

NYPIRG Looks For Student Help
with Phone Lobby Day pg 5

Students React to CSA Split, See
Campus Voices, Page 5

The Stony Brook

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Statesman

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Monday, March 9, 1998

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Food Fight
Faculty Student Association
Polity Seeks Legal Action After
Administration Takes Greater Role in
Meal Plan Negotiations

See Story on Page 3

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Bigger Role For Admin in FSA Contract Talks

University Denies Usurping Student Power in Deciding the Next Meal Plan Provider

By PETER GRATTON
Statesman Editor

Under scrutiny from student groups across campus, University officials continue to deny that they are unnecessarily taking away control of the food service contract negotiations from the Faculty Student Association. At least one member of FSA's dining service committee remains unconvinced, and Polity senate members are looking at possible legal action stemming from the administration's greater than usual role in the contract talks to choose next year's meal plan provider.

In the past it has been unusual for the University's administration to interfere with FSA's contract negotiations. The administration has representatives on the board, and other University officials are in constant contact with FSA members.

The Faculty Student Association, with a budget of over \$30 million, is a non for profit corporation, acting in a legally separate role from the University. FSA is responsible for most of the auxiliary services on campus, which include negotiating contracts for the food service contractor, the campus bookstore, i.d. cards and other services.

Administration officials agree that they are more active in FSA's negotiations for the food service contract, but see themselves as merely taking seriously their responsibilities to provide a cost efficient and proper standard of living for students on campus.

"The administration is playing a more active role than in the past," said Daniel Melucci, the associate vice president for strategy, plan and analysis in the president's office. He quickly added, though, that to let the food service contract be chosen "solely by another organization is abdicating their [the administration's] responsibility."

"We said from the very

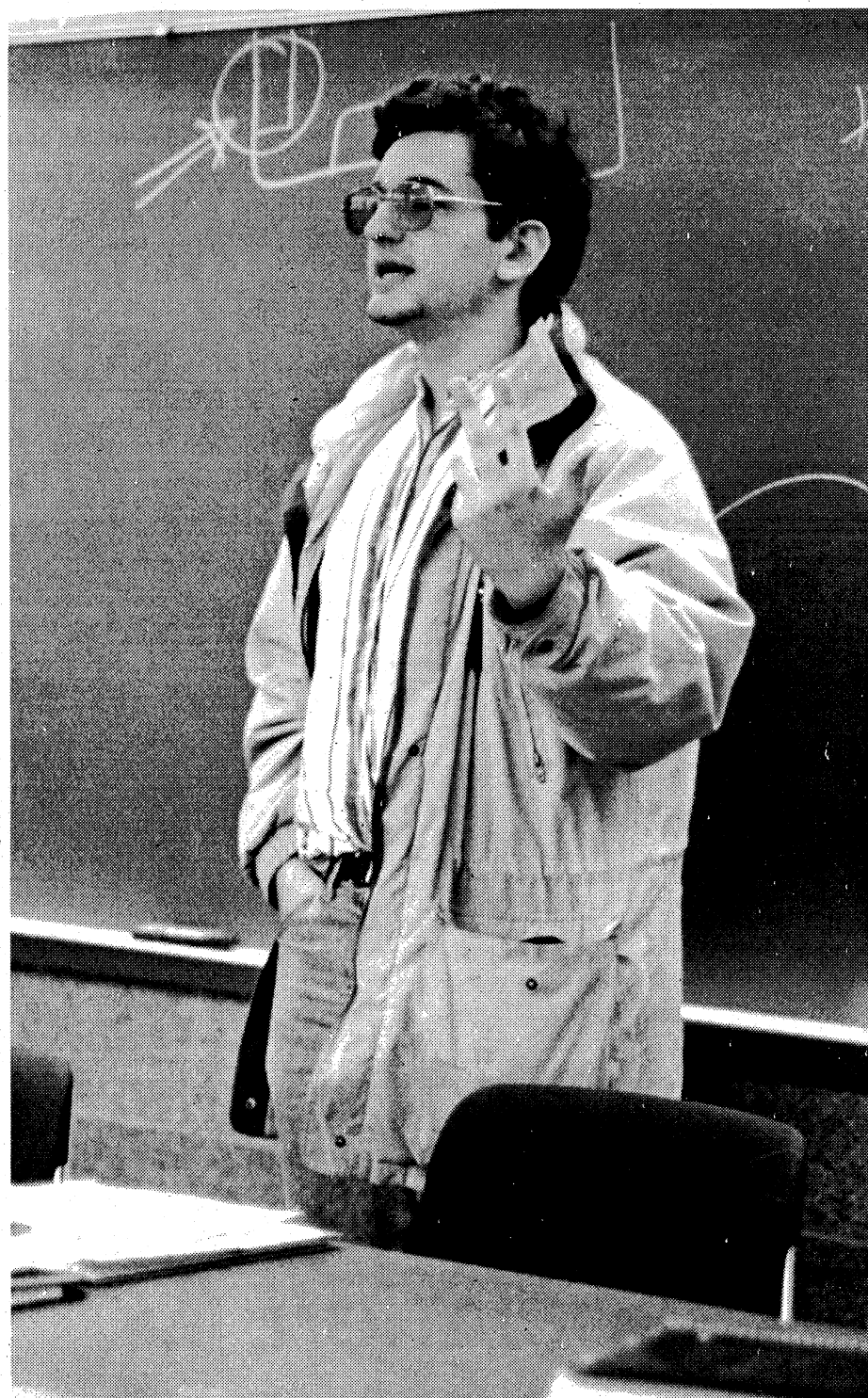
beginning that we would be taking a more active role in this year's negotiations," Melucci said.

There have been two stages to FSA's negotiations. In the first stage, FSA had to agree to the type of meal plan to be offered next year. Among the options discussed was a continuation of the current system as well as a number of possible alternatives which included giving students a set number of meals per week. On February 9, the FSA's dining service committee voted to scrap the current "advantage" plan, in favor of a system very similar to the meal plan abandoned two years ago. Under the new structure, residents would be required to spend a set percentage of their declining balance points in the residence hall cafeterias, and the rest could be spent at other campus locations.

FSA then sent out a request for proposals and received responses from Marriott, Aramark, Chartwells, Lackmann, CulinArt, and American Catering. It is believed that Aramark, the current meal plan provider, is facing a large handicap in winning the food service contract because of the criticism it has faced during the past two years. Several FSA employees have confirmed as much to *Statesman* reporters.

The administration's role in the first stage of the negotiations, according to Melucci, was to provide a very basic structure for FSA to start with, a structure that Melucci said had come from student polling, among other sources. Melucci said there has been no "adversarial relationship" between the FSA board and the administration. The administration's increased role in the negotiations this year is because there are "different players and different administrators involved," said Melucci.

"The administration's interest has been to hold costs at a reasonable level and still have good service," said Richard Mann, a University vice president Mann has



Statesman/ Tee Lek D. Ying

Stephen Preston, a member of FSA's dining service committee, speaks before Polity last week calling for a condemnation of the administrations role in this years meal plan negotiations.

acted at the main liaison between the administration and FSA during the contract meetings. "Our stewardship has been to move the process along," Mann said.

"In no sense of the word are we dictating who the vendor will be," Mann said. Melucci and Mann said that the administration has little to gain from its involvement in the food contract negotiations. The administration's role, Mann said, has been to keep the process moving along. "We had to get bids out and evaluated, soon," he said.

"The only time the administration would get involved is if there's something we really think won't work," Mann said.

At least one member of the food dining service disagrees as to the University's role in choosing the next meal plan provider. "That is the most important part of the process," said Stephen Preston, a member of the dining service committee. "The administration doesn't have the

authority to take the decision making process from FSA because it is a separate corporation," he said.

Last Wednesday, Preston went before the Polity senate to call for a resolution deriding the administration's oversight in the negotiations. The Polity senate later voted to condemn what it sees as moves by the administration to take the power away from FSA to choose then next meal plan provider. The resolution passed by acclamation, calling for Polity to look into any possible legal action that can be taken to remove the administration from further involvement in the negotiations.

Melucci said that the administration's role in the negotiations is being overblown, and that its affect on the eventual outcome of the bidding process will be minimal. "I don't see any likelihood that what FSA and the administration come up with will be different," he said. □

USB Radio Heard Over Internet

By JAIME HEYMANN
Special to the Statesman

The University at Stony Brook's radio station, WUSB 90.1 FM, can now be heard globally over the world wide web. This program is a new technology with several names such as bitcasting, netcasting and the most self-explanatory, internet radio.

The program going over the air on the FM dial of the radio is the same program being heard over the world wide web.

The radio station got a web page, www.WUSB.org, in 1995. The development of netcasting the station began when staff and listeners heard about the new technology, said Rob Rothenberg, a WUSB staff member who is heavily involved with the development of the radio station's web site.

The first program from WUSB heard around the world was Stony Brook women's basketball game on the evening of December 30, broadcast by Jeff Bernstein and Curt Hylton.

"You get pretty pumped knowing that you're being listened to and impressing people around the world," says Phil Dilanni, a senior, the sports director and broadcaster for WUSB. Dilanni received an e-mail from a web listener saying how impressed he was with WUSB.

"Most responses from web listeners have been positive," said Rothenberg. He mentioned two shows in particular that received very favorable responses from web

Please see Radio on page 18



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Concert Chairs, MPB Chair
and Comedies/Lectures Chair.

Deadline for all positions is
MARCH 13, 1998

News Briefs

- by Raya Eid and Damien Taylor

Calling All Students

Students interested in lower tuition will have the opportunity to get involved with NYPIRG and other SUNY schools in "Phone Lobbying Day." Phone Lobby Day was set up to coincide with last Monday's Higher Education Lobby Day in Albany. Due to the success in Albany last week, NYPIRG has decided to give those students who could not make the trip the opportunity to lobby here on campus.

Phone Lobby Day is intended to help provide all New Yorkers with the opportunity for Higher Education. SUNY schools were established because years ago it was important to New York State to provide its citizens with an accessible and affordable Higher Education. Education was believed to be vital to a thriving economy and diverse culture and also because it was meant to provide the opportunity for success to all students.

Even though tuition in New York State has increased twice as much as the rest of the nation, that isn't the only issue that NYPIRG addressing. Another issue of major concern is the Tuition Assistance Program, TAP. According to NYPIRG New York State has cut its assistance by nearly 90 percent in the last eight years.

The goals of Phone Lobby Day are to help students, not only full-time students, but part-time students as well. This will give students who are working an opportunity to focus more on gaining an education and not on paying tuition bills.

Phone Lobby Day was established to give Stony Brook students the chance to call their congressmen and assemblymen to explain why they believe tuition should be rolled back and why financial aid should be increased to past levels. The Phone Lobby Center will be open from 10 a.m. until 4 p.m. on Wednesday March

11th in the NYPIRG office in room 079, in the basement of the Student Union.

For more information you can stop by the NYPIRG office or call Todd Stebbins, Project Coordinator for NYPIRG at 632-6475. □

Singing For a Good Cause

In honor of Women's History Month, The Spot in conjunction with Rock DIVA magazine will be presenting VIBS Benefit Concerts on Wednesday, March 11 at 8:00 p.m., at The Spot.

VIBS, Victims Information Bureau of Suffolk, is an organization which offers programs and free services to victims of sexual assault and domestic violence.

The concert will feature nine acts consisting of female musicians singing out to help women in need. Musicians will include Lisa Itts of *Sol*, Crystal Rose, Tiny Crooks, Tara Emelye of *Mad Planets*, Megan Kelley, formerly of *My Time on Earth*, Zonna, Satya, *Neutron Cafe*, and *A Day for Honey*.

The Spot is a 21 and over bar located in the Fannie Brice Theater Building in the Roosevelt Dining Quad on SUNY Stony Brook campus. Graduate students are admitted free with ID, \$5 admission for all others.

Each One, Teach One

USA Today, Follett College Stores and Aramark Campus Services have partnered to sponsor the sixth annual "Collegiate Challenge," a campus-based national advertising design contest to promote literacy through grassroots volunteer efforts.

The contest challenges college students to design an advertisement encouraging individuals to volunteer their time teaching other to read. The first place winner will be awarded \$2,500 and have their ad published in USA Today during the week of May 4, 1998. The second place winner will receive \$1,000 and the third place winner will receive \$500.

"The Collegiate Challenge is exciting because it promotes awareness on our college campuses of a widespread national problem. USA Today is committed to education, especially the importance of reading," said Diane Barrett, USA Today director/national retail sales.

"Being able to read is an essential part of life," said Jim Baumann, president Follett College Stores. "Follett is proud to play a part in encouraging those who can read to help those who cannot."

"We believe in the power of reading and its importance in everyone's education said Fred Turk, Aramark Campus Services president. "The sponsorship of this competition demonstrates in just one way our interest and commitment to the higher education marketplace."

To enter the contest, students will develop an advertisement can 13 inches wide by 21 inches deep promoting the cause of literacy through volunteerism in local communities. The advertisement can include any length of copy, form of illustration or photography. A short paragraph explaining the design concept must be attached to all entries, along with the entry form that is available at Aramark Campus Services dining locations. Entries by individuals or teams, must be submitted by March 27, 1998.

Entries will be judged by a panel of advertising experts and USA Today staff. The winner will be chosen primarily on the basis of concept originality.

Campus Voices

What are your opinions on formation of a separate commuter student government as proposed by CSA at the last Polity Senate meeting?



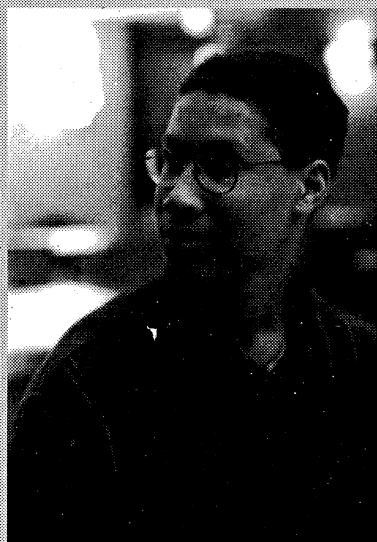
Shaokun Jiang
Soph., Comp. Engineering major

"To be honest, I'm not interested in student politics."



Sejal Kenia
Freshman, Physical Therapy major

"I don't think they should split. People should be united."



Brauer Trammell
Junior, Biology major

"I think it's a good idea. If they want to be independent, they should have the chance."



Truph Bhatt
Freshman, Med Technology major

"Commuters don't stay on campus but they should stay with the rest of the students."

Commentary

SUNYWire Will Not Live Up to Expectations

BY GINA FIORE
STATESMAN EDITOR

Last weekend, students from five SUNY campuses gathered to form the State University of New York News Service (SUNNY). This group will supposedly pave the way for a SUNY-wide news service that will service each and every student newspaper in the system. Is this group a wonderful and inventive idea? Of course. Will ever work? Probably not.

I had such hopes for this first meeting, which was held at the Cortland campus. Instead of the four people I imagined in the room, there were at least 15 there, all who looked happy and eager to begin. When the Stony Brook representatives arrived, they had actually begun their work, presenting us with a mission statement. Yes, it was cheesy beyond all hell, but it was actual work. We were shocked. As the day wore on, however, it was clear to us that many of the things that they wanted to accomplish were only pipe dreams.

For instance, a major hope was for all the campuses involved in the SUNYWire to meet twice a year, each time in a different place. That's all well and good, but for the papers that are strapped for cash, this is a dream that can't be realized. Even sending one or two members would be a stretch. Besides, who wants to spend six miserable hours in a car, sitting in traffic?

Not only were meetings discussed, but the entire point of SUNYWire was mused over. In the end, it was decided that each school would send out the stories in their paper to one person. This year that person is Greg Smith, editor in chief of the SUNY Potsdam Racquette. His vision (since the news service was his entire idea) was to send out an e-mail once a week to all the colleges in the group with all the top stories, so they could share the information. So far, this hasn't happened. In fact, the only story that's come over the

newswire was an article about the conference. I know it's still a new idea, but didn't he have anything planned out? Where are all the ideas, the web sites that would be dedicated to the SUNYWire, and all the e-mails that we would be flooded with?

Another disturbing trend at the conference was the tendency to jump ahead in their suggestions. For instance, inserts for all the campus newspapers announcing the advent of SUNNY and SUNYWire were discussed. Inserts cost a large amount of money to print and insert into each paper. Usually the advertiser pays for most of the cost, but since this was for a nonprofit organization there would be no advertiser revenue. Instead of inserts and newsletters for all the students on all the SUNNY campuses, it would be much cheaper to have newsletters for just the papers themselves, to announce what they planned on doing. Even

better, why not take it to E-mail?

There are things that can be done to speed along a successful venture. Instead of jumping from six founding groups to a much larger number, it would be wiser to stick with coaxing the larger schools to join us first. SUNY Binghamton would be the obvious choice. Unfortunately, if they couldn't make a 30 minute trip from their home campus to Cortland, I doubt they would be able to attend the next meeting in Albany.

This all seems extremely cynical, especially since it's coming from the Vice Co-Chair of SUNNY. I'm hoping this will be a way to change some already disturbing ways. Perhaps this editorial will even help to enlighten my fellow SUNNY members into sticking to their goal of sharing news. But hey, even if it doesn't, the trip away from Stony Brook was worth it.

Misery Index

Compiled by Peter Gratton

This week, the Index looks forward to a happy and well deserved spring break vacation. On the agenda the past few weeks have been the continuing bickering in Polity, the protests against the buildup for war in the Middle East, and the visit by former Haitian President Aristide. The last one out on Friday, please shut off the lights.

Breaking up is hard to do: The CSA continues to collect signatures this week to ensure that its plan to break away from Polity makes it onto the ballot next month. CSA believes that the break will stop all of the idiotic bickering that goes on in Polity senate meetings. We agree - since they'll be taking most of the idiots with them.

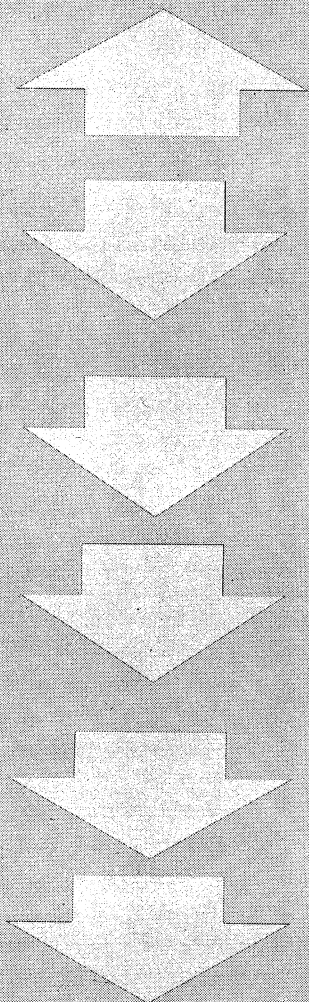
Why the good guys don't get into law school: A spokesman for Princeton Review openly condemned Kaplan last week for steering students away from their free LSAT exam held two weeks ago. Students showing up to take Princeton Review's exam were steered by Kaplan personnel to Kaplan's free test site. (Why all of this competition for a free test anyway?) Kaplan has since defended its tactics - students will need to learn this same kind of treachery and cheating to be good attorneys.

They don't call students apathetic for nothing: We were surprised last week to find that there were a number of students on campus upset that the University may soon offer a new minor and college credits for a proposed minor in community service. Even students that were for the proposal seemed mostly interested in the good vibes it would produce on their college transcripts. Others told us that they believed that community service was "for prisoners." We really don't need to say more, do we?

It's just strange enough to work: The Polity council members recently came under fire for voting to spend over \$18,000 on computer equipment to scan in voucher receipts. Apparently Polity's filing cabinet for vouchers has begun to fill up, so they wanted to digitize the receipts in case the files overflowed. Here's a crazy idea: How about just buying another filing cabinet?

When the three bears returned home: Last year, there were a couple of reports of dorm rooms that were broken into and lived in during spring break. We figured we'd print this just to give you that cuddly feeling for that first night back in bed after the break. Enjoy.

And yes, we did notice: In doing research for our coverage of last week's visit by Jean-Bertrand Aristide, we came across a very positive biography of Aristide that was posted on the web. As we sat watching Kenny's introduction of Aristide from the audience, we noticed a striking similarity to the text we had in our hands. The speech, it turns out, is over a year old, and is probably read at every introduction Aristide has in front of college audiences. Hey Shirl, if you really thought Aristide was really one of the great men of peace of our generation - maybe you could have stolen something a little less hokey.



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Editorial & Commentary

Leave the Choice to the FSA

Administration and the Faculty Student Association, FSA, have hit another impasse. This time, the Administration has been accused of taking a heavy hand in choosing the next dining service contractor. We wonder who eats in the dining halls, or buys more food from convenience carts and small building cafes, the faculty and students or the Administration?

Shouldn't the group that does the most business with the dining service contractor be able to have more of a say? Surely that group would be the students and faculty, who are more subject to the inflated prices of ARAMARK than the Administration.

Last week, Polity, our

student government, voted to condemn the administration's interference in the food service contract negotiations.

The administration counters that its involvement is minimal, merely to move the process along more quickly. In addition, administration officials point out that they have thus far acted only in an advisory role, such as keeping FSA board members informed about student polling.

In its bid to wrestle power from yet another group on campus, we are of the view to let them have it. We would gamble that come fall most students will find the new meal plan as

distasteful as the last, and can now rightfully place their anger not at FSA, but directly at the administration.

The administration hasn't taken such an active role in past food contract negotiations, and we find their sudden interest this year somewhat suspicious. Members of FSA have proven in the past, and in interviews this year, to be well aware of their responsibilities to the students who are forced to eat on campus. They have carefully looked at a number of meal plan proposals, each time keeping in mind the careful balancing act between what students can afford and what students would like to see when they approach the cafeterias.

Abortioninists Don't Equal Doctors

To the Editor:

Jack Kevorkian used to call what he does "medicide" until it was pointed out that the term literally means "the killing of medicine." Many feared that killing the medical profession was exactly what he would accomplish if he succeeded in turning physicians into agents of death who are authorized to put the sick out of their emotional and financial misery. But it appears to already be too late.

Although partial-birth

abortion has been condemned by the medical profession as never justified, the profession has taken no action against its practitioners. Consider what kind of mind it takes to hold a perfectly formed human child squirming in one's hands and then puncture its skill and suck its brains out. Do such as these really qualify to be called medical doctors. Then why are they still members of the profession in good

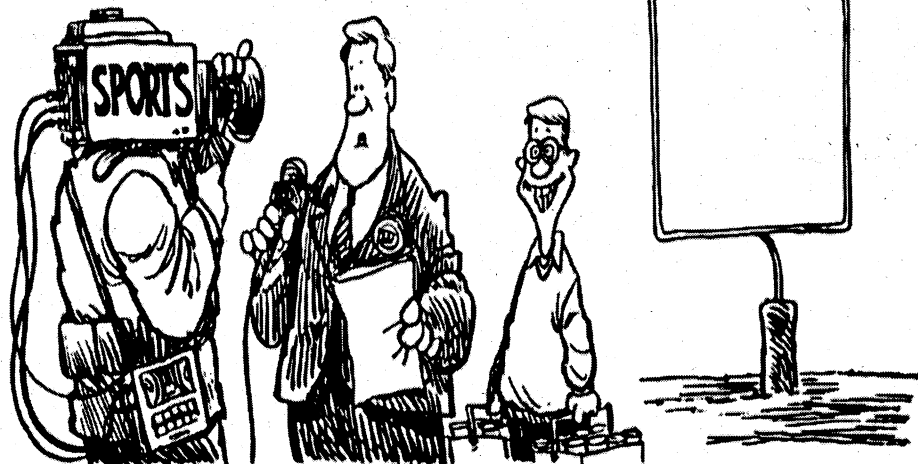
standing and allowed to continue this horrific practice?

The byword of the medical profession used to be "above all do no harm," and the Hippocratic Oath used to say "I will give no deadly medicine." It also included an explicit prohibition against committing suicide. (Perhaps this has something to do with why it has quietly disappeared from many medical schools.) What has become of the medical profession when it welcomes into its ranks those unethical practitioners who have

prostituted their skills to destroy human life, accepts abortion when there is no medical reason indicated and it intrudes itself into families by condoning surgery on minors without parental permission or knowledge? Yet many, duped by the wedge issues of pain and parental autonomy, want to trust this thoroughly corrupted brotherhood with end of life decisions for the weakest and most vulnerable among us.

Sincerely,
Alfred Lemmo

Brooklyn, NY



"THE UPWARD SPIRAL OF NFL SALARIES CONTINUED TODAY AS THE JACKSONVILLE JAGUARS SIGNED WATER BOY ERNIE SUDLEY TO A FIVE-YEAR, \$18 MILLION CONTRACT."

Lacrosse Gears Up For New Year

Seawolves Enter 10th Season in D-I With Fresh Faces

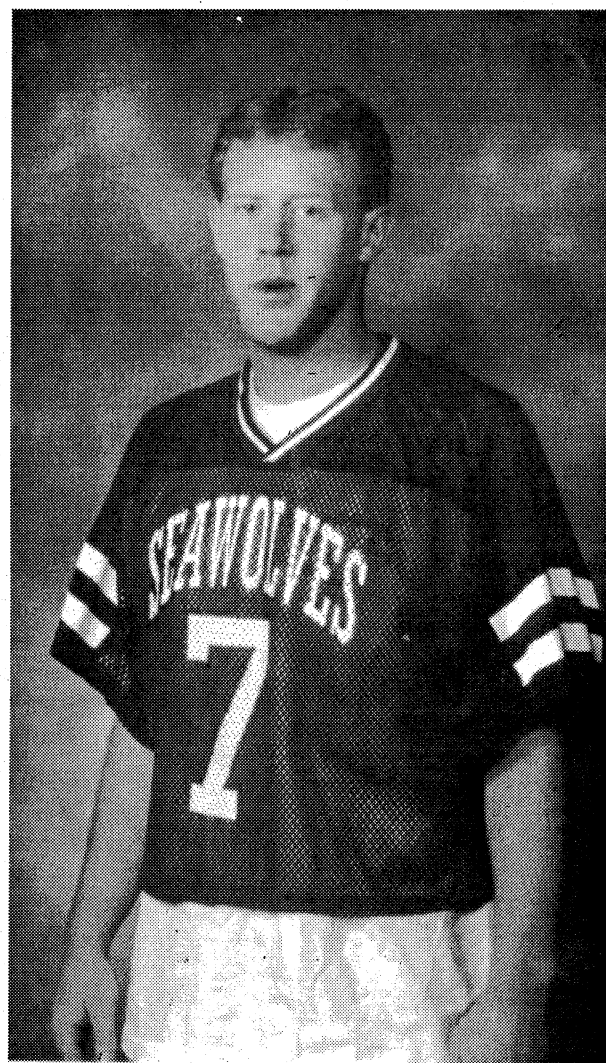
By JOHN KOSTKOWICZ
Statesman Staff

The Stony Brook Lacrosse team enters the 1998 season coming off one of its most successful years in Division-I. The Seawolves posted a 9-4 record last year, a six win swing from the year before. The '97 season was highlighted by big wins over Boston College and a first time win over a nationally ranked team with a 10-9 overtime win over Hartford. Last year's squad was led by Courtney Wilson, the only player in USB history to score 100 goals in his career, Chris Kollmer, who achieved 32 goals and 8 assists and Derek Reyna, who accomplished 25 goals and 24 assists. All three were in the top five in scoring for USB, but all three are now gone. This year's team will look to new leaders to light the way to a top 20 ranking that was just out of their reach in '97.

This year's team will count on its veterans to help guide a young group of talented players against some tough competition. Rob Aitchison, last year was second on the team in scoring with 22 goals and 27 assists. Aitchison will lead the attack for the Seawolves and look to set up Dominic DiOrazio on the cress. DiOrazio's size and strength will help him cause havoc against other teams defenses. The midfield, which returns

no starters, will bank on Sophomores Ken Lorenz to win face-offs for the 'Wolves and Craig Schmalz to put up some big numbers in the goal column. Senior long stick specialist Joe Monahan will anchor the defense. The defense is perhaps one of the most solid groups on the team with veterans Jim Imhof and Adam Donaton back to give opposing players some headaches. For the second year Greg Taylor will get the starting job in goal. Last year was his best season at USB starting all 13 games and finishing with a 9-4 record. He was also nationally ranked with a .592 save percentage (16th) and 9.62 goals against average (12th).

The competition the Wolves will face features some of the toughest teams in the country. Stony Brook will go head to head with Boston College, Air Force, Dartmouth, Hartford, North Carolina and Yale. This tough schedule should make for some fast paced, exciting lacrosse that you don't want to miss. The Seawolves 1998 lacrosse schedule started off in Hamilton, NY on Saturday, when the team faced the Colgate Red Raiders, losing 9-8 in overtime. The Wolves will come home to face the Eagles of Boston College on March 11 at 3 p.m. In this game BC will seek revenge after last year's 15-14 loss in Boston. □



Courtesy of Sports Information
Lacrosse Veteran Rob Aitchison

Seawolves Lacrosse Home Schedule

March 11
Seawolves vs. Boston
College, 3:00 p.m.

April 11
Seawolves vs. Hartford
1:00 p.m.

March 28
Seawolves vs. Dartmouth
1:00 p.m.

April 26
Seawolves vs. North Carolina
1:00 p.m.

All games are in the Seawolves Field. For more information call, 632-6312

Weekly Trivia Contest

Sponsored by
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and the question for week 6
is...

Where did the Beatles
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Answer to
question #5
- Eric Heiden



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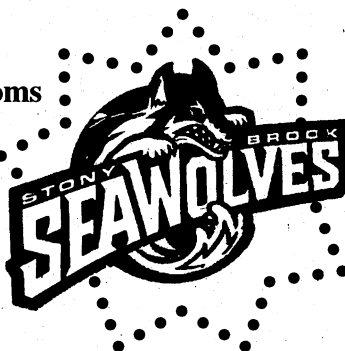
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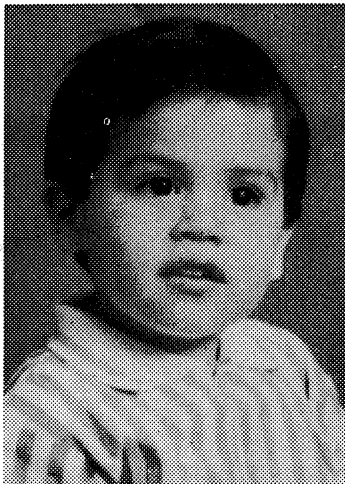
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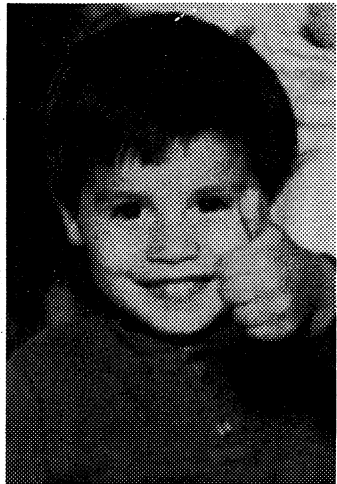
Statesman will be publishing a literary supplement in April. Submissions are now being accepted until April 5. Poems, short stories, drawings, photographs, paintings, etc. are being accepted to be placed in the supplement. All those who are interested can call 632-6479 for more information.



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1 year old, 1991



2 years old, 1992

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Art History and Criticism Lecture Series

Wednesday, March 11
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William Shakespeare's As You Like It

March 12-14, March 26-29
Thursday - Saturday at 8:00 p.m.
Sunday at 2:00 p.m.

Tales of intrigue and banishment form a
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Academy Award Film Weekend

Friday, March 13 - Sunday, March 15

Academy Award winners Kim Hunter and Bud Schulberg join us live for a weekend
of restored classical masterpieces on Main Stage on our 40 foot screen! A star
studded weekend of films including:

The Godfather - Friday, March 13 at 9:00 p.m.

The Bridge on the River Kwai - Saturday, March 14 at 3:00 p.m.

A Streetcar Named Desire - Saturday, March 14 at 8:00 p.m.

The Sound of Music - Sunday, March 15 at 1:00 p.m.

On The Waterfront - Sunday, March 15 at 4:30 p.m.

Lawrence of Arabia - Sunday, March 15 at 7:30 p.m.

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Resumes accepted until March 23rd, 12 p.m. (Noon)

To be eligible for this event, students must meet teacher certification
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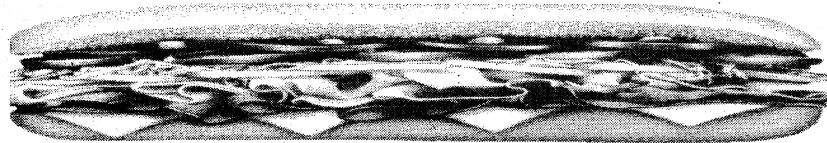
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Campus Calendar

- Compiled by Raya Eid

Special Events

Wednesday 3/11-3/12

Plant Sale. Stony Brook Union Lobby. 10a.m.-3p.m.

Saturday 3/14-Sunday 3/15

Greenberg Train & Miniature Show More than 200 vendors of model trains, toys and hobby materials will display sell their wares in this popular show that draws thousands of hobbyists. Main Arena, Sports Complex, 9a.m.-4p.m.

Wednesday 3/25

"Living With Loss—Lessons In Healing." Topics include "The Five Common Myths of Grief" and "Sudden Death and Complicated Mourning." Internationally known author, teacher and practicing clinical thanatologist Dr. Alan Wolfelt will be the keynote speaker. Three Village Inn, Main Street, Stony Brook, 9:30 p.m. For information and registration, call Valerie DiGiovanni at 516-444-3481.

Thursday 3/26-Sunday 3/29

Humanities Institute 10th Anniversary Celebration. A celebration of both the Humanities Institute's 10th anniversary and of the University's 40th Year in a conference that investigates where the humanities has been and where it should move. Panels over the three day session will deal with "Local/National/Global Identities and the New Humanities," "New Millennium, New Arts?" and "New Millennium, New Humanities/Science." Speakers represent institutions across the nation. Student Activities Center, Various Times. For information, call 516-632-5045.

Friday 3/27-Sunday 3/29

17th Annual I-Con Science Fiction, Fact and Fantasy Convention. The East-Coast's largest convention of science fiction, fact and fantasy. Speakers, displays, entertainment, vendors. Various locations around campus. Friday 6p.m.-2a.m. Saturday & Sunday 10a.m.-2p.m. For information, call 516-632-5045.

Art

Through Friday 3/20

"An Art Journey: David C. Driskell, Painter." Stony Brook Art Gallery, Second Floor, Stony Brook Union, noon-4p.m. For information, call 516-632-6822.

Music

Tuesday 3/10

University Orchestra Children's concert featuring the popular Peter and the Wolf by Prokofiev, narrated by radio personality David Bouchier. Music by Vivaldi. Recital Hall. 7:30p.m.

Friday 3/20

The Waverly Consort, An American Journey. An award winning early music ensemble with a mix of songs, dance and instruments in a journey along the musical pathways of America from Colonial times to the Civil War.

Theater

Thursday 3/12-Saturday 3/14

and Thursday 3/26-Saturday 3/29.

"As You Like It." Theater Department stages William Shakespeare's classic. Theater I, Staller Center for the Arts, 8 p.m.

Sunday 3/29

"The Birds," Aquila Theater Company. Direct from London, see this remarkably inventive production which breathes new life and vigor into this famous Greek drama with vibrant musical score, spectacular costumes, brilliant lighting and clever comedy. Main Stage, Staller Center for the Arts, 7 p.m.

Film

Friday 3/13

"The Godfather." Main Stage, Staller Center for the Arts, 9p.m. For Box Office and Ticket information, call 516-632-7230



Courtesy of Staller Center for the Arts

Deepa Mehta's "Fire," will be shown at the Staller Center on March 27.

Saturday 3/14

"The Bridge on the River Kwai." Main Stage, Staller Center for the Arts, 3p.m. For Box Office and Ticket information, call 516-632-7230

"A Streetcar Named Desire." Main Stage, Staller Center for the Arts, 8 p.m. For Box Office and Ticket information, call 516-632-7230

Sunday 3/15

"The Sound of Music." Main Stage, Staller Center for the Arts, 1 p.m. For Box Office and Ticket information, call 516-632-7230

"On the WaterFront." Main Stage, Staller Center for the Arts, 4:30 p.m. For Box Office and Ticket information, call 516-632-7230

"Lawrence of Arabia." Main Stage, Staller Center for the Arts, 7:30p.m. For Box Office and Ticket information, call 516-632-7230

Friday 3/27

"Fire." Indian filmmaker Deepa Mehta's new highly acclaimed film provides a passionate love story of two women torn between their devotion to duty and desire for love and companionship. Main Stage, Staller Center for the Arts, 7p.m. For Box Office and Ticket information, call 516-632-7230

"Guantanamo" A Latin screwball romantic comedy in Spanish with English subtitles. Main Stage, Staller Center for the Arts, 9:30 p.m. For Box Office and Ticket information, call 516-632-7230

Lectures, Seminars, and Symposiums

Thursday 3/26

Marine Sciences Research Center Special Joint Seminar with the Department of Ecology & Evolution. Speaker: Daniel Cary of the South Florida Water Management District. 120 Endeavour Hall, South Campus, 7 p.m. For information, call 516-632-8700.

Friday 3/27

Department of Linguistics Spring '98 Colloquium Series. Speaker: Kyle Johnson of the University of Massachusetts at Amherst discusses "Another Way to Hide QR." Social and Behavioral Sciences Building, Room S-207, 3:30 p.m.

If there is an event on campus that you would like to be included in our calendar of event, please submit a brief description of the on-campus event by either dropping it off in room 057 of the Student Union or by e-mailing it to statesmn@ic.sunysb.edu.

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Celebrating the Spirit of Womanhood

By LISA GATTIS
Special to the Statesman

Women's history month, held each year in March, is a vehicle for acknowledging, celebrating and focusing on the accomplishments and contributions of women in society. The month is also an opportunity for the University community to become more aware of the various voices and concerns of women.

The Women's Studies Department and its director Temma Kaplan, Connie Koppelman, the University's coordinator of Women's History Month, as well as a number of campus clubs and departments, including the Graduate Student Organization and Campus Residences, have put

together a number of events this month. The organizers hope that this month will help to develop a climate on campus where the past and present contributions and successes of women are valued and celebrated by the University community.

Women's History Month celebrations increase campus awareness of women's issues and their impact on society. The purpose of the events this month is to encourage and support the creation of programs and activities that focus on the diversity of women's lives and experiences, in addition to acknowledging the continuing challenges confronting women. Here at USB; Women's History Month celebrations will include

art exhibits, music, films, panel discussions, poetry, and dance.

During Women's History Month, we usually remember the pioneers whose achievements that got women where they are today, including those who fought the still unfinished battles for the equal rights amendment and equal pay for equal work for women and minorities. The women who showed that women could do factory work in WWII and fought to keep their jobs after the war are usually remembered as well. The countless nameless women helped shape this world without credit given to them. But we **all** make history, even if we never make the papers or the textbooks. We need to honor our past in order to create our future. We can do this by remembering the women in our lives: our mothers, grandmothers, aunts, sisters, cousins, wives, etc. who shape our own lives daily. We can also learn about women's history. Take a class! Read a book! Research! Discuss! Care!

The first week of Women's History Month has passed, but there remains a lot of promising events left:

Monday, March 9

What a way to kick off the week - a slide presentation by Ann Ferrar based on her book *Hear Me Roar, Motorcycles and the Rapture of the Road*. Ms. Ferrar will show women motorcyclists like most people have never seen them before. We will get a look at extraordinary women riders from yesteryear and of day. Whether you absolutely love motorcycles or are intrigued by the thought of women owning the road, come and check this out. The presentation will be held in Harriman Hall, rm. 137 from 5:30-6:30 p.m..

Tuesday, March 10

Donna Woolfolk, author of the novel *Pope Joan*, will discuss this book. It is the thrilling story of the life of a woman who, disguised as a man ruled Christianity in the ninth century. This will be held in the Peace Center, located in the Old Chemistry, 4:30 - 6:00 p.m.

Wednesday, March 11

The Interfaith Center Chaplains will speak about *Women of Courage* and Conviction in the Peace Center, located in Old Chemistry, from 12:40-2:00 p.m.

A Musical Showcase: a six band benefit performance for Victims Information Bureau of Suffolk. This will be held at The Spot in the Fannie Brice Theater in Roosevelt Quad at 9 p.m. For more information please call 632-6027. There is a \$3 donation.

In Honor of Women: The Indigo Experience, Cultural Expressions Rooted in Blues. 9 p.m. in the Uniti Cultural Center.

Thursday, March 12

Join speaker Eva Kittay in a discussion on the topic *Feminist Models For Aging* in the Stony Brook Union Ballroom. For Luncheon Reservations, call the Career Women's Network at 632-8260.

Saturday, March 14

The Staller Center will be the place for the showing of the film: *A Streetcar Named Desire*, 1951. Introduction by Academy Award winning actress Kim Hunter. Staller Center for the Arts, main stage at 8 p.m. (\$) For more information call 632-7230.

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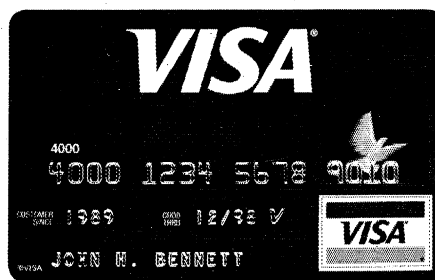
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Whittemore 5K Memorial Run

The University at Stony Brook's Division of Physical Education will be hosting the Debbie Whittemore Memorial 5K Run on Sunday, April 19, 1998 at 10:00 a.m.

During the summer of 1994, Debbie Whittemore was the fatal victim of a drunken driver. Just two days before her death, she had begun her career as a nurse at Stony Brook University Hospital.

Debbie was an exceptional student during her college years, 1987 to 1994, as well as a committed intramural employee and a dedicated student athletic trainer.

In honor of her memory, Stony Brook's Division of Physical Education has established the Debbie Whittemore Endowed Scholarship Fund, which will provide opportunities for students to receive an education and go on to lead productive and fulfilling lives.

Pre-registration for the race is

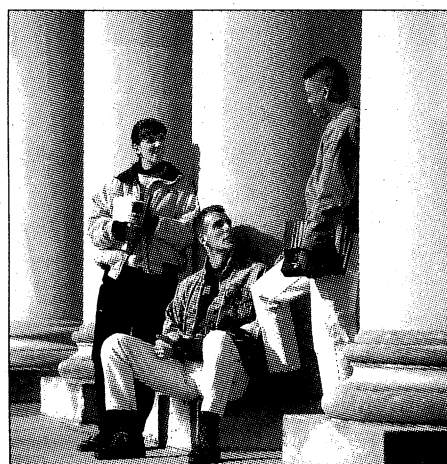
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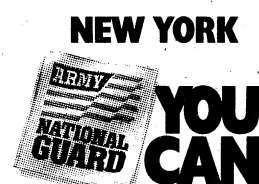


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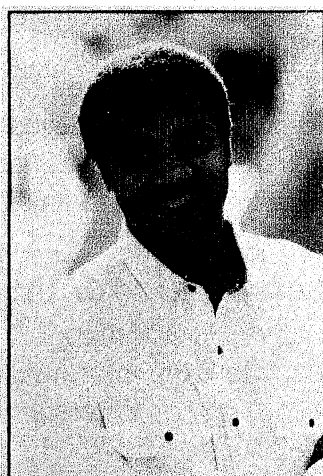
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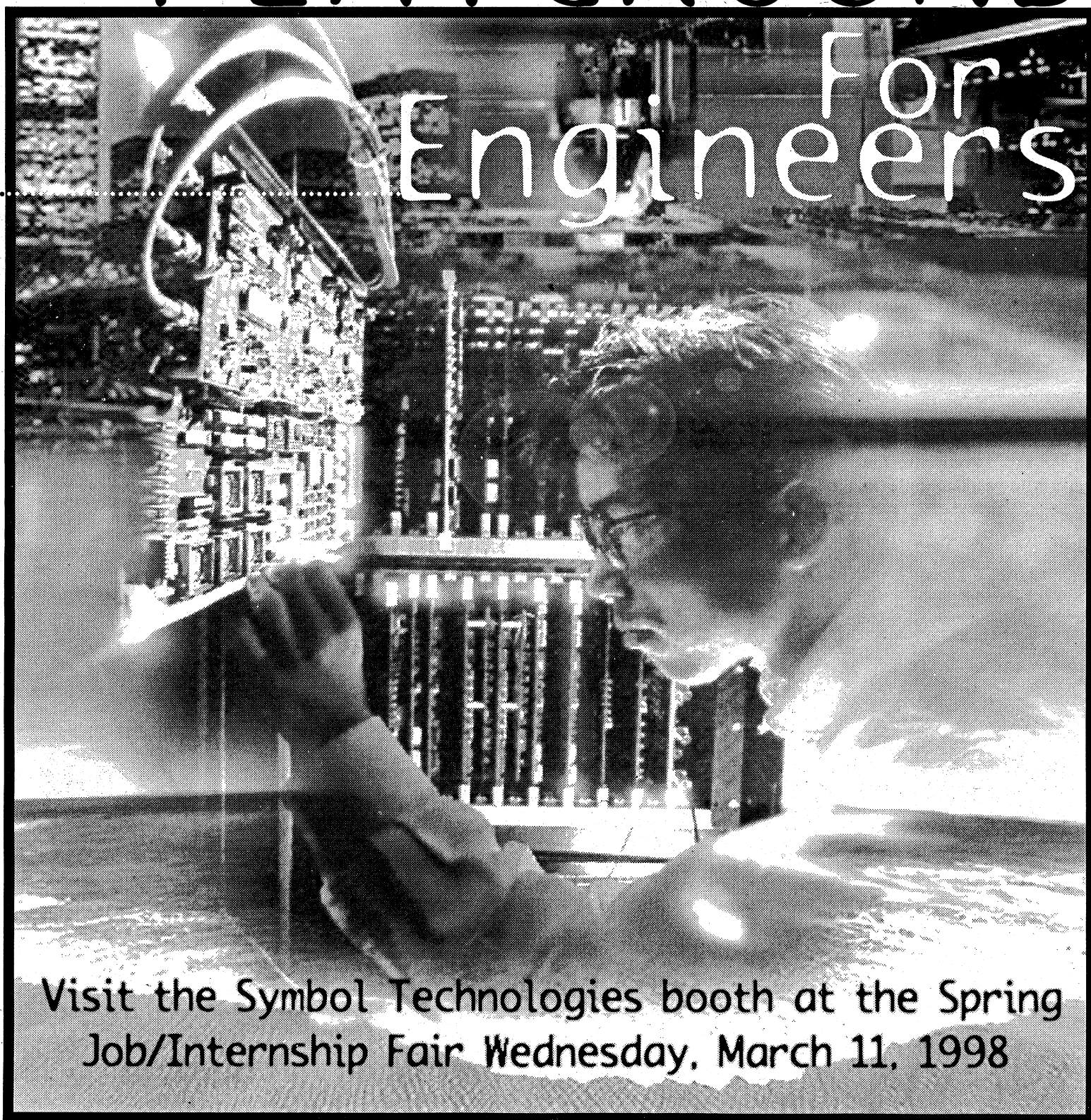
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Stony Brook Radio Station Now on World Wide Web

Continued from page 3
listeners.

One show that received positive responses from web listeners, from all different places including Jamaica and the islands is the Reggae Marathon. Another show, called Psychedelicatessen, hosted by Spiny Norman, drew an e-mail letting WUSB know that a few people from Europe not only tune into the show over the web but wait up until six in the morning to hear it.

In order to listen to WUSB over the web you need, "a copy of Real Network's software version 3.0 or newer, a 'fast enough' computer (somewhat objective), and a decent internet connection (at least 28.8k modem is recommended)," according to WUSB's web page.

The web site space was donated by Eric Corley of 2600 magazine. Corley is a former student of SUNY at Stony Brook and founder of WUSB. The web site was made possible by Corley, the hard work of WUSB's staff including Rothenberg, donations from staff and local listeners. The only cost of the netcasting WUSB is under \$1,000, for the server.

The server is what connects the audio from the radio station to the web. It only allows 60 people to

connect to the audio web site at one time, and provides a similar quality to that of a short wave radio station, said Rothenberg. He said that the station will look into getting more servers, to provide clearer sounds to a larger audience.

"It's still a very new technology," Rothenberg said. The radio station started to get involved now because no one knows where this technology will lead to. "Some think this might be the future of where radio goes."

"Over the years WUSB FM has stayed at the fore front of non-commercial radio broadcasting in both technology and programming," said Norm Prusslin, the station's General Manager. "We're pleased to be continuing this tradition, as our station and the radio industry in general prepares to meet the challenges of the 21st century of radio broadcasting."

WUSB has the largest coverage area of all noncommercial, free-form radio stations on Long Island. It can be heard on most of Long Island, parts of Queens and Brooklyn, Westchester County, Southern Connecticut, on the University at Stony Brook's cable channel 10, and now over the internet. The radio station was founded in 1962, became an FM station in 1977 and part



Statesman/ Tee Lek D. Ying

David Molow, of the WUSB sports department, engineers the station's hockey broadcast last night. The station's programs are now being simulcasted over the world wide web.

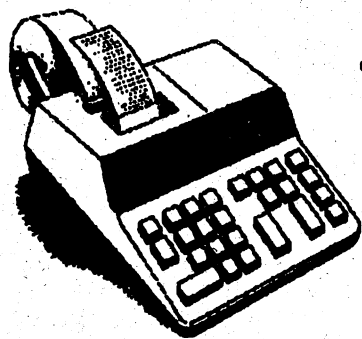
of the netcasting system on December 30, 1997.

"The radio station is an unofficial voice of the people, students and Long Island by broadcasting live music, theater, politics, local issues, local music scenes and sports," says Rothenberg. "Stony Brook is one of the cultural centers of the Island that can be heard world wide."

The audio web site appeals to

audiences abroad and locally. To showcase the impact of netcasting, Rothenberg says that one student's reason for transferring to Stony Brook is the audio web site. She is currently active with the radio station and works on a show called Turmoil.

"It's exciting because it's a whole new ball game," says Dilanni. "It's world wide, anybody at any given time can be listening." □



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Travel Back to the '60s With Phil Ochs

A Compilation-Tribute Album Is Made From The Late Performer's Previous Works

By MICHAEL KIMMEL
Special to the Statesman

It was like the 60s all over again two weeks ago, when the Secretaries of State and of Defense stumped the nation for public support for an ill-advised and senseless attack on Iraq, they ran into a bit of a stumbling block at Ohio State — student protests! It was like the 60s all over again. Students had the audacity, the impudence (let alone the interest!) to question their blithely bellicose assertions of non-fatality air-strikes. All of which made me think of music. What could we possibly listen to now, to encourage this newfound political activism against the war? Forget Green Day. Reach for the folk music, and who better than Phil Ochs, perhaps the best of a generation of political balladeers produced by the struggles of the 60s. Born in Ohio, Ochs worked in the deep south on voter registration and desegregation drives, sang to the assembled throngs at countless anti-Vietnam war rallies, got clobbered during the "police riot" at the 1968 Democratic convention. When he tragically took his own life over 20 years ago, Ochs left behind a rich trove of topical tunes — some bitingly sarcastic, some achingly mournful and some triumphantly anthemic.

The recently released compilation, *Farewells and Fantasies* (Rhino Records) is a masterful collection of his music, three discs worth. His marches, like "Ain't Marchin' Anymore," the anthem of the anti-war movement, or the patriotic "The Power and the Glory" still ring true. The softer, sweeter and more plaintive songs like "There But for Fortune"

(about the crisis of criminality), "Pleasures of the Harbor," and the haunting "When I'm Gone" are equally moving.

My favorites, however are probably the ones that hold up least well, historically. Of all the political troubadours of the late 1960s, Ochs was blessed with the sharpest wit, writing the bitterest satires around.

Listen to "Here's to the State of Mississippi," and remember how that state fought integration in 1964, or listen to the swaggering bluster of "Cops of the World," and think about how we throw our weight around these days, or the honky-tonk hymn to apathy "Outside of a Small Circle of Friends" — written about the Kitty Genovese murder in Queens which became a metaphor for urban apathy around the nation. Or, my favorite, "Love me I'm a Liberal" about the hypocrisy of the moderate left.

Happily his work still inspires contemporary musicians, who have been performing in Phil Ochs nights around the country for several years. Now, a double disc set, *What's That I Hear?: The Songs of Phil Ochs* has just been released, bringing together many major contemporary folkies doing renditions of his best songs.

Some are matches made in folk heaven: **Arlo Guthrie's** anti-war anthem, "Ain't Marchin' Anymore," **John Wesley Harding's** uptempo "Another Age," **Dave Van Ronk's** raucous version of "Outside a Small Circle..." **Tom Paxton** doing the clever "Draft Dodger Rag," and the **Roches'** playfully harmonious "The Bells" (based on the Poe poem).

Some are pleasant surprises, like

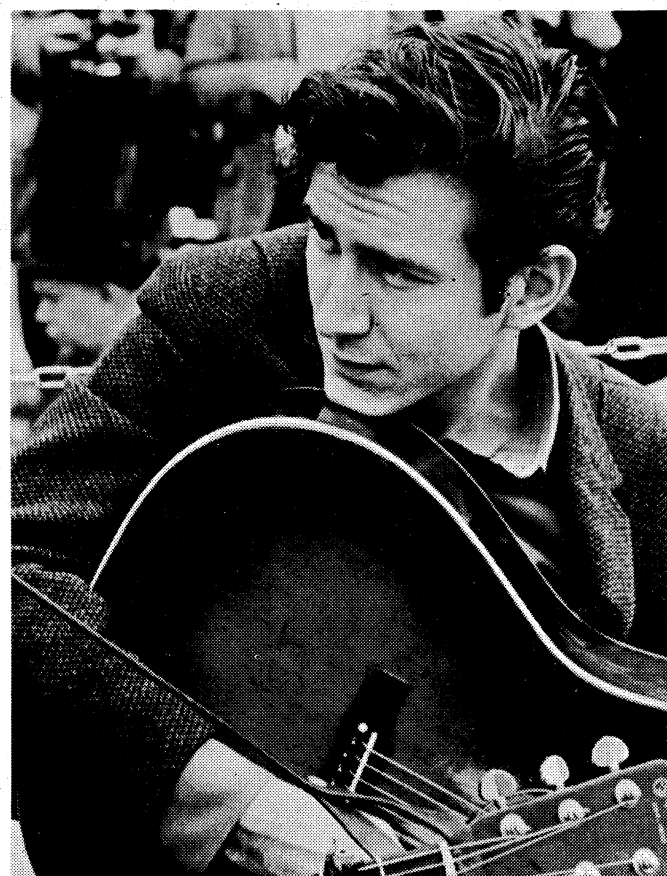
Sonia Rutstein's soothingly melodic "Is There Anybody Here?" and **Sid Griffin and Billy Bragg's** acidic "Sailors and Soldiers."

As with any compilation-tribute album, other contributions work less well, as singers take the songs too seriously and lose their original playful spontaneity, or they treat them as historical relics, to be respected but not fully embraced. While I like the contributions from **John Gorka**, **Eric Andersen** and **David Buskin**, for example, they were too laconic or standoffish to generate either tribute or appropriation.

If you want to hear Ochs at his best, there are two CDs of concerts that are excellent: *There and Now* (Rhino) recorded in Vancouver, 1968 and *Live at Newport* (Guardian) recorded in 1963, 1964 and 1966. On these you can also get a taste of Ochs's self-deprecating satiric banter between songs, and the warmth with which he was always received by his audiences.

Whether on these live discs, the generally excellent compilation or the definitive collection of Ochs's songs,

what always emerges is the best of the tradition of American folk music — the same tradition that produced **Woody Guthrie**, **Pete Seeger** and **Bob Dylan** — a political sensibility saturated with equal parts of patriotic love for one's country and outrage at its injustices. Phil Ochs believed in the promise of America, and was furious that we failed to live up to it. **Performers from the Phil Ochs compilation will be performing at The Bottom Line on March 12. Check out how the 60s are still alive in the 90s.**



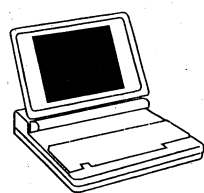
Phil Orchs

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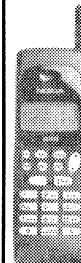
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Features

Palmetto Leaves Audiences in Suspense

By BIANCO LOBO
Statesman Staff

I have to admit that from the start *Palmetto* wasn't a film that I was anxious to see, judging from the one-dimensional, lackluster previews. Once I learned that this film was constructed around the prototypical film noir genre, (crime films that dominated Hollywood movie-making between 1941 and 1958), I gave in to my curiosity and decided to judge for myself.

Film noir allows a movie-maker to indulge his cinematic tastes for psychological atmosphere, human weakness, violence, sexual bargaining, and mood-lit photography. Over the past fifty years, there has been much debate on how this particular brand of filmmaking reflected the social changes taking place in postwar America. Most men will find this genre extremely threatening because of the presence of an archetypal femme fatale who uses her charm and wit to deceive the men around her and make them pawns in her self-serving and devilish game.

The film *Palmetto* is directed by the acclaimed German director Volker Schlöndorff, who is known most prominently for his serious literary adaptations including: Gunter Grass' *The Tin Drum*, Marcel Proust's *Swann in Love*, and Margaret Atwood's *A Handmaid's Tale*.

Woody Harrelson (seen most recently in *Wag the Dog*) is no stranger to playing a bumbling dumb character. In *Palmetto* he plays Harry Barber, an ex-newspaper reporter who is serving time in prison after being framed in a corruption scandal. Now, after two long years in prison, the state sets him free after an ex-cop's testimony vindicates him.

Once out, the disillusioned Barber has his sights set on Miami because he is reluctant to return to his old hometown, Palmetto. Nina (Gina Gershon of *Face/Off*) plays Barber's

redeemer girlfriend who has been patiently waiting for him and has plans for the both of them back in Palmetto. Unable to find a job, he spends his days lounging in a local bar. Enter, Rhea Mufroux (Elizabeth Shue), the vixenish wife of a dying millionaire who stumbles upon the down-and-out Barber, and offers him a job. Tempted by both Rhea's seductive charms and the prospect of some quick cash, Barber accepts her offer and involves himself in a devilishly masterminded plot to kidnap Rhea's stepdaughter Odette, (Chloe Sevigny) and scam her old man out of \$500,000.

The film at this point almost seems to gawk at Barber's greed and lack of self-control in agreeing to be party to this grievous plan—a plan that could put him right back in the jailhouse. As you can guess the seductive Rhea treacherously betrays our world-weary protagonist and leaves him terrifyingly scared and confused. Unfortunately for Barber and to the audience's amazement, the scheme gets hopelessly bungled when Odette winds up dead and all indications point to Harry as the murderer. Barber is forced to pick himself up, sharpen his awareness and beat the game before it beats him.

Adapted from a British crime novel by screenwriter E. Max Frye, the script takes surprising twists and turns that even the colorful cast is sometimes unable to sustain. Surprisingly similar to the horror film *Scream* because of its "who dunnit theme" and its cold dark rainy nights, *Palmetto* begs for a tad more stability and careful plot development.

While certainly watchable, even suspenseful and exciting to the avid murder mystery lover, *Palmetto* is marred by uninteresting shallow characters. From the coquettish Shue to the kind and sensitive Gershon, there is not a character here who rings true. The "big" surprises come towards the tail end of the film.



Photo Courtesy of Castle Rock Entertainment

All in all, although this may not be the movie you have always wanted to see, it promises to be a howl at the very end—when we discover that everyone is really beyond their identities. In hindsight however, most viewers will find *Palmetto* a great deal more compelling and enjoyable. □

All Saints Prove Themselves To Be All Stars

By JIMMY FORD
Statesman Staff

All Saints' brand new self-titled debut album, (of London Records label) is perhaps best known for its hit single, "I Know Where It's At." The rhythm of this popular single is almost one of kind on the album. The rest of the album consists of slow beats, with the possible exceptions of: "If You Want To Party (I Found Lovin')," and "Lady Marmalade," which is a remake of a previous hit. While the

slower songs do show off the group's impressive vocal talents, they fail to show us the band's skill at music writing.

The band is made up of Shaznay Lewis, Melanie Blatt, and two sisters, Nicky and Natalie Appleton. The majority of the songs are written by Lewis, whose main tastes are soul and R&B. These preferences are reflected in her songs; while these songs aren't bad, they pale in comparison to "I Know Where It's At."

Also appearing on the album is "Under

The Bridge." This song would be a complete remake of the Red Hot Chili Peppers hit if it wasn't for the added sampling of The Rampage's "Wild For Da Night." It is surprising that a group would

remake such a new song on their debut album, perhaps that will soon be the next trend in music.

Despite the fact that they are remaking such a new song, the group does rise to the occasion. The harmony of this song shows without a doubt All Saints do have singing talent, just not writing talent.

All Saints do provide us with another hit on their album, unfortunately it isn't their own. "Lady Marmalade," a remake of a previous hit. One is obviously going to have a great song when they remake a hit. This time, just as in the case with "Under The Bridge," the group again rises to the occasion and gives another good song. However, after hearing these older hits re-sung, you'll wish All Saints would sing more of their own songs just to see what they would be capable of, something along the lines of "I Know Where It's At."

Each of girls has been headed toward music since they were thirteen, so they've each had a little bit of time to develop their talents. Before actually signing with London Records, All Saints was sought out by many record labels. The reason they decided to go with London Records was the fact that they were the only label willing to let the girls sing in their own

style.

Slower songs such as "Never Ever," and "Heaven" will appeal to the R&B crowd. While the music itself is less than perfect, it does not seem to matter much to the success of the song. "Beg," while not as fast as "I Know Where It's At," and not as slow as "Heaven," still entertains. Reminiscent of the hit music by the music group En Vogue, this song has potential to be another hit. Also with enough potential to become a hit is the faster paced "If You Want To Party (I Found Lovin')," which keeps a nice beat, and contains upbeat lyrics. This song is worth giving a listen to.

Overall, All Saints adds up to a good album. The group certainly possesses the vocal talent, and while the music could be better, that is something that will hopefully improve after a bit of time. The music is good for now though, and is just enough to hold us over until their next release. While all of this would be enough to make for success of a regular band, All Saints has one last ace up their sleeves, their good looks, and that does not hurt when making music videos. □



Photo Courtesy of London Records

The following issue should have been numbered “41”

