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Statesman

Monday
November 5, 1990
Volume 34, Number 18

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

University denies budget cuts report

ALBANY (SL) — Officials at the State University are denying reports that SUNY's 1991-92 budget request, approved last Thursday by the Board of Trustees, calls for \$38.5 million in cuts to the University.

Reports last week by the *Student Leader Press Service* said that because the new budget request for the University calls for just 4.1% growth from this year to next — which is 2.5% less than the annualized inflation rate of 6.6% — the budget would cause an actual loss to the University of at least \$38.5 million next year.

\$60 Million Increase Requested

The proposed budget 1991-92 calls for a spending increase of \$60 million over the current year, while inflation, figured at 6.6%, could cost the system about \$98 million. Such a loss is called a "real dollar cut" in budgetary language, meaning a budget cut that comes as the result of growth failing to keep pace with inflation.

It was precisely this situation that was widely reported to have caused last spring's cut to the University of at least \$40 million in the current year's budget during a time when the inflation rate was significantly lower.

'Too Early to Tell'

State University officials, while saying that this methodology was "skewed" were reluctant to make precise predictions about the next academic year.

SUNY finance chief Bill Anslow explained this week that he believes it's too early to tell what next year will look like, and that other factors, like faculty salary negotiations that are about to begin with the faculty union, could make up for some of that inflationary loss.

The University is embarking on the process of renegotiating salaries for the school year starting in the fall of 1991. Anslow said that in years when increases to faculty salaries are part of the budget for the coming year, the proposed budget that is voted on by the trustees does not include the whole increase.

The reason for this, according to University officials, is that it's illegal for SUNY to predict, or even estimate, the results of contract negotiations before they actually happen.

The proposed budget included only the typical increase that employees have been receiving under the existing contract. Any additional increase that comes as a result of



Senate Recommends Profits for College Legislatures

The Polity Senate votes to recommend a measure that will allow each college legislature to collect \$1,000 from the \$39,657 the University collected from soda vending machines on campus. The remaining \$13,657 will be placed in the Polity reserve account.

negotiations would be made up for by the state, Anslow said.

"If we get the \$60 million increase asked for and whatever the requirements are for labor negotiations, then it does not trigger a cut of \$38.5 million," Anslow said.

The Chancellor recently called the relatively small budget request a "stretch" when the state is facing more than \$1 billion in budget shortfalls next year. Some observers have placed that figure as high as \$3 billion.

Hopes to Replace Employees

In a recent *Student Leader* report about faculty and staff levels, Anslow was quoted as saying that "at least 200" faculty and staff positions would be lost in the 1991-92 academic year. In a recent interview, however, he said he was really talking about the current year's firings, not next year's firings.

See UNIVERSITY on page 2

Faculty cuts in Buffalo

By Eric F. Coppelino
Courtesy of the Guardian

At the State University of New York at Buffalo, 550 students pack into a lecture hall to experience Dr. William Pappas' "Blacks and Films". But the African-American studies department at the campus for 27,000 students, SUNY's largest, has only four full-time faculty members.

In the early 70s, when African-American Studies was new and just as popular, there were 15 faculty and teaching assistants working the university's curriculum — and no classes of 550.

At SUNY's College at New Paltz, where the Black Studies department is celebrating its 20th anniversary and experiencing a

massive resurgence in popularity, as many as 80 students pack classes like Black Poetry, The Black Woman, and Black Music of the 1960s. But faculty levels are down to less than half what they were when the newly-created department peaked in size in 1972, and the department recently lost one of its six professors.

Massive Cuts to System

Every SUNY department, from the lock shops to the physics labs, is feeling SUNY's seemingly endless — and endlessly worsening — budget crisis, the latest development of which was a mid-year cut of \$30 million to \$70 million announced by Gov. Mario Cuomo last week.

See BUFFALO on page 2

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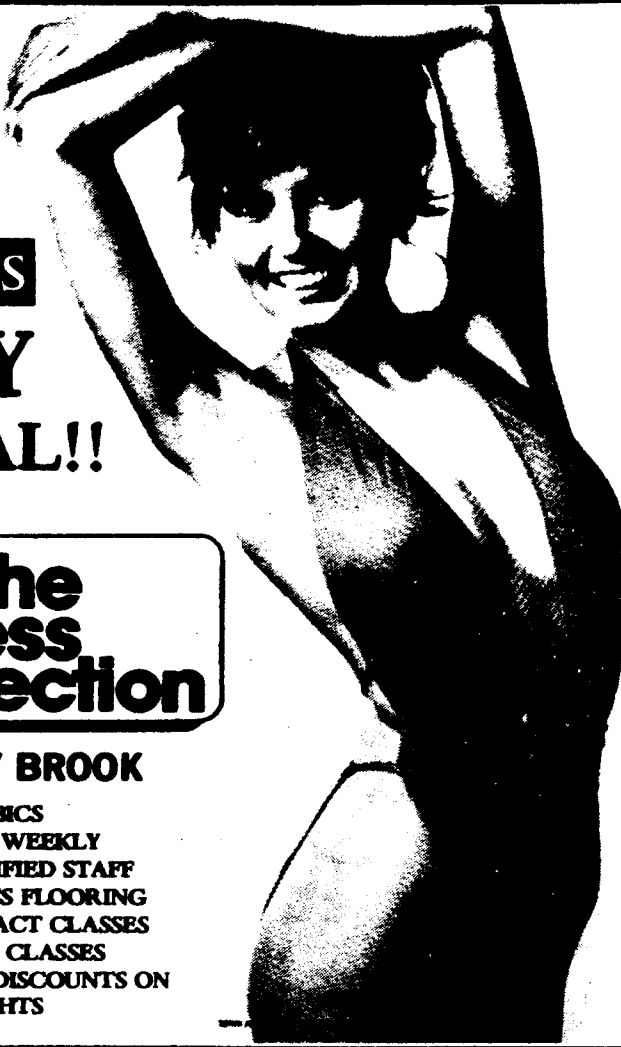


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SUNY denies wire report

UNIVERSITY from page 1

Because the current year's budget failed to compensate for inflation, resulting in a base cut to the University of at least \$40 million for the current year, 300 employees have been scheduled to be fired by June.

But Anslow told the SUNY Trustees last Thursday that by the end the 1991-92 budget year, the University hopes to have make up for about 200 of the 300 faculty

and staff whose positions will not be renewed next year.

However, lobbyists who follow University finances said that that was extremely optimistic, and that given the current year's budget situation and predictions by State Comptroller Ed Regan that next year's revenue shortfall could be \$3 billion — more than three times that of the current year's shortfalls — that firings, not rehiring, would be the result.

Faculty cuts in Buffalo

BUFFALO from page 1

But Black Studies departments, which have suffered from years of neglect due to shifting emphasis toward technical and business curricula, seem to be feeling the pinch from two sides: fiscal realities and ideological realities.

"We've always been in a budget crunch ever since our inception, so it's business as usual," said Pappas, noting that the attacks are not just budgetary.

"We're always under siege, from side attacks from faculty coming from right wing conservative backlashes. Right now there's a discussion about a proposed course called American Pluralism. The course itself is generated to define American society in ways other than the traditional departments have viewed it. Those faculty who feel threatened are very outspoken and have problems with the course.

"Underlying all the criticism is a racist bent," Pappas added. "It's the same rhetoric that came out when Black Studies was trying to get started in the early seventies."

A Contradiction

Yet this is emerging at the same time as increasing rhetoric about curriculum diversification. Margaret Wade Lewis, Black Studies chair at the College at New Paltz, fears that if diversity is emphasized elsewhere in the university, Black Studies will be diluted as professors are hired to teach multi-cultural courses in other departments.

"It's quite a contradiction to suggest that there should be more programs and courses and diversity, and at the same time not to increase the resources in the area that has historically provided the diversity," Lewis said.

"Black Studies is a very viable and well-subscribed to department," she said. "Our enrollments have steadily increased over the past five years, but we steadily decreased in faculty lines."

And while demand for Black Studies courses is increasing along with the dual increases of cultural alienation and Black self-awareness, Lewis sees faculty hiring as a

dim possibility as the state's fiscal condition spirals downward.

Glenn Watts, vice president for finance and management at the University at Stony Brook, said that the fiscal crisis would disproportionately effect women and people of color because those faculty hired under recent programs aimed at diversification also have lowest seniority.

"Retrenchment means retrenchment of the new people, and that means there will be a disproportionate impact on minorities and women," Watts said.

Students Hurt as Well

Faculty and administrators at SUNY note that teaching lines are not the only thing that's hurt in a budget crisis. Students of color are eliminated much faster than the professors that teach them.

"Education is the most important thing right now because we're hurting," said Dr. A.J. Williams-Myers, director of the New York African American Institute of SUNY.

"People of color have the highest dropout rate in New York, and we need to take serious steps to prevent it. The whole population is not going to grow as fast as people of color. You have to think of where your professionals are going to come from," Williams-Myers said. "You can't neglect people of color. They're going to be the ones who are going to keep the population strong. We're all Americans and we're all in it together."

He said that more than half of all Black students drop out of school before 12th grade, and the dropout rate is higher for Latinos. Unemployment for Blacks is double that of Whites, and for teenagers it's triple, according to studies done by his institute.

Jobs or Jail

"People have put it sort of bluntly. Either you prepare people to be productive in the economy" or they're likely to end up in jail. "If you don't train people to be productive, you're going to have to deal with them in some other way. It costs a lot more to keep a person in prison for a year than it does to keep them in the SUNY system."

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CAMPUS FORUM

Being a volunteer in the era of AIDS

By Elean Montemurano
EROS Representative

In the 1980s, there was one word that created fear in the hearts of many and denial in the hearts of even more. This word was AIDS.

EROS

In 1990, this is still true. Many Americans fear AIDS. A side effect of this fear and denial is that only those close to the AIDS epidemic donate their time to help AIDS patients or to educate the public about AIDS. Most volunteers at AIDS organizations are persons with AIDS (PWAS) or friends and relatives of PWAS.

In 1981, the Center for Disease Control was informed that gay men were dying from previously rare forms of cancer and pneumonia. Later, IV drug users, many of whom are black and hispanic, were identified as a risk group as well. These two groups lived on the fringes of society. Those who considered themselves part of the general population did not concern themselves with AIDS, to them it was someone else's problem.

Most individuals do not concern themselves with someone else's problem. They are not motivated enough to do anything because it has no direct effect on them. Many people still do not understand that people develop AIDS because of what they do, not who they are. Homophobia prevents many from volunteering and racism prevents others. These are people who see AIDS as God's punishment of the

immoral. These people not only don't donate time to help fight the spread of AIDS, but their actions often hinder those who do.

The Gay Men's Health Crisis, the oldest and largest AIDS volunteer organization, has been attacked by Washington because it instructed gay men on how to practice safer homosexual sex. In 1988, a bill was passed in the senate which said that no funds made available through the act were to be used to provide AIDS education that "promote or encourage, directly or indirectly, homosexual sexual activities." Only two senators voted against the bill. In this homophobic environment, it is a surprise that there are as many AIDS volunteers as there are right now.

Many people still do not understand that people develop AIDS because of what they do, not who they are.

Those individuals who do volunteer are often scrutinized by others. One female heterosexual volunteer at SUNY At Stony Brook's University Hospital was scrutinized by the professional staff. The clinical assistants and the nurses on the AIDS ward were surprised to find that this volunteer had no personal experience with AIDS patients. She has also experienced more exaggerated reactions from people less educated about the disease.

The myth that AIDS is contracted by common contact still persists, and the volunteers must deal with people who believe she is contagious. Those who understand how the disease is contracted think the volunteer has a gay brother or lover or perhaps she herself is HIV infected. Not many people are willing to confront all this discrimination in order to help people that they don't know.

It is assumed by many that anyone volunteering at an AIDS organization must be gay, have the disease, or both. The average heterosexual male is not willing to break down social barriers and stereotypes to help AIDS patients. Unfortunately, HIV is able to break through these boundaries. And those who consider themselves part of the general population that was safe from are becoming more and more at risk. Now any sexually active person is at risk from AIDS.

As more and more people contract AIDS, more and more professionals and volunteers will be needed to meet the demands of these patients. Volunteers are needed to help persons with AIDS and to educate people on how to protect themselves from AIDS. People who don't volunteer because AIDS doesn't effect them will one day wake up to find out that it does.

The CAMPUS FORUM is a forum for all organizations on campus as an educational public service. The forum is not for promotional use and will be edited for space. All submissions must be written by a representative and signed by a majority of organizational officers.

Binghamton official quits

BINGHAMTON N.Y. (AP) — A SUNY Binghamton college official quit his post after 250 students took over an office at the university to demand his ouster.

William Luis, the director of the Latin American and Caribbean Area Studies program submitted his resignation Friday, saying issues surrounding the program had become political, and that he could no longer be of service. He will remain on the faculty at the state University Center at Binghamton.

The protestors, mostly black and Hispanic students, began a sit-in shortly after 10 am Friday in the outer office of Sharon S. Brehm, dean of arts and sciences and Harpur College, the largest college at the state University Center at Binghamton.

The students chanted slogans, sang songs and listened to speeches as they brought work in the office to a standstill.

The ouster of Luis as director of the Latin American and Caribbean Area Studies program was one of three main demands by the students, said Paul Dottin, education coordinator for the Black Student Union, part of a coalition that organized the sit-in.

The area studies program, like the Latin American and Caribbean Area Studies program, unites courses from different academic disciplines.

The protestors also demanded the readmission of a black student who was suspended from the university for allegedly assaulting a Rensselaer Polytechnic Institute student attending a fraternity-sponsored party on the campus Sept. 2.

In addition, they want a restructuring and strengthening of the African-American and African Studies Department at the university, said Leo Wilton, vice president of the Black Student Union.

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Election to Spark Active Decade

THE FIRST election of the 1990's tomorrow signifies the first test of the student electorate in a new era: an era of increasing student awareness and activism.

contra and S&L scandals. Maybe they don't want to have a say in our commander-in-chief's war in the Middle East, where students may be asked to give up their lives. And maybe they have lost interest in the social tragedies of homelessness and drug addiction.

But this year's election is ironically more important than a presidential election. Representatives for congress and state senate top the list of offices on the ballot. Both are direct representatives in their respective legislative bodies. And this is an off-year?

News Views David Joachim

Of course, this is just wishful thinking after a decade featuring the peak of student apathy. Hopefully, students are finally becoming aware that without their input, they are subject to misrepresentation. But maybe I'm asking too much.

But then again, maybe I should have more faith in my fellow students. As our economy falls apart and odds of finding a job after graduation decline sharply, students may find it in their own interest to keep an eye on elected officials.

Also, although the incumbent is expected to experience a runaway victory, the all-important office of the governor is on the ballot. This executive state office is responsible for duties similar to that of the President of the United States, but on the state level. But this being an off-year, we shouldn't care about this office's outcome.

Maybe students are still preoccupied with their goals of making six figures and buying their first BMW's. Maybe they still don't care about keeping policy-makers in check to avoid manipulation of the system, as revealed in the Iran-

And if I had even more faith in students, I would say that it doesn't even matter that current issues affect students. They may finally see the logic in full participation in the election process. But of course, this is highly unlikely.

Those readers who are registered to vote are urged to do so. As SUNY cries for funds and academic departments face the threat of discontinuation, tomorrow's election's significance is magnified. And with a fresh decade of awareness and participation on the way, hopefully students will find even better reasons to use their sacred right to participate in the governing process.

Students, and especially the general public, are under the impression that if the office of President of the United States does not appear on the ballot, it is an "off-year" and therefore not worthy of attention.

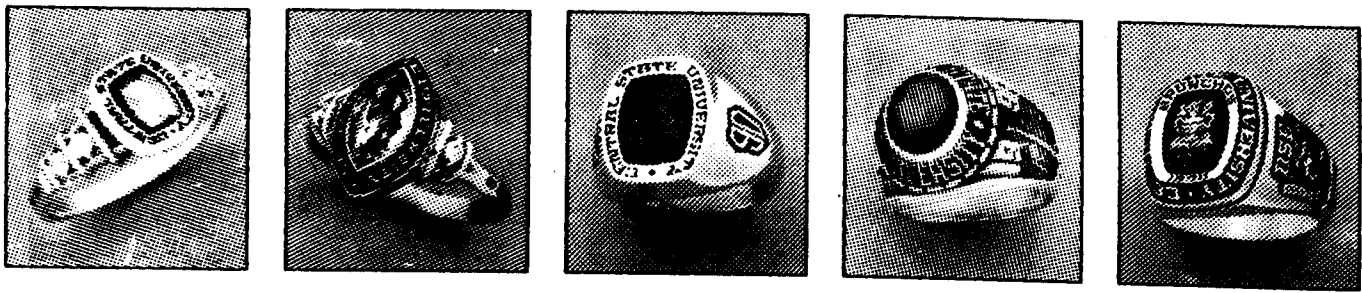
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Cuomo: SUNY to cut 3% to 7%

ALBANY (SL) — SUNY and other state agencies were ordered last week by Gov. Mario Cuomo to make plans to cut their current-year budgets between 3% and 7% and to freeze hiring and travel, the Governor's office said.

The order will cost SUNY between \$30 million this year, according to the Student Association of the State University, but officials at the Central Administration said that it was "too early to tell" exactly what effect the executive order would have on University operations.

The budget cutting order came Tuesday after Cuomo predicted that New York's budget deficit could reach \$825 million due to tax revenue shortfalls and a growing recession in the northeast U.S.. The order instructed agencies to come up with three sets of plans, to cut the budget 3%, 5%, or 7%, which will take effect as the state learns more about its revenue short-fall situation.

Meanwhile, the state faces a possible budget deficit of \$1 billion to \$3 billion for the next fiscal year.

Late in the Year

The mid-year spending cut places campuses in a serious financial bind after spending much of the spring and summer doing exactly the same thing.

"We're really not prepared for it," said Glenn Watts, vice president for finance and management at the University Center at Stony Brook. "Nobody was prepared for it."

Watts explained that, "The problem is that it's very late in the fiscal year. What is a three percent cut on an annual basis is [much higher] with less than half a year left."

In other words, because there is less time in the budget year to absorb the cut, it will have a harder impact on programs during the remainder of the year. The system was faced with a similar crisis in the middle of the last school year when the governor ordered a 2% cut to the budget in the middle of the academic year.

Cuts from Faculty

According to Watts, who runs finance operations at the SUNY system's second largest campus, most of the cutting will have to come from faculty and staff lines.

"The problem is that 80% of our budget is tied up in salaries. We're a people enterprise. You really can't address a budget reduction of that size without affecting salaries. That means impacting on services," Watts said.

SUNY Central says that more than 300 faculty and staff lines were eliminated this year after \$40 million to \$50 million in reductions below the level of last year's budget.

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Comparison of Hussein and Hitler Is Unjustified

President George Bush has recently shown his tremendous lack of understanding world history. Speaking in Massachusetts last week, Bush tried to justify his comparison of Iraqi leader Saddam Hussein to Adolf Hitler.

Bush said Hussein's tactic of using American civilians as "human shields" against attacks on military targets was "brutality that I don't believe Adolf Hitler ever participated in."

Bush obviously knows nothing of Hitler's actions. Between 1942-1945, Hitler supervised the slaughter of millions of people. This was part of his systematic plan to see to the genocide, in Europe, of all those who were not members of the Aryan race.

Hitler's drive for brutal genocide began in the autumn of 1939, when Nazi Germany invaded Poland. After carving up that east European nation, Hitler had his secret force, the Einsatzgruppen, massacre the Polish intellectual elite. This force murdered 16,000 Poles in cold blood.

Then came the Nazi invasion of the Soviet Union in August 1940. Instead of driving straight to the heart of Moscow, as his generals advised, Hitler ordered his army to go into the Ukraine and kill as many people as they could. Hitler not only wanted to beat the Russians, he wanted to exterminate them.

And let us not forget Hitler's greatest crime, his savage extermination of nine million civilians, six million of which were Jews, in the death camps of Dachau and Auschwitz.

But Bush still believes Saddam has done worse. When asked whether his comparison might be overdrawn, Bush said, "I don't think I'm overstating it." The president went on to say that Hitler at least respected the legitimacy of foreign embassies.

Forget about foreign embassies, Hitler did not respect the legitimacy of foreign nations. The Sudetanland was legally a part of the Czechoslovak nation until the German dictator provoked pro-German uprisings in that territory.

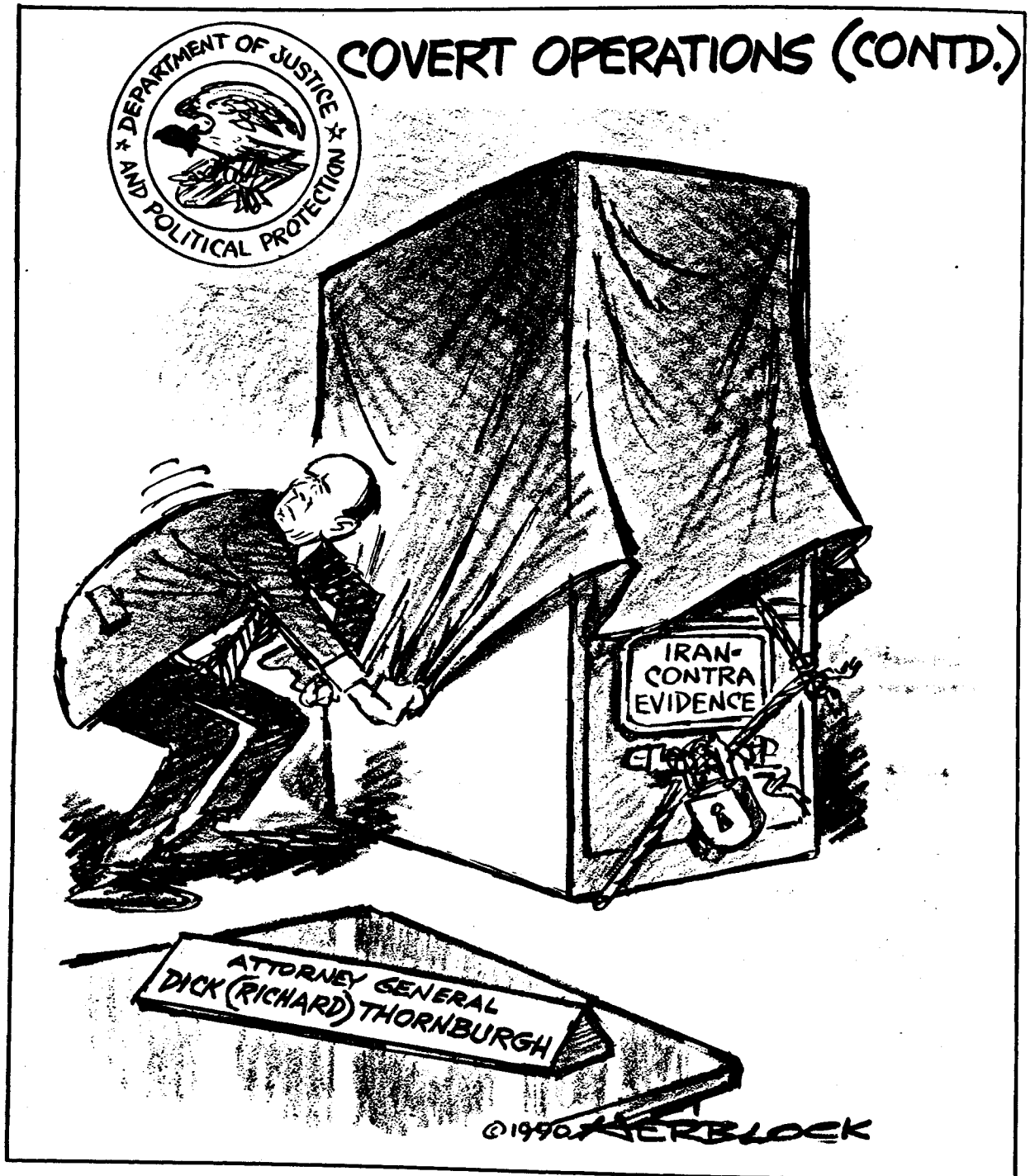
Austria was an independent nation before Hitler interfered in her internal politics, thereby facilitating the Nazi takeover of that small nation. Poland, for her part, was an independent, non-aggressive nation before Hitler marched his troops across her borders. True, Hussein did violate Kuwait's territorial entity, but his crimes do not compare with those of Hitler's.

Last week, President George Bush, with his comparison of Saddam Hussein to Adolf Hitler, exemplified the sad fact that in the past several years, this nation has been run by men who have a shocking lack of historical knowledge.

Bush is obviously attempting to appeal to the emotions of less-knowledgeable Americans in

hopes of blind support for any action he takes in the Persian Gulf as commander-in-chief.

But we should not accept this propaganda. Instead, we should actively investigate the issue and judge according to our personal findings, for we cannot blindly accept *anyone's* views: including the President's.



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Statesman • S B Magazine



Bridge bartender Jon Shapiro serves a Thursday night crowd. Statesman/Christopher Reid

'Bridging' the gap

Administration and bar debate over hours

By Otto Strong
Statesman Feature Editor

Jon Shapiro can recall times when a night at The Bridge was more like a scene out of a brawling saloon in the old west. However, the 21-year-old bartender contends that was years ago and things are different now.

"It's not the same old Bridge," said Shapiro, a senior who has worked at the only on-campus bar since his freshman year. "It used to be a very rowdy crowd," said Shapiro. But a lot has changed since then. The rowdy crowd has graduated and renovations to The Bridge were completed in the fall of 1989. "Because of the way it looks, there's more of a relaxed attitude," Shapiro said.

This new attitude has raised questions as to why The Bridge still closes earlier than other area establishments. Since 1987, Bridge patrons have steadily heard "last call" come earlier each year. The Bridge currently stops serving alcohol at 1 a.m., one hour before the Student Union Building closes.

"We are an academic institution," said Gary Mis, associate dean of students. "We are not a Park Bench or a Carrington's. Nor should we try to be. Their main goal is to make money. I can't see them being as concerned."

But by maintaining earlier closing hours than other off-campus bars, Shapiro feels students are forced to go to other area establishments. With this policy, he says the University is, in essence, promoting drunk driving. "They're forcing people over 21 to drink and drive."

"I don't buy that argument," said Mis. "I can't be held responsible for the actions of

another person." Mis feels students must be aware of their drinking and must exercise caution, especially when driving. "No one should impair their abilities to a point where they can't drive."

However, Gabe Martin, manager of The Bridge, says, "If they're not going to drink responsibly here, they're not going to drink responsibly there. Only here they're not getting behind the wheel of a car."

Mis also felt extending The Bridge's hours would not stop people from going off campus. "There's a desire to get off campus. There's always going to be that draw for taverns off campus."

However Martin contends students prefer the security of an on-campus establishment. "They're pissed off when I turn off the lights at a quarter to one," he said. Besides, "people start to get going at 1 a.m.," said Shapiro. "This is New York. People are used to staying out till 4 a.m.," said Martin. "I don't think we should be open to 4 a.m., but the hours should be extended. Curtailing hours does not stamp out problems."

In addition, Martin said the campus tavern has not received one violation of any kind in over a year, but Mis also mentioned potential security problems as another reason to keep The Bridge's closing hours constant.

"I think I understand why it was originally done [earlier closing hours], but they've [the administration] made the problem worse," said Martin. "People have to sit down and re-analyze the situation."

Martin feels it is just a matter of time before a serious accident occurs. "No one's eyes will be open until a tragedy occurs," he said. "It's a shame."

Stony Brook students play doctor at Infirmary

By Christina Brown
Statesman Feature Writer

It's a cold rainy day out, your nose is stuffed, your head is pounding and your throat is itching to no end. You know you're not going to get better by drinking lots of O.J. and going to the bathroom every five minutes, so you head off to the Infirmary.

But this time, it's different. Instead of waiting hours in line to see a doctor, all you have to do is fill out a questionnaire, wait for your prescription to be filled and the next thing you know you're out the door on the road to recovery.

This all may seem a little exaggerated, but it represents the idea behind the Health Science Center self care clinic.

This new Self-Assessment Center for Colds, located in the Infirmary building, gives registered Stony Brook students a chance to examine themselves for cold symptoms and then makes available to them certain medications to treat these symptoms.

The problems is, no one is taking advantage of this.

"I didn't even know it existed but now that I do I think it's a great idea," said Colleen Spencer a junior majoring in Business.

The self-assessment process is quite simple. Students who believe they have some sort of cold come in to the Infirmary and fill

out a questionnaire concerning their symptoms. They also take their own temperature and examine their throats for any abnormalities.

Explicit directions and illustrations are given for every step of the exam. The Health Center also provides the medical materials needed, such as a thermometer and tongue depressor.

After they've finished the exam, the students consult a chart which explains, according to your symptoms, which of the five medications offered would best cure you.

The medicines offered by the pharmacy are Tylenol, aspirin, throat lozenges, Robitussin, Sudafed and Actifed. These are all over-the-counter drugs that can be bought at any drugstore, said Doctor David Annear, who initiated the idea for the clinic.

After choosing a medication, the student brings the prescription to the front desk, where a nurse looks it over and initials it. The pharmacy in the Health Center fills your prescription while you wait.

"We designed the self care clinic in the hopes that someone with a common cold could avoid the hour-long wait to go through the traige of a nurse in order to see a doctor just for the sniffles," said Dr. Annear. "The problem right now is that it's not being used as much as it could be."

Pat Crowley, head nurse at the infirmary

agrees. "We see over one hundred students a day but only one to three students use the self care clinic. Students coming in prefer to go directly to the nurse because they are generally uncomfortable dealing with their own bodies."

The clinic, which has already been successfully implemented in other SUNY schools seems to be getting off to a slow start here. Very few students are aware of what the program is and has to offer, but Dr. Annear has hope for the clinic.

"There is much less formality involved

with the cold clinic, therefore making things easier for everyone," said Dr. Annear. "But we don't encourage students to use the clinic everytime they feel ill. The self assessment clinic is to be used as a safety valve in case things get backed up around here, then students can help themselves out."

However, it is important to note that the questionnaire is designed to prevent people who are really sick from using it, said Dr. Annear. If the students notices anything

See HEALTH on page 5

The Illusion at Staller This Week

By Darren B. Davis
Statesman Feature Writer

Pierre Corneille's dramatic play *The Illusion* premieres at Stony Brook's Staller Center for the Arts this week. A tale in which a magician attempts to reunite a father and son and mend their torn relationship.

Corneille, known as the father of French tragedy, wrote *L'Illusion (The Illusion)*, in 1636. It was originally named *L'Illusion Comique*, as Corneille saw this work as one of comedy. It can be seen that there is no difference between what Corneille considered a comedy with what we today consider a tragedy. This play also differs in its transgression from all accepted rules for time, place, style and action. Corneille him-

self referred to it as "a strange monster."

This version, adapted into English for production, was translated by Ranjit Bolt and written in rhymed couplets. It will also feature an unpublished fifth act written originally by Corneille. This version was used most recently at a summer production at London's Old Vic Theatre. The Stony Brook production will be directed by Tom Neumiller.

Production will run November 8-11, and 15-18 in the Staller Center for the Arts, Theatre One. Shows Thursday through Saturday will start at 8 p.m. Sunday matinee at 2 p.m.. Tickets are \$8, to the public, students and senior citizens \$6. For more information phone 632-7230.

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'No new taxes' or 'no nude faxes'

Of all the things I could possibly want to see in my lifetime, aside from a clock tower here at Stony Brook to go along with those darn bells, I would want to see a President of the United States named Otto. It does not have to be me of course... but then again how many Otto's do you know.

The Funny Bone Otto Strong

Since Election Day is tomorrow, I felt it was only fitting that I to do my part as an American citizen. This past weekend I paid a visit to our nation's capitol to make sure we still had those good ol' checks and balances and all that jazz in tact.

My plane touched down in Washington Friday afternoon and from the second I got off the plane, as in most

major cities, whords of grubby-looking people with no self-respect started begging me for money. However, in Washington, these people are known as Senators.

Yes, everything revolves around taxes I'm afraid. I get particularly upset at Bush's taxation policy, otherwise known as the inverted Robin Hood theory. Apparently, the way this plan works is that you steal from the poor and give to the rich.

Fortunately for President Bush, he is not running this Election Day. He will not be forced to explain himself or his pledge of "No new taxes." In all fairness I sympathize with Bush. For the past two years U.S. citizens and the media have constantly quoted him as saying "no new taxes" when actually all he had really been doing was supporting Jesse Helms' stand on art. That being "no nude faxes."

Even Vice-President Dan Quayle has been getting into the act. In a bold move Quayle went against Bushes wishes and called for federal funding for artists, but

reneged when he heard fingerpainting did not count.

Although 1990 may be a big year for those seeking a seat in Congress, in my eyes the only real race between politicians is between those who have gotten in trouble with S and L's compared to those who have gotten in trouble for S and M's.

However, that is not what Election Day is all about. You're supposed to vote for the candidate who will do the best job of representing your interests as opposed to the best politician who will try to grease your palm like a pig at a county fair.

You know come to think of it, I don't trust either of them. There must be some alternative. I got it. We'll elect someone outside of the political spectrum via write-in. This way we can guarantee our interests will be taken care of. I think I might even know someone who might be interested in such a position. Now you'll have to copy down his name and make sure you spell it right on the ballot. Ready. It's O-t-t-o S-t...

Letterman's top 10 reasons why A's lost

Many people have their own theories as to why the Oakland Athletics were swept four games to none by the underdog Cincinnati Reds. Here are comedian David Letterman's top ten reasons the A's lost the World Series:

Drumroll please, Anton.

10. Thought it was the best of 17, planned on a stunning nine-game winning comeback.

9. Too worried about the budget crisis to concentrate on the game.

8. A very lucrative offer from Pete Rose.

7. Hard-of-hearing equipment manager filled bats with pork.

6. Afraid winners would be kissed by Morganna.

5. Team really tired from being talked to by Sinead O'Connor.

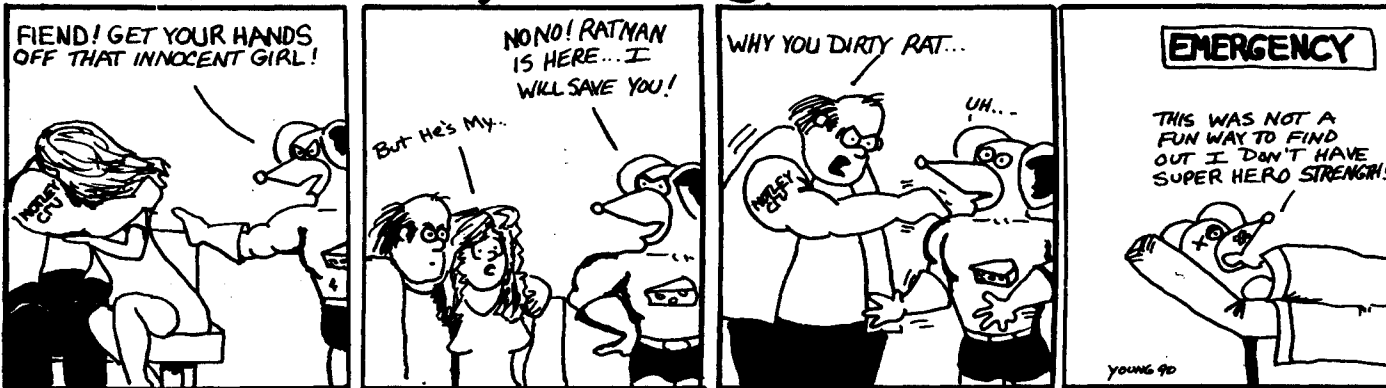
4. Opposite team shouted "swing!" and we got bad pitches.

3. Pulled abdominal muscles laughing at "The Late Night with David Letterman Book of Top 10 Lists."

2. At last minute Canseco wanted his soul back.

1. Too busy choreographing nude locker-room dance number for female reporters.

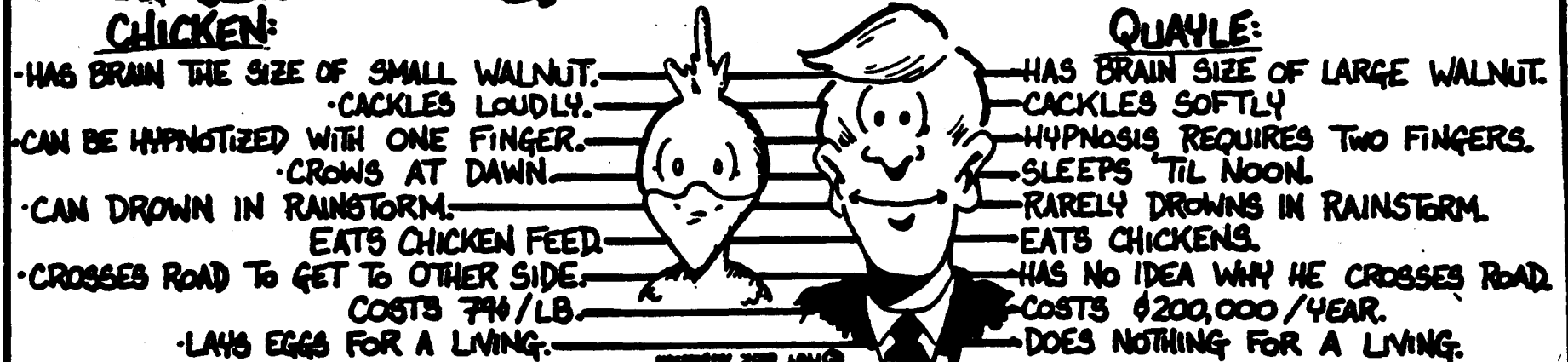
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It's only TV wasteland

It is practically a cliché by now to call television a vast wasteland, but what else can you call a form of entertainment that, for the most part, requires absolutely no use of the gray matter between our ears? Let's face it... the term "vast wasteland" fits.

The Bottom Line Glenn L. Greenberg

I often find myself spending more time changing the channel to find something — anything — worthwhile than actually viewing a program. It's even worse when I have access to cable TV: I'm flipping through thirty-three channels, and 98% of what's shown is absolute garbage.

Both the television industry and the viewers seem to have something against quality. The industry yanks good shows off the air, and justifies this by saying the viewers are ignoring them. Intelligent shows just don't get boffo ratings so they die. Dumb shows attract the masses, so they can last for eight years. It's a crying shame when a well-written, well-acted and imaginative show like *Beauty and the Beast* had to struggle to survive for two and a half seasons, and Tony Danza's extravaganza *Who's the Boss?* keeps plugging away, now in its sixth year, I believe.

Noted author Harlan Ellison accused television of "dummying-up" America, and it seems he is absolutely right. Remember shows like *All in the Family*, *The Mary Tyler Moore Show*, *The Bob Newhart Show*, *Hill Street Blues*, *St. Elsewhere*, *Barney Miller*, *Taxi* and *The Odd Couple*? All of these are classics, and models of what television could (and should) be. Yet when they went off the air, what came to take their place? Where are the classics-to-be?

Today we have the aforementioned *Who's the Boss?* and *Growing Pains*, whose creators must have sold their souls to the devil for its continued success. Then there's *Full House*, which depends mostly on the limiting acting abilities of a three-year-old kid, and *Just the Ten of Us*, a spin-off from (gasp!) *Growing Pains*.

There's also the new shows this season, like *Uncle Buck*, *Ferris Bueller* and *Parker Lewis Can't Lose*, which focuses on kids who are obnoxious know-it-alls. Finally, there's the embarrassing *America's Funniest Home Videos*. The videos themselves aren't so bad, but did you ever get a load of those awful one-liners Bob Saget unleashes? This is home viewing at its worst, folks.

I'd rather read a book, study or shoot myself in the foot than watch most of the crap that is passing for television pro-

grams these days. Fortunately, there are some diamonds in the rough.

The most obvious choice is, of course, *The Simpsons*. The cast may be animated, but they're better than most live actors on television. And the show is really a riot, blessed with terrific writers.

Another winner is *In Living Color*. Its humor doesn't pull any punches, it's got a fine cast, and the writing is particularly good. Keenen Ivory Wayans, the show's creator and executive producer, should be commended for bringing such an energetic and enjoyable program to television.

Cheers, now in its eighth season, is enjoying its most successful year yet. It's still one of the most interesting, humorous and well-written shows around. The departure of Shelley Long a few years ago did not hurt the quality or ratings of this long-time champ.

Moving away from sitcoms, *Star Trek: The Next Generation* has improved a thousandfold since it began four seasons ago. It is intelligent, thought-provoking and exciting, as all good science fiction should be. Now it's a worthy successor to the original.

L.A. Law maintains a high level of quality, and continues to keep the characters and situations fresh and interesting.

The Wonder Years, which borders on being a "dramedy", is another fine show that I enjoy viewing.

And thank goodness Howard Stern is on television to show plastic pretty boy Rick Dees that a radio personality CAN do a good TV program.

But beyond these shows, I can't find ANYTHING worth watching. I was actually looking forward to *The Flash*, but so far the vast potential for creativity and originality I believe the show possesses goes largely untapped. And *Twin Peaks*, a compelling and provocative show last season, is now a bore.

I blame the networks for relying on overused formulas and cheap gimmicks to get ratings. The emphasis should be on quality. They should take a chance more often, as CBS did with *Beauty and the Beast* and FOX did with *The Simpsons*. But they should also stand behind these shows, and give them support. *The Simpsons* didn't really need to be nursemaided, but *Beauty and the Beast* did, and the network should have been there for it. Classics like *The Odd Couple* and *Cheers* were not ratings successes at first. They needed time to build an audience, and they were fortunate in that they were given the opportunity to do so.

We need more shows like these, and we need the networks to be willing to give them the support they require and deserve. Otherwise Tony Danza and Kirk Cameron will reign over the tube throughout the 90's. And I really don't want to have to shoot myself in the foot.

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By George, Michael's Back

By Robert Abrams
Statesman Feature Writer

English pop-star George Michael is back with the release of his latest album *Listen Without Prejudice: Volume 1*.

The album is the culmination of two years of work which began in 1988 after he completed his 10-month *Faith* tour. *Faith* has sold over 14 million copies world wide. Although a large portion of Michael's success with *Faith* was due to a highly publicized tour, he is not looking forward to an extensive tour with *Volume 1*.

"I don't enjoy being on the road for long periods of time," he said in the George Michael International Fan Club Newsletter (vol. 1, no. 4). If he does tour again, "it will be on a smaller scale" and "shorter time."

As for the album, "Heal the Pain" begins with Michael singing, but his voice is repeatedly dubbed over itself resembling The Beach Boys in "Kokomo." The song flows like a small, low rollercoaster, no peaks or valleys, but rather more of a mellow movement from note to note.

"Soul Free" has a New Kids on the Block feel because of Michael's mix of synthesizers, maracas, and high-pitched vocals.

A song that works on *Volume 1* is "Mother's Pride." Since the United States and most

Pass the Kleenex

HEALTH from cover

unusual or is displaying certain symptoms they are told to sign in and to see a doctor immediately.

"I think it's a great idea because it's not right that people who really need a doctor have to wait for all those people with colds to get their Robitussin," said Spencer.



George Michael

other nations are now in a "war stance," this song is very timely. It is written from a women's point of view and details the hardships mother's endure when their sons go off to war. The verse, "And all the husbands, all the sons, all the lovers gone/ they make no difference/ No difference in the end," tells it all.

"Freedom '90" is not a continuation of "Freedom" from Michael's *Make It Big* album from the group Wham! This time he writes a brief autobiography stating that he was "every little hungry schoolgirl's pride and joy."

The first and most popular release off *Vol 1* is also one of his favorite songs he says in his newsletter. It "is one of my best compositions to date. Musically and lyrically, it is very important to me."

Michael's immediate plans include working on his autobiography, which is being published in the United Kingdom. And after *Volume 1* disappears from the charts, Michael is scheduled to release *Listen Without Prejudice: Volume 2*.

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A complex 'Fortune'

By John Virgolino
Statesman Feature Writer

It is not often that the average person is granted an opportunity to witness the private lives of the pompous upper class. However, Warner Brothers' *Reversal Of Fortune* offers you such a chance. Based on the book by Alan Dershowitz of the same title, this R-rated melodramatic comedy is about the highly publicized trial of Claus Von Bulow.

The movie begins with a panoramic view of some large castles that are on the road that leads to the hospital wherein lies Sunny Von Bulow, played by Glenn Close. A comatose Sunny lies in bed and begins to narrate from what you think is another dimension. The first five minutes concentrate on all the facts and events that occurred after her admission into the hospital. These events include her husband, Claus Von Bulow (Jeremy Irons), being charged and convicted for the attempted murder of his wife by injecting her with a dangerous dosage of insulin. Naturally Von Bulow appeals and needs a lawyer who will accept his case. Enter a reluctant Professor and part time lawyer Alan Dershowitz played by Ron Silver. With only 48 days to write a 100 page paper for the appeals court, Dershowitz recruits a team of his best students. They dissect the original trial in an attempt to disprove the prosecution's evidence.

In the mean time, Von Bulow has already taken a new companion and does not seem bothered by the destruction of his family. His actions keep him in an undesirable light throughout the film. Even after his conviction, he nonchalantly makes "insulin" jokes.

The film repeatedly uses flashbacks, which help put the events before and after the trial into perspective. Close's narration of Sunny Von Bulow, though infrequent, does the same. For those who are unfamiliar with the case, the film has the potential to be somewhat confusing. Especially the first few minutes which rush through the trial. If the audience pays close attention to the facts and flashbacks the story becomes more clear. The plot will not disappoint the audience.

The comedic aspect of *Reversal* is superbly handled. The pompous dry wit of Claus

Von Bulow (Jeremy Irons) clashes with the Dershowitz's (Ron Silver) sarcastic humor. Some jokes in combination with the mannerisms of the actors helps to break the seriousness of the subject.

Jeremy Irons gives us a unique, hate-charged performance as Claus Von Bulow. Audiences will hate him for the way he flaunts his money, for taking on a new mistress while his wife lays in a coma and because he does such a good job at being stuck up and emotionless. You wonder if Von Bulow ever realizes how callous he is. For example, in one flashback scene, Von Bulow reveals to his wife that he has taken on an "extracurricular activity" with one of her socialite friends. He proceeds to say with a very straight face, "Yes, this affair is much better than the whores." However, towards the end Von Bulow is a man you almost feel sorry for because of his persistent and convincing plea of innocence. Irons' performance will be a difficult one to surpass.

Close appears only in the flashbacks as an aristocrats' wife who quickly delves into unhappiness with her life and husband. As her marriage with Von Bulow crumbles, she takes solace in drugs and alcohol. Close, who recently starred in *Fatal Attraction*, again portrays a frustrated character who is in desperate need of a psychiatrist. There is a contrast between the pre-comatose Sunny and the narrating Sunny. When taking the role of narrator, Sunny almost seems divine as she speaks. It is obvious by the confidence in her voice, a trait not seen in the pre-comatose days, that she knows the truth and is asking the audience to judge. Close is good at portraying a helpless wife and even better as narrator.

Ron Silver, who also appeared with Madonna in *Speed the Plow*, does an excellent and convincing job as Von Bulow's lawyer Alan Dershowitz.

From an artistic point of view, *Reversal Of Fortune* is successful in its screenplay and casting. The editing is good, but suffers due to the extensive use of flashbacks. If the audience did not follow the case, they could find it boring and hard to follow at times. The producers should have considered making this subject into a television mini-series, rather than a major motion picture.



Glenn Close with Jeremy Irons as Claus von Bulow in Barbet Schroeder's *Reversal of Fortune*



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Memories

By Kimberly Haynes

She was rocking gently, back and forth, to and fro, her long legs tucked neatly under her torso. She seemed to take no notice of her surroundings, although the room was small and cramped, boxlike in dimension and devoid of any furniture or other domestic comforts. A smile played on the corners of her lips, and then broke free, like the sun bursting forth from behind a

FICTION

dark cloud. Her eyes were large, the pupils tiny dots against the green, and they stared intently, shrouded in wistfulness as she remembered a more pleasant scene from her past. She began to let herself fall completely into the memory. From somewhere in the depths of her mind popped up a sinister looking jack-in-the-box, laughing at her and reminding her, "Hey, it's just a memory. It will never be again." But she pushed him back firmly into his square tin can and let the memory

take her, riding it like a gentle wave. And it carried her far, across that vast ocean of time already spent.

She was laughing, the high-pitched squeal of a child who is utterly delighted. Each one of her tiny, pink hands was encased in a larger adult one. Her mother's soft right hand holding her left, her father's rough left hand holding her right. Every few minutes, they would lift her off the ground, swinging her in front and then behind, in front and then behind, until she would giggle uncontrollably. Her parents joined in as they placed her back onto the soft earth.

The thin reeds of beige grass swayed in the breeze, beckoning her to chase the colorful butterflies that weaved drunkenly in front of them. She obeyed the grass and ran after the floating creatures with outstretched arms. Zigzagging through the meadow, and fruitless in her efforts, she let her blonde hair fly out from behind like a mane. Exhausted, she raced back to her family, her world, grabbing their hands again, her little chest heaving, her heart pumping hard. They walked on.

Soon the river stretched before them, yawning lazily in the summer heat. The bright star of day shone down, glistening here and there off of the water, like diamonds embedded selectively in gray stone. Dragonflies hovered over the water, snapping up no-see-ums and mayflies, as the clear liquid maneuvered gracefully around jutting rocks. The water snaked off into the distance, until it ended on the horizon. But even though she wasn't a big girl yet, she knew that what she saw and what really was were two frustratingly different things. For when she tried to reach the end of that river, she never could. It was always up ahead, out of reach, seeming to end, but only becoming wider the further she walked. Her parents would not let her walk too far, but she knew that when she was big, she was going to find the end of that river, even if it did end in China, as her father was fond of telling her.

When she glanced back towards the grassy knoll, her mother had already laid the checkered tablecloth neatly under the willow tree as usual. The branches of the willow hung low, framing their picnic spot as if it somehow knew that one day this scene would hang in the gallery of her mind. The smells from the lunch basket wafted into her nostrils, reminding her that she was quite hungry, with a little help from her grumbling stomach. She ran up to the blanket and stared at the feast before them. They ate for a long time. Her parents sipped champagne and laughed at her milk moustache. She laughed along with them just because they were so

happy.

After lunch had been cleaned up and packed away, her mother and father decided to take a dip in the river. Her mother stripped off her shorts to reveal a black, one piece bathing suit, with a big bow placed invitingly on the small of her back. As she bent over to remove her shoes, her long auburn hair spilled over her shoulders, framing her serene face. She thought her mother, right then and there, was more beautiful than the Virgin Mary herself, whom she learned about in Sunday school.

She lay back on the disheveled blanket, gazing at them as they walked down to the bank of the river, hand in hand, whispering and smiling like two friends telling secrets. Her father's head bent towards her mother's mouth and as she watched them wade into the water, she saw her surroundings darken and then turn bright again. She looked up to the sky and watched the clouds float by, bouncing and twirling like court jesters in front of a king. She toyed with the idea that she was a king and the clouds were her loyal subjects, there only to entertain and amuse her. She watched them display their talents and laughed when they assumed a shape she knew, like a fat duck or one of those frankfurter dogs. One enormous cloud rolled in and blocked out the sun. It was so white and puffy it looked like a marshmallow exploding. It seemed to fill the sky with its whiteness, finally enveloping her in that one pure color. As the memory slowly faded, the jack-in-the-box came back, popping up so suddenly, sneering and laughing. Its evil voice rose high as it shouted, "I told you it was a memory. I said you'd have to come back!!"

The screaming jerked her back into reality. Her body became covered with goosebumps, her hair stuck to her face, and sweat began beading from her upper lip and brow. Her eyes were swinging like a pendulum, wildly keeping time with her racing heart. She was still surrounded by that fluffy whiteness. It covered the walls, the ceiling, the floor, even the door. She knew it was a door because of the six cold, steel bars bolted ominously over the small, glass window.

She wanted to wipe her face, remove the strands of hair from her eyes and crack her knuckles. She couldn't. Her arms were prisoners in a jacket colored that same sterile white. It looked so clean, but she knew it was so very black and dirty. Oh yes, she knew all about what she saw and what really was. As she struggled to free her arms, thrashing her body about the room, she opened her mouth in a wide grimace and began to scream.

Let Me Be

By K. Peter Toth

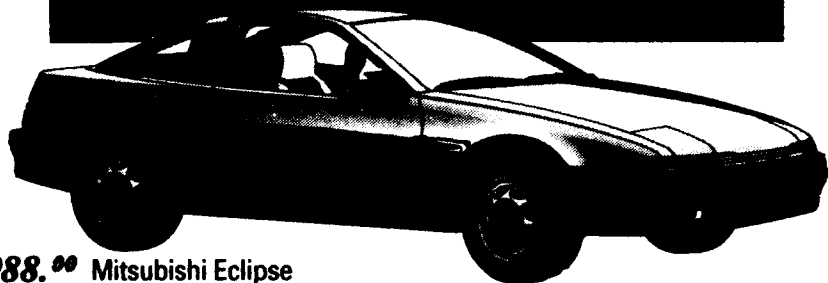
Lord, it's cold down here tonight,
Where I'm living by the earth
My young bride sleeps beside me,
While you figure what she's worth

And I am thinking also,
Of the man I used to be
That night I knelt before her,
And proposed with dignity

But now that I've been humbled,
How can I be a man again
When each day she sees me kneel,
Between white cotton and white men

Lord, it's cold down here tonight,
If I had the strength you see
I would get down on my knees,
And pray proper, let me be

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Students must get involved in Middle East crisis

By John Nolan

In response to Dwayne Andrews' invitation in "Conquering Apathy", I'd like to address some basic facts about the Middle East crisis and why we the students must get involved.

I organized the World Peace Rally held outside the Staller Center on October 24 partly because I wanted to give concerned students a vehicle for making a statement and being heard. News 12, plus five newspapers, including Newsday, were present. Not one person approached these reporters to voice their opinion. It is clear that impacting world peace is low on the daily priority list for most students. I think one reason is that the Middle East situation can't be described in a two minute brief. Our emotions don't get stirred by soft-toned anchormen painting fuzzy pictures of politically-rooted "strategic" scenes. Here are some facts that seem to be low on the national media's daily priority list.

Kuwait has been breaking OPEC trade agreements, thereby driving down oil prices and making it impossible for Iraq to restore its war torn economy. Since Kuwait was a state of Iraq just 20 years ago, it's clear that tensions should be high. Given this situation, our administration sent the U.S. Ambassador to Iraq, April Glaspie, to deliver a message to Saddam Hussein. The message was that U.S. would have "no opinion" in an Islamic vs. Islamic confrontation. Six days later, Iraq invaded Kuwait. The next day, President Bush commanded U.S. military actions in the region. What was Bush thinking when he sent Glaspie?

President Bush violated Article I, Sec. 8 of the U.S. Constitution, the War Powers Resolution, and articles 39 and 42 of the United Nations Charter when he initiated these military actions in the Persian Gulf. How can we stay silent when Bush is risking the lives of our family members and friends and breaking serious laws to cover up another one of his mistakes?



Diane Farr, Shadia Sachedina, John Nolan and Bill Kneissl at the Seven Minutes of World Peace rally on October 24.

If we attack Bagdad, Newsweek figures "the U.S. toll would reach 5,000 dead and 15,000 wounded over 10 days — roughly equivalent to the number of American casualties in Vietnam in one year." The 1000 innocent non-military Americans restrained from crossing Iraq/Kuwait borders would be the first victims. Israel would doubtlessly be dragged into fighting, then Palestine and possibly Syria and so go the dominoes of this volatile region. If we kill Saddam, the entire Middle East would erupt in mass death clashes for regional leadership and rightful land ownership.

Now there are even rumors that we shipped 150,000 body bags to Saudi Arabia last week. What is Bush planning? He is convinced that Americans will think he is weak if he offers compromise. Legally, he

can only do what the U.N. Security Council supports, but to get re-elected and maintain military might he'd obviously disregard worldwide laws again. At this Monday's press conference, Secretary of State Baker confirmed this seemingly supremacist mentality. Baker defended the possibility of U.S. led military aggression, stating that it has taken us years to establish this leadership role. What kind of leader gambles with tens of thousands of lives to solidify his position on international sovereignty just months after invading Panama?

Any further acts of U.S. aggression will destroy the opportunity we now have to solidify global cooperation to bring us closer to world peace. For the first time in history, countries all over the world, including the Soviet Union, are beginning to work

together for common goals. We are cooperating on environmental projects, on missions to feed and treat needy populations, on major scientific and technological programs, on promotion of human rights, and now on stabilizing regional conflict through the United Nations. We have got to build on this energy of hope, rather than fueling the fire of destruction and segregation as our current hardline stance is doing.

If we don't want to end up in one of those body bags, we better let Bush know that we demand that he initiate compromise negotiations through the U.N. At this point, the blockade is having a major impact on the Iraq economy and military. Saddam is implying that he may withdraw if he can keep the islands of Warba and Bubiyan, which control his access to the Gulf. In addition, he wants control of the small section of the Rumaila oilfield which is over the Kuwaiti border. The United Nations should support this compromise and accompany it with their existing demand for restitution payments to Kuwait. I feel this compromise is our only sane alternative.

We must make Bush see that if he does not negotiate, potentially tens of thousands of us will be killed and America will be the common enemy of not only the Middle East, but of many U.N. member countries as well. We have to send him letters and articles saying that we are holding rallies and that we, along with our families and friends, are basing our votes on his efforts to save our lives. If you want articles or addresses contact Global Action Plan-USB Chapter at 632-6492 in 602 Central Hall or the United Nations Association at 632-7161 after 5:00PM.

Stand up for your life. Write to George Bush, President, 1600 Pennsylvania Ave. NW; Washington, DC 20500

(The writer is the president and founder of the Stony Brook Global Action Plan for the Earth.)

Understanding the past will help fight racism

By Adrienne Hawthorne

Do you feel that some blacks are racist, prejudice and or discriminating against you? Lately this has been the utterance of many people. Racism, prejudice, and discrimination are three distinctly different social terms that have been used out of context by many people.

Erich Goode, author of *Sociology* c. 1984, defines racism as "The idea that certain races are inherently inferior or superior. Prejudice is a preconceived unfavorable opinion against members of racial, ethnic, religious, or national groups. Discrimination and prejudice overlap but are nonetheless distinct. Prejudice is an attitude toward a racial or ethnic minority. Discrimination is a kind of behavior."

The reason why I feel the need to address this issue is because lately I have had to explain to people that blacks can not be racist. The blacks whom I have explained this to understood, but the whites have refused to see the logic.

Whites have been socialized to see themselves in the highest of esteem, and to have "civilized the world." They tend to sink into a sea of denial which fosters a great deal of guilt when they are confronted with the truth of their role in history. They would also try to equivocate historical wrong doings: (blacks have no one to blame but themselves for slavery. Their kings sold slaves to the slave traders.) Truth becomes a even bigger problem for the white psyche.

According to Frances Cress Welsing,

M.D., author of *The Cress Theory of Color-Confrontation and Racism (White Supremacy)*, "...in the majority of instances any neurotic drive for superiority and supremacy is usually an inadequacy found upon a deep and pervading sense of inadequacy and inferiority." Historically whites have been oppressing people of color due to their own sense of numeric inadequacy and color deficiency.

It is not true that the caucasian population is the smallest of the three major populations, (Negroid, Mongoloid, Caucasoid)? Is it not true that at the first sight of warm sunshine caucasians rip off their clothing in an effort to achieve that honey brown complexion, in spite of the latest medical information about the rise of skin cancer in their population. These are not negative statements, they are observable facts.

Neeley Fuller, author of *Textbook for Victims of White Supremacy*, observed that "...contrary to most present thinking, there is only one functional racism in the known universe and that is white supremacy." He goes further to say "racism is not merely a pattern of individual and/or institutional practice but is indeed an universally operating "system" of white supremacy, rule and domination in which the effective majority of the world's white people participate."

With this in mind, how can a black person or any person of color be racist? It is not possible. They may discriminated or have prejudice feelings but they can not be racist. They are simply pawns in a larger economi-

cal and political struggle.

How do we, the human race, overcome this dilemma? Simply by telling the truth. Just tell the truth of how Plato, Aristotle, Pythagoras, Hippocrates, Herodotus and many other so called Greek philosophers studied for many years in Africa at the Egyptian Mystery Schools. They learned what the black Africans had know for centuries. *Black Athena* by Martin Bernal.

Just tell the truth of how both Christianity and Judaism were nurtured in African soil long before the birth of Jesus Christ. Pope John Paul II bowed down to the black Madonna and Child in Czestochowa, Poland, his birth place, and showed his respects. Isis suckled Horus is the oldest Madonna and Child concept. See the February 2, 1982 edition of *Jet Magazine*, and *The Ancient Black Christians* by Fr. Martin de Porres Walsh, O.P. for more information.

The Ten Commandments come from the *Negative Confessions of the Papyrus of Ani. The Egyptian Book of the Dead.*

The step pyramid, colossal Negroid head carvings in stone and skeletons of Africans have been excavated from all three Americas proving that Africans came to the Americas first as explorers and settlers, not as slaves. *They Came Before Columbus* by Ivan Van Sertima.

Just tell the truth that before, during and far after slavery blacks were great inventors: Elijah McCoy invented the automatic lubrication for steam engines, coining the phrase

"The Real McCoy"; Garret Morgan made the first traffic light and smoke inhalator mask; Dr. George Carruthers invented the Ultraviolet Camera/Spectograph for the Apollo 16 space mission. *Blacks in Science.*

The truth of human history may embarrass some people. If you understand the past, make an effort to learn more, and put an end to racist policies that leave certain historical facts out of school system textbooks, it would be the beginning of the end of white supremacy.

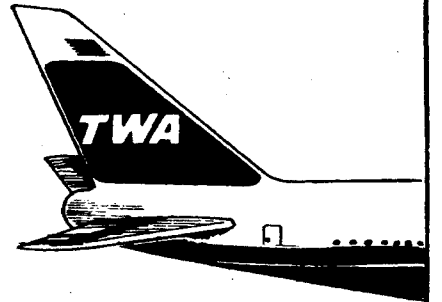
At the college level, a truly diversified curriculum would be instrumental in informing people of the many contribution people of color have made in the world. Truly diversified courses are vital to the exorcism of white supremacy.

When there is a generation which is willing to make a conscious effort to put an end to this destructive force, generation to come will have a much easier time getting along.

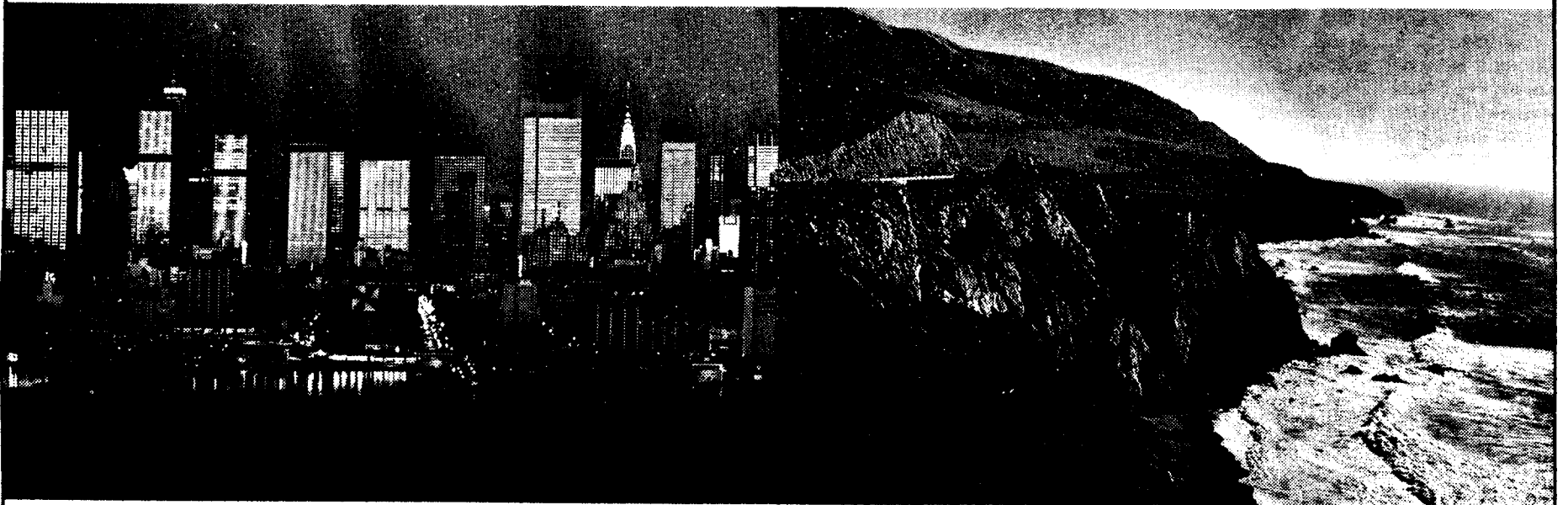
I realize that someone will respond to this article. Before you do, check my references listed thoroughly, and answer these self evaluative questions:

1. What research have I done on the truth of world history and the validity of white supremacy?
2. What have I done to combat racism?
3. What is my mission in life? Is it (a) to make the world a healthier, and safe place for myself and others by helping to tear down the walls of racism or (b) to conform to the destructive force and reap the benefits of not rebelling against racism?

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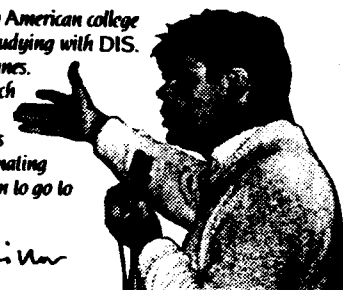


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Whenever I'm in Copenhagen, I run into American college students enjoying a term in Denmark, studying with DIS. We stand in the street and talk about Danes, about cultural differences, about how much we miss peanut butter, and I wind up envying them the experience. Denmark is a small, homogenous society with a fascinating culture, and a good place for an American to go to find out what it means to be us.

Garrison Kellor *Garrison Kellor*
American Writer and Humorist



To live the events while you study them is incredibly stimulating



Nicole Ratta, Mount Holyoke College:
The DIS Program has been incredible - a program where I really learned something academically. Copenhagen is great - an active city with so many things going on - I fell in love with Copenhagen! The fact that the teaching is in English is a definite plus.



Mike Whitton, The American University:
An over-all excellent experience. One of the best parts was the family stay. Through my host family I really got to see family and social life in Denmark on a more personal level. The field trips and study tours are excellent; they really showed you what your studies are all about - you got to see for yourself instead of just reading about it.



Damian Gelstkemper, University of Illinois at Urbana-Champaign:
The classes are taught in English - and they are of outstanding quality - it's one of the more difficult study abroad programs, but I chose it because as long as I was going to spend the money overseas I was going to learn something, too.

DIS, Denmark's International Study Program, is one of Europe's oldest, largest and most highly esteemed study abroad programs recognized and supported by the Danish government.

For further information please contact:

James M. Pasquill, II, Denmark Program Coordinator
Office of Int'l Programs, SUNY Albany
1400 Washington Avenue, Albany, NY 12222

For information on other Study Abroad Programs, contact:

Dr. James McKenna
Director of International Education

Statesman Scoreboard

NBA STANDINGS

Atlantic				
	W	L	Pct.	GB
Boston	2	0	1.000	—
Philadelphia	2	0	1.000	—
Miami	1	0	1.000	½
New York	1	1	.500	1
Washington	1	1	.500	1
New Jersey	0	2	.000	2
Central				
	W	L	Pct.	GB
Atlanta	2	0	1.000	—
Detroit	2	0	1.000	—
Charlotte	1	1	.500	1
Indiana	1	1	.500	1
Milwaukee	0	1	.000	1½
Chicago	0	2	.000	2
Cleveland	0	2	.000	2
Midwest				
	W	L	Pct.	GB
Minnesota	1	0	1.000	—
San Antonio	1	0	1.000	—
Dallas	0	1	.000	1
Denver	0	1	.000	1
Houston	0	1	.000	1
Utah	0	1	.000	1
Orlando	0	2	.000	2
Pacific				
	W	L	Pct.	GB
Golden State	1	0	1.000	—
LA Clippers	1	0	1.000	—
Phoenix	1	0	1.000	—
Portland	1	0	1.000	—
Seattle	0	0	.000	½
LA Lakers	0	1	.000	1
Sacramento	0	1	.000	1

Last Night
Golden State at LA Clippers, night

Area Results Football

Dartmouth 34	Columbia 20
Gallaudet 47	Brooklyn 7
Georgetown 27	St. John's 23
Hofstra 54	Wagner 6
Kings Point 18	Iona 14
Springfield 30	Post 11
SUNY-Albany 47	Pace 3
WPI 42	Stony Brook 10

Stony Brook 7 3 0 0 — 10
WPI 12 9 7 14 — 42

WPI — McGill 8 pass from Ceppetelli (Burke kick)
WPI — Safety (Stony Brook snapped ball out of end zone)
WPI — FG Burke 32
SB — Kornegay 69 run (Black kick)
WPI — McGill 7 pass from Ceppetelli (pass failed)
WPI — FG Burke 29
SB — FG Black 42
WPI — Kretzer 3 pass from Ceppetelli (Burke kick)
WPI — McGill 1 run (Burke kick)
WPI — Wooley 4 run (Burke kick)

HOW THE AP TOP 25 FARED

Team	Yesterday	Record	Result
1. Virginia	7-1	Lost to Ga. Tech, 41-38	
2. Notre Dame	7-1	Beat Navy, 52-31	
3. Nebraska	8-1	Lost to Colorado, 27-12	
4. Auburn	6-0-1	At Florida	
5. Illinois	6-2	Lost to Iowa, 54-28	
6. Houston	8-0	Beat TCU, 56-35	
7. Washington	8-1	Beat Arizona, 54-10	
8. Miami	6-2	Beat Pittsburgh, 45-0	
9. Colorado	8-1-1	Beat Nebraska, 27-12	
10. BYU	7-1	Beat Air Force, 54-7	
11. Tennessee	5-1-2	Beat Temple, 41-20	
12. Florida State	6-2	Beat So. Carolina, 41-10	
13. Iowa	7-1	Beat Illinois, 54-28	
14. Texas	6-1	Beat Texas Tech, 41-22	
15. Florida	6-1	Auburn	
16. Ga. Tech	7-0-1	Beat Virginia, 41-38	
17. Mississippi	7-1	At LSU	
18. Clemson	8-2	Beat North Carolina, 20-3	
19. Wyoming	9-1	Lost to Colorado St., 17-8	
20. Michigan	5-3	Beat Purdue, 38-13	
21. USC	6-2-1	Tied California, 31-31	
22. Oregon	7-2	Beat UCLA, 28-24	
23. Arizona	6-3	Lost to Washington, 54-10	
24. Penn St.	6-2	Beat W. Virginia, 31-19	
25. Louisville	8-1-1	Beat Cincinnati, 41-16	

HEISMAN WATCH

1. TY DETMER, QB, Brigham Young

	Pass	Yards	TDs
Yesterday	30-43	397	3
Season	244-367	3374	26

2. DAVID KLINGLER, QB, Houston

	Pass	Yards	TDs
Yesterday	36-53	563	7
Season	270-463	3553	34

3. ERIC BIENIEMY, RB, Colorado

	Rushes	Yards	TDs
Yesterday	38	137	4
Season	244	1365	16

4. CRAIG ERICKSON, QB, Miami, Fla.

	Pass	Yards	TDs
Yesterday	25-35	355	2
Season	172-287	2500	15

5. RAGHIB ISMAIL, WR—HB, Notre Dame

	Rush	Yards	TDs
Yesterday	8	41	1
Season	50	432	2

	Rec.	Yards	Tds
Yesterday	6	173	1
Season	26	553	2

Others to Watch: Shawn Moore, QB, Virginia; Hermann Moore, WR, Virginia; Jon Vaughn, RB, Michigan;

NY race is a 'hot' one

By Bert Rosenthal
AP Track Writer

NEW YORK (AP) — Douglas Wakiihuri, a Kenyan who trains in Japan, broke away past the 20-mile mark and won Sunday's hot and humid New York City Marathon, while Poland's Wanda Panfil won the women's division and spoiled Grete Waitz's bid for an unprecedented 10th victory.

It was Wakiihuri's first marathon in the United States and the third for Panfil, who did not finish the '88 New York City Marathon after falling near the 16-mile mark.

The warm temperatures and high humidity are considered unfavorable conditions for marathoners. But Wakiihuri was unfazed.

After staying with the lead pack for the first 20 miles, the cool, composed Wakiihuri took control and pulled away to a 40-second victory over Mexico's Salvatore Garcia, winner of the '89 New Jersey's Waterfront Marathon.

Wakiihuri's time was an unofficial two hours, 12 minutes, 39 seconds, the slowest since Italy's Orlando Pizzolato won in 2:14:53 in 1984 on the hottest day in the 21-year history of the race. On that day, six years ago, the temperature reached 79 degrees.

Panfil, who took the lead just past the nine-mile mark, was timed in 2:30:45 and beat a fast-closing Kim Jones of Spokane, Washington. Jones, who finished second for the second consecutive year, clocked 2:30:50.

The five-second difference was the closest among the women in the race's 21-year history. Panfil's time was the slowest since Waitz won for the first time in 1978 in 2:32:30.

Waitz, 37, running the marathon for the first time in two years because of injuries, struggled to finish fourth in 2:34:34.

Germany's Katrin Dorre, the '88 Olympic bronze medalist who was running her first marathon since the Seoul games, was third in 2:33:21. She took off last year for maternity leave.

It was the first time that Waltz finished a New York City marathon and did not win. The only other time she started and did not win was in 1981, when she dropped out because of injury.

For the 27-year-old Wakiihuri, this was another major victory in his magnificent streak of big-meet success.

In only seven previous marathons, he won such prestigious events as the '87 world championship, the '89 London Marathon in a personal-best 2:09:03, and the '90 Commonwealth Games marathon. He also finished second in the '88 Olympics.

Wakiihuri's only previous race in the United States was in 1987, when he won a 10,000-meter race on the track at Eugene, Oregon. He is the nephew of Wilson Waigwa, formerly one of the world's top middle-distance runners.

A field of more than 25,000 began the race under hot and humid conditions, with the temperature at 69 degrees and the humidity at 66 percent. The temperature reached a high of about 72 some two hours into the race, while the humidity dipped slightly.

Close one gives 49ers 18 straight wins

Steelers 21, Falcons 9

Pittsburgh pulled into a tie with Cincinnati as Bubby Brister threw second-half touchdown passes to Louis Lipps and Mike Mularkey.

The Steelers, shut out for a half by the NFL's worst-rated defense, took advantage of three Chris Miller-thrown interceptions to beat Atlanta.

Bills 42, Browns 0

Buffalo stayed even with Miami in the AFC Central with its sixth consecutive victory as Thurman Thomas scored three touchdowns.

It was the worst shutout loss in Cleveland's history, beating out a 34-0 trouncing at Kansas City earlier this season, and the worst home loss ever.

Rams 17, Oilers 13

Houston missed a chance to pull even with Pittsburgh and Cincinnati in the AFC Central as Jim Everett threw for one touchdown, Cleveland Gary ran for another and Los Angeles came up with a late goal-line stand.

Jets 24, Cowboys 9

Rookie Terence Mathis tied an NFL record with a 98-yard punt return, sparking New York over Dallas.

The Jets (4-5) also benefitted from two personal fouls by the Cowboys (3-6) in winning consecutive games for the first time this season.

Mathis caught Mike Saxon's 60-yard punt over his shoulder at the two and became the fourth NFL player to return a punt 98 yards.

Chargers 31, Seahawks 14

Nate Lewis returned a punt 63 yards for a touchdown and Les Miller fell on Dave Krieg's fumble in the end zone as San Diego broke open a close game with a 17-point third quarter against Seattle.

It was the Chargers' first victory in the Kingdome in a decade. San Diego lost eight consecutive games in Seattle after winning there 34-13 on September 7, 1980. The Seahawks had won 10 of 11 against the Chargers.

Bears 26, Bucs 6

Mark Carrier had two of Chicago's five interceptions off Vinny Testaverde and the Bears scored 10 points in the last three minutes of the first half.

The Bears led 7-0 when Carrier, Chicago's first-round draft pick this year, came up with his interceptions within a two-minute span to set up Neal Anderson's one-yard touchdown run and Kevin Butler's 30-yard field goal.

Chicago (7-1) tightened its grip on the NFC Central Division lead with its fourth straight victory, while second-place Tampa Bay (4-5) lost for the fourth time in five weeks after a 3-1 start.

Eagles 48, Patriots 20

Randall Cunningham threw four touchdown passes and scrambled for 124 yards and Heath Sherman rushed for 113 more as Philadelphia reached the .500 mark for the first time this season by defeating New England.

Sherman, starting in place of the injured Anthony Toney, carried 24 times as the Eagles (4-4) won their second consecutive game and the Patriots (1-7) lost their sixth straight.

Dolphins 23, Cardinals 3

Miami won its fifth consecutive game, using its ball-control offense the NFL's top-ranked defense to rout Phoenix.

The winning streak is the Dolphins' longest in five years, and their 7-1 record at the halfway point is their best since 1984, the last time Miami reached the Super Bowl. Phoenix fell to 2-6.

Dan Marino passed for 205 yards and two touchdowns while directing scoring marches of 79, 65, 69, and 84 yards.

49ers 24, Packers 20

Joe Montana rallied San Francisco from a 10-0 deficit with three touchdown passes as the unbeaten 49ers held on to beat Green Bay for their 16th straight victory over two seasons.

The 49ers (8-0) won their 14th straight regular-season road game.

Their last loss was a 21-17 setback to the Packers last November at Candlestick Park.

Montana hit Brent Jones with a six-yard touchdown pass with 12:45 left, giving the 49ers their first lead at 17-10.

Redskins 41, Lions 38, OT

Chip Lohmiller's 34-yard field goal with 5:50 left in overtime climaxed Washington's comeback from a 21-point deficit against Detroit.

The field goal followed a 12-play drive from the Redskins 10 to the Detroit 17. Jeff Rutledge took over at quarterback in the second half, completing five passes for 69 yards in the drive and finished with 363 yards passing.

The Redskins scored 17 consecutive points in the fourth quarter to force the overtime on Rutledge's 12-yard keeper with 18 seconds remaining.

Fitz gets EMS

ISLANDER from page 12

lating that an amino acid found in some vitamin supplements, L-Tryptophan, contributed to Fitzpatrick's malady. This amino acid is used to treat problems of insomnia and depression. The Health Department contends that it is the cause of almost all reported cases of EMS and was therefore banned in the United States last November. In 1989, 27 Americans died from EMS. It has no known cure.

So while the NY Islanders occupy the basement of the Patrick Division, endeavoring for first place, their young goaltender occupies a space in an examining room, fighting a more significant battle. All of a sudden, real life mishaps minimize the stats: the goals for and against averages and the wins and losses ratio.

An incurable disease once stripped the sports world of a great man named Lou Gehrig and reduced thousands of fans to tears of nostalgia and tears of reality. The sports world, and more importantly the real world, would suffer similar blows at the snatching of a maybe-not-yet-great goaltender.

Statesman Sports

Monday, November 5, 1990

Pats torn up by W.P.I., 42-10

By Pete Parides
Statesman Sports Editor

Running back Mark McGill caught two touchdown passes and ran for another to lead Worcester Polytechnic Institute (7-0-1) to a 42-10 victory over the Patriots Saturday afternoon.

FOOTBALL

Quarterback Dave Cepetelli, who hit on 16 of 30 pass attempts for 167 yards and three touchdowns, hit McGill for an eight yard touchdown pass with 8:41 left in the opening quarter. The score put W.P.I. in a comfortable lead they would not give up.

Freshman running back Steve Kornegay, in his first start in the Patriots' backfield, ran the ball 17 times for an impressive 110 yards. One of these rushes was a 69-yard scoring run with 20 seconds left in the first quarter to put Stony Brook on the board.

Patriot kicker Rich Black connected on a career-best 42-yard field goal with 1:21 left in the first half to give the Pats their second, and last score, of the day.

The Patriots (0-8-1) finish up their season next week by playing host to Liberty Conference rival Pace University.

Fitzpatrick feeling 'real world' pain

By Sandra B. Carreon
Statesman Sports Writer

The beauty of sport is that athletes can play their games in spectrums beyond the realm of reality.

During the course of a contest, players have only to worry about that particular moment: contain the opposition's offense; defend the zone; shoot the puck; hit the curve; and so forth. They need not concern themselves with the world: the gulf crisis; the national debt; or the shooting in the subway.

But there are times when real life transcends upon and transgresses the bastion of sport. The most recent case in point is the debilitating disease with which New York Islander goalie Mark Fitzpatrick has been diagnosed.

Amidst the pain and fear concerning the severity of his illness, Fitzpatrick spent most of the summer vying for a starting role within the Isles' goaltending tandem. During training camp, the 21-year old was hesitant in reporting his condition to the team hierarchy so as not to endanger his chances at a spot.

But on September 29, with the Isles on the west coast to play an exhibition game, Fitzpatrick was unable to fit his feet into his skates. Nor could he close his hands. It was then that he checked into the Centinela Medical Center in Los Angeles.

Fitzpatrick's symptoms included swelling of the extremities, breathing difficulties, coughing, fever, rash, and muscle pain. These symptoms led doctors to believe that he may be suffering from a rare sickness termed Eosinophilia-Myalgia Syndrome.

The State Department of Health is specu-



Women's Volleyball Head Coach Teri Tiso

Twenty-five years of dedication for Teri Tiso

By Sean Doorty
Statesman Sports Writer

Teri Tiso, Stony Brook Women's Volleyball head coach, has been involved in her sport for over twenty five years.

Tiso graduated from Cortland State in 1974. During her time there she was part of the first New York Women's Volleyball state championship team. After graduating from Cortland, Tiso taught physical education classes and coached women's volleyball at Herkimer Community College for seven years. Under Tiso's adept hand the team was Region 15 champions for three years in a row.

1981 was the year Stony Brook was graced with this fine coach and teacher. Tiso, the head volleyball coach, also teaches various physical education classes. Tiso's coaching chores are shared with her valuable assistant coach, Allyn Leeds.

When asked about her present team Tiso said, "They are by far the best hitting team and they are very aggressive." Tiso proudly talks about the dedication of her players "I have a good nucleus of Long Island players. They love the game, are very motivated and they endure a rigorous schedule. They take nothing for granted." This dedication is evidenced by the Lady Patriots 33-6 record. They currently enjoy a number-two seating in the State Tournament, their highest seat ever.

To further illustrate the die hard dedication of the team, Tiso mentioned Meghan Dowd. Meghan was nominated for Academic All American this year with her 3.9 GPA. Tiso says "I am tired of people saying that they don't have the time to play a sport. They say they have too much work. My players can do both. They find the time and they don't run away from responsibility."

The new University at Stony Brook Indoor Sports Complex holds an exciting future for the Lady Patriots. "The present facility is good but the new complex is larger and so it will be less crowded." Tiso even said that this complex "could make it possible to host the State Tournament."

The whole team is important to Tiso but she does admit that certain players do shine on the court. They are Meghan Dowd, who was MVP of the Hunter Tournament; and Anastasia Nikas, MVP of the Stony Brook Tournament. These two players usually "trade off MVP every other tournament". Tiso stresses, though, "it is a total team game. All of them put in crazy hours but they have fun too."

Many people only consider volleyball every four years when the olympics are broadcast. This is changing, though, according to Tiso because "with the Olympics and ESPN's coverage of beach volleyball, more and more people are aware of the game. I am happy to see more recognition for the game in general. I've been playing for more than twenty five years and I'm so happy when people come up to me and are impressed that I coach volleyball."

Finally, Tiso was asked about her feelings about Stony Brook athletic's as a whole. "Stony Brook is not known for athletics but we have a real good program. I walk the halls of the gym and I see some really outstanding athletes" The key, Tiso says, is "the support of administration. They have helped immensely to develop many programs."

Tiso, in closing, had this to say, "No matter what happens in the tournament, I will be proud of the team. They have achieved so much and they have given their best effort and deserve to win."

Ladies take consolation at Elizabethtown Invite

By Teri Manno
Statesman Volleyball Writer

The Lady Patriots finished their season last weekend by participating in the Elizabethtown Invitational. They went into the tournament hoping to improve their 22-game winning streak. To accomplish this they would have to beat teams like Juniata, who is ranked sixth in the nation. But as head coach Teri Tiso said, "Everything after our win against Hunter is icing on the cake. This invitational will be a warmup for the playoffs."

VOLLEYBALL

At the tournament Stony Brook was first challenged by Messiah (12-17). The Lady Pats must have still been on a high after their big win over Hunter because they swept Messiah in three games: 15-12, 15-8, and 15-5. That win extended their streak to 23 games.

Their next challenge was Waynesburg (34-10). The Lady Pats were finally proven human as Waynesburg defeated them in four games: 15-13, 5-15, 15-10, 15-4. Their win streak would end at 23. It was Stony Brook's first loss since September 25.

Next up for the ladies was nationally ranked Juniata (36-8). Even though the Lady Patriots lost this one, they put up one hell of a fight. First off they took Juniata to four games and in three of those four they scored at least 11 points. Stony Brook definitely proved they could play with the best of them as they lost to Juniata by the scores of 15-12, 11-15, 16-14, and 15-8.

Everything after our win against Hunter is icing on the cake. Coach Teri Tiso

The Lady Patriots, with a 1-2 record for the tournament, qualified for the consolation bracket. In the semi-finals they swept Catholic University in three games: 15-1, 15-10, and 15-2. Host Elizabethtown (26-15) also had trouble in the tournament and ended up facing Stony Brook in the consolation finals. Stony Brook showed their true form once again by sweeping Elizabethtown: 15-5, 15-5, and 15-11. The win gave them the third place trophy and ended their season on a winning note.

Throughout the season Anastasia Nikas was a driving force for Stony Brook. Her offensive and defensive skills gave the Lady Patriot volleyball team a new dimension. Once again last weekend she played outstanding volleyball, coming away with 64 kills, 31 digs, 18 blocks, and eight service aces. This performance earned her a spot on the all-tournament team.

Stony Brook finished their season with an overall record of 33-6 and a division III record of 27-4. Some highlights of their season were three Invitational titles at Hunter, Binghamton and Stony Brook. Also playing an important role were their five wins over their arch rivals, Hunter College. But perhaps the most welcomed and celebrated highlight was their 23-game winning streak, which showed their division, and all who watched, that the Lady Patriots played powerhouse volleyball.