

## Life Sciences Annex Construction Underway

Pedestrians will be taking a detour around the University at Stony Brook's Life Sciences Building starting this month, so that construction can begin on an 180,000 square foot, free-standing annex to the building. South Loop Road, on the eastern flank of the construction site, will be closed for up to a six-week period starting in late August.

The \$33 million, six-story annex—to rise north of the Life Sciences Building—will provide additional classroom and laboratory space. Designed by Abramovitz, Kingsland and Schiff of New York City, the annex will be linked to the existing Life Sciences building at the basement level and by two sky bridges, one on the second floor, the other on the fourth.

The annex will match the architectural style and exterior brown brick finish of the

existing 343,000 square foot Life Sciences Building, which opened in 1974. Walsh Construction of Trumbull, Connecticut, is the general contractor for the project that also includes construction of a new section of South Loop Road, east of the present roadway.

During construction, pedestrians heading south from the University's Social and Behavioral Sciences Building, will be directed to an existing corridor that runs between the front of the Life Sciences Building and the Life Sciences Library. Pedestrians using the Nicholls Road underpass from the Health Sciences Center on the east campus, can reach the west campus by following existing walkways along the south side of the Life Sciences Building.

South Loop Road will be closed to thru traffic between Lake Drive and

the Administration Building for an estimated four to six week period beginning in late August. Trucks, cars, and emergency vehicles will continue to be able to use South Loop Road to access the loading docks at the Life Sciences and Social and Behavioral Sciences buildings and the Nicholls Road underpass. About 80 faculty/staff parking spaces behind the Social and Behavioral Sciences building are being relocated to an expanded faculty/staff parking area northeast of the Administration Building.

Employees, students and visitors can get current information on parking, walkway and road construction by tuning into WUSB-AM, the new campus radio information line at 1630 on the AM dial. They can also call 632-INFO for construction related updates. □



Statesman/Enel Ryan de la Pena

Construction of the annex to the Life Sciences Building will further research and teaching opportunities.

## Board of Trustees Names Interim Chancellor

Dr. John W. Ryan, a nationally and internationally recognized figure in higher education, who has nearly 20 years of experience leading the nation's top public universities, and who is widely consulted on university organization and management, was appointed interim chancellor of the State University of New York by unanimous vote of the SUNY Board of Trustees.

As president of Indiana University from 1971 to 1987, he led that university into the top ranks of public higher education. Ryan was also the first chancellor of the University of Massachusetts at Boston and served in that capacity from 1965 to 1968. In addition, he is Professor Emeritus of Political Science, College of Arts and Sciences, Graduate School at Indiana University, and Professor Emeritus of Public and Environmental Affairs, School of Public and Environmental Affairs, Indiana University. He

currently serves as Chief of Party for the City of Knowledge Project in Panama, operated by the Academy for Education Development in Washington, D.C.

"Jack Ryan is recognized as one of the most successful and respected leaders in American higher education," said Thomas F. Egan, chairman of the Board of Trustees. "My colleagues and I on the Board take great pride in naming him Interim Chancellor and look forward to working with him over the months ahead."

Egan said that Ryan's experience at Indiana University would be of particular benefit to SUNY in laying the foundation for major improvements in academic quality, student recruitment, campus life, external fund raising, and overall management and accountability at the 64 campus system. "As interim President of the University of Maryland at Baltimore, he

brought a sense of renewed vigor to that institution. We are delighted that Chancellor Ryan will be joining us at this important period in the life of the State University to provide the academic and administrative leadership necessary to move us to the front ranks of American higher education," Egan said.

"Dr. Ryan has our unanimous support to be a strong, creative, and energetic leader, bringing a new sense of excitement and accomplishment to the State University," Egan said.

The Board chairman said he was pleased that "Dr. Ryan also will assist us in our ongoing search for a new chancellor as well as help us attract first-class scholars and administrators for senior positions at the University."

Reflecting Board priorities and the mission outlined in *Rethinking SUNY*, Ryan indicated that he would seek substantial progress on the following initiatives

during his tenure as Interim Chancellor: giving campuses greater control over their financial and administrative affairs, reviewing the academic missions and standards of the State University's 64 campuses; increasing the accountability of the State University to parents, students, taxpayers, and other stakeholders by issuing a comprehensive campus-by-campus performance report; overhauling the existing Resource Allocation Method to allocate University revenues among campuses, placing more emphasis on performance and less on costs; and encouraging campuses to identify additional non-tax sources of revenue.

See CHANCELLOR, Page 2

### INDEX

|                |     |
|----------------|-----|
| NEWS.....      | 1-3 |
| EDITORIAL..... | 4   |
| LETTERS.....   | 5   |
| FEATURES.....  | 3-8 |

|                             |   |
|-----------------------------|---|
| COLUMNS:                    |   |
| TURN IT UP, PASS IT ON..... | 6 |

|  |         |
|--|---------|
| STONY BROOK SCHOLAR RECEIVES UNCF-MERCK FELLOWSHIP AWARD | -Page 3 |
|--|---------|

|                      |         |
|----------------------|---------|
| MUSIC FROM THE GRAVE | -Page 6 |
|----------------------|---------|

|  |            |
|--|------------|
| GO SOUTH OF THE BORDER: GREEN CACTUS GRILL RESTAURANT REVIEW | -Back Page |
|--|------------|

**CRAFTS CENTER**

Week of July 15: Kayaking Trip.  
Call 632-6828 for schedule, fee and preregistration.

**C.O.C.A.**

"Fear," 9:30 p.m. on Tuesday, July 16 and 9:30 p.m. on Wednesday, July 17 at Auditorium, SB Union.

"The Quest," 9:30 p.m. on Tuesday, July 23 and 9:30 p.m. on Wednesday, July 24 at Auditorium, SB Union.

**ART**

The University Art Gallery at the Staller Center for the Arts will display the works of John Hultberg, Vincent Pepi, and Edvins Strautmanis through Saturday, July 27. Gallery hours are noon to 4 p.m., Tuesday through Thursdays, 5 p.m. to 8 p.m. Saturdays, and one hour prior to all Main Stage performances. For information, call 632-7240.

**FILM**

The Staller Center Film Festival: Screenings on the new 40-foot film screen with Dolby stereo. \$4/adults; \$3/students, seniors and children under 12; \$20/all 20 films. Tickets may be purchased in advance,

Monday - Friday, Noon - 4:30 p.m., at the Staller Center Box Office, 632-7230.

Staller Center "Meet the Moviemakers" Series: Sundays, 4 p.m. on the new 40-foot film screen with Dolby stereo. \$8, general admission; \$6/seniors/students; \$20/all four events. Tickets may be purchased in advance at the Staller Center. For ticket information, call the Staller Center Box Office, 632-7230.

**MUSIC**

# Campus Calendar

Saturday, July 20: "New Millennium to the End of Time." The New Millennium Ensemble performs works by Haydn, Messiaen and Martino.

Saturday, July 27: "Horizons" - The Dawn of Absolute Music. Pre-concert talk: 7:15 p.m. The internationally renowned Vienna Piano Trio performs works of CPE Bach, Haydn, and

Beethoven.

**STUDENT ACTIVITIES BOARD**

Thursday, July 25: Free Food, from noon to 1:30 p.m. at the SB Union Courtyard.

Friday, July 26: Great Adventures Trip. Reservations must be made in advance. Admission: \$5. Call 632-6460 for reservations a week in advance. First come, first serve basis.

**CLUBS**

A new activities club is forming and participants are needed! The Military and Science Fiction Activities Club will indulge in Lazer Tag, Paintball, Museum Trips, Lazerium Trips, Movie Openings, Computer Games, Board Games, Conventions, and other activities on and off campus. Help is needed especially by someone living on

campus. No uniforms, no rules, just fun! All interested please call Dave (516) 731-6903.

**VOLUNTEERS NEEDED**

Long Island Cares, Inc., which operates the only food bank on Long Island, is looking for volunteers to assist with their 1996 Check-Out-Hunger Campaign from October 1, thru November 30, 1996.

The Check-Out-Hunger program was launched by food banks and retailers to generate additional funding for the fight against hunger that afflicts more than 300,000 individuals in Long Island. Participating supermarkets and convenience stores will offer \$1, \$2, and \$5 coupons to shoppers for redemption.

Volunteers will play a vital role as liaisons between Long Island Cares, Inc., and store managers, to promote the program, create smooth working relationships with the cashiers, and are responsible for set up and maintaining supplies in their own local stores. Hours are flexible, but require about two hours per week. If interested, please contact Susan Reh Riley of Long Island Cares, Inc. at (516) 435-1489.

Be a host family for a foreign student visiting in Long Island. Please call Susan Benatti for more information on becoming an ASSE Host Family at (516) 536-6359 or 1-800-677-2773.

## Board of Trustees Names Interim Chancellor

From CHANCELLOR, Front Page

Dr. John Brademas, president emeritus of New York University and former Indiana congressman, said "I've known Jack Ryan for many years, and he is an outstanding educator and administrator. I salute Tom Egan and the Board of Trustees for their excellent choice."

C. Peter Magrath, president of the National Association of State Universities and Land-Grant Colleges said, "All of us who care about the State University of New York are tremendously pleased with John Ryan's selection as interim chancellor. He is a major leaguer with precisely the experience and wisdom to manage and lead the nation's largest university system in a period of enormous change and challenge. The Trustees have

made an ideal choice of a leader who can guide the university well as it implements major administrative and academic reforms."

Ryan was recommended to the Board by University President Shirley Strum Kenny and other State University Center presidents, which included Lois B. DeFleur (Binghamton), William R. Greiner (Buffalo), Karen R. Hitchcock (Albany). He was interviewed by the Board of Trustees in late May as part of the ongoing search process.

Ryan holds the Ph.D. and M.A. degrees from Indiana University and the B.A. degree from the University of Utah. He has received more than a dozen honorary degrees, including: D.LITT, College of St. Thomas; LL.D, University of Notre Dame; LL.D, Oakland City College; LL.D, St. Joseph's College; LL.D.,

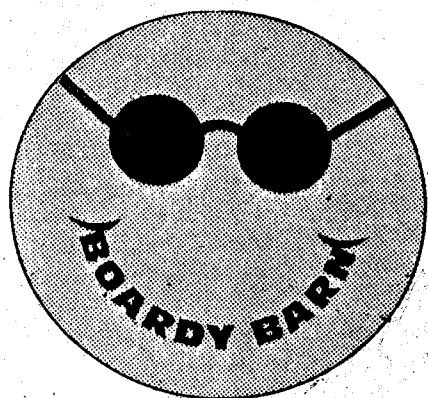
Hanover College; LL.D., University of Evansville; LL.D., University of Maryland Baltimore; and LL.D., University of Massachusetts.

During 1954-55, he was a research analyst in the Department of Revenue for the Commonwealth of Kentucky. He assisted in establishing the graduate public administration program at the University of Thammasat in Bangkok Thailand from 1955-57. From 1958-62 he taught political science and was associate director of the Bureau of Government at the University of Wisconsin in Madison. In 1962-63, he was executive assistant to the president of the University of Massachusetts at Amherst. He served for two years as vice president for academic affairs at Arizona State University at Tempe, 1963-65. And in 1965, he was named the first

chancellor of the University of Massachusetts at Boston, where he served until 1968. In July 1968, Ryan returned to Indiana University to become vice president and chancellor for regional campuses. Three years later he was named president of Indiana University, a position he held for more than 15 years. In 1989, he was named interim president at Florida Atlantic University, and in 1994, he served again as an interim president at the University of Maryland at Baltimore. From May 1991 to November 1992, Ryan was Senior Counsel (consultant) to the Administrator for Management Training in Central and Eastern Europe at the Agency for International Development.

He is married to the former D. Patricia Gooday and has three children. □

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Call 632-6479 and ask for Alex or Rob.



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# Stony Brook Student Receives UNCF-Merck Fellowship Award <sup>3</sup>

Anthony L. Oliver, a senior at Stony Brook, is among the first group of award recipients of the UNCF-Merck Science Initiative. Oliver is among 37 awardees, known as UNCF-Merck Science Fellows. All are promising African American students pursuing careers in scientific research. They were selected from a nationwide, competitive pool of applicants and were chosen for their academic achievements and their potential in the field of biomedical science. Award recipients were announced on June 14 by The College Fund/UNCF and Merck & Co., Inc.

The Fellows — 15 undergraduate, 12 graduate, and 10 postdoctoral Fellows — are receiving scholarship or fellowship stipends, and some will receive internship opportunities at the Merck Research Laboratories. In addition, each Fellow is paired with a mentor, a Merck scientist who will provide valuable research assistance, guidance, and other types of support. The Science Initiative also provides for institutional support through grants to the science departments of the award recipients' colleges or universities.

The UNCF-Merck Science Initiative was first announced in July 1995 with a ten-year, \$20 million grant from Merck to UNCF. The Science Initiative is a unique partnership designed to expand America's pool of world class African American biomedical scientists. Each year, for the next ten years, it will provide scholarships or fellowships to 37 promising science students, cultivating their potential with financial support, hands-on training, close mentoring

relationships, and institutional support. tomorrow's workforce will be



Anthony L. Oliver

Application materials for the 1997 awards will be available to all colleges and universities in early fall of this year.

"The College Fund thanks Merck for making this significant commitment. Right now, less than 2 percent of Ph.D.'s in biology and chemistry are held by African Americans. This limited number won't meet America's needs when more than 50 percent of new entrants into

minorities," said William H. Gray, III, UNCF President and CEO. "The Fellows we are announcing will help provide an answer to this shortage. We hope they will become tomorrow's scientific leaders, help keep America competitive, and serve as role models for the next generation of scientists."

"As Merck considered how to create a program like this, we determined that there could be no better partner for this venture than The College Fund," said Raymond V.

Gilmartin, Merck Chairman, President, and CEO. "The College Fund's track record over 50 years is unsurpassed. The high caliber of our 1996-97 awardees bears witness to the choice of The College Fund as an ideal partner for Merck in this endeavor."

The Science Initiative's fellowships, internships, and other grants are aimed at three strategic stages of a student's career: undergraduate students entering their final academic year; graduate students in their third and fourth years; and postdoctoral graduates who are appointed as postdoctoral fellows at academic or nonacademic institutions. At each level, it is open to African American students at both minority and majority colleges and universities.

Jointly funded by The Merck Company Foundation and the Merck Research Laboratories, and administered by UNCF, the Science Initiative capitalizes on the strengths that each organization can bring to the program. First, it incorporates UNCF's knowledge, experience, and contacts in the higher education community. Second, it adds the internships and mentoring that the Merck Research Laboratories offer.

The College Fund/UNCF is a consortium of 40 private, historically black colleges and universities. The oldest and most successful minority higher education assistance organization in the country, UNCF currently administers approximately 400 educational programs that give students access to higher education and career opportunity, and strengthen its member colleges. To date, nearly 300,000 men and women have graduated from UNCF colleges and universities. □

## Detour Alert

Due to an annex to the Life Sciences Building, pedestrians and motorists will face detours from usual routes.

Beginning today, pedestrians heading south from the Social and Behavioral Sciences Building will be directed to an existing corridor that runs between the front of the Life Sciences Library. Pedestrians using the Nicholls Road underpass from the Health Sciences Center on the east campus can reach the west campus by following existing walkways along the south side of the Life Sciences Building.

On or about August 1, approximately 80 faculty faculty/staff parking spaces behind the Social and Behavioral Sciences Building are being relocated to an expanded faculty/staff parking area northeast of the Administration Building. The parking lot is located approximately 500 feet, on the right, past the Guard House located at the Main Entrance.

Employees, students and visitors can get current information on parking, walkway and road construction by tuning into WUSB AM, the new campus radio information line at 1630 on the AM dial. They can also call 632-INFO for construction related updates.

## Vehicle Registration Information

The vehicle registration process has been revamped to simplify the procedures and make it more convenient for faculty and staff. Expiration dates have been eliminated on ALL current faculty/staff permits. Once a vehicle is registered with the Department of Public Safety, it is no longer necessary to renew the permit on a yearly basis. To make this transition as efficient as possible, the current (purple) faculty/staff permits will NOT expire on July 31, 1996 as indicated. All valid faculty/staff permits will be "grandfathered" into the new one time registration process.

The present vehicle permit is only valid for the vehicle and license plate number originally registered on campus. If changing plates or vehicles, a new registration form has to be completed to obtain a valid non-expiring permit. The registration fee will remain at \$5.00 per permit.

Each department will receive a letter describing the new procedures for vehicle registration. If you have any questions or need additional information, please call the Traffic Office at 2-6345.

## THIS WEEK IN HISTORY

On July 19-20, 1848, Lucretia Mott and Elizabeth Cady Stanton led the Seneca Falls, N.Y., Women's Rights Convention ... July 21, 1861, the Confederates repelled Union forces at the first Battle of Bull Run ... July 16, 1863, the draft riots ended in New York; about 1,000 people were killed or wounded and some blacks were hanged by the mobs ... July 17, 1916, the Rural Credits Act was passed, providing financial aid to farmers ... July 18, 1955, a summit meeting of leaders of the U.S., Britain, France, and the U.S.S.R. began in Geneva, Switzerland and lasted five days ... July 17, 1967, the race riots in Newark, N.J., ended in which 26 people were killed, 1,500 were injured, and more than 1,000 were arrested ... July 20, 1969, U.S. astronaut Neil A. Armstrong, 38, commander of the Apollo 11 mission, became the first person to set foot on the moon ... July 21, 1976, an American Legion convention began in Philadelphia in which the members were struck by a mysterious ailment known as "legionnaire's disease" ... July 16-17, 1990, the Dow Jones Industrial average pushed to an all-time high, finishing at 2,999.75 ... July 20, 1990, Justice William Brennan announced his immediate resignation from the U.S. Supreme Court, due to illness ... July 15, 1992, the Democratic Party nominated Gov. Bill Clinton of Arkansas as its candidate for president ... July 16, 1992, at its convention in New York, the Democratic Party nominated Al Gore to be Bill Clinton's running mate for vice president ... July 16, 1992, H. Ross Perot, a Texas millionaire, who had mounted an independent campaign for president, announced that he would not seek the presidency ... July 19, 1993, President Clinton announce circumstances under which homosexual men and women could serve in the U.S. military; an approach of "don't ask, don't tell, don't pursue" was endorsed ... July 20, 1993, Vincent Foster, the deputy White House counsel and long-time friend of Bill and Hillary Clinton, was found shot to death in a park in northern Virginia; an autopsy indicated that it was suicide ... July 19, 1995, two House subcommittees began hearings on the siege by federal agents in 1993 of a compound occupied by the Branch Davidian religious cult ... July 19, 1995, President Bill Clinton strongly defended affirmative action programs, which were designed to ensure that minorities and women would not be victims of discrimination in the workplace, in college admissions, and in other areas ... July 19, 1995, President Clinton issued an executive order directing federal agencies to reform or eliminate programs if they created quota-based preference systems, gave preference to unqualified candidates, created reverse discrimination, or continued after the goal of attaining equal opportunity had been met.

1996 by King Features Synd.

Happy Birthday Rob!

# Campus Improvements Set A Good Pace

The Administration seems to be animated in some respects this summer. Lots of things look like they are getting done. Work is being done on the parking lots and the tunnel, a new building annex will be going up, the new student activities center looks good from behind the construction fence at least and the renovation of dorms continues.

The parking lot behind the sports complex looks like it getting ready to be used (by students for once!). Another parking lot between North Loop and Nichols Road has had trees removed to make more rooms for parking spots. It looks good. Administration promised some action to be taken on the parking problem last fall and it seems to be coming through. Hopefully, that parking will be for students and not more bureaucrats.

The parking has plagued this campus (and its students) since day one. Any action which seeks to alleviate it is a welcome sight. Any Administrative team who solves it is bound to be canonized by the future student generations. They will have been the ones to have saved that long walk in the cold weather from North P. They will have been the ones to save students the time of waiting on line in the rain for the bus to pull up. They will have been the ones to keep you from getting

a fifteen dollar parking ticket because all of the above options meant the risks were worth taking. Parking is a minimal requirement for a campus with as large a number of the student population being commuters.

Another big advantage is the work being done on the tunnel that connects the main university to Health Science Center. This gap divided the campus could have been the down fall of relations between east and west. HSC student representatives complained all that the main campus has to offer them is denied because the distance around is prohibitive. Also, the rest of the campus is left oblivious to the state of affairs as seen through the experiences of HSC residents. The Berlin Wall of Stony Brook is sure to come down with a fully operational tunnel.

If this university wants to be first class it has got to act first class. It has to mind the details. A student studying calculus and chemistry for six hours a day (there are students like that right?) isn't really going to care that the university is at the fore of institutional research if it can't find a way to maintain the toilets. You are unlikely to attract the kind of people who seek to do the kind of work that pioneering research requires if you can't show you can manage

the grass. If somebody demands of themselves long hours and attention to details to their work, they will demand it of their surrounding community.

It is important to understand that the tempo of this university is set to a large degree from the top. If the top is aimed in the right direction nothing can hold this university down. Will we see a reversal of the complaints put forward in The Princeton Review of The Best Three Hundred and Nine Colleges? "...students rated the dorms, campus...uncomfortable, ugly..."

In so many areas people can't be expected to do what it is they are required to do. The signature of the age is impatience and exasperation at doing the "little" things. No one wants to be involved in the necessary but tedious tasks of day to day operations. In these cases nobody paid attention to the commuter population or took simple precautions to keep the tunnel operable. It always looks good to throw up a new building but who wants to promote sweeping the grounds. But in the end it is the little things that count. They are the most important and make the good impression. What good are the newest facilities, cutting edge technologies and world class opportunities if they are located in a dump?

# Absence Of Debate On Campus Is A Pity

Debate on campus. Where is it? Is it underground? Are people afraid to take a position? Do all professors publish their opinions and then ship them abroad? Where are the ideas that this campus believes in?

For what is supposed to be a vibrant intellectual experience there doesn't seem to be much going on in terms of argumentation over ideas. College is supposed to broaden the scope of your knowledge by way of introduction to the issues of the day. Wouldn't the debate format tackle these same issues in an informative and entertaining manner? Hopefully, what goes on now is just the summer doldrums and not indicative of intellectual apathy or cowardice. Tenure is supposed to leave professors unfettered in their quest for knowledge. But there doesn't


to be much by way of presentation to the community at large. Poetry readings and theatrical performances abound but where are the ideas? Certain departments do take the trouble of organizing a gathering of sorts with soda and cookies, and that can take care of lunch, which is good, but does it showcase the talents that are supposed to be nurtured at the university level, namely, clearly articulated defensible attitudes?

Excepting a stellar attempt at having a discussion about the Balkan crises last fall, it doesn't happen that aimed controversial topics are ever broached. Even in that debate only one proponent was a faculty member.

The active participation of faculty in debates on campus should be looked on as favorably as any sort of publishing act.

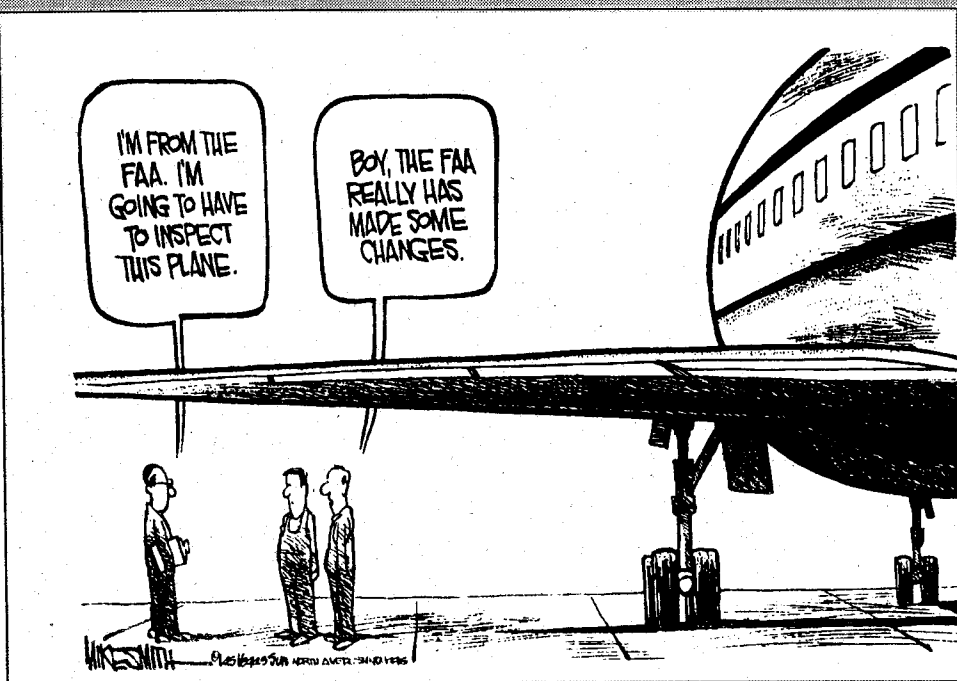
Whatever it is that makes a faculty member attractive in academia (and it seems that actually being a good teacher isn't what counts) being able to take a position on a issue and defend it in a public forum seems an accomplished enough task for the professional academic. Wouldn't it be great to see faculty divided along ideological lines for purpose of debate? That is supposing this faculty is diverse enough and tolerant enough to afford debate on issues that matter.

People are timid with regard to their opinions. Why would it be so? Isn't the job of the university to expose its student body to ideas? The analysis of ideas and their construction in argument can only promote development. Debate should find its way on the roster of campus activities.

|  |  | <small>STATE UNIVERSITY OF NEW YORK AT STONY BROOK</small> |  |
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"There's only one thing worse than the man who will argue over anything, and that's the man who will argue over nothing." — Edward Gibbon



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- For information about advertising, call 632-

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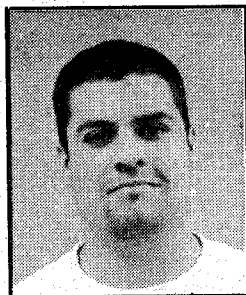
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# — Glide Into the Mayhem —

New releases, advanced tapes, advance 7's and promo packs have begun to clutter my world and my mind. This week, it's time to push all those space invaders back into the pit and examine some specimens of musical supremacy who have been slammin' out what's real, jarring jaws and saucing up power. This is a week of recognition, set aside for a army of ardent veterans hell-bent on leg-sweeping success and a bongload of ambitious long-shots.

I can see it now: lickin' and crunchin' around, grab your favorite sauce, guzzle back some power and glide back into the mayhem — **Prong's** quasi-cranial chop-blocker, *Rude Awakening*, is motivation or bust. Combining the aggression of **Pantera**, the stereophonics of **Nine Inch Nails** and a severe understanding that people will ultimately need a reason to destroy each other for fun, their album is gonna make metal file for Chapter 11. This one's a pure psychopath. Give me my straitjacket.

"Unfortunately" has a mega-dose of kick-me-in-the-balls metal, lighting up the wall paper and eating the s— out of the insulation underneath. In other words, it's a happy frolic through necessary



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decadence. The sliding rifts in "Face Value" let you know straight-up that these buzzards are unconcerned with being shiny or prompt. Their back on track and looking to use kerosene for after-shave — I'm lovin' it. "Mansruin" blows away anything done so far by **Integrity**, **Circle of Dust** or **White Zombie**. You can't get any harder than this unless you throw yourself out of the nearest window.

In a time when everyone is currently running to the womb of black metal to fortify their insistent urge for the ultra-load of flesh-speckling carnage, it's reassuring to see that **Prong** has been able to straddle the line of metal, while still remaining dominantly secure to the thrash umbilical chord. They have done so for years — this album is no exception.

Manchester is back. I'm ready to roll. Anyone who has had any musical life functions over the last eighteen years must be familiar with the **Buzzcocks**, the primordial geniuses who geared up the English-punk frenzy of the 70s, with such super-junkies as the **Sex Pistols** and the **Clash**. Their fifth studio album,

*All Set*, may not offer the flare of some of their prior 'old school' divinities like *Singles Going Steady* or *A Different Kind Of Tension*, but the album sends out a strong message to contemporaries that the king is not ready to relinquish his throne.

According to Pete Shelly (guitar, vocals): "It's true new bands are recording a kind of 90's version of our sound [punk rock]. If we hadn't done it back then, then people wouldn't have had the urge to listen to it now. The way these newer bands have progressed, I think we definitely seeded the population, we infected them. . . But that's fine. A band can't let jealousy guard it's formula. And imitation is the sincerest form of flattery."

They will be back in force with a full tour this fall and will spice it up this summer with the Pistols in London's Finsbury Park, for what is shaping up to be an anticipated six-figure turn-out. Their hot off their recent live album, *French*, (which I brought to you last semester) and are ready to roll.

The compulsive and dedicated **Patti Smith** through heartbreak and perseverance has returned with *Gone Again*. The spirited family woman has had no problem bouncing back from a series of setbacks, which included the well-publicized death of her husband, to churn out her original form of sentimentally volatile and moralistic rock. The 70s are gone but not forgotten.

Depression, loss and humanity cling to this album like concrete, but the album is so real that it can't be passed up. Don't worry. It's not one of those dreary suicidal brain-teasers. It's an 11-track journey into overwhelming imagery and pride. We can all learn something from it. Major props babe for having the guts. I admire you — we all do.

You may not be familiar with the **Aquarium Rescue Unit** or the **Hampton Grease Band**, but Col. Bruce Hampton has been spicing up crowds around the world for decades, with his tenor-esque flamboyance and slanted outlook on life. His newest

compilation, *Fiji*, includes guest appearances by Dave Schools (**Widespread Panic**) and Mike Gordon (**Phish**). The **Fiji Mariners** are gonna be here for a while with stuffy tracks like "I've Tried" and the acoustic jazz offered by "Dolores," which shimmies through the soul. There is no doubt that these boys are vets, utilizing sousaphones, chazoids, pianos, oboes and zithers — I have no idea what a zither\* is either, but the boys from **Blues Traveler** and **Dave Mathews Band** have all opened for Hampton.

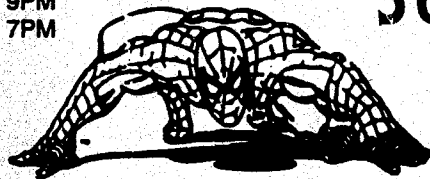
Bongload Records has been emerging as a premier source of underground talent, boasting a delectable assortment of paraphernalia — which includes **Lutefisk**, (who will be slammin' the Indie Stage at Lollapalooza this year, and incidentally I brought you them last semester) **Crutch** and **Vitamade**. All three got major kudos last semester. **Quinine's** shiny new release, *Regrets Only*, is no exception, mirroring a trashy **Melvins** style at one moment with explosive alternative-granola in "Good Morning" and disturbing but harmonious declensions in "At My Knees." But, as always, this album will remain one of the many subtle masterpieces overlooked by the mainstream. You heard it here first. Pick up this bad-boy before it becomes a thirty-dollar-CD, five years from now.

That's it for this week. Big-fat-sweaty-delectably-dripping props to Janeane Ardolino at I.R.S., Frank at Sony, Hilary at BMG, Brad at Bongload and Capricorn Records. You all rule.

Next issue: The interview with **Rocket From The Crypt**. Enjoy! □

\* (Editor's Note: For the curious, a zither is an instrument composed of a flat sound box with about 30 - 40 strings, played horizontally. For the extremely curious, perhaps the most famous zither tune in modern history is the haunting score composed for Orson Wells' 1940s cinematic classic, *The Third Man*. -tvf)

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# Back From *The Grave*

7

By MARC WEISBAUM  
Statesman Staff

Back in '91, one of the heaviest albums ever released came crushing down on the unsuspecting metal world. This slab of terror, *Into The Grave*, came overseas from Sweden's **Crave**. At the time, death metal was beginning to stagnate with too many copycat bands cloning the sounds of either **Obituary** or fellow Swedes **Entombed**. Following this tidal wave of mediocrity, some bands persevered such as the increasingly popular **At The Gates**, survived. *Grave* is one of them.

Cutting through the crap, the band followed this debut with *You'll Never See...* While it was just as powerful as its predecessor, some felt that the songs weren't as well crafted. Undaunted, the band continued and released the limited EP *...And Here I Die* before gearing up to record their third full-length, *Soulless*.

This release proved a milestone for the band and showed an increased maturity in their songwriting style while maintaining the ferocity of their previous assaults. It also brought the band into a U.S. tour with **Cannibal Corpse** and

labelmates, **Samael** before topping the bill for a month.

Now, five years since their first curse, the band still



Photo / Century Media

## GRAVE

breathes, striking back with *Hating Life*. There has been some changes, however. Bassist/vocalist Jorgen Sandstrom jumped ship to join the *Entombed* camp reducing the band from a trio to a duo. Survivors Jensa Paulsson (drums) and Ola Lindgren (guitars) were left to complete their fourth coming. Lindgren also filled Sandstrom's bass role and the two shared vocals.

The vocals have a more shouted approach as opposed to Sandstrom's guttural death delivery. The vocal shift is reminiscent of the switch **Kreator** made with *Renewal*: different, but still effective.

As for the music, the guys must have felt Sandstrom's departure left them free to experiment and because this is much different than anything they've released previously. Listening to this, it's hard to believe that it is two of the same musicians that played on the other albums. They throw in many unsuspected surprises, which should be more than welcome to all of the hungry fans waiting for a decent death release. Longtime fans should still love it, but it is different. "Worth The Wait" opens the album with a sample from the *Hellraiser* movie series. Fans of *Grave* are most likely horror freaks and will instantly lose thrilled to hear this initiation.

They follow this with "Restrained." While more midpaced, the beat has such a pounding stomp you can see the violent way the crowd would show their approval. *Grave* perfectly times the cadences to use the silence to make the noise as devastating as it could possibly. Just listen to the pause

nearing the tail end of "Winternight" and once again you can visualize the crowd response and the damage done. They also end it with a hip-hop sounding beat before giving you one last smack to the head.

It's being rumored that the band are calling it a day following this album, but it would be nice if they tour once more to satiate all the devotees as well as newcomers. If the band does decide to call it a day, they can be credited with surpassing the (extremely)

limiting tag of "death metal." Lindgren doesn't appear to feel the need to play a thousand notes per second and Paulsson is much more dynamic than any death metal drummer ever put on album. If this is indeed their swansong, they at least chose to go out with a bang, not a whimper.

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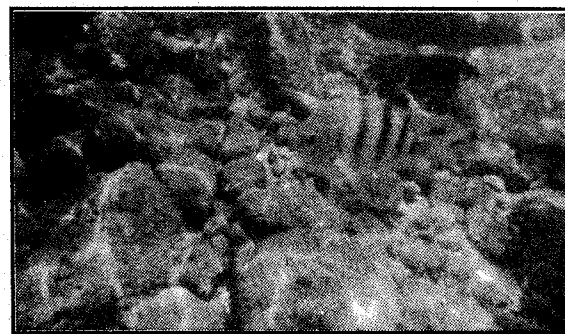


Photo / Brooke Donatone

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# Statesman Features

Monday, July 15, 1996

## Goin' South of the Border

### Green Cactus Grill Ain't No Taco Bell

By KRISTINE SEITZ  
Statesman Staff

After a hard day of studying, if you have a craving for a little something other than cafeteria food, try The Green Cactus Mexican Grill on Route 25A, across from the train station in Stony Brook. This restaurant is located in the little strip mall beside the Park Bench. It's a small place with several tall, two-person tables and window seats set up bar style. The decor isn't fancy but the place is very clean and bright.

The most notable thing about The Green Cactus Mexican Grill is the food. Although you place your order at a counter like many of the fast food restaurants students

know so well, this isn't the mass marketed Mexican food you may be used to. The Grill's menu proclaims "No MSG, No Can Openers, No Microwaves, No Lard, No Freezers and you can tell the minute you dig into the food that they aren't lying. And if that isn't enough for the health conscious, the menu also explains that they use fresh produce to make the salsas, marinated chicken breasts and trimmed beef. The tortilla chips are even made with 100% cholesterol free canola oil!

Of course, there is a price to be paid for using only fresh ingredients—the wait. Since everything is cooked fresh it takes a little longer than most

students are used to waiting at a cafeteria where everything is pre-cooked. Usually, it only takes a few minutes but at peak times, it can take a little longer. Tile staff will bring the food out to you when it's done and they are eager to make your visit a good one.

One of my favorites at the Grill is the Taco Rancheros. These are made in a soft tortilla shells with cheese, lettuce, Pico de Gallo salsa (which is made fresh on the premises), sour cream, guacamole, and a choice of black beans or pinto beans and chicken or steak. This is a large meal at a great price—only \$2.50.

Another great bet is the Fajita Burrito. This meal costs

a little more (\$5.50) but it's also a little bigger and a lot more filling. This burrito has mushrooms, green bell peppers, tomatoes, onions, jack cheese, guacamole and a choice of chicken or steak.

If you're a chip lover, make sure you try the chips and salsa. For \$1.50 you get a big basket of tortilla chips and a cup of freshly made salsa. You can also visit the salsa bar that has a selection of different types of fresh salsas to sample.

The selections at the Green Cactus Mexican Grill aren't vast but they do offer quesadillas, torta (a Mexican sandwich), tostadas and enchiladas, all made fresh.

There are also vegetarian selections and a host of different tacos. Prices are low enough for students to enjoy a good meal and the food is a nice change from cafeteria fare.

They are open Sunday to Thursday from 11:00am to 10:00pm, and Friday and Saturday from 11:00am to 11:00pm.

Give yourself a little extra time if you're going to visit around lunch or dinner and be prepared for a little strategic table hunting.

The Green Cactus Mexican Grill is well worth the effort, though. Don't miss this little bit of 'South of the Border' just north of campus. □

## Taj Mahal Keeps On Playin' the Blues

By MICHAEL S. KIMMEL  
Special to The Statesman

Taj Mahal has proven himself a venerable musical institution. An accomplished musical stylist, Taj is also possibly the world's foremost purveyor of pan-African musical styles and derivations.

In the mid-1960s, he rediscovered and repackaged the acoustic fingerpicking styles of delta blues greats Blind Willie McTell and Robert Johnson for a new and enthusiastic folk audience. Equally at home picking a National steel guitar or loudly strumming a banjo, Taj brought this music into the folk mainstream.

Ensuing decades witnessed a branching out into new styles. Occasionally he'd play old blues tunes accompanying himself solely on the calimba, the African finger piano he popularized. Or he'd infuse an old standard with a new calypso or reggae beat. Taj has explored virtually every black musical idiom from North America, the Caribbean and Africa.

But more than explore them, he's made them his own, transforming these disparate sounds into a coherent and identifiable genre. It's been an ambitious, and musically rewarding project.

His most recent release, *Phantom Blues* (Private Music) finds Taj exploring that genre through electric blues. Now reaching for the

mantle of B.B. King, Albert King and Bobby Blue Bland, Taj is extending his range to more standard R&B songs, redone as electric blues songs.

The album's strong opening track, "Lovin' in my Baby's Eyes," is a bouncy,

reggae-infected tune, which Taj delivers in his trademark deeply resonant voice—gruff, almost growlingly thick, and filled with emotion. Mike Campbell, from Tom Petty's band (with whom Taj toured last year), adds a tasteful twelve-string



Photo / Private Music

TAJ MAHAL

guitar background.

Throughout the album, Taj is joined by luminary musician friends. Eric Clapton adds a strong electric lead on "Here in the Dark" and "Love Her with a Feeling," two melodic rock blues numbers. David Hidalgo of Los Lobos adds a raucous accordion to Fats Domino's New Orleans-blues style "Let the Four Winds Blow." Bonnie Raitt trades vocals with Taj on "I Need Your Loving" and they both rock.

Purists might quibble that by bringing in such luminaries, Taj waters down the music to make it palatable to new (and white) audiences. Perhaps. At his recent sold-out shows at The Bottom Line, there was nary a black face in the crowd. And his efforts to grab the mantle of premier rock-blues performer made for a more predictable, if pleasant show. (His opening act, Keb' Mo', performed a more traditional delta blues set, with his aching vocals and brilliant finger picking styles.)

But Taj puts such purist critics to rest. "At this stage of my career, which includes 35 albums, I believe it's my duty to revisit the classics once in a while," he told an interviewer recently. "My passion is to keep the traditional alive, both for people of my generation who lived through it, and, of course, for the kids who can really learn from it." □