

The Mikado Returns To Staller Center

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Polity Nixes Sale Of Genitalia Shaped
Chocolates

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The Stony Brook

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Statesman

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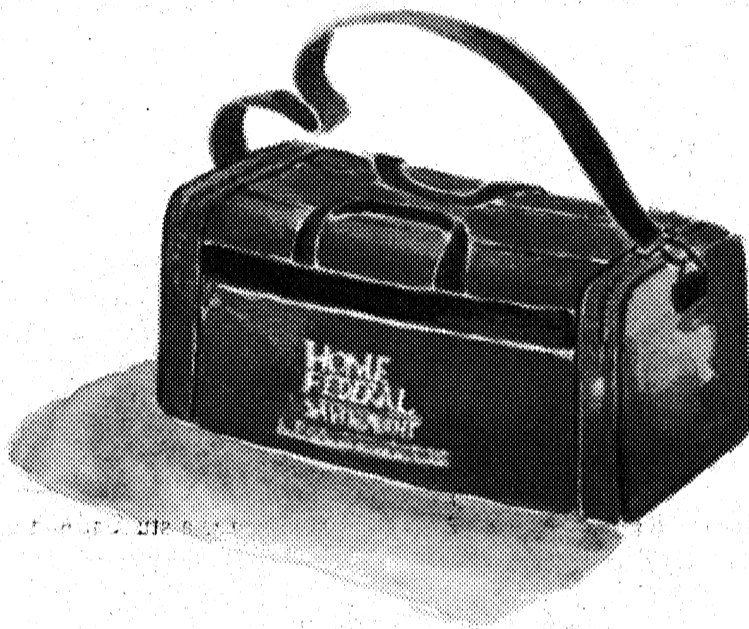
Cross At Your Own Risk

5th Accident In A Year At Tabler Intersection
Brings Pedestrian to the Hospital

Story on Page 5

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Senators Find Bad Taste In Sex Candy

After Raucous Polity Meeting, Council Withdraws Plan to Sell Controversial Chocolates

By JENNIFER KESTER
Statesman Staff

Senators were left with a bad taste in their mouths, after a debate over candy shaped like genitalia broke out during last Wednesday's Polity Senate meeting. The meeting's goal was to bridge the gap that exists between the Executive Council and the Commuter Student Association but backfired after senators said the candy was in poor taste.

The Polity Council had stirred controversy with their fundraising items of chocolates for Valentine's Day. However, these were no ordinary chocolates; the chocolates were shaped as sexual organs including male and female genitalia. The fundraising was an effort to benefit the clubs that are funded through Polity. At the meeting Commuter Senator Ken Dauby approached the council and expressed his concern over the items that fueled the angry senators. Dauby argued against selling the chocolates and said, "Polity as a whole should be a lot more accountable for their actions and I think making candy of sexual organs puts us back a step and loses our accountability." Dauby further protested and said, "If I went door to door and tried to sell this [the candy] to women, I could be nailed with sexual harassment."

At the meeting several senators from the CSA said that they had not even known about the candy until prior to the meeting when administrators brought it to their attention. Senator Michael Kralik, also CSA co-chair of facilities, said "We felt the need to bring this issue



Statesman/Tee Lek D. Ying

Polity President Monique Maylor, above left in knit cap, answers questions raised by senators over proposed sale of genital shaped candies.

up at the polity meeting because our student government should be a respectable student government. We didn't want people to lose faith in Stony Brook after the *Stony Brook Press* incident with Candace de Russy. Many people looked down upon us and selling sexual candy would just make it worse for Stony Brook. CSA was also concerned that Polity was selling pornography to students, some under the age of 18."

Diane Lopez, vice president of Polity, defended their stance on the chocolates. Lopez said, "There was no malicious intent. We figured that everyone was an adult and would take it like adults, it was just chocolate." As for the accusations of the chocolate being a form of sexual harassment, Lopez said "I am a woman and title myself a

feminist and I don't think [that the chocolates are offensive]." The CSA's main complaint was that the issue had come before the council during one of their Executive Council meetings. The council said it felt this issue should have been handled outside of the senate and that senate meetings should be reserved to discuss more serious subjects like TAs and unaffordable books. Lopez said, "We believe in students first and if a student had a problem with it we would have stopped it right there on the spot. . . we just figured the chocolates were a good way to tone down the serious political atmosphere." Polity Secretary Sayed Ali said, "If commuters are angry then we respect their feelings."

The Polity Council said that the candy was a very popular novelty item that was selling in a lot of stores in Manhattan which is where they got the idea for the fundraiser. Polity Council claims that they would have made a lot of money if the chocolates had continued to sell. Lopez said that Polity had not received any complaints from students or administration. Polity President Monique Maylor said, "We had administrators buying them."

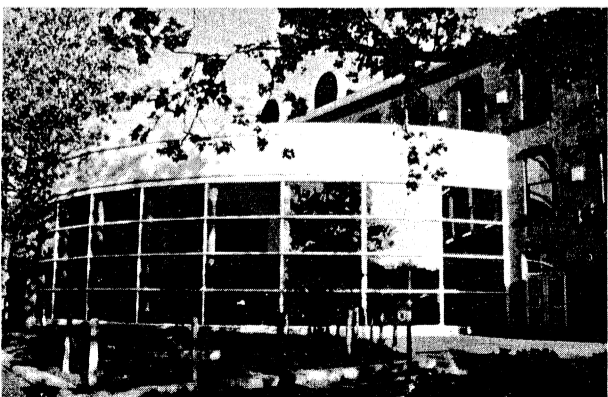
After numerous senators had voiced their anger Polity agreed to stop selling the candy. All of the candy has been melted down and has been reshaped to into more tame Valentine's Day shapes like roses and are currently being sold as such. □

Peer Advising Expanding to SAC and Dorms

By KEVIN KEENAN
Statesman Editor

Seeking advice on Academics is now a whole lot easier for Stony Brook's resident and commuter students. Sixteen Academic Peer Advisors are now on hand in the residence halls and in the commuter student lounge in the Student Activities Center to provide students with academic advice regarding their education and other aspects of life here at the University.

The peer advisor program is an extension of the services offered by the Academic Advising office located



Statesman File Photo

Peer advisors will now be available to help students in the lounge of the Student Activities Center.

on the third floor of the Melville library. The 16 peer advisors are students who are currently attending the University.

Originally, the peer advisors staffed offices in the residence halls. Due to the dispersion of the peer advising offices away from the main campus, commuter students infrequently utilized this academic resource. Therefore, Gene Cuoco, Academic Advisor, Kristin Orabone and Anthony Ferrara, co-coordinators of the peer advisor program, and Marilyn Goodman, director of the Commuter Student Association and co-sponsor of the Academic Peer Advisor program, thought it would be beneficial to create locations for peer advising in areas frequented by commuters. One of these new locations for peer advising, it was decided, should be the commuter student lounge located in the Student Activities Center.

Goodman said there are now three student advisors assigned to the commuter commons, and two of those students are themselves commuters. "These peer advisors are not limited to helping commuters but the setting in which the advisors are in is more conducive to helping, and convenient to helping, commuter students," Goodman said.

According to Anthony Ferrara, Co-Coordinator of the Academic Peer Advisor program at Stony Brook, "Commuter students make up close to 50 percent of the

student population, and we are pleased to be one of the few branches of the University to reach out to them in order to make Stony Brook more accessible."

The purpose of creating advising hours staffed by the students was originally to extend the hours of operation of the Academic Advising Office. However, "this program seems to be taking on its own unique aspect," Lilianna Graf, a peer advisor said. "Students really seem to be comfortable talking to their peers about academic concerns and are increasingly utilizing our [the peer advisor's] resources."

Peer advisors enroll for an internship for which they receive three credits. In return, each peer advisor staffs peer advising stations located at various points throughout the campus for six hours each week.

Peer advisors are not just ordinary students. They are selected based on their amicable personalities, involvement in outside activities, familiarity with the campus, leadership abilities, and communication abilities. While student GPA's do not play a significant role in the selection process, according to the Cuoco, "they are considered."

After selection, the student advisors receive formal training on how to advise and interact with other students.

Continued, please see "Outreach" on page 5.

POLITY -- YOUR STUDENT GOVERNMENT

To: The Entire Student Body

Welcome Back! This news letter is to keep you up to date with what your student government has been up to. Most importantly, USSA has launched a campaign called ACCESS DENIED: DIVERSIFY! DIPLOMAS NOT DEBT. We believe that Education should be accessible to everyone regardless of gender, racial/ethnic backgrounds, socioeconomic class, sexual orientation, or physical ability. Education has become a prominent public issue,. We must seize this opportunity to put forth not just a proeducation agenda, by an agenda that highlights the access issues students have identified. It is not enough for our elected officials to say as they all do, "I believe in education." Rather, they must say and mean that they believe in education for all. Polity will be conducting a post card campaign urging our elected officials to hopefully support all our requests. Signing the post cards will help us achieve the above stated goal. So keep a look out for our tables in the Student Union and in The SAC.

Your Student Government Freshman representative, Calvin Coleman, and Senior Representative, Jawond Brown, have organized a winter getaway. For \$180, students will be able to enjoy the breathtaking scene surrounding the Catskills Hotel, including various indoor and outdoor activities. The price includes three meals a day with room and board for three days and two nights. Finally, this trip will be garnished with a party hosted by Polity and AV. The dates for the trip are February 27th through March 1. Tickets are available at the ticket office in the Student Union.

The Committee on Cinematic Arts spring 1998 Schedule is as follows:

Soul Food 2/14-2/16 I Know What You Did... 2/20-2/22

Mortal Kombat: Annihilation 2/27-3/1

Show times Friday & Saturday 8:30 pm & 11 pm, Sunday 7 pm & 9:30 pm
Movies will be shown in the SAC Auditorium. Charges \$1 with SBID, \$2 without SBID. For further information or any changes please refer to 632-9278. Tickets will be sold in the Student Union Ticket Booth one hour before the first show. To be involved in the events, concerts, parties that take place on Campus, attend SAB's General Body Meeting held weekly on Wednesdays at 8:00 pm in Union Room 237.

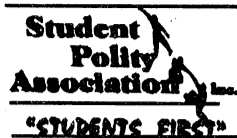
Lastly but certainly not least Polity will be having a Valentine's fund-raiser thanks to the efforts of Polity Vice President Diane Lopez. To buy those chocolate roses and other tempting items for your loved ones or friends, look for us every Wednesday in the Student Union during Campus Life or visit the Ticket Box Office in the Union Valentines comes once make the most out of it with our delicious candy.

The Polity Council would like to wish everyone a successful semester. Visit us for any questions you might have or call us at 632-6460 or E-mail us at Polity@ccmail.sunysb.edu.

On behalf of the Polity Council,
Sayed Ali
Polity Secretary.

All Budget Applications
are due by
FEBRUARY 13th 1998.

The information session regarding
this process will be held on
FEBRUARY 9th 1998
at **8:00 PM** in room 302



Office Of The Senior Representative

To: The Senior Class of 1997-98

From: Jawond Brown, Senior Rep

Subject: February Senior Memo

Date: January 29, 1998

Welcome back to our final semester! There will be a new event on campus this year called the "Graduation Salute". It is provided by Jostens with different departments on campus. The purpose of this event is to bring all of the offices you would need to go to in order to confirm and prepare for graduation in one place instead of walking around campus all day. Some of the departments and services that will be there are the Registrar's office, Alumni office, Office of Conferences and Special Events, Career Services, the School of Professional Development, Austin Travel, Holiday Inn Express, services for balloon and floral arrangements to be delivered at commencement, Wallace's Bookstore taking orders for cap & gowns, Island Photography taking pictures of you in your purchased cap & gowns with the free proofs going to your house with no obligation to, Specula taking orders for the yearbook, the Senior class informing you of the upcoming events in the works for "Senior Weekend", and our hosts, Jostens, taking orders for rings, announcements and accessories such as certificates of appreciation and thank you notes. This will be for 3 days, Tues, Feb. 24-Thurs, Feb. 26 in the SAC lobby.

There is a Ski Trip to the Catskills for February 27 - March 1, which is presented by the Senior and Freshman classes and is open to everyone (on and off campus).

A t-shirt design is needed for our Senior t-shirt and sweaters. All artistic students help out and share your talent. You can bring that masterpiece to the Polity office. Senior photos will be taken Feb. 23-27. Sign up in the ticket office Feb. 16-20.

I would like to take this time to make a comment: *People have come up to me and make comments about what they want for the weekend activities and I've taken them into consideration, but for those people who just want to sit back and complain about activities or have the philosophy that class reps. don't do anything for them, you haven't come my way and don't want to hear could have and should have afterwards. Come to meetings, volunteer, get involved. It could be as little as taking flyers to the print shop to sitting on a committee, you helped out.*

Any questions or comments, call me @ 2-6460 or 2-9197

1998 Yearbook SPECULA

This is probably the last time you'll have to smile for those Yearbook Photographers. Don't forget to schedule your portrait picture time and while you're doing that, buy your 1998 Yearbook too! Just bring \$25 in cash or check and we'll take care of the rest!

What: Portrait Picture Scheduling &
Yearbook Purchasing

Where: Student Union Bi-Level

When: Feb. 16-20 10:00am - 1:00pm &
2:00pm - 4:00pm

Why: Because you want to.

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Union Media Wing
632-6453
specula@ic.sunysb.edu

Student Hit By Car on North Road

5

By BEN VARGHESE
Statesman Editor

Once again, the issue of pedestrian safety on North Loop Road was raised, this time last Tuesday night after a student, Kajorndej Iyimapun, was seriously injured after being struck by a car while trying to cross the intersection of North Loop Road and Engineering Drive. Police reports revealed that the driver had completely stopped prior to hitting Iyimapun.

Assistant Director for University Police, Doug Little said that four accidents have occurred on this same road, making this the fifth in over a year.

At approximately 10:45 p.m., Jessica Gammel, a sophomore and the driver of a 1991 Mazda two-door Sedan was heading north on North Loop Road to pick up a friend for coffee. According to reports, Gammel came to a complete stop at the stop sign near the Roth Quad parking lot entrance and Tabler Quad steps, when she saw Iyimapun standing on the opposite side of the road near the bus stop.

"I'm sitting there in my car stopped at the stop sign and there's a guy standing on the walk with a backpack," Gammel said. "I looked at him and for like five seconds and then I'm like, 'well, he's not going to go, I guess he's waiting for friends or something."

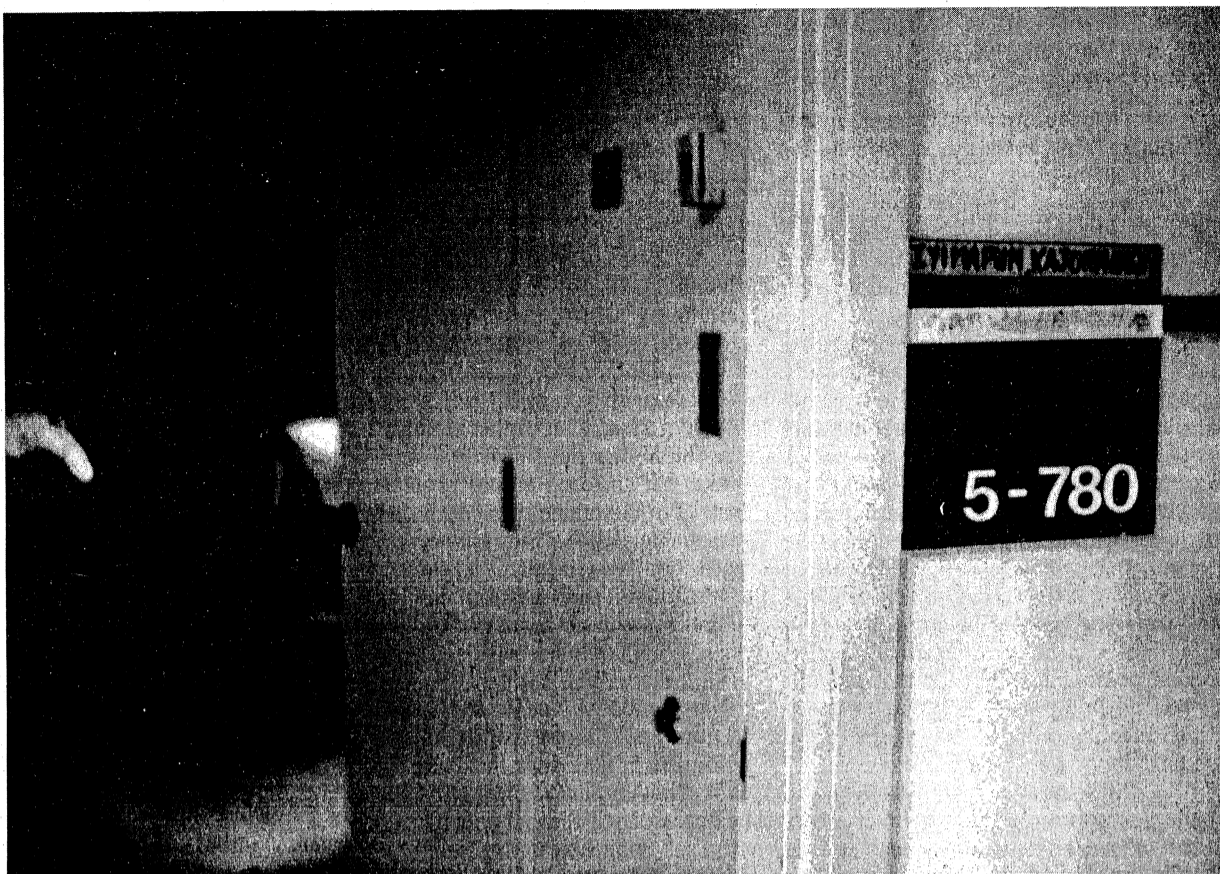
"I think what happened was he thought I wasn't going to go and I thought he was going to stay there, and at the same instant I went, he started walking across the road," Gammel said. "I slammed my brakes and my brakes locked. . . I knew I was going to hit him so I had to swerve to the left, he tried to run to beat the car, but he didn't make it. . . the right side of my car hit him, he came up and hit the windshield and went down on the ground.

"My knee was stuck, but I opened the door and I pulled my knee out," Gammel said. I ran to him and he looked like he was dying . . . I was terrified, so I got to a telephone and dialed 911."

Iyimapun was transferred by SBVAC to University Hospital where he was admitted and suffered from a concussion, a broken upper left arm and a broken left clavicle. Gammel who was also transported, was treated for whiplash and spinal contusions.

Little declined to speculate on the accident, however, police sources pointed out the possibility that "Iyimapun may have been jaywalking from where he had crossed," although nothing has been confirmed as of yet. Four months ago, a similar incident occurred where a Cardozo resident, Rekha Pillai, was struck by a vehicle, which apparently did not yield the right of way. Pillai suffered minor injuries.

Little said that measures have already been



Statesman/Tee Lek D. Ying

Kajorndej Iyimapun, a student hit by a car near Tabler Quad last week, was released from his hospital room, above, last night.

implemented by Gary Matthews, special assistant to the president, to prevent the recurrence of accidents, including the installment of the stop sign at the Tabler steps entrance, improvement of the speed machines, and the two blinking yellow lights on East Campus as well as on North Loop Road near Roth Quad. Little pointed out, however, that the light was knocked down recently when a "driver came around the corner at high speed." The light will be replaced in four weeks. "The top speed on campus is 30 m.p.h., not 50, no matter what we accomplish, the key here is that driving is a privilege and that people have to obey the rules of the road," Little said.

Dean of Students, Carmen Vazquez said that the structure of Loop Road may have played a factor in prior accidents. "It's a little bit of a straightaway," Vazquez said. "You think you could get straight and direct without having to stop, but in fact when you're coming up that hill, there are warnings to the stop sign. There's a break at Kelly, there's a break at Roosevelt, and a break at Tabler."

Vazquez also declined to comment on the cause of

the accident last week, however, she said that increased enforcement on North Loop Road is essential. "For whatever reason, we have a problem there and I think public safety can do more enforcement," Vazquez said. "I think if as a campus, we know we're going to be held to that standard, hopefully, we'll see a change in behavior."

Although Iyimapun was released from University Hospital yesterday, Vazquez said that his return to campus this semester is uncertain. "I think we will see the student [Iyimapun] back at Stony Brook perhaps this semester, if not, next fall."

Gammel said she was concerned for Iyimapun and said she hopes he recovers soon. "All I want to do is see him and know that he's o.k. and to say I'm sorry," she said.

"Here are these two students, the trauma that surrounds them both; someone who has to live with the fact that they hit someone and someone else who has to live with the injuries and the recovery," Vazquez said.

"This is a community responsibility," Vazquez said. "We all have to do our part to raise the awareness on campus."

Iyimapun could not be reached for comment. □

Outreach For Commuters

Continued from page 3.

Each peer advisor is assigned to a specific location at which he or she will advise students seeking assistance. Each advisor also completes a research paper at the end of the internship which explores possibilities for enhancing the program.

The peer advisory program sponsors numerous events that are conducted by the peer advisors themselves. Several workshops concerning stress and time management are taught each semester. And, peer advisors often attend USB 101 courses to impart their knowledge about different aspects of the University to those students enrolled in the course.

For Kristin Orabone, teaching a

peer advisory class is "beneficial to the advisors and beneficial to the students. We [the advisors] get to experience being in front of a classroom sharing our knowledge with students. The students get someone close to their own age to talk to."

The peer advising program is there to benefit students. One class on improving study skills achieved much success, Cuoco said. A study conducted after the class showed that students who completed all of the requirements for the course had an average increase in GPA of .5.

"Peer advisors and even the applicants for peer advising positions are extremely concerned about the students here," Cuoco said. "We want to offer a peer approach to advising and make this University more accessible." □

Do You Have Someone You Love - or Even Better - Hate?

This Thursday, the *Statesman* will present its annual Valentine's Day personal ads, with a little bit of a twist. This year, we will not only print, FREE, any special note you may have for your significant other, we will go one step further. If you should have anything to say to that special someone you just broke up with, or have just gained an utter hate for, we will also post this message as well. FREE. Here's the deal: for both the personal messages of love, as well as the messages of disgust, no mentions of last names, and for goodness sakes - keep it clean enough to print. You can drop off your submissions (please no crayon) in our offices (Room 057 in the lower level of the Student Union) or e-mail us at statesmn@ic.sunysb.edu. Due date is Wednesday by 6:00 p.m.

Letters

Another Waste of Time At Polity Meeting

To the Editor:

This Wednesday I had the unfortunate opportunity to sit in on one of the Student Polity senate meetings. Both the senator and the alternate senator from my residence hall could not attend, so I volunteered to go to the meeting in place of them. I had no idea at the time what I would be sitting through for the next two hours.

When I entered the big conference hall in the SAC, everyone seemed friendly enough. I thought to myself, "Hey, maybe there are people that really care about Stony Brook." We weren't more than two names into the attendance when the bickering started. It was supposed to be an informal first meeting, and some of the people in the room obviously didn't like that. They ended up yelling (or as they might say it, "debating in a loud voice") across the room about how stupid it was to have an informal meeting because nothing would get done. I couldn't see how anything would get done if it was a formal meeting with the way some of the people there acted.

After the attendance was over, one of the senators brought it to everyone's attention that student polity was selling candies in the shape of sexual organs. I'm not exactly sure why he was so offended

about the candies, but he ended up making a total ass out of himself by yelling, "That is sexual harassment. If someone tries to sell me a candy shaped like a penis you better believe they're getting a law suit slapped on them."

This started a huge argument over the selling of candy. Rather than discussing something a little more relevant to the students, everyone ended up arguing for forty-five minutes over candy. All through the argument, you could hear things like "point of inquiry" and other kinds of "crap" that the Senate must have put in place to make the children sound professional. Instead of talking amongst each other like reasonable people, Polity has set up a giant book of laws, and by-laws, and amendments, and constitutions, many of which impede actually getting anything done. What Polity has managed to do is set up a student body much like our own governing body: one in which there are factions opposing each other so much that nothing ever gets done. And like our very own president, our student body seems to be obsessed with sexual organs.

Some time during the meeting, the representative for commuter students got up to the podium and made a very noble speech

about how we never get anything done. It was kind of ironic. A speech that did not accomplish anything about getting nothing accomplished. We managed to waste another large hunk of time arguing over wasting time. In this time the same senator that had made an ass out of himself, got a little flustered because a female friend of his was interrupted, and slammed his table yelling "She is the one talking now, let her speak." He had appointed himself king of the Senate, and when he banged his chest, he expected everyone to listen. I think he should have skipped going to the gym that day, because during his workout, I think he was finally able to replace that last bit of grey matter of his with muscle tissue.

After all of the commotion, the people at the head of the room (there is no equality in the senate) laid out an intricate scheme of how we are supposed to go about accomplishing our goals. We never decided that we were going to do anything, and we never really decided what we wanted to get done, but for some reason, we were already planning how we were going to go about getting what we wanted. One of the ways mentioned was a postcard campaign. All of this would have been nice, had I been there to take a

class on political warfare. In the end, nothing was accomplished and it didn't look like there was much hope for anything being accomplished in the near future.

There were good points made during the meeting. People yelled about how their TAs don't speak English, and about how they don't like their teachers or graduation. When you look at what occurred though, there isn't much to see. Nothing was achieved. People screamed and yelled and bitched, but in the end, nothing happened. No plans were made for any problems that were brought up. The only problem solving techniques anyone discussed were those of political warfare, brought up just to excite the blood thirsty, testosterone crazed in the room. The people at the meeting had no respect for each other. At least now when I hear about the same problems Stony Brook has been facing over and over again, I know why they haven't been fixed. The people representing the students of Stony Brook just don't care enough to stop pretending Senate meetings are the Jerry Springer Show and start working to make things better.

- Christopher Barisic

Misery Index

We at *The Statesman* have been feeling rather bored these past few weeks. All this talk of new buildings and construction projects have us oh-so-overjoyed. We were awakened from our mid-winter blues with Polity's meeting on Wednesday. What's this we hear? Polity was going to be selling penis shaped candy just in time for Valentines Day? Surely, the reporters inside us said, there must be a story here somewhere. Our views on the week:

Melts in your mouth, not in your hand: We really had to restrain ourselves from all the joke possibilities in this Polity candy fiasco. Polity President Monique Maylor defended the shape of the candy, though, saying, "We had administrators buying them." As if that doesn't say it all.

The five fingered discount: Suspects in last week's computer robbery at the Graduate Chemistry building have not yet been caught. Meanwhile, University Police seem unembarrassed that crooks were able to walk out with rather large computers right into the middle of campus. To combat further burglaries, the police plan to move from their offices at Dunkin Donuts to the academic mall.

Another Tabler Crash: After yet another incident of a pedestrian-motorist accident on campus, an internal administration investigation, in combination with consultation with the Physic's department has come up with this ingenious warning: "Look both ways before crossing the street."

Just don't call me Al: In an interview with us, University Vice President Fred Preston remarked that he felt bad about all the abuse that Al deVries takes from students. In turn, Al deVries feels bad that Preston is unable to remove his lips from President Kenny's butt.

Um....don't eat that: This past week, the Student Activity Center celebrated it's first birthday with a day's worth of festivities. Unfortunately, so did the cottage cheese that's been sitting in the salad bar.

From the mouths of idiot Polity Secretaries: Our lovable Secretary, Sayed Ali, blessed us with his insight on the controversy stirred over the genital shaped candy, suggesting that commuters didn't know how to have a good time, reflected by their anger over chocolate candies. We worry about whatever "good time" Sayed has been having with those candies.

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Editorial & Commentary

Candy Holds a Deeper Meaning

We've been known to speak badly of our student government for certain reasons, like its tendency to waste time and its love of ignoring people with a valid point. Its latest escapade though wins the prize for the dumbest idea of the year. And yes, we know the year's only just begun.

The Executive Council of Polity, in a closed session, decided that it was going to raise funds by selling chocolate lollipops in the shape of roses, hearts and both male and female genitalia. Shockingly enough, the Council members actually had to sit down and think this up. Even worse, they thought that everyone would agree with them. So, imagine their surprise when they were met when a loud outcry of shock and indignation.

Even though the Council found this idea to be harmless, there was such a backlash that all the candy genitalia has since been melted down and will not be on sale. We wish that the story ended there and the Council had retreated with their idea quietly and left it to die.

A few days after the candy was recalled by the Council, we got a chance to speak with a few members of the Commuter Student Association. CSA informed us that they were some of the most vocal opponents of the candy and demanded that it be melted down and reshaped into friendlier designs. They voiced their disgust over the idea and their anger that this idea would actually be entertained by the Executive Council.

We share the feelings of CSA and agree that these candies were in extremely poor taste. It makes us wonder how the Council could actually sit down and think up such an inane idea. Having a fundraiser is one thing, but peddling chocolates in the shape of genitalia is certainly another.

It makes us wonder how the Council could be upset that the Senate took the time to debate this issue. Anything that requires Polity funds should be brought up to the full group, not just a smaller, more elite

group. While we appreciate the Council's sudden concern for time management, doesn't it find it important that this issue be discussed, especially when it deals with allotting funds for a certainly controversial topic? The logic of the Executive Council is boggling sometimes.

Polity Secretary Sayed Ali was quoted as saying, "If the commuters are angry then we respect their feelings." We fail to see the logic in his statement. How can he say that when many of the CSA Senators were kept in the dark by the Council? There was an obvious lack of respect there.

What this ultimately boils down to is the continued separation between the Executive Council and the Commuter Student Association. It's a shame that 50 percent of this campus is not represented on the Executive Council, and of the CSA members on the Senate, they are kept in the dark about certain issues.

If Polity hopes to get anything done this semester, it should spend less time trying to alienate members of its group and more time trying to find a way to come together.

Telecommunications Refuses to Communicate

By RACHEL AMO
SPECIAL TO THE STATESMAN

I'm sure you've all been faced with this predicament one way or another. You come home from class and find your phone not in working condition. You pick up the phone and send it to the quad office in your building. After filling out the paper work, the person in charge tells you that it should be working the next day. That was last semester, or two semesters ago. You've gone without a phone for so long that you can't even remember the last time you made the complaint. It's not like you or your roommate have not been following up. You keep calling to check whether it's been fixed or not. You've done all you can possibly do on your part.

The question then arises: When is the phone going to be fixed? Do you tell your parents to come up? Who do you complain to? Does your sick aunt in Guam have to die and be buried

before you get to know just because your phone was not working at the time of the incident? What does it have to take? It seems that the problem is not with the students or their quad offices. It's with the Telecommunications office. Following the chain of command, it seems that it is their responsibility to get things done. Be it jack problems or phones without dial tones, it is their job. That's what they are paid to do. As one student proclaimed, "If they are not doing their job and are getting paid, we should come to school for free, no tuition allowed." This situation is very frustrating. As one computer science major put it, "I need my phone to get on to the internet." Even the quad office agreed when they said "It is not our responsibility but that of Telecommunications to get the phones back in working

conditions."

It's not fair that students have to be stranded trying to get simple things. Life is already complicated as it is. The sad thing is that no one wants to claim responsibility for this. Parents who have come up have had the doors slammed in their faces. No one in the Telecommunications office wants to comment about this situation because they know they are at fault. It's not fair of them to make promises to people when they know perfectly well that they cannot help them. In an environment where people are supposed to act like adults, it is rather sad that they all seem to act very immature and irresponsible and drag our issues that take only two seconds to fix.

Check out our new website at:
<http://www.sinc.sunysb.edu/Clubs/Statesman>

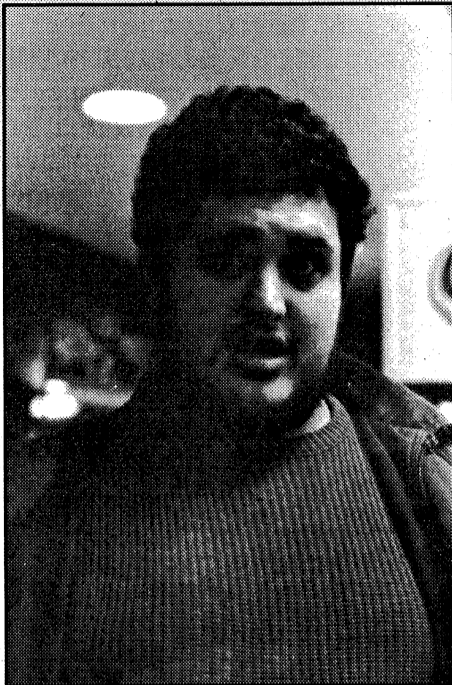
Campus Voices

How do you feel about Polity's plan to sell chocolate candy in the shape of male and female genitalia in addition to traditional shapes for Valentine's Day? Would you buy it?



Laura Cummings, Junior, English major

"The flowers and hearts, that's okay, but the genitalia candy, I think that's a little too far out for me. Interesting thought, though. Very original."



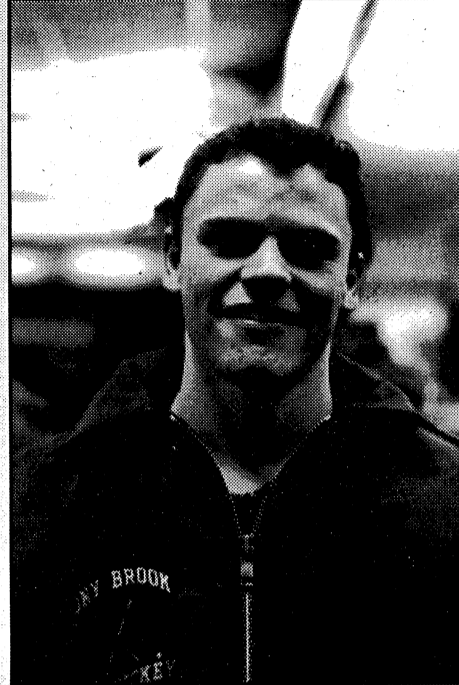
John Leita, Junior, Computer Engineering major

"Well, I feel the genitalia candy is distasteful, but what do you expect from Polity?"



Joo Yong, Freshman, Undecided

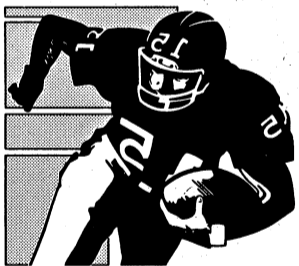
"I think that's pretty sick. I wouldn't buy it because it's not for Valentine's Day. That's something you can find other places, but for Valentine's Day it should be hearts."



Michael Jimenez, Junior, Biology major

"I have no problem with it. None at all."

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All February and March shows are 1/2 price for
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Movie: Rosewood

Thursday, February 12 at 8:00 p.m. Rated R
Special Black History Month Week Night Screening!

Co-presented by SAB and MPB

Tickets: \$4/\$3 seniors and students

Friday Night Movies: Fairytale- A True Story

Friday, February 13 at 7:00 p.m. Rated PG
The legendary escape artist Harry Houdini, who delighted in exposing
fraudulent spiritualists, is a significant character in the film.

Tickets: \$4/\$3 seniors, students, and children

Soul Food

Friday, February 13 at 9:30 p.m. Rated R.

Starring Vanessa Williams,
Vivica A. Fox and Nia Long.

Tickets: \$4/\$3 seniors and students.

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Romeo and Juliet - The Acting Company

Saturday, February 14 at 8:00 p.m.

This Valentine's Day be swept away and experience the
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leading theatre Troupe in their 25th
Anniversary Season.

Tickets: \$23 - \$25 Stony Brook students 1/2 price



For more information, call the Staller Center Box Office

at 632-7230 or order on-line 24 hours at

WWW.STALLER.SUNYSB.EDU

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Attention!

Students Interested In Financial Aid

A reminder from the Office of Financial Aid and Student Employment about APPLYING FOR FINANCIAL AID (Current Year, Next Summer and Next Year)

Current Year (1997-98) Applications

Students who still have not applied for the current year's (1997-98) financial aid: Federal regulations require that students complete the FAFSA and submit the valid Student Aid Report (SAR) to the Financial Aid Office before the last date of attendance (May 8th). Since this process can take up to four weeks, we strongly recommend that you file the FAFSA as soon as possible; don't wait until the office federal deadline arrives. No federal aid can be processed after the last day of class attendance. The deadline for TAP Applications is May 1, 1998.

Summer 1998

In addition to completing a 1998-98 FAFSA by March 1, students who wish to apply for Summer 1998 Stafford Loans and/or Federal Work-Study must also complete a USB Summer Application for each Financial Aid program by April 1, 1998. This application is currently available at the Office of Financial Aid and Student Employment.

Next Year's (1998-99) Applications

You may have already received the **RENEWAL FREE APPLICATION FOR FEDERAL STUDENT AID (RENEWAL FAFSA)** from the federal government.

Continuing financial aid applicants should use it to reapply for 1998-99 federal student aid (grants, student loans and employment opportunities). Instead of filling out a new FAFSA for 1998-99, you should only edit the data which has changed. Follow the instructions for completion, changing those items which need changing and leaving those which don't. Mail the Renewal FAFSA in the envelope provided to the federal processor. The Renewal FAFSA will save you the time of completing an entire new FAFSA for next year. The federal government will not send you a duplicate of the Renewal FAFSA. If you have not yet received it, or if you lose it, you need to file an entirely new Free Application for Federal Student Aid (FAFSA).

These are available at the Office of Financial Aid and Student Employment.

***To apply for all 1998-99 Federal and State aid,
all you have to do to begin the process is the following:***

1. **The Renewal Free Application for Federal Aid (renewal FAFSA) or an entirely new Free Application for Federal Student Aid (FAFSA).** For priority consideration for campus-based aid, your Renewal FAFSA or FAFSA must be date-stamped by the federal processor no later than March 1, 1998.
2. **The 1998-99 Express Tuition Assistance Program Application (ETA).** This application is sent to your permanent address by the new York State Higher Education Services (HESC) if you are a NYS resident and have listed a NYS college or university on your FAFSA.

If you have any questions or problems, please feel free to call our office at **632-6840**.
We are here to help you.

Campus Calendar

Compiled By Raya Eid

Tuesday 2/10 Through Wednesday, 2/25:

Black History Month Exhibition.

Stony Brook Union Art Gallery, Second Floor, Stony Brook Union.

Gallery hours: Noon to 4 pm, Monday through Friday or by appointment.

For information call 632-6822.

Wednesday 2/11

Lecture: Prehistoric Archeology of Long Island. Anthropology Professor David Bernstein 4:00pm, Earth and Space, Rm. 1234

Free, for more information call 632-8200

Thursday 2/12

Film: "Rosewood." Jon Voight and Ving Rhames film based on a true story in which a small black community in rural 1923 Florida was razed by a white mob incited by a White woman's claim that she'd been beaten by a black man.

8:00pm, Main Stage, Staller Center for the Arts.

Friday 2/13

Film: "Fairy Tale: A True Story." Based on a real-life incident of two young cousins who produce photographs of fairies that become the center of a worldwide controversy. The legendary escape artist, Harry Houdini is a significant character in the film.

7:00pm, Main Stage, Staller Center for the Arts.

Film: "Soul Food." A heartfelt look at a large, loving family held together by a strong matriarch's Sunday suppers. When she takes ill, her three daughters and their families have to sort out their own relationships. Starring Vanessa Williams, Vivica A. Fox and Nia Long.

9:30pm, Main Stage at Staller Center for the Arts.

Saturday 2/14

Film: "Romeo and Juliet," The Acting Company. One of the most romantic and enduring plays of all time is performed by the by the nation's leading theater troupe in their 25th anniversary season.

8:00pm, Main Stage, Staller Center for the Arts.

Tickets \$23-\$25.

Monday 2/16

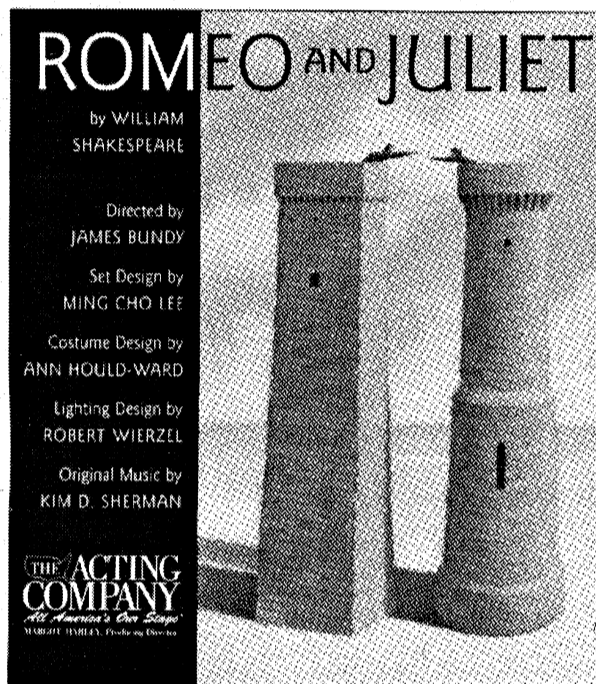
Atlantic City Bus Trip. Stony Brook's Employee Activities Council sponsors this eight-venture to The Sands Casino for Stony Brook employees.

Advanced registration is required.

Bus leaving from in front of the Administration Bldg. at 7:00am

\$22 per person fee and a \$14 coin rebate.

For more information, call Lynn Davis at 632-6286.



For those looking for a love story on Valentine's Day, Shakespeare's *Romeo and Juliet* will be playing at the Staller Center this Saturday.

Friday 2/20

Film: "Seven Years In Tibet." Brad Pitt and David Thewlis team up for a true story based on the life and times of Austrian mountaineer Heinrich Harrer who, in the autumn of 1939, attempts to climb one of the highest peaks in the Himalayas. He and fellow

mountaineer Peter Aufschnaiter are captured by Allied forces at the outbreak of World War II and are imprisoned in a British camp.

9:30pm, Main Stage, Staller Center for the Arts.

Saturday 2/21

Concert: Stony Brook Symphony Orchestra

The orchestra will perform Weber's Overture to *Oberon*, Dohnanyi's *Variations on a Nursery Tune*, with 1997-98 Concerto Competition winner Chadd Merrigan as piano soloist, and Bartok's Concerto for Orchestra.

8:00pm, Main Stage, Staller Center for the Arts.

Monday 2/23

Lecture: University Hospital and Medical Center, Women's Health Lecture Series. Dr. Kristen Cain discusses "Hormone Replacement and Menopause."

7:00pm, Community Room, Emma S. Clark Memorial Library, Setauket.

Free. Seating is limited and reservations are recommended.

Call 941-4080.

Friday 2/27

Film: "Washington Square." The story of a woman whose birth cost her mother, her life, making her unforgivable in the eyes of her wealthy father. Starring Jennifer Jason Leigh, Albert Finney, Maggie Smith and Ben Chaplin.

7:00pm, Main Stage, Staller Center for the Arts.

Film: "Starship Troopers." From the director of "Total Recall," comes an action adventure that tells of a group of dedicated soldiers who must rise to the challenge of intergalactic warfare when a species of alien bugs declare war on humanity.

9:30pm, Main Stage, Staller Center for the Arts.

Saturday 2/28

Marketpro Inc. Computer Show and Sale. Nearly 150 vendors will be showing a variety of computer wares.

9:30am-4:00pm, Sports Complex. Admission is \$6, children under 12, free. For information and directions, call 1-800-53COMPUTER.



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and the question for Week 3 is...

What book was Mark David Chapman carrying when he shot John Lennon?

This weeks prize:

A box of Goelitz Chocolate Temptations.
Perfect for Valentines Day!

Week 2 Answer:

Monday, January 1, 2001

The first person who comes to BASIX (rm 044 on the lower level of the Student Union) with the correct answer will win. Judges' decisions are final.

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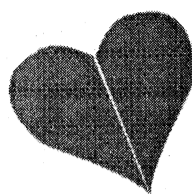
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Drawing Noon, February 14th

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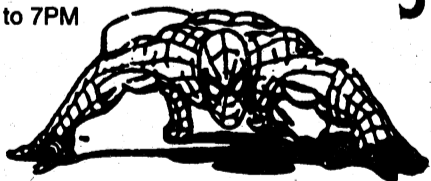
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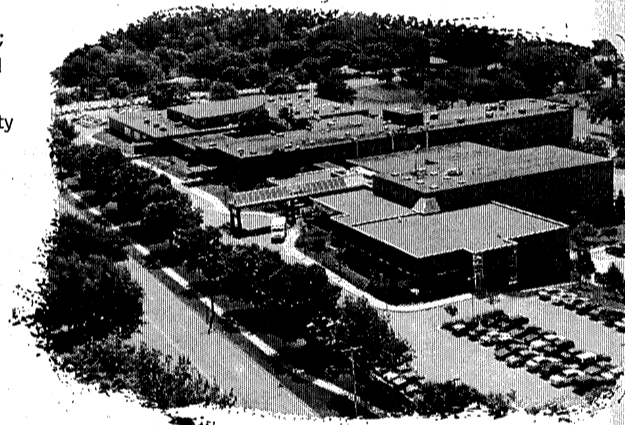
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Coming Out of The Shadows

Having Played in the Boston Subways, Mary Lou Lord is Headed on Her Way

By JIMMY FORD
Statesman Staff

If you haven't yet heard of **Mary Lou Lord**, it won't be long now. Her third album, *Got No Shadow*, off the WORK label, is soon to be a hit, with catchy tunes and intelligent lyrics. Her song "Some Jingle Jangle Morning" can be found on the *Zero Effect* movie soundtrack, and her rendition of "Jump" will soon be released on the *Everybody Wants Some* album, a tribute to **Van Halen**, off the Cherrydisk Records label.

"His Lamest Flame," the first song off the CD, is a terrific way to start the album. You're immediately drawn to her soft voice, which blends perfectly with the music. This produces a sound similar to Shawn Colvin (who makes a guest appearance on the album), and Mary Lou's charm is evident in the music.

"She Had You" and "Lights Are Changing," are two more songs that are similar to "His Lamest Flame," and have the potential to become great hits. The music is good and the lyrics hold strong.

"Subway," with Shawn Colvin on background vocals, gives us insight to Mary Lou's humble beginnings. "And I've seen drowning hobos and rich men who

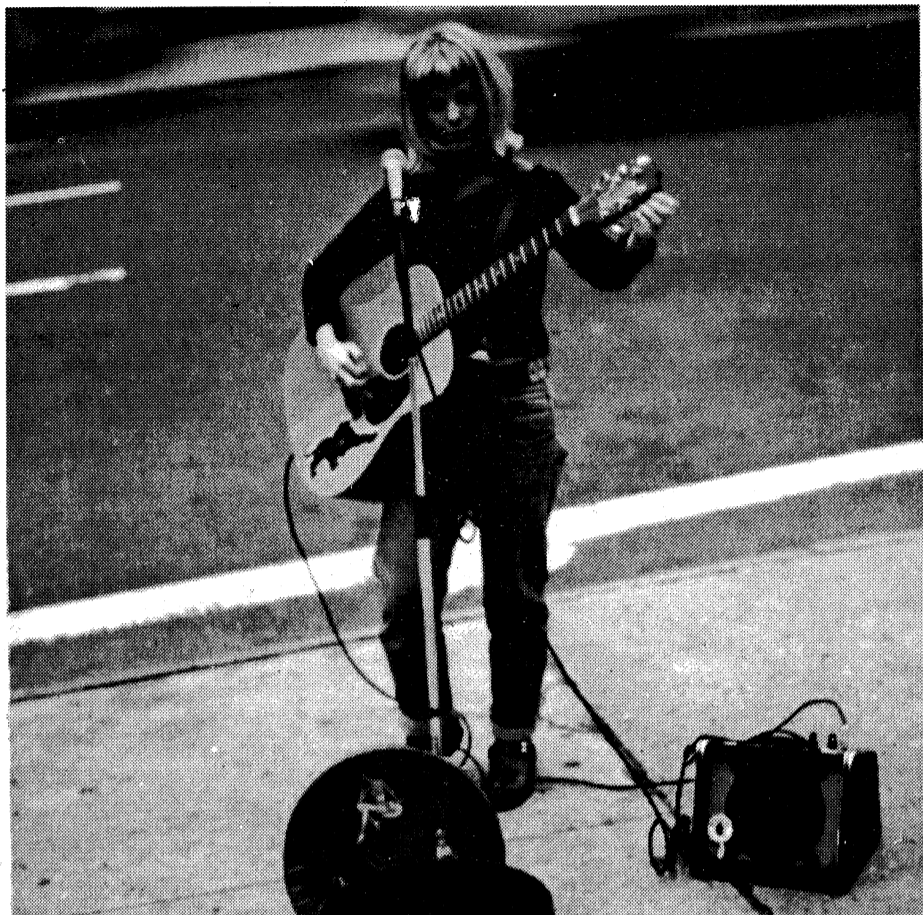
pass reflected in fragments of Boston bound glass." She's talking about her start in the subways of Boston. She has since moved up, playing clubs around the country.

One of the greatest things about this music is the fact that it can be played in the background while entertaining you, not distracting you. This comes in handy when you must put your focus on studying or other work. Such a sound is rare, and for this, the CD is worth buying.

So, what more can be said about this great CD? The picture on the CD deserves an explanation. At first glance, it appears to be nothing more than a copper color with strange designs on it. However, once you look at it more closely, you will see another allusion to Mary Lou's past. The CD is actually designed to look like a Boston subway token!

Mary Lou's web page is very useful if you are searching for information on her. The web page, which can be found through www.sony.com, has pictures and biography pages as well as a list of tour dates. This is a must see if you're on the web. For those who can't get to the web, she will be in New York on February 19, at the Westbeth Theater.

As an added feature, the CD is enhanced, meaning that it can be run



Mary Lou Lord

on a computer with a CD-ROM. The CD is filled with multimedia, designed to run on either Windows 3.1 or Windows 95.

Mary Lou Lord is bound for

stardom soon, and this is the time to check her out. Buy the CD and see for yourself, and then hurry up and go get tickets for the February 19 show before they run out. □

Uma's "Fare Well" is Utterly Unique

By JENNIFER KESTER
Statesman Staff

The band **Uma** has just released their debut album *Fare Well* which is a blend of soft rock music and of flowing voices to match.

Uma is comprised of three members: ex-fishing instructor Chris Hickey, who does both vocals and guitar, Sally Dworsky juggles vocals, guitar, and keyboard and drummer Andy Kamman. *Fare Well* began with Hickey and Kamman working after hours at Sonora Recorders stealing leftover studio time from Spanish language gospel groups. While working on *Fare Well* in Los Angeles they found Dworsky and she joined the group. Tapes of the trio in these sessions got the attention of the newly formed Refuge Records who then signed the band.

The overall tone of the record is a mellow and soft one. It's a great album to listen to because the soothing melodies relax you and help you unwind. Uma experiments with the fourteen tracks to obtain a variety of sounds that keep you listening while maintaining their soft and gentle overall presence. One of the best songs on the album would definitely be "Jealously". Uma gets daring during this



Uma's debut album follows a soft and mellow tone.

number and gets a little heavier with the electric guitars and different drum beats. "Jealously", along with "Cemetery", are the more upbeat songs in the album sung by Hickey. One of the vocalist Dworsky's best is "Wheel". "Wheel" is a very touching and sad song that is performed with a genuine appeal. In the track "Deep End" Uma

plays with both vocalists by contrasting Dworsky's sweet voice and Hickey's deep voice for a gentle mix. Hickey uses his deep voice really well in the song "Untitled". He creates a very soulful tune.

The songs on the album each have meanings that connect in their lyrics. "Downtown" is a song of the personal

Wars we all have had over the tops of our coffee cups. "Slow" is a response to "Downtown" that wishes that these wars would never end. The song "Friday Morn" is a dark song that tells when these wars are.

Fare Well is a recommended album to those who really like soft, soft rock but with unique variations to achieve that sound. □

Self-Title Is Only Original In Poor Album

BY SHIMONA QUAZI
Special to *Statesman*

Paxton's self titled album is a definite rock album, but one that you hope to forget. This album is just a compilation of old songs that Paxton tried to copy and pass off as their own.

The **Bryan Adams** resemblance of the band doesn't just stop at Paxton's looks. The opening track bites "Summer of '69" and **Rick Springfield's** "Jesse's Girl", while the album goes on to, ahem, sample from the horrible combinations of **John Mellencamp**, the **Kinks**, the **Beatles** and even good old **Bon Jovi**. This would be all be well and good- after all if **Bush** and **Puff Daddy** can do it, why can't anyone? Except for the fact that this stuff is tired, from the riffs to the drawn out fades. The one tune that sounds remotely recent/decent is "So Into You". But even that's an **Everclear** rip-off with even worse lyrics ("I'm elastic/ I always spring right back to you...") and a horrifically contrived attempt at "humorous" singing.

The rest of this cringe-inducing album includes an anthem to fatherless sons suprisingly called "Fatherless Sons", and a gay-themed anti-AIDS number, and a "cynical stab" at the superficiality of the music biz. It also includes a technophobic old-geezer-who's-intimidated-by-his-TV-set ballad. Sorry, but we have heard this all before and done much better. It's bad enough that ninety percent of today's new music is actually recycled old music. Do we really need "new music" that is old music straight out of your Uncle Crumbly decrepit collection? It's one thing to merrily tap your toes along to "Blaze of Glory" and reminisce weepily about your crush on Lou Diamond Phillips, but you don't really want the same exact version re-released on the charts.

The worst part is that the band seems to know it. The second half of the album pokes fun at the



Our reviewer found that Paxton's music copies songs that weren't really worth listening to in the first place.

band's self-image as seen in the song "We Wanna be Numm-berrrr One!"

They even acknowledge their anachronistic outlook as seen in the track "Falling Behind". The last track, "Slammed" tries to nonchalantly give the finger to Paxton's critics and in their attempt they fall flat on their

faces. Yet again the melody in this song is another rip off, this time from the song "Summer Nights" from the **Grease** soundtrack (Isn't it ironic, don't you think?)

If you thought that today's music on the charts is unbearable and you thought that it could not get any worse, this album proves you wrong. □

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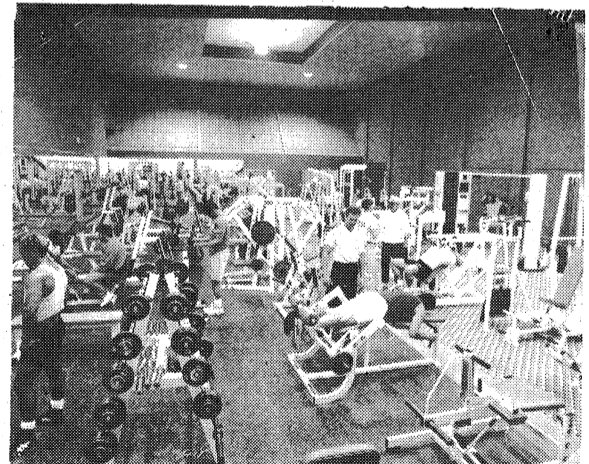
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Features

Mikado Made To Order

Opera A La Carte Offers Splendid Performance of Gilbert & Sullivan Classic

By PETER GRATTON
Statesman Editor

The Mikado, a Gilbert and Sullivan opera first brought to the stage in 1885, was performed this past Saturday at the Staller Center for the Arts. This opera, like many works by Gilbert and Sullivan, is a satire of the pomposity of European high brow society during the Victorian period. While references to Japanese culture seem antiquated, the jabs pointed at official corruption, the bluster of high society, and the role of women have aged well. **Opera A La Carte**, a stage group currently on national tour, performed the opera.

The story line of *The Mikado* (which refers to the Japanese emperor) is complex, as most operas are, but with a few added comedic twists. The tale begins with the arrival of Nanki-Poo into a small Japanese city. Nanki-Poo is the son of the emperor, but has disguised himself as a street singer in order to escape from the capital, where his father has plans for him to marry a wealthy, but older and unfortunate looking woman. Nanki-Poo has returned to the city in order to win the affections of Yum-Yum, a young girl who is already engaged to be married with the city's executioner.

Ko-Ko, the executioner, gained his position because he had been sentenced to death a year earlier after being caught flirting, which is a capital crime. Sentenced to a beheading, the Lord High Everything Else, Pooh-Bah, who is the mayor, treasurer, chief justice, and as his title suggests, the head of everything else in the city, worked out with Ko-Ko that he should act as the city's executioner because it would be physically impossible for Ko-Ko to do his own beheading, besides the fact that it is also against the law for someone to commit suicide.

The farce begins when the Mikado issues an edict that the city will have to soon execute someone - the next in line of course being Ko-Ko. Nanki-Poo, depressed that he is unable to marry Yum-Yum agrees to step in Ko-Ko's place, but only if Ko-Ko agrees to let him marry Yum-Yum until the time of his execution. The Mikado soon arrives in town, greeted with the news that his son had been killed, ironically as part of his orders. Of course, Nanki-Poo had not actually been executed, because Ko-Ko could not bring himself to do it. However, Ko-Ko, along with Pooh-Bah, were afraid to tell the emperor that they had not executed someone, and named Nanki-Poo as the one killed, not realizing he is the son of the emperor.

Steve Parkin, in the role of Nanki-Poo, is



Richard Sheldon both starred as the title character, and produced *The Mikado*, which visited the Staller Center for the Arts this past weekend.

more than adequate, however Eli Villanueva steals the show as Ko-Ko. In Villanueva's hands, Ko-Ko is more than a village idiot, as usually portrayed. Faithful to Gilbert and Sullivan's original script, Villanueva is still able to breathe life into his character, providing Ko-Ko with both the affability and sincerity necessary for the famous "Tit-Willow" scene near the end of the opera. Richard Sheldon both directed and starred in the production as the title character, and gives

a standard performance in what is one of the smaller speaking roles in *The Mikado*.

This performance of *The Mikado* marked the troupe's third visit to the Staller Center. A matinee was added for this visit, due to high demand for tickets last time around, however the theater remained a little more than half full for the afternoon show. Those who chose to stay home missed a wonderful show, and will have to wait until Opera A La Carte to see another great performance of *The Mikado*. □

Anger and Aggression With Unsane

By PHIL SALAMACHA
Statesman Editor

One thing I can say about the New York City trio, **Unsane**, is that they seem real pissed-off and angry, and their music reflects it. The band is comprised of guitarist/vocalist Chris Spencer, drummer Vinny Signorelli, and bassist Dave Curran. Their new release *Occupational Hazard* is hardcore with a heavy, deep groove and judging from who they toured with (**Slayer**, **Helmet**, **Neurosis**) you have to believe that they are heavy.

The original trio met in college in 1988 with Spencer, bassist Peter Shore, and drummer Charles Ondras. They hit the small clubs and attracted the attention of indie-based Treehouse Records who released their debut single *This Town/Urge to Kill*.

In the midst of recording and touring in 1992 everything came to a screeching halt with the death of Charles

Ondras. Vinny Signorelli replaced him and together they started on the path of their second album *Total Destruction*. A tour with **Entombed** ravaged the U.S. and in 1995, on Amphetamine Reptile Records, they released *Scattered, Smothered, and Covered*. The album was named after a dish of homefries served by a waffle house. There was a video, "Scrape", off this album that stayed on the MTV rotation for 9 weeks. Not bad for only spending \$200 on it. Unsane then hit the goldmine when they got the support slot for Slayer's American Tour. Unsane then signed with Relapse records.

The album itself is anger-filled violence. With songs like "Humidifer", "Sick", and "Stop", you will be ready to break something. They don't play with the same speed as **Madball** or the brutality of **Agnostic Front**, but they deliver a hostile punch. Spencer's vocals and screams on *Occupational Hazard* will enlighten you as to why they call themselves Unsane. □

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