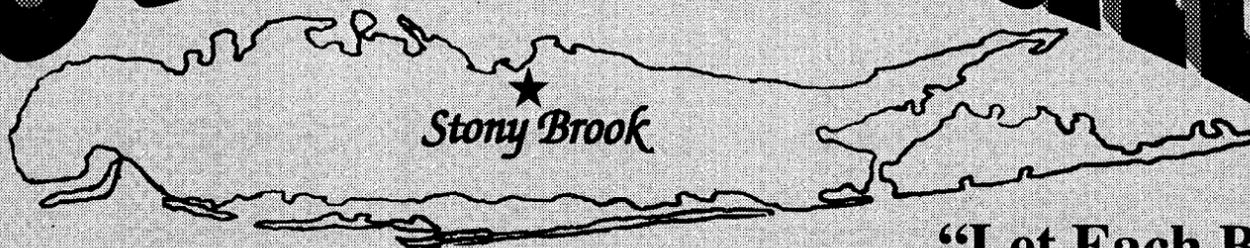
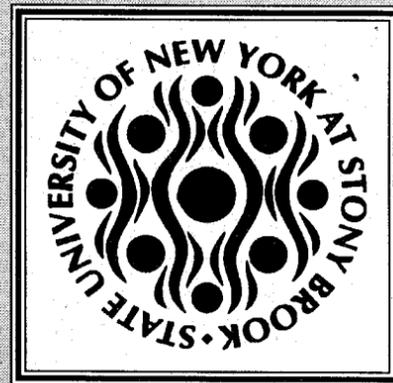


CONGRATULATIONS TO THE UNDERGRADUATE EXCELLENCE WINNERS!

Statesman



Stony Brook



“Let Each Become Aware!”

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Thursday April 7, 1994

Israeli Leader Talks of Peace in The East at Stony Brook

by Carl Corry
Assistant News Editor

The Consul-General of Israel in New York, spoke yesterday in a Hillel Foundation sponsored event in the Stony Brook Union, which focused on the prospects for “Peace in the Middle East.”

Ambassador Avital, who is Israel’s highest-ranking woman diplomat, started with the announcement that “Israel was mourning another attack of terrorism” that occurred earlier in the day. She explained that a car bomb explosion killed children and injured others near a school in Afula.

Even so, Avital reminded the audience that “it took 16 years, two wars and the crossing of many minefields to reach the handshake of the two leaders at the White House” in September. She was referring to the Palestinian Liberation Organization leader Yassar Arifat and Israeli President Yitzak Rabin, who signed the Declaration of Principles, representing a mutual recognition that “changed the

brought the end to 100 years of isolation and a beginning of a long process of peace.

Many people became euphoric and expectant that all would become peaceful and calm after the momentous signing, but then became frustrated when they realized “the road to peace was much longer,” she said. However, even the more conservative observers, who expected violence to continue, did not “expect the Hebron mosque massacre in any of their worst case scenarios,” Avital said, adding that most “people know they will be made to pay the price” for peace and know that if they do not go the way of peace, a worse fate is to be.

Avital presented three principles for the success of peace in the Middle East.

“First, peace must be just and durable,” she said. “People must get the feeling of justice and dignity,” which will be able to sustain tests of its strength. There must also be the feeling of security, and “peace must be comprehensive and regional,”

Avital said, turning away from previous notions that problems can be solved in isolation. Problems like the economy, disarmament, water, refugees, etc. also face the Arab countries around Israel and are currently being negotiated in peace conferences.

Avital stressed the fact that the public hears of the “technicalities and tensions of negotiations, but do not hear of the progress.” She noted a steady progress in negotiations since the Madrid conference, and mentioned that in this month, the first agreement was signed with Palestinians. This

agreement has two stages that are progressive in nature. For the first two years, none of the settlements will be touched or changed, as well as Jerusalem. After those



two years, depending on whether the settlements present a coexisting atmosphere, they will be put on the table for discussion. However, Avital believes that the Israeli government wants to keep the settlements where they are.

Avital said that 60 percent of Palestinians of the Gaza Strip and West Bank get their livelihood in Israel. She said that it is important to develop a strong economic plan so that they can develop their own jobs so that they can start the transfer of power with hope and encouragement.

“The desire to continue the peace process is central,” she said, “even with terrorism.”

In answer to a question from the audience, Avital said that dangerous extremists from both ends have been arrested, disarmed, or kept in detention. However, she believes that more should be done in the form of dialogue to relieve the fears that force people to act and react to situations.

With the possibility of new leadership with the elections in 1996, however unlikely, the developing peace process is in jeopardy. Avital believes that whoever is in power must continue the process in one way or the other. It may be a bit slower or different, but the objective for peace will not end.



Ambassador Colette Avital in the SB Union Auditorium last night.

course of Middle East politics,” Avital said. It brought about the reality of Israel being accepted in the Middle East, according to Avital. It also

Undergraduates Recognized at Awards Ceremony

The University celebrated with its annual Undergraduate Awards Ceremony which took place in the recital hall of the Staller Center.

During this awards ceremony the school takes the opportunity to recognize students who have made a special contribution to the University community in some manner. The members of the 1994 Undergraduate Excellence Awards Committee were Aref Chowdhury, Albert Carlson, Paul Chase, Dania de la Campa, Deborah Firestone, Joan Kenny, Robert Kerber, James Nobles, Johanna O'Brien and Sandra Weeden.

Among the people presenting the awards were Vice President for Student Affairs Frederick Preston, President John Marburger, Vice Provost for Undergraduate Studies Ronald Douglas, Assistant Vice President for Student Affairs Paul Chase, Deputy Provost Bryce Hool, President of the Alumni Association Sheldon Cohen, Associate Director of Writing Programs Alice Robertson, and Ernest McNealey. The following is a list of the awards presented and the recipients.

UNDERGRADUATE EXCELLENCE AWARDS

James Amodeo
Craig Appel
Gavin Appel
Jeremy Armstrong
Ching (Edith) Au
Vincent Autera
Waikie Au-Yeung
Bruno Barbera
DeMarko Bazan
Jeffrey Benis
Jessica Blumenfeld
Justin Bonacci
Julie Bonura
Matthew Bryant
Edward Bullard
Denise Butler
Lee Caggiano
Ting Cai
Jerry Canada
Christian Chamberlain
Andrew Chan
Li Jun Chan
Aref Chowdhury
Chih-Chiang (John) Chuu
Lyndita Cole
Richard Cole
Carey Cunningham
Michele Debetta
Gina De Los Santos

Filiz Demirci
Pei-Tao Deng
Paul DePaoli
Betty Develus
Richard Dickinson
Kerry Diggin
David Drits
Jeannie Eberhardt
David Ecker
David Ehrlich
Carina Elsenboss
Wendy Epstein
Juan Espinoza
Cynthia Fareed
Daniel J. Fitzpatrick
Karen Fung
Joan Gandolf
Jennifer Glass
Christine Goerke
Charlie Gomez
Rachel Greenhaus
Melissa Guiseppone
Jeremy Hake
Angela Hammarth
Jonathan Hanke
Augustine Hansen
Norvis Huezo
Lillie Huff
John Jacob
Tao Jin
Farah Joseph

Eleftheria Kehagias
Tara King
Sandrine Krasnopolski
Dimitry Kroschka
Jessica Lee
Robert Levine
Gregory Lubichich
Michael Lyons
Michael Marino
Thomas Masse
Nina Maung
Jennifer McGinn
Colleen McGowan
Mark Matiash
Elena Miliariesis
Dominick Miserandino
Ryan Mitola
Paul Molloy
Elizabeth Mulroy
Kenneth O'Sullivan
Didem Ozsirin
Dawn Pace
James Pimpinella
Crystal Plati
Jill Posner
Denise Rehor
Darrin Rescigno
David Rideout
Nadine Robinson
Martin Rodriguez
Shannon Rombauer
Lydia Sadusingh

Mutalib Salami
Susan Scheer
Lynda Schreck
Timothy Schroeder
Shoshana Sheinwald
Faina Shteyner
Izabella Sidorowicz
Amy Sokolow
Steven Spiegel
William Stillwagen
Tricia Stuart
Grace Sultana
Daniel Tesone
Alexandros Tsepelis
Ray Villaflor
Joseph Weingartner
Rachel Wexelbaum
Nathanael Wright
Arlene Young
Herman Zarate
Thomas Zukas

UNIVERSITY ASSOCIATION JUNIOR CLASS AWARDS FOR 1993
Mark Matiash
Richard Dickinson

UNIVERSITY ASSOCIATION HEALTH SCIENCES UNDER-

GRADUATE AWARD FOR 1993

Shannon Rombauer

UNIVERSITY ASSOCIATION RETURNING STUDENT AWARD
William Stillwagen

MARTIN BUSKIN MEMORIAL AWARD
Ary Rosenbaum

BABAK MOVAHEDI SENIOR LEADERSHIP AWARD
Shadia Sachedina

UNDERGRADUATE ENTREPRENEURIAL ACHIEVEMENT AWARD
Jerry Canada

NATIONAL SCIENCE FOUNDATION INCENTIVE FOR EXCELLENCE IN SCHOLARSHIP PRIZE
Ingrid Desir (Psychology)

SOPHMORE STUDENT

ALUMNI ASSOCIATION AWARD

Dwight Kenyatta Bartley

CLASS OF 1970 SCHOLARSHIP AWARD
Natasha Joline Payne

SENIOR ATHLETE OF THE YEAR
Kerry Diggin, *Softball*
Craig Appel, *Squash*

FRESHMAN ESSAY CONTEST WINNERS
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SECOND PRIZE
Patrick Harrigan
THIRD PRIZE
Charles Spak

1994 URECA AWARD
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Suzette Chin

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Marburger's Report

University at Stony Brook President John H. Marburger, III announced a modest SUNY-wide funding for new faculty and a \$500,000 raise for student support services. The \$3 million appropriation for the addition of faculty is equal to about 15 percent the funding cut from Stony Brook over the last five years, according to Marburger.

Departments and Students Give in Money

The President's Phase 1 Budget Report was released this week. The report "sets forth guidelines for future planning" and is a "formal response to the recommendations of the University Priorities Committee and the President's Cabinet," Marburger said.

The effects of the budget reductions during the last five years have yet to be completely noticed, according to Marburger. He informed the senate that it will still be necessary for many of the campus departments to "tighten their belts in order to solve outstanding problems."

In order to upgrade the NCAA sports to Division IAA, a \$10 per semester increase in the Student Athletic Fee. According to Marburger, "Stony Brooks current fee is at present among the lowest in the SUNY system."

Evaluation Team and Cogeneration To Improve USB

All members of the campus community will be able to meet with the Visiting Team for the Middle States Reaccreditation Association on Monday, April 11, between 2 p.m. and 3 p.m. in the Alliance Room, Frank Melville, Jr. Memorial Library.

Marburger also mentioned the March 18 cornerstone ceremony for the cogeneration plant. "The plant should meet the University's entire demand for electricity and steam," Marburger said. It is expected to be completed by next summer.

Honoring of Faculty

The third annual faculty dinner will be held on Wednesday, May 4, in which 51

members of the faculty who received national and international fellowships, honors and awards will be recognized at the Stony Brook Alumni Association sponsored event.

William T. Newell retired on Friday, April 1 after 10 years as Executive Director of University Hospital. "A program consisting of a series of Administrative Grand Rounds will be named in his honor," said Marburger.

USB Goes International

On April 23, Marburger, accompanied by his wife, Associate Vice President for University Affairs John Donohue, Professor Sung Bae Park, and other members of Friends of Korean Studies at Stony Brook are visiting Korea to attend "the first major Stony Brook fundraising event in another country," Marburger said.

Commuters for Clean Air

The Department of Parking and Transportation Services Coordinator Melody Thomas told the University Senate that it is initiating the Commuter initiative Program in accordance with the Clear Air Act. The program was previously reported in the November 29, 1993 issue of *Statesman*. It encourages the faculty and staff to carpool by giving the groups a reserved spot on campus and guarantees a ride home in the event of an emergency or illness.

Clean Up During Pride Patrol

The seventh annual University clean-up event, Pride Patrol, will take place on Friday April 29 (rain date is May 6). There were more than 300 volunteers last year to freshen up the University's appearance, which is supported by Campus Services and organized by the Office of Conferences and Special Events.. Call Ann Forkin at 632-6320 to volunteer.

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Stony Brook *Statesman* Thursday April 7, 1994



It's More Than Just a Prize

Yesterday was the crowning achievement in my life on this campus. I was awarded the 1994 Martin Buskin Memorial Award for Excellence in Student Journalism. Not bad for a guy who got a 75 in a high school journalism class, still the only journalism class that I have ever taken. The award is more than just a silly trophy, it is a validation of plenty of hard work that doesn't revolve solely around this column.

The committee that gave me this high honor cited my honesty and courage in my writings as reasons for my victory. One of the articles that I submitted for the award was a column entitled "Some Things Are More Important Than This." The column revolved around my stubbornness in rejecting a Holocaust "revisionist" advertisement that was to be placed in this newspaper. As stated before, the major reason for my objection to the ad was that of my background as the grandson of a Holocaust victim. My grandfather was murdered once and I was not going to let them murder him again.

People at the paper still disagree with my objection to the advertisement. I may be a hypocrite or irrational about it, but I know that if they were in my shoes, they would have done the same. All of you would have also done the same.

Winning this award for that column is a great feeling because it was such an

emotional, deeply personal issue. That column was the greatest thing that I have ever written, I will never write something that well ever again.

My award is dedicated to the 6,000,000 victims of the Holocaust and to my relatives who survived. The victims inspired me to rise up, reject the ad, and write the column. They only ask of us to remember them. My relatives that survived also inspired me.

My grandparents Emil and Rose Berla and my grand uncle and aunt Jack and Klara Urbinder are survivors of the Holocaust. They survived because of their will to live, I should be so brave to overcome what they did.

Somehow I feel that the consciousness about the Holocaust has reawakened. The Academy Award winning motion picture *Schindler's List* and the recent opening of the United States Holocaust Museum in Washington have much to do with it, as do those Holocaust deniers planting the seeds of hate in our college newspapers. The Holocaust museum is being flooded with visitors. My parents and I waited outside for an hour and a half to get tickets. The most encouraging part of the whole experience was that a huge majority of the people were not Jewish. People came to learn about the Holocaust and to remember. I guess that there is some hope for our country.

The other reason that I cherish this award is because it is a great accomplishment for someone who has no interest in starting a career as a journalist. The past three winners of the award are in the professional journalist field. I started at Stony Brook as a political hack and worked my way up to being president of the College Republicans. I have been working only one year at *Statesman*, I started to write for last year's April Fool's issue (how ironic!). Writing for this paper has been great experience for me, I learned how to write well and it also took me away from the dreaded circles of politics.

Another reason that the award is more than just a prize is because it validates my status as "the comeback kid." People always wonder why I still harp over my high school days. I may exaggerate the harshness of my tenure in high school, but the fact remains that my high school days were the worst part of life. I'm different from many people because my college days were the best time of my life. My high school days are something I wish I could forget.

The worst part of my high school experience was that I disappointed two of the most important people in my life: my parents. There is nothing worse than to do lousy in school when you don't even try. But most of all, I disappointed myself. I always believe that if I didn't screw up at Midwood, I wouldn't have succeeded at Stony Brook. My failure at Midwood was a blessing in disguise. Over Midwood High School? I think I have gotten over Midwood because it was so long ago.

I'm not like most people, I get sentimental about almost anything. The Martin Buskin Award may be just some prize, but for me, it has been a validation of hard work.

I would also like to take some time out and thank those who encouraged me, inspired me, or just said the right words at the right time. These people have something to do with my achievements. My parents, Edith and Mordechai Rosenbaum, and my sister Dahlia have always supported me in the best and the worst of times. Richard Cole, my brother in arms, contrary to popular belief, we

disagree a lot, but he is one of the bravest people I know. Robyn Sauer, whose debates with me about the "Revisionist" ad inspired that award winning column. Thomas Masse, whose presence made this paper a more enjoyable place to be on production nights. The traditionalists at East Midwood Jewish Center who have always supported my work including the articles against Hillel. Lieutenant Doug Little, who encouraged me to join the paper. And to Ariel Geker, who is constantly the instigator and devil's advocate, is my only friend that stood by me the past four years.

There are those who always condemn this column. This column is my domain and I have used it to be frank and honest. I never tried to hide behind anything. The people that condemn me are usually the biggest phonies on campus because they hide behind their lies and their titles. Actually, most of the frauds are working at the other school papers, most notably the monthly community newspaper that never comes out monthly. Oh well, the truth always hurts. By the way, Richard Cole didn't brainwash me to write it, I wrote it with my own two hands.

Quote Of The Week

"There are those that may hate you, but they will never win unless you hate them." - Richard Nixon, August 1974

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Colleges Seek Alternatives to SAT Scores

By Harry Straight
Special Correspondent,
College Press Service

On a Saturday morning in mid-March, hundreds of thousands of high school seniors throughout the country filed into classrooms and auditoriums, picked up a No. 2 lead pencil and began a rite of educational passage called the Scholastic Assessment Test.

For many, this was a do-or-die moment. Forget all you accomplished in those four years of high school. Flunk this one test and your next classroom experience is likely to be spent learning how to ask: "Would you like fries with that?"

But the idea of pegging your college future on a single day of testing may be losing favor with some colleges and universities.

Nearly 200 four-year schools now have policies which allow many applicants to be admitted without taking either the SAT or the American College Testing (ACT) program, according to a recent survey by the National Center for Fair & Open Testing, or FairTest as it is often called. A similar FairTest survey in 1989 showed that only 112 schools had SAT optional policies.

"The huge increase in test score optional colleges shows that neither the SAT or the ACT is necessary to run an efficient admissions process," says Bob Schaeffer, public education director for the Cambridge, Mass., group Established in 1985, FairTest is strongly critical of the SAT and lobbies for the use of better evaluation methods.

The SAT has been around since 1926 when it was developed by The College Board, a coalition of several Northeastern colleges, but it has garnered increasing criticism over the past several years.

"We feel that the test discriminates against certain students," says Cynthia Schuman, executive director of FairTest, "and it doesn't reflect the kinds of skills that we need to know about college students, such as writing, problem solving and research."

The test is also a poor indicator of a student's ability to compete in college, she said. For instance, Schuman notes that females routinely score lower on the SAT but have higher grade point averages in both high school and college than males.

Poorer students who can't afford the special

coaching available for the test - which can cost as much as \$700 - are also discriminated against, Schuman says.

"This country spends more than \$100 million on a test that has all of these problems, lacks educational relevance and, many feel isn't really needed," she adds.

However, officials at The College Board say the test is a valid measure of students' college performance, despite variations in scores that they say can be attributed to a lack of educational preparation.

"When used with high school grades, it is the best indicator of how well students, both men and women, will perform in the first year of college," said Anne Buckley, assistant director of public affairs.

Buckley also said that grade inflation has made the SAT more valuable than ever in deciding which students should be admitted. In 1980, 58 percent of high school students had GPAs of B or better. In 1993, 83 percent reported GPAs of B or higher.

"Without a national standard, grade inflation seems to be a problem," she said.

Buckley also noted that 78 percent of all four-year schools continue to use the SAT to help determine admittance.

At Wheaton College, a small liberal arts school in Norton, Mass., that was founded in 1834, the option of not taking the SAT has been part of the school's admission policy for the past three years.

"We don't even look at standardized test scores unless the student wants us to," said William McMurray, director of school relations in the admission office.

"We look at the student's complete record - grade transcripts, recommendations from guidance counselors, extracurriculum. What we have found is that high test scores on the SAT aren't a very good indicator of how well a student will do in college. There was a much better correlation between high school grade point averages and performance," McMurray said.

"We had a lot of students coming to Wheaton with high GPAs but medium test scores and they did well.

We also found the opposite: kids with high test scores but low GPAs who got into trouble."

Wheaton also takes a close look at a student's writing skills. In addition to making the SAT optional, Wheaton also revamped its application three years ago.

"We used to ask a question about an incident of international importance. What we got was a lot of the same thing - the Gulf war, for example," he said. "Now we ask students to imagine that they have been invited to their tenth high school reunion and they are to write a letter to a high school friend and tell them what they have been doing for the past ten years. Now, every essay we get is different. It really tells a lot about a student and his or her expectations."

This year, Wheaton has a freshman class of 390 and will sift through about 1,700 applications.

"We deny very few. We're a small, undergraduate, selective, residential college. The pool of applications is self-selective. We admit about three times the number of students we need in order to fill out the class," McMurray said. The reason for such a high admission rate is that many students apply to several different colleges, while others simply decide not to go.

Educators at Franklin and Marshall College in Lancaster, Pa., also found that the standardized tests such as the SAT had a marginal impact on the predictability of how well a student would do at four years of college.

"We decided to experiment," said Peter Van Buskirk, dean of admissions. "If a student is in the top 10 percent of his or her class or they have a 3.4 GPA, they have the option of not submitting any standardized test scores at all."

One of the most glaring problems with the SAT was that it "didn't offer any sampling of a student's writing ability at all," Van Buskirk said.

Franklin and Marshall now asks students to send them two graded examples of writing with their application.

"This has been a real boon to us. It gives us an insight in to students' expectations, how they responded to assignments and it helps us define the context for the student's overall

performance."

We aren't heavy stockholders in the SAT," Van Buskirk added. "We've seen some dramatically different styles of education across the world. Some prepare students more for objective exams, others don't. We wanted an admission system that wouldn't artificially discriminate against students."

But Franklin and Marshall is a small school, well-financed, private and nearly 209 years old. They can afford to individualize their applications review process.

Big schools can't do that, says Dr. Homer Montalvo, dean of admissions at California State University at Bakersfield.

Yet, even Cal State allows students to bypass the SAT if they have a high school GPA of 3.0 or better.

"California is a little bit different from other states. We developed an index system for our entire undergraduate program that covers the University of California, California State and our community colleges," Montalvo explained.

"We don't have the luxury that small schools have of looking at things like letters of recommendation. What we do is look at GPA and test scores. If you are in the top 12 percent, you can go to the University of California, if you are in the next 33 percent, you can go to the Cal State system, and if you are below that, it's junior college. That's how we finance our system here."

And while California does allow students with high GPAs to forgo taking the SAT, the fact is, about 95 percent of the applicants take it anyway, Montalvo said "We encourage it, especially if they are going to be competing for a scholarship."

Montalvo says he can sympathize with those who are critical of the SAT. "They [SAT administrators] have made a tremendous effort to make adjustments and corrections, but it would be impossible to argue that it doesn't have some bias.

"I guess I'd have to say that while it's not perfect, it's a valuable tool. We have to have it."

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TURMOIL IN MEXICO

The recent assassination of presidential candidate Luis Donaldo Colosio has thrown Mexican politics into turmoil. Last week, President Carlos Salinas de Gortari named Ernesto Zedillo Ponce de Leon as the perennial candidate to succeed Salinas in this year's upcoming presidential elections. Zedillo formerly was the Minister of Education and the Budget Minister before becoming the campaign manager to Colosio's campaign.

In making the announcement, Zedillo referred to Colosio on numerous occasions and promising that his campaign is a continuation of Colosio's campaign. Standing in front of a picture of Colosio, Zedillo won the support of President Salinas and the leaders of Mexico's ruling political party, PRI (The Institutionalized Revolutionary Party), which has dominated Mexican politics for 65 years.

The FBI is acting in conjunction with Mexican authorities to determine if there was a conspiracy to in the assassination of Colosio. Two suspects have been arrested already, one of whom, Mario Aburto Martinez, spent some time living in southern California. It has been alleged that Colosio's crowd control apparatus may have had a role in the assassination that occurred in Tijuana at a campaign rally in late March.

BLACKMAN TO RETIRE?

The *New York Times* has reported the Supreme Court Justice Harry Blacken has decided to retire following the completion of the current term that ends in June. Blackman is the oldest member on the court

at 85 years old and was appointed by President Nixon.

Blackman authored the majority opinion to Roe vs. Wade in 1973 that gave women the right to legally obtain an abortion. Also, earlier this year, Blackman strongly wrote a dissenting opinion in which he lashed out against the other members of the court for embracing capital punishment.

President Clinton would be forced to nominate a replacement to Blackman, which would be his second such appointment as President. Ruth Bader Ginsberg was confirmed by the Senate last year and began serving on the court this year. A possible replacement for Justice Blackman may be retiring Senate Majority Leader Robert Mitchell of Maine who announced, earlier this year, that he would not seek re-election, possibly either to take a seat on the court or to become Commissioner of Major league Baseball.

GRUMMAN DEAL FINALIZED

The bidding war for defense contractor Grumman has ended with Northrop Corporation of Los Angeles, California, outbidding Martin Marietta for the rights to merge with Grumman. Northrop outbid Martin Marietta buy agreeing to purchase Grumman for \$2.17 billion or \$62 a share. The deal will merge America's two largest military aircraft manufacturers into one company to be called, Northrop-Grumman. Combined, the company will employ over 50,000 workers, 18,000 of them coming from Grumman.

While details of the merger are still sketchy, New York Governor Mario Cuomo is optimistic that the merger will mean growth for Long Island whose

economy has suffered due to cutbacks by Grumman. Other industry analysts are more skeptical of the merger and say that is too early to tell what effect the merger will have on Grumman and on Long Island. Although Grumman stockholders reacted to the news with much excitement and anticipation, Grumman's 9,000 Long Island employees greeted the deal with much fear and trepidation over the future of their jobs.

CABLEVISION OUT OF EAST HAMPTON

A town meeting, last week in East Hampton, has prompted Town Supervisor Tony Bullock to announce that Cablevision of America will longer be carrying cable television to the residents of East Hampton. Residents there are angry at the company for not living up to the promises announced in the Cable Television Regulation act that passed Congress in 1992. The town charges that the company has substantially reduced basic cable service by only offering 10 channels as part of basic service, violating the agreement with the town that calls for the service to offer 23 channels. Such channels as CNN, News12, and the Weather Channel are not currently offered as part of basic cable. Also, residents have charged that rates have not decreased as were promised by the act.

This is not the first problem residents have had with Cablevision, a company that owns 112 independent franchises on Long Island and has operation in 19 states. Residents in Connecticut are infuriated with Cablevision because their basic cable does not cover local channels that were received prior to the act. The state Attorney General is trying to revoke Cablevision's license in Connecticut, but is having difficulty in doing so. Cablevision has in both cases threatened to take the municipalities to court for violating the agreements.

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The Polity Senate meeting of April 6 was called to order at 7:42 p.m. in the Bi-Level of the Student Union by Vice-President Crystal Plati. Plati wished to keep the meeting short due to exams and the up-coming Polity elections. She said the senate meeting would be "a meeting of the issues and what the students are interested in."

2.3 Referendum Overturned... Again

A Judiciary report was given by Polity Judiciary Chairman Cesar Caro. He stated that the 2.3 referendum, passed by the student body last semester in the general elections, was overturned due to discrepancies in its passing. The referendum was originally overturned by the judiciary last semester, but the overturning was not recognized because many members of Polity saw it as an overstepping of the judiciary's boundaries. A judiciary meeting will be held tomorrow night in Room 231 of the Student Union.

Two students were also unanimously approved to the judiciary by the senate. John Panagopoulos, a senior majoring in Political Science is a member of Sigma Beta Honor Society and the pre-law fraternity, Phi Alpha Delta. Panagopoulos said he is a leader, not a politician. Richard Worthington, a freshman, is a forward for the men's soccer team. Worthington said he is willing to put in the necessary work to be a judiciary member. When asked what they thought of the judiciary's unlimited power of judicial review (the power to declare something constitutional

or unconstitutional) by Commuter Senator Vincent Bruzzese, both thought it was not too much power. "I don't really believe in too much power," said Worthington. "I would like to hear both sides before I make a decision."

"It's not too much power," said Panagopoulos. "I do agree with it."

Polity Elections To Be Held the 19th and 20th

Polity President Jerry Canada announced that pollwatchers are needed for this year's Polity elections. The elections will be held Tuesday, April 19 and Wednesday the 20th. Scantron cards will be used for ballots. Canada said the deadline to submit referenda items has been set for Wednesday, April 13 at the end of the senate meeting. Canada also said that pollwatchers will be paid and receive more intensive training in order to spot mistakes voters may make. Sounding like a referee, Canada said to the senate, "It's a tough time, but let's try to make it a clean election."

Unencumbered Funds Uncovered

Polity Treasurer Corey Williams announced that \$37,530 was found through an internal audit last January. The allocation of the funds to the organizations listed below were approved by the senate with two abstentions.

COCA	\$8,000
SAB Concerts	\$4,500
SAB Activities	\$4,000
Hockey Club	\$3,000
Council Projects	\$4,030

Elections	\$5,000
Senior Week	\$2,000
Homecoming	\$3,500
LASO	\$1,500
Commuter Students	\$1,500
LGBA	\$ 500
Total	\$37,530

that clubs and organizations get the money they are entitled to. Daube also said that the committee would do research and enforce "the legal obligation Polity has." The motion passed by acclamation.

Senators To Receive Memorandum

Each Polity Senator will receive a memo today from Canada and Williams denouncing Daube's motion to suspend the New York Public Interest Research Group's (NYPIRG) funding. The motion was made on March 23 and passed by a majority of the senate body. Daube made the motion because according to him, out of NYPIRG's \$54,000 it received from the student body this year, only \$342 was spent on the Stony Brook campus. Daube and other senators said they attempted to find out where the rest of the students' money was being spent, but were thwarted and denied by NYPIRG officials.

"...the motion made by Kenneth Daube... and passed by this body... violates the Senate bylaws whereas the Senate has no direct control over the referendum funding of NYPIRG," according to the memo.

The memo went on to read, "In light of this obvious violation, the Council will not recognize such an action. However, if there are any problems we are sure that our Judiciary will be more than happy to settle this dispute."

The memo was not discussed during the senate meeting. Ironically, NYPIRG reached its 20th year as an organization on the Stony Brook campus last month.

The Polity Budget was passed unanimously for the Summer sessions. Williams said money not spent over the Summer will go to the Summer senate and the use will be decided by them. They are as follows:

Administrative Total	\$22,350
Activities Total	\$15,000
Colleges Total	\$ 3,000
Media Total	\$18,850
Intramurals Total	\$ 6,000
AASO	\$ 500
Programs Total	\$ 750
Services Total	\$ 2,500
Student Activity	
Fee Waivers	\$ 1,050
Total	\$70,000

Unanimous Miscellany

Bruzzese motioned to allocate \$900 to the Blood Drive Committee, which passed unanimously. Tricia Stuart introduced the April 1994 issue of *Polity Pride*, the Student Polity Association Newsletter. It was the first issue of the semester. The next issue is scheduled to be available April 25. Copies are available in the Polity Suite of the Stony Brook Union. Commuter Senator Kenneth Daube motioned to put a club committee on the referendum for the Spring elections. The committee would be in charge of insuring

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•Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

•Statesman welcomes letters, viewpoints or suggestions about newsworthy events on or around campus. Write to Statesman at P.O. Box 1530, Stony Brook, NY 11790 or Room 075 of the Student Union, Campus Zip 3200. Viewpoints must be no longer than 1,000 words, and letters should be no longer than 500 words. Both must include the writer's name, address and phone number for verification. Anonymous letters will not be printed.

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Editorial

Students Shouldn't Pay For D-1 Move

As stated in the past, the editorial board of *Statesman* supports the University's decision to make the move to Division I athletics. We also support the changing of our team nickname to Seawolves. We also condemned the Committee Against Division IAA for spreading lies, distortions, and half-truths about the impending move to Division I athletics and IAA football. However, the time has come where we question the athletic department's decision to raise the athletic fee to finance the move to Division I. The students of today should not finance the benefits that future students will reap.

As students at this university, we pay a lot of fees. There is the college fee, a health fee, a student activity fee, commuters are forced to pay a bus fee, and we pay an athletic fee. In the past, the athletic fee was part

of the student activity fee with Polity serving as the custodian of the money reserved for athletics. In last year's spring Polity elections, the students decided to let the athletic fee rest in the hands of the athletic department and they also voted to raise the fee from \$24 to \$30 per year. Now just a year later, the athletic fee will be raised another \$10 per semester. In just two years, the athletic fee has gone up more than 66% and we are still playing on a Division III level! We're just afraid to know how much the athletic fee will be when we finally attain the Division I level.

The target date for Division I status is 1999 or 2000. The present students at Stony Brook are paying for a benefit they will never enjoy as undergraduates. The only people that are at Stony Brook now that will be here when the school attains the

Division I status are the administrators. We are paying for their enjoyment.

The athletic fee should not provide the money needed for the Division I move. Fundraising and revenue generated by Seawolves merchandise should pay the bulk of the move. As stated earlier, we support the move to Division I but we should not be forced to pay the bulk of the move when we will be far away from this campus. The state of New York has said that it will not fund the move to Division I. Why should the students here?

If the athletic fee went to clubs such as the Hockey Club or the Rugby Club or intramural sports, then we might be in favor of raising the fee. But to raise the fee to help move the team sports to Division I should be criminal. It certainly is unethical and unfair.

Some Things Should Remain The Same

People on this campus are fond of "tradition." Last year, students tried to stop the renaming of G Quad to Mendelsohn Quad citing that it would change a "tradition." Some students were against the changing of the masthead on our front cover citing "tradition," little did they know that our previous masthead was only two years old. Some traditions should stay, while others need to be replaced. One tradition that should stay is the "Stones in the Brook," other wise known

as the "Sperm and Egg," logo of our university.

We've added the "Stones in the Brook" to the masthead of our newspaper, effective this issue. The "Stone and Brook" is still the official logo of this university; the only official seal of this university. The "Stones in the Brook" logo has been slowly phased out in the past three years by the "USB-Tree" logo.

When comparing the two logos, it's obvious that the "Stones in the Brook" logo looks more like a logo for a prestigious

university, while the new logo looks like the symbol for a corporation.

Another problem with the new logo is that it does not have anything that will make people think of Stony Brook. People look at it and say, "What the heck is that tree doing on those three blocks?" The official logo stands for something, and is recognizably "Stony Brook." It may sound silly, but the "Stones in the Brook" logo is a "tradition" worth keeping.

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Multinational, Multicultural America vs. White Supremacy

Professor Amiri Baraka
Africana Studies Program

American culture, first of all, is Hemispheric. When we say America, we are really saying, Pan America. Most of the people of Pan America are brown and speak a Latino Spanish. Moreover, the official "Western" culture, the rightist wags and academics speak of, is Europe. But Europe is not the West. I have a poem that says, "Leave England/ headed West/ you arrive in Newark."

The Europe "cover" to Pan American or even North American culture is merely the continuation of European colonialism and slavery. In fact, from its origins, the term, the "Western world", meant Europe in relation to Asia and Africa, pre-Columbus' "discovery" of El Mundo Nuevo, the New World. And that discovery, we know from experience, certainly combines Dis and Cover. The Rappers let us know what Dis/ing someone means, to disrespect them.

"Cover" is a record company term meaning that, for instance, When Big Mamma Thornton put out a record, or Big Joe Turner (or Duke Ellington for that matter), the white supremacist oriented record industry immediately put out a "cover" or version of a song by a white performer, in the first two cases, Elvis Presley and Pat Boone. Just as Vanilla Ice or Young Black Teenagers (! a rap group) are beginning to do to rap.

It is very important to these corporate/government powers that control American society always to keep the musical lovers segregated. Like Confucius said, "If the people hear the wrong music the empire will fall." And for the broad multinational masses of the American to take up the sentiments the content of the Afro American music, in this case, is to disrupt the racist national oppression that is the fundamental superstructural philosophy of the American social system reflecting its imperialistic economic base.

When we say that American education must be as multinational and multicultural as the reality of American society, We are just saying that what is taught in the schools should be the whole culture of the American people.

Americans are still remarkably unconscious about the totality, the whole dimension, of their own culture. But that is because the powers that is are determined to maintain white supremacy as the philosophical justification for the exploitation and oppression of most of the world's people. Certainly, in relationship to all the variety of people inside the U.S., the Eurocentric construct of the so called official "Western Culture" America is a racist fraud. A fraud that has held the entire culture of the world, certainly of the Pan American world as hostage.

The assertion that the actually very brief period of European hegemony in the world means that "European" culture, a term that could be argued with even in the 19th century since neither Germany nor Italy exist, as states, prior to this) is eternal and the supreme measure and description of civilization is, of course, Nazi diktat, there

is no reality to it. Except as a reflection of the rise of European hegemony in the world, along with the rise of capitalism, the slave trade, colonialism and modern imperialism.

The Greek Attic, like any culture, can not be isolated from the whole context of its emergence and development. It is the result of what came before it, just as any other culture. But even more repressive is that since the majority of the peoples in the world are not European, then this kind of thinking is just neo-Goebbels/ism, very fitting for our time which has all the earmarks of another Weimar Republic, the last democratic government and period in Germany before Hitler and fascism took power.

The very move to the right in the U.S., for instance, particularly with the fall of the revisionist USSR, has seen the rise of extreme nationalism, not only in the U.S. but around the world. The attempt to maintain a mainly Eurocentric and blatantly racist curriculum in public schools in the U.S. is an attempt to maintain old slavery while calling for new slavery!

Part of the stunning development of the retrograde trend in the U.S. of backward negro academics, artists, politicians, as part of the whole reactionary period emerging in the '80's, shows how so called integration into the racist academic and social curricula which they begin to understand by the 3rd grade has very little to do with their lives of history. The incorrectness of the teaching methodology comes from this as well, since these distortions and lies must be taught by rote, committed to memory, rather than learned!

And even though, the rubric of the Blooms, Schlesingers, speaks of Western culture, and makes obeisances to the ancient Greeks and Romans, in their modern cultural assessment, these same white supremacists dismiss both these modern peoples as "degenerate." (More Goebbels!)

In fact, in the modern world, "Western Culture" means mainly England, France and Germany. Spain and Italy are always neglected, and the rest of the world plunges into silent oblivion.

When you speak to upholders of the status quo of undemocratic education and the culture of inequity, they will tell you that multicultural curricula are impossible because it's "technically impossible" to include all people's cultures in the curricula, suggesting that only the distorted paper culture of national chauvinism is "normal" (a northern sickness).

It is simply that we want the real lives of the people of our world, the whole world. American culture is the creation, for instance of all Americans. It is the combining of all the nationalities and cultures here that is the actual national character of American culture. And no one is belittling the accomplishment of European humanism. Actually an authentically multinational and multicultural curriculum would revalidate would revalidate the authentic masterpieces of all cultures, highlight their fundamental unity and help diminish their conflicts.

The underdeveloped material life of most Americans is justified by both their absence from U.S. school curricula or distortion of their lives in them. The racial chauvinism of the so called Literary Canon justifies the military cannon that enforced colonialism throughout the Third World yesterday or the invasion of Panama, Grenada, the destruction of Iraq today. The academic or artistic chauvinism explains the economic and social exploitation.

But the very underdevelopment of the Northern Colossus itself, in real terms, with millions of Americans living under the poverty line, including the majority of the Afro American nation's children, is tragic for black people but it also is an economic deprivation, a lack of development of the larger U.S. itself. Since the lack of education and livelihood of the black masses subtracts from the whole of U.S. livelihood and economic development. Even though the old slavemaster continuum that Bush and U.S. imperialism favors generally has been proven economically outmoded. The Black and minority aspects of the U.S. market detracts from the total U.S. prosperity, since Black Americans constitute an important part of even U.S. monopoly capitalist market, whose potential cannot be tapped because of the low level of productive forces, including marginal education and high unemployment rates.

in the case of the almost neo-colonial domination of English culture in the U.S. its as if the Tories at least won the cultural revolution, when you have huge English departments (even though "George Washington Won The War") and American studies is tiny where it exists and Black Studies are always under fire and in danger of being removed.

And it is just this Eurocentric, white supremacist cover of the real American culture that issues like multicultural education seeks to eliminate. The Jefferies CCNY issue was not so much about what Jefferies said (since the influence of the Jewish bourgeoisie in Hollywood has been well documented already by Jews and the influence of organized by crime, including the Mafia, has been equally publicly discussed. And no one of the slightest analytical capacity can doubt he caricature of Black lives in U.S. flicks. But then, to paraphrase a writer in Cineaste, look at Hollywood's distortion of Jews and Italians as well) Jefferies has talking black cultural nationalism for years and nothing happened. It's just now, since he was a leading member of the group that put together New York's so called Curriculum of Inclusion, by attacking him, dirt could be thrown that would cover that proposed new curriculum with much dis.

Remember change of curriculum would lessen the domination and influence of many vested interests within the schools and even result in the expansion of certain curriculum and teaching jobs within the education system. The development of a really democratic educational curricula and "formal" U.S. culture would reflect a movement to create a more democratic U.S. and a more equitable relationship to the rest of the world.

Letters

No Money For Stony Brook's Brightest

To The Editor:

Over the spring break, I was one of the approximately 200 students to receive a much anticipated and joyous letter. This letter informed me of my election to Phi Beta Kappa and sent its heartfelt congratulations. Yet my elation was as short-lived as the first two paragraphs of the letter.

The third paragraph informed me that in order to actually attain Phi Beta Kappa, I needed to pay a \$35 fee to the Stony Brook chapter. To further add insult to injury, I have to pay additional fees if I wish to order membership materials from the national organization.

Although \$35 isn't an exorbitant amount, it is a significant percentage of my part-time earnings. What I fail to understand is why those who have been elected have to pay anything. The students who have been chosen have worked hard, and have sacrificed time that could have been spent working or socializing to achieve their lofty GPA's. Furthermore, in the seven semesters in which

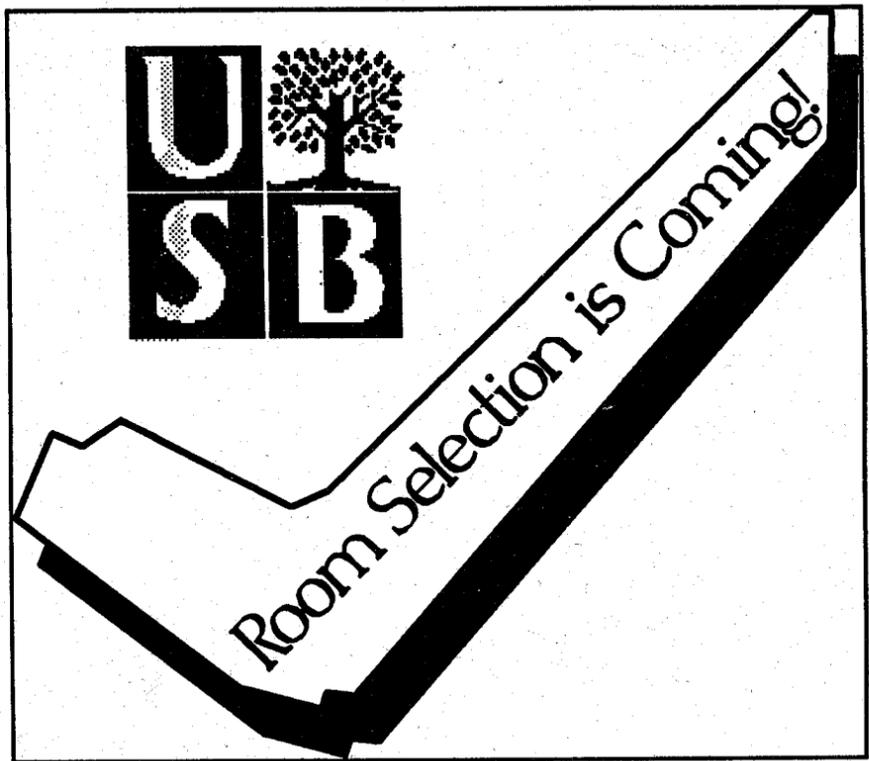
I have attended Stony Brook, I have paid \$495 in student activity fees. This money goes to a small number of students on campus, who set up exclusive specific organizations. If these groups can be financed, why can't the best and brightest students also be financed? I don't know but I certainly intend to ask why, and I urge all the other outstanding students who have been elected to join me. It is truly a travesty for those who are being honored to have to pay to be recognized for their achievements.

Bill LaVarco

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	Utilities: \$ 0.00 (Included in room rent)
	Transportation: \$ 0.00
	Cable - Basic Service: \$ 0.00 (included in room rent)

Grand Total: \$ 4,954.00

Living Off-campus *	
	Rent Deposit: \$ 600.00 2 months rent, not refunded until move-out
	Rent: \$300/month \$3,000.00
	Phone: \$ 76.25 (\$55 hook-up, \$25 monthly shared)
	Food: \$2,000.00 (\$200 monthly)
	Utilities: \$ 450.00 (\$45 monthly, heat & hot water)
	Transportation: \$ 50.00 (\$25/semester not including off-campus transportation)
	Cable - Basic Service: \$ 81.25 (\$75 installation, \$25.00 monthly shared)

Grand Total: \$ 5,657.50

* Based on four students sharing a three bedroom house for a ten month period.

Statesman Features

Campus Life, People, and Events

Spring Break at the Staller Center

By Joe Fraioli
Statesman Features Editor

The American Family Theatre presented a full scale musical production of Pinocchio on Saturday, March 26 in the Staller Center. Young audiences were delighted in the special effects, multi-dimensional sets and dazzling costumes as they traveled with Pinocchio, Gepetto's irresistible puppet son. The production took children and parents on an adventure from a carnival to Candyland to the belly of a whale. The brilliant score and memorable songs have made the American Family Theatre's production an award-winning show.

The American Family Theatre has enjoyed a solid reputation as the top children's theatre company for 22 years, consistently winning awards and critical acclaim. After seeing the American Family Theatre's production, *The Philadelphia Inquirer* asked, "Why isn't all children's theatre of this extraordinary caliber?"



Gepetto and Pinocchio burn a fire inside the whale's stomach.

Photo Courtesy of Staller Center

On Friday, March 25, one day before the children's production, Pianist Peter Serkin and Violinist Pamela Frank performed a special Staller Center Benefit concert on the Main Stage. Serkin was hailed as "one of the supreme musicians of our time" by the *New York Magazine* and the *New York Times* said of Frank, "her tone is uncannily sweet, rounded and varied and her interpretations are thoughtfully conceived, polished and rich in spirit."

On Friday, April 8 at 8 p.m., the Stony Brook Symphony Orchestra will be joining the Stony Brook Chorale to put on a performance on the Main Stage. Under the direction of Bradley Lubman, the orchestra will perform Stravinsky's *Petrouchka* and Debussy's *Prelude to the Afternoon of a Faun*. The Chorale, conducted by Timothy Mount, is featured in Bernstein's *Chichester Psalms*, which will sung in Hebrew. Tickets are \$10 and \$8 for senior citizens and students.

AIDS and STDs Spark Concern Across Campus

Shelley Price
Special to the Statesman

At a time when AIDS awareness seems to be at its peak, some Stony Brook students said they feel that casual sex is actually increasing on campus and that students are not bothered by the possibility of getting a Sexually Transmitted Disease.

"I think casual sex is on the rise, but more people are using condoms to protect themselves," said Valerie Lochar, a junior majoring in psychology. "People are now more aware of contraceptives."

Her friend, Marjorie Richemard, a senior majoring in political science, did not totally agree with her. "I agree that casual sex is on the rise," she said. "But, I don't think people are using condoms as much as they should."

Evidence at the Infirmary suggests otherwise. Peter Mastroianni, a health educator at the Infirmary, said that even though the rate of casual sex may be increasing, the amount of protection being used is also increasing. "More people are taking precaution," he said, but the rate of some STDs were on the rise.

"Chlamydia is a very big problem on campus," said Mastroianni. "We're also seeing an increase in genital warts. Chlamydia is an infection caused by a sexually transmitted bacteria, while genital warts are caused by a virus spread primarily through vaginal, oral and anal sexual contact. Mastroianni said that of the two, genital warts were becoming more common on campus."

Rachel Bergeson, the director of the Student Health Services, agreed with Mastroianni. According to Bergeson, 39 cases of chlamydia and 72 cases of genital warts were treated at the Infirmary during the 1992-1993 school year. Bergeson pointed out that some of the genital warts cases could have been recurrence. Approximately 2000 females visited the Women's Clinic and there was no available data on male visits.

During the last school year, there were six cases of gonorrhea and 21 cases of herpes. "The problem is that many students do not see themselves at risk of having any problems from sex acts," said Mastroianni. "HIV is increasing in the age group on campus and 20% of the people with AIDS are in their twenties."

While engaging in casual sex increases a person's risk of getting an STD, Mastroianni pointed out that a relationship is not as safe as people think. He referred to what he called "serial monogamy," in which a person will be with one partner for a certain period of time and then get involved in another monogamous relationship. This relationship will end and the person will find another partner.

In each case, the safety of the relationship depends on whether the partners have been sexually active beforehand. Mastroianni pointed out that people in a monogamous relationship tend to put more trust in each other and may not use as much protection as people who

See AIDS on page 18

Bar-Hopping With Little Sister

By Tom Berkin
Statesman Staff Writer

Little Sister is not your average teenage, pimply faced, boy crazy little sibling. Little Sister is a band from Austin, Texas and they have released a live, seven song, 50 minute CD on SBK/ERG records.

By titling their album "Free Love & Nickel Beer", one can assume that Little Sister is trying to compare their music to idyllic days gone by. They're not far off the mark if that was their intention. They should have named themselves Older Sister due to the roots of their music, even though it doesn't sound as cute.

The CD is a live "in-the-bar" recording of original funkish rock that comes off as a hybrid of the Red Hot Chili Peppers, Melissa Etheridge, and Janis Joplin. The band's lead vocalist is Patrice Pike, who does a competent job with her vocals. Her vocals mesh tightly with the rest of the group, which might surprise people who can't handle the fact that a woman can actually front a band. The band was recorded in Nick DiDia's Dallas nightclub where he produced and directed the recording. DiDia has engineered bands like Stone Temple Pilots and Pearl Jam in the past.

The recording is a fairly competent one. The band is a tight unit and one can get the feel and atmosphere of DiDia's rock club by listening to this CD. However, the band's appeal will be somewhat limited by this fact. There is no question that Little Sister is a good no-name bar band that would entertain you in a club as background music but, the music of Little Sister is a modern mix of Sly & the Family Stone, Maceo Parker and P-Funk, which probably is of limited appeal to a widespread audience. Listening to this CD, one comes to the conclusion that Little Sister should be seen in a bar for a cover charge of eight to ten bucks, rather than shelling out ten to fifteen bucks for a CD. For a band like this to make it big, they'd have to add another dimension to themselves to make a studio recording special.

However, the true test of a band is how they play live, and Little Sister definitely shows that they are tight, accomplished musicians with talent. This CD is a good find if you can buy it used, and it definitely will make you want to hear their upcoming studio release.

Kolbert Frees Reproductive Rights

Angela Mori
Statesman Staff Writer

The third of four lectures in the Distinguished Lecture Series took place in Staller Center's Recital Hall on Thursday, March 24. In conjunction with Women's History Month, Katherine Kolbert, a trial lawyer and Vice President for the Center for Reproductive Law and Policy, spoke about "The Attack on Choice."

Her presentation began with a summary of the changes in reproductive freedom over the past three years. In November of 1991 a Pennsylvania Court of Appeals made a decision which overturned the Supreme Court's decision in the 1973 case of Roe vs. Wade which legalized abortion.

In response to the decision, Kolbert and her colleagues went to the Supreme Court with the single question, "Does Roe vs. Wade remain the law of the land?" Kolbert expected to lose for the simple reason her seven year old son, Sam, gave her, "It's that Bush thing."

When the time came, Kolbert said, "Americans, when faced with the fact the Supreme Court was poised to institute recriminalization of abortion...marched on Washington." What resulted was the confirmation of Roe vs. Wade, but a change in "standard review" gave states more latitude towards restrictions than they have had since 1973. To Kolbert this meant, "(courts) can impose burdens on women who choose abortion." She did say the courts are not allowed to place *substantial* obstacles in the way of women who have abortions.

She then approached the topics of decreased availability of abortion services and health care reform. Kolbert discussed some of the problems incurred in the present administration, beginning with the fact that Clinton is the first pro-choice president in the history of the United States and going into the resignation of Justice Byron White, a leading proponent for anti-

abortionists, and the appointment of his successor, Justice Ruth Bader Ginsburg. There has been an increase in violence outside of abortion clinics which, according to Kolbert, seems to be related to Clinton's pro-choice views. Aside from the well known shooting of Dr. Gunn, there have been five other shootings. Doctors who provide abortions have taken to wearing flat jackets to protect themselves. Other clinics which did not receive a lot of business

from abortions decided not to offer the service.

Kolbert is concerned that the loss of rights is not "ringing bells." Eighty three percent of all counties do not provide abortion services

and some states have no abortion clinics at all. In addition there are limited numbers of abortion professionals - even Obstetrician's/gynecologist's do not necessarily know how to provide the service. Forty five percent of all women will have an abortion before the end of their reproductive years and there are 1.5 million abortions provided every year. To these facts, Kolbert said women need to worry, and need to do something about the situation.

The fear of health care reform on the

national and state levels is also causing some changes. Medicaid has cut funding for abortion. This loss has prevented 18 to 20 percent of women from having legal abortions. This fear has influenced mergers and consolidations of state and private hospitals is reducing or eliminating reproductive services. As an example, Kolbert used a consolidation in Indianapolis, between a state run hospital and a Catholic hospital which took place

for the lack of progress in Congress" because they are too radical for wanting basic reproductive care. When basic care excludes abortion, mammography, PAP smears, HIV testing, and STD testing, she said women cannot be too radical. Kolbert thinks "abortion is just the beginning" and sterilization and family planning will be next.

Kolbert offered some suggestions for reform, beginning with requiring doctors to learn how to do abortions rather than have it as an elective. She feels that individuals who do not believe in abortion should not have to perform them. Religious objections, she said, are not good excuses to avoid situations which is considered too dangerous or too messy. "To not allow women to have abortions is as discriminatory as not allowing blacks to their doors," Kolbert said.

Abortion is not the only problem which needs to be confronted according to Kolbert. "All preventive measures should be covered," she said. The measures she suggested included poor birth control methods,

along with the fact that contraceptives are expensive and hard to get. Kolbert felt that coverage for birth control was important too. "It's crazy that abortion is covered and not birth control pills," she said.

A good education is also a critical preventive measure, because not many people can discuss the topic of sex and contraceptives with their parents. Kolbert asked for a show of hands of people who had discussed the topic with their mother or father and was surprised at the number of people who did.

"To not allow women to have abortions is as discriminatory as not allowing blacks to their doors."

Katherine Kolbert

in order to develop a Health Management Organization (HMO) and resulted in the loss of provision of abortion, sterilization and family planning. Kolbert believes that, "Women have no access to abortion services," and "we need people to be alarmed."

"Women have the most to benefit from health care reform," she said because they live longer, have worsening conditions as they grow older and they care for those patients without health coverage.

She also said, "women will be blamed

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Stony Brook Statesman Thursday April 7, 1994

Proclaiming With Craig Reed

by **Dominick A. Miserandino**
Statesman Staff Writer

On Tuesday, March 29th, I had the pleasure of talking to Craig Reed of The Proclaimers. Best known for their song, **500 Miles**, with the well known chorus of, "I would walk 500 miles, and I would walk 500 more" released this past summer. This past winter, they released the album, *Hit the Highway*.

Q: Craig, everybody knows you from **500 Miles**, what's different about this newer album?

A: I think this new album is some of the difference between the *Sunshine on Leith*, which was the album **500 Miles** was on and this album I think the songs are more direct. I think lyrically the songs are more direct. Hopefully they're more easily understood and I think the music's got a harder edge to it than before.

Q: I noticed there was a lot of gospel feel to this album, a lot about religion. Was that a basic theme throughout the album?

A: No, it wasn't. It was just, I mean this album was written over five years. So, I don't see myself as a particularly religious person and I wouldn't call myself a Christian. I am almost convinced by Christianity, but there's too much doubt in my mind to call myself a Christian, but I would certainly say that we've got a spiritual dimension to what we do, and I think that's always been there. And I think probably given that how long this album was, the period it was written over, which was five years, I think that's the reason why there's two or three spiritual ones on it.

Q: A lot of artists feel that if a song does well as a single through a movie, like **500 Miles**, they feel that they're selling out, or they are not well represented. Do you feel that same way too?

A: No, no, it wasn't selling out, because in the sense that I mean the song would be, had not been recorded for the film. The song was recorded in '88 for an album and it was simply picked up. And through the end of the film, they asked if they could use it, and we said, 'Yes, no problem with that.' We never envisioned it would be a hit, we thought it would just be something on a soundtrack album and sort of 10 seconds in the movie. So it was surprising to us, as to anybody else, that it was a hit, but I hope that we're not only judged the rest of our life on one song. But, I'd be quite honest with you, if we were, I'd rather have that then never have anything. I mean, I'd rather have one song that people find memorable then never do anything that people really like. So, I think what we've got... I think we've written that song in **500 miles**, and I'm certain we'll write other ones that are much better songs. You just got to keep working I think, the more work we can do, the more people who will, I feel, like the more general feel of our music rather than just one song.

Q: Now if you could choose one song [on this album] which you would call your best, which one would it be?

A: I would say the best song on this album was probably **The Light**. That's my personal opinion. It wouldn't be shared by everybody. Also, I think **What Makes You Cry** is a good song as I would see it. Let's think, **A Long Time Ago**, is a good song as well. But I think **The Light** was probably the best one on this album. I'd say **The Light** is the best one.

Q: Why's that?

A: 'Cause I think it's the best combination of words and music. I think it's the most concise of all the songs. I think the words, set well with the music and I think it conveys the feeling, better than other ones and I think also, the productions stage is particularly good on that song. Also, the playing is particularly good from the band.

Q: Who would you consider your biggest influences?

A: The biggest influences are people like, The Beatles, Elvis Presley, James Brown, some country musicians, people like George Jones, High Bones, and Mel Haggard and just probably people like Jerry Lee Lewis as well, the Beach Boys, The Band, Prince.

Q: So, it's a pretty diverse range you have?

A: Pretty diverse, yeah.

Q: Now, when you started, with your brother did you ever envision that you'd get as big as you are now?

A: No. No, I didn't. We really set our sights on just making a living on music and to be able to play live and to do it for a living. That's what we wanted to do. We thought that obviously to do that, we certainly need to get a record contract and that's what we aimed at. To get the contract and to get out playing live and to sell a few records so we can keep doing that. We didn't really do it. It's always nice to have singles, but we didn't really do it before that. We did for the long term, so we could have a long-time career just playing music, which we enjoy doing most.

Q: What can people expect from your shows, [this summer]?

A: I think you can expect every source from what you might remember last time, which was '89. We played much better then. You might not remember last time. It's similar to last time, in the sense that the set will be about one and a half hours long. Fairly simply presented with a four piece backing band. Also, there will be two or three acoustic numbers, just the two of us. As a set, separately presented, very forceful, very emotional and it would just give them [the audience] everything we got on the stage. It's not acting out a role, or great light shows or anything. It's sort of getting up and giving the shows as much gets as you can, when you're performing them.



The Proclaimers

Photo Courtesy of Fin Costello

Q: You and your brother both write the songs together?

A: We have written together but we now tend to write separately. What used to happen, was one of us would write the words and the music, so the song is pretty much complete, and then we'll come together and make any changes which are necessary. And then rehearse the song, and it's only then that it's fully complete, only after maybe three or four times when you rehearse it you start changing things around, and molding it. That's when the song is complete. So all the songs are co-credit, but generally they're 95% mine or 95% Charlie's.

Q: Do you ever have any conflicts working with your brother and you see him so often?

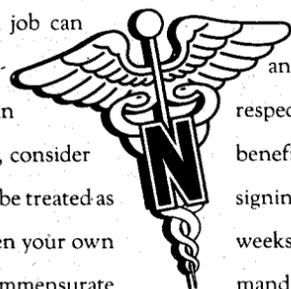
A: No, about the music really. We argue about really minor trivial things every day and always get on each other's nerves, 'cause we are always in each other's company, but given that we're twins and we've always been in each other's company it's not so bad. We have very few arguments about the music. That's the one thing we really tend to agree on 90% of the time.

Q: When you're performing in concert, do you find that you often get requests for **500 Miles**?

A: Yes, we always get requests and we'll always do that song. People want to hear the song that's been hits and they went and bought [the single]. It's meant a lot to many people and we're quite happy to play it, as long as we get to play everything else!

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Music Trivia Contest

Congratulations to last week's winner Mandy Kleinman, who won the Melissa Etheridge fun pack, containing the poster and two cassingles from *Yes I Am*, Etheridge's latest album and the answer to last week's question.

This week's question relates to the interview, which is, "What movie featured the Proclaimers' biggest hit, 500 Miles?" The prize is the Proclaimers' latest album, *Hit The Highway* which goes to 5 randomly chosen people, who can answer that question. Calls must be in by 5:00 p.m. Sunday. This is the complete, brand new album, which is quite a nifty prize. So, hurry up and at least call before June, 632-6479.

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16 Peace Corps Offers Volunteers A Chance To See The World

By Katie Yim
Special To The Statesman

In 1961, President John F. Kennedy established a federal government agency called Peace Corps. The agency brings relief and hope to 102 countries around the world ranging from Latin-America, Africa, Europe, Asia and the Middle East. The Peace Corps provides one with the opportunity to provide technological human power to another country, as well as sharing knowledge and learning from citizens of the country that person is assigned to.

The commitment is two years and three months, the three months are required for training. For two years, those volunteers will be working with people from a different culture. Peace Corps requires three to five years of general work experience, or a bachelor's degree. Applicants must be an American citizen and at least 18 years old. Married couples may apply and get assigned to a country of their preference. It is difficult to place a family with dependent children and disabled people as volunteers in Peace Corps, because they might not have

efficient education for the children and lack of health facilities for the disabled. "Where would you be sent in Peace Corps," asked Farhat Choudhry.

The host country will request a skill and the person who is most qualified will be placed in their village. "You will be closely with villagers and you will realize how different part of the world works," said Penelope Anderson, a representative of the Peace Corps.

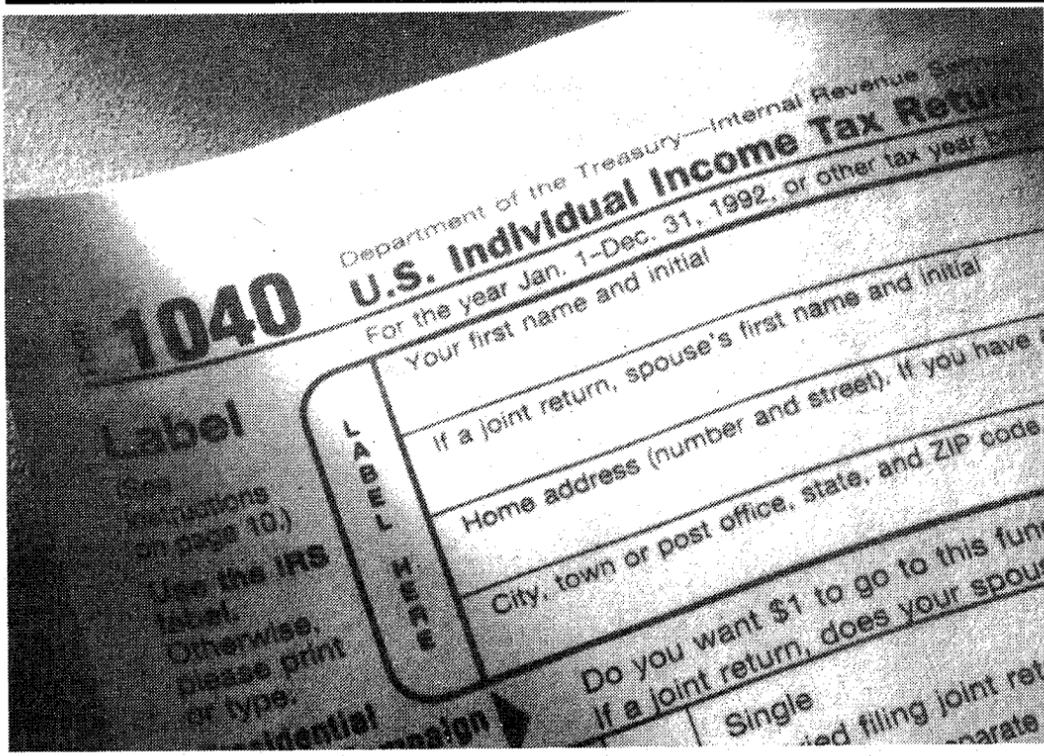
The Peace Corps held a table during the University Job Fair on March 23 in the Indoor Sports Complex. The assignment will be given to a volunteer and the volunteer has the choice either to take the assignment or not. People skilled as agriculturists, educators, nurses, other health professionals, trades professionals, vocational educators, natural resources workers, engineers, business people, English teachers, fishery specialists and liberal arts specialists are needed. In many countries, there is a lack of resources and knowledge which leads to unsanitary conditions, leaving the native susceptible to diseases such as hepatitis.

Volunteers receive intensive training in languages, the host's culture and other technical skills which are required of the volunteers. After the training is complete, and the volunteers have successfully qualified as Peace Corps volunteers, one's assignment commences.

Volunteers do not have diplomatic immunities and the local laws must be obeyed. Allowances are given monthly to cover the costs of housing, food, clothes and emergencies. Medical and dental cares are free. Those involved in the Peace Corps also receive 24 days a year for vacation. After one leaves the Peace Corps, that person becomes eligible for federal employment and scholarships for graduate studies. "So who joins the Peace Corps," asked Augustine Tornatore. "I like to get involved."

Peace Corps volunteers are those who want to make a difference around the world or for those who just want to be employed.

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The Ballet Education and Scholarship Fund, Inc. (BESFI), will hold its fifteenth anniversary performance throughout the weekend of April 16. This year's production will again be staged at the Staller Center. The program will open with an original ballet by renowned choreographer, Valia Seiskaya, entitled "Mask," a light-hearted tale of a prince's search for his Maiden Fair. Act Two includes the romantic and passionate "La Bayadere Pas de Deux," an ebullient and jaunty variation from "Stars and Stripes," the bold and seductive "Black Swan Pas Deux," the fiery First Bacchante's variation from "Walpurgis Night" and the dynamic "Le Corsaire Pas de Deux." The program will conclude with "Character Dance Minutres," an exciting and energetic medley of folk dances created especially for Seiskaya Ballet by the internationally acclaimed dancer and choreographer, Kira Guzikova.

One of this year's guest artists is Scott Jovovich, formerly a principal dancer with the prestigious Joffrey Ballet and Pittsburgh Ballet Theater, whose career has garnered wide critical acclaim in such well known ballets as "Swan Lake," "Sleeping Beauty," "Romeo and Juliette," and "Firebird." Jovovich's diverse talents have afforded him opportunities to appear in TV commercials, perform voice-overs for radio as well as to direct and choreograph for nightclubs, musical theater and ballet. Of special note is the return to the Staller stage of Seiskaya Ballet's former principle dancer, Joanna Goldberg, currently a featured dancer with the highly acclaimed Atlanta Ballet. Goldberg's credits include the "Nutcracker," "Swan Lake" and "Square Dance." Also returning to the Staller stage is Johanna Hsu, former principal dancer with Seiskaya Ballet.

The Seiskaya Ballet's own talented prima ballerina, Laura Feig, and principal dancer Michael Cusumano in a performance of the "Le Corasire Pas de Deux" and will also dance the principal in "Mask" of the Narcissist on Saturday and the Coquette on Sunday. Critically acclaimed for her performance in last season's "La Ventana Pas de Trois," Rzhnevsky will once again dazzle the audience with her grace and superb technical ability.

Tickets for this year's performance are \$20 and \$16 and will be available through the Staller Center Box Office at 632-7230 and the BESFI Box Office at 862-0507. Group Sales and Senior Citizen Discounts are available for Sunday's performance. Curtain time is 8 p.m. on Saturday and 2 p.m. on Sunday.

CAMPUS VOICES

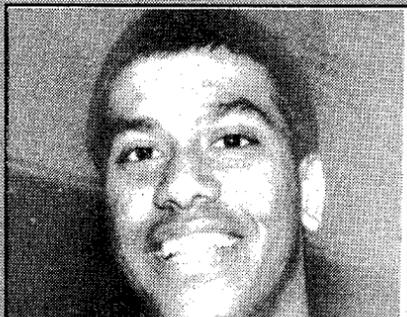
BY JOHN CHU

This Week's Question:
What was the highlight of your
Spring Break?



"Getting off Long Island!"

Chris Kuhlow, 20
Class: Junior
Major: Bio-chemistry



"I scored a 49 in bowling."

Mohammed Shafi, 19
Class: Sophomore
Major: Undecided



"Mario Joyner taking a picture of me in my bikini on Fort Lauderdale Beach."

Ophelia Varoujian, 21
Class: Junior
Major: Biology



"I was my mom's personal taxi driver for eight days."

Jeannine Castma, 20
Class: Junior
Major: Business

Student Health Service Advocates Safe Sex

AIDS from page 11

only engage in casual sex.

"I'm not saying that casual sex is healthier," said Mastroianni. "Monogamy protects you only if both partners are known to be HIV negative and neither partner has ever had sex outside of that relationship." Mastroianni said that condoms were the only form of birth control that also protects against AIDS. Feelings tend to play a part in monogamous relationships, but "STD doesn't care how you feel about the person," he said.

To promote safer sex on campus, the Infirmary is making condoms available to students. According to Mastroianni, the Infirmary ordered condoms in bulk and is encouraging the various residential buildings to use some of their legislature money to buy some of these condoms for their residents.

Mastroianni stated that most relationships on campus are relatively short-term and the only way a person can protect himself or herself from getting an

STD is to use a condom containing nonoxynol-9, a spermicide that has proven to kill the HIV virus.

In a survey conducted among 802 Stony Brook students last fall, 29% said they use condoms and spermicides all the time. Almost 11% said they use condoms and spermicide 75% of the time, while 13.5% used only condoms all the time. Of the people surveyed, 21% said they used no precautions.

"This is far from perfect, but we need to acknowledge the large number of students who are taking serious precautions against STDs," said Mastroianni. "Many people in their teens and twenties are likely to be sexually active and they move from relationship to relationship," he said. "People in this age group should all be using protection. In fact, every age group should use protection."

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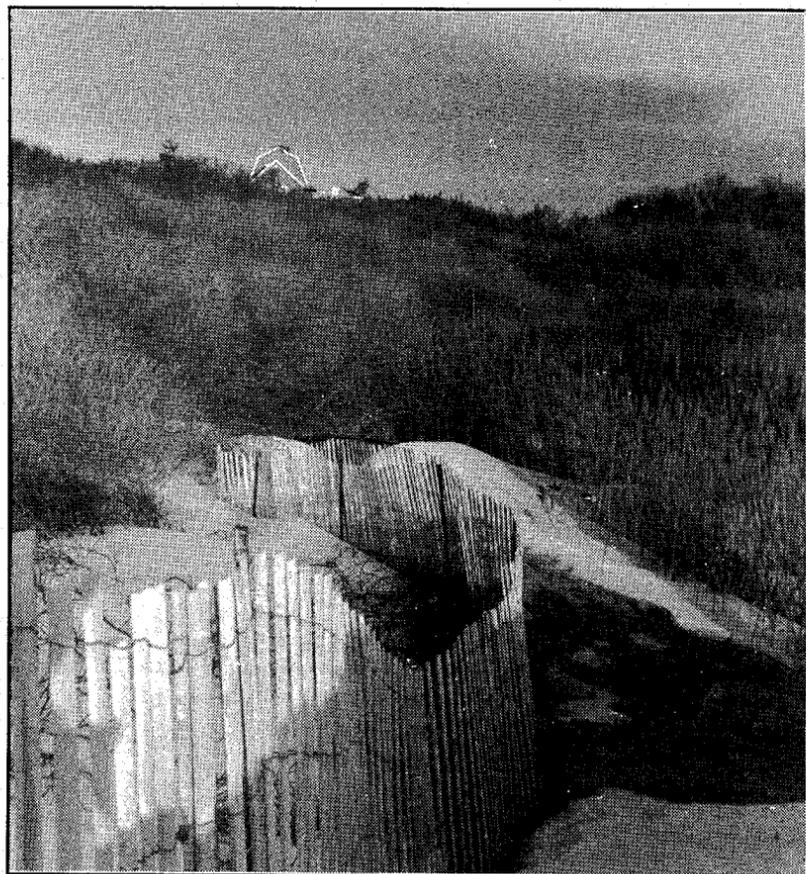
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In Black & White

This photograph was taken with a Nikon 6006 camera, using a 35-70mm Nikkor lense. The photograph was taken at Montauk Point



"The Boundary" by Erik Jenkins

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COCA - Chair
Vice Chair
STAGING Chair
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are

April 19th and 20th

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April 19th & 20th**

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TENNIS TEAM SWEEPS PACE

The men's tennis team opened its season on Thursday with a 9-0 rout over Pace University. Bruno Barbera and Deepak Peruvemba each won their singles matches and teamed to win the number-one doubles. Reemo Moomiaie captured his number-four singles match in straight sets, 6-1, 7-6.

BIG GREEN PUMMELS PATRIOTS

After taking its first three games to overtime in come from behind efforts, the Patriots' lacrosse team was beaten by a competitive Dartmouth squad. The final score of Saturday's loss was 16-6.

A controversial slashing penalty (1:05 of the first quarter) on Patriot freshman defenseman Mark Jakubowski ultimately led to an even more controversial two-minute unsportsmanlike conduct penalty on the Stony Brook bench. With the Brook in a three-man-down situation, the Big Green struck quickly and repeatedly.

Dartmouth score four seconds (the clock started late) after the penalties were assessed and then again 41 seconds later.

Soon after the penalties ran out, Dartmouth scored again, and they added two more to increase their lead to 5-0 with just over a minute to go in the first quarter.

Stony Brook finally got on the board, and did so impressively, as Freshman Robb Aitchison and senior captain Ed Havel scored 11 seconds apart to close out the first at 5-2. Both goals were unassisted, and Havel's came on a pretty play for which the senior is becoming famous.

In the second quarter, Dartmouth scored three more to the Patriots two. The Brook's goals were scored by freshman Courtney Wilson (assisted by freshman Chris Kollmer) and Kollmer (assisted by Aitchison). At halftime, Stony Brook was down 8-4.

The Patriots netted the first two goals of the third to close to within two at 8-6. Freshman Derek Reyna and Aitchison (assist to senior captain Chris Chamberlain) were the scorers, and it appeared as though the Brook was back in it.

However, inexplicably, the Patriots fell apart and were flagged for seven of the nine penalties called in the second half. Beginning at 6:40 of the third quarter, the Big Green rampaged on a

seven-goal spurt that signaled the end for the hopes of Stony Brook's second win of the season.

The lacrosse team's season record stands at an unimpressive 1-3. The team is hoping to get their act together for their game Saturday versus Hartford at 2 p.m. on Patriot Field.

SOFTBALL SPLITS OPENING TWIN-BILL

The Lady Patriots split their opening doubleheader against Mercy College, Thursday, losing the first game 8-6, but rebounding to win the second game 12-6. In the opening game, the Patriots trailed 7-2 going into the bottom of the sixth inning, and scored four times to reduce the deficit to one, before Mercy added an insurance run in the top of seventh.

The Lady Patriots didn't let the first game get them down as they scored seven runs in the opening frame of the second game. Heidi Epstein and Denise Resta both had two-run doubles in the inning for the Pats (1-1). Epstein and Kerry Diggin paced the Patriots' hitting attack by going 3-6 on the day. Epstein had two doubles, scored four runs and knocked in four more. Diggin added two runs-batted in.

The Patriots were scheduled to play their home opener yesterday, but it was canceled due to the rain. That game has been rescheduled for today at home at 4 p.m. The team also plays this weekend on Saturday with games against Hamilton and Russell Sage. On Sunday they are scheduled to play a doubleheader against SUNY-Oneonta.

WOMEN'S TRACK TEAM OPENS SEASON

Claudia Puswald finished in third place in the 20-pound hammer throw with a personal best of 38.48 meters to lead the Lady Patriot track & field team at the Columbia Women's Invitational this past weekend. Puswald's toss automatically qualifies her to compete in the ECAC Track & Field Championships at Williamstown, Massachusetts in May. Carey Cunningham finished eighth in the 800-meter run with a time of 2:35.1.

MEN'S TRACK TEAM TO OPEN SEASON

The Men's track & field team will open its season Saturday at the Bucknell Invitational in Lewisburg, Pennsylvania.

Statesman Sports Needs Writers!



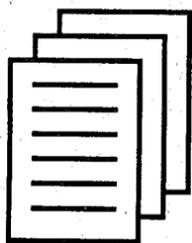
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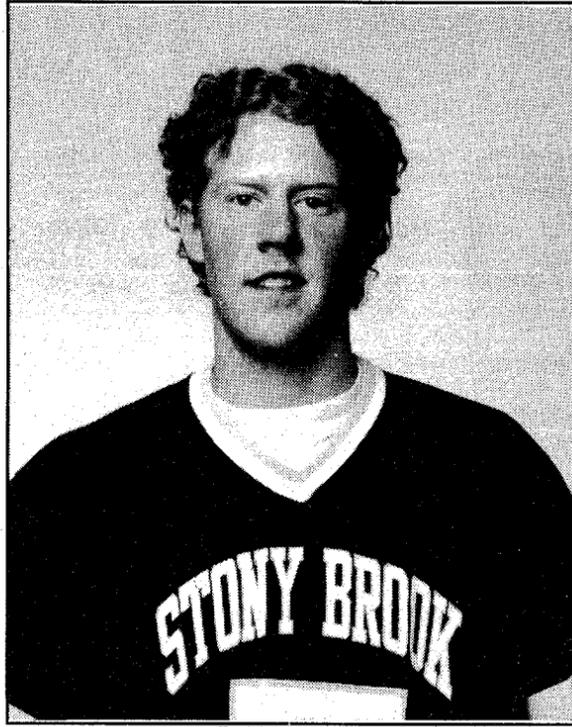
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Aitchison Sparks Stony Brook's Attack

Freshman Robb Aitchison came to Stony Brook last Fall hoping to see some playing time for the lacrosse team. After four games, Aitchison is the team's leading scorer and has become the focal point of the Patriot attack. Last Thursday at Providence, Aitchison scored with 48 seconds remaining in the game to force overtime, and Stony Brook eventually beat the Friars, 10-9, in triple overtime. He finished the game with two goals and four assists. In Saturday's 15-6 loss to Dartmouth, Aitchison led the Patriots with two goals and one assist, giving him four goals and eight assists on the season. For his efforts, Aitchison earned the *Statesman*/VIP Athlete of the Week.

"Robb has done a great job," said head coach John Espey. "He's been given a big responsibility this season. He's only a freshman, but he has handled the major load of our offense. As a result, Robb is drawing our opponents' best defender, but he's handled the pressure well and is gaining more confidence each game."

Aitchison came to Stony Brook from Marcellus High School in upstate New York, where his lacrosse team captured the state Division championship. Although he was recruited by numerous schools, he chose to attend Stony Brook for one reason: "I knew Stony Brook was strong academically," said Aitchison. "But when I saw Stony Brook's schedule (the Patriots



Robb Aitchison

schedule included six teams in the top 25, including pre-season number two, North Carolina), I decided to come here. I knew I'd get the chance to play some great teams."

Now that he's here, Aitchison is getting better by the game. "Each game I'm getting a little more comfortable with the people on the team, and the people I'm playing with," said Aitchison. "As a team, I think the more we play together, the better we get."

Although he's a freshman, Aitchison's skills, combined with his work habits, have quickly earned him the respect of his teammates. "He's a real hard worker who never quits," said junior defenseman Ed Warner. "Fundamentally he's a great player. He does all of the little things well. When you watch him play, he may not impress you right away. But, at the end of the game when you look at the scorebook, you'll see that he's got two goals and two assists."

After starting the season with two overtime losses in a row, the lacrosse team now stands at 1-3, the side effect of a little bad luck and a demanding schedule. But Aitchison is far from giving up on this year. "I've never been on a team that had a losing record and I don't expect to have one this season. We just have to start winning the close ones. We play some of the best teams in the country, but I know we can play with them."

Read *Statesman*,
Twice Weekly

Major League Baseball
Opening Day

Campus Notices



STUDENT ASSISTANTS needed to work on Commencement Day - May 15. Spring housing move-out deadline will be extended for successful applicants. Apply at Conferences and Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. **No phone calls, please.**

PLAN FOR SUMMER SESSION CLASSES NOW: Summer session bulletins are now available on campus at the following locations:

Office of Records Registrar, 2nd floor, Admin.
New Student Programs (Orientation), 102 Humanities
Center for Academic Advising, E3310 Library
Summer Session, 217 Old Chemistry

Come to one of the Summer Session open houses during Prime Time to learn about more opportunities for summer study at Stony Brook. Students can take up to 16 credits in two summer terms: May 23 to July 1 and July 5 to August 12.

Summer Session open houses will be Wednesday, April 6 and April 13, 12:30 - 2p.m. in 218 Old Chemistry. Refreshments will be served.

MAJOR LEAGUE FROM Page 26

coming off two game-one homers.

In Milwaukee's 31-degree weather (zero with the wind chill factor), the Brewers beat the Athletics 11-7. Troy Neel and Terry Steinbach each hit home-runs. Steinbach's was a grand slam for the losing A's. Alex Diaz had three RBIs and Jody Reed and Chris Spiers each had two RBIs for the Brewers. Mark Kiefer received the win for the Brewers and Steve Ontiveros took the loss for the A's.

In Houston, the Astros and Expos split their first two games of the year. In game one, Montreal's Mitch Williams walked home two runs in the 12th inning, but Jeff Bagwell singled home a run and Ken Caminiti drove in two with his double to give the Astros the 6-5 victory. Sean Berry homered for the Expos in game one and Jeff Bagwell homered for the Astros in game two. Tome Edens took the win for the Astros and Jeff Shaw in game one.

In front of a fourth-largest opening day crowd in history (72,000), Philadelphia exploded for an eight-run eighth-inning to spoil the Rockies day. The NL defending champs beat the Rockies in Colorado, 12-8. Phillie second baseman Mariano Duncan led the attack with three hits, including a homer, and four RBIs. The loss spoiled Rockie first baseman and defending NL batting champ Andres Galarraga's three-hit, one-homer, three-RBI day. Heathcliff Slocumb got the win for the Phillies and Bobby Munoz took the loss for the Rockies in front of the last opening day crowd in Mile High Stadium.

In Cincinnati, baseball unofficially began on Sunday night with a 6-4 Cardinal win. Bob Tewksbury got the win for the Cards and Jose Rijo absorbed the loss for Davey Johnson's Reds. Reggie Sanders hit a home run for the losing Reds. In game two, the Reds came back to win 5-4 in ten innings with the help of home runs from

Sanders, Joe Oliver, and the game-winning blast off the bat of Kevin Mitchell. Rob Murphy received the relief loss and Hector Carrasco picked up the win.

In Los Angeles, pinch-hitter Jeff Treadway's sacrifice fly with one out in the eighth drove in the winning run as the Dodgers defeated the Florida Marlins, 4-3. Dodger reliever Jim Gott got the victory while Todd Worrell got the save. Eric Karros drove in two runs for the Dodgers. The Dodgers are trying to put teammate Darryl Strawberry's problems behind them. Strawberry will enter the Betty Ford Clinic after admitting he had a substance-abuse problem. Strawberry was on the verge of being released for failing to show up for the Dodger's last exhibition game on Sunday night. After admitting his problem, he was placed on the disabled list.

In Baltimore, the Orioles, with Mike Mussina pitching two-hit ball over eight innings, defeated the visiting Kansas City Royals 6-3. Baltimore's new free agents took part in the victory. First baseman Rafael Palmeiro homered and reliever Lee Smith got the save.

In Boston, Red Sox centerfielder Otis Nixon scored on Mickey Tettleton's passed ball in a three-run eighth inning to give the Sox a 9-8 victory over the Detroit Tigers. Sox starter Roger Clemens, trying to come back after his worst season, gave up eight runs in only four and two-thirds innings pitched. Olympic skater Nancy Kerrigan threw out the ceremonial first ball.

The 1994 baseball season has begun with its usual grandeur and tradition. Though it will be a while before we know which teams will continue through October, the perennial baseball fan knows that the next six months are the most exciting of the sports calendar.

Ary Rosenbaum contributed to this article.

Film Documents Women's Winning Season 25

By Jeffrey Goldfarb
Special Correspondent
College Press Service

The National College Athletic Association's women's basketball tournament expanded to 64 teams for the first time this year, the games have been well attended, and media coverage has more abundant than ever.

Yet, as recently as the 1989-90 season, women's basketball went largely unrecognized and unappreciated. That was the year when the Stanford women's basketball team took the national championships, and PBS producer Becky Smith captured the entire season on film.

Airing March 29 at 9 p.m. on PBS, "In the Game" chronicled the team's march to the championship with a remarkable 32-1 record, and in the process, told a larger story about the state of women's sports in this country.

The one-hour program profiled such people as Andy Geiger, athletic director at Stanford in the 1980s. Geiger is hailed as the architect of women's basketball at Stanford for dedicating the resources and the energy of building the program. He sought out winning coach Tara VanDerveer from Ohio State and convinced her to take Stanford's reins.

From there, VanDerveer turned around a two-season drought of 14 wins and 42 losses. She installed a fast-break team with good long-range shooting. Somehow she convinced high school superstar Jennifer Azzi to leave her home state of Tennessee, where women's basketball has been revered for years, to go play for Stanford.

VanDerveer also managed to recruit Sonja Henning, an eventual collegiate All-American, and a bevy of other talent. VanDerveer's recruiting process, instrumental to any college basketball team, disappointingly went unexplained in PBS's documentary.

The rest of the story was well told, however.

Though mostly focused on Stanford's ascent, the show also tells how far women's basketball has come in the past 20 years. It notes, for example, that before 1972 - when Title IX was implemented, requiring schools to support women's sports teams on a par with men's teams - there were no scholarships for women in NCAA sports and almost no money devoted to the teams at all. In fact, most women's teams then had one-tenth the financial resources of men's collegiate teams, according to "In the

game."

VanDerveer made only \$65,000 during the 1989-90 season, almost only half of what the Stanford men's basketball coach was earning, despite the fact that the women's team, by season's end, was drawing more fan support than the men's team, PBS points out. In 1992, VanDerveer's salary was doubled to match her male counterpart's earnings, but only after she threatened to file a lawsuit.

"I think, in a lot of respects, sports is one of the last bastions of a lot of male chauvinism and sexism," VanDerveer says in the documentary.

PBS showed, however, that the travails and habits of a women's sports team are identical to those of a men's team: injuries, grueling bus rides and players' crazy superstitions. The documentary showed footage of VanDerveer's speeches (uncensored), practices, games,

and celebrations. The team's one loss to an inferior team was well documented and provides insight into how a dominant team coped with such a let-down.

The editing was refreshing and the pace, practical; and "In the Game" told its story authoritatively and entertainingly.

In an epilogue, the documentary told what happens to the team and its coaches following the championship season. The show lingered a little long on how few professional avenues are available to women basketball players after their collegiate careers. It also jarred the viewer momentarily by showing a clip of team members discussing their haircuts and, later, a voice-over mentioned how one of the players rejected Barbie dolls when she was young.

Overall, "In the Game" succeeded admirably in conveying its message about the value of women's sports.

Read
"SCARLET
and
GRAY"
by Tom Masse.
Every Monday in
Statesman.
It's a pretty good
column, but crumpets
are still not provided.
(Maybe you could write
him a letter and ask him
for a little courtesy.)

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PROFESSIONAL SPORTS

MAJOR LEAGUE BASEBALL					NATIONAL BASKETBALL ASSOCIATION					NATIONAL HOCKEY LEAGUE				
AMERICAN LEAGUE					Atlantic					Atlantic				
<i>East</i>					<i>W L Pct GB</i>					<i>W L T Pts</i>				
Toronto	2	0	1.000	-	x - Knicks	51	20	.718	-	x - Rangers	50	23	7	107
Baltimore	1	0	1.000	.5	Orlando	43	29	.597	8.5	x - Devils	45	23	11	101
Boston	1	0	1.000	.5	Miami	39	34	.534	13	Washington	36	34	10	82
Yankees	1	0	1.000	.5	Nets	38	34	.528	13.5	Florida	32	33	15	79
Detroit	0	1	.000	1.5	Boston	26	45	.366	25	Islanders	33	35	11	77
<i>Central</i>					<i>W L Pct GB</i>					<i>Philadelphia</i>				
Cleveland	1	0	1.000	-	Washington	21	50	.296	30	Tampa Bay	34	38	8	76
Milwaukee	1	0	1.000	-	Philadelphia	21	51	.292	30.5		27	41	11	65
Kansas City	0	1	.000	1	Central					Northeast				
Minnesota	0	1	.000	1	<i>W L Pct GB</i>					<i>W L T Pts</i>				
Chicago	0	2	.000	1.5	x - Atlanta	50	22	.694	-	x - Pittsburgh	42	25	13	97
<i>West</i>					<i>W L Pct GB</i>					<i>W L T Pts</i>				
California	1	0	1.000	-	x - Chicago	48	24	.667	2	x - Montreal	39	26	14	92
Oakland	0	1	.000	1	Cleveland	42	31	.575	8.5	x - Buffalo	41	30	9	91
Seattle	0	1	.000	1	Indiana	38	34	.535	11.5	x - Boston	39	27	13	91
Texas	0	1	.000	1	Charlotte	32	39	.451	17.5	Quebec	32	40	8	72
NATIONAL LEAGUE					Midwest					Central				
<i>East</i>					<i>W L Pct GB</i>					<i>W L T Pts</i>				
Mets	3	0	1.000	-	x - San Antonio	52	20	.722	-	x - Detroit	44	27	8	96
Atlanta	2	0	1.000	.5	x - Houston	51	20	.718	.5	x - Toronto	40	27	12	92
Philadelphia	1	0	1.000	1	x - Utah	45	27	.625	7	x - Dallas	40	27	12	92
Montreal	1	1	.000	1.5	Denver	35	35	.500	16	x - Chicago	37	31	10	84
Florida	0	1	.000	2	Minnesota	19	52	.268	32.5	x - St. Louis	36	34	9	81
<i>Central</i>					<i>W L Pct GB</i>					<i>W L T Pts</i>				
Cincinnati	1	1	.500	-	Dallas	8	63	.113	43.5	Winnipeg	23	47	9	55
Houston	1	1	.500	-	Pacific					Pacific				
St. Louis	1	1	.500	-	<i>W L Pct GB</i>					<i>W L T Pts</i>				
Pittsburgh	0	2	.000	1	x - Seattle	54	17	.761	-	x - Calgary	38	28	13	89
Chicago	0	3	.000	1.5	x - Phoenix	48	23	.676	6	x - Vancouver	39	37	3	81
<i>West</i>					<i>W L Pct GB</i>					<i>W L T Pts</i>				
San Francisco	2	0	1.000	-	x - Portland	43	30	.589	12	San Jose	31	33	15	77
Los Angeles	1	0	1.000	.5	Golden State	41	30	.577	13	Anaheim	31	43	5	67
Colorado	0	1	.000	1.5	L.A. Lakers	32	39	.451	22	Los Angeles	26	41	11	63
San Diego	0	2	.000	2	L.A. Clippers	25	46	.352	29	Edmonton	23	44	12	58
					x - denotes clinched playoff berth					x - denotes clinched playoff berth				

Major League Baseball's Annual Rite of Spring

By Den Cariello
Statesman Staff Writer

The annual rite of spring, which is known as baseball, officially began Monday with the first pitch that left Jimmy Key's hand and won't end until the final out of the World Series. If this year is like any other, the six-month, 162-game escapade, known as the regular season, will provide us with some of the most exciting moments in sports for the year.

Even on day one (opening night baseball excluded), baseball saw Randy Johnson throw seven-plus innings of a no-hitter against the Indians in front of President Clinton and the sell-out crowd at the new Jacob's Field in Cleveland, only to see the home-town club come back and take a 4-3 decision in a 11-inning thriller. Not more than a few hundred miles away,

history was being repeated as Karl "Tuffy" Rhodes hit three homers on opening day, equalling George Bell's 1987 feat with the Blue Jays. However, when all was said and done, the Mets prevailed 12-8. Homers from Jeff Kent, Jose Viscaino, and Todd Hundley proved too much for the Cubs' beleaguered pitching staff. The Mets followed that victory with two more against the hapless Cubs, to presently post a major league best record of 3-0 (just a reminder to Mets fans, they were 3-0 to start last season also).

On the other side of the city, the Yankees saw a opening day starting pitcher win two opening days in a row for the first time since 1967-69, when Mel Stottlemyre accomplished this feat. Key pitched well in the 5-3 victory over the newly-uniformed Texas Rangers. The Yankees

seemed to address their biggest problem, for the time being, Monday, with the fine performances of Bob Wickman and Xavier Hernandez in the set-up and closer roles, respectively, in the bullpen. Wade Boggs had four hits, Paul O'Neill had two RBIs, and Danny Tartabull and Mike Stanley each had homers in the Yankee victory. Yesterday's game was canceled due to rain.

In the rest of the league, Toronto, the defending World Champs took two from the ex-Western defending champs. (Chicago is now in the AL Central) Game heroes Roberto Alomar and rookie Carlos Delgado each had home runs for the Jays, Delgado's shot hit the third deck in the SkyDome - some 428 feet from home plate. This is territory reached only by former Blue Jay Fred McGriff and Jose Canseco. In day two, Delgado bettered his feat by

hitting one off the Hard Rock Cafe window inside the SkyDome, an estimated 445 feet from home plate, as the Jays defeated the White Sox again, 5-3. Dave Stewart scattered four hits over seven innings, including a two-run Julio Franco homer for the now 0-2 Sox.

In San Francisco, the Giants pitching shut down the pathetic Pirate offense in the first two games of the season. John Burkett and Billy Swift, who combined to form the winningest pitching duo in the majors (43 wins, 22 from Burkett and 21 from Swift) were continuing where they left off by stifling Pittsburgh to start the season. Matt Williams and Todd Benzinger, replacing the since-departed Wil Clark, each have three RBIs for the season, with Williams

See MAJOR LEAGUE Page 24

Stony Brook Statesman Thursday April 7, 1994

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PATRIOTS ACTION This Week

Thursday, April 7
Softball versus Old Westbury, 3 pm

Men's Track at Bucknel Invitational
at Lewisburg, PA, 10 am

Friday, April 8
Baseball versus St. Thomas Aquinas,
3 pm
Men's Tennis at Baruch, 3:30 pm

Sunday, April 10
Softball at Oneonta (2), 1 pm
Men's Tennis - Skyline Conference
Championships, TBA

Saturday, April 9
Lacrosse versus Hartford, 2 pm
Baseball versus King's Point (2),
12 pm
Softball at Hamilton, 10 am
Softball versus Russel Sage at
Hamilton, 12 pm
Men's Tennis at Manhattanville,
12 pm

Tuesday, April 12
Softball versus Hunter, 3:30 pm
Baseball at Concordia, 3:30 pm
Lacrosse at Rutgers, 7:30 pm

Wednesday, April 13
Baseball versus Molloy, 3:30 pm
Men's Tennis versus Queens,
3:30 pm

Home games in *Italics*
(2) indicates double-header

Sports Trivia Question Of The Week

Now that everyone has had two weeks to rest their minds it is time to challenge you again.

This Week's Question

On opening day, President of the United States, Bill Clinton, threw out the first pitch of the Cleveland Indians versus Seattle Mariners game; and First Lady Hillary threw out the first pitch of the Chicago Cubs versus New York Mets game. Bill threw from the pitcher's mound, while Hillary threw from the stands. The President throwing out the first pitch is a tradition that goes back many years.

Who was the first President to throw out the first pitch of a major league baseball game? (Hint: This "trust-buster" threw that famous pitch in the first quarter of this century).

If you think you have the correct answer, call *Statesman* at 632-6479 by 6 p.m. on Sunday. One of the first five correct respondents will be drawn, randomly, to win **one free pretzel and one soda every day for a week**. The winner will be notified by phone Sunday evening. Prizes are provided courtesy of **Stony Brook Pretzel Service and Sports Complex Concessions, Inc.** You haven't experienced Stony Brook until you've experienced a Stony Brook pretzel!

Statesman Sports LIVE!

Join Statesman Sports Editor, Tom Masse, in a new show on WUSB, Thursday at 2:00 p.m.

The new show offers live interviews with sports personalities from the Stony Brook Department of Athletics and Professional Sports Discussion!

This Week's In-Studio Guests:
All-America Sprinters, Roger Gill and Jerry Canada

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Thursday, April 7, 1994

SPORTS

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Aitchison Earns Athlete of the Week Honors

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New Pro Sports Section

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Outstanding

Baseball Team Sweeps Weekly Skyline Conference Awards After Successful 7-2 Florida Trip

By Kris Doorey

Statesman Assistant Sports Editor

Florida is a beautiful spot to visit this time of the year, but it was especially kind to the Stony Brook baseball team. The team returned from Florida with a 7-2 record and three individual awards.

Sophomore shortstop Joe Nathan was named the Skyline Conference Player of the Week, Drew McDowell was the Conference Pitcher of the Week, and Jason Fiermonte was honored as the Conference Rookie of the Week.

The Patriots opened their season with a 6-5 come-from-behind win over Elmhurst (Illinois). Trailing 5-2 in the bottom of the seventh inning the Pats rallied for four runs to pull out the win and get started on the right foot. Jason Cifuentes had an RBI ground-out, Chris Livingston added a run-scoring single and Erik Haag knocked in the game-winning run with a two-out single. Scott McAleer was the hitting star for the Patriots with 3-3 performance including a triple. McDowell picked up the victory in relief of Mike Robertson.

Garrett Waller was the star of the Pats' 7-5 win over St. Thomas Aquinas. Waller struck out four batters in 2 1/3 innings in relief of starter Pat Hart to earn the save. Livingston led the Pats with two safeties and Mark Balsamo added a two-run single in the third inning.

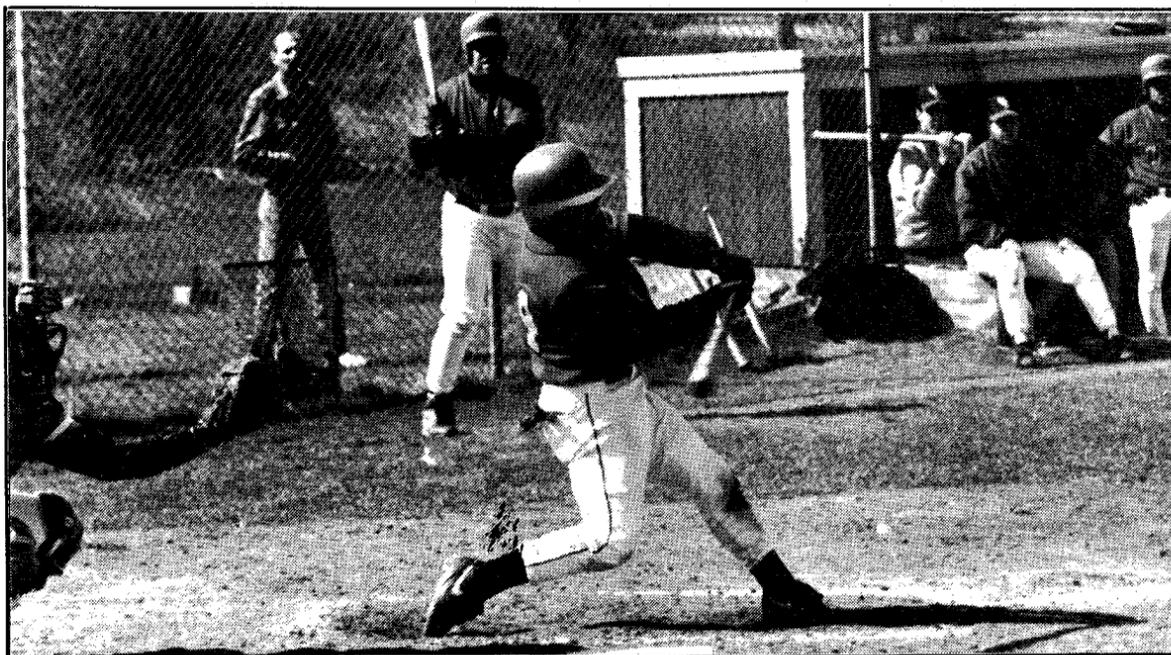
The Pats were shutout in their third game, 10-0, against Augustana (South Dakota). Haag was the only Patriot to get a hit.

The Patriots' bats came back to life in the team's next game against Lebanon Valley (Pennsylvania). Five players had at least two hits with Nathan leading the way with four hits and five ribbies. Fiermonte added three hits, including a double, while Cifuentes, Livingston, and Haag tallied two hits apiece. Haag added three runs batted-in and a double. Carlos Quiroz picked up his first win at Stony Brook by scattering six hits over seven innings.

The fifth game of the trip was a 2-0 win over LaRoche (Illinois) in which McDowell was the star. He struck out ten and allowed only one hit in a six-inning complete game.

Elmhurst earned revenge for the Pats 6-5 win in their opening game, by touching-up starter Pat Hart for five runs in the second inning of a 6-2 Patriot loss. Frank Colon went 2-2 and Livingston also added two hits.

The Pats bounced back with two extra-inning wins over SUNY-Binghamton. In the opening game the



Junior catcher Dave Marcus in action for the Patriots last year.

Statesman File Photo

Brook scored four times in the top of the eighth inning to claim a 6-2 win. Nathan knocked in the game-winning run by singling home Dave Marcus who walked and stole second. Fiermonte added a sacrifice fly. Nathan, Livingston, and Haag went 2-4. Robertson earned the victory by hurling eight innings, scattering seven hits and allowing no earned runs.

In the second game, Nathan led off the eighth inning with a double and Haag and Colon followed with walks to load the bases. Fiermonte knocked in Nathan with a sacrifice fly. Marcus and Haag added sac flies in the first inning to account for Stony Brook's other runs. Livingston and Balsamo led the hitting attack with two hits apiece. McDowell earned his final win of the trip by holding Binghamton to just seven hits over eight innings.

The Patriots concluded their Florida trip with a 4-2 win over LaRoche. They tallied three runs in the opening frame on an RBI-single by Haag and a two-run safety by Balsamo. Livingston added an RBI-single in the fourth. Haag led the way with a 2-3 performance at the plate. Sophomore Tim Lynch earned the victory with six strike outs in six-plus innings of work. Waller earned his second save of the year by enticing a LaRoche batter to ground into a double play with the tying run on first in the seventh.

Stony Brook's impressive play throughout the stretch earned the Patriots a sweep in the first weekly Skyline conference awards. Nathan (Player of the Week) had ten hits in 29 at-bats in Florida, after going hitless in his first nine chances. His biggest game was a 4-4 performance against Lebanon Valley in which he also drove in five runs. McDowell (Pitcher of the Week) went 3-0 earning wins in starts against LaRoche and SUNY-Binghamton and picking up a victory in relief against Elmhurst. Against LaRoche, he pitched a complete-game one-hitter, allowing only a lead-off single in the sixth inning. He also struck out ten batters. Against Binghamton he allowed only one earned run and scattered seven hits over eight innings. Fiermonte (Rookie of the Week) went 3-4 with a double against Lebanon Valley and followed that with a 2-2 showing versus LaRoche.

The Patriots did not play any conference games, however. Though they tout the best overall record in the conference, they are currently third in the conference standings. Yesterday's game scheduled for 1 p.m. at New Paltz was postponed due to the weather. That game has not yet been rescheduled.

The Patriots next game is scheduled for tomorrow at home versus St. Thomas Aquinas. The game is set for 3 p.m.