



Statesman

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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Volume 37, Number 43

Founded 1957

Monday, March 14, 1994

USB #1 In The U.S.A. ?

*USSA's Postcard Campaign Recognizes Stony Brook To Be One
of the Highly Dedicated Student Bodies in United States*

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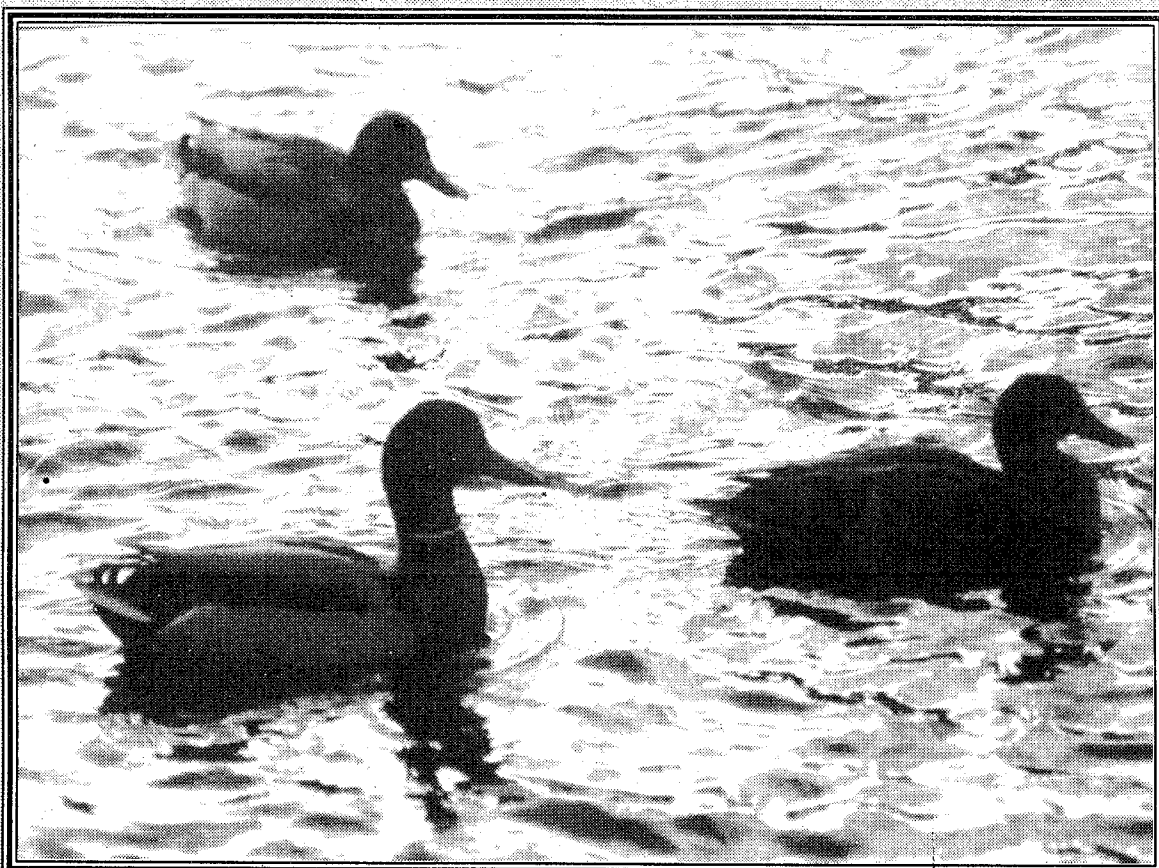


Photo Courtesy of Richard Cole

Don't Worry... Spring's Coming!

*The ducks have
returned to Setauket
and that can only
mean one thing -
Better weather is on
the way.*

SB THIS WEEK

S	M	T	W	TH	F	S
1	2	3	4	5	6	7
8	9	10	11	12		
		18	19			
		24	25	26	27	28

A Weekly Guide to Campus Events

Monday March 14, 1994

MONDAY, MARCH 14

I-CON Student Group Meeting. 6 p.m. Every Week. Student Union Room 216. For more information call 632-6045.

Prepared Childbirth Classes. 7:30 - 9:30 p.m. Pre registration Required. University Hospital. For more information call 444-2729.

Women's Friendships: Are They Different From Men's? 7 p.m. Presenters: Myrtha Cesar and Jennifer Klepper. Langmuir, Fireside Lounge.

TUESDAY, MARCH 15

Homecoming Interest Meeting. 11:30 a.m. - 12:30 p.m. Open to all interested in coordinating events or assisting are invited to join the Homecoming Committee. Stony Brook Union room 221.

CH'I Medicine Seminar. 7 - 10 p.m. Tseng Yun-Xiang will be speaking. \$18 for SB students, \$35 for all others. Materials are included. Call the Union Crafts Center at 632-6822 for registration information. Dance Studio of the Indoor Sports Complex.

Earth Action Board. 8 p.m. Every Week. First floor meeting room, in Roth Quad Cafeteria. All welcome. For more information call Dawn at 632-2880.

WEDNESDAY, MARCH 16

Colorado String Quartet. 8 p.m. Tickets \$20. For tickets and information call the box office at 632-7230. Staller Center Recital Hall.

Speaker Sarah Horowitz - Genocide, Gender & Genne. Noon. Horowitz is from Judaic Studies at the University of Delaware. Women's autobiographies and memories of the

Holocaust. Humanities, Poetry Center room 239.

Women in Leadership Special Workshop. 12:40 p.m. - 2:10 p.m. Ellen Clinesmith. Stony Brook Union room 231.

Noontime Concert Series. Call the Music Department at 632-7330 for more information. Staller Center Recital Hall.

Minorities in Medicine. 8 p.m. General Meeting. All welcome. Student Union Room 216.

Student Action Coalition for Animals. 9 p.m. All who are interested are welcome. For more information call 632-7998. Basement of the Student Union room 079,

THURSDAY, MARCH 17

Cycling Team. 8:30 p.m. Road and mountain biking. Hendrix Lobby in Roth Quad..

FRIDAY, MARCH 18

Student Art Exhibition. 11 a.m. - 4 p.m. Monday through Friday. Library Gallery.

Taproot Women Read. 2 p.m. Humanities Building Poetry Center room 239.

Speaker: Virginia Maksymowicz. 1 p.m. Artist will discuss her work in Paper Art Exhibit. Staller Center, Art Gallery.

SATURDAY, MARCH 19

UFO Lecture and Slide Show. 6 p.m. Antonio Huneus the world famous UFO researcher and lecturer. Basement Lounge in the Eisenhower Building of the Kelly Quad.

Correction

In our Thursday, March 10 edition, in the "Shuffling the Deck" article, we incorrectly reported that there are sixteen varsity teams at Stony Brook. Actually, there are twenty. There are sixteen coaches for all twenty teams. The two track coaches cover three separate sports each (Cross Country, Indoor Track, and Outdoor Track). This makes up for the discrepancy between the number of teams and the number of coaches.

In the same article, John Ramsey was identified as the Chairman of the Department of Athletics. No such position exists. Ramsey is the Chairman of Physical Education.

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Stony Brook Rates High in "Recut the Pie" ³

By Robyn A. Sauer
Statesman Managing Editor

Stony Brook students are being recognized as some of the most committed in the country due to the amount of postcards that were sent into the United States Student Association last week.

February 14 marked the beginning of a campaign, which was entitled, "Recut the Pie - 1% More for Higher Education," across the country. The campaign was instituted by USSA in response to the annual budget President Bill Clinton submitted in early February. The budget eliminated two financial aid programs; the State Incentive Grant and the Perkins loan program. It also increased the funding for the Pell Grant program, raising the maximum amount of the grant by \$1,000.

Stony Brook's USSA representative, Adam Turner, started this campus' campaign on Valentine's Day by meeting with University President Marburger. Turner asked Marburger for his support in the letter writing effort by writing letters to two representatives, a senator, and President Clinton, expressing his concern about the proposed budget and allegiance to the lobbying of politicians.

USSA's main purpose of the campaign was to urge elected officials to re-evaluate the budget, which included a 1.8 percent allocation to education, and vote towards a bigger 'cut of the pie.' To do so, USSA printed up postcards that asked the elected officials to hear the concern from their constituents. "I think when the

representatives come before USSA this month in Washington we will convince them through this massive effort by the students to vote in favor of supporting all federally funded financial aid programs," Turner said a few days ago.

As of last Friday, Stephanie Bloomingdale, the field director of USSA, said that Stony Brook had sent in one of the most amounts of postcards in the country, if not the most. "You guys [at Stony Brook] did really good," she said on Wednesday. "You may even win a prize."

Turner said that his success with the campaign was because of the extensive work done by himself and others. He received more than 2,000 postcards, which is more than 20 percent of the campus. Turner spent five days, along with other Polity senators and students, at the Javitz Lecture Center, concentrating on the two largest rooms. "I received approximately 90 percent of the class each time I went," he said.

Some campuses held extensive days of action, including pie throwing contests in Oregon and press conferences at other schools, which received both positive and negative reactions. Bloomingdale said that most schools with USSA representatives participated, but not everyone. "Some people can't get it together," she said.

Turner said that because the campus was buried under snow during the majority of the campaign, he was limited in the amount of action he could take. He also said that spending student money on pies to throw would not be ethical. Instead, Turner

decided to reach the students in two conventional ways: direct interaction with the students and media releases. "I targeted the campus media," he said, referring to an article about the campaign that ran on February 14. "I thought the best way of reaching the students was through the *Statesman*."

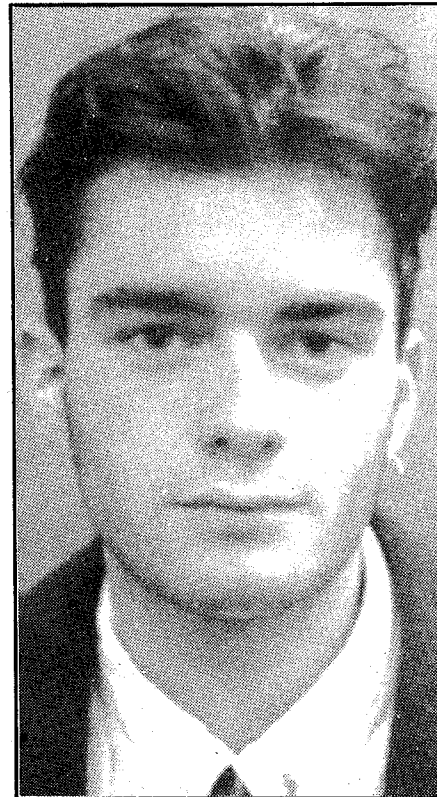
Bloomingdale was pleased with the response from Stony Brook and the commitment from Turner. "The amount we received from Stony Brook was an amazing amount. It shows that students at Stony Brook will do anything they can to make a difference," she said. "Adam Turner has done an incredible job."

With allegations concerning students on this campus being apathetic and programs not succeeding, including the move to Division I, Turner was pleased to see his campaign's accomplishments. "I'm happy to see that the students at this school care about the future of education in this country," he said. "There is no reason why Stony Brook can not be a leader in all areas."

Bloomingdale also said that this said something about the students here. "We are very happy that students at Stony Brook care," she said.

USSA will be presenting the cards that they collected during USSA's 25th Annual Legislative Conference that will be held from March 18 - 21. These days are filled with workshops for student leaders and other clinics and lectures.

USSA expects more than 70,000 cards to come in, according to Bloomingdale.



Statesman File Photo
Adam Turner

Considering the amount sent in from Stony Brook, if the expected amount comes in to USSA, Stony Brook would have sent in approximately 3 percent of all the cards from the country. Turner was delighted with this figure considering the several thousand higher education institutions in the United States.

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The Career Development Office will be holding the **SPRING UNIVERSITY JOB FAIR** on Wednesday, **MARCH 23**, from Noon to 4 PM in the **INDOOR SPORTS COMPLEX**. Representatives from a wide variety of employers will be present to discuss their organizations and conduct job interviews.

Since these are real job interviews for real positions, it is vital that you come properly prepared. This includes having copies of your resume to hand out, being professionally attired and being ready to be interviewed.

An **Information Session** on the Job Fair will be held on **Wednesday, March 16th** in the Career Development Office Workshop Room Library W-0540 from 1:00 to 2:00 PM.

A list of participating companies and the positions they are seeking to fill is NOW available in the Career Development Office.

The Career Development Office is located in the Library Basement, Room W-0550. Phone# 632-6810.

Hope to see you at the FAIR!

I Should Be So Oppressed!

This past Tuesday, I was told by Professor McAdoo of the Africana Studies Department that SUNY Stony Brook was an oppressive environment for black students. I should be so oppressed! Blacks get into school easier than whites. Many schools, including Stony Brook, have racial quotas for their admissions offices. A representative of the admissions office proudly announced at a University Senate meeting last year that the admissions officers were on target with the racial quotas.

It is a common belief that blacks get financial aid easier and more than whites. I know that generalizations shouldn't be made based upon personal experiences, however, these experiences do play a role in people's perceptions. My best friend was told outright by a financial aid officer at Suffolk Community College that if he were black he would get aid, but because he was white he didn't qualify at his current salary level.

A book put out by The College Scholarship Service states, "The purpose of any financial aid program—institutional, governmental, or private—should be to provide monetary assistance to students who can benefit from further education but cannot do so without such assistance. The primary purpose of a collegiate financial aid program should be to provide financial assistance to accepted students who, without such aid, would be unable to attend that college."

While financial aid is supposed to be based upon need, according to the book *Directory of Special Programs for Minority Group Member* there are more than 1,700 different sources of money specifically for minority students. I was also able to find the *Directory of Financial Aids for Women 1993-1995* that claims to be "A list of: Scholarships, Fellowships, Loans, Grants, Awards, and Internships Designed Primarily or Exclusively for Women." There were numerous books about funding for the handicapped and family members of the handicapped. I could not find any books or pamphlets describing a single financial aid source specifically for white straight healthy males. Is this equality? I think not. Why

not have a special financial aid source for those students whose neighbor's dog just got castrated?

Blacks get more attention once on campus in terms of student clubs and from administrative support than less-pigmented students. This can be seen simply by looking at the cultural and special interest clubs with Polity. There are dozens of clubs for minority students. When was the last time you saw a poster for the "White Straight Healthy Male Club?" In addition, blacks, homosexuals and feminazi women can say anything and no one cares, as has been evident by recent events here on campus. If you don't believe me, just think about what would happen if a white student were to go into a Polity



Against The Tide Richard D. Cole

Senate meeting and say that all of the commotion during the past few weeks is due to the fact that blacks are genetically inferior. That student would be thrown out of school immediately. But when a black student said a similar statement about whites two weeks ago, no one paid attention... I should be so oppressed!

Who is McAdoo trying to kid? Many of the race relation problems that exist in today's society are due to the fact that blacks ask, and in many cases get, special treatment simply because of the color of their skin. It seems to me that special treatment based upon race is discrimination. In fact, it seems to me that the existence of any club or organization based upon any of the categories listed in USB's anti-discriminatory clause automatically constitutes discrimination. The clause states that we as a community will not discriminate based upon race, gender, sexual orientation, etc. Therefore, creating and funding a club based solely on any of these characteristics, would be defacto discrimination.

Admittance to schools, hiring/firing, and special programs such as financial aid should be based upon need and credentials. Studies have shown that financial aid is often given to middle class black students simply because of their race, while other black and white students who have greater financial needs, don't get money. When looking at these types of problems, many people confuse equal opportunity and equal outcome. Equal opportunity simply provides that everyone regardless of race, gender, etc. should have the same chances for admission to schools, employment, receiving loans, etc.

However these programs do not provide forequal outcome, nor should they. One student complained about this at last week's faculty race relations meeting. The student said that there should be institutionalized programs to ensure equal outcome. How can we have equal outcome? Blacks make up about 12 percent of the U.S. population and make up eight to nine percent of the Stony Brook student population. Was this

student saying that there should be an equal number of black students as white? If so, where does he plan to get them from? Equal outcome programs should also be shunned because they not only allow, but force the acceptance of lower standards and quality.

In our society, we are programmed to not use race as a factor when judging people. Then why is it okay to use race when the school considers prospective students, or when academic departments look at prospective professors? Blacks, women, homosexuals/bisexuals, etc. can not have it both ways; or at least they shouldn't be able to.

People are going to kick and scream that I'm being racist, homophobic, etc. again. People will tell me that I don't know what it's like to grow up poor, without both parents, in a drug infested neighborhood, experiencing racism everyday, etc. And I reply, "SO WHAT!" The fact of the matter is that no one group of people has a monopoly on these types of experiences. There are plenty of poor white kids growing up

in the same horrible conditions and they don't get any special breaks at USB or anywhere else.

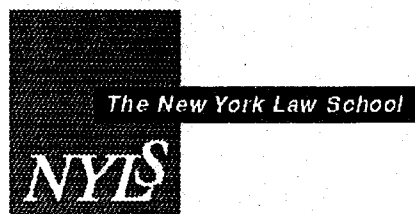
Oh, but that's right - the blacks were slaves! This is why they deserve the world handed to them on a platter? Sorry to be the one to burst the bubble, but just about every race and creed of people has experienced slavery at some point in history. When was the last time anyone heard a Jew say, "Give me — because my people were enslaved in Egypt?" How long are blacks in this country going to continue to blame their problems on slavery, which ended 129 years ago, and big bad whiteness? Every other group of people has experienced hardships in this country and elsewhere in the world, but have somehow managed to get passed it. When will the blacks join the rest of us?

Considering that tomorrow night is the Race Relations Forum, I would like to say a few things for the record:

1) I do not believe I am a racist. I do dislike many individuals from many different backgrounds, but I do not dismiss people based upon a singular characteristic or experience. I have had black, Hispanic, and gay friends. When I meet someone for the first time I simply look at them as an individual.

2) It is a false and damaging notion put forth by minority student leaders and school administrators, that to question automatically makes one a racist or bigot. To attack one for simply questioning is an attack on the foundations that have made America the single place where people of all nations strive to be.

3) It is very interesting how Dr. Marburger and Dr. Preston so slickly concentrate their responses to my recounting some personal experiences, and completely avoid the question of whether or not there are institutionalized programs here at USB that are teaching racism. I was quite clear that it was my personal experiences in conjunction with the racist teachings of this school through programs such as Africana Studies that has made me feel the way I do today. Why are people at USB so scared to discuss the idea that the school teaches racism?



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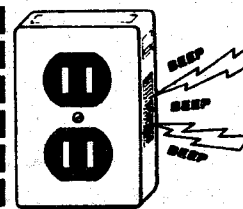
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Hazing Goes Mental As Well As Physical ⁵

By Leslie Kemp Poole
Special Correspondent
College Press Services

Michael Davis hoped that one day he might win a Pulitzer Prize for reporting, a dream that was cut tragically short by a beating allegedly administered by his own fraternity brothers.

Davis, 25, a junior in journalism and a staff writer at the Southeast Missouri State University's student newspaper, *The Capaha Arrow*, died February 15 of blunt trauma to the head. Kappa Alpha Psi pledges told police that Davis had collapsed while running through a gauntlet of punches at a football field. Instead of being taken to a hospital, he was carried to an off-campus apartment in Cape Girardeau, Mo., where he died.

Family members said it was not the first time Davis had been beaten, and they had begged the young man to give up pledging for the fraternity after he returned home one day with a scratch on his nose.

"When I asked him why he wanted to pledge this fraternity, he said, 'Ma, when you're pledged, you have to take it,'" his mother, Edith Davis, told reporters.

As of February 23, seven fraternity members have been charged with involuntary manslaughter and hazing, three others are facing hazing charges, and six alumni fraternity members were charged with hazing, said Ann Hayes, the university's news bureau director. Police are continuing their investigation.

A February 22 memorial service was held on campus. "I think the whole campus here is mourning the death," Hayes said.

Davis was a dedicated student with a bright future in newspapers. "He seemed to know where he was going and what he was doing in journalism," Hayes said.

University President Kala Stroup ordered the Kappa Alpha Psi chapter permanently banished from campus. The group had been suspended in 1988 for a year because of hazing.

As the recent incident shows, hazing is alive and well in American colleges and universities. Although physical punishment actually has been on the wane in recent years as a result of increased awareness and prosecution, more insidious, "invisible" mental abuse of fraternity and sorority pledges continues.

Stiffer, anti-hazing regulations in recent years - 38 states outlaw it - have

made a difference in deterring physical abuse of pledges, said Larry Lunsford, director of student affairs at Florida International University in Miami. Until the last 20 years, incidents in which pledges were publicly humiliated, paddled, forced to consume often deadly amounts of alcohol, beaten to death, or deprived of sleep and food, were not unusual, he said.

Lunsford, who has lectured nationally about hazing, said physical punishment hasn't been completely eliminated: "Undoubtedly some practices have gone underground or behind closed doors," he said, adding that most hazing now involves verbal abuse of pledges.

"Things have gone underground on many campuses because national fraternities have taken very strong positive steps to eliminate it (hazing)," said Eileen Stevens, founder of the Committee to Halt Useless College Killings - C.H.U.C.K. - the name of her 20-year-old son who died in 1978 from alcohol poisoning and exposure in a hazing incident at Alfred University in New York. She estimates there have been 60 hazing deaths since 1975, a figure that she admits may not be correct "because so many are characterized as accidents," just as her son's death initially was reported. Hazing also is hard to detect because membership in many organizations includes oaths of silence, she said.

Those oaths coupled with a strong need to belong to a group often are more compelling to young people than publicly revealing the truth about the humiliation suffered at the hands of older fraternity members.

At the University of Central Florida, three men wanted to be part of a group, having pledged to become members of a fraternity, but they didn't expect to undergo a series of tests that included being hung upside down, blindfolded and urinated on by seven of their "brothers" as a test of worthiness.

UCF suspended the Sigma Alpha Epsilon chapter from participating in any campus activities until fall 1994 when it will be considered for reinstatement, said UCF Spokesman Dean McFall. Five of the men who participated in the off-campus hazing were suspended from school for one to three semesters, McFall said, adding that this was the first time

UCF has suspended any student group for hazing since the school opened in 1968.

"It speaks to the fact that we have not been plagued by problems," McFall said. "It was important that the university take a vigorous position."

SAE also imposed penalties for the chapter: four men were expelled from the fraternity, 40 were suspended from membership until they graduate, and the remaining 50 members will undergo a "re-education" program that includes information about gender sensitivity, leadership, alcohol responsibility, and hazing, said Michael Stroup, alumni commission chairman for SAE's Florida chapter. The fraternity's intention is to rebuild a chapter that once was nominated as one of the best in the country, Stroup said, adding that the three pledges who were hazed remain with the UCF chapter.

But even with state law as, stricter college enforcement and self-policing by fraternities, the practice continues, usually in conjunction with alcohol consumption, Stevens said.

"It's happening. You can be sure when I'm invited to a campus that there's a concern there," said Stevens who regularly lectures student groups about hazing. "Kids tell me there is still hazing. They may be minimizing it or doing something they think is less dangerous, but it is still happening. It can claim a life. It can ruin a family."

Tradition is the main reason hazing survives, Lunsford said. Members and recent alumni believe that since they had to endure certain physical or mental tests,

new members should endure the same to build unity, he said, adding that "when a group's been doing it for 50 or 60 years, it's hard to shut it down."

Hazing dates back to the origins of the university in medieval Europe, a tradition that continued with early American university practices of testing incoming freshmen, as in making them wear special caps, Lunsford said. But it wasn't until the turn of the century that hazing became an accepted fraternity and sorority practice, turning ugliest with the infusion of soldiers into colleges after World War II who harassed new fraternity members as they had treated military recruits, he added.

With a drop in Greek enrollment in the 1970's, combined with growing litigation and high monetary awards in hazing death and injury cases, physical hazing practices became outlawed and began to decrease, Lunsford said.

Today, Greek membership is very popular among college students. The National Interfraternity Council estimates that its 63 member fraternities have 400,000 undergraduate members in U.S. and Canada and 200,000 women are members of the 26 sororities that make up the National Panhellenic Conference. The NIC does not keep hazing statistics.

Hazing isn't restricted to Greek groups. Fraternity and college spokesmen emphasized that such practices are notorious in other student organizations such as ROTC, bands, athletic teams, business organizations, and even honor societies. Abuses by Greeks may be more

SEE HAZING PAGE 7

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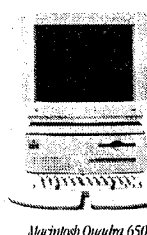
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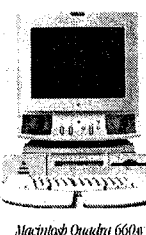
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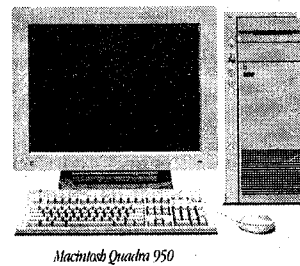
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Hazing: Mental and Physical

HAZING FROM PAGE 5

easily identifiable because members often wear clothings with their organization's emblems and the abuse may take place at their designating housing or property.

while the incidence of physical tests of pledges may be diminishing, "mental and psychological duress is on the increase," Stevens said. "Mental" hazing may consist of pledges being forced to answer questions quickly, to take tests that have no answers, and to endure verbal humiliation that may not result in death but can take a great toll on new, impressionable college students who are eager to please their peers and fit in with a group, she said.

"These are emotional scars that will be with those young people for the rest of their lives," Stevens said. "Their self-esteem is shattered, their confidence is shattered, they may drop out of school - there have been reports of suicide attempts."

"Generally, hazing has moved away from the physical to the mental mind games - more like intimidation, ridicule, humiliation," said Andrew Robinson, Greek advisor at the University of New Hampshire whose students last year provided much of the impetus for the state's new anti-hazing law. "It's nothing more than an ego trip. The brothers or sisters or athletes - the group does it for an ego trip. They get a big rush, a kick of exerting their power over a 'lesser.'"

Ron Binder, the University of Georgia's fraternity adviser, said as physical abuses have decreased, college officials have turned their attention to mental testing, causing an evolution in the definition of hazing.

Mental hazing is a "lot more subtle," Binder said, calling it "a special form of harassment."

To combat these abuses, colleges must have clear anti-hazing policies that are widely understood by group members and potential pledges, Bindersaid. University of Georgia efforts include educating pledges about their rights; sending letters to parents of pledges stating the school's policy; operating a hazing hotline to make it easy to report violations and offering anonymity to callers if necessary; and strong enforcement of school rules, Binder said.

Some nation Greek organizations have tried to limit pledge abuse by shortening the pledging period from a few weeks to just a few days. A few schools have deferred their rush periods away from the fall semester to give freshmen a chance to get acquainted with the campus and perhaps be less eager for the need of instant friendship that can make them more vulnerable to hazing. And some schools have simply abolished Greek organizations.

Stevens doesn't want to end the Greek system, which she said can provide valuable campus leadership. Instead,

her talks focus on ways that fraternities and sororities can change their attitudes and make pledging a time for constructive enriching work such as developing projects that help local charities, rather than periods of intense scrutiny and testing for potential members.

She also reminds Greeks that their organizations were founded on the ideals of brotherhood - principles destroyed by hazing. Stevens points out that hazing has given negative images to Greek groups that only they can repair by changing their activities.

Her message hit home to a group of 600 students who recently heard her speak at Lafayette College in Easton, Pa., where 72 percent of men and 56 percent of women are members of Greek organizations. The local SAE chapter paid Stevens' travel expenses from her home in Sayville, N.Y.

"I figured that since Lafayette is a highly Greek-oriented campus, it would be highly beneficial for students here," said SAE President Ward "Dubbs" Dunnican, who had heard Stevens speak at a national SAW leadership school. "It's just an awareness that has to be made. Greek organizations always get negative publicity because there will be a hazing incident... and basically the positive things we do are never mentioned."

Dunnican said his chapter tries to integrate pledges into membership by having them work with brothers on projects which have included raising money for a local homeless shelter, participating in Big Brothers, cleaning roadways, and helping children through the Police Athletic League.

"We try to foster friendship. That is really what fraternity is - friendship and brotherhood," Dunnican said. "I wouldn't want somebody to treat me like a piece of trash. Hazing defeats the whole purpose of friendship and brotherhood."

For more information about about hazing contact: Eileen Stevens, Committee to Halt Useless College Killings (C.H.U.C.K.), P.O. Box 188, Sayville, N.Y. 11782.

Stony Brook And Hazing

Stony Brook has not been known for its Greek Life but that does not mean that it does not exist. Part of the reason why Stony Brook's fraternities and sororities have not been in the forefront is because they have not seen too much trouble.

As the article on page 7 and this one points out, many campuses have seen legal action, deaths, and other unfortunate incidents due to initiations to certain groups. Locally, earlier this month, a Hofstra student allegedly was harassed and had her room tampered with due to her resignation from a sorority. For the most part, Stony Brook's Greek organizations have kept out of the ring of negative press.

The Intra Fraternity and Sorority Council at Stony Brook issues a book to its members that outlines what hazing is and punishments that they may expect if members are found guilty of hazing.

According to the book, physical hazing examples are paddling, servitude, beatings, bright lights, lack of sleep, exercises, exposure, and indecent ordeals. Examples of mental hazing are blindfolds, lack of study time, degrading or embarrassing apparel, denial of voting rights, pranks, hell sessions, and verbal abuse.

Hazing is a Class A misdemeanor. The IFSC cites, in the distribution, New York State Penal Law 120.16 which states, "A person is guilty of hazing when in the course of another person's initiating into or affiliation of any organization he intentionally or recklessly engages in conduct which creates a substantial risk of physical injury to such other person or third person and thereby causes such injury."

Besides the law the IFSC explains what could happen if hazing is to take place. Individual could come to harms such as death, scholastic, financial, or bodily harm, and embarrassment and ridicule. The organization's chapter may also be harmed. As a whole they can endure legal problems, poor public opinion, financial liabilities, loss of prospective brothers and sisters, loss of associate member, misconception of society, and tragedy, according to IFSC.

Although some actions are explicitly outlined for the organizations, everything is not and therefore interpretation is left. "Degrading and embarrassing apparel" could be subjective, as could be "hell sessions."

Any complaints or observations of hazing on campus can be voiced to the office of Student Union and Activities.

- Robyn Sauer

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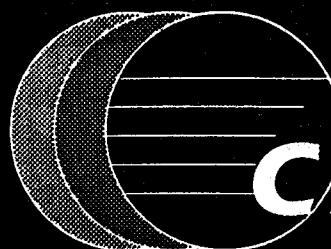
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Columns published represent the viewpoints of the individual authors and do not necessarily reflect the opinions of Statesman and its editorial board.

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Editorial

Faculty Race Relations Forum A Bust

Attending the Meeting on Campus Unity on Tuesday was nothing shocking. This idea was formulated and pursued by members of the Africana Studies department and was supposed to be a meeting where the administrators, faculty, and staff could speak about racially based tensions on campus and what to do about them.

Instead, of the approximately 17 people in attendance, there were three faculty members and three staff members. The rest attending were students who said that they attended so that they could learn what to do to help ease the tensions on campus, understand race relations, or at least hear what the "leaders" on this campus had to say.

Throughout the meeting the lack of administrative presence (None of the Deans, Provosts, Vice President or the President deemed it necessary to show up) weighed heavily on those

who did attend. In fact, professor Amari Baraka, who chaired the meeting, said that some administrators were against even holding the meeting.

A truly sad aspect of this meeting was that the students did more educating than learning. It was painfully obvious that the members of the Africana Studies department had absolutely no idea about how the student government worked. Professor Cash openly admitted that she had no idea of the workings of Polity.

If this meeting is any indicator of what is to come this coming Tuesday, Polity might as well quit while they're ahead. At this meeting people, especially the faculty members, did not seem interested in dealing with the real issues in terms of race relations that students have to face here on campus. At one point a student was verbally attacked for the innocent wording of his question.

Another point which was particularly distressing to members of our staff was to see that it was a faculty member who was mis-quoting a column that appeared in *Statesman*. If a tenured, Ph.D.ed faculty member runs off at the mouth mis-quoting a column, no wonder racial tensions on campus are in the state they are. Faculty members should take more care about what they say if they want to be taken seriously. And since these purposeful mis-quotes do come from a faculty member the University community should be outraged.

What must be commended about this meeting was that it was noted several times by many people that the biggest problem faced is that nobody has support from the administration on how to solve problems and make Stony Brook a better environment for all.

Women's History Month Pays Tribute

On March 6, 1974, the first Women's Weekend was held at Stony Brook. The event drew more than 500 women to a variety of workshops, discussion groups, art exhibits and performances. The theme of the three-day weekend was about the need for women to liberate themselves and support each other in that struggle.

Twenty years later, women's liberation has shown great development and women are finally getting the serious recognition they deserve. Many women say it still isn't enough to boast about. Statistics show that women are achieving higher positions in the workforce and

earning acknowledgement for their success. Long gone are the days when women would honor the traditional roles they were expected to play, mainly against their will. But again, is it enough?

Twenty years after 1974, Women's History Month is thriving here at Stony Brook with programs, panel discussions, exhibits and more. What we sometimes forget is all the hard work that is put into making this month a memorable one for many. Time, energy and money are spent tenaciously to give students, faculty, staff and community members a large diversity of choices. These same women, who go through the

effort of compiling a large number of events are often-times turned around and called a feminist or feminazi for their actions. This doesn't just go for Women's History Month either. This can be said for those who contribute to the ethnic and diversity months celebrated throughout the year.

What we sometimes forget are the the women who help keep the campus alive regardless of what month it is. These women include the dedicated members of various organizations ranging from the Cheerleading Squad, to Kickline, to the women sports teams, to the women's rugby club.

We Want to Hear From You!

Statesman welcomes letters and viewpoints. Write to Statesman at Room 057 of the Student Union, Campus Zip 3200.

Viewpoints must be no longer than 1,000 words, and letters should be no longer than 500 words. Both must be typed, double spaced, and include the writer's name, address and phone number for verification. Anonymous letters will not be printed.

SB Magazine

Campus Life, People and Events

Alvin Ailey at The Staller Center

By Dominick A. Miserandino
Statesmen Staff Writer

The Stony Brook community was lucky to have Alvin Ailey perform on Saturday, March 12. Ailey has been around for years, based in Manhattan, not only as a company, but an excellent school for dance. The troupe is usually known for its abstract modern pieces, which opposed to standard ballet, has more of a theatrical feel to it.

The show was divided into three different sections, each section with its own feel. The first was a set of Dizzy Gillespie songs, dedicated to the late performer. This was the most entertaining part to me, being carried across by fast jazz, and extremely expressive body language. Never before have I ever seen dance so powerful and descriptive, where the way each dancer moved portrayed an entirely different intense and moving feeling. The four beginning jazz pieces were each very different showing a spectrum of emotions all within the common thread of sensuality.

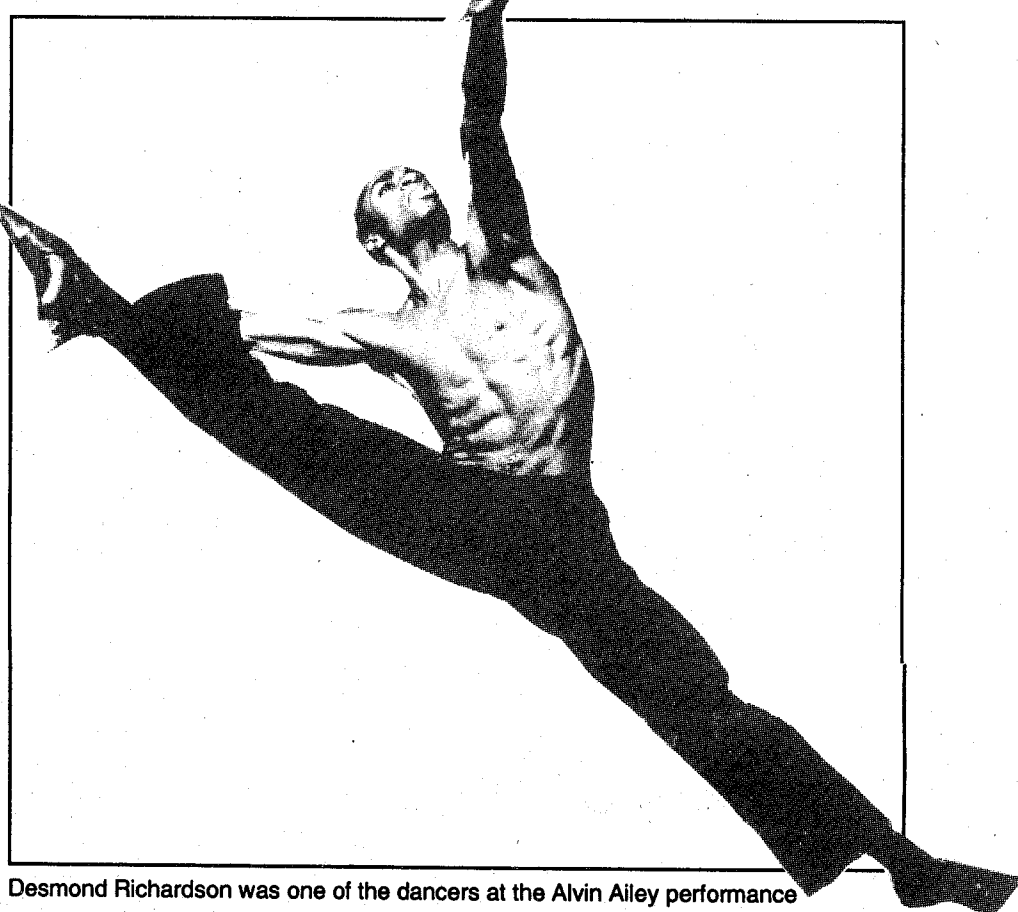
The second section was called "Dance at The Gym." This was an extreme leap from the first piece. The first piece was much more theatrical and jazzy as opposed to this piece which was much more abstract

and modern. Technically, this was amazing to say the least. There was not one flaw within this whole set, although the physical skill required, was extremely intense. The piece set the two sexes in a constant battle of working together and fighting against each other. Besides working together as an entire company and the two sexually divided groups, the individual dancers had their chance to shine on their own.

The third set, "Revelations," has been a standard of the troupe since 1980, and was obviously their best rehearsed, and most brilliant piece. "Revelations" was the only one of the three which was choreographed by Ailey himself. The costuming, lighting and props all perfectly supported the theme of anguish, struggle, and religious salvation. The journey we were taken on was matched perfectly by the spirituals they had danced to. This was the set where the group was at their best, and the most unified.

Overall, it was quite an experience, and well worth it. Afterwards, I had talked to a number of people from the audience and had heard nothing less than adulation and commendation. It was truly dance theatre at its best.

(Christine Miserandino contributed to this story)



Desmond Richardson was one of the dancers at the Alvin Ailey performance

Long Island Philharmonic Shines

By David Hyatt
Statesman Staff Writer

The Long Island Philharmonic is a professional organization. There was no doubt in anyone's mind about that after the Saturday March 5 concert on the Staller Main Stage.

Frankly, the orchestra is huge and such an orchestra of these immense proportions would satisfy even the most hardened volume gurus. More importantly, the richness and control that came forth from these fine musicians was unsurpassable. In terms of live performances, I have not heard a finer orchestra perform. Every note was sublime, polished and brimming with energy from the first bars of Kodaly to the finality of Beethoven's sixth symphony. I found myself imagining what other music would sound like through these noble musicians, and then I found myself craving such an idea-wishing they would never stop playing.

I was especially anticipating Mozart's 23rd piano concerto in A major K.488 of which I am extremely familiar as both a composer and a pianist.

Eleven-year-old Helen Huang performed the concerto with precision and a fresh insight into the work. However, Huang had difficulty performing with the orchestra. Often, as the soloist and orchestra played together, the piano became almost inaudible; and, in some cases, completely silent- something Mozart surely did not intend. Huang also lacked the intensity and strength of Mozart's more emotional episodes in the concerto. One cannot help comparing this performance to the recording of the great Vladimir Horowitz in Milan. Though such a comparison is somewhat unfair, it does, however, illuminate Huang's progress as a pianist and as a musician. Huang was pressed to perform an encore. She selected Chopin's etude in G sharp minor no. 6 op. 25. Though a trifle stale and mechanical, Huang displayed a budding sense of direction and musical expression. She is a great talent, even if she is (as of yet) not fully equipped with sufficient development to bring about greater musicality of a work. As for the orchestra, their accompaniment was perfect and rich in sonority and texture both in the

Mozart and the Kodaly compositions.

The concert concluded with Beethoven's sixth symphony. Most everyone is familiar with Beethoven's "Pastorale" symphony, and many recordings exist on its behalf. The L.I. Philharmonic, however, found a new vibrance in the work which disarmed any preconceived anticipations of bored monotony - a fact of which I was truly guilty. Frankly, I do not like Beethoven's sixth symphony, but the Philharmonic's rendition fully justified Beethoven's intentions and caused some listeners, myself included, to reconsider its full value as an orchestral masterpiece.

Regardless of all else, the L.I. Philharmonic was outstanding and truly represents a supreme standard of musicianship for all music enthusiasts and artists. One cannot leave the concert hall unmoved by such performances. Music touches the deepest parts of the human soul and rarely do we find a group which conveys such an intensity, but with the L.I. Philharmonic...we have. We have, indeed.

Wolfl Pays Visit

As a part of International Women's History Month 1994, Sociologist Janet Wolfl paid a visit to the Arts Department in the Staller Center, Wednesday. Wolfl's subject of discussion was, "The Artist and Flaneur: Rike and Gwen John in Paris."

The talk was very esoteric, the primary focus consisting of women painters. According to Wolfl, women painters weren't noticed until the 1970's. Wolfl also said women artists painted a lot of portraits based on single women and their children.

"Wolfl was very informative and the speech was great," said one graduate who attended the talk.

One point made by Wolfl was that a lot of the architecture in Paris is male-influenced art.

-La Keesha Tyler

Not Quite Black: A Poem By Kendreace! Miller

Have you ever been worried?
Have you ever been afraid
of all the racial mistakes
that you have ever made?

Do you think it's safe?
Do you think it's wise
to overhaul yourself to
brighten some group of eyes?
It's a shame I'm not quite...
I extend my hand in peace
only for humans to hold.
Because my name is Kendreace!
I am different so I am told.

I have to live by a restricted code
of separatism and hatred.
Why is it my mind to you
is not considered sacred?
It's a shame I'm not quite...
I heard words like weirdo, dork, jerk,
strange, odd, and mostly creepy.
Some of these words usually work
for those who are vain ignorant and sleepy.

I am not like you,
it's difficult to say.
I am a victim
in my own special way.
It's a shame I'm not quite...
You say you want respect
for everything you do.
So why can't I have the kind
that's been issued to you?

I ride an awful looking bike,
for that you call out "Pee Wee".
fools, I guess don't realize

that my mind belongs to me.
It's a shame I'm not quite...

I give myself in friendship,
honesty and trust.
I'm sort of like a pizza
without an outer crust.

You don't believe me
when I say I'm like you.
Then you go behind my back
and say things that are untrue.
It's a shame I'm not quite...

It's a shame I'm not quite
the Afro-American I seem to be.
It's a shame I'm not as
cool as Kool Moe Dee.
I don't have gerry curls or
golden robberies upon my person
lifting, probing, throbbing bumps
on my splendid road.

Landfills of my oppression ruin my
street of thought. Rambling over my
creative edifice with a superficial steamroller
Clawing at my flesh. Clawing at my flesh.

It's a shame being in living colors like
plaid boxes and pastel pullovers.
To all who bear paisley prints and polka dot dreams.
You don't see the given, do you?
You don't see the creative genius of your forefathers.
In a weird and special way, I love myself.
You may not because I'm not quite like you.
Sifting, drifting minds leaking and dripping through
the skulls of inter-racial oppressors.



I am not quite the jive talking, boogie down, get funky,
Kentucky Fried Chicken Mc Nuggets of gold sprayed
Afro and Ultra Sheen misfit called normal Afro-American.

Sorry to be the not quite Hefty, Hefty, Hefty baggy
bagatelle mishap of today's Afro-American society.
I am me, a new race so-called by all.
All of you superficial so 'n' so's not to be confused
with all of the def-jam, hip hop, bebop and you don't stop
buying jewelry, to sugar coat your chest, hands, ears, teeth,
and noses.

Think of the individual at hand. The imaginative, creative
loving self -esteemed, well rounded, not flat topped
with the cream of the crops from our victory garden of
freedom ringing, ringing, ringing, in my ear.

I am glad not to be an ongoing fad of
Maxi Priest pads of unglorified conviction
and sub-servitude restriction.

My name is not J.J. Fat Cosby Pee Wee Albert Bill Herman
Tony T, Heavy D, Tone Loc, Bobby Gumby Brown
Johnson.

I am not made up of generic boogie woogie
jump back, kick back, mellow fellow. You can
have your hot wax, hot oil treatments to pull
out the pores of your brown skin.

I am not quite Black, I will say it out loud.
I am not quite Black, but I am damn proud.

Dedicated to Ella Turenne: One woman who really
BELIEVES

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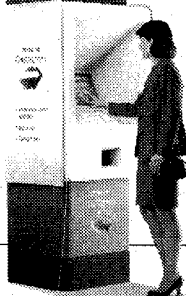
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CAMPUS VOICES

BY JOHN CHU

This Week's Question:
What do you think should be discussed for Tuesday's Polity Race Relations Forum?

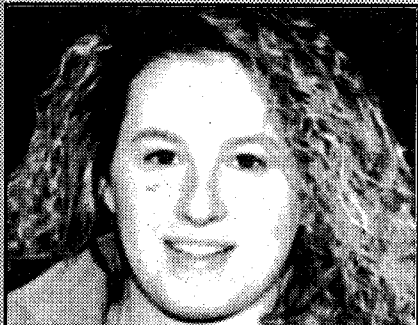


"The effects of the media's presentation of the shooting of Jews on the Brooklyn Bridge and the massacre at Hebron."

Connie Mui, 20

Class: Junior

Major: Psychology/ Sociology



"How do you get different racial groups and organizations to positively interact with each other."

Gayle Gottlieb, 21

Class: Senior

Major: SSI



"Making all the various interest groups accessible to everyone."

Doug Stubbe, 25

Class: Senior

Major: Mechanical

Engineering



"Polity should have more integrated programs and social opportunities among different ethnic backgrounds."

Michael Lewis, 23

Class: Senior

Major: Applied Math

Statesman Music Trivia Contest

The results to last week's controversial AND yet responsive contest were very plentiful. We had some interesting responses such as, "Don't Call Me Nigger Whitey" by Sly and the Family Stone, "Big Mouth Strikes Again" by the Smiths, "Big Shot" by Billy Joel, "Free Your Mind" by En Vogue, and of course, "I'm an @#shole" by Dennis Leary. However, we felt the most creative was "Black or White" by Michael Jackson, chosen by Tom Iannacchino. Tom is now the lucky owner of 5 CD's, including Nudeswirl's Buffalo, RCA's Slammin' HIP HOP, Da King and I's Contemporary Jeep Music, and others.

This week's question is: "On top of what building did the Beatles play their last PUBLIC concert?" In honor of Women's history month, this week's winner will receive, 2 Melissa Etheridge cassingles "Yes I Am" and "Come to My Window", Sheryl Crow's "Leaving Las Vegas", and Lauren Christy's "You Read Me Wrong". You know the rules, the winner will be randomly chosen out of the first 5 CORRECT responses, so call 632-6479 before Thursday, and leave your answer. This week's contest was sponsored by my friend and yours, John Todaro from Polygram Records. Thanks John!!!

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REVIEWS

Peter Koos' "New York Metamorphosis" at University Gallery

By Bruce Baldwin
Statesman Staff Writer

The awe of Manhattan's skyline has inspired writers, painters, sculptors and photographers since the nineteenth century. Artists who idealize the city often focus on particular objects outside the human sphere. Joseph Stella's "Brooklyn Bridge," for example, provides one with a kaleidoscopic view of metropolitan wonder free of the vice and humanity that no doubt is near. With his sculpture, Peter Koos has taken the entire island of Manhattan as his subject, sterilized it and given it the freedom and self determination.

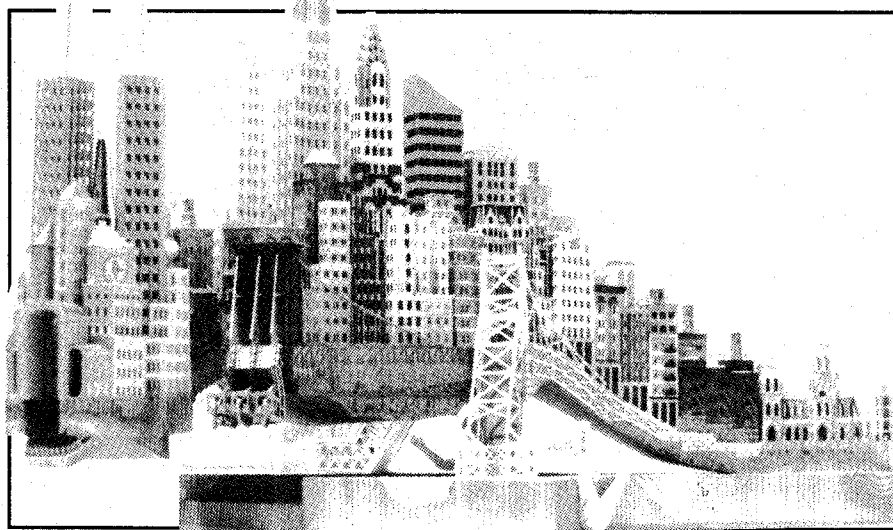
Koos has created a series of five paper sculptures that resemble architectural models (which he is often commissioned to make). Number two in the series, *New York Metamorphosis*, depicts the island of Manhattan rising up, with suspension bridges for legs, and simply leaving its inhabitants behind (presumably, since they are not there).

In relation to one another, the buildings

are way out of scale, however the meticulous detail in the work detracts one's attention from this irrelevant point. Koos takes many liberties in architectural fact in order to build his "beast."

What the metamorphic aspect visually subordinates is that Koos has also cleansed the city of the inherent filth and vice that is synonymous with New York City. "The beast" has shaken off its "fleas," as it were. Looking closely at the sculpture, one finds every detail immaculate. Koos, then, does not depict Manhattan proper; he depicts the sum of its material contents (cement, steel, glass, etc., etc.). The denseness of the urban "jungle" is such that New York City's material contents are visually integrated; the Empire State building, the World Trade Center and the island's suspension bridges etc., etc., are merely appendages of "the Beast."

Perhaps, in reality, everything outside the human sphere is indeed integrated on the island; fiber optic "thoughts" pulse to and fro while "bodily fluids" circulate via plumbing and sewer systems. A black-out



Statesman/ John Chu

certainly reminds "the fleas" (indulge me) how dependent and vulnerable they are to "the beast's" physiological infrastructure.

Even if the Empire State Building and Statue of Liberty were not so prominent, there would be no mistake which city Koos has parodied. The unique physical character

of Manhattan is immediately recognizable (anyone who has seen Manhattan from an airplane window can appreciate its physical uniqueness, and downright strangeness). The ostensibly novel and playful aspect of Koos' "New York" pieces upstages deeper meanings that lie beyond this façade.

Women in the Arts Foundation Show in the Union Gallery

By Bruce Baldwin
Statesman Staff Writer

It is true that women artists have, throughout history, been ignored and often dismissed by critics and historians. The idea of women making fine art, opposed to craft-work, is indeed a contemporary idea (and still, unfortunately, a hard-sell at that). The pit fall of making "feminine art" is that while providing women artists' an avenue of expression, it also erects gender barriers that might further polarize men from women.

For an historical example, in 1876, women artists were provided a separate venue to display their work at The Philadelphia Centennial Exposition. Though the turn-out was tremendous many women artist refused to be part of a show that might institutionalize women's art and further isolate their art from that of men.

It's a catch-22; however, how does a female artist produce androgynous art that will only be judged for its aesthetic and artistic significance?

Women in the Arts Foundation was formed in 1971 to fight discrimination against female artists. Though WIA began with a more militant, political agenda it has

now shifted to more of a support network for women artist. Any women's group that leans toward creating positive-minded "networking" over the often futile task of "changing the unfair system" stands a greater chance of success.

White Eurocentric males were not handed the reigns of power by some phallic god and told to exclude women from galleries and museums. White male dominance in the art world was achieved by the "old-boy" network. An "old-girl" network (in keeping with diminutives, besides "old-women network" just doesn't sound right) will prove much more successful than radical rabble-rousing. Women who conspire to "beat" em at their own game" will ultimately effect a more profound and lasting revision of gender constructs. In the "man's world" tokenism and quotas serve as temporary appeasements that change nothing (and prolong the problem, as it were). Isolated successes by women within the "male sphere" very often suspect are in this respect.

At this point I should say that I had initially entertained the idea of writing this review without approaching it as an "art by women" show at all. Indeed, this would have been a valid approach and, I imagine,



Weinstock's Grammercy Park.

Statesman/ John Chu

in line with WIA's philosophy. However, the subject's inherent arguments proved too inviting and I soon acquiesced to my argumentative desires.

Upon entering the Union gallery one will immediately be struck by the absence of "feminist" style art; that, of course, is the point. The fourteen artists are (alphabetically) Deborah Beck, Gaye Elise Beda, Lore Behrendt, Anna Bisso, Linda Butti, Roberta Crown, McKinley-Haas, Estelle Pascoe, Alice Phillips, Elysa Rice, Rose Weinstock, Miriam Wills, Faith-dorian Wright and Jean Zaleski. The seventeen works, which include paintings, prints, photographs, collages and sculptures, have been selected because of their more or less androgynous appeal.

Estelle Pascoe's wall sculptures *Crater 10* and *Copper Mountain* appear to be some kind of burlap frozen into abstract shapes. Their muted, earthy colors and rough hewn surface are very evocative.

Rose Weinstock's *Grammercy Park* is a pleasure to the eye. She constructs this image with light, shadow and color much like a photograph.

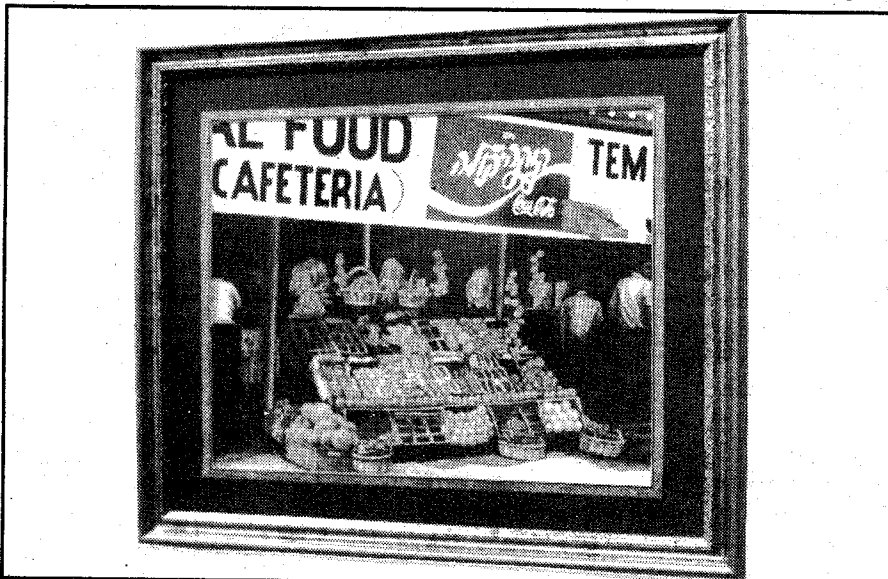
Multiple exposures and rainbow-like colors draw one into the photographs of Lore Behrendt. Handsomely matted and

framed, they have a "slick" quality.

Bits of "Americana" appropriated by foreign cultures could be the theme of Gaye Elise Beda's painting *Modern Face on a Timeless Commerce*. Here we recognize the familiar Coca-Cola logo even though it is spelled in a foreign tongue. America is often anathema in many foreign lands, however, its image is not. Levi's, Coca-Cola, and even John Wayne films find their place in the lives of people in the most remote, far flung reaches of the planet.

To expect all women artists to dwell on feminine issues is an erroneous, archaic stereotype. The show's effort to present Women in the Arts as simply "artists," and not "feminists," is a resounding success.

Read
Statesman
Twice
Weekly!



Gaye Elise Beda's painting *Modern Face on a Timeless Commerce*

Statesman/ John Chu

What A Shame, An Education But No Talent ¹³

By Cliff Kurkowski
Statesman Staff Writer

I attended the Department of Music's annual Concert of Music by Women on Tuesday night at the Staller Center. I was very disappointed with the performance. It is a shame that some of these so-called musicians will be graduating with no talent and to top it off, some of them are teaching other students their morals of what music should be.

What started my night off was the amateurish acapella rendition of the "Four Madrigals" by Capella X. From listening to comments in the lobby during intermission, I found out that I wasn't the only one that was left with a bad taste in my mouth.

This first performance reminded me of a bunch of street performers I once watched on the steps of Fanuel Hall in Boston. Very unprofessional with a lot of rough edges.

The next set was another earpiercing piece of experimental trash. This new piece, written by Shinhee Park called "Utterance," sounded very much like the soundtrack to a bad B-movie. It was very over-dramatic with a lot useless, wasted energy. I was hoping that the violinist would pop one of her strings during the performance so that it would end abruptly.

One performance that gave me the annoying migraine that lasted until I got home was from Daria Semegen, called "Spectra." During this piece, I envisioned a Gothic setting. It was a bit hypnotizing during the beginning, then it was getting annoying. It was like a bad dream that I couldn't get out of. Ticking clocks, old church bells and dripping water were all combined to give an induced headache. Then, when you thought it was over, it didn't stop. More ticking, more bells, more dripping, I felt as if I were being tortured. I wanted to run but I couldn't.

The only piece I enjoyed out of the nine sets I

listened to, was from Lisa Petrie, a piece called "Kokopelli." A beautiful flute solo that carried emotion and history. I really wish that the piece would have been done with a wooden flute to give it more of a hollow and haunting spiritual aspect to this type of Indian cultural music. I felt that the metal flute took away from the performance, especially during the high notes. I was not the only one that thought that this performance was good, this set had the biggest applause out of the nine sets that played.

Granted, I am not a music aficionado, but I am not numb to the cultural sounds that surround me. Unfortunately, if any of this is a premonition of music we will listening to in the near future, we seem to be in trouble. Music shouldn't sound like the soundtrack from a bad B-movie, it should flow, carry emotions and have some sort of soul. My last comment has to do with the piece called "Quadramorphosis," written by Isabel Soveral. There are synthesizers out there that could do the same thing and better.

Animal Bag's "Offering" Isn't Well Received

By Tom Berkin
Statesman Staff Writer

One of the more popular, yet somehow annoying trends in the music industry today is for bands to release acoustic, "unplugged" EP's. Jumping on the fairly-acoustic bandwagon is the fairly-unknown band Animal Bag, which hails from a rock mecca, North Carolina.

Animal Bag has released *Offering*, a seven song semi-acoustic EP, whose brightest spot is a cover of Crosby, Stills, Nash & Young's "Wooden Ships." True CSN&Y fans will be pleased with its inclusion, but won't be knocked over by the changes made to the song. Also covered on this CD is a very forgettable version of Jethro Tull's "Dun Ringill."

Offering, even though recorded on an eight track recorder in a Hollywood living room, sounds fairly professional in its production. The CD was probably created to jump start record sales of the group, since their debut album was relatively unknown to the masses.

For fans of Ugly Kid Joe's vocals, Animal Bag's lead vocalist Luke Edwards sounds like Ugly Joe's long lost brother. Not so coincidentally, Luke and the rest just finished a tour with Ugly Kid Joe and Anthrax, prior to the recording of this EP. How Anthrax got stuck with Animal Bag and Ugly Kid Joe is a question that I hope could only be answered by two words: contractual obligations.

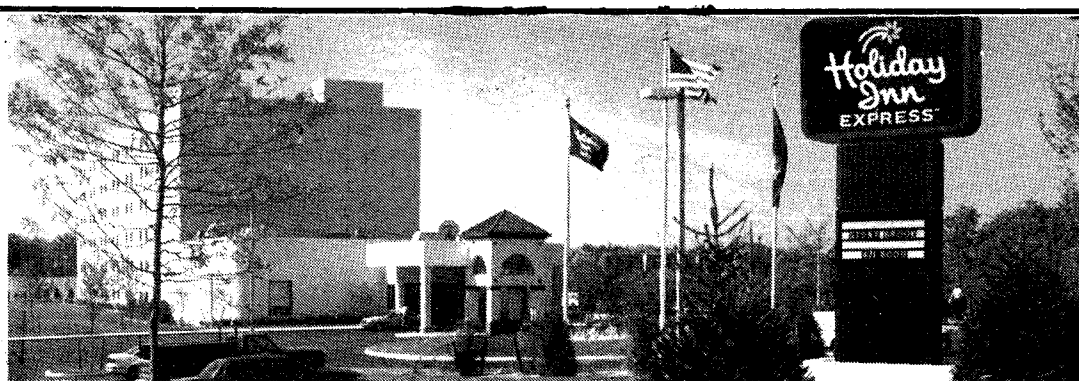
The bottom line on the dollar value of this CD is this: Animal Bag's "Offering" is a short, 27 minute campfire sing-a-long where they rip off acoustic arrangements of bands like Pink Floyd, Led Zeppelin, Pearl Jam, and a dash of Nirvana for good measure.

If you're into the sort-of-acoustic EP scene, (this CD is not a true "unplugged" session since there are a few electric guitars that are snuck in), you might think that this *Offering* might be for you. But, due to its limited appeal and short length, a cheap price is a prerequisite to buying this EP. If you really must have a copy of "Wooden Ships" sail over to the record store and buy a copy of the original, because Animal Bag's version sinks pretty fast.



Animal Bag has released *Offering*, a seven song semi-acoustic EP

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The Gender Conspiracy: The Dumb Blonde

By Brooke Donatone
Statesman Staff Writer

Everyone likes to consider themselves to be an individual and not conform to what society dictates. In actuality, we subconsciously think the way society wants us to.

Stereotypes are a prime example of how we think alike - forget ethnic stereotypes, but what about gender stereotypes? Many stereotypes assigned to women can be detrimental; for instance- the dumb blonde theory where blonde girls are thought to be mindless vessels where the epitome of a deep conversation is how many different color nail polishes she has. What does hair color have to do with anything? As a matter of fact, many blonde girls are in honors classes. For some reason, blonde girls are depicted as stupid, just look at Kelly Bundy. Why wasn't she made a red-head?

On a poll of ten men and women, every woman said that guys either mean dumb blonde when they say it or at least follow the stereotype and use it when they see a

blonde.

All of the men reported that if the term is used, they don't mean it. One guy said, "I'm a dumb blonde," indicating that it's not necessarily restricted to girls. Another said, "girls use it as a cover" to get more attention. The stereotype has been around for such a long time that many times it seems to be used without thinking.

Professor of Anthropology, David Hicks, said, "Stereotyping is a very convenient way of classifying people." The idea of "gentlemen prefer blondes" used to be a stereotype but since has broken down because the world has gotten too complex for that," he said. "The younger the teenager is (early adolescence), the more influenced they are by these types of generalizations. The older you get, the more assumptions break down."

According to many women, with gender comes age discrimination as well. Why is it that when men age, they are distinguished and when women age they are hags? Sean Connery is about sixty and was voted sexiest man of the year. You don't see someone like Cybil Shepard,

who is in her forties and still very attractive, as sexiest woman. We saw Michelle Pfeiffer who is in her thirties.

"Sadly, women accept the stereotype," Hicks added. They are taught to think that way and eventually internalize it.

A male pointed out that there are just as many stereotypes for men. True, however, many of them aren't as mean-spirited as the ones for women. Such things like; guys always talk about sex, sports, and cars. I can't even count how many conversations with different guys that I've heard about the Viper, Del Sol, etc; how someone raced another car; and how many liters they have. I've never watched an entire basketball game and I think I can name most of the NBA teams and their star players. But that is not to say all guys are like this.

On the same note, not all women as stereotyped, are so vain that they won't play sports because they'll break a nail or they constantly talk about the bounce in their hair, but I'm sure there are some girls like this.

It seems like women are expected to look a certain way and if they don't they aren't noticed as much. This is demonstrated by the amount of beauty products for women compared to men. Men have cologne and unisex products like razors and hairspray. Women have eyeliner, lip liner, mascara, blush, lipstick, eyeshadow, and on and on. Why don't men have as many beauty enhancers?

"I don't need a man to rectify my existence. The most profound relationship we'll ever have is the one with ourselves," Shirley MacLaine.

The idea of women making themselves beautiful has been around for centuries. However women should do so to please themselves, not men.

This leads to the stereotypes of appearances. Of the same people polled, every person, both girl and guy, said that the first thing a person looks for is appearance.

"If a guy tells you he is not looking at a woman's physical appearance upon a first evaluation of her character, he is full of it. Because we all know, physical attraction is the first level of any relationship between the sexes," Lawrence Sainkin, a senior psychology major.

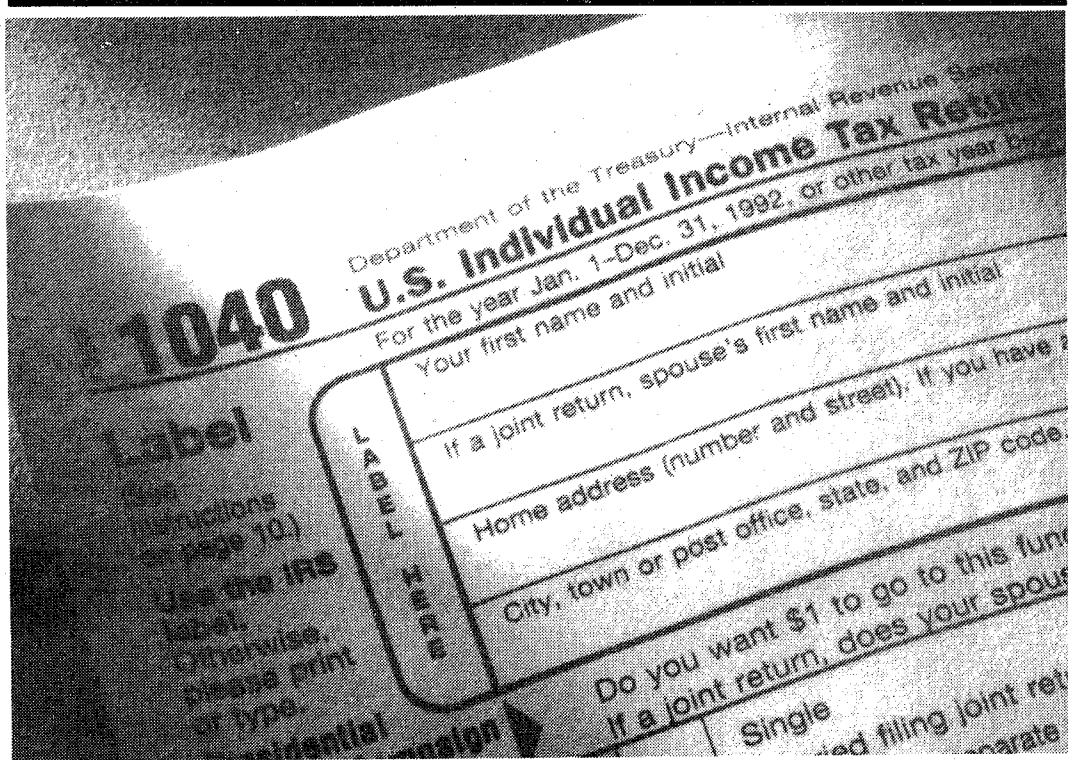
Luke Connors, a freshman at SUNY Brockport said, "If you're at a party and there's a room full of people, your eyes are automatically going to go to the people you think are good looking... 'cause you can't see personality."

As for the old phrase "Boys don't make passes to girls who wear glasses," three guys felt that some guys might follow the typical stereotype of not dating girls who wear glasses or dating blondes above other girls. The rest felt that either the stereotype has broken down and is not as strong today or doesn't hold true at all. Ironically, five out of ten girls felt that guys did conform to these out-dated stereotypes. Perhaps, girls are a little too paranoid about appearances.

"One of the things about equality is not just that you be treated equally to a man, but that you treat yourself equally to the way you treat a man," Marlo Thomas said.

It seems as if some women have not yet entertained the notion that we are strong and don't need a man to supplement our existence. It's not the idea of a lesser of two evils or which gender is better, only that people (men and women) are different and those differences shouldn't be condemned based on sex.

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With

Ary Rosenbaum

Letters

A Poem To Fight Hate

To the Editor:

I am enclosing a piece of prose by John Comenius (1592-1670). I hope you will reprint it as a small way of fighting hate on our campus (and maybe encourage others to reproduce it and pass it on). It is interesting and very sad to note the year in which these words were spoken. They apply to our world today more than ever!

Amy Jo Scoca

Remember

"We are all citizens of one world; we are all of one blood.

To hate a man because he was born in another country, because he speaks a different language, or because he takes a different view on this subject or that, is a great folly. Desist, I implore you, for we are all equally human...

Let us have but one end in view, the welfare of humanity."

John Comenius (1592-1670)

Poll: Faculty Against D-1

To the Editor:

Results of a poll of faculty regarding the move to Division IAA football show very strong opposition; with about 400 responding so far, those opposed lead by between three-to-one to four-to-one. Names will be published in *Statesman* after more responses have been received and a permission procedure has been completed.

An alumni poll also shows strong opposition. There is considerable opposition among students and some forty percent are undecided about whether this is a good thing for the campus.

If Professor Daniel O'Leary has something specific to offer in opposition to the widely-circulated sports pamphlet, you would surely be willing to print it, we will respond, and we will be happy to circulate the interchange to all faculty. In fact, the burden of proof for making a move from Division III to IAA should be on the committee that proposed it. Professor Susan O'Leary, Professor Daniel O'Leary's wife, was the chair of that committee.

Our purpose in publishing the sports pamphlet was to make up for the lack of empirical data on the wisdom of the policy. Following its distribution, *Statesman* has generously so far provided an open forum for arguments. We made Xerox copies for the faculty your own zealous lead editorial on the matter and Professor Les Paldy's defense of the move. Neither the committee President Marburger appointed nor other mechanisms gauged the depth of the faculty's revulsion to the upgrade. Opinions and positions can be registered by calling 689-0280.

Whatever data is amassed will later this semester be presented to the university community, the local and national media, the governor of New York, and the state legislature. If the democratic process works, perhaps then the campus will after all be able to resist the imposition of something on it from a few powerful figures.

In the meantime, the more arguments

on the issue the better. The sports pamphlet was certainly wrong to omit Dean Laskowski's doctorate and the apostrophe from Saint John's name. The size of the football team baffles us. A faculty adviser talked about forty-five, players indicate that division rules preclude more than fifty-some from travelling by bus to games, and perhaps many more show up for practices.

We regret that some members of the current sports teams at Stony Brook, Division I and Division III, have taken the position on Division IAA football as a personal attack. It is meant as nothing of the kind. We are proud of the present teams and want to preserve all of them.

Michael Kelly
Committee on Division IAA

Issues Are Still Not Being Addressed

To the Editor:

The responses to Richard Cole's recent editorials (topics of which included multiculturalism) have included calls for his dismissal as editor-in-chief as well as plans to financially damage the *Statesman*.

Why would anyone call for the resignation or dismissal of Richard Cole - whatever his opinions might be. If his opinions are somehow impeding the service he owes the *Statesman* editor-in-chief, then questions of his dismissal warrant further investigation. No one, however, has even addressed this issue. People simply object to the voicing of his opinions because they find them offensive.

One such person is Maurice Douglas, one among many who chose cowardly stances. Douglas apparently said "Whites are fearful of us because they are genetically recessive". This sentence has a ring of ignorance which finds its familiarity with some of the asinine positions taken by Hitler and his band of merry fools. Would Mr. Douglas enjoy a similar and apparently deserving home in world history - as a fool (among other things).

What are those people afraid of anyway? Perhaps they believe that Richard Cole's editorial articles are simply collections of propaganda. Perhaps they believe that the Stony Brook student body will be molded like soft putty into Cole's personal robots. Perhaps they have little faith in the student body's ability to recognize Cole's article as the opinion that it is and to not follow his voice as religion. Or perhaps these people possess insecurities about their own abilities in defending multiculturalism or, as is more likely, do not have the insight or will to resist the primeval instinct of harming those who are in conflict or pose an intellectual threat to their side.

I would think that any responsible, genuinely concerned, multicultural supporter, confident in the worthiness of his/her position, would welcome such comments. After all, Cole's remarks, whether intentionally serving this purpose or not, are actually opening an arena of potential communication. In this arena, if Cole's remarks are the irresponsible and detrimental clap-trap that many claim, they can quickly be argued and killed in full now of the Stony Brook student body.

Instead, a path of suppression has been chosen. Editors and presidents, among others - those who very likely claim a reverence for "free speech" - have adopted a clear and revealing self-serving policy: let freedoms of press and speech reign until

"I" don't like it, then suppress speech and speaker alike.

Well, Mr. Douglas and others, freedoms like these don't exist until they offend or bring controversy. If this happens they are no longer freedoms.

Ascher Baer

Thanks To An Angel That Helped

To the Editor:

OK- so you're one of approximately 16,000 students on Stony Brook campus. Ever feel like nobody knows your name or cares? Have you ever tried to get help from someone around here? Not easy, is it?

Well, let me tell you about one man on this campus who really cares. I know him only as Angel (the one he gave me) and I found him one morning as I was desperately trying to find someone to help me tow my car out of the snow.

I was transferred from person to person as I tried to find a particular man who did not seem to be where anyone thought he would be. I was almost ready to give up when I got a man with a very pleasant accent on the other end of the phone. I told him of my troubles and he promised to call me back in five minutes. I was greatly relieved when, five minutes later, a school truck pulled up to my car and out stepped a man dressed in a sports jacket, tie, slacks and good shoes- with a familiar accent. He had come to tow me out himself! After much maneuvering, my car was freed and Angel told me that if I ever needed help with my car again, to give him a call.

Two weeks later, another storm hit- snow and then rain. Now I was stuck in the mud. Hoping to find Angel at 8:30 a.m., I called him for help. Again, he personally came to my rescue- well dressed and all. I asked him what he "does around here." He said that he's a manager for one of the heating and ventilation departments on campus. He said that he doesn't mind leaving his office to help people out- whoever happens to get him on the phone.

I thanked him again and hoped I wouldn't need his services anymore. Later that day, I received a message from him letting me know that he wouldn't be back until Monday- (it was now Friday), to be careful where I parked and call him if I need his help again.

It's nice after four years on this campus to find someone who is willing to help anyone who needs it- with nothing expected in return.

Thank you Angel.
Jennifer Klepper

Campus Notices



STUDENT ASSISTANTS needed to work on Commencement Day-May 15. Spring housing move-out deadline will be extended for successful applicants. Apply at Conferences and Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired.
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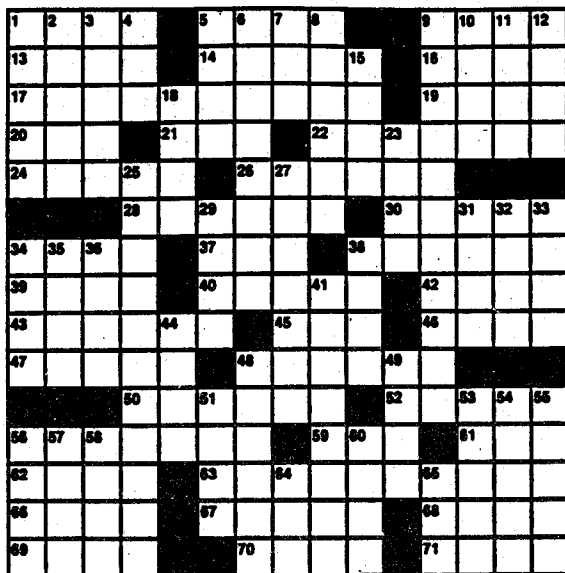
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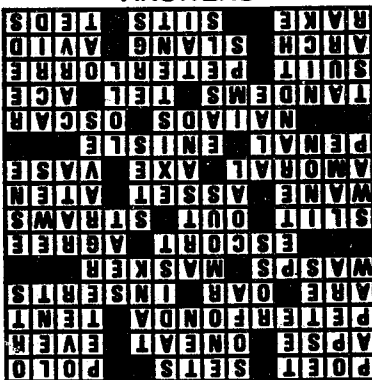
ACROSS
1 Robert Frost e.g.
5 Collections
9 Marco —
13 Church section
14 — a time
16 At any time
17 "Easy Rider" star
19 Omar's product
20 Exist
21 Scull
22 Puts into
24 Stinging insects
26 Costume party guest
28 Convoy
30 Acquiesce
34 Narrow opening
37 Not at home
38 Tubes for sodas
39 Decline
40 Valuable item
42 "— o'clock scholar"
43 Without principles
45 Woodsman's tool
46 Flower holder
47 — code
48 Isolate
50 Water nymphs
52 Acting award
56 Certain bicycles
59 — Aviv
61 High card
62 Court proceeding
63 "Mr. Moto"
66 Span
67 Certain language
68 Eager
69 Lothario
70 Rests
71 Scatters hay to dry

DOWN
1 Edible fruit
2 "Aida" e.g.
3 — Park, Colo.
4 Golf gadget
5 Davenport
6 Gigantic
7 Knockout count
8 Cruel one
9 "Mission: Impossible" star
10 Finished
11 Fast time
12 Dog scraps
15 Armored vehicle
18 Writer
23 Throne e.g.
25 "— Wolf"
27 — crafts
29 Fuel
31 Pro —
32 Some sheep
33 Worker of old
34 Trade
35 Like some excuses
36 Aware of
38 Fr. holy women: abbr.
41 Alive
44 Wings
48 Artists' stands
49 Droop
51 Demons
53 Whittle
54 Harsh
55 Hollow stems
56 Autocrat
57 Atmosphere
58 Noite of films
60 Work units
64 Mai — (drink)
65 Kind of meal



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...The More They Stay The Same

17

The following article, written by Alan H. Fallick, in italics appeared in Statesman, May 5, 1972.

Acknowledging the fact that there are well over ten thousand students at this school, one is fascinated by the relatively poor turnouts at the various athletic events. The question of whether a home court advantage exists is not much of a question at Stony Brook - it doesn't exist here. Here are some thoughts on the subject from members of the Stony Brook athletic department.

Athletic Director Leslie Thompson: "The metropolitan fan is very selective and discriminating. He'll knock the doors down to see a winning team. This is New York City, the top the world. The kids are polished, suave, hep. They want to see Tittles and Tarkentons.

Basketball and Tennis coach Don Coveleski: "We've had 20 to 30 people to a tennis match. That's all you can ask for with the bad weather we've been having. As for basketball, we weren't winners (16-10) this year. Rather, we weren't contenders for a title. New York fans are spoiled - all they want are winners."

Baseball coach Rick Smoliak: "We lost eight players from the squad (10-3) and haven't drawn too many crowds. In the fall, our biggest crowd came from the fans watching a soccer match, who then decided to come over and watch the baseball game."

Crew coach Paul Dudzick: "We've had good turnouts, about 100 or so. One reason that we have so many there is that many of the spectators are relatives who come to watch."

Swimming instructor A.H. Von Mechow: "The attitudes of everyone in the class is great. Anyone who doesn't want to go swimming and signs up for it would be crazy. Everyone seems to enjoy themselves and have a good time."

Intramural Director and Squash Coach Bob Snider: "I think intramurals have decreased a little bit this year due to the dormitory situation. Moving into suites from halls has lost the atmosphere of togetherness. Kelly Quad (suites) had a poor turnout - G and H (halls) always show a good deal of interest.

"Basketball has been the best sport. More people go out for it. Intramural softball hasn't been as strong as it has been in the past. The dropout rate in it has been three times as much in the suite situations as on the halls. The halls have greater unity." Intramural togetherness may exist. However, the feeling of unity and identification with intercollegiate sports at Stony Brook leaves much to be desired.

Not surprisingly, this is something I could have written today, myself. Sure, we don't have a crew team anymore. Many of the named coaches have left. Twenty-two years have passed. However, the more things have changed, the more they have remained the same. Unfortunately, apathy is not only limited to the support of our athletic teams - but that's another story.

What is strangely similar now, as was then, is that

many of our teams are fielding young, inexperienced teams. Most of them are not winning a lot, but some of them are. None of them are getting the fan support they deserve.

There is no question that I support the move to Division I and am biased in most issues regarding the athletics program here at USB. What I am saying probably is not shocking anyone. So, I would think that the anti-Division I people will be happy to hear me say that unless this student body starts filling the stands and lining the fields, the move will progress slowly if at all.

Of course, this is not to berate the increasing numbers that have been out in the rain at Homecoming, at Madison Square Garden, and travelling in rain and ice and snow. This is to wake up the rest of you who think that the "college experience" is getting blitzed at the Bench or in your room on Thursday nights.

Not that there is anything wrong with those "activities." But, there were times between May 5, 1972 and now (so I have heard) when students by the thousand would go to the athletic (other) events and then go to the Bench, et cetera. I have been to other colleges and universities, and I know enough people that have gone to other colleges and universities - big time and otherwise. Every one of those schools have had student bodies that supported their teams, attended many of the events, and had true "school pride."

One other thing: many years ago when I was in high school (a school of 1100 students), our football and basketball teams drew crowds of over one-thousand. I have seen high schools in this area draw even more than that. Why doesn't this pride carry over to Stony Brook?

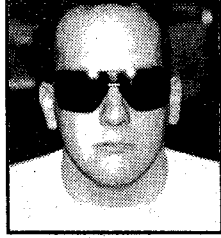
I know these "rites of passage" will not change over night, But I would hope that the majority of the students here - graduates included - will return to what the college experience used to be.

Integrity Challenged

Over the past few weeks, a few select people have questioned my motives, my strength of will, and my integrity. As I stated in my very first installment of "Scarlet and Gray" I do not let anyone question my integrity.

One of these few has voiced his opinion that a response to two others that appeared in this column was "unprofessional." However, I have received no personal communication from any of these people, yet they have the audacity to publicly write that I have been "brainwashed" or worse. As far as I am concerned, they are, in essence, calling me weak-minded.

I have news for them and for any who may follow:



SCARLET AND GRAY

THOMAS MASSE

Better people and organizations have tried to "brainwash" me. None have succeeded. I am my own person with my own mind. No one tells me what to say, think, or do. I think, speak, and do as I see fit. I have been doing it for a lot of years, and nothing is going to - no matter who or what I am working for or with.

Incidentally, if you have something to say about me, then you better say it to me.

Lyric of the Week

[to the Unknown Listener]

And the blind shall lead the sighted,

As we lose the candle glow.

And no one knows tomorrow

In the blinding light show.

(from "Blinding Light Show/Moonchild" by Triumph)

SPORTS TRIVIA QUESTION OF THE WEEK

Congratulations to Annette Hicks, who had the correct answer to Thursday's Sports Trivia Question. Starting today, Annette will be enjoying her prize of one free pretzel and one soda every day for a week, compliments of Stony Brook Pretzel Service and Sports Complex Concessions, Inc.

The question was "what teams at Stony Brook boast Division I membership? (Hint: There are as many women's D-I teams as there are men's)." In fact, there is one women's team and one men's team: Women's Soccer and Men's Lacrosse. Most of our callers were able nail that one. We would like to thank everyone for calling.

Join us again on Thursday for another question (this week about professional sports) and another chance to win.

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SPRING SPORTS

LACROSSE

Mon	Mar 7	NOTRE DAME	cancelled
Sun	Mar 20	AIR FORCE	1:30 p.m.
Sat	Mar 26	vs Colgate (at Baltimore, MD)	3:00 p.m.
Wed	Mar 30	at Providence	3:00 p.m.
Sat	Apr 2	DARTMOUTH	2:00 p.m.
Sat	Apr 9	HARTFORD	2:00 p.m.
Thu	Apr 12	at Rutgers	7:30 p.m.
Sat	Apr 16	at New Hampshire	1:30 p.m.
Wed	Apr 20	at Marist	3:30 p.m.
Sat	Apr 23	PENN STATE	2:00 p.m.
Wed	Apr 27	at Lehigh	3:00 p.m.
Sat	Apr 30	at Navy	1:30 p.m.
Wed	May 4	at Adelphi	3:00 p.m.
Sun	May 8	NORTH CAROLINA	1:30 p.m.

MEN'S TENNIS

Mon	Apr 4	at Hunter	3:30 p.m.
Wed	Apr 6	QUEENS	3:30 p.m.
Fri	Apr 8	at Baruch	3:30 p.m.
Sat	Apr 9	at Manhattanville	12:00 p.m.
Sun	Apr 10	SKYLINE CHAMPIONSHIPS	TBA
Thu	Apr 14	ADELPHI	3:30 p.m.
Sat	Apr 16	STATEN ISLAND	3:30 p.m.
Mon	Apr 18	NEW PALTZ	3:30 p.m.
Tue	Apr 19	at Dowling	3:30 p.m.
Thu	Apr 21	MERCY	3:30 p.m.
Sat	Apr 23	at New York University	12:00 p.m.
Mon	Apr 25	at Old Westbury	4:00 p.m.
Tue	Apr 26	at Hofstra	3:30 p.m.
Wed	Apr 27	at Kings Point	3:30 p.m.

MEN'S OUTDOOR TRACK & FIELD

Fri-Sat	Mar 25-26	William & Mary Invitational (at Williamsburg, VA)	TBA
Thu	Mar 31	Colonial Relays (at Williamsburg, VA)	10:00 a.m.
Sat	Apr 9	Bucknell Invitational (at Lewisburg, PA)	10:00 a.m.
Sat	Apr 16	Columbia Relays (at New York, NY)	TBA
Fri-Sat	Apr 22-23	St. John's Classic (at Jamaica, NY)	TBA
Thu-Sat	Apr 28-30	Penn Relays (at Philadelphia, PA)	10:00 a.m.
Sat-Sun	May 7-8	PAC Championships (at Kings Pt., NY)	TBA
Sat	May 14	Mizuno Inv. (at Fairfax, VA)	TBA
Thu-Sat	May 19-21	New York Games (at New York, NY)	TBA
Wed-Sat	May 25-28	NCAA Championships (at Chicago, IL)	TBA

WOMEN'S OUTDOOR TRACK & FIELD

Thu	Mar 31	Colonial Relays (at Williamsburg, VA)	10:00 a.m.
Sat	Apr 2	Yale Invitational (at New Haven, CT)	10:00 a.m.
Fri	Apr 15	St. John's Invitational (at Jamaica, NY)	10:00 a.m.
Sat	Apr 23	Columbia Relays (at New York, NY)	TBA
Thu-Sat	Apr 28-30	Penn Relays (at Philadelphia, PA)	10:00 a.m.
Sun	May 1	New York Relays (at New York, NY)	11:00 a.m.
Sat	May 7	CTC Championships (at TBA)	10:00 a.m.
Sat	May 14	ECAC Championships (at TBA)	10:00 a.m.
Wed-Sat	May 18-21	NCAA Championships (at Naperville, IL)	TBA

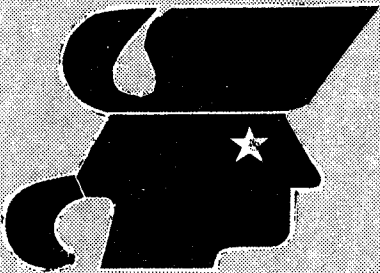
SOFTBALL

Thu	Mar 24	MERCY (2)	3:00 p.m.
Wed	Apr 6	OLD WESTBURY	3:30 p.m.
Sat	Apr 9	at Hamilton	10:00 a.m.
Sat	Apr 9	vs. Russel Sage (at Hamilton)	12:00 p.m.
Sun	Apr 10	at Oneonta (2)	1:00 p.m.
Tue	Apr 12	HUNTER	3:30 p.m.
Thu	Apr 14	WILLIAM PATERSON (2)	3:30 p.m.
Sat	Apr 16	at Staten Island (2)	12:00 p.m.
Sun	Apr 17	MANHATTANVILLE	1:00 p.m.
Wed	Apr 20	LEHMAN	4:00 p.m.
Thu	Apr 21	at Molloy	4:00 p.m.
Sun	Apr 24	at Western Conn. (2)	12:00 p.m.
Tue	Apr 26	DOWLING (2)	3:30 p.m.
Thu	Apr 28	at Montclair State (2)	3:00 p.m.
Sat	Apr 30	at Albany (2)	1:00 p.m.
Sun	May 1	at New Paltz (2)	12:00 p.m.
Tue	May 3	at Southampton	4:00 p.m.
Fri	May 13	NYSWCAA Champs (at Binghamton)	TBA
Sat	May 14	NYSWCAA Champs (at Binghamton)	TBA

BASEBALL

Tue	Mar 22	QUEENS	3:30 p.m.
Wed	Mar 23	DOWLING	3:00 p.m.
Fri-Sat	Mar 25-A2	Florida Trip	TBA
Wed	Apr 6	at New Paltz (2)	1:00 p.m.
Fri	Apr 8	ST. THOMAS AQUINAS	3:00 p.m.
Sat	Apr 9	KINGS POINT (2) *	12:00 p.m.
Tue	Apr 12	at Concordia	3:30 p.m.
Wed	Apr 13	MOLLOY	3:30 p.m.
Thu	Apr 14	at John Jay	3:00 p.m.
Sat	Apr 16	MT. ST. MARY (2)	1:00 p.m.
Sun	Apr 17	at Staten Island (2) *	12:00 p.m.
Tue	Apr 19	ST. JOSEPH'S (Patchogue)	3:30 p.m.
Wed	Apr 20	at Lehman	3:30 p.m.
Fri	Apr 22	ADELPHI	3:30 p.m.
Sat	Apr 23	NEW JERSEY TECH (2) *	12:00 p.m.
Sun	Apr 24	UPSALA (2)	1:00 p.m.
Tue	Apr 26	at Kean	3:30 p.m.
Wed	Apr 27	at St. Joseph's (Patchogue)	3:30 p.m.
Thu	Apr 28	at Mercy	3:30 p.m.
Sat	Apr 30	MANHATTANVILLE (2) *	12:00 p.m.
Sun	May 1	at Old Westbury (2)	12:00 p.m.

* denotes Skyline Conference game
(2) denotes doubleheader



Home Games In Caps

SCHEDULES

Grapefruit League In Full Swing

19

BASEBALL FROM BACK PAGE

the best-of-seven League Championship Series. The World Series will follow, but instead of ending in October, it could possibly move into November. Just imagine the Colorado Rockies advancing to the World Series.

The new American League East will be one of the two toughest in baseball. The Blue Jays, Baltimore Orioles and the New York Yankees should battle for the top spot and whoever finishes second will probably be the wild-card team. Baltimore, Boston and Detroit round out the East. The Central will probably be won by the White Sox, but the Indians, yes the team in Cleveland, will probably contend for most of the year. The Royals, Brewers and Twins are the other three teams in the Central. Either the Rangers and Mariners, the only two teams never to make it to the playoffs in the American League, will probably win the West, but you can never count out Tony LaRussa's A's. The hapless Angels are the final team in the West.

The National League East is as tough

as or tougher than the American League East. The Phillies and Braves should battle all season to decide the crown, while the Montreal Expos should also stay in contention. The Mets and Marlins will probably battle to stay out of the cellar. The Central will pit the Reds, Astros, Pirates, Cards and Cubs in a division without a clear front-runner. The West should be the easiest division to call. The Giants should have no problem holding off the Dodgers, Pirates, and Rockies.

Bye, Bye Guys

Three sure-fire Hall-of-Famers laced up their cleats for the last time last season, Nolan Ryan, George Brett and Robin Yount. Ryan, who was stuck playing with bad teams for most of his career, retired with seven no-hitters and over five-thousand strikeouts. The thing that many people remember about Ryan from last season is his knock-out of White Sox third basemen Robin Ventura. George Brett will always be remembered for the famous 'Pine-Tar Game.' Yount labored for 20 years in Milwaukee and never was able to get the exposure that he warranted.

Brett and Yount are something that

kids today will never know: They were both loyalists. Brett played for 20 seasons in Kansas City coming to the big leagues in 1974 as a shortstop. He played most of his career as a third baseman, but made the switch to first without a complaint. Yount also came into the big leagues as a shortstop in 1974 and when he injured his arm he made the move to centerfield. These three men should make plans to be in Cooperstown within the next ten years.

Speaking of Cooperstown, lefthanded hurler Steve Carlton was the only player elected to the Hall by the Baseball Writers of America this year. Just a few weeks ago the Veterans Committee elected longtime Yankees' player and announcer Phil Rizzuto to join Carlton at the podium in August.

Spring news

The National League finally decided on a new President. Bill White tendered his resignation effective March 31, 1993, but said he would stay on until they found his successor. Little did he know that it would be almost a year. Leonard Coleman Jr. was named at the beginning of this month to take over for White.

Senate Majority Leader George Mitchell recently announced that he is retiring from politics and now he is being mentioned as a candidate for the Commissioner's job. Not that he would want to put up with owner's like George Steinbrenner or Marge Schott.

Michael Jordan, the former Bulls' star has recently admitted that he is not ready to play major-league baseball. Expect Jordan to be reassigned this Friday when the Chicago manager Gene Lamont announces his first set of cuts. Jordan expected to walk onto a baseball field and dominate the game like he did basketball. The only problem is that baseball may be the hardest game to succeed at. Ted Williams, a man who knows a thing or two about hitting a baseball once said: "The hardest thing to do in sports is to hit a round ball with a round bat, squarely."

All in all, due to the many major changes that have occurred during the off-season, and what continues to take place during Spring Training, baseball will definitely have a new look to it when the regular season opens in April.

LOGO POLL!

Outstanding! The calls are starting to roll in. You still have SIX days to get your opinion noted. For those of you keeping track, we have had more negative response, so far....

Call Tom at 632-6479 and tell me how you feel about the Seawolves, the nickname and the graphic. Or write to me at Statesman Student Union Room 075, Campus Zip 3200 or P.O. Box 1530, Stony Brook, NY 11790. I will keep a record of responses and publish the results, including excerpts from selected responses, in my March 21 installment of "Scarlet and Gray." Respondents need only to leave their name and a message. Respondents will not be identified in "Scarlet and Gray."

SUMMER SESSION

NEW SUMMER COURSES

The following undergraduate courses have been added to the 1994 summer course schedule:

- BIO 152-E** Principles of Biology (Term I)
- CHE 131-E** General Chemistry (Term I)
- CHE 132-E** moved to Term II
- CHE 133** General Chemistry Lab (Term I)
- CHE 134** General Chemistry Lab (Term II)
- CHE 321-E** Organic Chemistry (Term I)
- CHE 322-E** Organic Chemistry (Term II)
- CHE 327** Organic Chemistry Lab (May 24-July 7)
- CSE 230** Introduction to C and UNIX (Term II)
- PSY 303** Research Methodology Lab (Term I)
- SOC 201** Research Methods in Sociology (Term I)

Details in the Summer Session Bulletin, available in March at:

Center for Academic Advising
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Records/Registrar
Summer Session
Undergraduate Admissions

Advance registration April 25-29
Open registration begins May 2

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218 Old Chemistry Building

 **STONY BROOK**
STATE UNIVERSITY OF NEW YORK

MONDAY, MARCH 14, 1994

Sports

INSIDE

Spring Sports Schedules
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Scarlet and Gray
-Page 17

Working for Some Recognition

New Head Coach, Many Young Players, And Number Three In The Nation Try To Put Men's Tennis Back On The Map

By Den Cariello
Statesman Staff Writer

If you live anywhere by G & H Quad, you might find yourself waken up by the sound of the bouncing tennis ball. Or perhaps you'll be disturbed by the monotony of the constant volley while studying. Just while you get ready to eat dinner, the sound of a screaming ball cutting through the air may just catch your attention. If it does, don't worry. It will only be Stony Brook's Men's Tennis Team. This team has been practicing and conditioning for the past two months. That's pretty strange when you think of this Stony Brook team's workouts.

It's all part of the work ethic that the new head coach Manny Tabibnia has instilled in his players. "We started when we came back after break to condition ourselves," said Tabibnia. "We worked on reflex and endurance exercises, and we also tried to improve our strength and power game." It is this conditioning that has always been lacking on what were always fine teams.

Often it had been the case that practice meant a scrimmage, a pick-up game, and even more scrimmage. Stony Brook lacked the coaching technique that Coach Manny [as he prefers to be called] brings to the table. While this is the ignagrial season for his Stony Brook and collegiate careers, he brings seven years experience of coaching from his tennis academy, where over one hundred students are under his tutelage. He is also the Director of Player

Development at the USTA Summer National. It will be the techniques he has learned there to improve on Stony Brook's already fine 9-1 season, last year.

Under Tabibnia's watchful eye will be junior Bruno Barbera, who is ranked third in the country, and should make a serious bid to become the best player in the nation. Also, sophomore Alex Kaltsas looks to post impressive numbers this year.

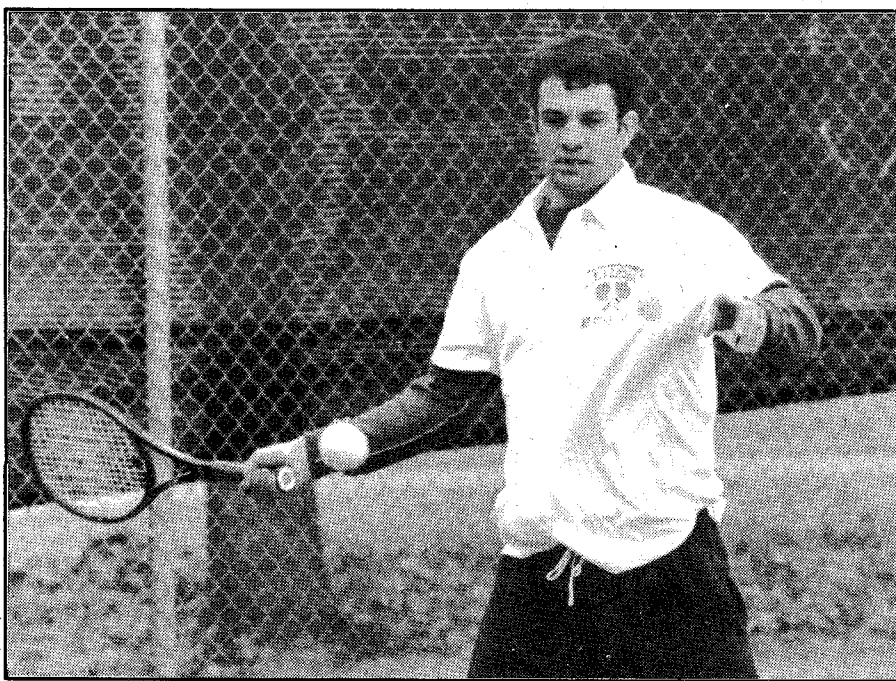
This is a team which, like many of

Stony Brook's teams this year, is long on athletes but short on experience. "The only problem with these guys is that they are not very 'match tough,'" Tabibnia said. "They are very tough mentally, and they are outstanding athletes, yet not very match tough." If Tabibnia can turn the already good athletes he has into trained and disciplined tennis players, he not only will have created what looks to be an impressive team, he will start a "tennis revolution."

"The purpose for me to come here was not only to coach the tennis team, it was to shift the attention to Stony Brook Tennis," said Tabibnia. That would be shifting attention to what even on the pro level is a "quiet" sport. It would be shifting the attention to a sport rarely noticed in Stony Brook. Unfortunately, even a winning tennis team gets over-looked when compared to other sports, some of which have yet to approach the type of seasons the tennis team has repeatedly enjoyed.

However, Tabibnia has a plan for all of that. "Not only can another winning season get some attention," Tabibnia asserted, "But it will help us get more feedback for the continued success of our tennis program... we can start a tennis revolution." How you may ask? "I plan to make tennis a year-round thing here," the new coach said. "Within the next three years we should move up to Division II and be ranked nationally. We should also have plans for the building of a new indoor tennis facility. I also hope to coach a new women's tennis team." And anything upcoming to start this goal? "Next September we should have the First Annual Stony Brook Tennis Invitational. Many schools will be invited to come including St. John's, Columbia, and Hofstra. Tournaments like these should promote ourselves more and attempt to get more attention to our program."

So if you start to here the bouncing of the tennis ball a bit more often don't worry, it's only the tennis team working for an undefeated season... Working for some recognition.



Statesman File Photo

Bruno Barbera is currently ranked number three in the nation.

Talkin' Baseball: The Majors Take on a New Look

By Kris Doorey
Statesman Staff Writer

March is here and that can mean only one thing to baseball fans: Spring Training. The upcoming baseball season is going to have a distinct, new look. For starters, instead of the traditional two-division leagues that baseball has played by since 1962, the leagues will be split into three divisions. With the new division alignment there will be double the number of teams in the postseason. Three sure-fire Hall of Famers, Nolan Ryan, George Brett and Robin Yount have all hung up their cleats. This spring we have been able to see what Michael Jordan has been able to do with a

bat and glove.

New League Set-Up

The owners and players decided to get a little more money out of the season and changed each league from two to three divisions. The playoffs also take on a new look because of this change. Instead of just the division winners advancing into the playoffs, there will now be four teams in each league in the postseason.

The three division winners and the team with the best second-place record will advance into the playoffs. The first round of the playoffs will be a best-of-five series, with the two winners advancing to

SEE BASEBALL PAGE 19

PATRIOT ACTION THIS WEEK

Home Games In **BOLD**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
14	15	16	17	18	19	20 Lacrosse vs. Air Force, 1:30 p.m.