

Statesman

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First Copy Free

Job Fair Opens Doors Into "Real World"

By ENEILRYAN DELAPENA
Statesman Staff

The fall University Job Fair, held yesterday in the Indoor Sports Complex, attracted private companies and government agencies that are seeking prospective employees.

Graduating students, alumni and alumni from other SUNY schools attended the event and gave their resumes to prospective employers.

The Job Fair was organized by Career Development and was geared for all types of majors and careers. Under the guidance of Thomas Tyson and Karen Clemente, the Job Fair was organized in conjunction with the College of Engineering and Applied Sciences.

"The purpose of the fair is for graduating students, alumni, and alumni from other state university schools," Clemente said. "We had 72 scheduled companies to be here, but eight did not show up for certain reasons. We told students to bring their resumes and dress as they would on job interviews."

Practically all of those who attended appeared in their most formal

attire, brought their resumes and presented it to the representatives of the participating companies.

Among the companies and agencies that attended were IBM, Periphonics Corporation, SYMANTEC, Enterprise Rent-A-Car, Health Management Systems Inc., U.S. Customs Service, Nassau and Suffolk County Police Departments, the New York State Police, the New York City Police Department and the U.S. Secret Service.

Representatives from each company or agency informed applicants of job requirements and reviewed resumes. Representatives like Dean Curry, a stockbroker from Landmark Institutional Equities, described the necessary qualities one must possess for the job. He also went over other background information about the particular position, such as salary and G.P.A.'s. G.P.A.'s are not as important in Curry's line of work, but in fact what may qualify them is the person's personality.

"I've been presented with resumes that are qualified, but the person themselves are not qualified," Curry

said. For a job such as a stockbroker, he said he is looking for someone with an "extraverted" personality responsible and who are "active in social circuits" and extracurricular activities.

Mike Butensky, a representative from Metlife, said that job fairs are very important to companies. "I've done recruiting here in the past and met with quality individuals for the job," Butensky said. "In order to hire the right people for jobs, we see a lot of people. . . The fair serves as a forum for many, many possible candidates in a short time."

Students such as Marcia Whitman and Maite Carcedo, who are both graduating seniors and majoring in Electrical Engineering, said that University job fairs are helpful aids in their pursuit for success in the real world. "It's

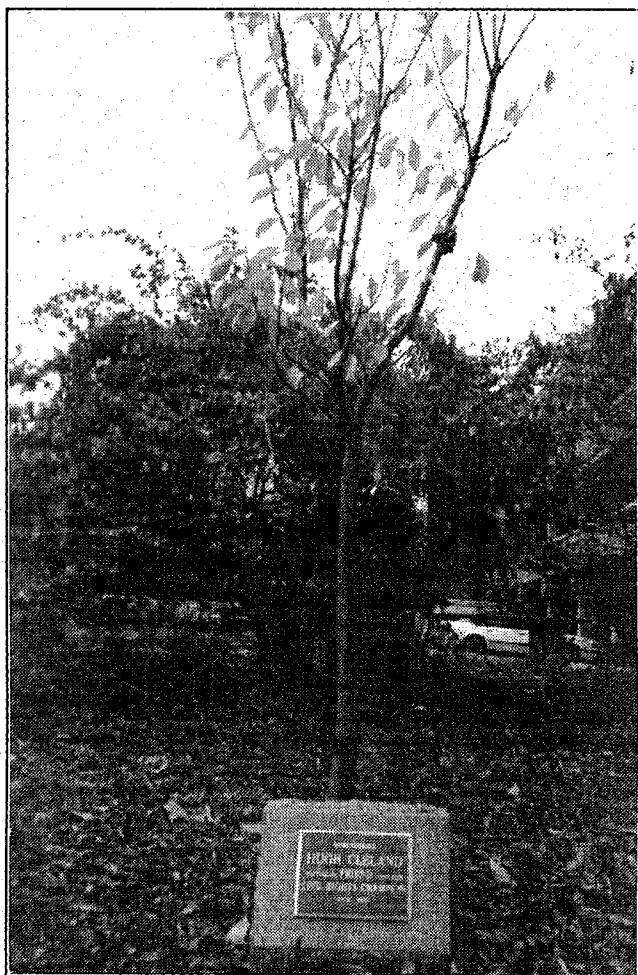
See Job, Page 6



Statesman / Lynn Klein

A representative from the U.S. Secret Service talks to students at yesterday's job fair.

A Tree Grows for Hugh Cleland



The Hugh Cleland Memorial

Statesman / Lynn Klein

A tree in memory of Professor Hugh Cleland, who died earlier this year, was planted Tuesday afternoon, in front of the Social Behavioral Sciences building.

The ceremony for the memorial tree and monument dedication was attended by his family, friends, and by former students.

New York State Assemblyman, Steven Engelbright attended the ceremony and credits his political career to Professor Cleland. Engelbright said that Professor Cleland urged him to run for office and addressed the attending crowd about the significance of the tree. He referred to the tree as "a living symbol" of an influential individual, "strong like a tree, whose roots will dive deep."

A '87 graduate and former student of Professor Cleland, Debbie Scala, spoke of his influence on her learning experience.

"It's a shame that students at Stony Brook now will not be able to have him as a teacher anymore. I hope that professors will continue to look at him as a model

and use his teaching methods," Scala said.

"My father was a very dedicated teacher," said Jane Cleland, Professor Cleland's daughter, who initiated the planting of tulips around the memorial tree and monument. "I'm very honored for the University to remember him this way."

"I was very impressed about what everybody had to say. They captured its essence. He really had a goal to humanity, to help students and give a chance to everybody," said Ceil Cleland, Professor Cleland's widow.

"It is a wonderful tribute," said Karen Blumer, a representative from the Long Island Progressive Coalition, to characterize his political activism.

In a lecture Professor Cleland gave in 1986 on the history of Stony Brook and on American history during the 60's and 70's, he said, "It is up to you to start the next rally."

His influence at Stony Brook will truly continue to be felt.

- DELAPENA

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Smashing Pumpkins in Langmuir

Monday, October 23

3:54 a.m.

Report of suspicious-looking individuals peeking into vehicles in the Infirmary parking lot. The scene was clear when officers arrived. All appeared in order and there was no damage.

8:45 p.m.

A male student in Sanger received harassing phone calls from a female caller. He said he had been receiving the calls since the beginning of the semester and that some of them were sexual in nature.

10 p.m.

A portable Sega game was stolen from a common suite area in Hamilton College. The game was valued at \$150.

Tuesday, October 24

12:15 a.m.

An unruly group was reported as making excessive amounts of noise outside of James College. The group was gone upon the police's arrival.

2:15 p.m.

A wallet was taken from the gym

locker room in the Indoor Sports Complex. The wallet contained a driver's license, a credit card and a Stony Brook I.D.

5 p.m.

A student in Whitman received harassing phone calls, which have been recurring for about a month. Some of the calls have been sexual in nature.

8:30 p.m.

A student in Langmuir received a threatening phone call. A female caller threatened to smash the windows of the complainant's vehicle.

Wednesday, October 25

6 p.m.

A male student harassed a female student in Greeley, leaving notes on her door and verbally assaulting her. The male student was referred to Student Affairs.

Thursday, October 26

12:37 a.m.

A female student in Gray reported

7 males causing a disturbance. She said that one called her a "bitch." No threats were made. The group was gone when the police arrived.

4:03 a.m.

An unidentified plastic object left on a stove in Langmuir caught fire, causing noxious fumes and an early morning fire

alarm. University Police put out the small fire. Due to the fumes, the R.H.D. offered alternate housing for those who needed it.

12:50 p.m.

A wallet was stolen from a third floor room in the Staller Center. The wallet's contents included a meal card, Stony Brook I.D., a credit card, Social Security card and \$7 cash. About 10 people were in the room when the theft reportedly occurred; witnesses said they saw nothing unusual.

Friday, October 27

3 a.m.

A blue jean jacket was stolen from Mount. The jacket, valued at about \$50, had a meal card and a room key in its pockets.

5:47 a.m.

Police officers observed a smouldering book and 2 pieces of wood being consumed by a small fire outside of Staller Center. Officers put out the fire with a fire extinguisher.

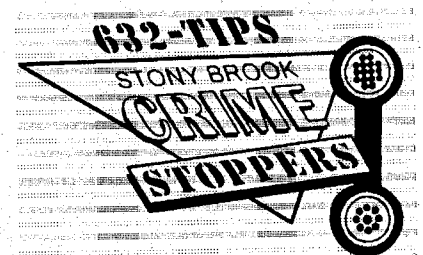
7:07 a.m.

Police officers found a plastic purple bag outside of Staller Center containing a Casio pocket television, a Sony tape recorder, a credit card and a Spider-man mask.

Sunday, October 29

3:20 a.m.

A pumpkin was thrown into a room in Langmuir by a group of male students. One of the males then hit a student who came out of the room to see what was going on. No charges were filed, but the students were referred to Student Affairs. □



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Harvesting Pride at Leaves and Litter Festival³

By BEN VARGHESE
Statesman Staff

The University at Stony Brook conveyed their pride yesterday in revolutionizing the campus in the first autumn clean-up ever to take place at USB: the Leaves And Litter Harvest Festival.

Under the leadership of University President Shirley Strum Kenny and Autumn Pride Patrol, students, faculty and staff took time out of their daily routines to come out and show campus loyalty by means of rakes, shovels and garbage bags.

Sign-up for the event took place in all the quad offices, the Fine Arts Loop and the Health and Sciences Center, Level 2.

Students, faculty and staff were each given separate areas of work. Annie Aversa, from campus residences, organized the student clean ups in the individual quads. A few volunteer residents of the

Kelly Quad clean-up had positive feedback to the event.

"It's a great community opportunity" said Ugonna Iroku, a Kelly quad resident.

"We think this is really great" said Marie Britton, resident assistant of Eisenhower College. When asked about the overall outcome of the event, she said she was surprised. More people showed up than she expected. She said she was glad that Golden Key National Honor Society could get involved.

Mark Thompson, a Senior, was also very pleased. "I'm involved with many things around campus, and this is one of the better things to be involved in." Thompson said.

Traci Thompson, assistant director of Student Activities, who was involved with signing up clubs, organizations, fraternities and sororities, reacted positively. "This is our first year doing this in

the Fall, and so far so good. "We're trying to... keep the campus clean, especially in the living areas." Thompson said.

Thompson also said that a contest attracted many more volunteers. According to her, the club, organization, fraternity or sorority that brought the most volunteers received a free waiver of a rental facility in the Union or at the End of the Bridge. In addition to the students, the faculty and staff contributed greatly to the project.

Rollin Richmond, provost of Pride Patrol, who did his part in cleaning up near Earth and Space Sciences and other areas, said he believes in the importance of such a campus wide event. "This University is a great institution, with a top-notch faculty of professors, which we should take pride in, and it is very important how our campus looks. Your lives

are here and you don't want trash lying around." Richmond said. "The purpose of this Autumn event is not only to clean up the campus and make it look better, but it is also a symbolic statement of the importance of our pride in an intellectual environment."

Arlene Skala, from Conferences and Special Events, was involved in the day to day functions of the project. Skala, along with Kenny, other faculty, and the Seawolves mascot, made stops at each quad, the Health and Sciences Center, and Day Care. The bulb planting was done by Kenny at Mendelsohn quad.

Following the clean-up, there was also an apple festival, where apples were offered in a variety of styles: cider, cake, candied, or fresh and crisp.

According to Amy Brody, assistant director in Conferences and Special Events, this is

approximately the tenth year of the project and the majority of the funding was provided by the Office of the President." Many organizations contributed to this project and were given special thanks. Among them were ARA, Staller Center, University Bookstore, the Greenhouse and FSA.

Many students feel that this should be an ongoing event.

Rich Reeder, IO and director of Information Technology, said that there should be incentives. "I feel that they should organize student pride patrol and hold student competitions to see who could clean the most trash from the campus," he said.

As of now, many proposals and suggestions have been made, but, according to Skala from Conferences and Special Events, "All we can do is wait and see what happens." □

Campus Briefs by Lynn Rudinsky

Renovations Sped Up in Residence Halls

The Division of Campus Residences has decided to speed up the renovation process of all of its residence halls, according to Dr. Dallas Bauman, Assistant Vice President of Campus Residences.

"We've gone from renovating two buildings a year to renovating one quad every year," Bauman said. The reason for this change of pace is that Campus Residences wants to excel the renovation process, since the original plans were taking too long. According to Bauman, it would take another six or seven years beyond the year 2000 to completely finish renovating all of Stony Brook's residence halls, if they didn't change their original plans.

Currently, Campus Residences is working on renovating Wagner and Keller College in Roosevelt Quad. The next renovation will occur in the '96-'97 season. "We hope to do all of Kelly Quad, beginning at the end of the spring semester and working to complete it by the fall of the next semester," Bauman said.

With a project which first began with Hendrix College in Roth Quad, the project has now been extended to include all quads. The next quads to be renovated are: Kelly, Tabler, H, and Mendelsohn Quads, respectively. According to Daryl Lynn Bachman, Director of Administrative Services, there will be an impact on room and board costs.

"Campus Residences receives no state support, it is

self-sufficient. Most of its money is made from the room rent which students pay," Bachman said. In order for one quad to be renovated every year, there will be an increase in room rent costs. Right now the money needed for current renovations is being borrowed. However, Campus Residences predicts the increase in room rent will stay below 5%. Campus Residences with their new schedule should finish renovating all six quads by the year 2000.

Arts Center in Greeley

Greeley College in Roosevelt Quad is now home of the new Living Learning Arts Center, which began this fall semester. Once just a regular residence hall, it now houses students majoring in music, theater, or studio art. Here one can expect to find music rehearsal rooms equipped with pianos, art studio rooms and a penthouse classroom where special courses for the arts are held. Students also have the use of the Fannie Brice Theater for their use.

"The Living Learning Arts Center was established to encourage interaction within the Arts," said John Cameron, Faculty Director for the Arts Center. "Students living here can experiment with

their individual talents without worrying about getting a grade for it."

Facilities are available for students to work on schoolwork and on personal projects such as developing musicals, creating works of art, or writing their own music. In order to qualify to live in the Arts Center a student must be an Interdisciplinary Arts minor, take nine credits within the Arts and take an introductory class. Students also have the option of developing their own program of arts study within their chosen degree. John Cameron is hopeful that "everyone living there will eventually become an Arts major." □

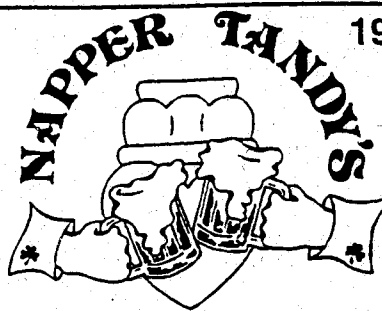
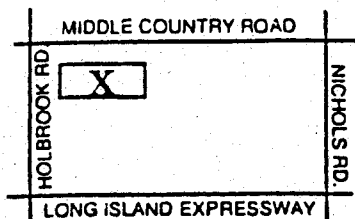
Kenny Denies Rumor

A rumor has been circulating that University President Shirley Strum Kenny was leaving to become president of a University in her home state of Texas.

Statesman received two anonymous phone calls from individuals who refused to identify themselves and said Kenny was leaving the University because of difficulties dealing with New York State's bureaucracy. The callers said Kenny announced her intentions in an emergency convening of the University vice presidents on Friday.

Kenny denied all rumors saying she is not leaving Stony Brook and that no such meeting took place Friday. "I'm in it for the long-haul," she said. □

**ATHLETE OF THE
WEEK.
SEE BACK PAGE**



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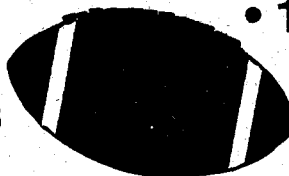
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"Little Giants" in GOP

In my last series of the GOP Presidential Candidates, I discussed the two "Giant" GOP Senators, Robert Dole (R-KS) and Philip Gramm (R-TX). However, they are not the only two U.S. Senators who are running. There are indeed two others, for a total of four.

Think about it, 4 out of the 10 candidates are U.S. Senators. After all, the position of Senator is the second stepping stone, if one wants to become the President, just after the Vice-Presidency.

The two "Little Giants", running for the GOP Presidential nominations, are Senators Richard Lugar, the Senior Senator from Indiana, and Arlen Specter, then Senior Senator from Pennsylvania.

Lugar is described as one of the more "respectful" members of the Senate. He was born on April 4, 1932 in Indianapolis, Indiana. He received a BA from Denison University in 1954, and he was a Rhodes Scholar at Oxford in 1956. He served his boyhood city as Mayor in 1968, until he was elected to the Senate in 1976.

Lugar has very good experience with foreign affairs, and is a very prominent voice of the Senate Foreign Relations Committee. He believes that the U.S. should be more active in world affairs, and not turn itself into an isolationist country. He knows how important the United States is to international organizations, e.g., the UN and NATO, but also understands that no nation can solve every world problem.

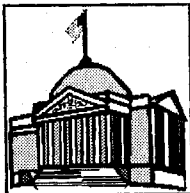
However, we just cannot walk away from the world. Lugar believes some big international security issues that America needs to pay attention to is the Middle-East peace process, helping to implement a diplomatic solution in the Balkans, international terrorists using nuclear weapons and finding out which Third World states have nuclear bombs, and how the U.S. should deal with such nations.

Lugar's campaign platform is very simple. America still has a major role to play on the world's stage, even after the Cold War. Another major issue he has is his plan to change the tax system. Most of the other GOP candidates are calling for a flat or flatter income tax. But Lugar wants to abolish the income tax altogether, and impose a national sales tax instead. He believes if we abolish the income tax we can then dismantle America's #1 hated government agency, The Internal Revenue Service (IRS).

Furthermore, if a national sales tax was imposed, it would encourage America to save more, and increase the savings rate to match our foreign competitors. There are two problems I have with his platform: 1) It does not matter what kind of a tax system a government establishes, it still needs a tax enforcement agency, 2) a sales tax would tax into the very heart of the national economy, because the macro economy needs individuals and businesses to spend, so that they can expand. If a government imposes a national sales tax, then the macro economy would not be able to grow as much. Better stick with the flat tax.

When people from his home state of Indiana and people from "Inside the Beltway" who know him well, ask themselves, "Why is Dick Lugar running for the Presidency?" Well, maybe he is not really running for president per se, but trying to position himself and try to receive recognition for a Cabinet post. He would not be

bad at all for the position of U.S. Secretary of State. He may not be a Kissinger, but he



The Washington Chronicles
David Samuel Shashoua

does make strong competition.

The other "Little Giant" is Senator Arlen Specter (R-PA). He was born not in Pennsylvania, but in Wichita, Kansas, of all places, just 125 south of Dole's birthplace of Russell, Kansas. Specter was born on February 12, 1930. He attended Philadelphia University, received a B.A. in 1951, and a LL.B. from Yale in 1956. He served as a public prosecutor from 1957, until he was elected to the Senate in 1980.

He tends to be the most liberal candidate, especially on the question of abortion. The other candidates are pro-life, but Specter is the only official GOP Presidential candidate who believes in the woman's right to choose. Which goes to show you, he is running for the Presidency to try shift the dialogue away from the "extremes" of the party, so it can gear itself towards the center.

Despite his more liberal leanings, Specter does show some conservative credentials. He is currently serving as Chairman of a subcommittee of the Senate Judiciary Committee, that deals with terrorism and governmental information. With the recent terrorist attacks in the U.S., he is gaining prominence by introducing legislation to get tough on terrorist organizations.

Specter's terrorist bill calls for a new intelligence agency that focuses, and clamps down, on terrorists organizations, foreign and/or domestic. He has also held hearings that dealt with the Bureau of Alcohol, Tobacco, and Firearm's problems concerning Ruby Ridge and Waco. He is trying to find ways of reforming that agency, which most right-wing militia organizations have grown to hate, because of Ruby Ridge and Waco.

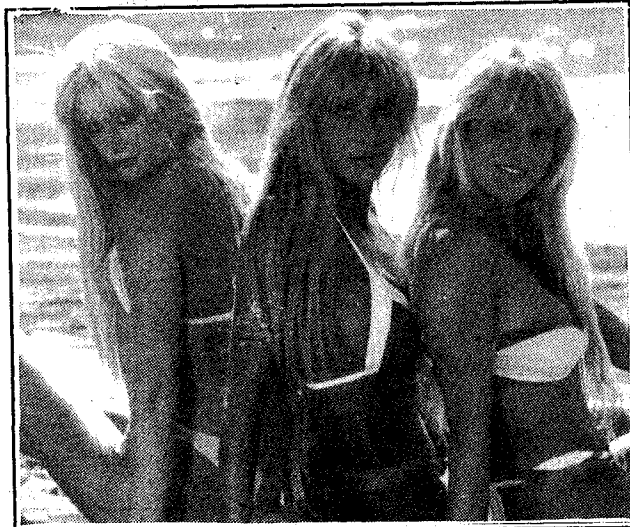
Even though he tends to be more liberal than a typical Republican candidate, I think, just like his colleague from Indiana, he is better serving in the Cabinet, and even perhaps as an Attorney-General.

By looking at the two "Little Giants", one can say perhaps they are not running for the presidency, but are trying to bring some issues into the America's body politic. They are also trying to position themselves into a Republican administration. Well, whoever is going to become the nominee, has a good starting point with Specter and Lugar in the new administration. □



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6 Language Hall Expands Horizons

By ENEILRYAN DELAPENA
Statesman Staff

English as a Second Language, or ESL, has been recently added to Stimson College International Living and Learning Center's Language Hall, joining its already varied language offerings.

With funding from the Intensive English Center, ESL was instituted this academic year and according to Dieter K. Zschock, Professor of Economics and Director of the International Studies Program, said there were two reasons for its establishment.

First, Zschock said, "most students living in Stimson College are not native English speakers [and this addition will help] foreign students to practice their English." According to Zschock, ESL students will largely benefit from this service. Second, the program is geared to help foreign students "become acquainted with the United States," giving them

the opportunity to learn more about the American culture.

Language Hall is part of the International Living and Learning Center in Stimson College, the second oldest Living and Learning Center on campus. Zschock described the aspects of the Living and Learning Center. The aspect of "Living" refers to residence in that particular building. The "Learning" aspect is composed of the formal minor in International Studies and the Language Hall program.

There are currently six languages being offered in the Language Hall, which are French, German, Italian, Mandarin, Spanish, and ESL. The program gives "informal tutorials in these languages, as well as cultural and social activities to share knowledge about the respective cultures," Zschock said.

Participation in the program is not solely for Stimson residents, although it had been exclusively offered to residents before.

Students that do not reside in Stimson College are also encouraged to partake in the program and their activities. "All of the International Studies and Language Hall activities are open to everyone. This is an outreach of the Living and Learning Center to the rest of the campus," Zschock said.

Language Hall activities are conducted by Teaching Assistants, most of which are also graduate students. Jim Hawthorne, a Ph.D. candidate for Comparative Studies, is the coordinator of Language Hall and is also a TA for German and Russian languages. There are five other TA's in Language Hall and are each backed by a faculty member.

TA tasks, as Zschock outlined, include tutoring students in the language, planning cultural activities, and organizing social activities. Cultural activities include musical performances, lectures, and films with group discussions afterwards. Social activities

involve food preparations, with native foods from the different cultures served, among others.

On some occasions, Language Hall activities are combined with International Studies courses. Resident Assistants in Stimson College also assist in the organization of these activities.

The newly renovated Stimson College is the new home to the International Living and Learning Center. Keller College, currently closed for renovations, formerly housed the International Studies Program, which was previously called Keller International Studies (KIS).

In 1986, the Keller International Studies minor was begun. Language Hall, was later added to the program in the academic year of 1990-91 by former KIS Faculty Director Hussein Badr, Associate Professor in Computer Science, and Anthony Rizzuto, Associate Professor in French and Italian. Language Hall was originally called the French/Italian Hall, because at the time it only offered those two languages.

Zschock replaced Badr as Faculty Director in 1993, and with the assistance of Hawthorne, expanded the program in 1993-94 to include German and Russian. Spanish was added the following school year under the Undergraduate Initiative, a sum granted by the state to fund innovative programs. This school year, two more languages were added, Mandarin and ESL.

Zschock described the Language Hall program as "quite successful" in terms of student participation in planned activities. Hawthorne said, "We're doing better this semester because we have better coordination." Interest has been expressed on augmenting Hindi, and Arabic in the program in the future.

If anyone is interested in participating in the Language Hall program, you may contact Zschock or Hawthorne at 2-6798. □

MANNES COLLEGE OF MUSIC

The Orion String Quartet

Daniel Phillips, Violin
Todd Phillips, Violin
Steven Tenenbom, Viola
Timothy Eddy, Violoncello

Yajima-Ni-McDonald Trio

Hiroko Yajima, Violin
Hye-Ye Ni, Violoncello
Robert McDonald, Piano

Arepagitica

Chris Gekker, Trumpet
David Jolley, French horn
David Taylor, Trombone

The Newman-Oltman

Guitar Duo
Michael Newman
Laura Oltman

Stringed Instruments

Nina Beilina, Violin
Felix Galimir, Violin
Shirley Givens, Violin
Lewis Kaplan, Violin
Ani Kavafian, Violin
David Nadien, Violin
Daniel Phillips, Violin
Todd Phillips, Violin
Aaron Rosand, Violin
Anne Setzer, Violin
Sally Thomas, Violin
Hiroko Yajima, Violin
Lillian Fuchs, Viola
Caroline Levine, Viola
Paul Neubauer, Viola
Michael Ouzounian, Viola
Karen Ritscher, Viola
Steven Tenenbom, Viola
Walter Trampler, Viola
Carter Brey, Violoncello
Myung Wha Chung, Violoncello
Timothy Eddy, Violoncello
Melissa Meell, Violoncello
Irene Sharp, Violoncello
Paul Tobias, Violoncello
Julius Levine, Double Bass
Homer Mensch, Double Bass
Orin O'Brien, Double Bass

Piano

Edward Aldwell
Arkady Aronov
Stephanie Brown
Vladimir Feltsman
Richard Goode
Grant Johannesen
Lilian Kallir
Jacob Lateiner
Leon Pommers
Josef Raieff
Thomas Sauer
Peter Serkin
Nina Svetlanova
Diane Walsh

Organ and Church Music

Ford Lallerstedt
McNeil Robinson

Artistry & Community

At Mannes they go together. The skills, understanding and originality of artistry are fostered by a superb faculty in a caring and supportive community. That's why Mannes graduates succeed.

1996 AUDITIONS

New York

January 4, 1996
February 26, 27, 28, 29, 1996
March 1, 1996
May 20, 21, 22, 23, 24, 1996
August 1996 dates
to be announced

Chicago

January 30, 1996
at Fine Arts Building
Los Angeles
January 31, 1996 at The Music
Center of Los Angeles County

San Francisco

February 1, 1996 at War
Memorial Opera House

Harp

Susan Jolles
Lucile Lawrence

Timpani and Percussion

Norm Freeman
Ben Herman
Howard Van Hyning
Glen Velez

Woodwinds and Brass

Judith Mendenhall, Flute
Elaine Douvas, Oboe
John Ferrillo, Oboe
Mark Hill, Oboe
Linda Strommen, Oboe
William Blount, Clarinet
David Krakauer, Clarinet
Ricardo Morales, Clarinet
Peter Simenauer, Clarinet
David Carroll, Bassoon
Leonard Hindell, Bassoon
Judith Leclair, Bassoon
Patricia Rogers, Bassoon
Allen Won, Saxophone
Ranier DeIntinis, French horn
David Jolley, French horn
Philip Myers, French horn
Mel Broiles, Trumpet
Chris Gekker, Trumpet
Vincent Penzarella, Trumpet
Per Brevig, Trombone
David Taylor, Bass trombone
Stephen Johns, Tuba

Conducting

Michael Charry, Orchestral
Amy Kaiser, Choral

Voice

Richard Barrett
Thomas Cultice
Peter Elkus
Ruth Falcon
Bonnie Hamilton
Antonia Lavanne
Martin Lies
Dan Marek
Linda Pierce Hunter
Marian Thompson
Theodor Uppman

Diction

Marianne Barrett,
German
Nico Castel, French,
German & Italian
Kathryn LaBouff,
English
Barbara Peters,
Italian
Palma Toscani,
French

Movement

Philip Burton

Opera

Brian Zeger, Chairman
Christopher Alden
Renato Capecchi
Will Crutchfield
Joan Dornemann
Neal Goren
Benton Hess
Rhoda Levine

Song Interpretation

Antonia Lavanne

Classical Guitar

Frederic Hand
Michael Newman

Composition

Christine Berl
Robert Cuckson
Leo Edwards
Charles Jones
David Loeb
David Tcimpidis

Contemporary

Ensemble
Madeleine Shapiro,
Director

Percussion Ensemble

Jim Preiss, Director

Historical Performance

Ensembles
The Mannes Baroque
Chamber Players,
Nancy Wilson, Director
The Mannes Camerata
The Mannes Baroque
Ensemble, Arthur Haas,
Director

Techniques of Music

Elizabeth Aaron
Edward Aldwell
Poundie Burstein
Terry Champlin
Robert Cuckson
Leo Edwards
Steven Freides
David Gagne
David Loeb
Mei-Mei Meng
William Needelman
Frank Nemhauser
Christopher Park
Carl Schachter

Programs of study:

Bachelor of Music,
Bachelor of Science,
Master of Music, Diploma,
Professional
Studies Certificate

Major studies:

All orchestral instruments,
piano, harpsichord, organ,
voice and opera, guitar,
composition, theory,
conducting, historical
performance instruments
and voice.

Dormitory rooms.

Scholarships awarded/
All majors

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about the College,
Application and
Audition appointment:
Write or call
Marilyn Groves,
Director of Admissions,
The Mannes College
of Music,
150 West 85th Street,
New York, N.Y. 10024,
800-292-3040 or
212-580-0210.

New School for
Social Research



Job Fair

Job, From Front Page

extremely important," Whitman said. "There's a better chance when you meet people face to face, and to know which companies are asking for jobs." Carcedo added that job fairs like this are necessary. "They are more understanding that we are underqualified and do not necessarily have the experience because we're students."

Tony Tsai, a senior majoring in Computer Science, agreed and said "It's always hard to find resources. It's easier for resources to be [found] concentrated in one building."

Long lines prevailed for companies like IBM and Periphonics Corporation, whose available positions require science related majors, such as computer science and engineering, in comparison to other companies that were at the fair.

"[The fair] lets us acquire first-hand knowledge about companies," said Carol Geaves, a senior majoring in Economics. "They don't have enough city companies. Most of the companies are based on Long Island and a lot of the companies are for sales, which are not stable jobs and students want stable jobs."

However, the fair is deemed to be successful considering many companies have returned to participate. Clemente said, "Some companies were shut out because there wasn't enough space. We try to make [the companies] diversified for all students to go to."

The next University Job Fair will be held next spring, in March. □

NOVEMBER IS HERE!

IF YOU'RE A USB STUDENT, YOU CAN NOW PURCHASE
1/2 PRICE TICKETS
TO ALL THESE EXCITING NOVEMBER SHOWS



LIVE IN CONCERT!

FRIDAY, NOVEMBER 3 AT 8 PM

AMERICA

WITH SPECIAL GUEST
DEE CARSTENSEN

TICKETS: \$24/\$22
USB STUDENT TICKETS \$11



SUNDAY, NOVEMBER 5 AT 7 PM

"CHILDREN OF A LESSER GOD"



CLEVELAND
SIGNSTAGE
THEATRE

PERFORMED
IN SPOKEN
ENGLISH
AND
AMERICAN
SIGN

TICKETS: \$24/\$22 • USB STUDENTS \$11

A MUSICAL LEGEND

FRIDAY, NOVEMBER 10 AT 8 PM

"ALWAYS... PATSY CLINE"

PERFORMED BY THE
ARKANSAS REPERTORY
THEATRE

TICKETS: \$27/\$25
USB STUDENTS
\$12.50

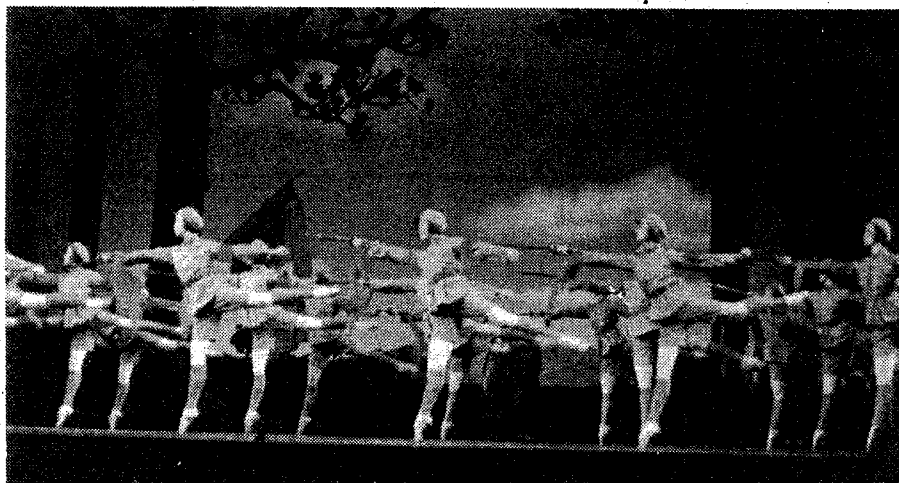


60 DANCERS!

SUNDAY, NOVEMBER 18 AT 8 PM

THE CENTRAL BALLET OF CHINA

TICKETS: \$27/\$25
USB STUDENTS \$12.50



STALLER CENTER

Box Office 632-7230

 **STONY BROOK**
STATE UNIVERSITY OF NEW YORK

Polity Budget for 1995-96

Next week, the students at Stony Brook get to vote on whether the Student Activity Fee remains mandatory. Currently, the activity fee per semester for undergraduate students is \$77.50. Below, and on the following pages, is a breakdown of the more than \$1 million Polity budget, which is funded by the activity fee.

Polity Budget

Accounts	Recommended 95-96
Contingency Fund	(50,000)
Student Fees	1,415,250
Prior Year Activity Fees	0
Interest Income	5,000
Less Fee Waivers	20,349
Revenue From Activity Fee	1,399,901
Administrative Budget	
Accountant	7,500
Telephone	11,500
Travel	2,500
Receptionist / Temporary Help	8,000
Office Expenses	13,000
Stipends	46,600
Elections	8,000
Unemployment	2,500
Liability	38,000
Disability	1,300
Group Health	32,184
FICA	16,500
Computer	8,000
Salaries	203,000
Pensions	10,000
Training	1,500
Council Projects	10,000
Xerox	3,000
Administrative Total	423,084
Trust and Agency	0
Referenda	
Academic/Health Science Center Association	18,500
Campus Newspapers	37,000
College Legislation	37,000
Cultural and Adbocacy Interest	23,125
Ice Hockey	23,125
Intramural	55,500
NY Public Interest Research Group	55,500

Specula	46,250
Statesman	18,500
Stony Brook Volunteer Ambulance	37,000
Student Activities Board	46,250
Student Assoc. of the State University	37,000
US Student Association	4,625
COCA	9,250
Blood Drive	9,250
University Response	13,875
SB Child Care	9,250
3 TV	46,250
Rugby	13,875
Program Services Council	46,250
SPA Security	46,250
Gospel Choir	9,250
Referenda Total	642,875

Colleges

<u>H and Mendelsohn</u>	
Amman	500
Benedict	750
Gray	500
Irving	500
James	500
Langmuir	500
O'Neill	500
H and Mendelsohn Total	3,750

<u>Kelly</u>	
Baruch	500
Dewey	500
Eishenhower	500
Hamilton	500
Schick	500
Kelly Total	2500

<u>Roosevelt</u>	
Greeley	500
Keller	0
Stimson	500
Wagner	0
Roosevelt Total	1,000

<u>Tabler</u>	
Douglass	500
Dreiser	500
Hand	500
Sanger	500
Toscanini	500
Tabler Total	2,500

<u>Roth</u>	
Cardozo	500
Gershwin	500

10	Hendrix	500
	Mount	500
	Whitman	500
	Roth Total	2,500
	Resident College Funding Total	12,250
	Commuter College Funding Total	12,000
	Health Science Center Association Total	0
	College Funding Total	24,250
	<u>Cultural and Advocacy Interests</u>	
	African American Students Organization	5,157
	African Students Union	1,657
	Asian Students Alliance	3,657
	Caribbean Students Organization	7,157
	Center for Womyn's Concerns	2,657
	Chinese Association at Stony Brook	2,007
	Club India	3,007
	Gospel Choir	3,157
	Haitian Students Organization	5,157
	Hillel	4,157
	Latin American Student Organization	6,957
	Latin Block Party	0
	Lesbian, Gay and Bisexual Alliance	7,157
	Korean American Students Association	2,657
	Student Action Coalition for Animals	0
	UNITI Cultural Center	7,657
	Cultural and Advocacy Total	62,198
	<u>Media</u>	
	Blackworld	2,000
	Specula	2,000
	Stony Brook Press	2,000
	WUSB Radio	52,000
	Shelanu	8,000
	Statesman	0
	Advertising	8,500
	Media Funding Total	72,500
	<u>Academics</u>	
	Anthropology Society	1,157
	Educators of the Future	0
	Pre-Med Society	0
	Pre-Physical Therapy	0
	Stony Brook at Law	0
	MEAS	1,657
	Minorities in Medicine	2,157
	Society of Automotive Engineers	0
	Undergrad Bio-Chem Society	1,157
	Economics Society	657
	Health Science Center Association	1,157
	Academics Total	7,942

<u>Athletics</u>	
Cycling Club	0
Fencing Club	0
Rugby Club	0
Riding Club	0
Spirit Club	7,457
Athletic Training Club	2,157
Athletics Total	9,614

<u>Programs</u>	
College Bowl	1,407
COCA	18,157
D-6 Gaming Club	757
Homecoming	8,657
I-Con	0
Medieval Guild	907
Opening Week Activities	2,157
Program Services Council	23,500
Returning Student Organization	907
Science Fiction Forum	2,857
Senior Week	3,157
Student Activities Board	0
Activities	15,000
Stony Brook Council	65,000
Minority Planning Board	15,000
Comedy Lecture Series	0
Ticket Office	1,500
Programs Total	158,963

<u>Services</u>	
Legal Clinic	18,200
Tutorial Service	3,000
Colours Cafe	6,000
Print Shop	0
SAINTS	4,957
Dorm Business (Golden Bear)	4,000
Polity AV	6,000
STAC	2,657
EROS	0
Staging	2,000
UG Senate	0
Services Total	46,814

Total Polity Funding/Expenses	1,448,240
Less Trust and Agency Fund	NR
Budget Balancing Amount Over/(Under)	48,339
Administration Allocation Total	423,084
Trust and Agency Total	0
Referenda Allocation Total	642,875
Colleges Allocation Total	24,250
CAI Allocation Total	62,198
Media Allocation Total	72,500
Academics Allocation Total	7,942
Athletics Allocation Total	9,814
Programs Allocation Total	158,963
Services Allocation Total	46,814
Allocations Total	1,448,240

The Referendum: See Where Your \$\$\$ Go

If you are an undergraduate student here at Stony Brook, you pay a Student Activity Fee. This fee is mandatory for all undergraduate students. Next week, in addition to the elections for Polity treasurer, secretary and freshman representative, the activity fee will be up for referendum.

What this means is that **YOU** will decide next week whether the mandatory activity fee will stay that way for the next three school years. If you, as a student body, defeat the motion, the activity fee will then become voluntary.

We at *The Stony Brook Statesman* are not going to tell you what to think. You have your own minds for that purpose. Instead, we are providing you with a listing of items for the 1995-1996 Approved Academic Year Budget.

About 9250 students pay \$76.50 each semester for the activity fee. Figure in fee waivers and interest income and you come up with \$1,399,901 that Student Polity Association, Inc. has at its disposal this year. Below are some example of how the money is used.

Colours Cafe

Started last year, Colours Cafe is something Stony Brook can be proud of. The organization is running quite well, and with a proper location in the new Student Activities Center, can be bigger and better. If resident students, caught on to what commuters already know, they'd see that money used to run Colours was well spent indeed.

SAB

Although it is not a concert that everyone will wish to see, The Show, featuring Method Man, Redman, Onyx, Suga, and the Wu Tang Clan is the first Stony Brook concert to be held in the Arena in four years. Because of the policies barring festival seating, concerts have been lacking here. This promises to be the beginning of a new and positive trend where concerts are concerned.

SASU/USSA

There is definitely a problem where the United States Student Association and the Student Association of the State Universities of New York are concerned. They have a lack of funds. Because of their extensive campaign efforts, student tuition rates are not soaring as high as they might be. In so many ways, these are two of the most important groups on campus. It just seems unfortunate that they don't receive enough credit - or money - for what they do.

Shelanu

For those who are wondering, Shelanu is a magazine. No, you haven't seen it recently. They received money this semester, and haven't put out a single issue. In fact, they don't even have an office in the Stony Brook Union's media wing. Where are they? If someone is interested in writing for them, who do they call? Where do they go? Why should money be given to an organization that doesn't even show its existence?

3TV

Certainly, the people down at 3TV put in a considerable amount of effort. They put in a lot of hours and should be commended for their efforts. But why aren't more people working there? If the students of Stony Brook do not want a television station - and so far they have not shown that they do - why fund one? It is questionable, at the very least, that students would complain that nothing exists on 3TV and then continue to fund it through the activity fee. A television station is a good idea, for certain, but whether the students will want it remains to be seen.

Blackworld

There's much to be said here as well. Again, you are dealing with an organization who has a very small staff. Only one issue of the newspaper has been seen this semester. Do students really want this paper to exist? There certainly aren't many writers working there. Not too many students are coming

down to the media wing wanting to write for *any* of the campus papers, much less one which hasn't seen much of the light of day. Again, a good idea that *could* go to waste.

Legal Clinic

Exactly how many people do you know use this service? Of those who do, how many use it for something other than a DWI? Did you even know that there was legal counsel on campus? Do you know where to go if you are in need of it? Do you feel that it is a necessary service? Do you feel good about paying for it?

The above example are just a few of the many things that your Student Activity Fee goes toward funding. Services such as tutoring, the Polity Print Shop, and S.A.I.N.T.S are funded through Polity as well. Money from the activity fee goes to all of the building legislatures, cultural and advocacy organizations, and programming groups on campus.

What should be considered before you vote is how you feel about the way the money is being spent. Do you feel that the student of Stony Brook are benefiting in any way from the mandatory fee? Do you feel money is being spent properly? Do you feel right about paying for all of this?

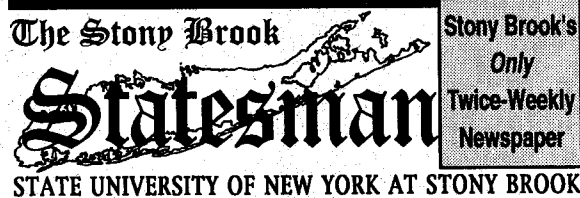
If it seems complicated, you're right. The numbers may add up on paper, but that doesn't mean they'll add up in your head. The process for determining the budget is as complicated as you might expect it to be.

Of course, there's someone to turn to for an explanation of it all. Acting treasurer Andres Vazquez has taken the time to explain the budget to many a student and can help you understand it, too. His office hours are 11:30 a.m.-2:00 p.m. on Tuesdays and Thursdays. He'll be able to answer your questions concerning the budget before the referendum rolls around.

Now that you have the information, use it. Make your decision and let your voice be heard. Vote next week and LET EACH BECOME AWARE!

"The sources of information are the springs from which democracy drinks."

- Adlai E. Stevenson



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The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Student Union.
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•Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.
•Views expressed in columns and in the Letters and Opinions section are those of the author(s), only, and are not those of Statesman Association, Inc., The Stony Brook Statesman, their employees, their staff or their advertisers.
•The Stony Brook Statesman welcomes letters, opinions and suggestions about newsworthy events and issues on or around campus and its community. Write to: The Stony Brook Statesman P.O. Box 1530 Stony Brook, NY 11790 -or- Room 075 Student Union Campus Zip 3200. Fax: (516) 632-9128. e-mail: statesmn@ic.sunysb.edu

Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed.

Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.

Rugby Teams Don't Get Due Respect

To the Editor:

The Women's Rugby team, similar to the Men's team, gets very little publicity on campus, though I feel both deserve a tremendous amount more than either presently receive. This letter to you is not meant to tear or rip at the school in any way. It simply is trying to be a voice of the seventy or so combined members of both teams. As I am sure many of the coaches on campus can attest, coaching is at times a thankless job. We do not all coach for the praise or certainly the money, but I would tend to say we coach for the love of the game and the chance to share a bit of our knowledge and excitement of the sport with the students. When my players have a problem, both on or off the pitch, I try to be there for them. The outside world can be difficult enough without the students feeling that they are not being treated fairly by their own school. What am I talking about? Well, there are many examples of the lack of respect that both teams get. There is, on the other hand, those individuals in various offices on campus that have been more than accommodating to myself and my players. Homecoming weekend rolls around, possibly the most publicized yearly event on campus, [and] everything from alumni games to the school spirited Batman Forever movie is advertised and not one mention of either home game for the Men or Women Rugby teams in sight. It is a shame because both of them were a thrill to watch. What am I supposed to say to an 18-year-old freshman player, who looks up to me and asks "Coach, why isn't there anything about us anywhere? Don't we count? Do they know that we are playing this weekend?" The answers are: "I do not know; YES, you certainly do count; and yes, they are aware." I have personally placed schedules in the Statesman, Athletic, and Student Activities offices. Our school is striving for our athletic program to reach Division I. I am an advocate that it should. Are you aware that besides Women's Soccer and Lacrosse, the Men's Rugby team is currently in Div. I and plays teams that are ranked nationally? Would you want to be informed that the Miami Hurricanes or the Fighting Irish of Notre Dame were in town? That is the scale of it to us in the Rugby community.

Biweekly, week after week, I open to the second page of the Statesman to read our Campus Calendar, and time after time I am disappointed. Not a word of either game. Last year, one of the best articles I've read about a rugby team, in a school paper, was written by Scott "the Cube" Lewis. I have never seen an article from him since. This year two articles have been written about the Men's matches, yet the playing season is seven weeks long. I've not seen a single word about the Women's matches all year. Believe me, I am most appreciative of the little publicity that we do receive,

and again I'd like to reiterate that there are those who have gone out of their way to help accommodate me and the teams needs during my coaching days here. I guess I'm just trying to be a voice for those that are not being heard. I'm "Letting Each Become Aware."

Thanks for your time.

Marty Rosenthal
Coach USBRFC & USBWRF

Commuters: Unite Against Campus Parking

To The Editor:

This is an open letter to all commuter students. I would like to ask all of you, immediately upon reading this letter (because if you put it off it will never get done), to write a note - it can be short - to the administration and let them know how you feel about the parking policies of this campus. How do you feel about having to park on the opposite end of campus from most academic buildings and then either walk that long distance or take a campus bus?

There could be three schools of thought on the matter. Group One might declare that the parking policies are wonderful, just wonderful. According to this line of thinking, a brisk trek across civilization never hurt anybody. If it's raining, a good bath never hurt anybody. How far did Abe Lincoln have to hike to school, and here we are whining about less than half a mile? As for the bus, waiting at the bus stop could be a good way to meet that someone special, and riding the bus can always be an uplifting communal experience. And when we really need to be close to our buildings, there are parking meters available all over, and we should always be glad to part with our extra quarters of which we always seem to have too many.

Group Two, I would reason, might say that the commuter lots are too close to civilization and should be moved at least a mile down 25A, so that students really know the value of education and the sacrifices necessary to get it. Isn't the "real world" out there full of indignities and inconveniences? Why not start preparing now?

And how we come to Group Three. Members of Group Three are the ones who think that the parking policies, in their present form, are an insult, a disgrace, a slap in the face (hey - I just made a rhyme!) to hard-working students. Members of Group Three feel treated like dogs who have to wait until the important people have been fed so they can have the privilege of licking up the table scraps. Members of Group Three feel that the message shining through the parking policies is "We hold our students in contempt," and that there is no excuse for a university inflicting such gratuitous hardship on a whole class of students.

Being a commuter student, I am only addressing the interests of commuter students here. This is not

to imply that there is any less room for a letter-writing campaign from other affinity groups about the parking as well. You may think the whole set of parking policies is wonderful, or that the whole thing is a disgrace, or that different parts of it are wonderful to different degrees or suck to different degrees. Whatever you feel, please - let them know. President Kenny's E-mail is skenny@ccmail.sunysb.edu. Other pertinent addresses can be obtained easily. Come on, don't just sit there - speak up, act up, and WRITE.

Ben Alexander

Statesman Doing Great; Drop the Jumps

To the Editor:

The Stony Brook Statesman is a notable college newspaper. You have good reporters, photographers, an attractive design and much more. I congratulate you for all the effort you are doing to keep the newspaper as good as possible.

I have been reading it for almost one year. There is always something interesting to read about. Most of your articles are very good, but there is one thing that I need to complain about.

When I read one interesting article, I usually want to read it completely. The question is that the content in the article is not very fluent. It breaks suddenly and says "continues on page x." That is a disturbance because it interrupts reading, and I just lose the curiosity and throw the paper away. I guess you break them to have several continuous articles one after another so the reader reads more. I know it is a standard newspaper format, and that most newspapers around do so in every issue. You adopted that format trying to keep the reader reading the whole newspaper. . . to have more continuous information; and perhaps it was a good idea to do so, but there's more people that may find this format unpleasant (Perhaps I should write to every newspaper I've read!). Don't change anything else. You are doing a great job.

Carlos Fermin

Editors Should Do Just That - Edit

To the Editor:

Thank you for publishing my letter. I do regret that you introduced some quotation marks and conjured up a misspelled word, but I suppose those changes fall within your right to "edit the content of letters" so you can have something funny to say. I rather suspected that your response would be the predictable one: ignore the real issue and treat the writer to some of your razor-

Letters and opinions can be delivered or mailed to:

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Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to: statesmn@ic.sunysb.edu

All submissions must include the author's name, address and phone number. Please do not exceed 500 words. Anonymous letters will not be printed.

Please type all letters and opinions and include any information you would like printed with your name.

Statesman reserves the right to edit the content of letters and submissions.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of Statesman, its editorial board, staff or advertisers.

sharp wit.

The problem with the title you put on my letter is that I am not throwing stones at the house where I live. I am not trying to edit a newspaper; you are. The real point of my letter, stated in the second sentence, was that you and the other editors are not doing your job. Nobody checks the spelling; nobody checks facts; nobody corrects lousy English. If students are supposed to learn about newspaper writing while working on The Statesman, then someone, presumably the editors, should be helping them become better journalists by providing helpful criticism. Are you honestly doing that? Sure, diplomatically correcting someone else's writing is always a tricky matter, but if you want to be a real editor when you grow up, and your journalists want to be writers, then you all should be practicing those skills right now. It seems especially clear that you, the editor, are not practicing your editorial skills, unless you happen to believe that your job consists entirely of clever one-liners and sticking "sic" into everything that comes your way.

(There may be mistakes in this message. Can you find them? Sic 'em, boy!)

James Gailit
Department of Dermatology

Statesman Features

Thursday, November 2, 1995

Growing up: Now and Then

By KRISTINE SEITZ
Statesman Staff

The best-friends, coming-of-age saga has become a staple in our culture and it is handled in a variety of ways and with varying degrees of skill. We are obsessed with the loss of innocence both of ourselves and of this country. For this reason many of the entries in this category seem too similar. The new movie from New Line Cinema, *Now and Then*, employs a stellar cast in this age old tale. The setting is in the pristine suburbs of Indiana in the late 1960's, a time near to the time when most of these stories take place. The country was undergoing its own loss of innocence and it apparently is the setting of choice for the personal journeys we have witnessed through the years. The girls are twelve-the required age, not a teenager but not a child.

One of the most fascinating and original aspects of the movie is the casting of the characters as adults and children.

Rosie O'Donnell plays Roberta, the doctor. Her younger self is played by Christina Ricci, who is most well known for her part as Wednesday in the Adams Family movies. Demi Moore is Samantha, the sci-fi writer. The young Samantha is played by Gaby Hoffman, who is superb as a preadult Demi. Melanie Griffith plays Teenie, the Hollywood star. Young Teenie is played by Thora Birch, who you may remember played the daughter in *Patriot Games*. Rita Wilson rounds out the cast as Chrissie, the happy house wife and soon to be mom. Her younger version is played by Ashleigh Aston Moore.

The action begins as the adult friends begin to make their way back to the small Indiana town they grew up in. They are returning at the request of Chrissie, who wants her friends to be around her as she gives birth to her first child. They all were required to return because of the pact they made when they were twelve, to get together if any one of them needed each other.

Chrissie lives in the house she grew up in and it is there, as we look at the tree house they used to play in, that we are catapulted back to the year they were twelve.

The movie takes us into the lives of the four girls. We learn about Samantha's parents troubles and Chrissie's mother's hang-ups with her daughter's questions on sex. Teenie's parents are absent all too often and Roberta's mother died when she was a young girl. The story unfolds around a mini mystery.

During a seance in a cemetery, the four friends try to contact Dear Johnny, a boy who died at around their age. They believe they are contacted by him and he wants them to find out how he was killed. This begins their journey of discovery and it is complete with all the things such a journey requires - parental betrayal, naked boys, wandering Vietnam vets sharing their views, first kisses, and everything else that make

growing up so confusing.

The movie concludes with the adults attending the birth of Chrissie's child. Later we find them in the tree house again playing "Truth or Dare," a game they played as children. This scene is one of the most original scenes in the movie.

Samantha relates the truth that she is deeply unhappy, in a scene that is jarring following the joyous birth. In fact, the only one who gushes happiness is the new mother. The extremely accomplished Roberta and Teenie are portrayed as only fairly content, an interesting choice for the ending of one of the new wave of women friendly movies.

The truth is this is a sweet, but unoriginal, look at four friends. There are moments that are funny, entertaining, - even a few good scares - but nothing deeply moving or engaging about it. Unless you're going with your three childhood buddies, wait until it comes out on video. □

Machine Head Live at The Roxy

By MARC WEISBAUM
Statesman Staff

On Friday the 27th, a storm went through The Roxy in Huntington. The main attraction was Roadrunner recording artists, Machine Head. They were supported by Century Media's Stuck Mojo, local hardcore favorites, Vision Of Disorder, and a slew of local bands.

Stumbling in at around 11:45, you were welcomed by the savage ranting of V.O.D. The already crowded hall erupted into a human whirlpool and sang along to the group's material. With about 15 people on stage at any given moment, V.O.D. showed everyone why they are considered one of the leaders in the local hardcore scene. Contrary to popular belief, hardcore music isn't just about fighting, as many people share this misconception. Most of the bands, including V.O.D., are very much against it, as proven when the band stopped their set because two "tough guys" began brawling. The band played for about 30 minutes and left the crowd begging for more. They were selling 7's at the show which sold like hotcakes. Up next - Stuck Mojo.

The crowd seemed to thin out a bit since nobody present at the show had heard the band before and many were prepared to disregard them by their silly sounding name alone. Once the band kicked in, however, the crowd was pleasantly surprised. They ripped through a 30-45 minute set of moshy Downset tinged hardcore, which was a bit reminiscent of Rage Against The Machine, if you consider them hardcore. Their main lead singer rapped, sang, and ranted while their guitarist sang backup in a more death metal style. The mixture was quite effective as the people who were making fun of the band earlier in the evening were dancing themselves into oblivion. The only problem with the band was that their guitar was just too damn loud. Keep an eye out for their CD on Century Media. This prepared everybody for Machine Head.

At about 2:30, the intro tape of "Real Eyes,

Realize, Real Lies" blasted through the PA as Machine Head took the stage. They emerged from the darkness and waves of feedback to open with "Davidian." The now packed house went berserk. The band, despite people saying that they sound sloppy, were tight as hell! The only difference from the album was that they were playing the midpaced and slower parts much slower then on their record. To keep the crowd happy they, of course, played the fast material fast. The band

tore through almost every cut on their debut *Burn My Eyes* disc. Among the best received were "Death Church," "None But My Own," "The Rage To Overcome," "A Thousand Lies," and "Old" which lead vocalist/guitarist/mainman, Robb Flynn announced as their second video which MTV wouldn't play.

As part of the fun of doing a live show the band did some cover songs. As a matter of fact the song that got the best reception was their cover of former tour buddies, Slayer's "South Of Heaven."

This bled (pun intended) into "Raining Blood," yet another Slayer cover. This song, however, they cut short just to tease the crowd. Another cover followed shortly thereafter of the Cro-Mags' "Hard Times." The band closed with another one of their cuts, "Block" which also stirred up a frenzy. Only complaint: no new material. They played new songs at the Dynamo Festival, why not tonight? Oh well, they still put on a good show, regardless.

People familiar with the band tend to think of Machine Head as being Robb Flynn's baby and he's certainly enjoying much greater success than in his previous outfit, Vio-lence. The truth remains, however, that this is a band supported by Adam Duce on bass and his background vocals, Logan Mader on guitar, and Chris Kontos' amazing drum playing (though some may believe somebody filled in for him on this show due to illness). For those of you who missed out on the show, check out their album. □



The CD cover to Machine Head's new release *Burn My Eyes*.

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According to Eve

By Brooke Donatone



We are always bombarded with how we should look, even from early childhood. "Fix your hair, dear" and "tuck in your shirt." Then it became "don't eat that or you'll spoil your dinner" and "do you know how many calories that has?"

The desire and even need for physical beauty has been ingrained in all of us since day one.

"The most obvious issue with eating disorders is about image, but it's a distorted image," said Ellen Driscoll, certified social worker, who runs group therapy sessions for people with eating disorders on campus.

People who have eating disorders see themselves very differently than they actually are. For example, singer Paula Abdul had numerous hits and was admired for not only her dance steps, but her body as well. However, she didn't notice what everyone else did.

She, like other well known celebrities, had an eating disorder.

In the Bally's gym ad they emphasize, "Before you attract a body like this" as the camera glides over a man with well defined abs "you have to look like this" a firm muscled woman is shown in a leotard. This is a blatant slap in the face to say that if you lack perfect physical beauty, you will lack a man as well.

"Perfectionism is one of the keys and it's like a mythical thing, something that you can never achieve. Just when you think 'I've gone this far' there is always more ways to be perfect," explained Driscoll.

Eating disorders stem from a lack of control in one's life. The intake of food is a way of gaining control, since you can choose how much or little you eat and how much weight is lost, and nobody else is involved in the process.

Some people who starve

themselves or binge and purge do it because their parents were always overweight and it's a conscious effort not to look like them, although they've chosen unhealthy methods of losing weight.

There's one woman that I know that 'has it all'. Every guy I know asks if she has a boyfriend, she's made dean's list almost every semester, and has a figure that puts Barbie to shame. But the doll also looks disgustingly thin- point taken? No one that I know has ever seen this woman put anything in her mouth other than some sort of fat free cake and gallons of water. When someone said that she looked thin she said, "Oh, god, I'm *not* thin."

The other extreme personality is the person who brags about how little they are able to eat and how much weight they are able to lose. By not eating, the body is deprived of nutrients and the muscles are inevitably starved; so the fat is

still stored. Therefore, fat isn't lost but muscle is.

"People with eating disorders are obsessed with food. . . [they] often will go to the refrigerator, stand there with the door open and just stare at the food. Sometimes just watching somebody else or looking at food gets some sort of satisfaction," said Driscoll. This is a way to exercise control because the person wants food but doesn't eat it.

It's not very noticeable if someone is talking about food all the time because there is the constant temptation of between meal snacks, mid-morning, and midnight snacks. Domino's delivers into the wee hours for a reason. It's unusual if someone wants to go drink at noon or get drunk every single night, this may indicate alcohol abuse. Eating abuse isn't as noticeable.

For people prone to eating disorders, the freshman fifteen is a good trigger to begin starvation

or purging. Sometimes freshman gain ten to fifteen pounds because they are consuming alcohol more frequently and eating more. When they gain weight, and especially if people comment on it, they panic and begin unhealthy methods of eating.

There is a lot of denial on the part of the person with the disorder and people they're in relationships with.

"It's hard for best friends to see it in each other because they don't want it to be true," Driscoll pointed out.

In *Alice in Wonderland*, Alice left a normal environment and entered a very distorted world when she fell through the looking glass. People with eating disorders are on the wrong side of the mirror. □

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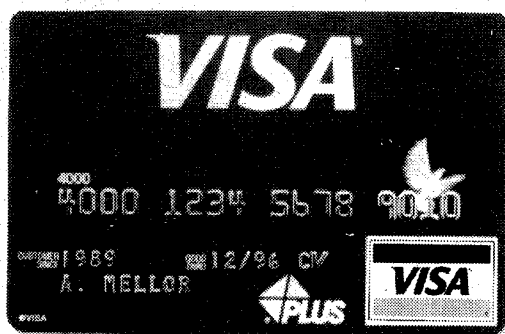
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The Stony Brook Statesman Thursday, November 2, 1995

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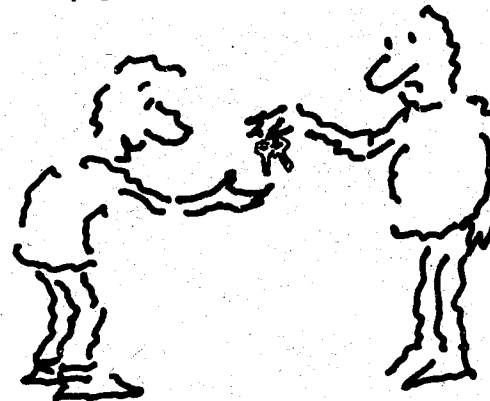
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Education, General	341
Biology	327

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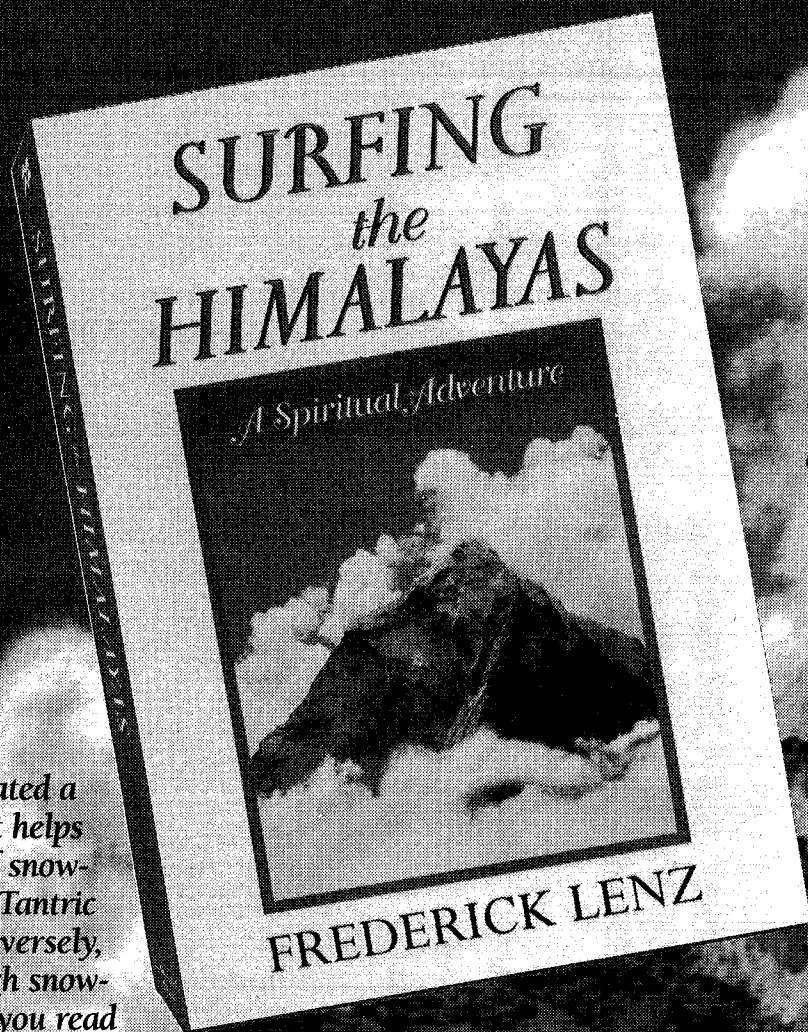
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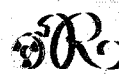


Photo: Greg Gorman

Dr. Frederick Lenz, a Phi Beta Kappa and magna cum laude graduate of the University of Connecticut, received a Ph.D. in English literature from State University of New York at Stony Brook. Not only is Dr. Lenz a consultant to emerging software firms, he is also a world-class snowboarder and a black belt in the martial arts. In addition to these skills, he is a talented musician and record producer. Combining his passion for snowboarding with his desire to tell a good story, Lenz wrote the novel "Surfing the Himalayas: A Spiritual Adventure" based on his own experiences in Nepal. Whether you're surfing the internet or exploring the terrains of life... you'll find this book to be an enlightening adventure.



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ON MONDAY, SCOTT LEWIS PISSED THE CROSS COUNTRY TEAM OFF WITH A COMMENT AT THE END OF HIS SPORTS BRIEFS.

SPORTS BRIEFS by Scott Lewis

Women's Soccer
The Brook finishes out their season with two road games this week. In their final road game of the season, the Wolves will take on the Bulldogs on Monday night. The Wolves are 4-1-2 on the season and have scored 11 goals. The final game of the season is Wednesday, November 1st against Adelphi at Seawolves Soccer Field.

Men's Soccer
The Brook dropped their third game of the season on Tuesday night, losing to Lehigh. The Wolves were outplayed in the game, losing 3-0. The Wolves will have a rematch with Lehigh on Saturday at 7:00 PM.

Track and Field
Stony Brook's Pat Cluskey finished fifth out of 99 runners in the men's 800 meters race in the 1995 Collegiate Track and Field Championships at Allentown, Pa. on Saturday. A good showing for the Wolves. The men's team finished 28th overall. The women's team finished 69th overall. Shirley Shum managed to finish 19th and 28th in the 100m and 200m respectively. Gavin Johnson had the high finish in the 400m, finishing 1st. Shirley Shum managed to finish 1st in the 100m and 2nd in the 200m.

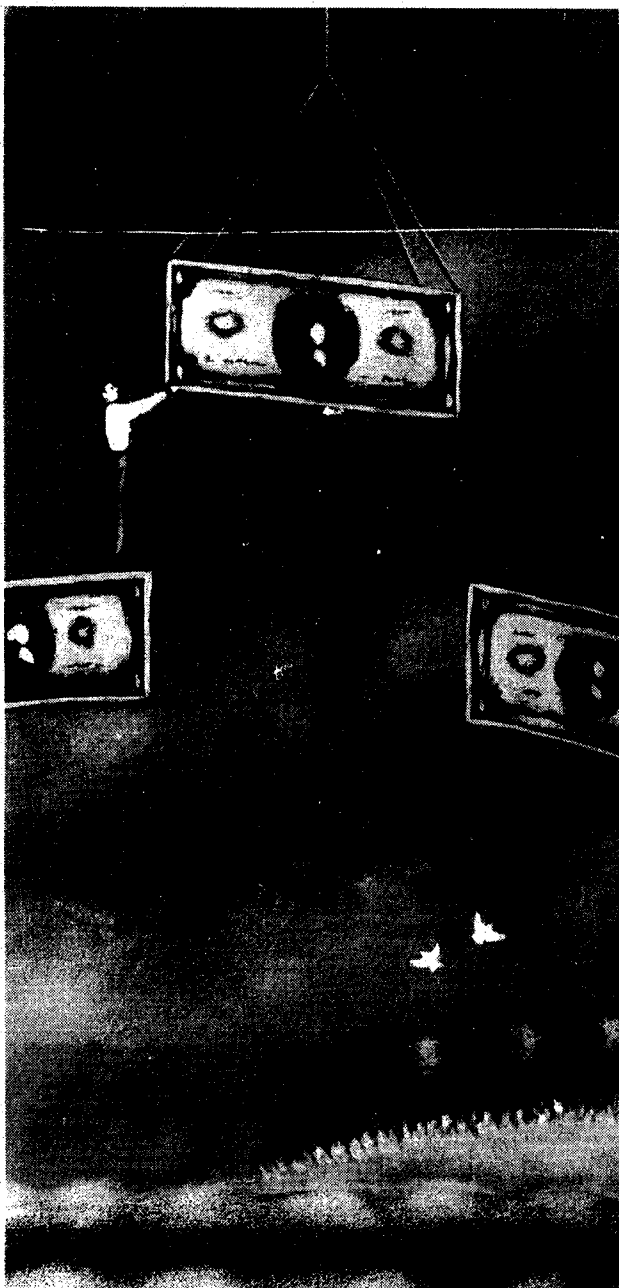
SINCE WHEN DID RUNNING BECOME A SPORT?

TO SHIRLEY SHUM - AN AMAZING RUNNER WHO IS AN INSPIRATION TO THE ENTIRE TRACK TEAM!

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Personals

Prism-
You little - er, big - well, VERY big (and in every sense of the word) hypocrite!
- Fusion

Troubahor,
Four women in one week. I'm still the best in Office Max. Are you getting Fahrenheit? I'll be on the bridge.
- Bathroom Floor

Shockwave,
With the way your mind works, you should be upset all the time - doh! Sorry...
- Fusion

Köhlep:
That beauty pageant is coming up. I think I'll win, but I'll have to learn how to dance. By the way, can I borrow 5 quarters for lunch?
- Barry

John,
I like your drop capital. But it's still a big W. Do you know my name yet?
- Eve

Lynn Klein,
Next time you drink a beer, try not to spill it on your sweater.
- Your Friends

Liam,
You have a death wish. But I'll come to your funeral. Don't tempt me, I'll bite your finger. Na Tai Tai.
- Nell

Dr. C.-
Where did you put the edible underwear? I hope it's not in the Power Rangers lunchbox. See you on the groping bridge!
- Les

Wes,
So tell me: what color are the pipes? You kids just can't handle your alcohol.
Best,
Darkman

Raptor,
Nothing really interesting happened with you this week. Guess you ARE Ember's lesser half.
- Fusion

Nicole,
How's your hot chocolate? It would look good in your shot glass. Don't listen to anyone, I like your pants.
- Eve

Brown Eyed Girl-
Thnaks for teaching me how to drive stick. Can you teach me how to floss?
Ciao,
Bean

Ember-
If you had kicked him...
- Fusion

St. Jude:
Thanks for giving me hope when it seemed that there was none.
Jmal

Birdy,
I won't forget you... unlike SOME people...
- Fusion

Bright Eyes,
How many smiles do you really have? In an eternity, I could not count every one.
- D'artagnan

Nell,
HELP! It's a library carrrrrrrggghhhhh.....
- Darkman

Nat West,
GET SOME NEW FRIGGIN' PANTS!!!
- Darkman
p.s. Can I use your gavel?

SkyHawk:
Is it true you work at Grand Union? Or was that A&P? Wait, it must be Pathmark... no, Waldbaums... or was that Finast?
- Grand Prix

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SEND YOUR PERSONALS TO ROOM 057 IN THE STUDENT UNION.

The Stony Brook Statesman - PICKS THE PROS - Week 11

Home +/-	Kornel "Cheech and" Chang	Dave "The Rave" Chow	Scott "Cube" Lewis	Tom "The Mass" Masse	Guest Expert Tom "No Panickin" Flanagan
Wed. Line Sunday	Sunday	Sunday	Sunday	Sunday	Sunday
Indianapolis -3	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis
Minnesota pick	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay
Jets +2 ^{1/2}	New England	Jets	Jets	New England	New England
Atlanta -1 ^{1/2}	Detroit	Detroit	Detroit	Atlanta	Atlanta
Cleveland -7	Cleveland	Houston	Houston	Cleveland	Houston
Kansas City -8 ^{1/2}	Washington	Washington	Kansas City	Kansas City	Washington
New Orleans -2	St. Louis	St. Louis	New Orleans	St. Louis	New Orleans
Chicago -3	Chicago	Chicago	Chicago	Chicago	Chicago
Seattle pick	Giants	Giants	Giants	Giants	Seattle
Denver -8	Denver	Denver	Arizona	Arizona	Arizona
Cincinnati +6 ^{1/2}	Oakland	Oakland	Oakland	Cincinnati	Oakland
San Francisco NL	San Francisco	San Francisco	San Francisco	San Francisco	Carolina
San Diego -1 ^{1/2}	Miami	Miami	Miami	Miami	San Diego
Monday Night	Monday Night	Monday Night	Monday Night	Monday Night	Monday Night
DALLAS -14 ^{1/2}	Philadelphia	Philadelphia	Philadelphia	Philadelphia	Philadelphia
LAST WEEK	7-6	6-7	6-7	6-7	6-7
SEASON RECORD	56 - 62 - 4 .475	54 - 64 - 4 .458	50 - 68 - 4 .424	64 - 54 - 4 .542	53 - 49 - 4

Open Date: Jacksonville, Tampa Bay

We are into week #11 and Masse looks to be pulling away. Meanwhile, the Cube is still waiting for his breakthrough week. Maybe he should just try to break out of last place. But hey Cube, if it makes you feel any better, *Newsday* sportswriter, Neil Best is just one game ahead of you and nobody else on their staff has a winning record. So hang in there my bald friend. This past week everyone went 6-7 except for Cheech and Chang. Hey buddy why don't you pass that thing to the left hand side: smoke 'em if you got 'em. The Cube's pick of the week (and we have been real good with these picks) is Indy over Buffalo. The Bills are hurting and the Colts are playoff-bound. Give the three and run.

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Jets and Mets : Trust The Cube

For all you Jets and Mets fans (I know you're out there), I have some good news for you - hang in there for three more years and your loyal hearts will be rewarded. Trust me on this one, I'm the Cube, I know things.

First, we'll start with the Jets.

The bungled drafts, poorly-timed free agent signings and the numerous other front office and on the field mishaps that have made the Jets the Jets have been well-chronicled in the local newspapers and even in a certain column written last semester by some good-looking bald guy.

The 1995 season record stands at 2-7, as the Jets have jumped ship and set anchor in last place in the AFC East. This was my pre-season projection, so it's not surprising that the Jets suck. As the team stands now, there isn't much to look forward to until the draft.

The Jets offense is an oxymoron. Head Coach Rich Kotite is just a plain moron.

Three-fifths of the offensive line was not re-signed in the off-season and Boomer Esiason was put in the hospital with a concussion after taking a vicious hit by the Bills' Bruce Smith. Coincidence? I think not.

Whenever your best offensive player is a little, undrafted free-agent from Hofstra (Wayne Chrebet), you know things are bad.

But lo and behold, there is a glimmer of hope for us lowly Jet fans. And that hope is spelled out in one word - defense.

When Marvin "shade tree" Jones is

healthy, the linebacking unit becomes one of the best in the NFL. Mo Lewis is a Pro Bowler, even if he has never been officially named one. And now that he

is rushing the quarterback on the regular, Jet fans will soon be chanting "Mo sacks, Mo sacks, Mo..."

Bobby Houston, physical and fast, may be the best cover linebacker in the NFL and Jones is an animal manning the middle.

The biggest surprise, and the most welcome, has been rookie defensive end Hugh Douglas. After nine games, he has nine sacks. And that's while playing in almost strictly pass-rushing situations. He is the type of defensive demon that Jet fans haven't seen since a guy named Gastineau played and danced (sack-danced, that is) here a couple of years back.

Another building block on the defense is last year's first round pick, cornerback Aaron Glenn. Though he's still looking for his first NFL interception, his coverage has been spectacular at times. And with free-agent signees Matt Brock and Erik Howard signed up for a couple of years, the defensive tackle spots are well-occupied.

So after last year's solid draft (Douglas, tight end Kyle Brady, who will have a big year next season after Johnny Mitchell heads elsewhere), there is reason for optimism. Especially if the Jets select Illinois defensive end Simeon Rice or USC Wide Receiver Keyshawn Johnson.

And with the Jets competing hard for the worst record in the NFL, optimism is

all us Jet fans can have.

P.S. - Hey Mr. Hess, get us a quarterback before you turn 90, will ya! Thanks, you're the best.

Of course I saved our best hope for last - the Mets. What's even better is you may not even have to wait three years.

For those who remember the 1986 World Series champions, you'll remember it was the pitching that drove them there. Gooden, Fernandez, Darling and Ojeda. But the staff that will head the Mets pitching rotation next year may even be better than that stellar squad.

Jason Isringhausen and Bill Pulsipher were mid-season call-ups this past year and all they did was lead the Mets to the second-best record in baseball after the All-Star break. Their attempts to try and one-up the other put life into what was, to that point, a dreary season.

But possibly even more promising than Izzy and Pulse is the 1994 number one draft pick, lefty Paul Wilson. He is supposed to be the real thing and should be the ace of the staff for years to come. With solid veterans Bobby Jones and Pete Harnisch rounding out the unit, New York is stocking arms like Russia during the cold war. And as the Cleveland Indians can tell you, pitching is everything.

A playoff spot next year is not out of the realm of possibilities. In fact, it might even be considered a probability.

Trust me on this, I'm the Cube, I know things.

I want to dedicate this column, and for that matter the rest of my columns, to my mother who recently broke a bone in her neck. She should receive a copy of this soon, so Mom, get better fast. I love you.

'Til next week, the Cube. □

Rugby Romps

ROMP, From Back Page

concentrate on "the assets that we had as a team."

The women did use their strengths to their advantage as all scores came from veteran players.

Vs. Fordham

The rain gods did their thing once again as the Black Widows took to the pitch. Unfortunately for Fordham, the Black Widows seem to thrive in adverse conditions and went on to win by a score of 78-0.

"It seemed like a really intense practice. After a very sloppy and individualized first half coach calmed us down and talked to us about the team as a unit and pointed out the opportunity that we had to work on our plays, technique, and style of play against our lesser opponents," Nastasia stated.

The Black Widows did exactly that as they executed many of their plays, some of which they never ran in a game before. The scoring, unlike last game, came from a bevy of different players. Fordham's soft defense allowed eleven tries (each worth five points) to be scored by seven different women. The game also highlighted some exceptional play by veterans and rookies alike.

The crowd was awed by some brilliant running by first year inside center Jen Mattina and first year fullback Ann Bisland. If speed is what you like, than rookie wing Lisa Kozlowksi is the one to watch. "Although it seemed obvious that we were going to win, after regrouping for the second half we really concentrated on our skills and played as a team. Because of our dominance in the first few minutes of the match, we lost sight of the team and we all were playing like individuals trying to score. It was so much better to play as a team in the second half," noted Timo.

All scoring was led by veteran lock and team kicker Robbyn Sanchez, who produced 18 points come via her foot and 5 points by scoring a try.

"All in all, I'm very proud of my ladies. It seems silly to say but they could have ran the score up a lot more. Instead they went to work on their problem areas and showed Fordham respect," declared Coach Rosenthal.

Season Thoughts from Coach Rosenthal

"It has been an enjoyment to see these ladies grow both on and off the field in this one season that I've been with them. We've made major changes in their play and many of the team's veterans are playing in new positions this season. They've responded very well and I can see continual growth week after week. The veterans are playing as such and the newcomers are fitting right into the program. We started off the season slow with matches against teams that were leaps and bounds ahead of us in size, skill, and experience, but in these last few weeks the team has really gotten it together. We had a great little two game homestand. I can only hope that the women will continue to strive to better themselves in the future. I look forward to a tough match this week up at powerhouse SUNY Geneseo and a very promising spring season."

Future Thoughts

The future looks bright for the Black Widows. Lately, they've been receiving quite a bit of national publicity. At times you can read about them on the internet and the World Wide Web and if you pick up a back issue of Rugby Magazine you can read a feature article on them. So, why are the women glum? "The biggest problem is getting recruits" stated Timo. "We must continue to recruit. Women should not be intimidated by the word Rugby. Look at me, I'm about 4'10", maybe 100 pounds, I love the game and play it every week. There is no reason for someone to be scared by it. The team at Stony Brook on a whole is small but we work hard, have fun and it pays off. We must try to open some eyes to Women's Rugby because it's growing and now is a great time to play and ride the wave. It's not just a men's game any more."

If any women or men are interested in playing rugby at Stony Brook, they can contact Coach Rosenthal at 632-2860. □



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SPORTS

Thursday, November 2, 1995

Women's Soccer Win Season Finale

By JASON YELLIN
Special to The Statesman

The Seawolves women's soccer team closed out their season on a high note with an exciting 2-1 victory over local Long Island rival Adelphi yesterday afternoon at University Field.

Senior Laura Corrigan, a four-year starter at Stony Brook playing in her last game with the Seawolves, got the Brook on the board first. Corrigan was determined to score as she took the ball at midfield and dribbled to the top of the box and launched a perfectly arched shot over Panther goalie Kristina

Golan. That goal gave Stony Brook a 1-0 lead at 20:12.

The Seawolves and Panthers played scoreless for the remainder of the half as Stony Brook outshot Adelphi 10-8 in the stanza.

The Brook opened the second half strong as they took six shots within the first five minutes. But Adelphi got even with Stony Brook as they scored on their first shot in a scramble at 51:05.

The score remained deadlocked at 1-1 until the 71 minute mark. Ginamarie Pepe took a pass from Jodi Klein and scored her first goal of the season that gave the

Seawolves a lead they would never relinquish.

Jodi Yerys made seven saves and recorded the victory, her fourth of the season. The win gives the Seawolves a 5-11-2 final record.

Notes: Stony Brook has bragging rights on Long Island as they have beaten both Hofstra and Adelphi 2-1 this season. . . Laura Corrigan's goal was her fifth of the season and tied her with Colleen Farrell for the team lead. . . Dawne Thomas was honored with Corrigan before the game, her last at the Brook.



Gina Marie Pepe (10) and Colleen Farrell battle for loose ball with two Adelphi players in Wednesday's season finale. Pepe scored the game-winning goal

ATHLETE OF THE WEEK BY NICOLE J. SEQUINO

Pete Clusener, a freshman on the Men's Cross Country team, is the **Statesman/Stony Brook Athlete of the Week** due to his extraordinary run for the Seawolves in the CTC Championships last Saturday.

Clusener ran his best time yet, 27:21.6, to finish in fifth place overall, making him the top freshman finisher at the Championships.

Such efforts, which led the Seawolves to a sixth place finish, Cross Country Head Coach Jim Meegan eagerly puts into words for Pete.

"He went two or three miles before the top two or three people actually pulled away from him," said Coach Meegan. "He was in fourth place for 4 miles and finished fifth by 50 meters. He ran a really good race, but he was completely tired. He said he was tired - the first time he ever said that - but he knew what it took, and he got to see the difference in ability."

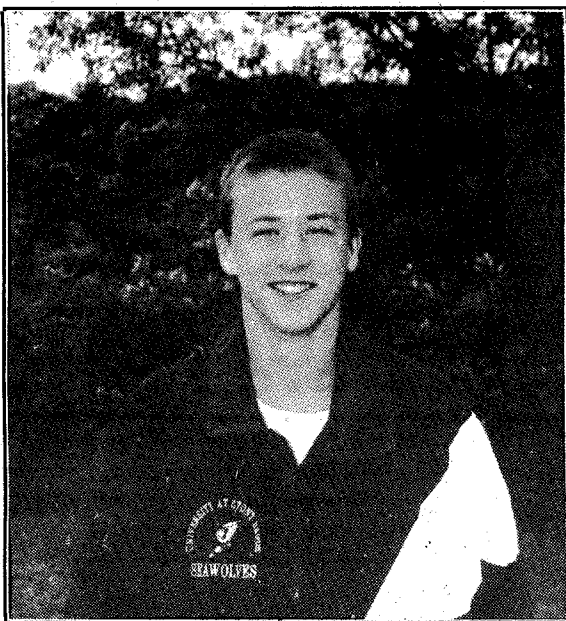
According to Coach Meegan, there were nearly a hundred people competing in the CTC, but the only highly competitive team was that of Rochester Institute of Technology (RIT). Rochester is ranked fifth in Division III in the country, and in the CTC Championships, their top five runners were in the top 15th of the race.

"Yeah, Pete finished fifth, but he would've finished third on their team," Meegan said. "He needed to race against those guys, to feel what it's like to be at the top of a race. Mentally, he overcame a lot."

Coach Meegan feels Clusener has performed exceptionally well for much of the year, especially considering his status as a freshman.

"It's not the first time I've nominated Pete for Athlete of the Week," said Meegan. "He's run as good as my top runners of my last few years in coaching, maybe a little better. Last year, I had a kid qualify for the Cross Country Nationals - the first time ever. I think Pete's running better than that kid from last year."

The only factor holding Clusener back, according to Meegan, is maturity in running form. Otherwise, Clusener



Statesman / Lynn Klein

PETE CLUSENER
ATHLETE OF THE WEEK

appears to have all the qualities to become a superior competitor.

"Pete's got warrior instincts - that's his philosophy," said Meegan. "In practice, it doesn't look like he's running hard, but he is. He knows what it takes to run the race hard - that's the warrior instinct. You can have the most-gifted athlete and if they don't want it, they're still not going to get it. Pete wants to win, and he has the ability."

The Seawolves will run in their second to last meet in Saratoga, NY at the

NCAA/Eastern Collegiate Athletic Conference Championship noon Saturday. Expectations are high, and both Coach Meegan and Clusener have a positive outlook for the weekend.

"Every school we're running against that has a chance Saturday is on a full scholarship ride with all seven runners," said Meegan. "There's 45 colleges competing. My goal is to finish in the top ten. Though young (the average age is 19), and inexperienced beyond a five mile run, I have a very good freshmen team."

"I might qualify for the states, I have an outside chance," Clusener said. "I must

finish in the top ten to be one of three individuals that are going to the State Championships - so that's what I'm going for."

Clusener is from Port Washington High School, and there he made All-Nassau County in his senior year.

"This is my sport. I've been running for six or seven years now, and I just think individual sports like running are better," Clusener said. "Stony Brook has a lot of team spirit - at my high school, they didn't have that. It's also a lot more professional here - systematic. That's good because then you work hard and perform well." □

Women's Rugby Romps in the Rain

Outscore Opponents 102-0 Past Two Saturdays

The Stony Brook women's rugby team, the Black Widows, put on an outstanding display of rugby during the past two rain-soaked Saturdays. The women have outscored their opponents 102 to 0 in this two week period.

Vs. Drew

As our football team was pulling off a dramatic come from behind victory over AIC on Homecoming Saturday, our Black Widows were splashing their way to a 24-0 victory. The scene was set, it was Homecoming Weekend and a rambunctious crowd braved the monsoon-like conditions to cheer their team on to a shut-out victory.

The poor weather did play a part in this game as sloppy ball handling was evident by continual dropped passes and knock-ons by both teams. A knock-on is illegal in rugby and occurs when a player knocks the ball forward.

"Once we realized that we just couldn't pass the ball into open play, we maintained possession by rucking and

mauling and keeping the ball in tight with our forwards," noted scrum half Nicole Nastasia. Nicole is also the team Captain and President of the club.

Flanker Kelly Knabe, did her job as she continually applied pressure to the opposition fly half & inside center. "Drew never really had a chance to get their offense going. Kelly had a stellar game at her position and did not allow Drew to run at us. I couldn't even count the number of turnovers she caused or tackles she made," stated Coach Rosenthal.

The women ruggers played a back to the basics style of rugby and maintaining ball control was on the top of their list. If they don't have the ball, they can't score is an old adage that holds true.

Fly half Brandy Timo, "Performing our basic skills accurately, executing our set plays and playing as a unit is definitely the reason we were able to win. The game was evenly matched at first and it made us