration, they were determined to compete with the talented Army team.

Even though the team lost, there were bright areas. Joe Walsh continued to contribute a fine effort. In addition, team veteran Ed Valderez made key tackles.

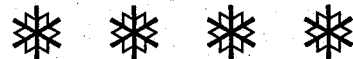
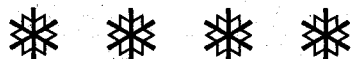
USB will look for these players and others to step up at the home match against Kings Point this upcoming Sunday. Kings Point, in all likelihood, is the weakest opponent on the schedule

USB will face this year. They need to win and it has to happen this Sunday.

Their current record is 0-3 within the division and there is only four games left in the season.

The next four games include Kings Point, Army (B-team), and two undetermined non league matches. The team also is planning to defend its title at the annual Central Park Sevens Tournament, that is being held one week after Thanksgiving. The Wolves are the current two-time champions. □

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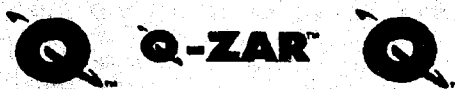
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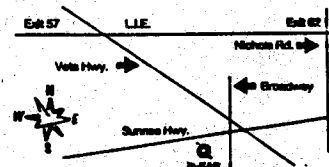
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Statesman SPORTS

Thursday, October 19, 1995

The Brook Battles AIC in Biggest Game of Year - Homecoming



Photo Robert O'Rourke

The 'Wolves Starting Lineup: (Front row, from left) Danho, Fairbend, Haines, Viggiano, Skurnik, Lewis, Fischer, Maurino, Pape, Murphy, Sorbera, McInnes. Standing (from left): Brady, Larsen, Saenz, Schroeder, Kané, Hughes, Brown, Posniewski, Romano, Leach, DeWitt, Mais, Rodriguez.

By THOMAS F. MASSE
Statesman Staff

It seems that every game the football team plays is billed this way. But, as long as they keep winning and remain undefeated in the Freedom Football Conference, every game is the Game of the Year.

The Seawolves (4-1, 2-0) are one of only two undefeated teams in the Freedom Football Conference. The other is perennial rival Plymouth State (5-0, 4-0) whom the Seawolves face in the last game of their three-game homestand that starts Saturday.

And Saturday is the most pressing

matter at hand. It's Homecoming at Stony Brook and Division II American International College (1-4) is rolling into town.

"AIC is a tough, physical football team that possesses a lot of athleticism and team speed," said Seawolves head coach Sam Kornhauser. "Their record is deceptive because of all the top-flight Division II football teams they have played from the Pennsylvania Athletic Conference."

This will be the first meeting of the two teams. Stony Brook is coming off another road victory over the Norwich (Vt.) Cadets, 27-12, and AIC

is coming off a bye week after beating D-III powerhouse Ithaca, 24-23, the week before.

In particular, the Stony Brook defense will have to contain freshman running back DeQuail Brown and senior quarterback Matt Sohns. On offense, the 'Wolves will be looking to circumvent senior defensive end Jeff Cogell. AIC has 25 scholarship players.

To Stony Brook's credit, senior QB Timm Schroeder was named the FFC's co-offensive player of the week and senior linebacker James Leach earned FFC honor roll status.

Prior to last week's game at Norwich, Seawolves' senior wide receiver Glenn Saenz was the number two receiver in the country in Division II in receptions per game (9.3), fourth in receiving yards per game (131.5), and 10th in scoring points per game (11.0). Schroeder was 10th in D-II quarterback ratings (148.0) and 21st in total offense (225.3 yards per game). Senior defensive back Luke Posniewski was tied for second in interceptions with four in Stony Brook's first four games.

Kickoff is scheduled for 1:00 p.m. Saturday at Seawolves Field. □

ATHLETE OF THE WEEK BY NICOLE SEQUINO

"Hey, RON-NIE...want a camcorder with that interview?"

Even as his cleated teammates, clad in scarlet uniforms, jeered at Ron Palillo, the **Statesman/Stony Brook Athlete of the Week**, merely smirked, taking it all in stride. He'll just have to deal with their jesting for a week, until the next Athlete of the Week.

Palillo, a Senior defender for the Seawolves Men's Soccer team, gained the Athlete of the Week award by virtue of his performance in two of the New England Collegiate Conference (NECC) games last week. At home against Bridgeport last Wednesday, Palillo scored the third and fourth goals as sweeper in the first half of the game, which the 'Wolves took 4-2. Saturday, the Seawolves mustered a tie in another home game against the University of Massachusetts at

Lowell, 1-1, again the result of Palillo's penalty kick.

"It's an honor to be the Athlete of the Week," said Palillo, who happened to be the AOTW in his freshman year as well. "And it's nice to be recognized. I think I just received good scoring chances as sweeper in last week's games."

"I think, perhaps, that the best comment I can make about Palillo is that he deserves this award more for his effort of the entire season than just for this past week," said Coach Nick Samson.

For this season of eleven games thus far, Palillo has acquired the most goals and points of his teammates, five and eleven, respectively. All coming from a defensive position (three penalty kicks, two free kicks). In the first three NECC games alone, he has

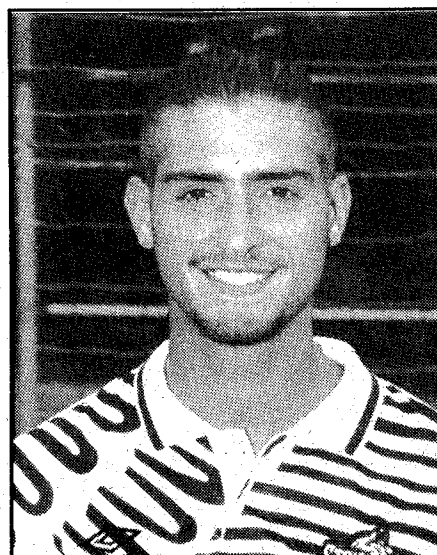


Photo Courtesy of Richard Cole

Ron Palillo
ATHLETE OF THE WEEK

attained three goals and seven points.

"As captain of the team," said Sansom. "Ron has led the team well. He's played good all year, been consistent, and has had maybe one bad game so far. He's been the 'embodiment' of what we're trying to do at Stony Brook...Ron is a four-year player, a good student, and the ultimate team player."

However, even during the **Statesman** interview, as his leather-kicking mates continued practicing under a cool, October afternoon, submitting to drills of dribbling and laps of running, Palillo often gazed towards them, instinctively longing to be amongst them in kicking harmony.

But then, Palillo began to comment on his team's less than favorable performance this year. "I

See WEEK, Page 16