

Governor Pataki Makes Groundbreaking Visit

BY ALEXANDRA CRUZ Statesman Editor

Governor George Pataki was on hand yesterday for the groundbreaking ceremony of the \$40 million Life Sciences Annex, the first building in two decades to be built on campus.

The six-story, 180,000 square foot building, set to open in the summer of 1999, will house the Center for Molecular Medicine and Biology Learning Laboratories. The building, which was designed by Gerald I. Schiff, will have two connecting bridges to the

Life Sciences building.

"This is where the battleground against the health threats of cancer, AIDS, Lyme Disease and other diseases will be fought and won.," Pataki said. "This \$40 million construction will have an immediate impact in providing jobs and opportunity on Long Island. It will lay the foundation for many jobs in the Biotech area in the future."

'This building is going to make it possible for us to be even more and better for Long Island, [and] for the state of New York. . . ," said

University President Shirley thing," said Keren Zolotov, Strum Kenny.

"Biotech is a million dollar industry in New York State. This facility will have a tremendous impact in the Long Island economy as it continues to grow and employ people in the biotechnical and related fields. The tremendous expansion of Bictech at Stony Brook, Brookhaven and Cold Spring Harbor Laboratories is proof positive that this industry is critical to the future of the region."

"The groundbreaking ceremony in itself is a good about affording [education]

Polity president. However, Zolotov said she found it upsetting to have Pataki and others like Senator Kenneth P. LaValle at the ceremony, since "they have not been friends of students." "[Pataki] really has not been on our side for higher education

Both the Graduate Student Employee Union and United University the Professionals came to the ceremony to protest. Tom Wehtje, a Graduate Teaching Assistant, said "It looks like he's here to make a statement

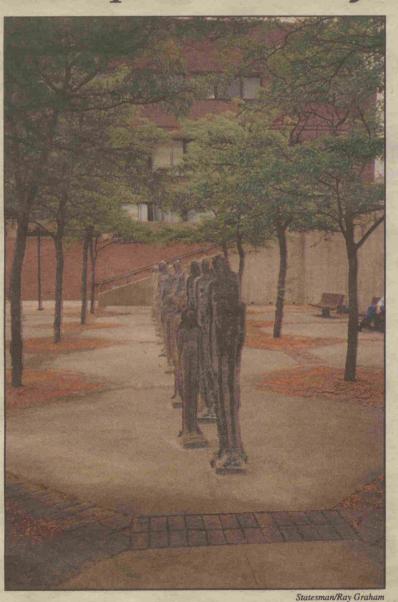
and I'm hoping that he'll follow through."

"We're the only state unit without a contract, and what's holding us up is one provision in the contract which they put in brand new, which is the ability to subcontract," said Judy Wishnia, a member of the UUP. "It means if people are hired under those terms. . . they would lose job security. . we can't sign a contract like that.'

"What happens in building buildings is that they're done through a See PATAKI, Page 3

Campus Artistry

Never Stop Dreaming



Cathleen Cavanagh's "The Aftermath of One's Decision" on display at the Staller steps is one of three new art pieces located throughout the Academic Mall, which are part of the beautification project on campus.

BY ALEXANDRA CRUZ Statesman Editor

Sociologist and talk show host, Dr. Bertice Berry spoke at Monday's convocation for new students, urging them to make the most of their time at Stony Brook. Her message was a serious one but handled it with humor.

"These few years of your education will dictate for you the kind of life station you're in for for the rest of your life," Berry said. "One of the most important things I can tell you. . . is to start today.

Berry tackled issues ranging from racism to drugs, from studying habits to realizing one's dreams.

Berry had to jump many hurdles to get to where she is. She grew up poor in Wilmington, Students sixth of seven children. I was told that I was not college material, that I would never make it," she said. "If by some fluke, I actually got accepted to a school and went there, that I should never unpack," she was told.

Berry said that although she didn't know how she was

knew that she would still find a way to attend. Her application arrived the day millionaire called a Jacksonville University in Florida. He wanted someone who was interested in music but not necessarily majoring in music. The "application was on the desk."

Urging students to become more interactive with their professors, Berry told them that the more interested the professor sees you are, that the more they will know you care, Berry said, She herself was a professor at Kent University and told the students that. Making money should not be the only reason to choose a career, Berry said. "Your purpose is not your occupation. Your occupation enables you to do your purpose," she said. must ask Delaware and was the themselves what is their purpose for being at Stony Brook, she said. "You ask that question and it will lead you and guide you away from profession that you chose simply because you felt it would make a lot of money.".

"There's a change when you find out who you are and what you're supposed to do," Berry said. Even so, "you must continue to

going to pay for college, she dream." Keren Zolotov, was also on hand to tell students to 'PLAY' well. PLAY stands for Preparation, Learning, Activism in the Year 2000. "Preparation as a college student will give the skills and the tools needed to help guide you in the future," Zolotov said.

> "Learning, I don't just mean attending classes, doing reading or taking a test.," Zolotov said. "When I say learning I also refer to learning about yourself; who you are, what are our values and your role See BERRY, Page 3

INDEX			
News1-15 Editorial16-17 Features18-27 Sports28-40			
CAMPUS CALENDAR -Page 2 CAMPUS LIGHTS AND SIGNAGE RENOVATIONS -Page 3			
ESCAPING THE ADVANCES OF AN UNWANTED ADMIRER -Page 18 STONY BROOK OLYMPIANS			
-Page 28 FOOTBALL PREVIEW -Page 38			

Wednesday, September 4

"The Great Escape" - University-Wide Opening Week Barbecue, featuring the Interfaith Center Welcome Fair, UNITI Cultural Fair, Hillel Welcome table with kosher falafel, pita, hummus and other Israeli snacks, barbecue, foof, games, and music, noon to 3 p.m., Fine Arts Plaza. Rain Location: Fireside Lounge, Stony Brook Union.

Resident Students' Hall Meetings-8:30 p.m. - 10 p.m., all Residence Halls.

UNITI-Level Vibes Party -Sponsored by the UNITI Cultural Center at 10 p.m. - 1 a.m. in the Stony Brook Union Ballroom. (Admission charge.)

Thursday, September 5

Stony Brook Union Art Gallerv Opening Ceramic Exhibition, "Pushing It" - (September 5 - 28), noon - 4 p.m., 2nd Floor, Stony Brook Union.

"Hi! A Welcome from Protestant Campus Ministry"-Enjoy Caffeine and Candy with Rev. Noelle Damico, 3 p.m. -5 p.m., Room 160, Humanities Building.

Hillel Student Club Annual Kick Off Kosher BBQ and Bonfire — featuring live music, ALSO, grads come visit the new GO-JLC (Graduate Organization for Jewish Life on Campus) table, 6:30 p.m., between Mendelsohn Quad and Stony Brook Union.

"Experience the Rhythm" — Tokyo Joe's Dance Party, featuring "Red Alert,"

sponsored by the Students Activities Board Thursday nights at Stony Brook; Enjoy dancing, fun, and new friends! 10 p.m. - 2 a.m., Ballroom, Stony Brook Union. (Admission charge.)



Friday, September 6

"Take The Multicultural Risk," World Games-Experience the power of the "World" in your hands. Participants will interact on a big map as a game board, represent a percentage of humanity, and help create a "microcosm" of the condition of the world's people. Each stem is charged with the responsibility of solving their area's problems, thereby giving participants a greater grasp of cultural awareness. Lots of learning and loads of fun! (For more information about the participating in World Games, please contact Traci Thompson, Department of Student Union and Activities at 632-6828.) 5 p.m. - 9 p.m., Sports Complex.

"Welcome Festive Shabbat Services. Program and Dinner" - sponsored by Hillel, 7 p.m., Roth Quad Common Area and Cafeteria, Roth Quad.

Opening Artist Reception, "Pushing It" - 7 p.m. - 9:30 p.m., Art Gallery, 2nd Floor, Stony Brook Union.

Get Taken By The Storm, "Twister" 40 foot movie screen, sponsored by the Committee on Cinematic Arts and Staller Center, 10 p.m., Main Stage, Staller Center. Free admission.

"After Dark-Celebrating the Commuter/Resident Connection All Night Long" — a campus sleep-over event for all students, featuring basketball, volleyball, swimming, board games, music, food, and free giveaways. Midnight - 8 a.m., Sports Complex. (No admission after 2 a.m.)

Saturday, September 7

"The Morning After-Celebrating the Commuter/Resident Connection Breakfast" - 8 a.m., Atrium, Sports Complex.

Student Activities Board Presents "Superchunk" (Alternative Live Band) 7 p.m. - midnight, Ballroom Stony Brook Union.

Sunday, September 8

"Hillel Bagel and Lox Brunch Open House" followed by a softball game, sponsored by Hillel, 2 p.m. - 6 p.m. Stony Brook Union.

"Make The Executive Decision," Open House Receptions, all students are invited to Department, Club, and Organization Welcome Receptions, 2 p.m. - 6 p.m., Stony Brook Union.

"Sunday Mass" — followed by a Dinner Reception, sponsored by Catholic Campus Ministry, 5 p.m., Peace Studies Center, Old Chemistry Building.

Hootie Donates \$10,000

By ALEXANDRA CRUZ Statesman Editor

A \$10,000.00 donation was made last month by the pop band Hootie & The Blowfish to the University's Music department. That donation will be used to fund scholarships for music students, said David Lawton, chair of the Music department ..

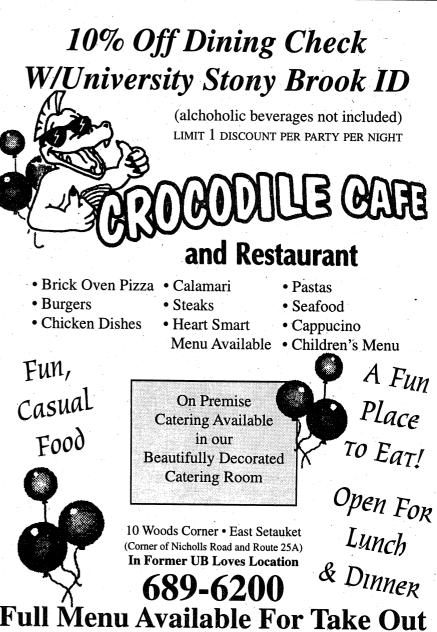
"I think something like this is enormously helpful," Lawton said. "This seems to be a particularly attractive scholarship," Lawton said, in recruiting good music students to Stony Brook.

The donation comes after tickets for the August 3 and 4 concerts were stolen from the Jones Beach Box Office and sold to scalpers. Those tickets were then voided and those who had purchased them were eligible to receive a refund based on the tickets' face value. Out of the 518 scalped tickets, only 135 were refunded leaving over \$10,000.00 in proceeds from the non-refunded tickets. The band decided to donate the leftover money to a cause in the area the concerts took place in.

"I think it's fabulous, they're my favorite group," said University President Dr. Shirley Strum Kenny.

The money will be used for several scholarships. According to Lawton, the music department will be offering a scholarship to a first-year or transfer music student to attract a "good student." Later on they plan to also hold auditions to award smaller scholarships to music students. \square





Increasing Video Thefts Prompt Vigilance

BY ENEIL RYAN DE LA PENA Statesman Staff

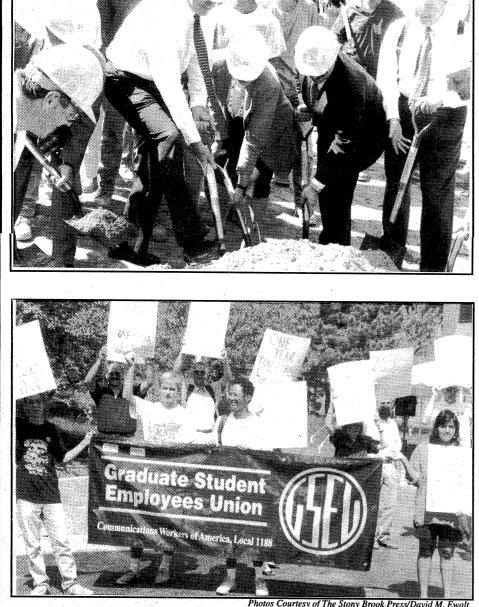
Videos are one of the most borrowed materials in the library. In the past two years, Paul Wiener, the audio visual librarian, says he noticed that more videos have been disappearing in the last two years than they were before.

One of the reasons for this says Wiener is the relocation of the video department two years ago at their current site. "We moved the department up here a few years ago from a place where the tapes were much more secure and much more heavily monitored, Wiener said. "It's just been a little easier for people to take them than it used to be."

The video library was located at the first floor of the Frank Melville, Jr. Library next to the Library Director's office. It is currently on the second floor on the References Area.

"Physically, the area is more spacious now and students are allowed to watch tapes in the department without being carefully monitored," Wiener said. "Naturally, some take advantage of it. Before we moved up here, there was little video theft because I personally kept a very tight watch on what was being borrowed. But now, the way things are set up is harder for me to personally keep up a tight rein on.'

In addition, the process of borrowing videos is significantly different than borrowing books. To sign out videos, student ID's are checked first, then the borrowed videos are written down on slips, instead of bar-coding. "That probably helps things less secure," Wiener said. "We've never really changed over to the other. We just felt it was difficult to bar-code all the tapes and to buy all the equipment to set up a charge out system." Wiener adds that the such a



Gov. Pataki, President Kenny and other legislators "dig-in" at construction site(top), Members of the Graduate Student Employee's Union protest during the ceremony(bottom).

Governor Makes Groundbreaking Visit

From PATAKI, Front Page

construction bonding process," Kenny said. "It could not be used for anything else." Kenny said that unfortunately not many are aware that money for buildings cannot be used for anything other than buildings.

"You have got to have buildings

in which to do the research, in which to do the teaching. You have got to have the state of the art labs or the education is not going to be worth anything either. We have had no new buildings built here in more than 20 years. It is a time for tremendous celebration," Kenny said. I don't think a lot of people understand how that money works."

system is still being considered.

"We hardly ever lose anything that's important for us to lose," said Wiener. "A lot of the tapes that get stolen are the more popular tapes. Things that would less likely to be required in courses. They're not the highest priority for me. Although some required materials get stolen also, that can be a big problem. The faculty sometimes helps me out and monitors the use of those films." In turn, videos that have disappeared will not be replaced unless a professor

requests it.

Measures are being taken to prevent more video thefts. "We have electronic surveillance now of the room where tapes are viewed and of the general area," explained Wiener. "Some of the machines in the viewing room are wired as well. Most students are required to leave their backpacks and IDs. We're tightening on those restrictions." As the school year starts, Wiener says that there will be more vigilance in the department.

Campus-Wide Improvements on Lights and Signs

BY ENEIL RYAN DE LA PENA Statesman Staff

New lighting and campus signs, which are among the improvements on campus, will soon be completely installed with the joint projects of the Lighting and Primary Routes Committees.

"What both these committees were set up to do was to improve the lighting, communication, and signage on campus," says Doug Little, assistant director for Community and Traffic Affairs. Little is also chair of the Primary/ Secondary Routes Committee.

Gary Matthews, assistant vice president for Campus Services, says that part of these improvements are for safety reasons.

Beginning this past semester, new types of lights have been installed. "[The lights have] a different type of fixture. The bulbs use less energy but produce the same level of light, and it's a consistent lighting pattern," says Matthews.

Additional lighting was placed across the athletic field. In the improved parking lot located at the back of the Indoor Sports Complex, new lighting has also been put up.

Year Plan," says Little of the campus improvements. "It also ties in with some of the things that are going on to improve the campus and make it more user-friendly."

Little pointed out that crosswalks around the campus have been repainted using materials that won't fade off easily. 'Some of the things we have done is improve the signage in South P Lot," Little says. "There's improvement of signages at different parking lots."

However, the new campus signages are currently on the design phase. "The materials have already been ordered for a lot of the signs," Little explains. "But it's going to the design area including the logo. We want to do it right, do it nice and have it just perfect. We want to be uniform and attractive." The installation of all these signages will hopefully be done by the end of the school year.

According to Matthews, the expense spent on these improvements come from the savings from the utility bill. "It's well over a million dollars worth of improvements when you add in the parking, the signage, and the seating," Matthews stated.

"Our President is going on a right direction," Little says. "She wants to make the campus a home for everyone who's here. These are all community-based things that really make a community a \square

"This ties in to Dr. Kenny's Five-Never Stop Dreaming

From BERRY, Front Page

within the campus community." "Activism in the year 2000 individual [means] contributions that you make to the collective," she said. In the year 2000 "you will have implemented all the things you have learned throughout your college career.

"You have an incredible experience in front of you,' said University President Shirley Strum Kenny. "We also want you to feel that this is your place."

Kenny added," Anything that we can do to make your experience better we want you to let us know about it."



Dr. Bertice Berry

\$100,000 Raised for Center for India Studies

(UNS) - Exceeding all expectations, an overflow gathering of Long Island's Indian Americans has pledged close to \$100,000 to establish a Center for India Studies at Stony Brook, the State University of New York.

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The Center for India Studies will coordinate research and outreach programs about India, serving as a resource for teachers, librarians, museum curators, businesses contemplating entry into the vast Indian market and others interested in the subcontinent.

The pledges were made at a Sunday breakfast held recently at the Hamlet Country Club at Commack. The event drew over 300 persons including members of the Indian-American community of Long Island — mostly medical doctors, professionals in technical fields, academics, and business persons --- as well as a cross section of top University administrators and leaders from all branches of state and local governments.

Incorporated into the Center will be the University's new India Studies Program which will offer a wide variety of courses on India's history, arts, sciences, philosophy, religions, and literature, as well as current trends in business, politics, society, and culture. The foundation for the India Studies Program was laid last year, with the initiation of a series of Indian studies courses, ranging from an introduction to Indian civilization to elementary Hindi, Indian theatre, and history.

The new program is the direct result of the activities of a group of Stony Brook undergraduates who last year petitioned University President Shirley Strum Kenny to establish India-related courses at the University. Impressed by their efforts and surprised at the lack of India-related courses in Stony Brook's curriculum, Kenny promised to fill the gap.

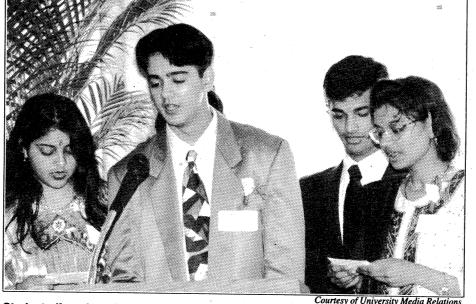
At the breakfast, Dr. S. N. Sridhar,

for

professor of linguistics at Stony Brook, who is spearheading development of the program, underscored its need and importance. "India has been and is a major player in world affairs," he said. "It is the world's largest democracy. It houses one fifth of the world's population, and is the fifth largest economy today."

The U.S. Department of Commerce has identified India as one of the three big that this program will be unique in its broad base, involving faculty and students from the sciences including medicine, technology, business, as well as the arts, humanities, and social sciences.

Senator Ken LaValle, chairman of the State Senate Committee on Higher Education, congratulated the University on its responsiveness to the cultural as well as economic needs of the community, both of



Students (from I. to r.) Avani Desai, Alap Purani, Vinny Jaisingh, and Sephali Ray at the Sunday breakfast.

emerging markets, he noted. "With a middle class of more than 200 million people, India's recently liberalized economy offers enormous opportunities. Major U.S. and multi-national corporations are investing heavily in India and recruiting employees with India expertise.'

Another member of the Stony Brook faculty, mechanical engineering professor Vishvanath Prasad, provided breakfast attendees with details of the proposed program and asked the community to help the University in funding it. Dr. Prasad noted which will be served by the new Center for India Studies. He said that the Center will enhance Stony Brook students' career options and make Long Island more competitive in the global economy.

Commending the vision driving the program, Kenny noted that "the India Studies Program is important not only for Indian Americans, but for all Americans. It will contribute to the Long Island economy, enrich the region's cultural life, and consolidate Stony Brook's position as an academic leader." She described as

"extraordinary" the synergy of student activism, faculty dedication, and community support, which has created this very successful program within 15 months and with few resources. She called it "a campus success story" and a role model for the entire academic community.

Kenny pointed out that the program had a broad-based support from various disciplines on campus, as well as the support of the public. She said she appreciated the fact the Consul General of India in New York, Harsh Bhasin, had visited the campus to express the support of the Indian Government. Kenny pledged to make the India Studies Program the best in the country and added that as part of proposed new Department of Asian Studies, it will play a central role in the University's new directions in the coming years.

Dr. Azad Anand of Dix Hills, president of Long Island Diagnostic (a group of MRI clinics located in East Setauket, Riverhead, Syosset, Rego Park, Ridge, Medford, Lake Success, and Sunnyside, Queens) and chairman of the India Studies Campaign Committee, attributed the spontaneous outpouring of support to the inspiring leadership of Kenny and the University administration, which, he said, "had responded so readily to the long-felt need for India Studies." He pledged the full support of the Indian American community for the establishment of the India Studies Program. Arvind Vora of Kings Park, a prominent community leader active in Long Island's cultural, political, and religious circles, described the donations as the Indian immigrants' gestures of appreciation to their American hosts for their hospitality.

The breakfast was sponsored by the Shanti Fund, a non-profit organization of Long Island, founded by Surinder Rametra of East Northport, chairman of Atec Group Inc., a computer manufacturing company headquartered in East Northport.

Provost Names New Deans

(UNS) - Two new deans were named by Provost Rollin Richmond. Paul B. Armstrong was named dean of arts and sciences, while Joseph J. Branin was names dean of director of libraries.

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Armstrong is a distinguished scholar of modern fiction and literary theory. He comes to Stony Brook from the University

major rebuilding program in which approximately half of its 35 faculty were hired and new strengths were developed in literary theory, women's studies, and creative writing. Armstrong will be part of Stony Brook's Department of English.

"Stony Brook is delighted to have attracted a scholar and administrator of Armstrong's abilities," noted

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Provost Rollin Richmond. "He will carry primary responsibility for establishing the new College of Arts and Sciences that will combine Stony Brook's ongoing efforts to use our unique and important

Joseph J. Branin

research capabilities to foster

undergraduate education.

Armstrong's experience and

skills make him well suited

both a Ph.D. and masters

degree in modern thought

and literature from Stanford

University, received his

bachelor of arts degree,

summa cum laude, from

Harvard, where he majored

in history and literature. He

Armstrong, who holds

for this task."

joined the University of Oregon in 1986. Prior to that, he chaired the Literature and Science Program at the Georgia Institute of Technology and was the Director of Undergraduate Studies,



Paul B. Armstrong

Department of English at the University of Virginia.

Branin nationaliy prominent expert on library management. The new dean and director comes to Stony Brook from the University of Minnesota, where he served as associate university librarian for public services and collections. In that capacity, he was responsible for planning and coordinating

public services and collection management activities across the fifth largest reach library system in the country. He had line responsibility for public service, collection development, special collections, and archival units in the institution's central research libraries.

"Stony Brook is very pleased to have attracted a new Dean of Libraries who has a national reputation for his work and his vision for libraries in the information age," says Provost Rollin C. Richmond. "Joe Branin brings a wealth of experience to Stony Brook that will be critical as the University works to meet the rapidly changing information needs of our students and faculty."

At Stony Brook, Branin will direct a collection of more than 1.7 million volumes contained in the main Melville Library, the Music Library and seven science libraries.

SAC Moves to Group III Phase

By Eneil Ryan de la Pena Statesman Staff

Construction of the new Student Activities Center is going smoothly, says Carmen Vazquez, dean of students for Student Union and Activities.

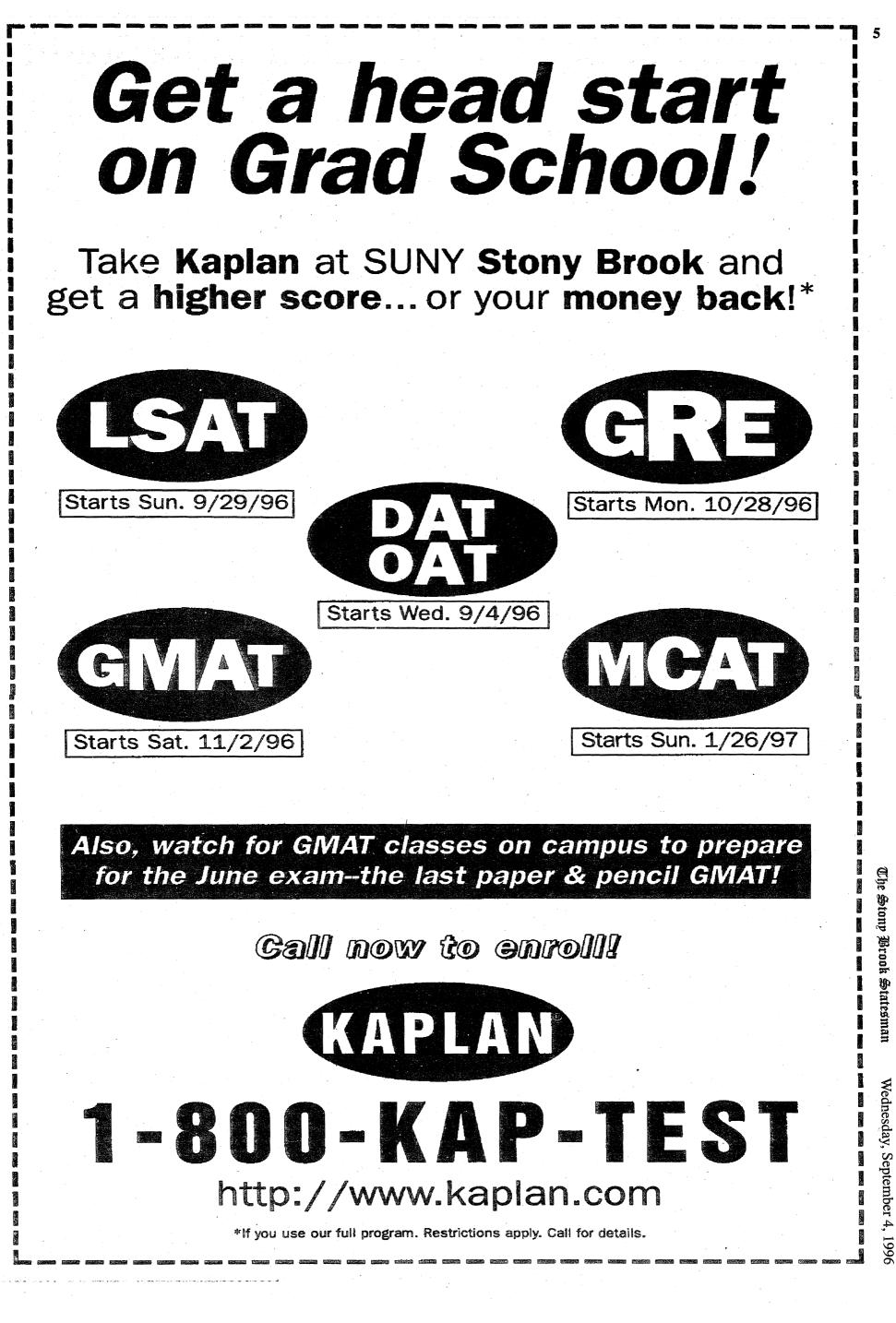
On September 15, the University will receive beneficial occupancy. "Beneficial occupancy means the contractor who is building the facility will turn the building over to the state," says Vazquez. On beneficial occupancy, the group 3 phase will commence. In this phase, all the furniture, fixtures, and the equipment for the building will be installed.

The University will not receive beneficial occupancy for the theater/auditorium in the building until October 15

Vazquez says that between September 15 and January 15, we all the group 3 set up will be completed in preparation for a grand opening on the first day of the spring semester.

Gary Matthews, assistant vice president for Campus Services, describes that Phase II of the construction is also underway. Phase II is currently on the design phase by the re-commissioned architecture firm. According to Matthews, Phase II is expected to be completed by the year 2000.

"From my point of view, we're right on schedule and everything is going very smoothly," stated Vazquez.



POLITY -- YOUR STUDENT GOVERNMENT

SAB AND OPENING WEEK ACTIVITES PRESENT:

9/5 DJ RED ALERT 9/6 AFTER DARK - CELEBRATING THE COMMUTER/RESIDENT CONNECTION ALL NIGHT LONG

SAB CONCERTS PRESENTS: 9/7 SUPERCHUNK 9/19 NO LOOT JAM V and DJ KULCHA 9/25 BLIZZARD OF BUCKS 9/27 PIT PARTY WITH GUEST DJ

call 632-8337 for more information on times, locations, and prices for these events

TO ALL STONY BROOK UNDERGRADUATES!!!

The Student Polity Association --YOUR Student Government -welcomes you & wishes you all good luck for the 1996-97 Academic Year

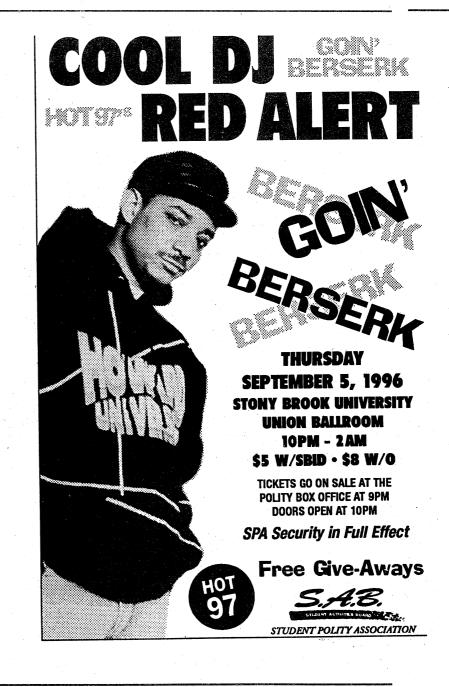
Assistant Treasurers are needed for Student Polity Association. Please contact Polity at 632-6460 for applications \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

COCA FALL 1996 MOVIE SCHEDULE MISSION IMPOSSIBLE 9/13 - 9/15

THE CABLE GUY 9/18 ERASER 9/20 - 9/22 THE HUNCHBACK OF NOTRE DAME 9/25 TWISTER 9/27 - 9/29 SPY HARD 10/2**DRAGON HEART** 10/4 - 10/6 EDDIE 10/9 THE ROCK 10/11 - 10/13 PHENOMENON 10/16 **FRIGHTENERS** 10/18 - 10/20 PRIMAL FEAR 10/23 **FLED** 10/25 - 10/27 TBA 10/30 A TIME TO KILL 11/1 - 11/3 COURAGE UNDER FIRE 11/6 THE NUTTY PROFESSOR 11/8 - 11/10 **SUPERCOP** 11/13 THE FAN 11/05 - 11/17 TRAINSPOTTING 11/20 INDEPENDENCE DAY 11/22 - 11/24 THE CROW 12/4 CHAIN REACTION 12/6 - 12/8 **ESCAPE FROM LA** · 12/11 9:30 pm & 12 midnight on Fri, & Sat.

 7 pm & 9:30 pm on Sun in the Student Union Auditorium Admission \$1 on campus, \$2 off campus
 7 pm & 9:30 pm on Wed. Student Union Auditorium, FREE ADMISSION.
 TIMES, SCHEDULES AND DATES ARE SUBJECT TO CHANGE WITH-

OUT NOTICE. PLEASE REFER TO 632-6472 FOR INFORMATION



Residential Grounds Left Littered

BY ENEIL RYAN DE LA PENA Statesman Staff

Ed. Note: This story originally ran on July 29.

In the recently mowed grounds of Roth Quad, one would expect it to be clean of litter, but shredded papers, broken glass, and other garbage still litter the grounds.

John Hughes, a maintenance assistant, blames the trash on the outside contractor, ISS, hired by Residential Operations. Hughes claims that the workers from the outside contractor, employed to aid them in cleaning the residential grounds, are not doing their proper job.

"The residential physical plant hired this outside contractor," says Hughes. "They claim that we're behind and they are doing a much better job than us and cut more lawn." Hughes disagrees, saying that when the contractor's workers mow the lawn, they don't pick up the sticks, stones, and papers before they mow. "We have broken glass in the lawn because they sometimes cut the bottles."

The contractor workers are assigned to mow the lawn, while the regular maintenance ground-workers on residential operations are assigned to pick up the garbage from the trash cans and trian the hedges. Hughes says that the contractor is supposed to also "poke" papers out of the way and place them in the proper receptacles. Instead, the contractor only puts them aside from the path of the mower, leaving it on the ground.

"I have a total of five grounds people for the entire area of the residence halls, including Chapin and Schomburg," explains Fred Tokash, director of Residential Operations. "During the summer, these five people cannot do everything that they're suppose to do and keep up with the grass and the trimming. We've hired these other people to help us out with some of the grass trimming so that our present workers can continue to do the other tasks that they need to do." Tokash's contract with ISS is only for the month of July.

When asked about whether Tokash has any knowledge of the contractor's activities, he responded that "So far, I have not seen any areas where they've left the newspaper on the ground and just cut it up into small shreds of paper. I didn't realize that they were just moving it instead of picking it up and putting it on the proper receptacle... When I talked to their boss, the agreement was that they would poke in front of the lawn mowers and pick up the trash so that it's not cut." Wilson Sagastido and Manuel Araya are two of the workers from ISS that are hired to mow the grass. They say that they were assigned to "just landscaping" and told not to poke the garbage from the grounds, but do put aside the garbage if its on the way of the mower.

"When you cut lawn, you gotta pick up the sticks, the stones, the papers, and everything," says Hughes. "You just don't move the stuff out of the way or cut over it." Hughes pointed out broken glasses and shredded paper run over by the mower in the grounds around Gershwin College and Cardozo College.

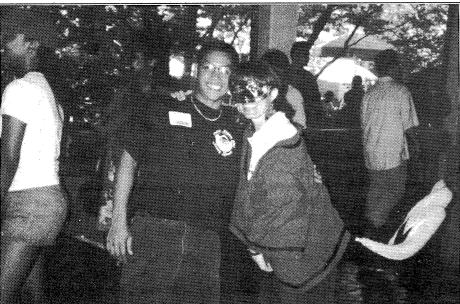
In addition, the contractor utilizes state equipment in mowing. "When the machines break, the state pays for the parts and pays for the labor of getting that machine fixed," Hughes comments. "And that's stupid... if they blow up a \$5,000 machine, then the state has to replace \$5,000 worth." He adds that damage has already been reported to these equipment.

"On the first day, we had some minor damage done to a machine," says Tokash. "But I credit that to the people not really knowing where some of the obstacles were in the grass, such as a piece of concrete being used as a barrier on a parking lot. I think one of the guys ran into one of the curbing for the parking lot that was buried underneath some tall grass. But after that, I don't think we had any more damage. At least, it hasn't been reported to me." Tokash explains that when an equipment used by the contractor is damaged, it has to be determined whether the fault is from the contractor's negligence. If it is the contractor's fault, they pay for the damage.

According to Tokash, "The reason I hired this contractor is their open-ended contract with the University." If anything has to be done immediately, such as clean up after a hurricane, ISS is a contractor the University can call. Tokash hired them for the month of July, while the department searches for another contractor that will work during the months of April to October, which are the spring and summer seasons. He says that he has used ISS workers for the past two years.

David Smith, who works in purchasing, initiated the contract with ISS and is evaluating the bids on the present grounds maintenance contract. Smith could not be reached for a comment.

In choosing a permanent contractor, Tokash describes the selection process as checking the resumes of the contractors and their references, especially if they had done a job as extensive as what they would



Statesman/Eneil Ryan de la Pena Who's the Seawolf? At a brunch with faculty and staff yesterday, students won prizes for figuring out which faculty member is the Seawolf.

do in the residential grounds. "Based on the feedback that we get from the references, then we will go to the lowest qualified bidder that is going to meet our needs," says Tokash. "The bottom line is the improvement part, of it."

Tokash further added, "There are two

things that we have to keep in mind. One is that the goal is to improve, and that's with a capital 'I'... improve the grounds around the residence halls rather than just maintain the status quo. Secondly, is state workers are not being replaced."

7

Friday Nights are Movie Nights at Staller

BY ENEIL RYAN DE LA PENA Statesman Staff

Spending a weekend on campus? Start it off with a Friday night movie at Staller Center's giant 40-foot screen and see box-office hits the way they meant to be seen. Imagine *Independence Day* and *The Rock* at nearly twice the size of a regular movie screen at the nearby multiplex.

"What we wanted to do was find some things that were large in mass appeal — popular type things," says Kathy Day, communications director for Staller Center.

Recently, Staller Center held a summer film festival combining alternative and mainstream films in their programming.

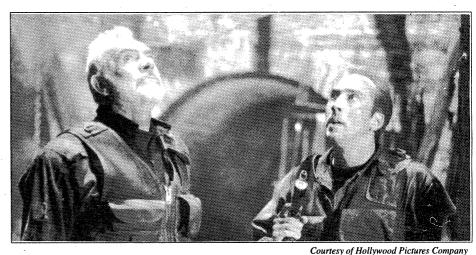
One of the major goals of showing these movies at Staller is "to encourage students to come in and see our big movie screen, then maybe take a chance on some of the other shows we have," Day says. "We want to contribute to student campus life here and it seems like this might be the way to do it."

These movies are being presented together with COCA. Day said, "We're also working with COCA, so there's no competition. We've decided not to duplicate." COCA will still be screening movies on Saturdays and Sundays, but not necessarily the same movies Staller is showing on that Friday.

"Since we got the movie screen, it was just a matter of trying to figure out how to fit in everything with our other scheduling," Day says of the idea of screening Friday night movies.

Alternative movies has been regularly shown at Staller throughout their season. Such movies will still be shown. This October, the alternative crop scheduled to be shown are Horseman on the Roof, Trainspotting, Cold Comfort Farm, The Flower of My Secret, I Shot Andy Warhol, Wallace and Gromit Animation, and Cry, the Beloved Country.

Programming was also a problem Staller considered. "We have so many events



Sean Connery and Nicolas Cage in The Rock.

going on here and responsibilities to the Music and Theatre Departments that we need to free up the time," Day says. "You can't really have a big action movie going on at the same time as there's a classical concert in the Recital Hall. We've ironed out all the problems for the first semester. So we don't have many shows on a Friday night. We'll just see how it goes since it's the first semester."

Day expects to have Friday night movies at Staller during the spring semester. For students, the prices of these tickets are \$3. All shows are at 10 p.m. This Friday night, the summer hit *Twister* will debut the series with free admission.

Dragonheart	September 13
Mission: Impossible	September 20
Тне Rock	September 27
Eraser	October 4
Trainspotting	October 18
The Frighteners	November 1
THE HUNCHBACK OF NOTRE DAME	November 8
INDEPENDENCE DAY	November 18
CHAIN REACTION	November 22
THE CROW: CITY OF ANGELS	December 6

lnesday, September 4, 1996

Traffic Affairs Opens Its Friendly Doors

By ENEIL RYAN DE LA PENA Statesman Staff

8

Ed. Note: This story originally ran on August 12. Friendly service and convenience are among two of the goals the recent Traffic Affairs Office is trying to attain. The impersonal window booths at the first floor of the Administration Building are now closed and has given way to an "open door" policy. Permits can now be obtained in a "one stopshop" manner at the Bursar. These and other changes in the Traffic Affairs Department are geared for the benefit of students, faculty, staff, and visitors.

"It is a very customer-service type of organization," says Doug Little, assistant director for Community and Traffic Affairs. "On the other hand, we do have a major responsibility. Our responsibility entails ticketing and ensuring the traffic flow on campus."

The Traffic Department, which was previously part of the Transportation Department, was assigned to the University Police Department last September. The Traffic Area and the Traffic Hearing Officer now report to the University Police Department, which is under the direction of Richard Young.

"This office is no longer called Traffic Enforcement," Little says. "The department takes on a lot of different issues now, not just the ticketing of vehicles."

"We've changed our whole atmosphere,"

says Valerie Adamec, manager of Traffic Affairs. "We've closed the windows officially and we're now inviting people into the office. Those that want to talk about their billing or have problems on campus and want to know where to park can come in.

"It was quite a change-over because the Traffic and Transportation used to be a department to themselves," Little says. "What we have done is change the whole focus of our Traffic Department." The focus now centers on making services convenient and pleasant for everyone. Services such as the establishment of a 632-AUTO line, the University's AM radio station, and having a traffic officer on the main entrance stemmed from the department's goal to be helpful.

"We instituted a 632-AUTO line on campus as a question and answer line that can be accessed during the day during business hours and as a phone-mail service for getting back information to our customers the very next day," says Little. Visitors can inquire the Traffic Affairs Officer on the main entrance for directions in how to get around the campus and for where to park. The University's AM station, transmitting on a five-mile radius, provides directions when driving around campus, such as alternative roads one can use when constructions are underway. The station also offers information on available parking spaces.

"Registration has been simplified, in keeping with [University President Shirley

Strum Kenny's] one stop shop policy," says Adamec. "They'll pay for the permit and issue a permit all in the same window at the Bursar's Office" Currently, there is a Traffic Affairs window that will probably run through registration and will soon be incorporated to the regular Bursar's Office.

Young explains that the process of transferring the service from the windows of the Traffic Affairs Office to the Bursar's Office took a fair amount of time.

Student registration has also changed. According to Adamec, commuters only have to register once every five years as long as they're keeping the same vehicle on campus. If commuters change their vehicles, then they will have to register it for five dollars. Residents will have to register their vehicles once every two years.

Groups organizing an event on campus can fill out an event planner slip that will help the Traffic Affairs Department in organizing traffic flow and parking spots on campus. Young says that many times, the Traffic Affairs Department is not informed of events taking place on campus and parking becomes a problem for participants of the event. Problems such as where to park arise. In addition, traffic flow is disrupted.

"We're going to help them make their life easier," Little said in regard of the event planner. "It will make their experience pleasant . . . We're about ensuring safety on campus along with the Police Department and also ensuring that when someone visits the campus, they're welcome to the campus. That's the reason why that gentleman is at the front gate."

Little also addressed the enforcement issue. "Without ticketing, you will have chaos. On the other hand, we are not in the business of just tickets. We are in the business so that people could come to the University, get around the University in a way that will make the University more accessible and help people... Nobody likes enforcement, especially if you're on the receiving end of the ticket," Little says. "But we're working on educating people ... What we're asking from students, faculty, and staff and from our visitors is for them to help us. We don't want to write tickets. The people that are receiving tickets from now on are people who continue to violate the campus

rules and regulations. "We are going to do everything we can to make sure that they know the rules and regulations, that's why we started the 2-AUTO line and we have the radio station . . . so that we'll be able to give information to people. The Police Department and the Traffic Affairs area is about protection of people, ensuring people's safety and educating people. You must have enforcement because without enforcement, you will have chaos."

The Traffic Affairs Office is located at the first floor of the Administration Building. \Box

SB Hosts Breast Cancer Awareness Stamp Issuance

BY ENEIL RYAN DE LA PENA Statesman Staff

Ed. Note: This story originally ran on June 17.

The Breast Cancer Awareness stamp issued by the United States Postal Service celebrated its First Day Issue on June 17 at a ceremony held in the Staller Pit.

Hundreds gathered to witness the official issuance of 100 million Breast Cancer Stamps by Thomas F. Rosati, Long Island District Manager for the United States Postal Service.

Rosati announced that post offices will now act as centers of information about breast cancer, with the aid of breast cancer groups and organizations. "From now to October, our facilities will become information centers focusing unprecedented attention on this disease," Rosati said.

Diane Sackett Nannery, a postal supervisor, activist and breast cancer survivor, was present in the ceremony, which became a tribute to her efforts. Nannery convinced the Postal Service to issue the Breast Cancer Awareness Stamp.

"When I started this, it was my way of remembering those of us who don't make it," Nannery said. "I'm very proud of the stamp." Nannery further praised the many efforts of Long Island breast cancer activists and urged the audience to support breast cancer studies throughout the area and legislation of laws that will aid in breast cancer studies.

Rosati said that it has been nearly twenty years since a first-day issue stamp ceremony was held on Long Island. The last ceremony held was for the 50th anniversary of Charles Lindbergh's solo Trans-Atlantic flight. In joining the fight against breast cancer, Rosati said, "We at the Postal Service are proud of the contributions we make to our communities. The Postal Service is proud to be a part in this ... public health effort. This stamp is a testament to the will and determination of one strong postal woman who chose to fight for a change."

As host of the event, University President Shirley Strum Kenny greeted the attendants with a warm welcome and expressed her support to the cause. "We are so proud of the help of our public officials and for the post office, and for the extraordinary work that Diane Nannery did to make this stamp and to let the world [become] aware... of this terrible disease. Together, we're going to win this."

The ceremony was moderated by Lea Tyrell, a news anchor at News 12 Long Island and said she hoped to someday announce that Stony Brook has found a cure to cancer.

The stamp was designed by Tom Mann of Warrenton, Virginia. It features a silhouetted profile of a woman and a pink ribbon.

Senator Alfonse D'Amato, Congressman Mike Forbes, and Congressman Peter King attended the ceremony. They supported Nannery's cause on the Senate and House of Representatives, which focused attention to the issue of Breast Cancer.

Literature tables were set up around the Staller Pit by breast cancer groups, including the Breast Care Center at the University's Hospital and Medical Center and 1 in 9: the Long Island Breast Cancer Action Coalition. Two postal trucks were also present, where one could buy the Breast Cancer Awareness stamp and other domestic stamps for collectibles.

"Remember one thing, we have a stamp now with the word cancer in it, I want you to use that stamp," Nannery said. "I want the postal service when they go do their mail at night, this is the stamp I want them to see on every letter that comes through there." Nannery urged everyone to use the stamp for subsequent printings to follow.

AMA Committee at Stony Brook Raises Donations

BY ENEIL RYAN DE LA PENA Statesman Staff

Ed. Note: This story originally ran on July 1.

The American Medical Association International Health Committee at Stony Brook recently raised monetary donations from pharmaceutical companies to aid in medical needs overseas.

"While I was abroad, it sparked my interest in international affairs," said Balfour, a graduate of Yale and third year medical student at Stony Brook. "Being that I was already the chairperson for the International Health Committee, I decided it would be a good idea to aid victims of war. When I came back to school after spending my summer abroad, I decided to use my position here in order to do something about it.

"I got my committee together. We contacted various pharmaceutical companies and asked for them to donate money to Doctors Without Borders, a nonprofit organization which houses physicians and they go abroad all over the world to help people who need medical attention. We did and collected \$3,000 in total." Rwanda and Bosnia are the countries that the committee expected to aid, as they expressed in their letter to the organization.

The whole project took ten months to complete. The idea was started in August of last year. With the help of other students, Balfour began mailing requests for donations from companies. Dr. Aldustus Jordan, associate dean of student and minor affairs, also served as a consultant to the whole project. In May, the companies started donating.

"In writing the letters, we used the student aspect, and said that we would recognize them at the Journal of American Medical Association," Balfour said.

The committee encountered rejections from pharmaceutical companies. A number of them had already balanced their budget, had donated to other organizations, or did not have the money. "It was taking so long. That got discouraging," Balfour said.

Balfour originally thought of sending medicines, but it required a lengthy process of the packages being inspected and cleared by an international organization. "I never knew the policy and protocol," Balfour said. "Whereas with money, you can send it and they can deal with it."

\$3,000 was raised by the committee, headed by Erika Balfour, and given to an international organization, Doctors Without Borders. The pharmaceutical companies which donated the sum of money were Copley Pharmaceuticals, Inc. and Daiichi Pharmaceutical Corporation.

In order to recognize the pharmaceutical companies that aided Doctors Without Borders and Stony Brook, the Journal of American Medical Association placed a free advertisement acknowledging these companies in their May 15th issue.

On her efforts, Balfour said, "I guess it was just the way I was raised. It's just my belief to help others, that's why I'm going to medicine. I felt I need to do something, so that's why I did that."

Balfour said that she will do the project again. "I think it's great even though it took ten months. We helped some people and I think it was worth it. I've done this before. I know exactly how to do it again. I think it can be done again and it would be done quicker and more successfully than this one."

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September



The Stony Brook Statesman

University Passes Minimum Requirements

BY ENEIL RYAN DE LA PENA Statesman Staff

Ed. Note: This story originally ran on June 3. The University Senate unanimously passed the Minimal Undergraduate Student Responsibilities and the Minimal Instructional Responsibilities Guidelines last month, establishing rules for both instructors and undergraduate students.

Presented by the Undergraduate Council, the guidelines will be published in the new Undergraduate Bulletin, outlining the teaching responsibilities of instructors, including teaching assistants (TA's), and academic responsibilities of students in the university.

"Both sets would appear in the Undergraduate Bulletin so both the instructors and the students would know where everybody stands and what their roles and responsibilities are," said James Mackin, chair of the Undergraduate Council. "To have it publicized like that actually puts pressure on both groups to take care of their business. It's really more important, as far as I'm concerned, to have the Instructional Responsibilities published so that students would know what they should be able to expect in a classroom and that'll put the pressure on the instructors to actually do those things.'

Some of the items on the guidelines were published in the 1995-1996 Undergraduate Bulletin, but not collectively known as "Minimal Responsibilities." Mackin said, "[The Undergraduate Bulletin] will change. Everybody agrees pretty much that the current undergraduate bulletin is not readable. The Administration is going through a pretty hairy task of modifying that so it's easier to read."

Among the "minimal set of conditions and practices" under the Minimal Instructional Responsibilities, instructors are expected to meet their classes regularly and promptly, at times and places scheduled; schedule and maintain minimally three office hours per week; adhere to the Bulletin course descriptions; must observe the Final Examination Schedule that appears in each semester's class schedule booklet; and strive to maintain the privacy and confidentiality of student's examination, homework, and final grades.

Students are expected to attend class regularly, fairly and thoughtfully complete the course evaluation form, maintain personal copies of a tentative degree plan, and understand the concept of academic honesty as part of their minimal responsibilities.

Many deemed that the guidelines are plain common sense and thus eliminates the need for it to be printed.

Mackin responded, "Well, it may be common sense but a lot of those things particularly the instructional one, are not done by a lot of instructors. They are common sense but they are not done and nobody has any kind of guidelines or knows where to go to find where it says that these things should be done."

"I do think it's worthwhile having the guidelines in writing," said David Saltz, an assistant professor in the Theatre Arts Department. "Both when I myself was a student and since I've been teaching, I have known instructors who have not followed all of the sensible practices listed in the Instructor guidelines, such as providing students with written feedback on their papers, providing a

clear syllabus, adhering to the course description in the bulletin, or giving Final Exams on the officially scheduled date - and so it's useful to have these practices spelled out."

Saltz also commented on the Minimal Undergraduate Student Responsibilities. "Successful students have always followed the guidelines listed. . . but the guidelines may be helpful to inexperienced students. In particular, I like the idea of emphasizing that students need to assume responsibility for reviewing academic policies and graduation requirements - though of course the University owes it to the students to make advising as easily-accessible and unintimidating as possible."

The Minimal Instructional Responsibilities were based on an earlier version drafted in the 80's. "We did the Minimal Instructional Responsibilities based on the early 80's version, but we did the Undergraduate Student Responsibilities from scratch," Mackin said. The Undergraduate Council took a year to collect comments and draft the Student Responsibilities.

The holding of three hours as minimum office hours for instructors and the confidentiality of grades in the guidelines were added to the early version.

"What we did was to raise the minimum number of office hours for instructors from two to three hours," Mackin explained. "That's not much. But if this had been two years ago, I think we would have had a lot of trouble with that. But I think that it's pretty clear, based on the unanimous support in the Senate that attitudes around the campus are changing. Nobody even hesitated on changing the number of minimum office hours. The attitude expressed by Dr. [Shirley Strum] Kenny and [Provost Rollin] Richmond in the Senate had gone a long way plus the AD-HOC Committee report. That went a long way to changing attitudes as well."

Saltz agrees to the grade confidentiality guideline. "Grade confidentiality is probably a healthy thing," Saltz said. "Certainly, students who receive a low grade shouldn't need to worry that their performance will make them look worse in the eyes of other students. And I've known students who become unduly obsessed with comparing their grades with other students', and sometimes even becoming quite indignant, not because they received a lower grade than they felt they deserved, but because they felt other students were being graded too 'easily.' That kind of competitiveness creates an unhealthy atmosphere. I'm in favor of any policy that encourages students to judge themselves in relation to their own abilities and growth, and to support each other."

Saltz also noted common practices, such as instructors leaving exams and assignments in a public area for students to pick up, particularly at the end of the semester. "This practice would seem to violate the guidelines by failing to maintain students' confidentiality," Saltz added. "I'm not sure, however, what practices we should or will adopt instead. Very few students, I suspect, will come to the instructor's office to pick up work at the end of the semester. It would be a terrible shame if, as a result of this well-intended policy. students never received feedback on work submitted toward the end of a course. We'll see how this all works out."

"Debt Study Disturbing and Long Overdue" Says National Graduate Student Group

Wilmette, Illinois - A new study by the Education Resources Institute and the Institute for Higher Education Policy has documented some disturbing trends in graduate/professional student borrowing that has alarmed borrowing students for years. The study documents:

• 74% increase in graduate/professional student borrowing from 1993 to 1995

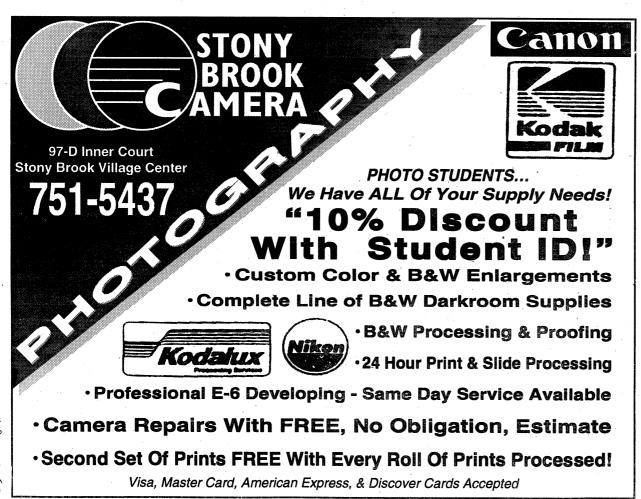
• \$7.7 billion borrowed by graduate/professional students in 1995

Surge in borrowers from 620,000 in 1993 to more than 1 million in 1995

• Average debt levels of \$40,300 for law school graduates, \$64,059 for medical school graduates, and \$67,772 for dental school graduates.

• Debt loads make public service positions less attractive to graduates

Executive Director of the National Association of Graduate-Professional Students issued the following statement: See DEBT, Page 15



Javits Lecture Center Defaced

By ROB ANDERSON Special to The Statesman

Ed. Note: This story originally ran on July 29.

Campus security spotted two young men defacing University property with skateboards and skateboard wax on a Wednesday, at approximately 2:30 p.m. To the casual observer, this may seem ridiculous. But upon witnessing the damage incurred, one may be astonished.

The three concrete steps in front of the Jacob Javits Lecture Center were badly stained and broken. The foundation encompassing the building was damaged resulting in a ten-foot span of crumbling concrete. In addition, the bicycle rack nearby has been torn out and bent beyond repair.

While Assistant Vice President for Facilities and Services Gary Matthews and Director of Public-Safety Richard Young were walking the University grounds, a building manager working for the University alerted them to the problem.

Matthews and Young attempted to dissuade the men from continuing their actions by explaining the financial repercussions the University endures by such actions. The men did not comply. As the men became verbally abusive, their skateboards were confiscated.

'It's not a question of having fun. We want the University campus to be enjoyed to it's fullest potential," explains Matthews, "but we also have a responsibility to keep the campus a safe environment free of destructive forces. We have a budget to do some positive things for the campus. When property is needlessly damaged, we have to use some of these funds to repair the damages and lose those amounts we designated for a more positive use."

The destruction of school property as a result of skateboards is not isolated to this one case.

Matthews said that "signs will be posted to discourage people from this destruction. But we don't want to turn the campus into a barrage of 'No -' signs. We need people to use a little discretion."

Instructors at Stony Brook have teaching responsibilities that involve a broad range of methods. The following list of responsibilities does not define good teaching: it defines only a minimal set of conditions and practices that Stony Brook faculty members and teaching assistants are expected to observe in performing their teaching functions. These updated guidelines have been endorsed by the University Senate May 6, 1996.

Classroom and Conference Responsibilities

Instructors must meet their classes regularly and promptly, at times and places scheduled.

Classes should be canceled only for the most serious reasons, and students should be given advance notice, if at all possible, of instructors' absences.

Instructors must schedule and maintain regular office hours to meet their students' needs, minimally three hours per week, at times to suit the schedules of as many students as possible.

Office hours should be announced in class and posted outside instructors' offices and in department offices. Instructors should be available for appointments with students who are unable to meet with them during regularly scheduled office hours.

Instructors are responsible for careful supervision and classroom preparation of teaching assistants assigned to their course.

IL Course Definition and Requirements

Instructors must adhere to the Bulletin course descriptions.

Prerequisites that are not stated in the Bulletin and Class Schedule may not be imposed.

- A written syllabus that clearly defines the content, goals, and requirements of each course must be distributed at the beginning of the course, made readily available throughout the Add/Drop period, and kept on file in the department office. The syllabus should include the Provost's Americans with exams, office hours, and the basis for the final grade.
- Instructors must conduct any teaching and course evaluation survey that has been approved by their departments or the College or University Senates. The results of course evaluations should be used in periodic reviews and revision, when appropriate, of the course.

III. Assessment of Student Performance

Homework assignments, examinations and term papers should be evaluated and returned promptly. Written comments, explaining the instructor's criteria for evaluation and giving suggestions for improvement, should be provided.

Examinations and term papers submitted at the end of the term should be graded and either returned to students or retained for one semester.

- Instructors must observe the Final Examination Schedule that appears in each semester's class schedule booklet. Instructors of courses taught on the semester schedule may not give an exam in class during the last week of the semester in lieu of a final examination.
- Mid-semester advisory grades must be submitted to the Center for Academic Advising and final grades to the Office of Records by the deadlines announced each semester.

IV. Professional Conduct and Interaction with Students

Instructors must report all suspected occurrences of academic dishonesty to the Academic Judiciary.

- Instructors should always be aware that in teaching and advising they represent the University. They are bound by the University's sexual harassment policies. Instructors are also bound by University policies that prohibit any consensual relationships with students that might compromise the objectivity
- and integrity of the teacher-student relationship. Examples include romantic, sexual, or financial relationships.
- Instructors should strive to maintain the privacy and confidentiality of students' examination, homework, and final grades.
- In dealing with students, instructors should be polite, helpful, and fair. They should take into account the wide range of cultural factors and physical challenges that can affect learning, and should attempt to help students overcome any disadvantages.

MINIMAL UNDERGRADUATE STUDENT RESPONSIBILITIES

A student's acceptance of academic responsibility will enhance the development of his or her academic, social and career goals. It is expected that students accept responsibility for their academic choices as part of their educational experience at Stony Brook. Services are available to assist students with academic advising, long-range goals, and career explorations. These guidelines have been endorsed by the University Senate May 6, 1996.

I. Responsibilities in the Classroom

Students are expected to:

attend class regularly unless by other arrangement,

arrive for class on time and leave the classroom only at the end of class,

engage in class discussions and activities, and participate when appropriate,

exhibit classroom behavior that is conducive and not disruptive to the learning environment. II. Course Responsibilities

Students are expected to:

observe the requirements for the course and consult with the faculty/instructor if prerequisites are lacking, obtain and understand the course syllabus,

keep up with the course work and take all scheduled examinations,

address any conflicts in syllabus and exam scheduling with the faculty/instructor as soon as possible,

review all graded materials and seek help if necessary,

as soon as possible notify the faculty/instructor of any disabilities that might interfere with completion of course work,

fairly and thoughtfully complete the course evaluation form

III. Academic Progress

Students are expected to take an active part in assessing their academic progress each semester, ad monitor their own progress towards completion of graduation requirements. They are expected to: review academic policies and procedures described in the current USB Undergraduate Bulletin and its

supplement, know basic University, college, and departmental graduation requirements in their chosen majors and/or

minors well enough to plan completion of these requirements,

maintain personal copies of a tentative degree plan, progress reports, general educational material, and transfer credit evaluations until after graduation,

see that any academic records from other universities are transferred and received by all the appropriate offices (Admissions, Transfer and Evening Studies Office) for evaluation,

IV. Interactions with Faculty, Instructors and other Students

Students are expected to:

understand the concept of academic honesty and adhere to its principles,

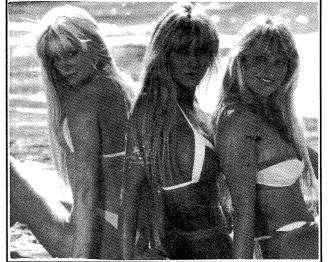
be respectful and polite to all instructors and other students,

be familiar with and abide by the University's sexual harassment policies as well as University policies regarding consensual relationships between instructors and students,

consult the Student Conduct Code about other aspects of student conduct in and out of the classroom.



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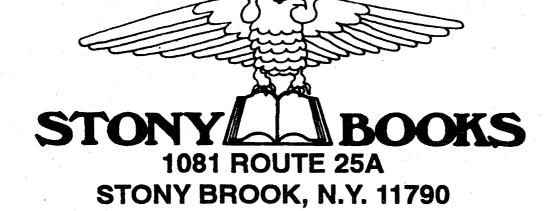
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DISCOVER



FSA Elects Undergrad As Its New President

By Alexandra Cruz

Statesman Editor Ed. Note: This story originally ran on May 23.

For the first time in eight years, an undergraduate will serve as the Faculty Student Association's president. Nicole Rosner, a senior, will lead the not-for-profit organization and its budget of over \$33 million.

"I hope to bring an undergraduate perspective to the initiative of FSA," said Rosner. "It's important that any endeavor FSA works on throughout the year is in the best interests of the students."

FSA is responsible for auxiliary services on campus. Services include negotiating contracts for food service and the bookstore, identification cards and others. Many students are not familiar with FSA, something Kevin Kelly, executive director of FSA, hopes will change with Rosner's election.

Kelly said he feels Rosner will be able to accomplish that. "Nicole is committed to getting [undergraduate] involvement on various decision making processes," he said. "... Because of who she is, Nicole is determined to do that."

Kelly said one example of Rosner reaching out to students was arranging for ARAMARK and Marriott to make presentations at a Polity Senate meeting, earlier this semester. FSA had opened bids for a food service contractor and wanted feedback from students. At the meeting surveys were given out and students were asked

SB Student Receives UNCF-Merck Fellowship Award

Anthony L. Oliver, a senior at Stony Brook, is among the first group of award recipients of the UNCF-Merck Science Initiative. Oliver is among 37 awardees, known as UNCF-Merck Science Fellows. All are promising African American students pursuing careers in scientific research. They were selected from a nationwide, competitive pool of applicants and were chosen for their academic achievements and their potential in the field of biomedical science. Award recipients were announced on June 14 by The College Fund/UNCF and Merck & Co., Inc.

The Fellows — 15 undergraduate, 12 graduate, and 10 postdoctoral Fellows — are receiving scholarship or fellowship stipends, and some will receive internship opportunities at the Merck Research Laboratories. In addition, each Fellow is paired with a mentor, a Merck scientist who will provide valuable research assistance, guidance, and other types of support. The Science Initiative also provides for instructional support through grants to the science departments of the award recipients' colleges or universities.

The UNCF-Merck Science Initiative was first announced in July 1995 with a ten-year, \$20 million grant from Merck to UNCF. The Science Initiative is a unique partnership designed to expand America's pool of world class African American biomedical scientists: Each year, for the next ten years, it will provide scholarships or fellowships to 37 promising science students, cultivating their potential with financial support, handson training, close mentoring relationships, and institutional support. Application materials for the 1997 awards will be available to all colleges and universities in early fall of this year.



to rate the presentations and choose which company they would want serving the campus.

"It's been a long time since we've had student leadership," said Judy Lum, vice-president-elect of FSA. Lum said that Rosner is the first undergraduate for some time to show that she would be able to handle the responsibilities of being president. Lum said, "Nicole seems very concerned about students needs."

"Our clients are really the students and having strong student leadership in FSA is important," Lum said. She said that student input is vital to FSA because students use the services FSA provides. "I need input from people to know what I'm doing is right.," she said.

Lum is currently the administrator for the Office of Continuing Medical Education at the Health Sciences Center and said she would like to bridge the gap that exists between HSC students and main campus students. "There's a tendency for us to forget about each other," she said. "There has to be communication between both sides of campus."

Rosner said she agrees with Lum. "We have our

own meal plan, our own bookstore and we're on different sides of the campus," she said. "I think we both have valuable resources on both sides of campus. If we work together, we can operate more efficiently."

Both Rosner and Lum said they want to work to make FSA more visible and work with Administration in university President Shirley Strum Kenny's Five-Year plan. "I want to make sure FSA is doing things in sync with the university," Lum said.

"I think it's good to have student presence in FSA," said Bill Wiesner, outgoing FSA president, who has served in the position for the last two years. Wiesner said he didn't run for a third term because he said he was hoping Rosner would run for the position instead. "She's taken the time to learn the different facets of FSA," said Wiesner, who said he believes she was the best candidate. "I think [FSA] will be more visible with a student governing it."

Rosner said she was honored to have been elected. "It's scary and exciting at the same time," Rosner said. "I'm looking forward to it." \Box



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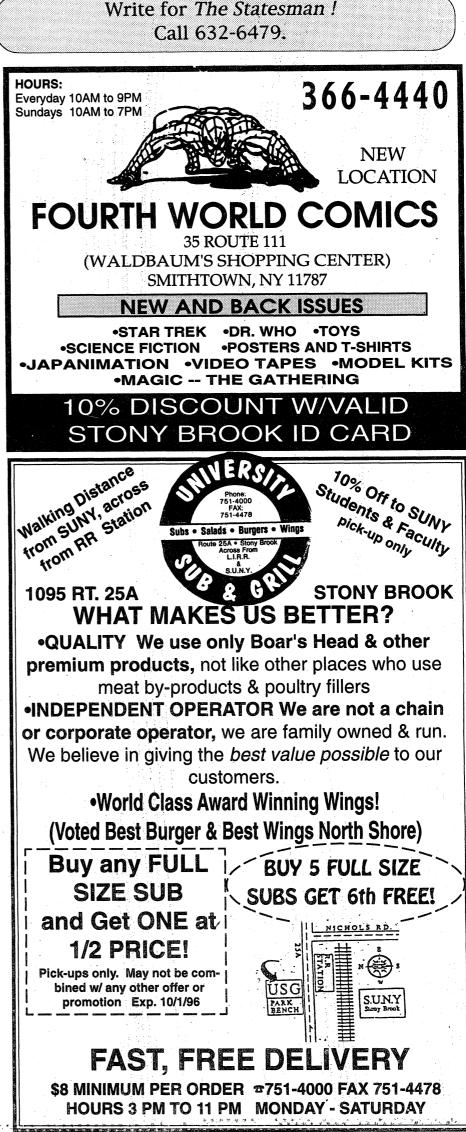
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Long and Overdue Debt Study

From DEBT, Page 10

"This study confirms what our students have been telling us for several years - that most must borrow money to afford to attend graduate school and that many are concerned about the amount they must borrow. Graduate/professional education is the capstone of our nation's educational system. Graduates of these programs are our ministers, doctors, social workers, dentists, teachers, economists, scientists, and business leaders. Ensuring that graduate education remains a viable alternative is crucial if we are to maintain our global competitiveness and continue to work on solutions to worldwide social and economic ills and challenges." - From The National Association of Graduate-Professional Studies, Inc.



15

The Stony Brook Statesman

Wednesday, September 4,

EDITORIALS

Welcome Students Back

16

Welcome. Welcome to incoming students and welcome to returning students alike. Although some curmudgeons prefer the quiet, empty desolate summer sessions, the onset of the fall term and the return of so many familiar if unknown faces invigorates the spirit. Familiarity is comfortable and the possibilities of association is multiplied. A great many good friends have graduated last year and gotten on with their lives. Hopefully, the new crop of students will fill the vacuum and even replenish the difference positively. The class of two thousand is here and we wish them luck with their most difficult first year. Everyone else should stay the course of excellence in learning.

Concrete Campus Changes

Stony Brook is in the midst of making some changes in its attitude towards its physical environment. The biggest is the addition of a life sciences annex which will increase an already prestigious program. Routine physical plant repairs and maintenance, like the connecting tunnel and room renovations, woefully neglected in the past, now get the attention that common sense demands.

Wednesday, September 4, 1996

Begin The Fall Semester 1996

barbecues and bikinis but somewhere in all that fun you have to think about the future. So the fall comes and you commit to stretching yourself to meet the demands of higher education in America. Some ups and downs of the fall term.

The good thing about the start of a school year is the opportunity it affords for improvement in skills for earning a living, Surely if you apply yourself you will gain much more than that. So much exciting opportunity exists that the surest problem a person is going to make at this stage of the game is to over burden one's limited time. Budget carefully your precious time. You will get to meet new people, have new experiences, form new ideas, broaden your intellect and get an idea of what to aim for in your future. Stony Brook is obviously qualified to handle the technically and scientifically minded in a way that is second to none.

The bad thing about the fall semester is that as you strain in your chairs wiggling about trying to discipline your mind to exact science each day, the hours of daylight will lessen and the temperature will drop imperceptibly. The summer disappears along with that healthy tint of sun.

go into the term with the high hopes of a them accordingly.

Summertime is great. Beach, sun, new start. But that hope dissipates quickly if you don't stay on top of your work early and faithfully pursue it throughout. By October you'll be behind your reading. Then you will be catching up with it in November when you should be writing a term paper. After you come out of this whirlwind of calculus history and chemistry in December, all you get is the winter and mediocre performance.

> The problem with bleak winter days is they contrast poorly with staid textbooks giving an overabundance of dullness. All relief is found with your friends. Fortunately, Stony Brook's vibrant student body can help overcome this. Fraternities and sororities abound and the vast array of clubs and activities (Statesman, for instance) dedicate a wealth of resources to the "total college experience". All you need to do is get involved.

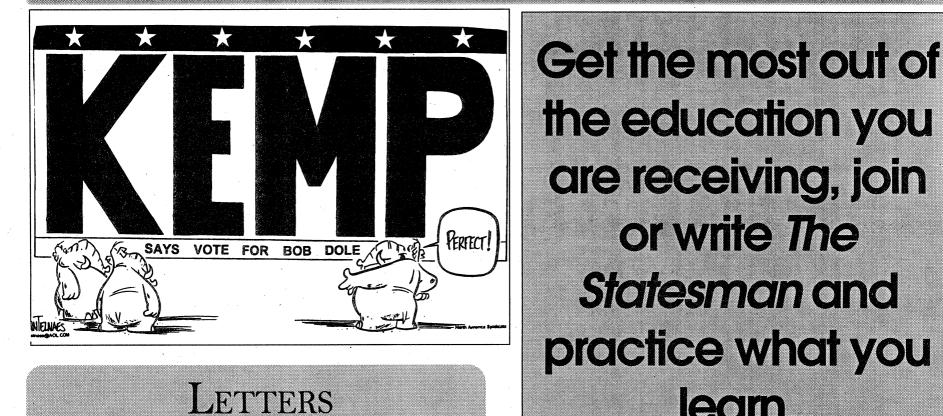
It has been said that the simple goal of a liberal education is to be able to distinguish a good person from a not so good person. This is understandably important in a democracy where voluntary associations between people and popularly elected officials require just that skill. At Stony Brook like everywhere else there is a sprinkling of each and the experience With the entire summer off you may here is to find out who is who and treat

eased somewhat, from the incorrect positioning of the library building, the very conception of such a thing designed as the Javits Lecture Center to merely dedicating a portion of the main Academic Mall to rocks. Aesthetics has never been a strong point in any administration on this campus. Attempts at amelioration are welcome at any time. Now what strikes the eye are the two Although the effect of blunders have oasises of utility and color in the midst

of the vast gray expanse accurately called the Staller Pit (shame on us if they are not left in tact to be enjoyed). How exciting these colorful outdoor tables are, located there among twisted metal beams, what looks like the charred remains of a tenement fire on one hand and the path blocking large chess pieces. We hope that in the future Administration will continue the good sense instead of the bad.

The stone Brook of State University of New York AT Statesminin (State University of New York AT)	Associate Editors	SENIOR STAFF	CONTRIBUTING STAFF
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"To err is human, but when the eraser wears out ahead of the pencil, - J. Jenkins you're overdoing it."



Administration Needs More Focus

To the Editor:

It seems to me that the powers that be are extremely hypocritical. While our president is spending time, effort and money in creating a new image for USB, it seems that the obvious has been overlooked.

Most remember last spring when buildings across campus were vandalized with political slogans. The very next day people were out sandblasting and cleaning at great cost to the school. Then she changed our wonderful old logo for a fool design that a third grader with a compass, ruler and some crayons could have done. We'll probably never know how much it will cost to redo all the wood carved signs, stationary, t-shirts, etc. Butyou can bet it is a lot more than they'll say.

I have no problem with the cleaning of graffiti, as for the logo, hey change is inevitable. My problem is that with all the time and money being dumped into making the school's image better, why on earth has the rock field between Engineering and Old Chem. not been dealt with. It is a blight

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Statesman

on the campus. It is not as if they even tried to make it look good. It is not something cool like a Zen stone garden. It's gravel, Plain ordinary gravel, the same stuff rednecks park their trucks on.

No one likes the way it looks. As many have said, "even weeds would look better." Why hasn't this been taken care of! Hell, my friends and I would help and I'm sure many would be so glad to get rid of the rocks they'd lend a hand as well. Why make an area a wasteland when it could be a park?

Kenny, if you are so concerned with the school's image start with the buildings and the grounds, at least get rid of the rocks. The worst thing is, the graffiti was done to the school, but you did this to us, even paid for it. No one will care about the logo when they visit, they'll just remember, we have rocks instead of grass. All your hard work trying to make USB cool, is instantly negated by a field of gravel, that says to all, "the people in control don't care about the way our school looks."

Ryan Muldoon

Room 075

with your name. Anonymous and handwritten submissions will not be printed.

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The Stony Brook

Statesman

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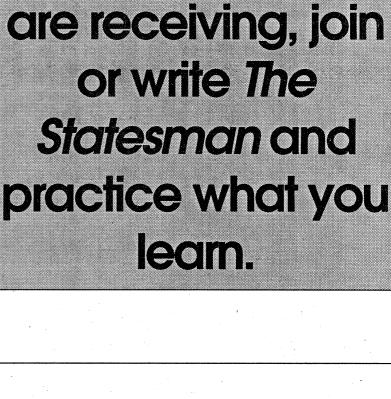
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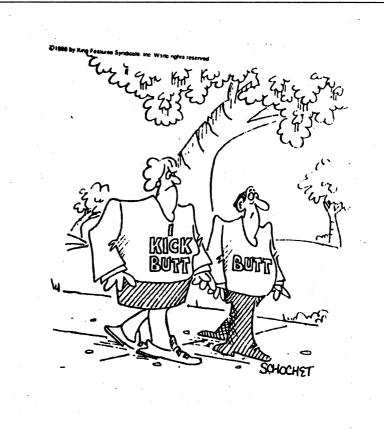
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Wednesday, September 4, 1996

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Hit and Run Escaping the Advances of an Unwanted Admirer

By LAURA LO Statesman Editor

18

You might see it coming, you might not. When you're hit by the advances of an unwanted admirer, the brush-off isn't always easy.

"Why don't guys get the hint?" asks Brooke Donatone, a junior at Stony Brook. "After I constantly say 'no' to every single advance, I can't understand why guys just don't get the hint."

Don't panic. No need to run. When the subtle hints fail, there are ways to get out of this situation without being mean.

Sometimes honesty is the nicest way to shoot them down.

Lorianne Lueders, a graduate student at Adelphi University in Garden City, says she tries to be polite. "I always say, 'Thank you, I'm very flattered, but I'm not interested in dating anyone right now," she says. "I don't want to hurt anyone's feelings and I respect the courage it takes to go up to a stranger and ask them out."

If you're too nice, the guy might mistake it for encouragement. Be careful. Lie if it's necessary.

"The standard line use, the easiest one, is that I'm involved with someone," says Christine Ranieri, a 22 year-old student at Queens College (CQ). "That's number one. Number two is that I've just gotten out of a long-term relationship and am still recovering from the loss. And then there's always the Speak No English Technique."

Brutal honesty can be more effective than Iying if the guy turns out to be a pest. Lueders says she once told

a guy that wouldn't leave her alone, Finally, I had to say I was seeing "Look, I'm sorry but you're just not my type. I don't find you very attractive, I'm not interested in getting to know you and this is getting annoying."

Donatone had a similar experience with a guy she knew from elementary school. "He called once while I was in

someone who is really jealous."

Once the guy thinks he has your phone number, he's happy because he got what he went after. You'll be even happier when you don't hear his annoying voice on the other end of the line.

"I don't find you very attractive, I'm not interested in getting to know you and this is getting annoying."

high school and I didn't want to be mean to him, so I went out with him with a group of friends," she says. "After we all went out, he kept calling and I kept telling him I was busy. I told him there was no chemistry between us and he started crying. He called me every few months or so after that for about a year and a half, but I wouldn't talk to him on the phone. He gave up and stopped calling."

Giving a guy your phone number just to make him go away can lead to more trouble later. It's better to make up a number or ask the guy for his instead. "I made the mistake of giving my real number to a guy that asked me out," Donatone says.

"I kept making up reasons why I couldn't talk to him. I said I had too much work to do. I had to go somewhere.

The phony phone number trick worked for Ranieri when she had a bad experience with an unwanted admirer at the Smithtown Library where she works.

"A guy asked me for a rubber band," Ranieri says. "I gave him a box filled with them and told him to take one. He told me that if I were in the box, he would have no problem choosing. I ignored him, but he wouldn't leave me alone." After Ranieri gave him a fake phone number, she says she never saw him in the library again.

"In a library, young librarians are few and far between," Ranieri says. "The most typical line I get is 'If librarians looked like you when I was a kid, I would have read more books.' Another one is 'Are you a real librarian? You don't look like one.' I answer that

one, 'No, I'm a fake librarian.' Then I walk away.'

When a guy uses a line that is really obvious and required neither wit nor imagination, feel free to walk away. "I was at a wedding and a guy approached me on the dance floor and said, 'You have the most beautiful eyes - they're so blue,"' says Lueders, who is studying to be a social worker. "I just left him there. I have brown eyes. I thought, 'Yeah, right, how much has this guy had to drink?'

Eventually, the pest will go away. You can always take your chances and wait it out. You can either ignore or humor him in the meantime. "I was wearing a blouse with Panda bears on the front," Ranieri say.s. "Some guy walks by me, smiles, and says, 'Nice Pandas.' Either I ignore remarks like that or say thank you and walk away. I acknowledge them graciously even though I'm seething on the inside."

If he still doesn't get the picture, get tough. "Usually, I try to be nice," Donatone says. "But if they don't get the hint, I can get mean. If they don't show respect to me and how I feel, then I don't think I should have any respect for them.'

As a last ditch attempt to appeal to your tender side, be prepared for the possibility that he may beg. Don't fall for it. "The worst are guys who beg,' Donatone says. "It's annoying. At least with a cheesy come-on line you can say something right back to them to make them feel stupid. But when they are desperate enough to beg, then I feel bad for them. I don't go out with them, I just feel bad. But not for too long."

It's All Fun & Games Dog Eat Dog Releases Third Album

By MARC WEISBAUM Statesman Staff

Wednesday, September 4, 1996

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It's truly astonishing how many mediocre bands soar into superstardom just because they know the right people and have tidal waves of promotion behind them, while far more deserving bands are forced to struggle in order to survive.

Dog Eat Dog is one of

hope to change with the release of their second full-Play Games. length, "Personally, I'm very happy with it," says bassist Dave Neabome. "I think up to this record, we've only made two records before this, but the way we went about writing the records was totally guerilla style. Just writing songs and putting them out

happened. On our second album we got lucky and sold worldwide about 500,000 copies of it and that was with very little thought going into it; and with this record, when you have a base that your last album sold a half a million copies, you have to go into it with more than just whatever and you have to look into who's buying your albums

these bands; something they and whatever happened, and what they want to hear, we've been touring so much. but at the same time make music for yourself.

> "I think what we accomplished with Play Games, is a record that the band is 100% happy with it," Neabome says. "It shows growth in the band and maturity. Also, it'll open us up to a new audience too and obviously we did it in such a quick time frame because

As soon as we got done writing and recording we were right back on the road. They really only gave us a couple months to do the recording. For the quickness it was done in, we're real happy."

Play Games stands as quite a step from their debut EP Warrant, and full-length,

Greek Metal

By MARC WEISBAUM Statesman Staff

Image. For some, it is truly representative, but for others, it is simply a clever guise to mask the truth. Musically, many genres are plagued with fakes. The goth and black metal circles are those that are most littered with deceptors.

Right now, the spotlight seems to be on Norwegian black metal bands and, as a result, clueless American bands sprout up and say they play Norwegian black metal. American Norwegian black metal?

Of course the roving spotlight doesn't always shine brightest where it should. One of the strongest bands that has been branded black metal is **Rotting Christ**, hailing from Greece. Despite the fact that the band is just issuing their first domestic release, *Triarchy of the Lost Lovers*, the band has conjured up quite a following through their previous import releases.

"It's the first time in our career we're totally satisfied-with our album," boasts bassist Mutilator, one-third of the triarchy that is Rotting Christ, about their latest offering. "It's very well worked, totally complicated. The songs have real variety, the audience doesn't know what to expect in the next track. It's steps away from our last works musically, and for the very first time we got a really good production."

With their first stateside release, the demand for their earlier efforts is sure to increase. The idea of reissuing their older material through Century Media appeals to the four-stringer. "We would like it," Mutilator says. "First we have to talk about it with Century Media. We would like to reissue a lot of our old stuff with new production."

The U.S. release differs from import versions in its cover artwork by Stephen Kasner. "It happened because we want strong pictures exclusively for us, keeping the old days spirit on," Mutilator explains. "The next cover is a great proof of dark art and lyrical morbidity. The European cover is a good one, but it's not original and it's been used again."

The band worked with producer Andy Classen, known for his works with labelmates **Asphyx**, for this opus. "Andy Classen is an experienced metal producer and really good musician," Mutilator says. "We're really satisfied with him as he gave our own sound, with a dark and epic atmosphere, but still clear and melodic."

Part of the band's strength lies in its consistency. This band is more a brotherhood than most others. There's no lineup changes: The same three members (Sakis, Mutilator, Savron). "We started the keyboardist as we don't fit musically with or personally either," Mutilator says. "We want our band like a family, where everyone offers all his strength for it, so this person wasn't, for us, the suitable one. For the live show, we have now a really professional keyboardist with real experience, strong dedication and knowledge."

"There's a strong collaboration between us and we want everything perfect," Mutilator adds. Rotting Christ isn't your stereotypical black metal band, but see themselves as fitting with that scene very well. "Black metal is not only black metal, nowadays," Mutilator says. "For us, black metal is represented by bands like Venom, Slayer, Possessed, Bathory, Celtic Frost, and Kreator, so we're proud to fit with all those glorious bands. Anyway, we consider our music like pure metal including, of course, black parts."

Although the focus of black metal has been on Norway, with Sweden following close behind, the Greek scene is also gaining attention. "It's quite big, but it lacks original bands and suffers bad quality productions," Mutilator says. "Concerning the audience, it's very great, as our crowd is crazy and very supportive and it helps out a lot. Our audience is one of the best. I call all the American fans to buy our album. They will not regret it. Let them have a trip to fantasy and unexperienced worlds with our music." The Museums at Stony Brook 1208 Route 25A, Stony Brook, New York 11790

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Fun & Games for Dog Eat Dog



Dog Eat Dog

Dog, From Page 18

All Boro Kings. "All Boro Kings through the record has a very similar sound to every song and there's a few standout tracks on it and I like the record a lot, but I think with the new record we've incorporated more variety for the listener," Neabome says. "There's a lot of different styles involved in it and the use of the saxophone has become a little better. We used to write the songs and then layer the saxophone on top. Now, we wrote the songs with saxophone so that it wouldn't just imitate what the guitar was doing and it could be its own entity. We also have more melodic vocals."

Not only has the band changed their writing approach, but their lineup, as well. "We have two new members of the band that weren't on the last record," Neabome says "Our drummer, Brandon Finley, wrote the record with us and he's an incredibsly funk go-go drummer out of D.C. involved in the hardcore metal scene before because we incorporate hiphop and some funk into our music. We also have a different guitar player Marc (DeBacker) who's been in the band for almost two years, but this is the first record he did. Having new members in the band that we've lived together with on the road, definitely

changes the sound of the band."

Play Games is the result of their meshing with Neaborne, guitarist Sean Kiljenny, vocalist John Connor, and saxophonist/keyboardist Scott Mueller. There were also a handful of guests lending their talents. Producer RZA helped on "Step Right In," as did The Butcher Brothers on a handful of tracks

And let's not forget Ronnie James Dio. "Dio was basically a phone call and we told him we were big fans," Neabome says. "We used to joke in the past that it would be cool if we could get Dio on a record and we did and we feel honored.'

The band are fresh off a trio of dates on The Warped Tour, a tour with Biohazard, and are currently touring with No Doubt. Live, the band lives up to the label they've been branded: funcore.

They stir the crowd into a frenzy of slamming and sing-alongs. Not violence and fighting, just a good time. The band's groove and loose good time presence on stage is infectious and they connect with the audience flawlessly. If you look to music for a good time, Dog Eat Dog should fill the prescription. If, on the other hand, you just go to the shows to be a problem, stay home. They don't need your "Isms."

Greek Metal

METAL, From Page 19

Following the release of Triarchy, the band embarks on a European tour with labelmates Moonspell and Samael. After demolishing Europe, the band hopes to tour the States.

DISCOGRAPHY:

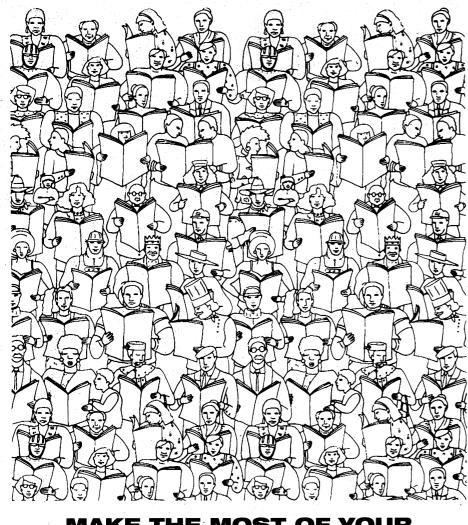
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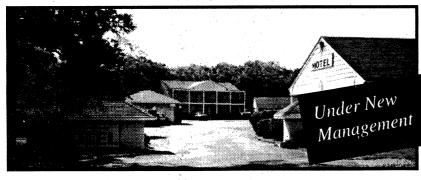
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DOMESTIC ONLY

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lednesday, September 4, 1996

BRAND NEW MEAL PLAN !!!

By being a member of any of the ADVANTAGE Meal Plans, your student ID card doubles as your meal card... packed with unlimited buying potential and the ability to eat when and how you like. It's simple. Pick one of the three preferred plans based on your eating habits. We set the prices at \$900, \$1050 or \$1200. Once you've paid, we deduct all operating expenses associated with meal plan dining i.e. labor, utilities, cafeteria supplies, trash removal etc., which total \$682 per student. The remaining dollar amount, \$218, \$368 or \$518 is given to you as "real meal" money to spend. Though this may not seem like much, you'll see the outstanding buying power of each dollar. Since you've already paid for all operating expenses, you are now able to purchase food at product cost (drastically reduced prices). A tuna sandwich which would normally cost you \$3.25 will now only cost you 77¢ with your ADVANTAGE Card. Breakfast, Lunch & Dinner in our two All-You-Can Eat Dining locations will cost only \$1.65, \$2.20 & \$2.75 respectively.





"What are Operating Expenses?"

Operating Expenses represent all the fixed costs incurred from the moment the cafeteria doors are opened whether there are 5 customers or 500 i.e. labor, uniforms, china, silverware, trash removal, utilities etc.

"Who decided on this Meal Plan & Why?"

The FSA dining service Selection Committee voted for this plan after numerous surveys of students. The selection committee comprised of 15 members, 11 of which were students. This meal plan solves many of the problems students had with the old meal plan structure where students were forced to eat lunch & dinner at "H" or Kelly - using meals instead of declining balance.

Why don't we get food cost pricing for off-campus delivery?

Unfortunately, costs incurred by off campus delivery vendors are not included in the operating expenses you pay up front. Therefore students choosing off-campus delivery will have to pay full retail prices. If this were offered at food cost, it would only make the money you pay up front even higher.

GOOD NEWS! In order to address this problem, ARAMARK is proud to introduce PIZZA HUT as part of your on-campus delivery program - you'll be able to buy pizza at "food cost." With this new food cost pricing, why is the advantage price of a soda at Burger King more than everywhere else? Isn't it all the same soda?

Because unlike every where else, our on campus, Burger King pays royalties to the Burger King Corporation. The percentage we pay in royalties is built into the price of the Burger King soda.

I signed up for the Standard Advantage Meal. Plan. We get \$368 in spending money How will I know that will last me the whole semester?"

The Standard Advantage Meal Plan was designed to give you approximately the same buying power as the Standard Declining Balance meal plan offered last year. It is impossible to equate \$368 real meal money into real dollars. It all depends on what you buy. If you purchase food that costs us less to make or buy like menus in the Bridge, or a pasta dish in Bleacher Club or fountain soda & fountain juice, you will realize that the food may be less expensive than buying bottled beverages & pre-packaged items like Entennmans which are more expensive to buy form the food distributor or vendor.

What happens if I run out of money on my card?

There is a great advantage to this plan; since you've already paid for all operating expenses, you may add money to your account in \$12 increments. Each dollar added will be worth over two times the amount in spending power. You'll pay only product cost prices to purchase food.

ADVANTAGE DINING "Enjoy a world of privileges"

BRAND NEW CONCEPTS !!!

SPICE IF Up! ARAMARK SPICE IF Up! AT STONY BROOK

On behalf of the entire dining service team, we would like to welcome you to campus this Fall! We're proud to provide you with one of the best university dining programs around. We've been working hard all summer long to prepare you for new & exciting things.



Last semester many of you constantly requested more variety. In response to your very candid surveys, we will be featuring a brand new TACO BELL restaurant in Kelly Dining Center. You'll be able to enjoy all the good stuff you're used to at your local Taco Bell Chain.The good thing is it's right on campus & it accepts your meal card.

Wait, there's more! One of our main goals has always been to make sure that your dining program reflects the enormous diversity of the student population - something for which the entire university can be proud. In our own way, we've attempted to satisfy as many cultures as possible giving you the dishes you're accustomed to at home. For the last two years we've successfully brought you Changing Scenes featuring "Bobby" - the Jamaican Chef who prepares all those wonderful Caribbean dishes you all love so much! We've also introduced Deng Lee's Chinese with our Asian Chef - Tony Cheung. Though it was a rough start, through your constructive criticisms, you've helped to turn it into one of the most popular spots on campus.



Now it's time to Spice Things Up! once again. With a large Latin and Indian population on campus, we knew it wouldn't be long before we would have to provide some new authentic ethnic cuisines. Stony Brook Dining Service is happy to bring you a taste of different cultures with the grand opening of "LA COSINA LATINA" at Roth Food Court & "FRUITS OF INDIA" first being offered at Bleacher Club. Both of these concepts will become part of our Changing Scenes Rotation. So if either of these concepts aren't in your quad dining hall - Don't worry, it will be coming your way soon.



If that's not enough, we know that you're going to love this news! PIZZA HUT is coming soon to your doorstep. Just a few weeks after the beginning of the semester, Stony Brook Dining Services will be introducing Pizza Hut as part of the on campus delivery program.

Many students have said there aren't enough locations open late at night to grab a bite to eat. Complain no more! In addition to Roth & Delivery being offered until midnight, "H" Dining Center will now feature a Late Night Snack Bar and Convenience Store. Enjoy all the late night munchies and even pick up a few convenience store type necessities. It's all there for you.

For those of you who like those pretzel stands in the acade-



mic mall or for those of you who visit Aunt Anne's Pretzels & Lemonade Stands in your local shopping mall - you will want to check out PRETZELMANIA at Stony Snacks. This superior brand features large fresh baked pretzels and delicious toppings. Eat them morning, noon or night! Once you try it, you'll forget about the rest! You may also try Edy's Ice Cream which is now a part of Stony Snacks' menu.

We hope you will enjoy all the new changes. As usual, please give us your feedback so that we may continue to develop a dynamic dining service model for you.

Written by NRoyale

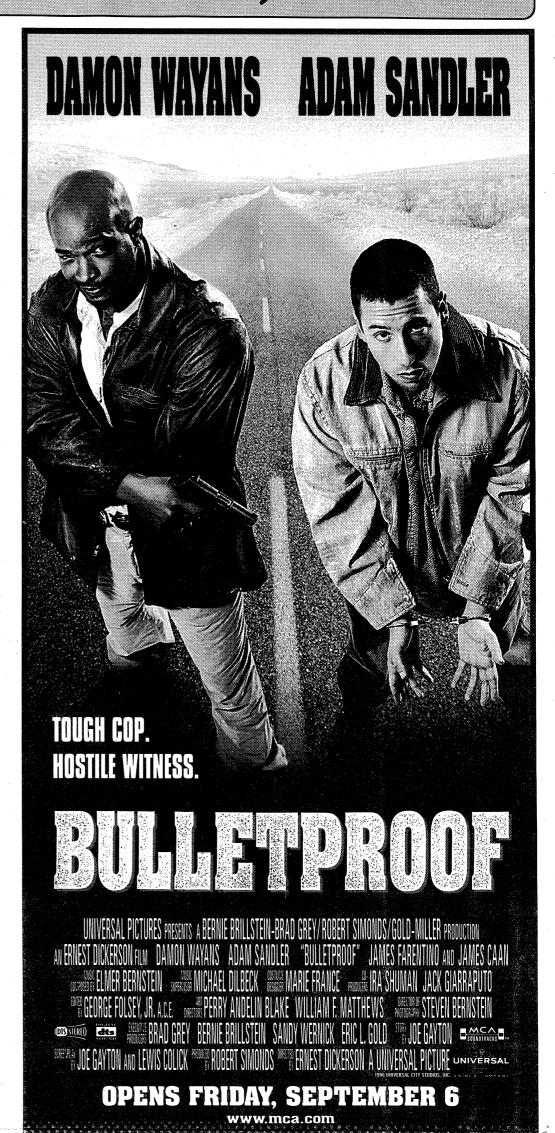
HOLD ONTO YOUR APPLES! EVE RETURNS NEXT WEEK

(And It's About Time!)

Tattoos & Tattooing in Monday's Life Column. It'll Stick It To Ya Straight! Job Fair NEXT WEDNESDAY AT THE INDOOR **S**PORTS COMPLEX. DOORS OPEN AT 11 A.M.

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STATESMAN SPORTS

WEDNESDAY, SEPTEMBER 4, 1996

Former USB Track Stars Competed in Atlanta

28

The eight legged monster known as the "Stony Brook Express" tore up the track for USB in the early nineties. The talented relay team was the closest the university has come to having a true marquee attraction in men's track & field. The principles of the group were Anderson Vilien, six time USB All-American Roger Gill and one time USB All-American Jerry Canada. This past July, Vilien and Gill were reunited at the Atlanta Centennial Olympic games, but this time they were on separate teams. Vilien competed as a representative of Haiti and Gill ran for Guyana. Neither made it out of their first heats but both contributed good times. Gill ran on the second leg of Guyana's 4x4 100 for a time of 46.10. Vilien ran the 200 meter in 21.62 to set a Haitian national record.

A Talk With Anderson Vilien

By JUMAANE FORD Special to the Statesman

This interview was originaly submitted to the Statesman in May, two months before the start of the Olympic games.

Out of all the sports writers floating around the United States, and the Stony Brook campus I was lucky enough to get an exclusive interview with the Olympic athlete Anderson Vilien. Okay maybe the fact that we're good friends helped a little or maybe even a lot! Here we are at the State University at Stony Brook, a non scholarship school and we have three students going to represent their respective countries in the Olympics. Anderson Vilien and Gene Masolon will go as representatives of Haiti. Roger Gill will represent Guyana.

I met with Anderson in his room for the interview and was amazed to see how humble and shy he was to talk about his competing. Most athletes I know are usually cocky, if not down right boisterous about their talent but his attitude was very surprising and refreshing. I had so many questions to ask him but I didn't want to

Six time AllAmerican Roger Gill was on the Guyanese relay team. The team didn't make it out of it's first heat.

seem too anxious, so I thought we should start off the interview simple.

Q: Why Haiti?

Vilien: That's where my mother was born. That's where my father was born. That's where my whole family was born. I'm not into all that hoopla about running for the U.S.A., I don't buy that. I'm living in the U.S. so there's no way I'm disrespecting that. [But] most of my people are Haitian.

I want to show my people can compete. I just want to run as hard as I can. As long as I put my best foot forward.

Q: What are the events that you will compete in?

Vilien: There [are] a few that I've considered, but I feel my strongest events are the long jump and the 200 meter dash.

Q: What is your work ethic like?

Vilien: I train at 6:00 AM, 12:00 PM and at 6:00 PM. I train all day everyday. I take Sundays off to give thanks.

Q: Out of all the Universities you could have gone to, why did you pick Stony Brook?

Vilien: Stony Brook had initially picked me, and then I left and transferred to a Division I school. I feel that transferring

to Arizona State was probably the best thing for me. I had the opportunity to run against world class competition. It also broke the mental barrier that I had because when I ran at a Division III level, I always wondered how good I really was. At that level I ran well enough to beat my competition, but not enough to reach my full potential. The competition at Division I is much more deep with depth and talent. Every meet is a challenge.

When I ran at Arizona State, my times just started dropping. Right now it doesn't matter where I run. I could be in Bogota Columbia, I'm still going to go out there and get mine. I know what it takes to reach that level.

Q: How do you deal with the pressures of being an elite athlete?

Vilien: First of all, I don't like the [term] elite, being it separates me from everyone else. I understand where it comes from, because I am performing at [a] level that few perform at. I've trained many years to get to the level that I'm at now, and now more than ever the pressures rises. Through it all I have to keep my faith in God.

I feel that God is going to keep everything fine.

I'm kind of naive to all of this [running

in the Olympics]. It hasn't dawned on me how big this is, and I hope it doesn't. Everyday the pressure increases. I feel that many people are depending on me to be successful, and knowing that I work harder. To me it's not a really big deal. That's how I keep my sanity. The day that I say it's a really big deal, [is the day] I'd go insane. It's the way I maintain my sanity....is to say it's not that big of a deal, because the biggest thing and the only thing and the only thing that's important to me is God. He's the most important thing and everything after that is just blessings.

I know how important the Olympics are, but when you break it down I'm only running and jumping. Nothing that I'll do in Atlanta will solve the world's problems.

Q: How does it make you feel running for your "beloved" Haiti?

Vilien: I'm proud to run for my country. I'm still going to the U.S. Nationals to run against the competition. The competition at the U.S. Nationals is just as stiff if not stiffer than in the Olympics. Even if I made [the] top three in the U.S. Nationals or any alternate, I'd still want to run for Haiti. It's a part of me. Most foreign athletes get all caught up in the hoopla and they want

Please see Vilien page 37



The Stony Brook Statesman

Wednesday, September 4, 1996

EMPLOYMENT

Bartenders, Waiters, Waitresses and Counter Help. Experience necessary. Apply in person, Monday-Thursday after 3 at the Park Bench, 1095 Rte. 25A, Stony Brook

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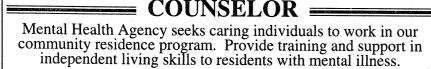
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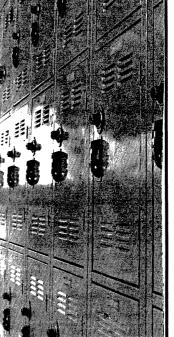
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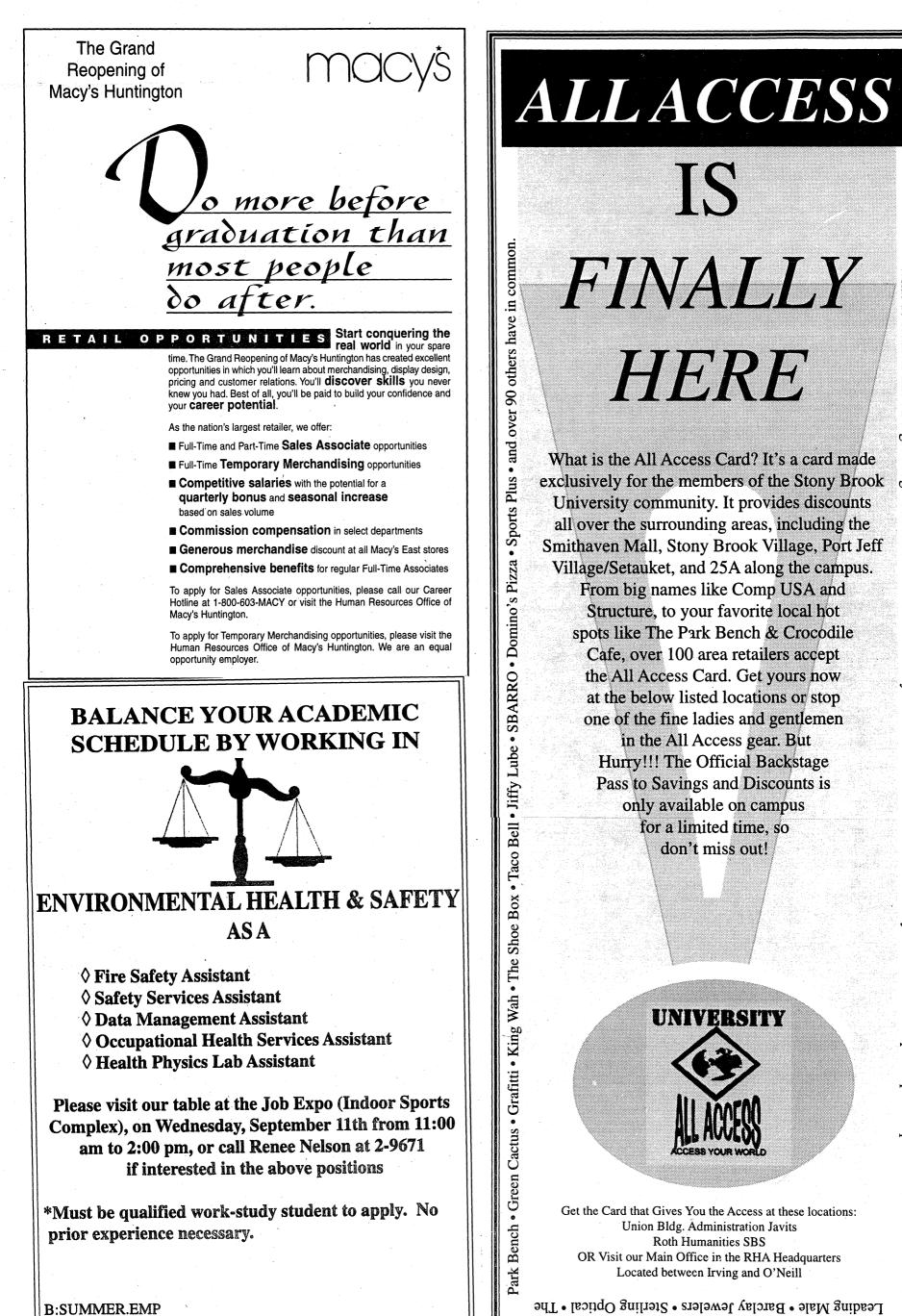
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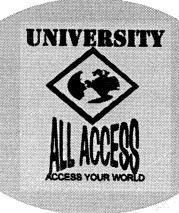
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31

Structure, to your favorite local hot spots like The Park Bench & Crocodile Cafe, over 100 area retailers accept the All Access Card. Get yours now at the below listed locations or stop one of the fine ladies and gentlemen in the All Access gear. But Hurry!!! The Official Backstage Pass to Savings and Discounts is only available on campus for a limited time, so don't miss out!



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The Stony Brook Statesman

Wednesday, September 4, 1996

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ut Wednesday, September 4, 1996

32

The Stony Brook Statesman

OPPONENTS from page 35

a wealth of receiving experience in senior wide-outs Sean Hurley, Archie Dean, and Kevin Daniel.

The top returning lineman is center Randy Marcano (6-0, 220). Defensive end Bill Sommers (41 tackles) returns after notching 10 sacks in '96. There is deep linebacking led by juniors Ryan Linder (61 tackles), Justin Abel (66 tackles), and seniors Raycine Ward and Mark Pryce (33 tackles). The secondary was weak on the corners last year, but returns a pair of excellent safeties in junior Jason Scholz (49 tackles) and senior Anothy Abruzese (37 tackles, 2 INTs). Junior Carl Franke will again handle all the kicking duties. He has averaged 34.5 yards per punt over the past two seasons. NCAA II

November 16 With 14 starters returning from last year, it's difficult for Owl's Coach Rich Cavanaugh not to be optimistic about his team in 1996. Southern had an 8-3 won lost record in 1995 with a balanced offensive attack and a defense led by record setting linebacker J.R. Ferguson.

Southern

Connecticut

State

Owls

A solid offensive front is

led by All-American tackle Joe Andruzzi. Tackle Tom Madigan and center Brandon Wrinn and veteran Christian Dammann at guard return to their positions. Quarterback Todd Richards threw for 1071 yards and seven touchdowns in 1995 despite missing the last three games of the season. Wide reciever Chris Ortiz (34-678, 5Tds; 123-2356, 20 Tds career) is the Owls' alltime pass receiving leader. Veterans Phil Plumer, Siggy Traverzo, and Keith Rembert, the two time New England 100 and 200-meter sprint champion, also return to the recieving corps. Redshirt Rashaan Dumas and Rickey Poteete are the top tailback prospects with Ian Paxson at fullback.

Defensively, Ferguson set the Owls' season record for tackles a year ago with 161. He'll be in the middle of the linebacking trio with starters Terry Barreau and Mike Teves returning on the outside. Safety Fran Beauvois and cornerback Julio Gomez anchor the secondary with Nate Main, Wladimir Jean-Mary, Ty Wilson, and Paul Willis on the interior. Frank Biancamano returns to handle the kicking (23/ 29 PATS, 7/13 FGS) and punting (37.8 avg) chores this season.



NCAA I-AA St. John's Red Storm November 28

The Red Storm looks to rebound after a disappointing 4-6 1995 campaign and return to the glory that the program has achieved. From 1981 to 1994, St. John's put together a string of 14 straight non losing seasons, an unprecedented feat in the New York-Jersey area.

With most of the players return on offense, the thrust of recruiting went to the defensive side of the ball, mainly the line. Two particularly talented pickups are linemen Chris Fehsal (6'2, 260) and Jason O'Keefe (6'3, 280). Promising returnees include linemen Mike Yopp, Steve De Amicis and Kurt Ditzler.

On offense the Storm returns it's most proficient player running back Jermaine Creighton (914 yds) and all of the offensive linemen. "Our offensive line was our most consistent unit last season," said head coach Bob Ricca, "The squad returns virtually intact. With their talent and skill and a bit of luck we should be explosive offensively this season."

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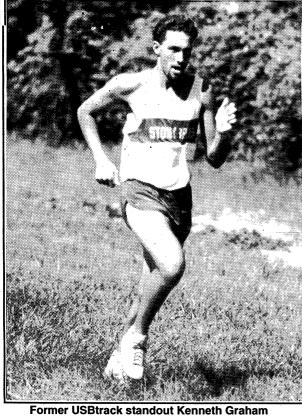
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Inesday, September 4, 1996

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. The Secret of Their Success Two exceptional student/athletes: Ken Graham and Schelton Assoumou



34

BY RYAN HEIKATA Statesman Staff

Many a university student have wondered what is the secret to success. Besides the continuos onslaught of distractions, the infinite ays to squander your time can conspire to overwhelm a student. Without a well considered day planner, university life can eat up your time like the psychology major does clueless undergraduates. If you find it difficult enough to pull yourself

away from yegetating in the Humanities Cafe, perhaps you should take a page out

of the book of junior Schelton Assoumou and recent graduate Ken Graham. Both received 4.0's for the '96 spring term while handling hefty roles take advantage of the with athletic teams. While altitude and continue to Graham had been a run." dominant force on the Seawolves Track & Field wayward spirit, Graham is team for many years, similar to Assoumou, but Assoumou has been that is where the running up and down the hard courts for the USB tennis team for two years. Both have arguably been the best athletes on their respective clubs.

that you learn. Know how to discipline yourself," says Graham of success "You've been doing it for

so long that you how to budget your time properly. It's just something you have to learn how to do." Graham, a North Babylon native, credits his nine years in track and field for gaining this discipline. He transferred from Iona after his freshman year in 1992 and the rest is "Stony Brook history." Aside from his studies and running at the 'Brook, Graham also taught part time at Wyandanch High School. "You don't want to become a onedimensional person," he said. You have to know your limitations and balance." That's easy for him to say. Graham, is now teaching Earth Space and Science full time at Long Beach HS in Nassau County. But settling with academia has not yet garnered his full attention. He muses about joining the Peace Corps and going to Nepal to teach science. "While I'm there I plan to

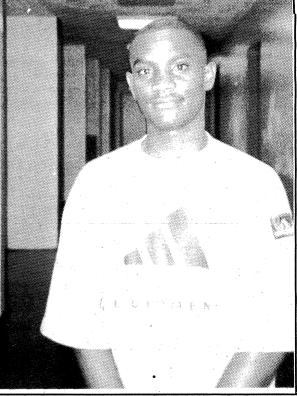
Perhaps with this comparisons between to two end. Assoumou's internationally mobile family has exposed him to various and sometimes sharply contrasting "It's just something cultures. Assoumou's life philosophy, even if somewhat grudgingly

accepted, is one of "to just go with the flow."

Born in California in 1976, he is a natural U.S. citizen. His father, a West African native, moved him and Assoumou's Trinidadian mother to the Ivory Coast when he was still an infant. He lived the next fourteen years of his life there before the family relocated again to London, England. There Assoumou went through three influential high school years before ending up back in the U.S. and at Stony Brook for college. His experiences have made him aware and yet refreshingly modest.

"School is more important to me" he insists, "tennis is second." While Assoumou has held true to this doctrine (skipping practices, missing certain meets to study), he fails to mention what else is on his list of priorities. For example what is third fourth and fifth? The third year economics and business major is an RA, a special calculus tutor for athletes and recently he's been in Wall Street doing financial analyzing for Chase Manhattan Bank. Like his history, Assoumou is everywhere. He is reluctant to talk about all these things. He doesn't even like to talk about the 4.0 or his incredibly high G.P.A.. Being good at everything just seems to come to him, and he never meditates about it.

The greatest example of this natural proclivity for



Junior Schelton Assoumou, Seawolve tennis player and economics and business major.

success, is how he finished the importance that can be more spring tennis season by overcoming a very strong Division I Manhattan College player in the Metropolitan Tennis Collegiate Championships for a finals victory. Even without consistently practicing all year, his natural ability was irrepressible.

So does it take some unearthly power to be a successful student and have a life at the same time? Between Graham's Zen like balance discipline and and Assoumou's "Ruthian" talents, you might want to despair-but there is one thing that they both note with easily had. That is support from others.

"I think Jim (Track coach Meegan) puts the emphasis academics first so he understood if I missed practices. I'd thank Jim Meegan and the hole Athletic Department for their support."

Assoumou similarly said about his tennis mates, "The reason why I was so successful [at the tournament] was because my team cheered for me. That is the real reason why I played so well."

(Eneil Ryan de la Pena contributed to this story)

Statesmar

Stony Brook

Women's Team

8/31 Marist 2 USB 0

The Seawolves opened the 1996 season witha 2-1 loss at Marist College Saturday afternoon. Audra Dutkowsky gave Stony Brook a 1-0 lead just 5:09 into the contest, but the Red Foxes scored the games final two goals for the win. Seawolves goalkeeper Jodi Yerys posted 13 saves.

9/4 Vermont 2 USB 0

The women's soccer team fell to 0-2 on the year

as the University of Vermont Catamounts dropped the Seawolves 2-0 Tuesday afternoon at University Field.

The Catamounts took a 1-0 lead at the 34:50 mark when Megan Mattes scored from eight yards away off of a Colleen Farrell cross pass. Vermont added an insurance goal at 65:31 when Corrine Imperatore booted home a Kelly Desmond corner kick.

Seawolves goalkeeper Jodi Yerys recorded 12 saves, while Suzanne McAllister stopped one shot to record the shutout, Vermont (1-1) outshot Stony Brook 27-2.

Stony Brook (0-2) is back in action Saturday when it travels to Loudonville, NY to face Siena College. Game time is 1:00p.m..

next three games: Sat. Sep 7 at Siena Wed. Sep 11at Iona Sat Sep 14 at Lafayette

MEN's Team

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Former Stony brook soccer player Dennis McGovern was named as the new head coach of the Seawolves Men's Soccer program.

McGovern served as an assistant under former head coach Nick Sansom last season as the Seawolves finished 4-12 in their first year at the NCAA Divsion II level. Prior to coaching at Stony Brook, McGovern was an assistant at Long Island University-Southampton in 1994. McGovern earned a Bachelor's degree in psychology from Stony Brook, McGovern registered two goals and six assists in 1988 and '89.

next three games: Sat. Sep. 7 at Bloomsburg Tournament

Sun. Sep.8 at Bloomsburg Wed.Sep11 at Southampton

Men's basketball coach Bernard Tomlin announced that the Seawolves have signed the first 7-0 basketball player in the 37 year history of the basketball program. Junior college transfer Neil Edwards has signed a national letter of intent to play basketball at Stony Brook this fall.

"We are very excited to have our first bona-fide center in Neil Edwards," said Tomlin. "I have been impressed with his attitude and athleticism and feel he can be a cornerstone as we begin our second season on Division II basketball at

O P P O N E N T S from page 39 Melchiona comes back to shore up one of the secondary slots.

The special teams will be solid with the return of Charlie Eger (9/10 PATs 5/ 10 Fgs), who handled both the kicking and punting duties as a freshman.



Averaging 3.6 turnovers per game, the University of Albany suffered through a frustrating 3-7 season, epitomized by inconsistent play. In 1996 The Danes will return six starters on both defense and offense. Quarterback Joe Savino (115/244, 1402 yds 11 Tds) will lead the offense. The receiving corps is led by flanker Bob Thomas (29-502 6 Tds) split end Dan Gmelin (32-444 4 Tds) and tight end Seth Thomas (29-234). Returning to the offensive line starting guard David Baranska (5-10, 260). Tailback Frank Coluccio (68-306) will combine with fullback Mike Browne to lead the rush.

The defense will include roverback Anthony Vitti (72 tackles) an ECAC-IFC All-Star and free safety Ted Bearor (64 tackles 4 INTS). The entire defensive line will have a new look but linebackers Peter London and Greg Foster will be back as defensive ends. Cornerback Damin Waring (44 tackles) and linebacker A'Rehema Leach (22 tackles) are prominent fixtures.

> NCAA II C.W. Post October 26

Only one of six players

Stony Brook.

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A Queens native, Edwards graduated from Beach Channel High School and attended national power San Jacinto Junior College in Texas last year. As a back-up center playing behind William "Dink" Peters, who will be attending the University of North Carolina this fall and Rodrigo Puente, who will be playing for the University of Colorado, Edwards saw action in 13 games.

35

Edwards joins recruits Rob Burton (Brentwood HS) and Robert Hartman (Molloy HS) as freshmen.

honors last year will return for C.W. Post. Wide receiver Karl Socco is returning after having his 1995 season cut short by a knee injury. Even though the team will return seven starters on defense and offense, without their best. there may be cause for concern.

The Pioneers return most of their key offensive players. Sacco (104.3 ypg) and Sean Hepson (41 rec) return at the wide reciever slots and at running back Emille Fann (157-602) and sophomore Stephen Clegg (142-569) also return.

The quarterback position is open.

Three starters return to defensive line. the Linebackers Adam Ryan and leading tackler Michael Senatore will be back to lead a strong pass rushing unit.



The 1996 Wagner College Seahawks look to be on course for their fourth consecutive trip to the **ECAC-IFC** Division I-AA Bowl. Returning 14 starters, including key players on both sides of the ball, the Seahawks are in fine shape. In the offensive backfield are quarterback Jason Miletic (112/201, 132 yds. 12 Tds) and running back Rick Sarille (113-839 6 Tds) who was the ECAC IFC Rookie-of-the Year. Sarille will be the top ground threat in 1996 after snaring the ball with graduated Kito Lockwood in '95. Miletic (124.7 effeciency rating), a University of Cincinnati transfer, perfectly complemented Wagner's run-oriented attack last year, and threw three lastminute game winning touchdown passes. He has

Please see Opponents page 33

See campus computer store for details.

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today. After all, no one looks good in a checkered apron.



who earned post-season

TIMM SCHROEDER THE MAN BEHIND THE OFFENSE

After a brilliant four year career, USB's most prolific passer moves on.

By MIKE CHAMOFF Statesman Associate Editor

He was the play-caller, the man, the rock behind the offense, whatever you want to call him, Timm Schroeder was the man you had to reckon with. After a 7-3 season in their Division II debut, the Seawolves had to bid adieu to their knight in shining armor. Timm Schroeder graduated last year, leaving behind four years of records and memories that made him Stony Brook's most prolific passer, and most respected quarterback.

After graduating, Schroeder landed himself a teaching and coaching job at Shoreham-Wading River H.S., where he can teach young high school players how to become the best you can be in football and as a person.

In looking back at his career at USB, Schroeder has nothing to feel bad about, in fact there is nothing he wouldn't do to be able to do it all again. "If I had the chance to do it over again, I would do it exactly the same way as I did it the first time. The coaching staff was great, Coach Schiavetta was like a father figure to me." said Schroeder "I still keep in touch with all of my former teammates."

In the four years, Schroeder remembers all the last second, one point victories in which he had to hang tough down the stretch and guide the offense through the thick of things. As far as the one that sticks out in his mind, the victory over American International University last season at Homecoming in which Schroeder and his offense had to overcome tough competition and a muddy field to pull out the upset. "We defied a lot of the odds in my four years here" said Schroeder. "We were 1-8-1 the season before I started, and last year we were 7-3, not too bad."

guy has a tough act to follow. But,

Schroeder is always filled with helpful

advice. "I think the best advice to give the

next quarterback would be to have patience

and stay calm. That's the only way to be a

With Schroeder gone, the new

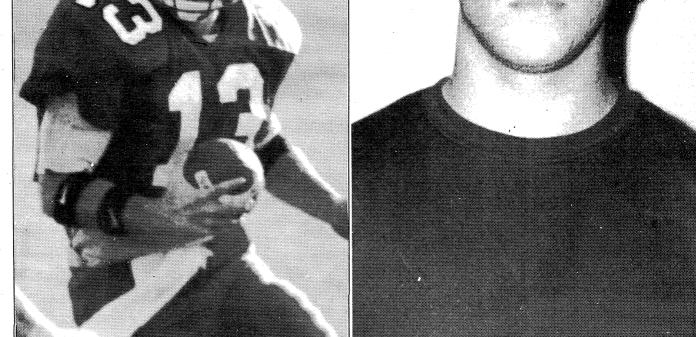
Wednesday, September 4, 1996

Whe Stony Arook Statesman

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successful and distinguished quarterback As far as the move to Division II last season, Schroeder feels that the only difference in the competition was the fact that the players had a lot more speed than the players at Division III. "I think the biggest thing about the jump to Division II was the anticipation of playing scholarship schools." Schroeder said, "I think once you get down to it, if you stay close throughout the game, you're pretty much up to their level."

As far as who will be Schroeder's successor, Schroeder feels it will be Anthony Gazillo. because the coaches like his attitude and his arm. "However they like Steve Maurino's arm also and thinks he can be a great quarterback, It's a tough offense to get a handle on because its a Prostyle offense, we run a lot of plays from the line of scrimmage." said Schroeder. Whoever it is, Schroeder will definitely be there to lend a helping hand.



The Timm Schroeder(r) era is over, freshman Anthony Gazzillo(I) from Lafayette High School leads a contingent of possible replacements.

BIG BATTLE FOR YOUNG QB

By Dave Chow and

MIKE CHAMOFF Statesman Sports Editors

Quarterback Anthony Gazzillo will shoot it out for the starting job with the other Stony Brook quarterbacks over the next couple of weeks. Junior Keith Maurino and sophomore Scott Meyer are his chief rivals for the job. His and their every move will be endlessly scrutinized through the rest of training camp. Each decision they take, and each mistake they make will loom large in the coachs' eventual choice for the "great" Timm Schroeder's replacement.

The freshman out of Brooklyn NY, however, doesn't seem fazed by the gravity of the situation.

"Every practice is important," he says acknowledging the situation. "All the quarterbacks here a great. Keith Maurino really knows the situation. Scott has a great arm so I think he could be very dangerous. Any one of us can be the quarterback."

Gazzilo's demeanor conveys a sincere confidence. His dark eyes, (slightly reminiscent of the famous Baldwin clan) are alert and probing. He seems to exude leadership qualities from every pore.

But he seems to lack a requisite urgency about winning the coveted starting

duties. He is happy with his chances, though not at all sure about anything. If he seems at all a little satisfied maybe it is because he is just glad to be in this situation. Gazzillo has, after all, taken his share of knocks and struggles.

As a junior in Lafayette High School, Gazzillo was seriously injured, in the very first game of the season. The game in fact was, Gazzillo's very first varsity game. Close to the game's very last play, one of the offensive linemen blew his assignment, leaving Gazzillo open for a devastating hit to his throwing shoulder. The injury caused nerve damage, ending his season at quarterback. Gazzillo took it very hard but refused to give up. With the help of his older brother Eddie, who was also a coach for the team, Gazzillo he was determined to rehabilitate his arm and start throwing again. Also refusing to give up on the season or the team, he returned to the team and played on special teams for the remainder of the year.

In the off season Gazzillo worked his shoulder out everyday. The nerve damage at first seemed like a very frightening obstacle to be overcome. His brother Eddie described, "If you held out your arm parallel to each other, Anthony could manage to push them together. But if you put your arms together, he didn't have the ability to pull them apart." He lifted weights and threw footballs to Eddie whenever he could. Eventually his arm came around.

When the next season rolled around, Gazzillo simply out-worked the incumbent quarterback and won the starting job back. But he wasn't just satisfied to be back.

His accomplishments as a senior at Lafayette High School in '95 attest to sharp decision making abilities and fiery leadership.

Gazzillo led his team into the post season on the strength of his arm and communication with his team. He threw for a lot of yardage despite playing for a team bent on running the ball. Gazzillo also had his share of running the ball, rushing on many quarterback sneaks. He was not afraid to come out of the pocket if the situation commanded it. And if he had to, he was not afraid to take it at anybody.

Gazzillo is the product of a long line of Brooklyn born Italian Americans. Anthony's father Pasquale Gazzillo, a carpenter, respectfully laughs when he thinks of how long his lineage goes back in the city. Over the phone Pasquale's voice betrays a man who has lived his entire life in Brooklyn. His over

please see Gazzillo page 37

GAZZILLO FROM PAGE 36

emphasized e's and easy chuckle put you in the snug image of an easy stereotypethe persistent and hard working city type who's affable facade belies a fierce will to survive. On the surface his talk of his son is modest, but when touched with the right questions the passion easily shows through. "Anthony is very a dedicated individual and works very hard at everything he does," he says with an unknown quantity of quiet pride.

A dedicated individual, hard worker and a take charge leader is how people describe Gazzillo. Stony Brook is hoping he can make the profound transition from high school thrower to an orchestrater of a college "system". So far Gazzillo has

enjoyed the challenge of the competition in training camp. "This is an ideal system for a quarterback," he said referring to the USB play book. "A quarterback likes to pass and they let you do that here."

Whether or not he is eventually chosen to do the passing for the Seawolves, Gazzillo makes a good addition to the team. When meeting Anthony in person, one can immediately see the "edge" one can only inherit from life in the "city". One can even say they can actually see the Brooklyn in his aura. Maybe it could be a good thing for this school to have a quarterback who can bring some of that kind of attitude to this sleepy community. Hey who knows? It could be a very very good thing.

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to "chase Babylon". They want the glory and fame of being a U.S. athlete. As long as I have legs they'll run for Haiti.

Q: If there was any athlete from anytime you could run against who would it be? Vilien: I want to run against Michael Johnson because I know he's the best in the world. Being that he's the best it will be an honor to be in the same stadium as him. From anytime it would be Jesse Owens, because I've never seen him before. I've only seen tapes and footage of him. Whereas the modern day runners are always followed. Jesse Owens opened many doors for black athletes. Without him I might not have been here with you now.

Q Does it comfort you having your friends Roger (Gill) and Gene (Masolon) competing also?

Vilien: Gene and Roger are my backbone. They're brothers to me. I live and die for them. If it wasn't for them I don't think I would be in Atlanta, I don't know where I'd be. They understand me, they know at times I fly off the handle and sometimes they get on my nerves also. It's like when your brother gets on your nerves. You may argue, but when it's over we're still brothers. I know for a fact that if it wasn't for their love and support my life would be a lot more difficult.

Anderson told me that he's leaving on July 16th, on a first class airplane. He didn't know if there would be a limo waiting for him, but somehow that detail doesn't seem important. The only thing on his mind is to practice hard so when he get's his chance he will give his best performance. At the end of the interview he also said that if he trains hard and doesn't make the semifinals he still tried his best-losses build strength.

I know in my heart that he will be successful.







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The Stony Brook Statesman

Football '96 Preview

from back page

38

often this season. We have some big offensive linemen who can create a strong unit and create opportunities for our rushers."

Returning to the wide receiver core this season are sophomore Chris Grant, senior Matt Larsen, sophomore Robert Horst, senior Glenn Saenz, and sophomore John Brady. Saenz, who set university records with 69 receptions for 947 yards, and 13 touchdowns last year, was selected to the 1996 **College Football Preview** NCAA Division II Pre-Season All-American team. Kornhauser feels that he is very strong at receiving this year, add that to a great running game and, expect the best.

The 'Wolves have lost TE's John Fischer and Michael Tom. Tom was accepted to Stony Brook's Technology Medical program while Fischer was lost to graduation. However, USB added youth to tight end by obtaining freshmen Roy Roberts and Danny Caiazzo. Kornhauser feels they need to develop depth at that position so the key will be how the young guys make out.

The Offensive line has enjoyed a sudden increase in size this year. Lou Schiavetta's offense has added some big freshmen to the line this year. Among those are Mark Kohles(6-3, 250lbs) and Damian Brown(6-1, 220lbs). The 'Wolves have lost starters George Haines



attack. and Nick Matvay during the Posniewski. offseason. This increase in size will keep the passing pocket open longer, resulting in good passing yardage and holes for Bobby Kane and company to barrel through. "We have a lot of size this year. Its nice to be able to tilt your head up to talk to these guys" said Schiavetta.

DEFENSE

Dave Caldiero's Defense underwent changes as well. Among the starters the Seawolves lost this year are linebacker James Leach, linebacker Bill DeWitt, defensive tackle Scott Murphy, and defensive back Luke

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defensive end Kieth McInnes is recovering from a back injury he suffered in an auto accident this summer and will sit out the season. This is definitely a setback since Kornhauser felt that McInnes was going to be a strong factor on the defensive line this year. Kornhauser took in 16 freshmen on defense over the offseason to make for a youthful mix this year. In addition, some of last years underclassmen are finding opportunities to fill starting roles. This includes players such as sophomore defensive end George Karafantis and sophomore defensive tackle Robert Herbst Kornhauser said "

996 Seawolves

Jaon Farina

Danny Caiazzo Mike Spizzo Phillip Pistilli

Patrick Shelley

Rich Linholm

Ralph Thomas

Raph Menendez

David Gonzalez

Bobby Kane

Steve Sayegh

Kevin Blaise

John Harris

Andrew Wallace

Jesus Marchano

Mike Marchito

Gary Shapley

Joe Murphy

Brian Murn

Josh Skurnik

Davis Louis

Mark Kohles

Rajesh Kumar

Jeff Bonaventura

'Mike DiPasquale

Brian Evers

Paul Vigiano

Paul Day

Joe Pierre

Anderson Serophin

Ken Tozzi

Ryan Maloney

George Karafantis

Junior

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TE 5-11 OLB 6-0

They're [George and Robert] good guys. Most of our defense is going to be made up of sophomores and juniors.'

In evaluating the defense this season, Coach Kornhauser feels that size is a concern. "The line will be smaller. We will be switching people around to see what's most sucessful." said Kornhauser. While outside linebacker and defensive tackle will be solid this year, Kornhauser feels that defensive end, inside linebacker, and the secondary are still under question due to the fact that he's still in the process of evaluating who he wants to put where.

As the season

Randy Misa William Daly

Dan DeVito

Greg Fairbend

Damian Brown

Robert Herbst

Michael Paugues

Dan Rummenie

Kevin Ceglowski

Ryan Casey

Jon Sorbera

Glenn Saenz

John Brady

Neil Monte

Dan Flores

Jarvis Watson

Greg Monfiletto

David Danho

Douglas Lewis

McKinley Seyda

Matt Makowski

A.J. Schaeffer

Billy Collins

Qais Saliooki

Ralph Rosado

Mike Maloney

Briam Strump

Tom Verde

Larry Gatti

Mark Titus

Adam Horvorka

John Kostkowicz

Brian Schwirzbin

Roster

progresses, any unanswered questions will be answered. This being their second season in Division II, the Seawolves face a tough schedule. But like last season, each game can be fairly close if the 'Wolves play the full four quarters of football. Looking back to last year, the Seawolves were never outplayed. In each of the three losses, the Seawolves played down to the final seconds.

Kornhauser dosen't feel that there will be a letdown this year, despite their tough schedule. If they can stay in each game, within one or two touchdowns, "we can call it a good game."

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WR 5-9

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180

1996 Opponents (home games in bold caps.)

NCAA II Pace **Jniversity** Pacers eptember 14

Pace had it's best season in 15 years with a 6-4 campaign. Coach Greg Lusardi is entering his third year and is doing a great job at turning this program around. The Setters had huge back to back victories against Division IAA opponents St. John's and Iona early on to set the tone for their season. Their biggest win was a 26-10 stunner over powerfull Stonehill, Stonehill's only loss of the season.

The Setters will return 19 starters and all 11 defensive players. The top returners include All Americans fullback Billy Smith, and defensive back Reade Sands. Smith set the school rushing record with 976 yards last season and Sandes led the team in interceptions and tackles in 1995.

Overall the ground crew will be strong. Halfbacks Paul Hart and Chris Chappa, combined with Smith set the school season rushing record with 2221 yards. The offensive line will be led by guard John Stowers, an ECAC Ail-Conference member, and team co-captain. The defensive line offers a lot of experience anchored by cocapatins, linebakcer Brian Pirone and tackle Scot Meyer.

NCAA III Montclair State **Red Hawks** September 21

Montclair finished last season fourth in the New Jersey Athletic Conference with two wins and three losses and 3-6 overall. The major concern this season will be experience. A majority of the team will be made up of freshmen and transfers. Although there will be 30 lettermen and 14 starters returning to the Red Hawks squad this fall, some key positions will be featuring new players who will still be learning the system.

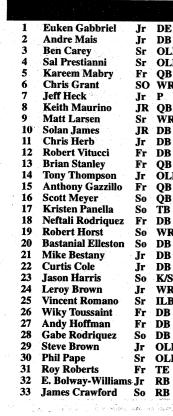
Most of the skilled experience will remain in the offense. Wide reciever Pat Ricks and offensive lineman Chris Demmond will return to offer leadership.

On defense, the linebackers and defensive

Continued on the following page

Wednesday, September 4, 1996

The Stony Arook Statesman



line remain intact. The leader on defense will again be end Jeff Bargiel, a two time All-American. The secondary needs to find replacements for all three starters who graduated.



In their final year in the Eastern Collegiate Football Conference Bentley must manage withought their star quarterback Mike Rymsha (26-1 as Bentley's starter). After going 10-1 in '95, Bentley is still strong and is the team to beat in the ECFC. This team isn't used to losing (they

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Earth's favorite laser game.

had won 30 straight until running into Stonehill last season) and coach Peter Yetten does not expect to do much of that in the foresseable future.

Talented returnees include running backs John Ferguson (512 yds, 10 Tds), Ed Mazzuchelli (631 yds. 9 Tds) and Joe Cerami (1052 all purpose yards 11 Tds) and wide reciever Colin Arsenault (28-515, 7 Tds). Good experience in the offensive line should keep the quarterback heir apparent Mike Mason in good shape.

Eight starters return from a defensive unit that was ranked fourth nationally in Division II in total defense and fifth in scoring defense, pass efficiency defensive and turnover margin. The veterans are defensive Andy Aubut (46 tackles), the Co-Lineman-Of-The -Year in the ECFC in 1995, All-ECFC first team honoresss Mike Deterding at linebacker and Steve Patten at defensive back and junior defensive end Ben Nassar (10.5 sacks). In addition tackle Mike New, cornerback Jake Oates and linebackers Derek Mahoney and Tom Fleming are returning starters.



1996 was an unqualified disaster for the Sacred Heart football team,

despite some close games to good teams (Stonehill for one). They hope to improve from last season's dissapointing 3-7 record (2-4 in the ECFC) with senior rusher Brian Ihlefeld, who is SHU's first 1000 yard gainer in the five year history of Pioneer Football. Other players with

promise are wide reciever James Markwica, quarterbacks Peter Flora and Terence Washington. The Pioneers' defense

is solid. Leading tackler Scott Kohler and defensive linemates James Thomson and John Armstrong will help keep SHU in the game. NCAA I-AA Central Connecticut. State Blue Devils October 12

Can seasoning and experience make a difference for a team that finished 2-8 a year ago? When the 1996 football season kicks off at Central Connecticut State University, the team that contained 45 freshman on its 80-man roster a year ago will return 17 of it's 24 starters.

The offense has 10 returning starters. Tail back Stan House, who rushed for 795 yards and seven touchdowns will be the leading threat. Captains Michael Graham and Brian Harney will also return to anchor the offensive line. Last season's freshman stand-out L.T. Brown returns at tight end where he excelled as a freshman with 26 receptions.

The defense will depend on four solid returning linebackers. Ed Zaskey, who led last year's team with 95 tackles and five pass breakups will combine with Dominick Pellegrino (60 tackles and two interceptions), Brian Clements (led the club with six tackles-for-losses), and Jerry Harney who returns after redshirting last fall with a knee injury. James

please see Opponents page 35



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The Stone Brook Statesman Wednesday, September 4, 1996

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exp. 12/31/96+1 person + not combinable





The Stony Brook football team scrimmaging in preparation for September 14's season opener against Pace University. The Pacers will challenge the Seawolves at Seawolf Field.

USB FOOTBALL '96: NEW FACES, NEW TALENT, GREAT COMPETITION Second Season in Division II no sweat for hungry 'Wolves BY MIKE CHAMOFF

Statesman Associate Sports Editor

They may not have Timm Schroeder in the passing pocket this season, but that dosen't mean adios to a successful 1996 season. Schroeder, who graced Stony Brook's offense with his quick wit and prolific passing, graduated last year, leaving a vacancy for the starting quarterback job. Overall, the Seawolves have lost 45 players from last year's squad and have replaced them with a group of younger players who will add a wide variety of strengths to the team.

Coming off a 7-3 record in their first season at the Division II level, the 'Wolves now have a stepping stone from which to build. Sam Kornhauser (59-56-2) will be entering his 13th season as head coach. Kornhauser is excited about his kids this year. He is looking forward to a big year out of each and every one of his players. "We have a very young football team, but a very talented football team. We have to work as hard as we can in order to be sucessful this year. Just because your

team is young, doesn't mean you don't have enough experience to come out on top."

Kornhauser welcomes four new faces to his coaching staff this season, Leif Shay, Craig Mosia, Tim Benitez, and Joe Zarzycki. Shay joins the "Wolves as offensive lines coach for the second time after working for Stony Brook in the 1992 and 1993 seasons. Mosia comes to Stony Brook as defensive tackles coach after spending a year at Worcester Polytechnic Institute. Benitez begins his collegiate coaching career as defensive ends coach after four years at Georgetown University. Zarzycki comes to Stony Brook after finishing his college career at Marist College. Dave Caldiero will return to the 'Brook as Defensive Coordinator for his 12th season and Lou Schiavetta will also enter his 12th season as Offensive Coordinator.

OFFENSE

Of course with Schroeder gone, the Seawolves have big shoes to fill at quarterback. But who will be the man to step forward and fill that void? The Seawolves have three QB's who will battle it out for the starting job. The competiton will be between junior Keith Maurino, who was backup to Schroeder last season, freshman Anthony Gazillo out of Lafayette H.S. in Brooklyn, and sophomore Scott Meyer a transfer student from Sacred Heart University. Kornhauser feels that the starting job will go to either Maurino or Gazillo, but Kornhauser and offensive coordinator Lou Schiavetta is not ruling out Meyer. "All three of them [Maurino, Gazillo, and Meyer] throw the ball really well, but what will determine who gets the starting job will be which one of them learns the offensive plan quicker" said Kornhauser. "We don't anticipate a please see '96 Football Preview page 38

quarterback controversy of any kind here." Schiavetta has hinted that Kornhauser will make his decision within the first week of the semester based on practice, scrimmages, and tapes.

The Seawolves have a strong running game this season. Last season's leading rusher, Bobby Kane will be entering his senior year. Also returning are sophomores James Crawford and Jason Farina, and junior Ralph Thomas. Some new faces to the rushing attack are junior Ellrich Bolway- Williams and freshman Ralph Menendez. Schiavetta said that once the starting QB is named, a new rushing attack will be implemented. Kornhauser wants to try to run the ball more this year than they did last year being that there might be some needed development at QB. 'Because our talent at RB is solid, were going to try to run the ball better and more

"STONY BROOK EXPRESS" RACEL **THROUGH ATLANTA!**

Famed Former USB **Track Athletes Anderson** Vilien and Roger Gill participated in the '96 **Olympic Games** page 28