

Commuter Student Association  
Seeks Split with Polity pg 5

Test Wars Continue Between Princeton  
Review and Kaplan pg 10

The Stony Brook

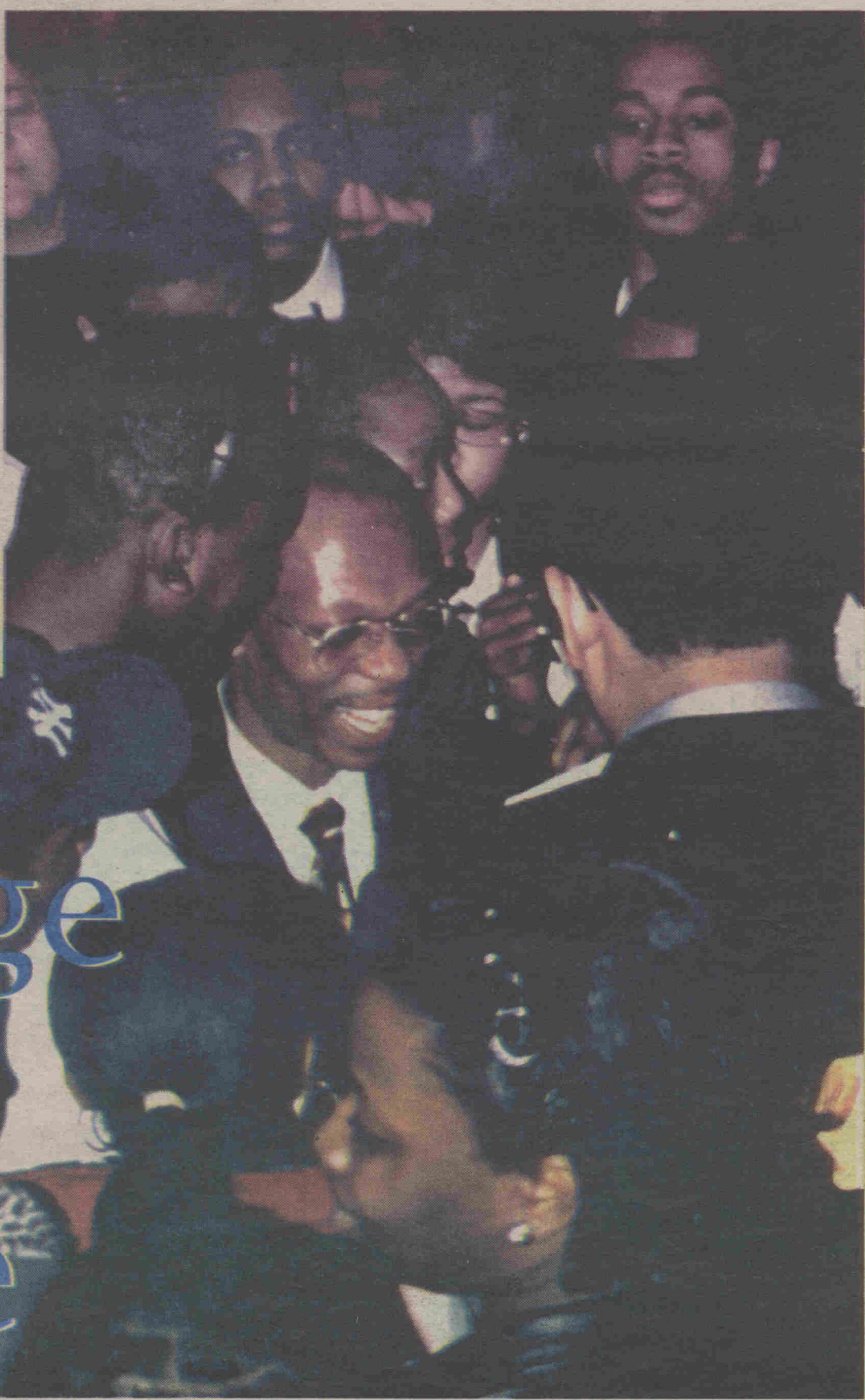
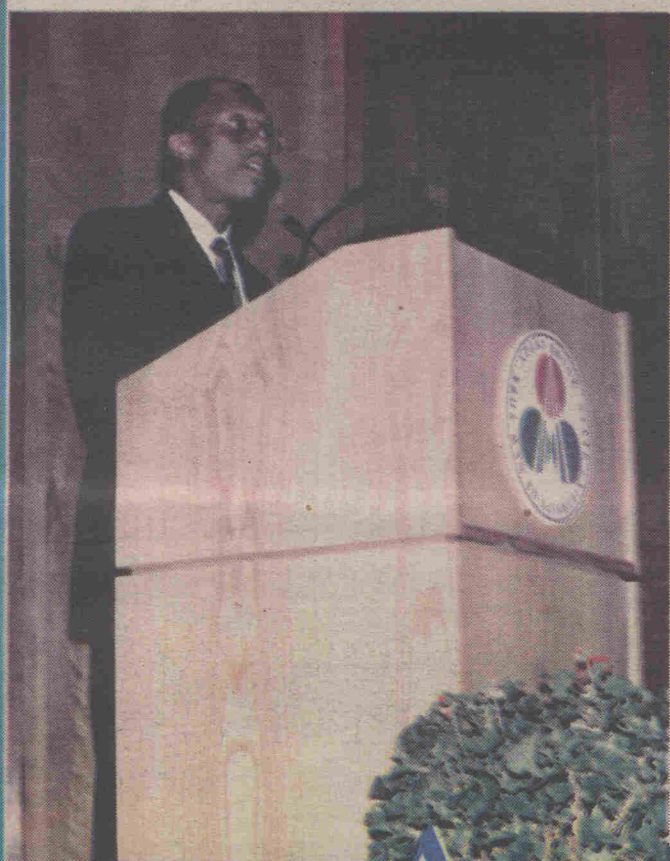
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# Statesman

Volume XLI, Number 37

Thursday, March 5, 1998

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# Former Haitian President Visits Campus

*Jean-Bertrand Aristide Urges Students to Listen to the Needs of the Poor*

BY JENNIFER KESTER  
Statesman Editor  
SEIDEL BETHUNE  
Statesman Staff

Jean-Bertrand Aristide, the former Haitian president who was ousted from his post by a military coup in 1991 and who then regained power with the help of U.S. military, spoke Tuesday at the Student Activity Center about the need for continued peace in his country.

Aristide was invited by the Concerned Haitian League, the Haitian Student Organization, and the Peace Studies Center, finally successful in bringing Aristide to the campus after three years of trying. Wilson Douce, a member of the Concerned Haitian League called the event a "great expectation that came through...it's kind of a victory for all Stony Brook students."

In a speech prepared by the National Conference on Peacemaking and Conflict Resolution, President Shirley Strum Kenny introduced Aristide, who's entrance erupted applause from the crowd. "Aristide has been honored and recognized worldwide for his commitment to non-violence, peace, and justice," Kenny said.

The program, entitled "The Man and the Vision, From Misery to Poverty", was directed at addressing the problems of poverty and its repercussions. Aristide illustrated through various stories that as long as poverty and hunger exist, a future of peace and stability in the world is threatened. "Peace is not simply the absence of war," Aristide said, "there is also security in having what you



Statesman/Tee Lek D. Ying

President Aristide, above with members of the Concerned Haitian League, and left with University President Shirley Strum Kenney, told the audience that there can be no peace as long as people go hungry.



need to live."

He also made some suggestions as to possible solutions to the problems. The former president addressed the students of the audience and said, "You are the seeds of the 21st century. Sending a message to you is like sending a

message into the 21st century." After leaving his office as Haitian president, Aristide formed his Foundation for Democracy, which he hoped would alleviate the staggering poverty and illiteracy found in Haiti. The goals of this foundation include creating forums for dialogue with regards to

Aristide's political philosophy, reducing Haiti's 85 percent illiteracy rate, and promoting co-operative economic initiatives such as granting loans with low interest to women, and investing in agriculture to be able to have food for the hungry. Aristide encouraged the audience to listen closely to the poverty stricken masses, to find out from them how to best help the poor. "Listen to the people," Aristide said.

After his speech there was a question and answer period which was moderated by University Professor Les Owens. The crowd was able to write questions down and submit them to be answered by Aristide. Most of the questions inquired about the peace initiatives that Aristides is looking to implement.

Aristide was then presented with awards. The Peace Studies Center, the Concerned Haitian League and the Haitian Student Organization each gave Aristide an award based on his accomplishments.

Approximately 350 people showed up to the event including students, faculty and staff all anticipating the speech of the former president. Each had a different reason for attending the program. Senior Marjorie Fleurancois said, "I was extremely overwhelmed and satisfied by the way he answered questions, and the way he gave a sense of hope to us people as Haitians and other nations also." Kevin Cavanaugh, a freshman, said, "It was a real privilege to see the former president of Haiti. I came here out of personal interest. I am very glad that I came."

## Aristide's Path to the World Stage

BY PETER GRATTON  
Statesman Editor

In December, 1996, Rene Preval took power as president of Haiti, marking the first time in that country's history of a succession between democratically elected administrations. Preval was preceded by Jean-Bertrand Aristide, a former Catholic priest and Haiti's first president given rule through free elections.

Aristide himself had been elected to office in 1990, but his presidency lasted a mere seven months before the Haitian military violently overthrew Aristide's government. The new government was especially oppressive, even by Latin American standards. Over their three years in power, the Haitian military was responsible for the death of over 5,000 Haitian civilians. Political enemies of the new regime, including Aristide, were either forced into hiding or exile. The international community, including the US,

quickly denounced the coup, refusing to recognize the legitimacy of the military regime. Sanctions were passed which further weakened the Haitian economy, already among the poorest in the hemisphere.

As a result of the additional weakening in the Haitian economy, thousands fled Haiti by boat.

Having spent nearly three years in exile, mostly in the US, Aristide was restored to power in October 1994 after an invasion of US military forces on the island. Aristide used his last 16 months in office to help the nation regain its political stability, and oversaw the dismantling of the military which took him from power. Finally, in February, 1996, Haiti saw its first shift of one democratic government to the next.

After leaving office, the former president founded the

Aristide Foundation for Democracy, which has since worked in Haiti to alleviate the nearly 85% illiteracy rate, as well as to further a dialogue on Aristide's political philosophy. Aristide has since spent much of his time abroad from his homeland, receiving thousands of dollars in speaking fees from business groups and universities. Just before leaving office, Aristide married an American lawyer who had served as one of his advisors during his exile.

Aristide remains, however, closely in touch with the political concerns of Haiti. Still popular among the Haitian people, Aristide is widely believed to be considering a run for office when Preval's term ends in 2001, a possibility which the former president refused to deny in a question and answer session following his speech at the University on Tuesday. □



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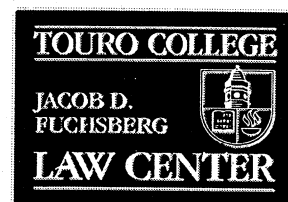
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# Breaking Up Is Hard To Do

## Commuter Student Association Looks To Declare Independence From Polity

By ALEXANDRA CRUZ  
Statesman Editor

The Commuter Student Association, which represents more than half the University's students, began initial maneuvers early this week to create its own student government.

If approved by the student body, the CSA will be able to declare its independence from Polity and collect its own funds from commuter students. Currently, CSA is under the umbrella of Polity, the student government for all students. If CSA begins to collect garnish the activity fees of all commuter students, two separate student governments would be formed - one for residents and one for commuter students.

CSA began petitioning this past Monday in order to get signatures from 1400 commuter students, the amount necessary to ensure a place on the April 7 and April 8 Polity election ballots. Although the ballot entry was approved by the full Polity Senate last night, CSA will continue to petition in order to guarantee that the their proposal is available for students to vote on. It remains to be seen what role the University administration will have in this matter, and whether they are able to block the CSA's maneuvers to break from Polity. Marjorie Eyma, Polity treasure said, "It's not a senate or a council decision, it's a decision by Dr. [Fred] Preston. It doesn't mean anything until Dr. Preston says it's on the ballot." Preston is on vacation this week, according to his office, and was unavailable for comment.

CSA President Christine Sadowski said that Polity has ignored the needs of commuter students for far too long, which she points to as a main reason they want to break away. Representation is a big issue she said because the Polity Council was made up of all resident students at the time of elections. This past semester Polity President Monique Maylor became a commuter, but Sadowski said that is not enough.

"It's not like we were appointed out of nowhere," said Eyma. She said that all students had the opportunity to choose their council through the election. She said that commuters did run last year but lost. "That's not my fault. I only had one vote," she said.

Sadowski said that issues such as getting a polling site at South-P, keeping the commuter lounge in the library, getting representation for both resident and commuter students on every

University board were accomplished because the CSA fought for them.

Another reason Sadowski said she feels Polity doesn't represent commuters is because she said that only \$5 of the \$82.75 student activity fee paid by all undergraduate students goes to commuters. The CSA received a total of \$26,000 in the form of line-budget and referendum money this year. If the CSA is separated from Polity, CSA said it would charge \$37.50 less than what the current Student Activity Fee is. That would give a savings of \$75 to commuters in comparison to residents.

"Unfortunately, a lot of the things that should have commuter involvement happen when there are no commuters around," Sadowski said. "I had the chair of the SAB [Student Activities Board], on campus saying point blank that no activities are commuter related."

"CSA said that all they get is \$5," said Diane Lopez, Polity vice-president. She said this is false. "Commuter students get a whole lot more. There are commuter students who are member of NYPIRG, SASA, USSA and many of the cultural organizations.

"They talk about unity and they want to have two governments," said Lopez. "That's not unity. It's dividing students, not unifying them." She said that by creating two governments, the CSA is doubling the process and doubling the time clubs need to take in order to get funding.

Matthew Mahoney, a Polity senator, said,



Statesman/ Tee Lek D. Ying

CSA President Christine Sadowski believes that residents and commuters may be forced to work more closely together if her association's bid to split from Polity is approved.

"There is no unity. Smaller government works better. Things are not so manipulated, things are easier." He said that currently "There is a very limited number of people running things."

Sadowski said that clubs would be eligible to get funding, but they would be voted on by commuter students. According to the CSA, SUNY Buffalo currently has 7 separate student governments and they are not experiencing any problems.

"I don't feel it would add a division between commuters and resident students," Sadowski said. "It would encourage Polity and CSA to work together rather than 40 senators bickering as they do now in Polity."

Eyma said, "I don't think there's a real problem outside of senate." Eyma said that she feels commuters and residents interact together and that no gap exists between the two groups. "No one walks around being labeled a resident or a commuter," Eyma said. "Everyone is just a student."

Sadowski said, "Honestly, now that its put on the ballot, I see a good chance of it going through because we'll be saving commuters money and because they'll receive better representation than in the past. We hope the commuters come out and vote for it." □

Peter Gratton contributed to this story.

## SB Students Lobby in Albany

By JAVERIYA SYED  
Statesman Staff

On Monday, March 2, students from all SUNY campuses affiliated with SASU (Students Association of State Universities), and NYPIRG (New York Public Interest Research Group), arrived in Capitol Hill, Albany for lobby day.

Both student advocate groups were coincidentally scheduled for lobbying on the same day with no alliance to one another. NYPIRG had 28 students from the Stony Brook chapter, and SASU about 35 from different SUNY Campuses, the largest delegation was from Stony Brook.

SASU had the benefit of the day as a result of being the first group to meet with Senator James Lack. Apparently Senator Lack had become "animated" after the delegation spoke to him about TAP's (Tuition Assistance Program), decrease in maximum tuition coverage said Andre Carberry, Stony Brook student

and SASU board member. The governor had proposed a \$750 increase to tuition in a previous budget which was passed and other monetary cutbacks were added for the 1998 budget proposal.

After talking to SASU's Stony Brook delegation, Senator Lack was disturbed at the fact that SASU couldn't state the source on facts and figures they were throwing at him such as the 10,000 students who dropped out due to the \$750 tuition increase.

All of SASU's percentages and statistics are obtained from HESC, ( Higher Education Services Corporation ) which the students failed to mention when asked by Senator Lack where they were getting their information from. SASU which represents the 64 SUNY campuses and 382,000 students, was asking the representatives to sign a document supporting SASU and its response to the budget. Senator Lack refused

Please See Albany page 8



# Letters and Commentary

## Commuter Would Trade Shoes With Resident

BY ERIN ROSENKING  
SPECIAL TO THE STATESMAN

Does anyone have the patience to listen to one more gripe from a commuter student? I promise it has nothing to do with the bumpy bus ride to the commuter parking lot or the fact that the non-residents are under-represented in our student government. I'm talking about the overwhelming, not to mention depressing, feeling I get every Monday, Wednesday and Friday when I leave campus. I feel that I am missing out on a huge part of the college experience. Sure, I get to go home to my own house where I can get a hot, home cooked meal courtesy of Mom and later on, I can go to sleep in my nice warm bed. Everything I need is somewhere in my house, if not an arm's reach away. But I'm missing out on parties, the opportunity to make friends and just have the freedom to come and go as I please with no one to answer to.

The more I think about it, the stronger I feel that the benefits of living on campus far outweigh the benefits of living at home. And this is coming from someone who has no right to complain about their home situation - I'm lucky enough to get along surprisingly well with my entire family, which includes a mom, a dad, five younger brothers and a dog. I don't have to pay a dime in rent, unless you count the occasional gallon of milk I'm asked to buy, and I have my own room. Theoretically, I don't have a curfew (although this isn't exactly true in practice) and I live a quick ten minutes from campus, which I drive to and from in my own car. It seems like I have it made, and in many

ways I do. But still want to live on campus!

I've been trying to figure out what it is that's making me want this so badly. Maybe it's the portrayal of college life within our culture. We are taught from early on that college is the turning point of your life, where you meet your life long friends, your future husband or wife and, most

importantly, when you cut the apron strings and break away from your parents for the first time.

It's also supposedly the best and most memorable four years of your life, which translates into the time when you cram a lifetime's worth of beer, drugs, sex and general craziness into a few semesters. This way, when you're done, not only do you have a degree but you'll have sown your wild oats as well. Everyone has seen movies like "Animal House" and "House Party." They seem to be having the time of their lives in these movies, but are there any commuters written into the story line? As a commuter, would I be invited to Kid'n'Play's Pajama Jammy Jam? Maybe, but I wouldn't be able to go - my father would kill me before letting me out of the house in my pajamas!

Don't get the wrong idea: the reasons I have for wanting to live on campus go beyond

the realm of partying. Another reason is because I feel it would be so much easier to make friends. Now, I know everybody's response to this: you have to try to make friends, it doesn't matter where you live, join a club, go to a study group, form a carpool, blah blah blah. Making friends isn't as easy as it used to be. I know two people who live on campus that agree

with me that it's so much easier as a resident. It's been explained to me as a "trickle-down" effect: When you have a

roommate who has friends (and whose friends have friends) you are bound to find someone with whom you are compatible. Someone is always around, either next door or down the hall. It's also got to be easier to meet people outside of a classroom setting. I find it hard to make friends in class because it's not like you can have a conversation in the middle of a lecture with the person sitting next to you. Besides, once class is over most people make a mad dash for the door. I'm friendly enough with the people who sit around me in each of my four classes, but trying to extend it outside the classroom feels awkward. So what do I do? I sit in various study lounges and throw out my bait with what I think is a nice, approachable look on my face. Unfortunately, I don't get any bites. My next

strategy is going to be just walking up to people, extending my hand and saying, "Hi, I'm Erin and I'm a commuter. Will you be my friend?" I'm hopeful that the clubs I signed up for at the Involvement/Club Expo will help me meet some new people and make those friends I'm supposed to keep for life.

As I said, I have few complaints about living at home. I would, however, love to have freedom from the watchful eyes and interrogating questions my parents have perfected. I want to know what it's like to have a male in the room with the door shut. Assuming it was okay with my roommate, I want to be able to get phone calls after midnight without an annoyed, groggy mother picking up on the extension. I want to feel free to eat a bag of Doritos and drink a pot of coffee for dinner without someone looking at me in horror and commenting about my eating habits. Oh, what I wouldn't do for the chance to eat irresponsibly...

So now all I have to do is figure out if making friends, having fun and doing what I want are worth taking out a loan and going at least \$4000 into debt. So, residents, is it? Is living on campus everything I imagine and more? Are you having the times of your lives? Should I risk getting the roommate from hell, missing my parents and going broke just so I can live at Stony Brook? If anyone has an answer for me, please let me know - I need your help. I'm the person who watches you buy groceries at the Union Deli and who strolls back and forth past your dorms with a look of longing on my pathetic face.

*"We are taught from early on that college is the turning point of your life, where you meet your life long friends, your future husband or wife and, most importantly, when you cut the apron strings and break away from your parents for the first time."*

### The Teach-in, 1968



### The Teach-in, 1998



### Correction:

In his letter to the Editor ("Why I Hate the Press Yada Yada Yada," March 2) Michael Tschupp accused the Stony Brook Press of using Polity funds for purchasing the Nintendo and Sony Playstation that are used in their office. According to David Ewalt, executive editor of the Press, the Nintendo system was donated by staff members. Also, The Press does not own a Playstation system.



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## Editorial & Letter

# Polity Split Threatens All Students

Our student government found itself in yet another quandary this week, as the Commuter Student Association, CSA, submitted their referenda petition to declare their independence from Polity and form their own government. The new government would represent over 5,500 commuting students that come to Stony Brook each day to learn.

The CSA waves a tempting carrot in the face of the commuting students. Who wouldn't want to pay less money for their student activity fee? Who wouldn't want to be able to take their problems directly to a new Executive Council? Students would be foolish to pass up that offer. However, perhaps there are other ways to go about it.

It seems silly for commuting students to have to pay as much money in activity fees as residents do. Residents have

more access to certain programs. For example, how many commuting students watch 3-TV on a regular basis? Granted, the club and its programs are important to the campus, but only to the resident students. So why make commuters pay? What's keeping Polity from lowering the activities fee's of their commuting constituents? That would be their biggest hurdle in avoiding the split of the two groups.

It's also hard to miss the problem within Polity. The Senate meetings themselves are full of petty bickering and arguments, with the commuting and resident senators separating themselves with what seems like an ocean of space. Both sides need to come together and get along once in awhile. We've called for this in the past. Now, with a looming gap in their foundation, maybe the group will heed our warnings.

The Executive Council itself is also biased towards residents. No one is there to be able to tell them what sort of things a commuter experiences and feels on a daily basis. A clause is needed in the Polity constitution for the membership of at least two commuting members. How can anyone expect commuters to get an equal say if they don't have their own students on the Executive Board?

We've been hard pressed to come up with a time that was ever as dire as now. A split between the two Polity groups could widen the already huge gap between residents and commuters more than it is now. Before anyone splits from any group, we call upon both the CSA and the Executive Council to voice their grievances to everyone and make an attempt to heal the wounds in the student government.

# Service Minor Benefits Everyone

## To the Editor.

While I would normally find it gratifying to receive sole credit (or, in the view of your "Editorial & Commentary" of February 26, 1998, sole blame) for developing an academic program, the truth is closer to the report in the article on page 3 of the same edition of the paper: the program arose out of discussions among Jerrold Stein (Director of Residential Programs), Dr. Frederick Preston (Vice President of Student Affairs) and me. But more importantly, you seem not to understand the program being proposed. The proposed program, "Service Learning for Community Action Research," is distinctly different from students' volunteering to do service in the community, a quite laudable enterprise and occurring on this campus through organizations like VITAL. However, the proposed program is a "service learning" initiative. Rather than "bribing" students to volunteer to help their communities, it is designed to permit students to put into practice the knowledge and skills they acquire in the classroom; in a way, it is similar to an internship in which students gain valuable experience and the organization benefits from their work. In fact, Stony Brook students have made clear over the years their desire to have more internship programs on campus than have been typically been available to them.

There are two elements to the program that are important to highlight. First, the program emphasizes the use of research skills in defining and attempting to deal with a problem that is both of interest to the student and deemed important to the community in which the student is working. Second, the practical training that this program affords the student will also be of benefit to a community. In that context, I should mention that you err in saying that the program will benefit "Stony Brook and Three Village residents." The program intends to work with a wide range of communities across long Island.

Over the past year, *The Stony Brook Statesman* has (appropriately in my view) highlighted the importance of taking into account the needs of commuter students. However, you (mistakenly in my view) see this program as detrimental to the interests of commuter students. In fact, one of the guiding principles behind this program was the building of bridges between different segments of the campus (among students across different disciplines, between students in the Health Sciences Center and those on the West Campus, between undergraduate and graduate students, and most importantly between resident and commuter students) and between the campus and its surrounding communities. In this program, we provide a place for

Commuter students to enter into one of the more successful academic programs on campus. As to commuters having to "trek out to strange quad or dorms which they normally wouldn't even have to go near," their involvement in the programs in these locations will undoubtedly make them less "strange," and probably permit the development of friendships between commuter and resident students that would not likely occur otherwise and another comfortable location in which these students may well feel at home; and, frankly, this "trek" would only be required for one course a semester.

In short, I find it difficult to understand your antipathy to the development of a service leaning program that not only provides another academic option for students, but gives them the opportunity to test out and use their academic training while benefiting the surrounding communities as well. Many colleges and universities across the country have successfully implemented service learning programs. Wouldn't that be an appropriate and responsible action on the part of a major public university like Stony Brook? I think it would; I hope that, on reflection, so will you.

Sincerely yours,  
Norman Goodman  
Distinguished Teaching Professor and  
Distinguished Service Processor



# Swallowing the Truth about Drugs

MARIE S. BELONY  
Statesman Staff

On February 25, Swallow This, an alcohol and drugs prevention organization sponsored by the Choice Center and the Department of Theater Arts, performed their third annual awareness program.

The program aims at educating the public on drug and alcohol problems faced by college students. What makes this program great is that students are being educated by other students who understand the pressures of being a student. There is not a sense like we are being lectured by parents who have no ideas about how it feels like to be in our situation.

The stories performed by the actors in Swallow This are real. They are stories that were brought to the Student Health Center. Knowing that the skits performed have actually happened gives students a sense that they are not alone and other students have problems too. Students don't need to feel ashamed over their addictions or mistakes they made while they were under the influence. Swallow This shows students the lack of control they have over their lives and decisions when they are intoxicated.

Some of the topics that this awareness program covers are alcohol, drug use, and the morning after. Interestingly, annual research



Members of the Swallow This troupe act out real stories to educate students on alcohol and drug abuse. Statesman/Tee Lek D. Ying

on students alcohol and drug use, (AOD) indicates that 35% of USB students are not current alcohol users. Unfortunately, about 13 percent show signs of dependence on AOD. USB has also been shown to be below the national average for drinks consumed per week. USB consumption is 3.4 drinks per week while the national level is 5.5.

Surprisingly, 34 percent of USB students would rather not have alcohol at parties and 80 percent prefer not having narcotics available.

It should be noted that over the years, Swallow This has received awards from channel 12 and Suffolk county. Most people who were present at this years Swallow This

claim said that the skits performed were better than the previous year. They also claim that the program is more enjoyable.

One important fact about Swallow This is that they don't lecture. They are not stuffing anything down your throat. Their sole purpose is to educate. At the end, what you do is your choice. □

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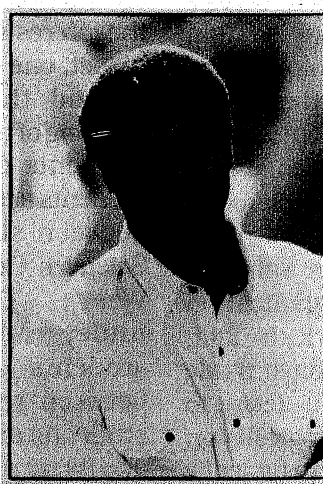
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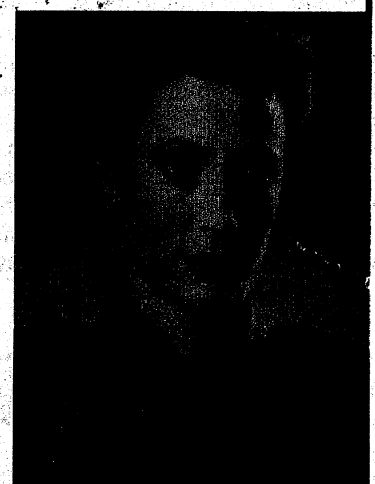
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# Kaplan Accused of Cheating in LSAT Wars

By SEIDEL BETHUNE  
Statesman Staff

A mock LSAT exam held two weeks ago at Stony Brook by two of the country's leading test tutoring firms - Kaplan and Princeton Review — is generating a lot of controversy with Princeton Review accusing Kaplan of steering students away from their version of the exam.

The controversy appears to be centered on an apparent lack of communication and planning between the two test tutoring competitors that resulted in no students attending the Princeton Review exam.

Leslie Kniffin, Princeton Review executive director for Long Island, said that when her company's proctor arrived to administer the exam on February 21 in Room 240 of the Humanities Building, he found an empty classroom. The proctor, then went to the only entrance of the building that was opened and discovered a representative of Kaplan directing students to Room 286 where Kaplan was also holding its own mock LSAT, Kniffin said.

Lydia Radin, marketing manager for Kaplan dismissed Princeton's charges of steering students away as "absolutely baseless."

Radin said Kaplan had no knowledge that Princeton Review was conducting an exam that day and could not be held accountable for diverting students from their exam.

According to Radin, Kaplan scheduled its exam months in advance and had no control over the site or timing of the test. She said, the decision was made by the University and communicated to her a little over a week before the date of the planned exam.

Brisette Gantt, a student who took Kaplan's mock exam, said that upon arriving at the building she was greeted by the Kaplan representative who inquired if she was there to take the mock LSAT. The representative then directed her to a classroom that did not match the one on Princeton's flyer, Gantt said.

Gantt said she expressed concern but was assured by the Kaplan representative that there was only one mock LSAT exam scheduled and then "personally escorted me to the classroom." A few days later Gantt attended a Princeton meeting and said she learned that the Kaplan representative had given her erroneous information. Gantt said, she was "outraged that Kaplan hijacked me into taking their exam."

Another student, Josephine Oduro, said she had a similar experience involving Kaplan on February 21. "I went to take the mock LSAT based on a flyer I had read and when I got there I was directed to a classroom," Oduro said. She said, she could not remember which testing organization's name was on the flyer but maintained "it did not matter since I accomplished my goal of taking the mock exam." Oduro

said the representative from Kaplan was very professional and helpful.

But Kniffin said, "the students were steered away from our exam," though unable to say how many.

Kniffin also claimed that the proctor had noticed flyers about the Princeton exam on the walls when he first entered the building but later found them removed. "They were torn down and placed in the garbage can next to where the Kaplan representative was sitting," Kniffin said.

Princeton Review was invited to administer the mock exam by Alecia Lowe, president of Stony Brook at Law. Kniffin said Lowe had said to her to expect 15-20 students to take the exam. Princeton Review spent money to purchase the mock exams and paid a proctor for the session. Kniffin said that she was aware that there was another exam being held by Kaplan, but Stony Brook at Law said February 21 was the only available date.

"Our aim was not to disrupt the Kaplan exam but to carry out a legitimate marketing drive," Kniffin said.

Lowe said her organization had invited Princeton Review to administer the mock exam. She said, "I was not there, I do not know what happened on that day between Kaplan and Princeton Review."

Lowe said her organization does not endorse any testing organization but aims to "inform students about many options out there to help them gain admittance to a law school of

their choice."

Meanwhile Radin insisted, "everything Kaplan did was above board." If she had known Princeton Review was having an exam on that day, Radin said, Kaplan would have been willing to seek an accommodation with its competitor.

Radin described the practice of having a Kaplan representative posted at the entrance of the building as "good customer service technique." She also said it was customary for Kaplan to accompany students to the room in which the exam is held.

"Everyone who came to that building and asked for the LSAT mock exam was directed and escorted to room 286 because, not knowing otherwise, we assumed they were talking about the mock LSAT Kaplan was giving," Radin said.

Radin said students who thought they were in the wrong place could easily have cleared up the confusion by speaking to a Kaplan representative.

"We had signs saying 'Kaplan' at the entrance, the representative at the entrance and proctor were wearing Kaplan t-shirts and the room was decorated with Kaplan banners and literature," Radin said. Students looking for Princeton should have recognized they were in the wrong room, she said. "So why didn't they leave? After all we didn't chain anyone to the chairs," Radin said. □

## Students Lobby in Albany

*continued from page 5*

claiming that he does not sign anything having to do with the budget. In response to this, students stated the number of students that they are representing in a cautionary tone.

"You want to vote against me?, go right ahead" responded Senator Lack. SASU's argument was that students are registering and more polling sights are being put up. Senator Lack was so irritated that not only did he leave on a bad note from the meeting, but did not stay for the scheduled lobby meeting with NYPIRG. Instead Senator Lack left his representative Joe Conklin to meet with them.

The rest of the day was an array of lobby meetings with assemblymen such as Steven Englebright, Amenda Ajamin, a legislative analyst, and Brent Bugardos. Lobby ended with the work day at 4:30 PM, at which then ACTION prepared by SASU took place. The ACTION was a theatrical event at the Capitol Building that displayed a tug-of-war between students and another group of students dressed as Senate Majority Bruno and corporate "fatcats".

The students chanted "rollbacks" addressing to the \$750 rollback, while the "fatcats" chanted "taxcuts." On their way out the students chanted, "we'll remember in November". NYPIRG refused to take part in this event which was covered by Albany's press.

SASU was counting on the support of NYPIRG on this ACTION since the incentives, more money for higher education, and for going to lobby day, were about the same. However, NYPIRG does not feel that the event was representative on how the organization takes action on their beliefs and NYPIRG was also concerned about the students arriving back to Stony Brooks campus. "There are two different ways of going about things, both very productive" said Todd Stebbins project coordinator of NYPIRG.

SASU president Ann Thomas and the SASU board was satisfied with all the support that the other Congressmen gave to the young lobbyists. "But remember to check on your assemblymen in a week to see if they actually did send the papers showing their support," Thomas said to the lobbyists. □

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# African Art Expert Gives Lecture at Campus

Courtesy University Press

Dr. David C. Driskell, one of the world's leading experts on African American art and a prominent artist in his own right, spoke at the State University of New York at Stony Brook yesterday. His talk, "An Art Journey: David C. Driskell, Painter," was the third offering in a new Presidential Lecture Series Celebrating Diversity that began last fall as part of the University's 40th anniversary celebration.

The program, was free and open to the public, and ran from 12:40 p.m. to 2:10 p.m. in the Staller Center for the Arts Gallery. The event was co-sponsored by the Office of the President, the Office for Diversity and Affirmative Action and the Department of Art. At 2:30 p.m., a reception in the Student Union Art Gallery launched an exhibit of Dr. Driskell's work that will remain on display through Friday, March 20.

Considered one of the world's leading authorities on African American art, Dr. Driskell is the recipient of nine honorary doctoral degrees in art. He has contributed significantly to scholarship in the history of art on the role of the Black artist in American society; authored five exhibition books on the subject; co-authored four others; and published more than 40 catalogues from exhibitions he curated. His articles and essays on the subject of African American art are extensive, having appeared in more than 20 major publications throughout the world. His most recent creative project is the execution of 65 stained glass windows for the newly renovated DeForest Chapel on the campus of Talladega College in Alabama. The windows were installed in the spring of 1996.

No stranger to television, Dr. Driskell has seven films to his credit on the subject of African American art. He has appeared on NBC's *The Today Show*, CBS's *In The News*, PBS and on television in 10 foreign countries. In 1977, Dr. Driskell was commissioned by CBS Television to write the script for an hour-long television program on African American art, *Hidden*

*Heritage*, which he also narrated on camera. CUE Films of London produced the documentary *Hidden Heritage: The Roots of Black American Painting*, for British television which premiered at the Princess Anne Theatre at the British Academy of Film and Arts in 1990, to the acclaim of an audience comprised of art enthusiasts from four continents.

Since 1977, Dr. Driskell has served as

**"He has contributed significantly to scholarship in the history of art on the role of the Black artist in American society; authored five exhibition books on the subject; co-authored four others; and published more than 40 catalogues from exhibitions he curated."**

cultural advisor to Camille and Bill Cosby and as curator of the Cosby Collection of Fine Arts. In 1995, President and Mrs. Clinton asked him to select a work of art by an African American artist for permanent display in The White House. Henry O. Tanner's celebrated painting, *Sand Dunes at Sunset: Atlantic City*, was unveiled and installed in a ceremony in the Garden Room on October 29, 1996.

Dr. Driskell, Distinguished University Professor of Art at the University of Maryland, College Park, was born in Georgia and educated in the public schools of North Carolina. He received an undergraduate degree in art from Howard University and a master of fine arts degree from the Catholic University of America, both in Washington, D.C. He pursued post-graduate study in art history at The Netherlands Institute for the History of Art in The Hague and independently studied African and African American cultures in Europe, Africa and South America. The recipient of numerous fellowships, he began his teaching career at Talladega in 1955

and has taught at Howard and Fisk Universities. He was a visiting professor of art at Bowdoin College, the University of Michigan, Queens College and Obafemi Awolowo University (previously the University of Ife) in Nigeria, West Africa.

The 40th Anniversary Presidential Series concludes with a Wednesday, April 8 talk by educator Jane Elliott, adapter of the "Blue Eyes, Brown Eyes" discrimination experiment. The sensitizing exercise, in which participants are labeled inferior or superior based on the color of their eyes, began in a third grade classroom in all-white, all-Christian Riceville, Iowa, immediately after the assassination of Dr. Martin Luther King Jr. It has been repeated with dramatic results with children and adults throughout the country.

Several documentaries have covered Ms. Elliott's work. They include ABC-TV's "The Eye of the Storm," which won a Peabody Award; "A Class Divided," an Emmy-winning PBS Frontline series which dealt with the long-term impact of the exercise and Ms. Elliott's work with adults; and most recently, the Emmy-winning Florida Public Television production of "The Eye of the Beholder," which also explored how adults react to discrimination. "A Class Divided" is being used with high school students in South Africa to teach them about the anatomy of prejudice and the effects of racism on both the perpetrators and the victims of discriminatory treatment.

Ms. Elliott is a recipient of the National Mental Health Association Award for Excellence in Education. She is a popular speaker among education, business and labor groups, and frequently appears on television in programs ranging from the *Today Show* to *Oprah Winfrey*. Her talk at Stony Brook, entitled "A Collar in My Pocket," will run from 12:40 p.m. to 2 p.m. in the Staller Center for the Arts Recital Hall. The free lecture was cosponsored by the Office of the President, the Office for Diversity and Affirmative Action, and the Center for Innovation and Excellence in Education. □

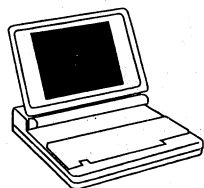
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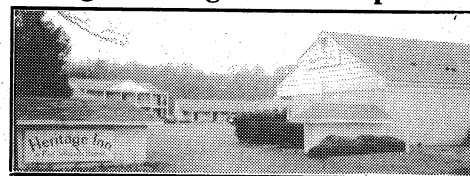
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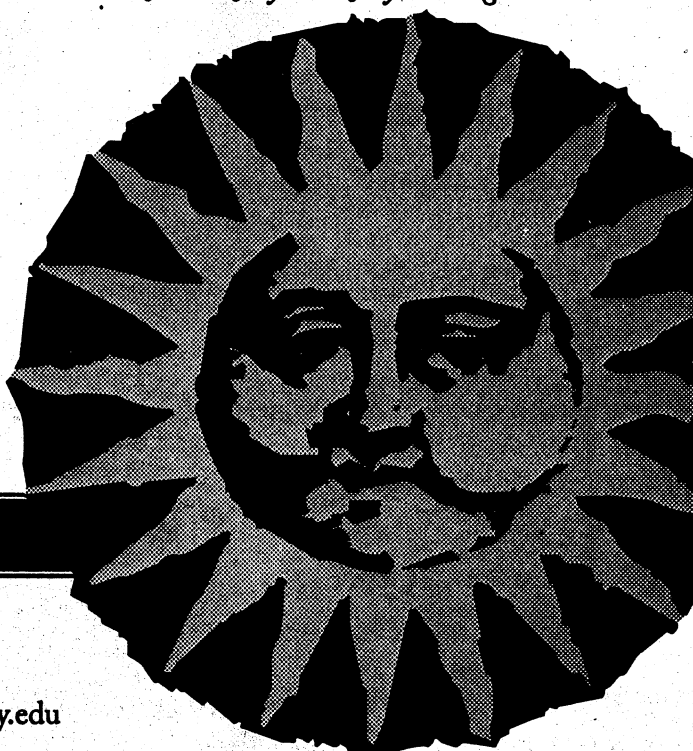
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### May/June 1998 Graduates

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# SUNY Papers Form Newswire Service

BY MARK BALL  
CONTRIBUTING EDITOR  
THE STYLUS  
SUNYWire

The State University Newspapers of New York, the first-ever SUNY newspaper association of its kind, emerged from a room filled with journalists, February 28.

Representatives from Cortland, Potsdam, Albany, Plattsburgh, Stony Brook and Brockport met on the SUNY Cortland campus to form SUNNY and begin SUNYWire, an open wire service for members of the association. The conference, as well as the creation of SUNYWire, was headed by Greg Smith, editor in chief of The Racquette, of Potsdam. "Even if no other SUNY colleges join this, we'll still all gain," Smith said. The idea behind the conference, Smith said, was "to form some type of permanent group that will create consistency among our newspapers."

During the six-hour inaugural conference, the group discussed issues ranging from newspaper structure, relationships with student associations and social issues that affect students.

Anthony Wilson, sports editor for Cortland's Dragon Chronicle,

said he was pleased with the progress made in the meeting.

"It's a good start. . . we will have SUNYWire now and that is a good thing because it expands the coverage of each SUNY newspaper," Wilson said.

The newspaper representatives hammered out a mission statement for SUNNY, which reads: "In coming together as SUNNY, it is

our intention to strengthen our newspapers by: sharing information regarding organizational practices; uniting as an association to amplify our voice as journalists; and sharing information, via SUNYWire and other means, to better inform our readers."

As a final matter of business, the representatives scheduled the next meeting for September 19 at the

SUNY Albany campus and voted in SUNNY officials. The representatives voted in Toni Campitiello, associate features editor for the Plattsburgh Cardinal Points, as president; Gina Fiore, editorial page editor for the *Stony Brook Statesman*, as co-vice-chair; along with Anthony Wilson, sports editor for the Cortland Dragon Chronicle. □

## Snoop & Others Perform Less than Expected

*continued from back page*

unimpressed. The result of an artist working for money and not for the music itself is a universal constant; the music comes out poorly.

Perhaps the most irritating factor to this album is the interludes that appear from time to time. These interludes are small clips from the movie. The only apparent purpose these clips could possibly serve would be to signify a greater meaning in an upcoming song, a meaning that is not there. The songs do carry messages of sorts, but none that coincide with the movie clips.

For the fans of KRS-One, Shaggy, and Mad Lion, this album will strengthen what you already

know, that these artists do have talent. For the fans of the rest of the major artists off of this album, you should stay away because it will only make you think less of these artists

in the long run. The *Caught Up* soundtrack just goes to prove that big names can't be the only ingredient in an album, it also takes good music, and that is where this album falls shy. □

**Attention: Fiction Writers, Poets, Photographers, and Artists.** The *Statesman* will be publishing next month its annual Literary Magazine. Submissions are due by April 5, and can be emailed to us, or dropped off in our offices (Room 057 in the Union Basement). For more information, contact Diana or Peter at 632-6479.

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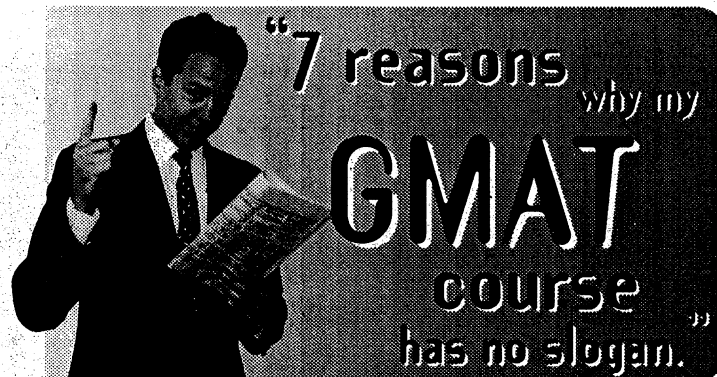
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# Disney's COMING TO YOUR WORLD

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The Stony Brook Statesman Thursday, March 5, 1998



Statesman

## Features

## The Secret Garden Comes To Staller

By JENNIFER KESTER  
Statesman Editor

Last Sunday the Staller Center Main Stage was lighted with the graceful and beautiful dancing of the Oakland Ballet Troupe as they performed their interpretation of the 1911 children's classic *The Secret Garden* by Frances Hodgson Burnett.

The main character of the story is the ten year old Mary Lennox. Mary is a rich, upper class girl who is very demanding and self-centered. Her parents die unexpectedly and she is forced to live with her Uncle Archibald at his home called Misselthwaite Manor. When Mary goes to her uncle's home, she encounters many startling mysteries. Mary is overwhelmed to find a locked garden at Misselthwaite Manor, and finds out that the forbidden garden used to be the special place which was shared between her widowed uncle and his wife. They both used to tend the garden until the day Lilies fell from a tree branch. The accident causes her to go into premature labor, during which she dies. Since her death, Archibald locked the garden and buried the key, forbidding anyone to ever set foot in it again.

The death of his wife causes Archibald to go into a severe depression, causing him reject the son born out of his wife's death. He rejects his handicapped son and he becomes very cold.

Mary is not used to this life. With the help of her friends Dickon, his sister Martha (who also takes care of Mary), and with the help of the secret garden, Mary learns to be caring and loving and shares the magic with her uncle. Both of them renew their spirits and learn important lessons about life and love.

The Oakland Ballet Troupe does a great job in their rendition. Although the dancing could have been a little better, the troupe added humor and flair to the ballet. The old-fashioned costumes along with the mesmerizing scenery (especially in the end when they used a garden backdrop and yellow flower petals), set the sweet environment that impressed the audience.

Mary Pittman, who played Mary, the lead, was spectacular. She played the spoiled brat with attitude and fresh innocence. Joral Schmalke, who played Archibald, danced beautifully and gave a very touching and emotional performance. Greg Perez performance as Colin (the handicapped son) had the crowd laughing with his pillow throwing scene.



The troupe the Oakland Ballet performed *The Secret Garden* last Sunday at the Staller Center.

Oakland Ballet currently has the largest professional ballet companies. They are also dance touring program in the United States. the first American ballet company to perform Under the direction of Ronn Guidi, the the works of famous choreographer company is one of the West's major Bronislava Nijinska. □

## Album Does Not Get Caught Up In Praise

By JIMMY FORD  
Statesman Staff



Photo Courtesy of Live Entertainment

A scene from the movie *Caught Up*.

The movie *Caught Up* came and went making very little impact on anything. While the soundtrack, off of the Live Entertainment label, seems to have a bit more potential than the movie had, it is obvious that it was the same minds that decided to put this little piece of work together. With no clear style, the *Caught Up* soundtrack seems to have gotten itself caught up in the fact that you can't make big music when you're only using big names.

Snoop Doggy Dog decides to make an appearance on this album, for reasons that would seem unknown. If he was looking for an album that would make him even more popular than he was, then he should have kept looking. While it sounds as if Snoop Doggy Dog is giving us a pretty good performance, the song itself, "Ride On/Caught Up" is irritating and pointless. This album serves only as a setback for the performer, as he has only one song to show off his talent.

Also making an appearance on this album, is KRS-One. KRS-One's performance in "Ey-Yo! (The Reggae Virus)" is excellent, and serves as one of the few reasons to buy this album. "Ey-Yo!" contains a nicely translated sample from the ever popular "Walk Like An Egyptian," made popular by The Bangles. Helping out on this track is Shaggy and Mad Lion, who sound like they're actually enjoying the music their playing. Fortunately, this enjoyment of the music is fairly contagious making this an enjoyable song. Unfortunately, this group of artists provides us with a strong contrast to the other songs, making the other songs less enjoyable after hearing them.

Still more big names can be found on this album, including the likes of MC Lyte, Somethin' For The People, and Killah Priest. Despite their talent, the listener will remain

See "Snoop & Others", continued on page 14



**The following issue should have been numbered “40”**

