

Statesman

Volume XXXIX, Number 19

Monday, November 6, 1995

First Copy Free

Candidates Run Unopposed in This Week's Elections



Statesman Photos / Lynn Klein
Keren Zolotov

Position: Polity Secretary
Candidate: Keren Zolotov
Age: 20
Status: Junior, Resident
Major: History, with a minor in Women's Studies

Acting Polity Secretary Keren Zolotov wants to raise student awareness and student involvement.

She said that communication with students and the consequent image of Polity in the students' eyes are two important responsibilities of the Polity

Secretary.

"I believe that the more students know about their student government, the more active they will become. And that," Zolotov said, "is the bottom line."

Zolotov has a background in student activism. She has worked with SASA and USSA. She has been a Senator from Gershwin College and served as President for the Center of Womyn's Concerns.

Zolotov addresses certain student issues as follows:

Interaction between students and Polity:

"Through the Polity newsletter, I hope to encourage an open dialogue among students about the different issues and concerns that affect us."

Student Apathy:

"I have been working on the tuition increase and financial aid cuts through SASU and USSA, trying to raise students' awareness about the different levels of political involvement that students could participate in."

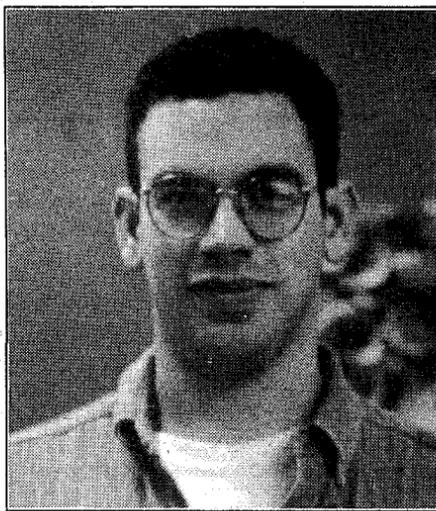
Activities on weekends:

"SAB has been increasing the number of events on campus during the weekends. I feel that campus life could be improved if a continued effort is made."

Activity fee referendum:

"Make it mandatory. Students need

to be made aware of all that is included within their activity fees. They then need to be made aware of the ways to influence the decision-making process and implementation of policies. Once awareness and knowledge is spread, students will be more in favor of the fee."



Andres J. Vazquez

Position: Polity Treasurer
Candidate: Andres J. Vazquez
Age: 19
Status: Junior, Resident
Major: English / Finance

Acting Polity Treasurer Andres Vazquez wants to make all students aware of what their student government has to offer.

While holding a position as Assistant Treasurer in the Spring '95 semester, Vazquez became interested in the office. After speaking with Tameka Reid, who was treasurer at the time, he was drawn in to the position. He said he believes that students should vote for him because of his position as the acting treasurer, saying that he has the knowledge required to fill the position.

Vazquez says that the ability to communicate with people is the most important quality he's developed. He also believes that it is crucial that the Polity treasurer have this characteristic.

When asked about his stance on the Activity Fee Referendum, Vazquez said, "I, personally believe that the referendum being mandatory has been beneficial. We've been able to have free movies, have numerous

See VOTE, Page 3

Senate: Freedom of *The Press*?

By ALEXANDRA CRUZ
Statesman Editor

Nicole Rosner, Polity vice president, stepped down as chair during part of last Wednesday's Senate meeting to address the senate on *The Stony Brook Press'* cover on their last issue, which had three people supposedly urinating on *Statesman's* door.

Rosner held the October 31st issue of *The Press* in her hands and expressed her disgust with the cover. "It appears there are three people urinating on the front door of *The Statesman*," she said. "Whether they're actually urinating, I don't know.

"Besides being disgusting, these are two of our Polity organizations. . . and basically, it's a lack of respect," Rosner said. "You would never see AASO with a picture [of people] urinating on the door of CASB."

Polity organizations, Rosner said, should treating each other with

respect. "I don't think the organizations that we represent here at Stony Brook should be treating other organizations like this," she said.

"I really find this upsetting," said Erika Abel, Senior Representative. "Student money is supposed to go to these student clubs. Part of a newspaper's job is to educate the campus and part of their job is for people working there to gain experience. It's supposed to be a good experience and I think it's a great thing to have a variety of papers, but I think this is really going too far.

"I'm not proud of my money funding this right here," said Abel, picking up an issue of *The Press*. "I'm really not proud of this and I think this is ridiculous."

Immediately following Abel's remarks, Dave Shashoua, a commuter Senator, made a motion to pass a resolution condemning *The Press* for their last issue. The motion was not

seconded and Joshua Prever, who took over as chair, opened the floor for discussion.

"Before we make a resolution, I think we should have *The Press* up here just to find out why they did what they did," said Karen Gleisberg, acting president for the Commuter Student Association. "Although this was going too far, I'm not sure if you guys are aware of the fact there has been a feud on the papers from both sides. And if [the Senate] is going to reprimand *The Press* for this specific reaction, that we should have a general reprimand for *The Statesman* as well."

Debate went back and forth on the Senate floor about what should be done in regards to the reprimand of *The Press*. Some Senators suggested the Senate write to both papers and tell them this was not acceptable behavior, while others said something should be done immediately.

"Is this what you want people to

See SENATE, Page 3

INDEX

NEWS (pages 1-5)

CAMPUS CALENDAR	- Page 2
Homecoming King & Queen	- Page 3
Dean of Medical School	- Pages 3

EDITORIAL (page 6-7)

EDITORIAL: Elections	- Page 6
Concerts on Campus	- Page 7

FEATURES (pages 8-12)

Beastmaster III	- Page 8
This Week at Staller	- Page 10
Faust and Nowhere to Here	- Page 11

SPORTS (pages 13-16)

Football Drops Second Conference Game	- Back Page
---------------------------------------	-------------

SCARLET AND GRAY Keep Browns in Cleveland	- Page 14
---	-----------

Ice Hockey Wins Opener	- Page 14
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Polity Elections Are Tuesday and Wednesday. Election Stations will be located throughout campus.

TUESDAY, NOVEMBER 7

Election Day. Classes in session.

Training & Organizational Development Workshop, Connections. 9:00 - 11:30 a.m.; 3 sessions (November 14, 21). Room 111, Humanities. To register, call Christina Vargas Law, 632-6136.

"Look Good, Feel Better Program," for women undergoing cancer treatment. 1:00 - 3:00 p.m. 15th Floor, North Conference Room, University Medical Center. Free parking. Call 444-2880.

Free Employee Breast Screening Program. 1:00 - 4:00 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-7820.

The Live Wires, a support group for patients implanted with automatic defibrillators. 2:00 p.m. St. John's Lutheran Church, Holbrook. Call William Kilkenny, 277-3745.

Department of Physics Colloquium, "Vector Potential, Corrections and Gauge Fields," C.N. Yang, Institute for Theoretical Physics. 4:15 p.m. Room P-137, Harriman. Call 632-8110.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Womenswisdom - an exploration of spirituality for women of any faith tradition. 8:00 p.m. Room 240, Humanities. For information, call Protestant Campus Ministry, 632-6563, or Unitarian Campus Ministry, 632-9476.

Stony Brook Fencing Club. 8:00 - 10:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

WEDNESDAY, NOVEMBER 8

Prime Time for Students. (Through Thursday, November 16.)

Prime Time: Study Abroad, "Explore, Discover, Flourish: Study Abroad Opportunities." 10:00 a.m. - Noon; 2:00 - 4:00 p.m. Room E-5340, Melville Library. Also November 15.

Hispanic Languages and Literature Open House. 11:00 a.m. - 1:00 p.m. Room N-3035, Melville Library. Call 632-6935.

Ticket Sales: Autumn Evening's Wine & Food Tasting. 11:00 a.m. - 2:00 p.m. Administration Building 2nd Floor Lobby and Level 5, HSC/UH. For information, call 800-451-5866.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Prime Time: Anthropology, "Forensics in Anthropology: Solving Crimes with Anthropological Data." 12:30 - 2:00 p.m. Fifth Floor Lobby Social & Behavioral Sciences. Call

632-7620.

Campus Lifetime Concert. 12:40 - 2:00 p.m. Recital Hall, Staller Center for the Arts. Free. For information, call 632-7330.

Prime Time: Economics, "Planning Your Economics Major." 1:00 p.m. Sixth Floor Lobby, Social & Behavioral Sciences. Call 632-7550.

Training & Organizational Development, Dealing with Difficult People and Hostile

Distinguished Teaching Professor Lecture Series, "Teaching Is My Life," Dr. Elov Carlson, Distinguished Teaching Professor, undergraduate studies. 4:00 p.m. Room N-4069, Melville Library. For information, call 632-7355.

Graduate Recital - Jocelyn Diklich, Horn. 4:00 p.m. Recital Hall, Staller Center.

International Studies Prime Time. 7:00 - 9:00 p.m. Stimson College Main Lounge. Call 632-6896.

C.O.C.A. Film, "Pocahontas." 7:00 & 9:30 p.m. Stony Brook Union Auditorium. Free. For any changes, call 632-6472.

Prime Time: Environmental Studies. Reception, Information and Advising. 8:00 p.m.

Gershwin Lobby, Roth Quad. Call 632-6664.

Graduate Recital - Patrick Armann, Percussion. 8:00 p.m. Recital Hall, Staller Center.

THURSDAY, NOVEMBER 9

FSA Flea Market. 8:30 a.m. - 5:00 p.m. Stony Brook Union Bi-level. Call 632-6517.

Training & Organizational Development: Concepts in Leadership Series, 1:00 p.m. Room 304, Harriman. To register, call Christina Vargas Law, 632-6136.

Prime Time: Women's Studies, "Internships in Women's Studies." 10:00 a.m. - 3:00 p.m. Room 143D, Old Chemistry. Call 632-9176.

Prime Time: Technology & Society, Discussion and Demonstration: Computer Simulation and Other Technology Applications. 10:00 a.m. - Noon. Room 108, Engineering. Refreshments. Call 632-8765.

Ticket Sales: Autumn Evening's Wine & Food Tasting. 11:00 a.m. - 2:00 p.m. Administration Building 2nd Floor Lobby and Level 5, HSC/UH. For information, call 800-451-5866.

Prime Time: English, "The Autobiography of a Jukebox." Poetry ready by Cornelius Eady, director, Poetry Center. Noon. Room 239, Humanities. Call 632-7332.

Campus Calendar

Situations. 1:00 - 3:00 p.m. Room 226, Stony Brook Union. To register, call Christina Vargas Law, 632-6136.

Prime Time: Mechanical Engineering, "Special Advising for Your Change of Major to Mechanical Engineering." 1:30 - 3:00 p.m. Room 173, Light Engineering Lab Building. Refreshments. Call 632-8310.

Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202.

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SEE CALENDAR, PAGE 5

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New Dean of Medical School Appointed³

University at Stony Brook president Dr. Shirley Strum Kenny announced Friday the appointment of one of the nation's most prominent medical school administrators — Norman H. Edelman, M.D. — to the position of vice-president of University Medical Center and dean of the University's School of Medicine.

Edelman, former dean of the Robert Wood Johnson Medical School, University of Medicine and Dentistry of New Jersey, will report directly to Kenny.

"Dr. Edelman is a seasoned administrator with expertise in administrative, academic and financial

matters. He shares with us a strong commitment to regional initiatives in health care and will bring to Stony Brook a breadth of knowledge about the complex issues facing the health care industry as it approaches the 21st century. These include the delivery of regional health care services, managed care and high quality medical education," Kenny said.

Highly regarded for his leadership skills and vision, Edelman initiated efforts to create a regional role for the Piscataway, New Jersey medical school (originally organized as part of Rutgers University) with which he was associated for 23 years. A

researcher and clinician specializing in pulmonary and critical care medicine, he also helped establish and create the school's Center for Advanced Biotechnology and Medicine, revamped its practice plan and raised the national stature of the medical school by improving residency programs and recruiting some of the nation's top scientists to the institution.

Born and raised in New York City, he attended Brooklyn College from which he received a bachelor of arts degree in 1957. He received an M.D. degree from New York University in 1961. In 1963, he completed his internship and residency at Bellevue Hospital.

While a Visiting Fellow in Medicine and Advanced Research at Columbia University College of Physicians and Surgeons, Presbyterian Hospital, in 1967, Edelman was recruited by the Michael Reese Hospital and Medical Center, Chicago, as a Research Associate at its Cardiovascular Institute. Two years later, he became Medical Director, Respiratory Therapy and Pulmonary Diseases, Outpatient Department, and assistant professor of medicine at the University of Pennsylvania Hospital in Philadelphia, Pennsylvania.

Edelman joined the Robert Wood Johnson

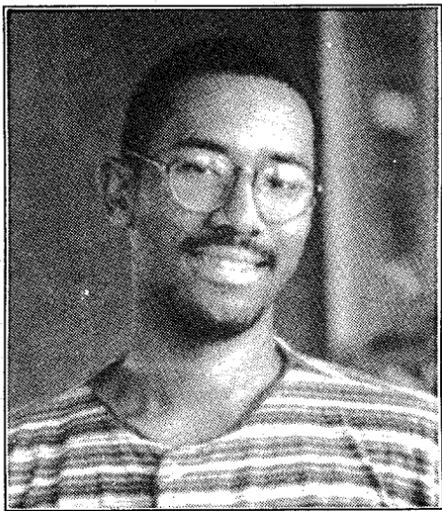
Medical School in 1972, as associate professor and later, professor. His first administrative position was as chief, Division of Pulmonary and Critical Care Medicine. In 1977, he was named associate dean of research, later serving as acting chairman and then vice-chairman, Department of Medicine.

Edelman holds board certification from the American Board of Internal Medicine and the American Board of Pulmonary Diseases. He maintains active clinical and research interests in his field and holds a Merit award from the National Heart, Lung and Blood Institute. □

Polity Elections

VOTE, From Front Page

clubs and organizations, concerts, [and] media [organizations]."



Statesman / Lynn Klein

Kelvin Inocent

Position: Freshman Rep
Candidate: Kelvin Inocent
Age: 18
Status: Freshman,
 Resident
Major: Bio-chemistry

Polity Senator Kelvin Inocent wants to represent students and make sure their voices are heard by Administration.

Being involved in high school politics attracted Inocent to the position. He felt a need to become involved in student government on a larger scale. Inocent says he'll bring interpersonal skills, experience, motivation and dedication to this position, and thinks students should vote for him because he understands his role as the freshman class' public servant. Inocent also serves as a board member of FSA.

Inocent says he feels the issue of education is the most important issue on the Stony Brook campus. As for his goals while in office, Inocent says he will try for more student involvement with Polity by "marketing" Polity and stressing its importance to the campus community.

When asked about the Activity Fee Referendum, Inocent said, "I feel the student activity fee should be mandatory in order for us students to have the ability to represent themselves and have the opportunity to change public policy in order to benefit the students due to changing times and respective viewpoints."

- FLANAGAN & WRIGHT

Senate Discusses *The Press*

SENATE, From Front Page

think our campus is like?" asked Heather Olivos, Senate Secretary. "You have Columbia professors thinking we're racist because they saw *The Statesman* two years ago. Now they're going to be thinking that we haven't grown out of our third grade habits."

"I think it's disrespecting [all] clubs that Polity funds," Abel said. "People laugh because it's the papers doing it. But if this was one club attacking another one on campus, we would all be very, very upset and I think we should keep that in mind."

Rosner said that there was a stain on the carpet at the foot of the door to *The Statesman's* office. "When it comes to damaging property, I think that's where you draw the line. I think it has to stop. . . ."

Annette Hicks, Polity president, told Senators that that issue was something that only the University could take care of and that is where

that should be resolved.

The Senate later decided that they wanted representatives from both *The Statesman* and *The Press* to attend the next meeting in order to find out from both papers what was going to be done.

Rosner, however, said that she did not want a resolution to be passed in order to resolve the issue. "I wasn't intending for a resolution to be passed. I just thought that the issue should have been discussed."

"I just wanted it to come from an individual opinion not representing any organization [Polity]," Rosner said as her reason for stepping down as chair. "I just wanted students to be aware of what was going on, to know that this is what they were paying for."

In the end, Rosner said she really did not think a resolution was going to solve anything. She said that the only people who can really tell the newspapers to stop are the students, since they are the ones who will

USB's Homecoming King and Queen



Christopher Hoimes



Statesman Photos / Lynn Klein

Lisa Joyce

Christopher Hoimes and Lisa Joyce were crowned as this year's Homecoming King and Queen. The crowning took place during half-time of the Homecoming Football Game on October 21.

Hoimes was surprised at the announcement. "I was definitely surprised," he said. "The spirit on the field was incredible. I was even more enthusiastic that the Seawolves won during the last minutes of the game."

Hoimes, a senior and Biology major, said that his reason for running for Homecoming King was a matter of University pride. "I know a Homecoming King represents pride and spirit of the university," he said. "I want to affect my peers with that pride and spirit."

Currently, Hoimes is the President of Alpha Epsilon Delta, the Pre-Med Honor Society. He is also part of the Honors College and the Golden Key National Honor Society. He has served as a Polity senator for CSA, a member of the Academic Judiciary Committee, a Student Ambassador representing the student body, and in the Task Force for Research Scholarships and Creative

ultimately effect what the newspapers do.

"I don't think a resolution is the answer, because the newspapers have the freedom to say what they want," Rosner said. "So a resolution isn't going to do anything." □

Activities. "I expect to continue to participate in the activities I've already been participating in," Hoimes said.

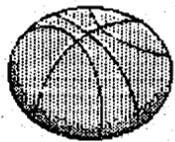
As Homecoming Queen, Joyce said, "I really want to get commuters involved. Some special things should be done for commuters . . . [such as making] sure they know how important they are to this community."

In addition, Joyce said, "I feel [school spirit] has increased a lot, especially this year, and I wanted to become part of it. I want to become part of the solution not part of the problem. I'm supposed to be representative of school spirit." She also suggests better advertising for games and more incentives for more participation.

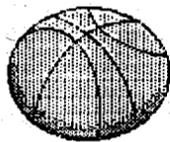
"Homecoming court is not judged on popularity," Joyce said, "It's based on what you've done for this community." Among her services to the community are being part of the Blood Drive, Hudson Valley Blood Services, Sigma Delta Tau sorority, a volunteer at a veteran's home and a teacher's aid.

- DE LA PENA

VOTE



USB



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The Stony Brook Statesman Monday, November 6, 1995

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Union Auditorium

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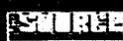
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News Briefs

WORLD:

On Monday, Oct. 30th, citizens of Quebec voted on whether to separate from the Dominion of Canada. The election results were very close. With about 92 percent of the voting population participating, 50.5 percent voted against separation and 49.5 percent voted in favor of it. It was a 50,000 vote margin with 4,000,000 votes cast. After the results were announced, the Quebecian Prime Minister Parizeau, leader of the separatist Parti Quebecois, resigned.

On Wednesday, Nov. 1st, parties to the Bosnian Civil War gathered in Dayton, Ohio to negotiate a political settlement

within the Balkans. This peace conference was made after efforts of shuttle diplomacy by U.S. Asst. Secretary of State, Richard Holbrooke. The leaders who arrived in Dayton included were Serbian President, Slobodan Milosevic; Croatian President, Franjo Tudjman; and Bosnian President, Alija Izetbegovic.

NATION:

On Wednesday, Nov. 1st, the U.S. House of Representatives passed a bill that would ban and impose criminal penalties on certain laboratory abortion procedures. Supporters of the bill said that such procedures risk the lives of both the mother and the fetus. The vote was 288 in favor,

139 against. Two hundred fifteen Republicans and 73 Democrats voted in favor of the bill, with 123 Democrats, 15 Republicans, with Bernie Sanders, the only Independent, voting against it.

On Tuesday, Oct. 31st, the latest report of personal income, according to *The Wall Street Journal*, rose 0.4 percent during the month of September, with consumer spending growing only 0.2 percent. Most economists see these figures as signs that sales during the holiday season may be tepid, as compared to last year's holiday season.

LOCAL:

On Wednesday, Nov. 7th, voters throughout Long Island will be going to the polls to vote in county and town

government officials. Polls show that Suffolk County Executive Robert Gaffney will be re-elected with at least 60 percent of the vote. Voters will also be voting on four amendments to New York's State Constitution.

Amityville officials are considering to change their local laws, requiring businesses to replace their solid, roll-down steel securities with see-through, mesh-style gates inside their stores. Other Long Island communities have adopted similar ordinances in their books. According to village board member Peter Casserly, the new law is a reflection of communities showing concern for greater security. Most business leaders are likely to endorse the proposed law. The village board will have a public hearing on Nov. 13th.

- SHASHOUA

CAMPUS CALENDAR

CALENDAR, From Page 2

Protestant Campus Ministry, Chaplain's Brown Bag Lunch. 12:15 p.m. Interfaith Conference Room, 157 Humanities. All welcome. Call 632-6563.

Music Department Colloquium. 1:00 p.m. Todd Coolman, lecturer, music. Research on the great Miles Davis jazz ensembles of the early 1960's. Room 3317, Staller Center for the Arts. Call 632-7330.

Prime Time: National Student Exchange Program, Information Session. 1:00 - 2:00 p.m. Room 231, Stony Brook Union. Also November 15.

Pharmacology Prime Time Program. 2:00 - 4:00 p.m. Room 434, Graduate Chemistry.

Organic Chemistry Seminar, "Asymmetric Catalysis of Carbon-Carbon Bond Formation by Cyclic Dipeptides," Mark A. Lipton, Purdue University. 4:00 p.m. Room 412, Chemistry. For information, call 632-7880.

Cancer Support Group for Patients, Family and Friends. 4:00 - 5:30 p.m. Level 5, Physical Therapy Department, University

Medical Center. Free parking. Call 444-1727.

Art History & Criticism Lecture, "Murnau's Nosferata (1922)," Angela Dalle Vacche, Yale University. Romantic painting as horror and desire in Expressionist cinema. 5:00 p.m. University Gallery, Staller Center.

Breast Cancer Symposium. 7:00 - 9:00 p.m.; registration, 6:30 p.m. Moderator: Lea Tyrel, News 12 anchorwoman; Special guest: Irene Virag with her recently published book, *We're in This Together*. (Each attendee will receive the book.); Panel of researchers and clinicians will answer audience questions. Level 2, Lecture Hall 2, Health Sciences Center. Cosponsored by the School of Medicine and *NEWSDAY*. Free. For information or to register, call 444-2899.

Juggling Club. 7:30 p.m. Fireside Lounge, Stony Brook Union. New members welcome.

Department of Theatre Arts, "Blood Wedding" by Federico Garcia Lorca; directed by John Lutterbie; music by Peter Winkler. 8:00 p.m. Theatre I, Staller Center for the Arts. \$8/general public; \$6/seniors, students and staff. Call the Box Office, 632-7230.

Undergraduate Recital - Adam Press, Guitar. 8:00 p.m. Recital Hall, Staller Center.

FRIDAY, NOVEMBER 10

Computer Science Graduate Research Conference. 8:30 a.m. - 5:00 p.m. Topics: Database Networks, Computer Graphic Imaging, Multimedia Systems, etc. Free; includes lunch. For further information, call 632-8470 or 632-8471 or GERSTL@cs.sunysb.edu.

Grand Opening Celebration of the Breast Care Center. 11:00 a.m. Stony Brook Technology Park, 37 Research Way, East Setauket. For information, call 444-2899.

"Always...Patsy Cline," Arkansas Repertory Theatre. 8:00 p.m. Musical biography of this legendary Country Music queen. Main Stage, Staller Center for the Arts.

\$27/\$25. Call the Box Office, 632-7230.

Department of Theatre Arts, "Blood Wedding." 8:00 p.m. Theatre I, Staller Center for the Arts. \$8/general public; \$6/seniors, students and staff. Call the Box Office, 632-7230.

Stony Brook Fencing Club. 8:00 - 10:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

C.O.C.A. Film, "Species." 9:30 p.m. & midnight. Stony Brook Union Auditorium. \$2; \$1/ID. For any changes, call 632-6472.

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At 9:00 pm - Monday Night Football
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TUESDAY - Closed... Today We Rest.

WEDNESDAY is Noodles Night - "Chef's Pasta Festival"
All Pastas Only \$8.95!

THURSDAY - PIZZA, PIZZA, PIZZA
All Individual wood-fired pizzas \$6.95

FRIDAY - Seafood Combo Night!
Grilled Breast Of Chicken & Shrimp Scampi \$9.95

SATURDAY - Steakhouse Classic Combo!
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SUNDAY - Noodles Brunch Buffet! \$11.95

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The Stony Brook Statesman Monday, November 6, 1995

Editorial

Why Are Candidates Running Unopposed?

Andres Vazquez
Keren Zolotov
Kelvin Inocent

Do you know who these people are? Odds are, you don't. But you should get to know who they are.

Why, you might ask?

They are candidates in Polity's elections for treasurer, secretary, and freshman representative, respectively. Their names will appear on the ballot, along with the Student Activity Fee referendum, for the elections, that will be held Tuesday and Wednesday.

We firmly believe that these candidates will perform well in their respective positions in Polity. They not only seem like nice people, but they seem willing - and, more importantly, able - to serve the students of Stony Brook. There's one problem, however. These are the *only* candidates. Yes, that means that they are running unopposed. All of them.

This situation would be acceptable - permissible, even - if we honestly believed

no one else on campus was capable of doing the job. We don't, of course. With more than 9000 undergraduate students at Stony Brook, it defies logic that these three are the only potential candidates available.

Didn't anyone else know? Wasn't anyone else interested in running? Was it that everyone so intimidated by the candidates that they were too ashamed to try and run?

The Student Activity Fee referendum is the most important item on the ballot, considering that all three candidates are running unopposed. However, as we have said before, we encourage students to educate themselves about the fee before making a decision. There will be those who seek to sway you their way, without giving you a chance to see another point of view.

We at *The Stony Brook Statesman* know what Polity has been doing to promote their stance on the fee. Flyers have been distributed detailing many of the things your activity fee goes toward.

Ads on the Polity Page of *The Statesman* point out the fact that the fee allows Colours Cafe to have reasonable prices. Buttons with the motto, "I Know Where My Money Goes" are being handed out to passersby. Yes, Polity has been doing everything in their power to make sure students know about all of the *good* things the mandatory Student Activity Fee goes to.

Likewise, there are also those who would oppose the activity fee. We haven't seen much of anything from these people yet, but one can bet that they'll make their presence felt come election time.

The activity fee referendum is an important one, indeed. All undergraduate students should educate themselves on the issues concerning it. Using this information, you should vote - according to how *you* feel, not how a flyer or ad tells you to. Don't vote one way or the other just because someone *else* wants you to. Make up your own mind - that's what it's there for.

The Stony Brook Statesman
will be holding an OPEN HOUSE on
WEDNESDAY, NOVEMBER 15, AT 8 P.M.
Those interested in joining USB's largest
and widest-read newspaper should come
down to the editorial offices of The
Statesman, located in Room 057 in the
Student Union.

"The heaviest penalty for deciding to engage in politics is to be ruled by someone inferior to yourself." - Plato

The Stony Brook Statesman Monday, November 6, 1995

 <p>Stony Brook's Only Twice-Weekly Newspaper</p> <p>STATE UNIVERSITY OF NEW YORK AT STONY BROOK</p>		<p>CONTRIBUTING STAFF</p> <p>Eneilryan de la Pena Pam Gunther Laura Lo Tamiko V. Love Vidisha Parasram Elaine Kim Ranieri Lynn Rudinsky</p>		<p>BUSINESS STAFF</p> <p>J. Derek Rugolo Nicole Sequino David S. Shashoua Kristine Seitz Ron Strauss Ben Varghese Marc Weisbaum</p>		<p><i>The Stony Brook Statesman</i>, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Student Union.</p> <p>•First copy is free. Each additional copy, 25¢.</p> <p>•For information about advertising, call 632-6480 9 a.m. to 5 p.m.</p> <p>•Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.</p> <p>•Views expressed in columns and in the Letters and Opinions section are those of the author(s), only, and are not those of Statesman Association, Inc., <i>The Stony Brook Statesman</i>, their employees, their staff or their advertisers.</p> <p>•<i>The Stony Brook Statesman</i> welcomes letters, opinions and suggestions about newsworthy events and issues on or around campus and its community. Write to: <i>The Stony Brook Statesman</i> P.O. Box 1530 Stony Brook, NY 11790</p> <p>or Room 075 Student Union Campus Zip 3200. Fax: (516) 632-9128. e-mail: statesmn@ic.sunysb.edu</p>	
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<p>NEWS EDITOR Alexandra Cruz</p>		<p>Sports Scott Lewis</p>		<p>Graphic Artist Trevor Paul</p>		<p>All contents Copyright 1995, Statesman Association, Inc.</p> <p><i>The Stony Brook Statesman</i> has been a member of the Associated Collegiate Press since 1994.</p>	
<p>PHOTOGRAPHY EDITOR Lynn Klein</p>		<p style="text-align: center;"><i>Eneilryan de la Pena</i> Reporter of the Week</p>		<p>Graphic Artist Trevor Paul</p>		<p><i>The Stony Brook Statesman</i> welcomes letters, opinions and</p>	

Concerts Need To Have More Diversity

To the Editor:

I, once again, am quite angry. I am totally upset about the concerts this semester on campus. Let us review: Doug E. Fresh, Das FX and the Wu Tang Clan. What is going on with SAB? This proves without a doubt that the background check is screwed up. Now, first let me state that I am not an opponent of rap, while not my favorite it is not my least favorite type of music.

"Concern for our safety" is the excuse that no good concerts can come here (i.e. NIN, Live, Pearl Jam, anyone.) Someone could get hurt slam dancing. **What a crock!** The first and only Wu tang concert that I went to was canceled because while

we were waiting to get in, someone shot someone else. I am not saying that this was due to the music or anything; just making a correlation. I have also overheard people who work for Polity security saying that they will be asking for that night off, because "they aren't stupid enough to be put in that position." On top of this Onyx, who is appearing with the Wu, sings a song entitled *Slam* that was made for slam dancing.

I cannot totally complain at least we are getting concerts, at last. But I would like to see some balance in the type of performers. Hell, we don't even need hard core, give us the Cranberries, or Tori Amos. Three rap concerts in one semester, and no

other genre is just too much.

Be pissed off people off people; it is you who are missing out. The Wu Tang concerts show that either the rules have changed and we can have real performers, or that the background checkers are biased pigs. Get on the phone and call Nicole at SAB and tell her what you want. Don't take no for an answer. There is no reason that we can not hold concerts like a normal school our size. Hey if you don't give a shit then you suck, and deserve what you get. Believe it or not, if there are enough people against something it can be changed, except Polity. Get off your ass, throw down this paper, and call 632-6828.

Ryan Muldoon

Fight the Education Cuts

To the Editor:

Last week the US House and Senate have approved budgets that would slash student aid between \$5 and \$10 billion dollars, and many state governments are cutting education budgets and increasing tuition.

Fortunately, there is a growing campus movement protesting these attacks on access to higher education. To link students, the Center for Campus Organizing set up an email-list last spring which now has over 600 subscribers working to save student aid and oppose the "Contract on Education." With the recent action by Congress, people on this list are coordinating a response.

The list is called CAN-ER (Campus Activists' Network, Educational Rights). You are invited to subscribe; you may unsubscribe at any time. To prevent excess email volume, this list is "screened" by Steve Gauck of the Vermont Alliance to Save Student Aid.

1. TO SUBSCRIBE, send email to: canet@pencil.math.missouri.edu with a subject of "canet" whose body just says: sub can-er <Firstname> <Lastname> CAN-ER is now set up to send you one big "digest" message per day.

2. TO SEND A MESSAGE to the list, you must be subscribed. E-mail it to: can-er@pencil.math.missouri.edu

3. TO UNSUBSCRIBE, send email to: canet@pencil.math.missouri.edu with a subject of "canet" whose body ONLY says: unsub can-er

4. TO RECEIVE LOTS OF LITTLE MESSAGES, rather than a "digest" version of CAN-ER (1 big message per day), send e-mail to: canet@pencil.math.missouri.edu with subject "canet" and body: set can-er mail ack. To undo this use "digest" in place of "ack".

To suppress mail for the summer months, use "postpone" in place of "digest."

5. For a list of Campus Activists' Network discussions, send email to: canet-info@pencil.math.missouri.edu

For more information please contact: Alliance for Student Aid Web Page: <http://student-aid.nche.edu>

UCP Center for Campus Organizing,
Box 748,
Cambridge, MA 02142
617-354-9363
email: cco@igc.apc.org

US PIRG Higher Ed. Project

218 D St. SE
Washington, DC 20003
202-546-9707

Ivan Frishberg email:
ivan@essential.org

US Student Association

1612 K St. NW
Washington, DC 20006
202-347-USSA

Laura McClintock email:
ussaleg@essential.org

NAGPS - National Association of Graduate and Professional Students

Tony Rosati, Information Exchange
Coord.
rosati@gusun.acc.georgetown.edu

There is also a separate email discussion on organizing a campus response to the right's agenda. Subscribe as described above, substituting "can-rw" for "can-er".

Finally, there is also a faculty discussion. Subscribe as described above, substituting "can-fac" for "can-er." For info on the day of action that took place March 29, 1995, send email to: call@pencil.math.missouri.edu

Ed. note: the above was emailed to our account at statesmn@ic.sunysb.edu

Letters and opinions can be delivered or mailed to:

Statesman

Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to: statesmn@ic.sunysb.edu

All submissions must include the author's name, address and phone number. Please do not exceed 500 words. Anonymous letters will not be printed.

Please type all letters and opinions and include any information you would like printed with your name.

Statesman reserves the right to edit the content of letters and submissions.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of *Statesman*, its editorial board, staff or advertisers.

Write letters.
Please.
We will print them.
We really, really
mean it.

Get Facts Straight on Shelanu

To the Editor:

One of the first and foremost tenets of journalism is getting your facts straight. Unfortunately, *The Stony Brook Statesman*, our mainstream newspaper, is unable to communicate information accurately and, consequently, I must address their blatant lies.

First, not all news media are fortunate to have an office in the USB Union. *Shelanu Magazine* is located in Humanities room 154. Our phone number is 2-6408, so when you editors decide to be properly schooled in journalism, please have them call me and make an appointment.

Second, our budget has been enlarged by \$2000.

And lastly, if you are wondering when *Shelanu Magazine* will be coming out with an issue, it should be out next week. Albeit my wish that we had put out more issues, but *Shelanu* is reorganizing and it has had some difficulties in the past which we hope to correct by next semester.

David Drits
Editor-in-Chief pro tem

Ed. note: There are several issues to be addressed here. This letter refers to an editorial - not an article - which, by definition, is an opinion. Never within that editorial did we lie in any way. We said that Shelanu did not have an office in the Stony Brook Union. They don't. We said that they received money from Polity this semester. They did. We said that issues of Shelanu haven't appeared anywhere so far in a semester that is already half-over. They haven't. We NEVER mentioned any specific numbers in terms of a line-item budget, so we couldn't have lied about it. If you refer to the Polity budget we printed, we specifically state that the numbers are from the budget Polity provided us. We don't appreciate the insults and "blatant lies."

Write Us.

Vote!

On Election Day, Tuesday, November 7, all persons registered at their dorm address and commuters who live off campus in Election District 223, may use the Voter Express Van, and ride it to the polls to vote in the Suffolk County Elections. Van service will be provided by NYPIRG and Polity from the Student Union bus stop to the polling site off campus at the North Country Learning Center on 100 Suffolk Ave., Stony Brook. The Voter Express Van will run about once every 20-30 minutes approximately on the hour and half-hour from 9 a.m. - 9 p.m. Chapin apartment complex residents, however, must provide their own transportation, Election District 129, at Nassakaeg Elementary School on 490 Pond Lane in Setauket.

Statesman Features

Monday, November 6, 1995

The Beastmaster Returns for an All-New Adventure

UNIVERSAL CITY, CA. - MCA/Universal Home Video will release the action-packed fantasy/adventure, "Beastmaster III: The Eye of Braxus" starring Marc Singer in his most famous role as the nomadic warrior, on videocassette January 3, 1996.

In "Beastmaster III: The Eye of Braxus," set in a far-off land in the distant past, Marc Singer reprises his role as Dar, a solitary wanderer/warrior who is able to command the beasts of the wilderness in his struggles against evil. Leslie-Anne Down co-stars as the beguiling witch Morgana who uses her beauty and her marvelous skewered humor to help Dar secretly enter the stronghold of the evil sorcerer Lord Agon (David Warner). Also co-starring are Casper Van Dien ("Beverly Hills 90210"), Tony Todd ("The Crow") and Sandra Hess ("Encino Man").



Marc Singer, center, stars as Dar the Beastmaster

"The Beastmaster," starring Singer, debuted in 1982, and was the first of the exciting trilogy about the medieval warrior who could communicate psychically with animals. It was followed by the equally successful sequel, "Beastmaster II: Through The Portal of Time" in 1991, with the Beastmaster traveling through a hole in time to present-day Los Angeles in pursuit of his nemeses.

For Marc Singer, who has achieved international fame for his portrayal of the heroic Beastmaster, the film has

relevance for today's audience. "Dar is a person with a good soul, who finds that he lives in a mad world," says Singer. "Our world today is a pretty crazy one, and often the best we can do is keep our sense of direction firm and clear, our morals intact, and forge ahead. Dar's not looking to be a hero. It's just not within him to turn away from people who need help."

Integral to the Beastmaster's adventures are Ruh the lion, Sherak the hawk, and the frisky, frolicking ferrets Kodo and Podo; as well as warrior horses, a regal white camel, a crafty cobra and an elegant elephant. To bring together this extraordinary cinematic menagerie, the producers turned to veteran animal trainer Hubert Wells, whose hundreds of film credits include such classics as "Doctor Dolittle," "Out of

offers to arrange a meeting with Tal. The brothers' reunion is a happy one and Tal agrees to help the family in their struggle. After Dar leaves, however, Agon's Crimson Troops attack and take Tal prisoner.

Dar sets out to rescue Tal, but is quickly set upon by Agon's soldiers. Tal's advisor Seth (Todd) soon shows up and the two men, aided by Dar's beasts - Ruh the lion, Sherak the hawk, and the two playful ferrets Kodo and Podo - team up to defeat their attackers.

Meanwhile, Agon wrests a sacred amulet known as the Eye of Braxus from Tal, and places it into a carved figurehead over an ancient door. According to legend, this will fulfill a prophecy that promises to release the power of the evil god Braxus to whomever unlocks the passage. Unaware that Tal has given half the amulet to Dar for safekeeping, Agon is furious when the door will not open.

While traveling to Agon's fortress, Dar and Seth come upon Shada (Hess), a beautiful young warrior. When she hears they intend to fight Lord Agon, she becomes suspiciously friendly and offers to be their guide. Shada then directs Dar and Seth into a jungle, where they are taken prisoner by mountain tribesmen under her command.

Shada then approaches the captive Ruh and takes the amulet stone, which Dar had placed around the lion's neck for safekeeping. Meanwhile, as the tribesmen are about to execute them, Dar and Seth manage their escape, again with the help of the animals.

They quickly overtake Shada and recover the jewel, after learning that she stole it in order to stop Agon from slaughtering any more of Almbeth's citizens.

Meanwhile, Agon's sorcery reveals that Dar holds the missing half of the amulet and he commands his men to find him. At the same



Leslie-Anne Down, left, and Sandra Hess prepare for battle in the new Beastmaster movie.

time, Dar and Seth come upon a traveling magic show, led by a beautiful witch named Morgana (Down). After agreeing to help them gain entrance to the city, Morgana transforms Dar's fierce animals into house pets and turns Dar over to Agon's men, who knock him unconscious and drag him away. When Seth protests, Morgana reveals it is all part of her plan to unite the two halves of the amulet in order to destroy it.

Agon seizes the second half of the amulet and Dar only narrowly escapes death with the help of Shada, who has now joined the fight to destroy Agon. They rejoin Seth and Morgana, who transforms Dar's beasts back to their original form. Dar and Shada then descend into the dungeons to find Tal, while Seth and Morgana battle more of Agon's troops.

As Dar accepts his destiny and goes after Agon, the evil sorcerer returns the Eye - this time intact - to the figurehead carved over the door. The door opens and Braxus incarnate, a reptilian god of evil, is released. The spirit immediately slays Agon, but before the god can release the many other

horrible creatures lurking in a subterranean pit, Dar attacks.

With the help of his ferret friends, he manages to outwit the evil god and send him back to the netherworld. The danger at last defeated, Dar prepares to leave Almbeth, with Seth and Bey at his side. □

Top 10 Movies

1. **Get Shorty** starring John Travolta
2. **Now and Then Rosie O'Donnell**
3. **Seven** Brad Pitt
4. **Never Talk to Strangers** Rebecca De Mornay
5. **Assassins** Sylvester Stallone
6. **How to Make an American Quilt** Winona Ryder
7. **To Die For** Nicole Kidman
8. **Dead Presidents** Larenz Tate
9. **Jade** David Caruso
10. **The Scarlet Letter** Demi Moore

Soap Updates

ALL MY CHILDREN: While hiding in a closet in their apartment, Louie watched Noah and Julia make love. Dimitri moved out after Erica refused to go into rehab and chose to stay with Dr. Kinder. Julia freaked out when she saw Louie. Later, he turned up at the coffee bar during her shift. Upset that she couldn't score with Tad, Liza tried to make him feel insecure about Dixie studying late with Jason. Dimitri asked Gloria to spy on Kinder. Janet noticed the close bond between Brooke and Pierce. **Wait To See:** Julia's fears about Noah and Louie may prove true.

ANOTHER WORLD: As Matt anticipated the wedding to Donna, she and Michael rekindled their old passions with a kiss. Angry at Maggie for giving him the real paramedics test, Tomas had a disturbing dream about her. Hurt by Michael's reaction to their night of love, Donna drove off and lost control of her car. Rachel and Carl returned from their trip to find Cecile living in their home. Gary and Josie were upset about Gab moving in next door. While Carl was breaking into Grant's suite, Vicky confronted Grant with Justine's locket which was among Kirkland's toys. **Wait To See:** Felicia faces a test of her feelings for John.

AS THE WORLD TURNS: A stunned Damian realized Orlena killed Eduardo. Jeremy told Margo he won't see Nikki anymore. Barbara was stung when Hal seemed to back off from remarrying her after learning of her affair with Evan. Liza admitted to

John she was wrong to accuse him of killing Eduardo. Kirk told Samantha he'd faked his amnesia. Damian learned the identity of his birth mother. Later, Lily and Damian agreed to search for his real roots together. **Wait To See:** Another revelation stuns Damian.

BOLD AND THE BEAUTIFUL: Desperate for a job, Maggie considered filling in for Stephanie's maid while she's away. Stephanie told Ridge she spent the night with Eric. Eric reread Taylor's letter explaining she left town for a while because they had moved too fast in their relationship and she didn't want to hurt Stephanie. Rick found Taylor's address and tried unsuccessfully to get her to come back to his father. James kissed Lauren. Later, as Eric brooded over Taylor's absence, Lauren arrived to discuss their joint venture. **Wait To See:** Dylan makes a decision about his future.

DAYS OF OUR LIVES: While trapped in the cave, Jennifer thought she saw Jack, but it was the Woman in White. Tony stopped Stefano before he could find the device he rigged to fire John's gun at Peter and Jennifer's wedding. Later, Stefano was shaken when Tony showed him the painting of a woman that had once hung in the Aremid house. Kristen was shaken when John called her "Doc" (his nickname for Marlena). Peter and Jack found Jennifer on the beach calling out for Jack. Hope was surprised to find Jude following her in his limousine. Jude gave Peter information to use against Jack. Celeste was determined to destroy Lexie's real birth certificate. **Wait To See:** Is Stefano about to remember something crucial about Aremid?

GENERAL HOSPITAL: While searching for her Aunt Corrie, Emily and Lucky found a dead end in Boston and headed for New Mexico, with Luke and Laura following close behind. Stone encouraged Brenda not to give up on Sonny. Katherine quit her job, but Damian's refusal to accept her resignation seemed more like a threat. Later, Damian enjoyed some quiet time with Lucy. Lucky and Emily faced

danger at the desert camp. **Wait To See:** Kevin is determined to get Lucy back.

GUIDING LIGHT: A disappointed Blake learned she's not pregnant. Enchanted by Rick, Abigail asked Reva about love. Later, Reva startled Marian (Brent) in the lab where he was trying to change Lucy's HIV test results. Nick told Susan he loves her. An anguished Reva watched Marah try on dresses with Annie for the wedding. Fletcher fainted at the sight of the equipment for Holly's amniocentesis. Vanessa agreed to help Blake fight Amanda's threat to take Ross from her. **Wait To See:** Is Cutter's life in danger?

LOVING: Deborah was shocked to learn she won over \$10 million from the lottery ticket left by her nonpaying customer. Later, Deborah gave Steffi words of encouragement. Charles and Angie parted with a goodbye kiss, which Jacob saw from afar and

misinterpreted. Neal proposed to Kate. Alec left for Florida to work things out with Ava. **Wait To See:** A major move creates a new crisis.

ONE LIFE TO LIVE: With photos of David in bed with an unidentified woman, Dorian said she could now divorce him without paying a cent. Blair told Todd they're having a baby girl. Kelly slugged David after seeing the photos, and told Joey she's still a virgin. Viki had flashbacks about Victor. After Viki told Todd that Victor raped her as a child, Todd worried that his violent heritage might harm the woman he loves. Carlotta told Clint she's having second thoughts about their relationship. **Wait To See:** Viki learns more about her horrific past.

YOUNG AND THE RESTLESS: Darlene gave potentially damaging testimony under cross examination about Nick and Matt's mutual hatred. Danny seemed to soften toward Phyllis. Victor felt frustrated by Amy's inability to talk about the night of the shooting. Brad and Nikki shared a romantic evening. John rebuffed Jill's request to share dinner with him. Brooding over Nathan's affair with Keesha caused Neil to blow up at Ryan while Brad

See Soaps, Page 12



Mari Morrow,
"Rachel,"
"One Life To Live"

InterFaith Thanksgiving Prayer Service and Dinner



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The Stony Brook Statesman

Monday, November 6, 1995

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This Week at Staller

The Musical Biography of Country Legend Patsy Cline Arrives at the Staller Center on November 10

The Arkansas Repertory Theatre's production of playwright Ted Swindley's blockbuster hit musical, *Always... Patsy Cline* will be presented on Friday, November 10 at the University at Stony Brook's Staller Center. The curtain goes up at 8 pm in the center's Main Stage theater.

Always... Patsy Cline is a two-act play with music - some 22 Patsy Cline favorites are featured- that tells Patsy's story through the eyes of a fan in Houston, Texas, and delivers a funny, unburnished

saga about friendship. Singer/actress Jessica Welch stars as the late, great country songstress and projects Cline's ability to pull at the heart strings. Candyce Hinkle plays Louise Seger, the tough-talking fan who discovered Patsy on the Arthur Godfrey Talent Scouts television show in 1957. The two met at a Houston concert in 1961 and corresponded for two years until Patsy's untimely death in 1963. The play's title comes from Patsy's sign off on those letters: 'Love, Always... Patsy Cline.'

Welch is a native of Arkansas from Pine Bluff who attended Texas Christian University and graduated from the American Musical and Dramatic Academy in New York. She has been singing Patsy Cline songs since the age of 4.

Hinkle is a veteran stage actress from Little Rock who recently resigned her day job with the Arkansas School for the Deaf to tour with *Always... Patsy Cline*. For the past 26 years, Hinkle has taught hearing-impaired kindergarten children and directed "The Singing Fingers."

Patsy Cline was only 30 on March 5, 1963 when an airplane crash took her life. She had been a star for only five years, but was already one of the nation's leading recording artists, a headliner on the country circuit and a regular at the Grand Ole Opry in Nashville. Her career was in full swing with numerous hit singles, a national concert tour and the distinction of being the first country singer to cross over from country onto the pop charts.

A five-piece country western band appears onstage with the two stars. Playwright Ted Swindley directed the production, which is produced and toured by Arkansas Repertory Theatre.

This remarkable show, just finishing a two-year run at the Ryman Auditorium in Nashville, is a tribute to Patsy Cline's music and its effect on an amazing number of people who still find her songs fresh and heartfelt today. The original Nashville Cast recording is available on MCA Records.

In 1973, Patsy Cline was posthumously elected to the Country Music Hall of Fame. Her expressive voice left a legacy that has become a permanent part of America's musical landscape.

To purchase tickets (\$27/\$25) or for additional information, call the Staller Center Box Office at (516) 632-7230.

Staller Singles Get-Together Follows *Always... Patsy Cline* on November 10

Immediately following the 8 p.m performance of *Always... Patsy Cline* on November 10, adult singles are invited to meet in the Staller Center's second floor Art Gallery lobby for an informal get-together featuring refreshments provided by Pentimento Restaurant of Stony Brook.

This Staller Singles event is offered to audience singles at no additional charge. (The Box Office should be informed at the time of your ticket purchase if you plan to attend.)

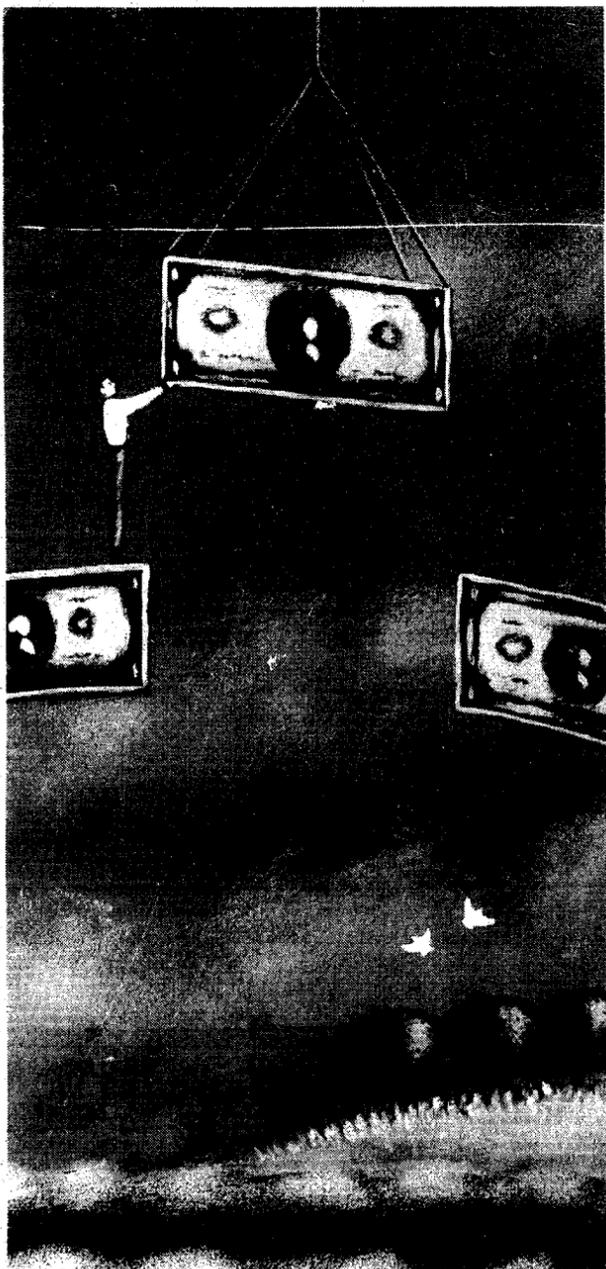
A Musical *Cinderella* at the Staller Center on November 12

American Family Theatre's musical production of the fairy tale classic *Cinderella* will be presented at the University at Stony Brook's Staller Center on Sunday, November 12 at 3 p.m.

The show is the first of three *Broadway for Kids* productions offered during the Staller Center's 1995-1996 season.

Cinderella and her friend Mortimer Mouse sing and dance their way from her stepmother's kitchen to the magical night of Prince Charming's Ball. The excitement of live theatre is enhanced by American Family Theatre's signature of original music, top quality sets and costuming and outstanding performers. The *Broadway for Kids* series will also presents Canada's *Cirque Eloize* on December 2 and the American Family Theatre musical, *Beauty and the Beast* on April 28. To purchase tickets (\$9) or for additional information, call the Staller Center Box Office at (516) 632-7230. □

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From the Grandiose To the Miniscule

Randy Newman's *Faust* and Blue Rodeo's *Nowhere to Here*

By MICHAEL S. KIMMEL
Special to *The Statesman*

Rock music is animated by tension.

On the one hand, rock's always been big — a music of excess. Powerful currents, like adolescent rebellion against authority and explosive sexual passions have fueled the grandiose expansiveness of the pop sensibility.

Everything imaginable has been brought into the service of this

himself) make a bet. Lucifer says that in creating man, God made a mistake. God says, "No way. I don't make mistakes. Man is good."

So Lucifer finds the most intelligent man in the world, Faust (Don Henley), a self-absorbed student at Notre Dame, and sets about corrupting him. It's an easy task, Faust is eager to be corrupted. The process is populated by colorful characters like the two friends, Margaret (Linda Ronstadt), Faust's



Blue Rodeo

Photo / Jay Strauss Photography

grandiosity — from lush orchestration of the Moody Blues to the pyrotechnic displays of metal, and from the visual displays of glam to the digitally enhanced walls of sound.

At the same time, there's always been a counter-trend towards rock minimalist, to paring down the sound to its purest essentials. Countless garage bands rebel against rock extravaganzas. Grunge bands dress down for the occasion, and strike indifferent poses, compared to the eagerness to please of rock earnestness or the punk's equal eagerness to displease.

Two new records capture this tension, and reveal the best of both sides of the coin.

Veteran pop songster Randy Newman's *Faust* (Reprise Records) is perhaps the most ambitious record of the year. With this rock opera, Newman joins a handful of composers — the Beatles, Jethro Tull, the Who — capable of sustaining a musical idea for an entire record. Applying his acerbic wit to the project insures that the result will be quirky, clever, and never dull. (This is the soundtrack to a musical which opened to rave reviews in San Diego last month, and may soon find its way to this coast.)

Imagine a rock version of Goethe's great Faust myth in which various pop icons play their respective parts brilliantly. This is the classic story of the epic struggle between good and evil, and the way each tugs at the human soul. Under Newman's direction, God (admirably typecast and sung by James Taylor) and his best pal, Lucifer (the ever-impish Newman

girlfriend and generally nice girl, and Martha (Bonnie Raitt) who is equally beautiful but not equally nice. (Her soulful singing of "Feels Like Home" nearly steals the show.) Elton John shows up as a British angel who is miffed over the devolution of England to a second rate power ("Little Island"). The Devil himself gets the last laugh, with a stunning defiant rocker, "Happy Ending," which finds him happy as a clam in Las Vegas. It's all great fun, and Newman's sarcastic lyrics embedded in everything from soulful ballads, gospel songs, lively little ditties and full-bore rock anthems makes for a great record — one that works equally well as a series of songs by AOR stalwarts and as a serious song-cycle that engages the listener.

By way of contrast, there's a beautiful new record by Blue Rodeo, *Nowhere to Here* (Discovery Records). Originally part of the same mid-80s "cowpunk" movement that brought us the Meat Puppets, Thin White Rope, and E-I-E-I-O, this Canadian band has recently been exploring the softer, more melodic sides of an acoustically-based sound.

On this, their fifth record, the band's seemingly effortless fusion of country, rock and folk, and electric and acoustic instruments, blends seamlessly into a sparse and lean sound that

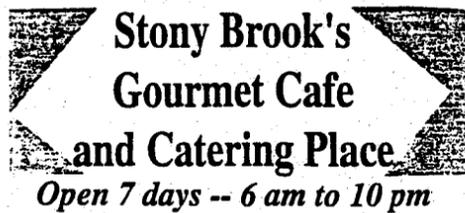
See FAUST, Page 12

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Grandiose to Miniscule

From FAUST, Page 11

is simultaneously flowing and ethereal.

From the opening song, a dreamy "Save Myself" which rolls like a calm ocean for six minutes, through modest epics ("Brown Eyed Dog") and hymns ("Flaming Bed"), there's both a spacey moodiness that settles like a fog around the ears, and a somewhat darker, sadder tone that occasionally breaks the surface.

These songs, like "Sky" and "Girl in Green" tap into this well of loneliness and despair, but somehow, thankfully, bring one

back out the other side.

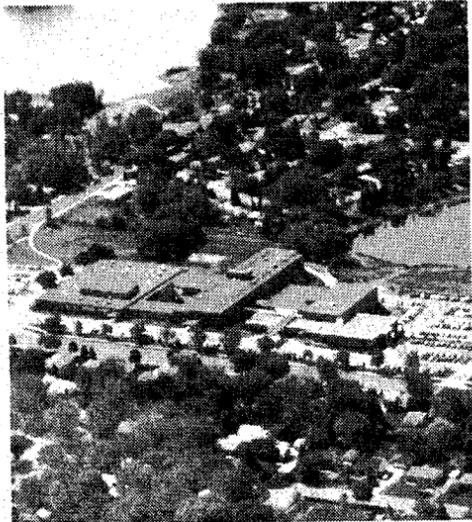
Blue Rodeo is a smarter band than most, content to punctuate a song with a brief pedal steel guitar lick, rather than overloading on thundering bombast. In restraining its sound, and bringing to the surface this "reservoir of sad memories," as songwriter Jim Cuddy put it, *Nowhere to Here* reveals that it is ambitious in its own way — more like the way that the great British poet William Blake urged us to "see the world in a grain of sand" and "heaven in a wildflower." □

Soap Updates

SOAPS, From Page 9

and Ashley looked on. A humiliated Ryan decided to leave Jabot but Jill talked him into becoming her new executive assistant. Jack learned Luan's condition was in remission. Matt told Glenn that on the night he was shot, Sharon told Nick she'd slept with him. Certain that he'll be found guilty, Nick gave Sharon \$20,000 so she could leave Genoa City without having to become involved in the trial. **Wait To See:** Matt perceives the danger Amy holds for him. □

Submissions for The Statesman's Literary Supplement are now being accepted in Room 057 in the Student Union.



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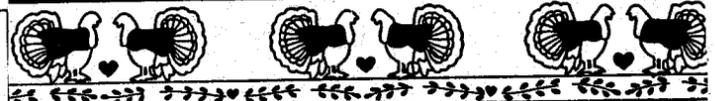
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The Stony Brook Statesman Monday, November 6, 1995

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SPORTS BRIEFS BY DAVE CHOW

Volleyball Beats Sacred Heart

The Volleyball Team continued their stellar season beating the Sacred Heart Pioneers 15-2, 15-7, 15-7 Saturday at the Indoor Sports Complex.

The Seawolves were led by a contingent of freshmen - Alicia Diaz had 9 kills, 9 digs, Elka Samuels had 9 kills, 5 digs and Ann Curtis had 8 kills and a game high 18 digs. Setter Sarah Boeckel had 33 assists.

The win improved their record to 25-8. On Tuesday the 7th at 7:00 pm they will host Southampton in what will be their final regular season game.

Back on October the 27th, the Wolves lost several games in a Division II tournament at Bryant. The games may have hurt their position in the regional rankings. A recent poll showed they were ranked 5th in the North East. Full season summary will be in Thursday's

issue.

Men's Soccer Splits Two To End Season

Last week, the Seawolves won at New Haven 3-2 as Barry Crowe scored two goals in the second half to lead the come-from-behind win.

Erik Rodriguez also scored a goal in the game.

In their final game of the season last Saturday, they lost 4-1 in a tough game against

Franklin Pierce. The second 13 ranked Division II team in the nation proved too much for the 'Wolves to handle as they were held scoreless in the second half.

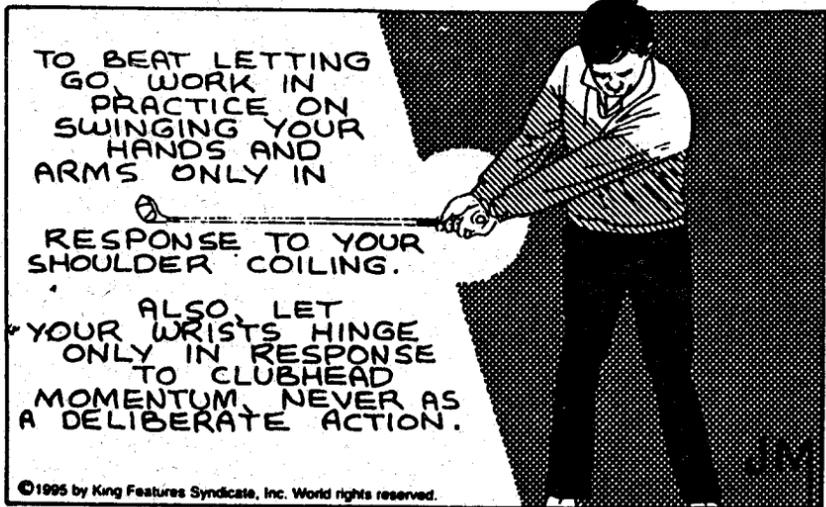
Barry Crowe scored the only USB goal giving him three of the 'Wolves final four points of the season. Jeremy DeRosa and Chris Cardinale combined for 11 saves in goal.

They finish their first D-II season with a 4-11-2 record and 2-6-2 in the New England Conference. Watch for Men's and Women's Soccer season wrap-ups this week. □

Play Better Golf with JACK NICKLAUS



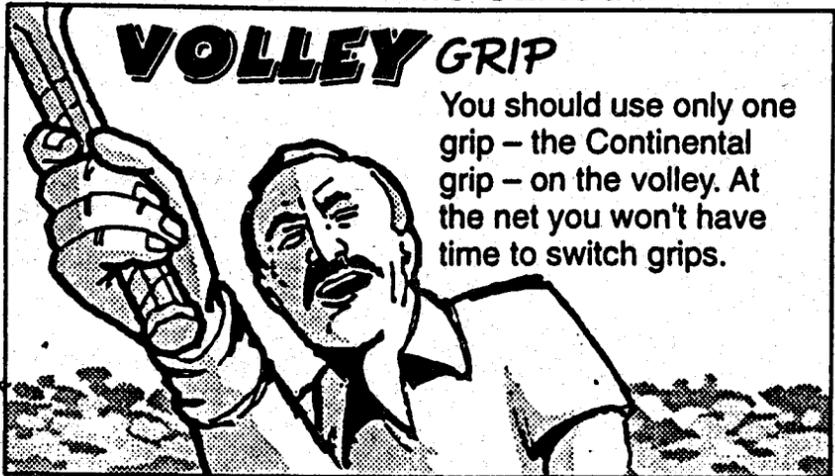
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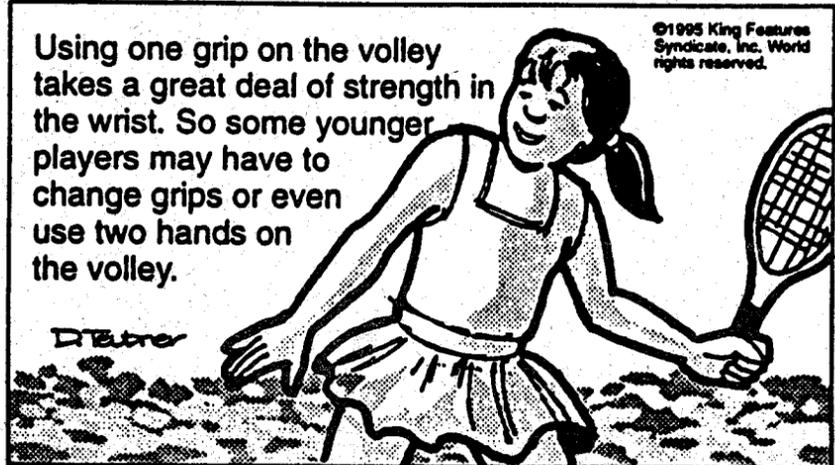
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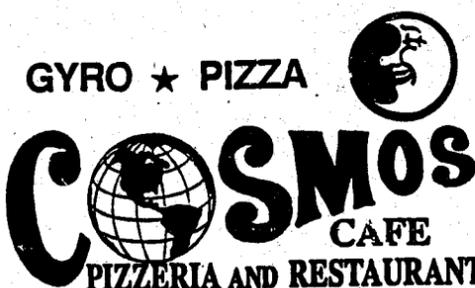


Using one grip on the volley takes a great deal of strength in the wrist. So some younger players may have to change grips or even use two hands on the volley.

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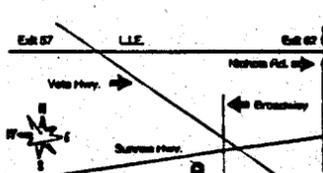
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The Stony Brook Statesman Monday, November 6, 1995

Keep the Browns in Cleveland

When the NFL decided to expand a few years ago, Baltimore was one of the cities bidding for a new team. And why not? After all, they had the Colts for a bunch of years before the infamous midnight move to Indianapolis.

But this! This I cannot believe.

Cleveland Browns owner Art Modell has apparently set into motion plans to move one of the NFL's oldest teams to Baltimore.

And let's face it - there is more than one problem with this deal.

First, it shows that everyone is now in the Jerry Jones frame of mind. Or is it George Steinbrenner? At any rate, Cleveland made Modell a handsome offer to remodel the Browns' current stadium - a \$170 million renovation. Modell says the pot is sweeter in Baltimore.

These days, the almighty dollar is more important than any form of allegiance or loyalty or most anything. We have Jones back-stabbing owners by making unethical deals with Nike and Pepsi. We have the Yankees and the Mariners and how many other teams demanding new stadiums and threatening to take their franchises elsewhere.

This leads to the second problem. These days there are few sports heroes. That's

because, like their owners, they're looking for the biggest paycheck, not a team they like in a city they like with fans they like. In turn, fans have a difficult time loving players as they sell themselves from the fan's favorite team to the fan's most-hated team.

Third, if the Browns are successful, it will open the floodgates. A team like the Browns is supposed to be in Cleveland. When you think Cleveland, you think the Browns, the Cavaliers and the Indians. That's just the way it is. If the Browns move, there's nothing to stop any team from moving anywhere at any time.

Some may say the die had been cast long ago: the prior-mentioned Colts, the Brooklyn Dodgers, the Atlanta Braves, the Calgary Flames, the Oakland-Los Angeles-Oakland Raiders, the St. Louis Rams, the Arizona Cardinals and the Utah Jazz.

This brings up a fourth, less significant point. Are there cardinals in Arizona? Is jazz big in Utah? Are rams abundant in St. Louis? Team names lose all relevance.

Yeah, I know: Lions and Tigers and Bears. Do you find them in Detroit and Chicago?

No, but those teams were named for different reasons - perhaps in another column. But, think about it.

By the way, the Houston Oilers have revealed that they have been considering a move to Nashville. Oil in Nashville?

I don't think so.

More NFL Noise

It was good to see Glenn Foley in there for the Jets on Sunday. He did really well and it looked like he got some of the Jets' players really fired up.

Unfortunately, Foley was hurt on the Jets' last offensive play of the game and he's out for the season. With any luck, he'll be back next year. After all, he's the best QB the Jets have.

As for the other New York team, it's over for them. They had a chance coming into this week, facing Seattle. Now both teams are 3-6. (In case you missed the point, the Giants were 3-5 coming in; Seattle was 2-6).

And, since I haven't heard anyone else say it yet, let me be the first: Reeves has to go. The teams he's coaching isn't as bad as their record. It's just that for the past few years, Reeves has been coaching in the NFC East as if he was still

coaching in the AFC West.

Say good-bye, Dan.

Good-bye, Dan.

While we're at it, get rid of Richie Kotite, too.

And how 'bout Carolina? They beat the 49ers? Holy cow! Dare I say they might make the playoffs? Or that the 49ers won't?

Holy cow.

Speaking of the Panthers-Niners, it was a sure indication of the miserable week of picks I'm having. I was due, but this is sad. Carolina over San Fran - with no line on the spread? Who in his (or her) right mind would have picked the Panthers?

Stony Brook Football

Dream another dream. This dream is over.

At least it is for the Seawolves' seniors. But, hey, they've achieved far and above beyond what anyone would have predicted.

This being the team's first year at the Division II level, many people doubted they could have repeated last year's record season record of 7-3.

Well, they still have a chance to do it, but only if they can keep their heads straight.

After Stony Brook lost to Plymouth State last year, Timm Schroeder told me they could still have a good season "if we don't fold like we did last year," which is now two years ago. Still, his words

apply and a lot of it is up to him.

For now, though, I look forward to the 'Wolves going up to Massachusetts to beat one of my former schools, UMass-Lowell. Then, we'll take it from there.

By the way, that block by Scott Murphy on the kickoff reverse. Everyone at the field collectively groaned. I winced. What a hit. Can you say ESPN highlight film?

Last Chance

The last home regular season game of the Seawolves fall season is Tuesday at 7 p.m. Volleyball serves up against rival Southampton.

The volleyball team is playoff bound again this year - also its first year at D-II. Let's fill this place Tuesday night and cheer on Stony Brook's winningest team.

Should Be Ashamed

The Sachus Flaming Arrows marching band played at the game Saturday. While they put on a decent show, I have one complaint.

They remained seated while they played the national anthem. I've never seen a band do that before and I hope I never do.

And, Finally...

Saturday is Veterans' Day. Remember.

Ice Hockey Wins Season Opener

By JEFFREY NAU
Special to *The Statesman*

The Stony Brook Ice Hockey team opened up its '95-'96 regular season on the road this past Saturday against Seton Hall, defeating the Pirates 5-2.

The first line of Rob Brown, Chris Garafolo, and captain Scott Kendrick exploded, scoring all five of the Seawolves goals.

"As a team we all felt that we could have played a lot better," said first-year Head Coach Steve Yarnall. "It was our first game and we were on the road. Many of the guys were nervous".

Garafolo opened up the scoring at 19:01 of the first period assisted by Brown and defenseman Seth Weiner. Brown was next to strike with assists from Garafolo and Kendrick at 15:03 of the first period as the Seawolves jumped out to an early 2-0 lead.

The scoring was followed by a lull in the action as Brown was sent to the box for a 10:00 major for an equipment violation (no mouthguard), causing shuffling among the lines.

In the second period the Pirates took control of the momentum as Seton Hall's Jeff Stripto broke down the left side of the ice on Seawolves goaltender Jeff Nau. Nau made the initial save, but Stripto followed his

own shot and put in the rebound making the score 2-1 at 10:34.

Sloppy play in the second period resulted in repeated turnovers by both teams. At 3:48 of the second Seton Hall struck again on a goal by Matt Schever, assisted by John Bonacci, to even the score 2-2.

The Pirates seemed to be gaining momentum as the period progressed, but their hopes were shot down by the standout goaltending of Nau and with :13 left in the period an unassisted goal by Kendrick allowed the Seawolves to go into the dressing room with a 3-2 lead.

Throughout the game the third line played exceptional and the final period was no different. The Seawolves came out with the same intensity that they showed in the first and at 12:29 of the third, Brown notched his second goal of the night with an assist from Garafolo putting the 'Wolves up by two.

Tough defense by Tony Sciortino, Mike Padilla, Rodney Haring and Seth Weiner also proved to be the story of the third period as the Seawolves were forced to kill off numerous shorthanded situations, including a 5 on 3 for 1:46.

Brown finished off the scoring for

the Brook, again assisted by Garafolo, completing his fifth hat trick in as many games (four in the pre-season) to make the final score 5-2. Goalie Jeff Nau made 24 saves.

"We got off to a quick two goal lead and then we relaxed," coach Yarnall stated. "In the third period we rallied to produce a win but we were not happy with our all-around play."

When asked about the positive aspects of the game, Yarnall replied

"The coaching staff is very pleased by the play of our third line. Nau provided outstanding goaltending in the second period which continued and carried us into the third period."

Third line forward Steve Mercurio was named as the Seawolves player of the game

The next match-up for the Seawolves Ice Hockey team is away on Sunday Nov. 12 against William Paterson College. □

Sports Quiz

by Larry Duncan

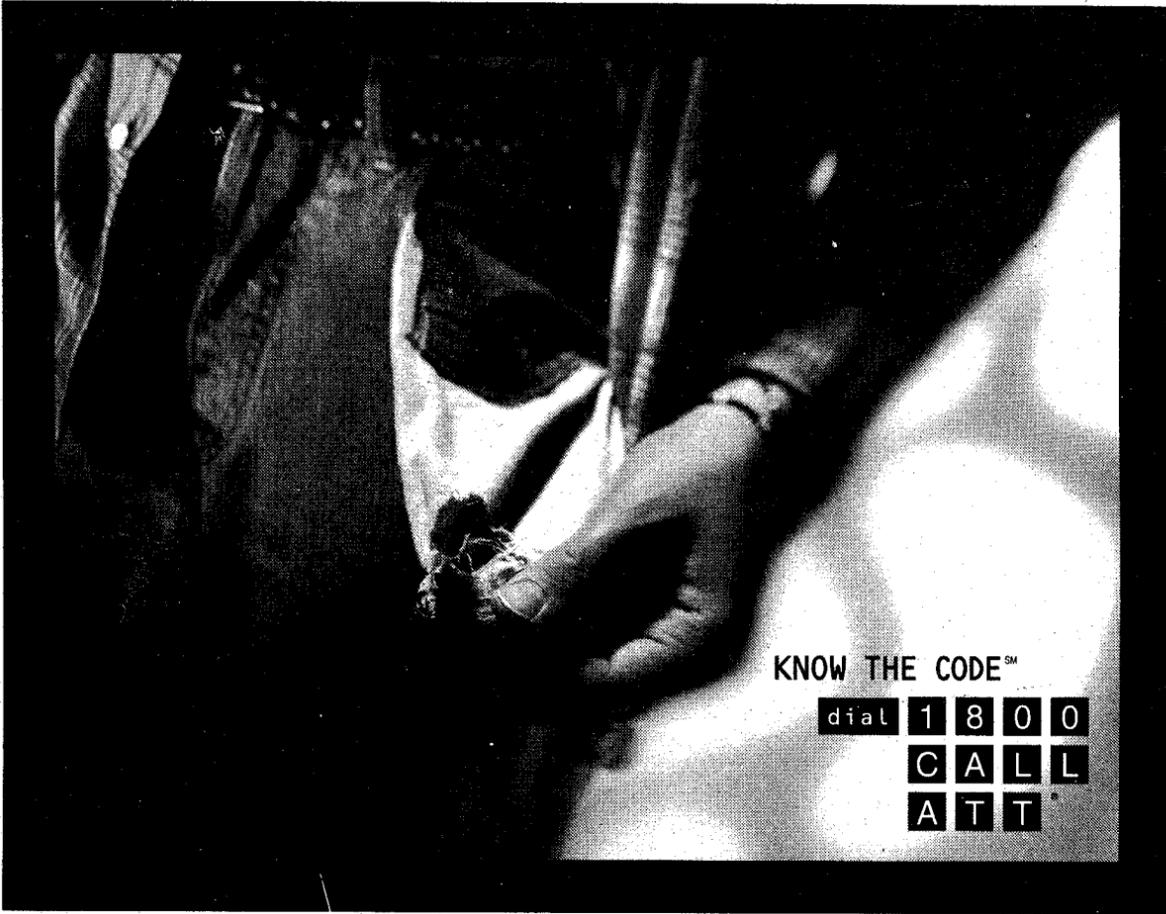
1. Whom did Adolf Hitler hail as a paragon of Teutonic manhood?
2. How many times in a row could a volleyball be struck by one team?
3. Who was the first African American to win the Wimbledon men's singles tennis title?
4. From what two English games did baseball derive?
5. What four-time National League batting champ was killed in a plane crash on December 31, 1972?
6. What color is the danger flag in auto racing?
7. For what baseball team did Ernie Banks play his entire career?
8. What New York Mets manager said: "Can't anybody here play this game?"?

Sports Quiz Answers

1. Max Schmeling; 2. three; 3. Arthur Ashe; 4. cricket and rounders; 5. Roberto Clemente; 6. yellow; 7. the Chicago Cubs; 8. Casey Stengel

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The Stony Brook Statesman Monday, November 6, 1995



Statesman SPORTS

Monday, November 6, 1995

Stony Brook Mistakes, Penalties Aid Plymouth Win As Seawolves Lose Second Conference Game in a Row

By THOMAS F. MASSE
Statesman Staff

Turnovers. Mistakes. Penalties. No matter how well a team plays, these three factors will usually add up to one thing: a loss.

And so it was that Stony Brook, looking for a shot at the conference championship with a win over rival Plymouth State Panthers, outplayed its opponent but came up short on the scoreboard, 20-12.

"Penalties killed us," senior quarterback Timm Schroeder said. "We drove on them every time we had the ball. We shot ourselves in the foot on penalties. I honestly don't think the better team won today."

A look at the stat sheet prompts one to agree with Schroeder. Most of the statistics appear to be even. Each team had 39 rushes and 26 passes. Stony Brook (5-3, 2-2) had nine first downs; Plymouth (8-0, 6-0) had eight. Both teams were under 50 percent on third down conversions but converted two fourth downs each.

In Stony Brook's favor, as Schroeder reasons, the Seawolves gained 342 yards in total offense to the Panthers 254. Also, Stony Brook controlled the ball and had a greater time of possession.

But other statistics were lopsided in Plymouth's favor.

The two big ones were pass interceptions and fumbles: two of each

second quarter with the ball, but they were forced to punt after three downs. Freshman Arnold Shaeffer's punt was tipped giving the Panthers fantastic field position at the Stony Brook 33.

Plymouth could get no closer than the Seawolves 17, and on fourth and six attempted a field goal. The attempt sailed wide left and it looked as though Stony Brook dodged a bullet. But the 'Wolves were flagged for running into the kicker, despite the fact that the kick rusher was blocked into the kicker.

Plymouth was now fourth and one on the Stony Brook 12. Instead of attempting the field goal again, the Panthers kept it on the ground. They were short on the play, but Stony Brook was whistled for offsides, giving Plymouth a first and ten at the Seawolves seven.

Three plays later, it was Plymouth 6, Stony Brook 0.

Stony Brook, as is one of their trademarks, struck back, scoring on their next possession. At one point, they appeared to be stalled at the Panther 31. They ran their "patented" full house offense, but stitched to a four wide-out set, showing pass. In the end, it was Schroeder taking it himself on a delayed quarterback draw for the first down.

The Seawolves, with more conventional uses of the full house, scored four plays later on a play action pass to senior tight end Jonathan Fischer.

Plymouth began moving the ball, but seemed to stall when Panther quarterback Joel Perry threw an

"The 25-second clock [on the field] was unofficial," Kornhauser said. "The guy on the field said he had the clock, and then said he didn't want to tell me because he's not supposed to tell me." How are the players supposed to know? "That's what I tried to ask him."

With 3:09 left on the clock and two timeouts remaining, Stony Brook elected to try an on-side kick. Unlike three weeks ago against American International College, the Seawolves were unable to pull off the miracle and recover.

Plymouth ran out the clock.

Notes: The officials bungled a number of calls, including signaling that Plymouth State took four timeouts in the first half. One of them had been taken by Stony Brook, but the referee motioned toward Plymouth. Late in the first half, it appeared that the Panthers

had taken a fourth timeout, but that was not the case. . . Plymouth clinched the Freedom Football Conference title with the victory.

Quotes: "This is the first time I say it, but we were a better team than they were," Schroeder said. "There's no question in my mind." . . . "Things just didn't go our way today," Posniewski said. "We just didn't come up with the plays when we needed them and they did." . . .

"I'm not happy that we lost the game, but I'm really proud of our football team," Kornhauser said. "We told them [Friday] night that we were playing this game for respect. Well, they earned my respect, I'll tell you that." . . . Posniewski: "We played a tough team today, a national caliber team, and it would have been nice to go out with a win. But you can look at this game, and you'll always remember this one. It will hurt, but it's a good memory."

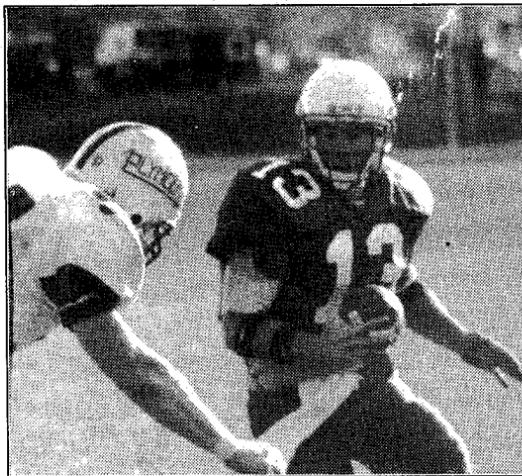
Schroeder, Posniewski and seven other seniors closed out their home careers Saturday. Here's what they had to say about the fans:

Schroeder: "What can you say about them? We love them. They come out to our away games. They support us all the time."

Posniewski: "They're always behind us and we love them and we're glad for their support. It hurts not to win this game for them."

Next: The Seawolves head north to face the Riverhawks of UMass-Lowell. Pending the outcome of Saturday's contest, the Riverhawks have lost 18 straight. Despite their record, there is always a danger.

"They're going to want to play us," Posniewski said. "They're going to want to end their season with something, some momentum for next year. They're going to be looking to knock us off our pedestal." □



Statesman / Lynn Klein

Timm Schroeder (13) unsuccessfully tries to avoid the tackle of Plymouth State All-American candidate Colby Compton.

incomplete pass over the middle on third and eight to force a punting situation. But Stony Brook was flagged late for pass interference, giving Plymouth a first down. Not only did the flag come late, but the Plymouth receiver wasn't looking for one after the play.

To most, the flag was a bad one.

"I asked the referee and he said, 'ask number 46 if he committed it,'" Seawolves head coach Sam Kornhauser said. "I don't know. We'll have to watch the film."

As football is a game of momentum, the penalty breathed new life into the Panthers' dying drive and sucked the life out of Stony Brook's tiring defense. Plymouth scored four plays later, giving them a commanding 20-6 lead.

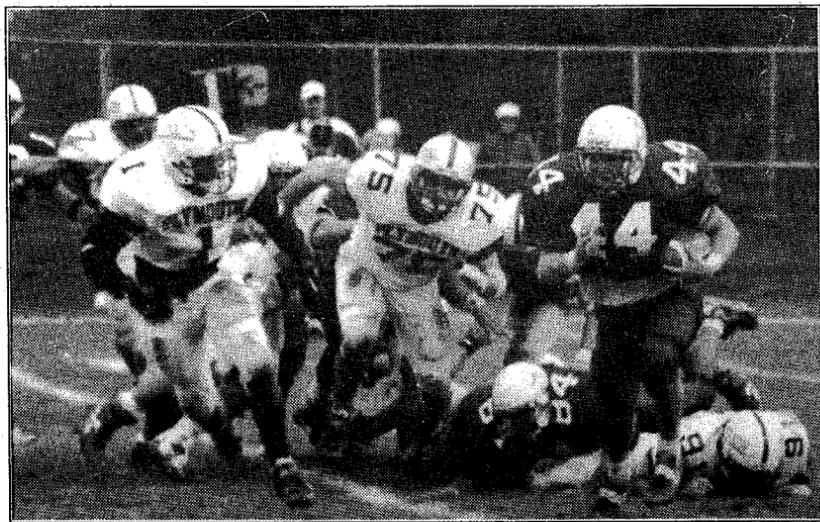
A third trademark of these Seawolves is fighting when they're down. On the ensuing kickoff, senior Luke Posniewski received the ball and ran up and across field handing off to freshman Gabe Rodriguez on the reverse.

Rodriguez headed for the right sideline, benefiting from a crushing block by senior Scott Murphy. Murphy directly took out two would-be tacklers; but the block caused a chain reaction that took seven players (including two Seawolves) out of the play.

The result was great field position at the Plymouth 42 and new life for a hurting team.

Four plays later, it was Stony Brook scoring on a 13-yard pass from Schroeder to junior Glenn Saenz who, leaping in the end zone, was able to keep his feet in the way Fischer did earlier in the game.

The officials made another bizarre call by flagging Stony Brook for delay of game on the point after try. There were still three seconds on the play clock.



Statesman / Lynn Klein

Running Back Bobby Kane (44) breaks free of left tackle in Saturday's 20-12 loss to Plymouth State (8-0).

for Stony Brook and only one, an interception, for Plymouth.

As far as penalties, both teams had eight costing Stony Brook 89 yards and Plymouth 80. Despite the evenness of the stat, penalties are what really cost the Seawolves.

Stony Brook started out well enough, controlling the ball for almost 12 minutes in the first quarter. However, neither team was able to score.

The Seawolves also opened the

Score tied at 6.

But, also trademark of these 'Wolves, Stony Brook gave up a touchdown late in the first half, Plymouth driving 82 yards on 15 plays to take a 13-6 lead into half-time.

The third quarter was reminiscent of the first: Both teams battling, neither scoring.

Everything fell apart, however, on the Panthers' second drive of the fourth quarter.