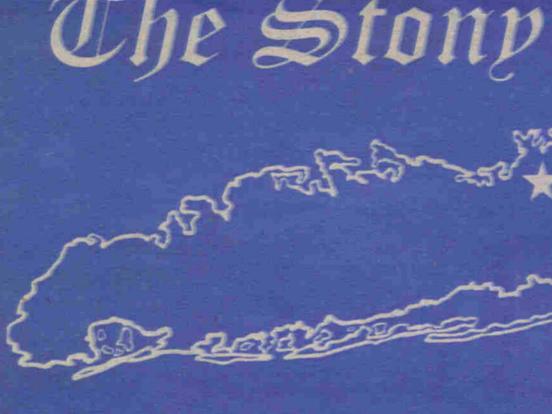


The Stony Brook

"Let Each Become Aware"
Founded 1957, Incorporated 1976



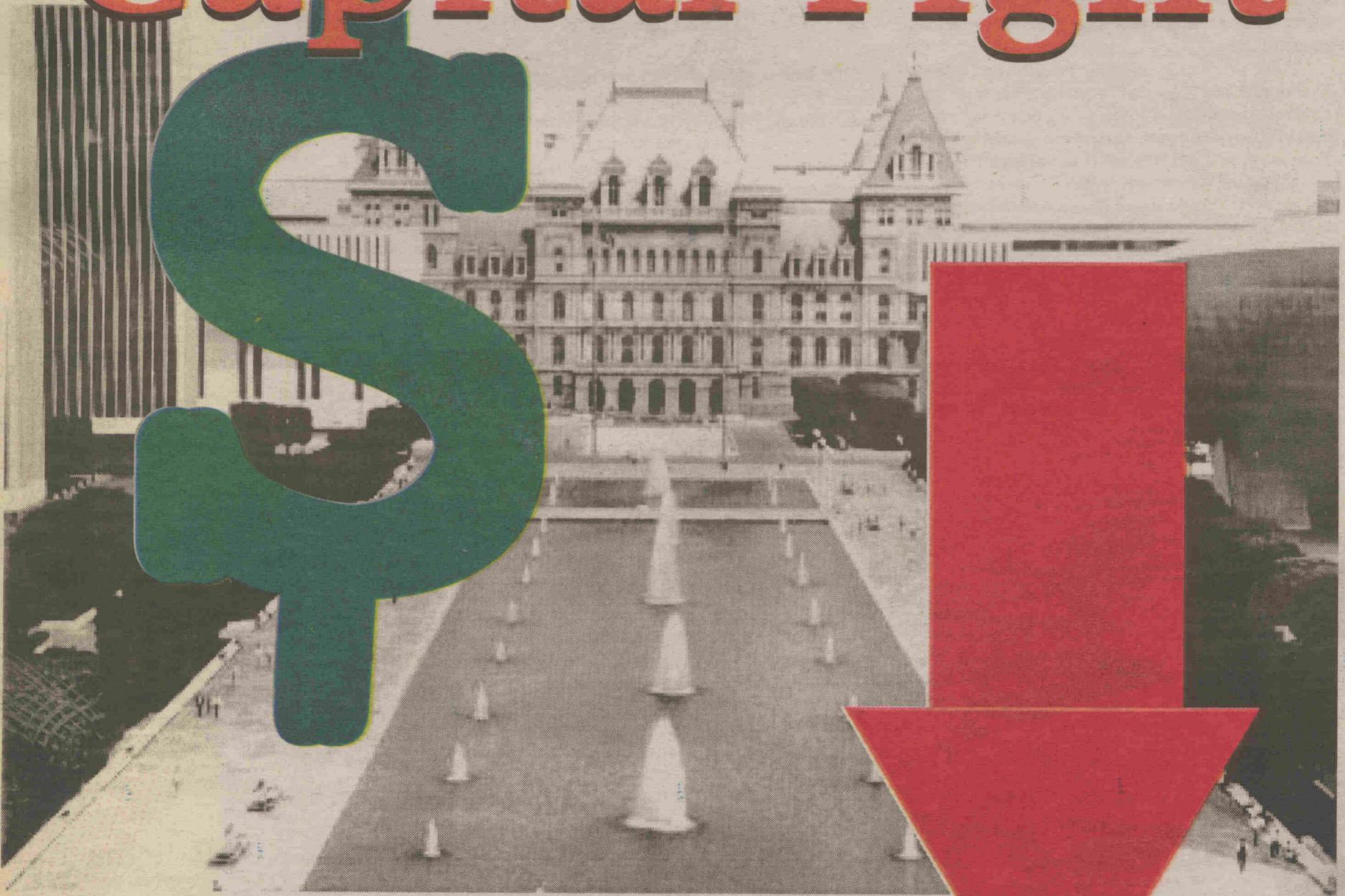
Statesman

Volume XLI, Number 40

Thursday, March 26, 1998

First Copy Free

Capital Fight



As Students' Voices Grow,
State Senate Rejects
Assembly's Tuition Cuts

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CPR

News Briefs

Compiled by Kerry Lissenden

Natural Ties Visits Campus

Stony Brook will be visited by Patrick Hughes, Jr., the founder of Natural Ties this week. Natural Ties is a nonprofit organization whose purpose is to introduce people with disabilities into mainstream organizations. Hughes will be visiting on March 26 and 27.

Natural Ties began with personal friendships between college-age students who shared the same interests as disabled young people. The program is considered unique because it asks the college students to involve their young friends in the activities in which the students are already involved. Through this program, young people with disabilities have been included in such activities as the basketball band at University of Kansas, the hockey club at Washington University in St. Louis, and fraternities and sororities at Eastern Illinois University.

Pat Hughes, Jr. founded Natural Ties as a sophomore living in the SAE house at the University of Kansas when he became friends with a young man with autism named Jay. Jay came to know the other Fraternity brothers and was eventually initiated into the chapter there.

After graduation in 1991, Pat returned home to Evanston, IL and organized Natural Ties as a tax-exempt nonprofit organization with a strong board and a broad base of financial support. He was recognized by George Bush as one of the "Thousand Points of Light," awarded to outstanding American volunteer leaders.

Under the leadership of Kaarin Anderson Ryan, the SUNY chapter is one of the most exciting in the country. Her group has found ways to include young adults at the high school, the university, and at DDI in the community," said Hughes.

There are several relationships that have been initiated between people with and without disabilities here in the Stony Brook area, including three friendships at Port Jefferson High School, the friendships at SUNY, and two friendships between people with disabilities and community members.

Awareness Day For Suicide

The staff members of the University Counseling Center join Governor Pataki and the Legislators of the State of New York on "Matthew Simon Suicide Awareness Day," March 30, 1998, in remembering the college students of this state who have found death the only alternative to unbearable psychological pain. More than thirty percent of the students seen for counseling in SUNY Counseling Centers are seeking help for depression. Many suicidal students are helped to find a way to go on living. Each year on campuses nationwide one or two students take their lives. SUNY is committed to providing psychological help and

suicide prevention programs for our students.

The University Counseling Center can be reached at 632-6720.

Lecture on Conformity at SAC

Jane Elliott is scheduled to lecture in the Student Activities Center Auditorium next month. On April 8, from 12:40-2:10 p.m., Ms. Elliott will give a lecture, titled "A Collar In My Pocket."

Ms. Elliott is an educator best known for adapting the "Blue Eyes, Brown Eyes" experiment - a sensitizing exercise in which participants are labeled "inferior" or "superior" based on eye-color - and was featured in the award-winning film "Eye of the Storm."

In her upcoming lecture, Ms. Elliott will introduce the film and explore the problems of racism, sexism, ageism, and homophobia, and the responsibility shared by everyone to eliminate prejudice from our society.

La Boheme at Staller Center

On Friday, April 3, 1998 at 8 p.m., and Sunday, April 5, 1998 at 2 p.m., the Stony Brook Opera Ensemble and the Stony Brook Symphony Orchestra will present a fully-staged production of Puccini's celebrated opera "La boheme" on the Main Stage of the Staller Center for the Arts at Stony Brook. A pre-

opera lecture will be given in the Recital Hall one hour before each performance.

David Lawton, Professor and Chair of the Stony Brook Music Department and an active conductor in American regional opera will conduct the performances. Beth Greenberg of New York City Opera will direct production. The production team includes Set Designer Leon Munier (making his Stony Brook debut), and Costume Designer Peggy Morin and Lighting Designer Elizabeth Silver, both of whom have designed previous productions of the Stony Brook Opera Ensemble.

The cast will showcase graduate and undergraduate students in the vocal program at Stony Brook. Many of these young singers already have impressive professional credits in regional opera. Joining the cast is a chorus of adults and children, recruited specially for the production and trained by Kimberly DeVries, and members of the Stony Brook Symphony Orchestra (Gustav Meier, Music Director). The opera will be sung in Italian.

"La boheme," Puccini's fourth opera, was premiered at the Teatro Regio in Turin, Italy on February 1, 1896. One of the most popular operas of all time, "La boheme" is a touching story of love and poverty in

Paris in the 1830's, with such memorable aria as "Che gelida manina" and "Si, mi chiamano Mimi."

Ticket prices for "La boheme" are \$15, with discounts available for senior citizens, students, and groups. Call the Staller Center Box Office at (516) 632-7230 for tickets. Call the Music Department at (516) 632-7330 for more information.

CSA Plans Annual Springfest

The Commuter Student Association is in the process of planning Stony Brook's annual Spring Fest. The event will be held on Wednesday, April 22, during campus lifetime and the week of the 40th Anniversary of Spring Fest, we would like it to be the best ever. We would appreciate any contributions you can make to this program so we can make every effort to give the students on campus a wonderful and memorable afternoon.

Dining with your Dean

Dine with your dean and learn about the people behind the titles. On Wednesdays, from March 11 - May 6 in the the Student Activities Center's Upper Dining Lounge at 12:30p.m., the deans will discuss their careers, early influences, role models, best and worst decisions, and the benefits of their co-curricular activities. They will share the wisdom of hindsight. What would they change, if they could plan their lives all over again? Reservations are required due to expected demand. Please call 632-7320.

Scholarship Announced

The United States Information Agency (USIA), the J. William Fulbright Foreign Scholarship Board and the Institute of International Education (IIE) announce the official opening on May 1, 1998 of the 1999-2000 competition for Fulbright Grants for graduate study or research abroad in academic fields and for professional training in creative and performing arts.

Complete program and application information is contained in the brochure, "Fulbright and related grants for graduate study and research abroad, 1999-2000" and on IIE's website, www.iie.org/fulbright. Students currently enrolled in a college or university should contact their on-campus Fulbright Program Advisor for brochures, application forms and further information. Fulbright Program Advisors establish campus deadline dates for the receipt of applications. At-large applicants must submit their completed applications to the US Student Programs Division at IIE/New York by October 23, 1998.

Alternative Medicine Talk

A leading matchmaker in the marriage of alternative and traditional medicine will speak on April 29 at the University Hospital and Medical Center at Stony Brook.

Karl-Ludwig Resch, M.D., Ph.D., is a German physician and researcher who, as director of the Saxon State Research Institute of Balneology and Rehabilitation Sciences in Bas Elster, coordinates research activities for rehabilitation hospitals throughout Germany.

On Wednesday evening, April 29, Resch will speak on "Alternative Medicine in Germany: Implications for US Medicine," at 7:30 p.m., Lecture Hall 1, Level 2, of the Health Sciences Center. This talk will also be followed by a public reception for Dr. Resch. Anyone interested in attending the free lecture may call 516-444-7691.

SB Childcare Center to Hold Cash Bonanza

Stony Brook Child Care Services, located at the State University at Stony Brook, is holding its fifth annual Child Care Cash Bonanza on April 29 with a top prize of \$15,000. A limited number of tickets will be sold at \$50 each, so your chances of winning are high, plus there are 29 other cash prizes.

The raffle ticket entitles the buyer and one guest to attend a coffee and dessert tasting: chocolate-dipped strawberries, truffles, mousse, tarts, brownies, cheesecake, plus a variety of flavored coffees all displayed in the new atrium lobby of the Student Activities Center. The dessert feast is sponsored by Three Village Inn Gourmet Catering.

Stony Brook Child Care Services is seeking to expand its facilities to accommodate the growing number of children who apply every year. The continued support of the community, through events

such as the Cash Bonanza, are a means to reaching this goal.

"The Center is very unique," said executive director, Lucille Oddo. "Many of our teachers are at the master's level and we're used as a model to train people in early childhood education," she added.

The Center is accredited by the National Academy of Early Childhood Programs. Only 5% of child care centers in the nation receive this accreditation.

Raffle tickets are available from the Stony Brook Child Care Services, Daniel Webster Drive, SUNY, Stony Brook, or by calling 516-632-KIDS. The raffle and dessert tasting take place on Wednesday, April 29 at 7 p.m. in the Student Activities Center. Entrants need not be present to win.

Assembly & Senate to Fight Over Tuition

By SIEDEL BETHUNE
Statesman Staff
PETER GRATTON
Statesman Editor

Led by several high ranking Democrats, and following protests by state-wide student groups, the New York Assembly passed measures Monday night in its state budget to cut tuition for SUNY students, only to have those same measures defeated by a Senate vote yesterday afternoon.

As part of the Assembly's budget plan for the 1997 fiscal year, students would receive a \$250 tuition cut. Other proposals included increasing the maximum award a student can receive under the state's Tuition Assistance Program (TAP) from \$3900 to \$4,125 and an elimination of a cap of 90% of tuition on TAP aid. The Education Opportunities Program (EOP) was restored to 1994 levels, and saw an additional 10% to make up for inflation during the past 4 years. State community colleges received a \$19 million increase in their aid under the plan.

The Senate and the Assembly will now negotiate their differences in conference committee meetings. The committees' members will be announced today.

"It's unfortunate that the specific members of the State Senate who had been in support of higher education all along have turned tail now and undermined the tireless efforts of the Assembly to bring tuition rates back to affordability," said Todd Stebbins, the project coordinator for Stony Brook's New York Public Interest Group (NYPIRG) chapter.

NYPIRG and the Student Association of the State University (SASU) have credited Assembly Speaker Sheldon Silver, Higher Education Committee Chairman Edward Sullivan, and Assemblyman Steven Englebright (D-Setauket) for their work in placing the tuition decrease into the Assembly's budget packet.

"We've lost 14,000 students this year because of the cuts to SUNY. We need to open the doors for students," Englebright said.

NYPIRG and SASU led picketing in Albany earlier this month calling for the restoration of SUNY funds. SASU's protests were particularly confrontational in



Courtesy Maria Weisenberg

Assemblyman Steven Englebright, surrounded by members of SASU after receiving their Legislator of the Year award last month, was among key Democrats who pushed through the Assembly tuition decreases for SUNY students.

face to face contact they had with legislators. At least one Senator, James Lack, stormed out of meetings with the group, telling students to "vote against me," if they were unhappy with his positions on the SUNY budget.

Despite their setback in the Senate yesterday, a vote expected by most observers, promoters of the tuition decrease will press on, hoping to put pressure on the Governor and Senate.

NYPIRG will be holding a phone lobby effort today, calling Governor George Pataki in a effort to gather his support for the tuition decrease. A similar lobby day held two weeks ago led to 1,000 phone calls to state legislators. Stebbins said that phone lobbyists

would also concentrate its efforts on the legislators placed on the higher education conference committee. "We are in this for the long run," Stebbins said.

"Negotiations lie ahead," said Englebright, "I think the Assembly isn't going to yield on this. We've staked out SUNY as important to New York - it's our main market asset."

Stony Brook students remain hopeful for the tuition decrease. "I can hardly afford to pay my current tuition fees right now so I would welcome any kind of reduction," said freshman Dashima Carthen. Said sophomore Brisette Gantt, "I think the time for a tuition reduction is long over due." □

EPA Socks It to the DOE through the BNL

By KERRY LISSENDEN
Statesman Staff

The U.S. Department of Energy (DOE) has taken corrective actions to respond to the recent U.S. Environmental Protection Agency (EPA) Region II enforcement action and fine resulting from an independent EPA Multi-Media

Compliance Inspection conducted last year.

"When Secretary of Energy Federico Pena invited EPA to conduct this investigation, we knew they would identify violations, and the department takes them seriously. The lab and the department

corrected a number of these concerns when we first learned of EPA's findings last summer. We began actions to resolve all remaining concerns as soon as we were notified by EPA," said DOE Brookhaven Groups' Executive Manager Dean Helms.

EPA cited DOE in four environmental program areas: Resource Conservation and Recovery Act (RCRA); the Toxic Substances and Control Act-Polychlorinated Biphenyls (TSCA-PCB); Underground Injection Control (UIC); and the Clean Air Act. Associated Universities, Inc., former management and operating contractor for Brookhaven National Laboratory, was also cited for RCRA and Clean Air Act violations. EPA has proposed a RCRA fine of approximately \$80,000 against DOE and AUI.

"As Brookhaven Science Associates (BSA) assumes its role as the new management and operating contractor for Brookhaven National Laboratory, they are more than aware that Secretary Pena expects vigorous protection of public health, safety and the environment, along

with scientific excellence. And we will work closely with EPA and our other regulators to continually improve the lab's environmental performance," said Helms.

In related news, the EPA and the DOE signed a unique agreement to promote pollution prevention and sustained compliance with environmental safety regulations at the Brookhaven National Laboratory on Monday, March 23.

Under the agreement, the first of its kind in the nation, DOE will support comprehensive evaluations of environmental processes and activities at the Lab. The Laboratory will also develop a program-by-program blueprint in pollution prevention, waste minimization and compliance through new and expanded initiatives. The agreement reaffirms Energy Secretary Federico Pena's commitment to action last May and serves as another installment on EPA's promise to help the facility eliminate lapses in compliance and oversee the effort.

"The agreement is the most



Last year, the University picked up the contract to run Brookhaven National Lab, above in an aerial photograph.

Continued, please See Lab on page 15

COMING SOON!

The Stony Brook
GOSPEL CHOIR
and SAB
present the Gospel Choir's

Annual *Spring Concert*

featuring
John P. Kee

& New Life Community Choir

April 3, 1998

"Sing praises to the lord. O you his faithful one and give thanks to his holy name" Psalm 30:4

Student Polity Association

President Shirley Strum Kenny
invites the campus community to the fourth presentation
in the

Presidential Lecture Series **"A Collar in My Pocket"**

Jane Elliott,
renowned educator and lecturer,
explores the problems of
racism, ageism, sexism,
homophobia, and ethnocentrism.

Presentation: Student Activities Center
Wednesday, April 8, 1998
12:40 p.m. - 2:10 p.m. (campus life time)



An AA/EEO employer and educator. For a disability related accommodation call 632-6265.

Applications for the **Student Activity Board** **(SAB)**

positions are now being accepted.

If interested, please pick up the
application forms in the
Polity Suite SAC 202.

The deadline for all positions has
been extended to March 27th.

For further information please call us
@ 632-6460

Office of the Senior Representative



To: The Senior Class of 1998
From: Jawond Brown, Sen Rep
Date: March 2, 1998
Subject: March Senior Memo

There is a trip scheduled for April 3-5 to Kings Dominion/Busch Gardens in Virginia. The package price is \$215 which includes transportation, lodging, 4 meals (2 breakfasts and 2 dinners), and tickets to the two parks. Four people to a room for \$215 per person, three people for \$225 per person, and 2 people for \$245 per person. Deposits of \$100 are due by March 13 to the Polity ticket office (cash or check made to the Student Polity). Balances are due by March 31.

If you didn't receive a letter from Empire Classics and Specula at your home address, your last chance to take your Senior portraits will be Tuesday, March 10 - Thursday, March 12.

Hopefully, everyone got a chance to stop by the graduation salute last week that was held in the SAC lobby. I hope that you were able to get all your last minute items for graduation done. If not, Jostens will be back in April to take more ring orders and you can still go to the bookstore to purchase your cap and gowns. There was Senior weekend table at the function that had sign-up sheets for 98' sweatshirts for \$11 and for an additional \$2 a name embroidery, autograph books for \$8 an interest list for football/basketball jerseys, and the Senior Dinner for Sat., May 16 (which is first come first serve). If you are interested in any of these, please stop by the Polity office Mon-Thurs from 11-2 and sign-up. Please make all payments to the Polity ticket office by April 10 and at that time state the name you want on your sweater.

There will be a job fair the beginning of this month. Look out for flyers! Like I have asked before, if anyone is interested in being on the Senior weekend Committees please hand in or call in your availabilities to me ASAP.

Any questions or comments, please feel free to contact me
@ 2-6460 or 2-9197.

Raising Cash for Indian Studies

Gala Benefit Draws U.N. Ambassador and Renowned Professor For Center

By ALEXANDRA CRUZ
Statesman Editor

The Center for India Studies held a benefit dinner last Saturday to raise funds for the Center's various programs. Speakers on hand to commemorate the occasion included the Ambassador of India to the United Nations, Kamlesh Sharma, and the Chairman for the India Studies Foundation Azad K. Anand.

Over 250 guests attended the \$125 a plate benefit and over \$10,000 was pledged that evening by attendees.

The Center for India Studies, which was officially inaugurated last April, has come a long way in a short period of time. It was created after two years of effort, when in February of 1995, students of Club India met with University President Shirley Strum Kenny in order to create a program that specifically dealt with India Studies.

The India Studies Center is the "budding of a new flower in the garden of education," Anand said. "This is for future generations." He said that the program served as a venue to India, where Indian-Americans can assimilate in their new "adopted country."

"We started out with practically no courses on India only three years ago," said Professor, S.N. Sridhar, director of the Center for India Studies. Now, he said, a 21-credit minor in India Studies has been approved, along with a 47-credit major in Asian Studies with a focus on South Asia. This Asian Studies major is currently awaiting approval from Albany.

In addition to creating a major and minor, the Center for India Studies has several objectives it would like to attain that would serve the University as well as the community. These initiatives include developing library and multimedia resources, sponsoring lectures and seminars by US and Indian scholars, organizing study abroad programs in India, and conducting an India Outreach Program that would assist local, cultural, social and educational institutions in their activities.

Not only have these programs been developed but a reference book on Indian



Statesman/Peter Gratton

India's UN ambassador, Kamlesh Sharma spoke about the need for a great cultural awareness of India's contributions.



Statesman/Peter Gratton

Above, Kamlesh Sharma, India's Ambassador to the United Nations, University President Shirley Strum Kenny, and India Studies Foundation Chairman Azad Anand talk during Saturday's benefit.

civilization called "Ananya: A Portrait of Indian Culture," was edited and produced by the Center. A three-day celebration of India was held last October at the Staller Center to commemorate the 50th anniversary of Indian independence.

The Center has received much support from the community both on-campus and off. The Center, which is located on the fifth floor of the Melville Library, is run entirely by students and faculty on a volunteer basis, and from Indian-American civic groups in the metropolitan area, which include the India Association of Long Island, the Association of Indians in America, the Federation of Indian Association and the India Society of Stony Brook.

"What has happened in less than two years is extraordinary," Kenny said. "The embracing of this program by the community" was praised by Kenny. "The very special commitment of our students to make this program work is incredible," she said.

"For the India community it is a form of not getting amnesia," said Kamlesh Sharma, ambassador of India to the US. He said that the center served as a bridge to India's history and culture. "India is not just a physical entity," Sharma said.

The evening's keynote speaker, Professor Braj Kachru, Jubilee professor of Liberal Arts and Sciences and director of the Center for Advanced Study at the University of Illinois at Champaign-Urbana, said that what Stony Brook has been able to accomplish with the Center was incredible. He said that he was saddened that he and 800 students at Champaign-Urbana were not yet able to see an India Studies Center program at their campus similar to the one that Stony Brook built in two years.

"This vision has now established a place where India's presence and civilization are studied," Kachru said. "In reality India Studies

in the US is going through a crisis in federal support." He said that the government is not giving enough funds to support such programs, and it is with community support that Stony Brook has gotten so far. "We have not been able to get the community involved the way that you have gotten Stony Brook involved in 2 years."

"We have to construct and represent India Studies to what is now our American identity," Kachru said. "The challenge to the community is to establish a link from its cultural past to its future."

"There has been a tendency to treat India as if its glory days, like Rome, are over," Kachru said. "India Studies are vital for curing our amnesia." □

"Princess" Raffle At BASIX

On Thursday, March 12, the BASIX Store held a drawing for ten rare, collectible "Princess" Beanie Babies. The Beanie Babies, produced by TY, are a recent fad in the toy collection industry. TY is donating proceeds of their sales to the Princess Diana Foundation. Stewart Daub, BASIX Manager, said that BASIX decided to follow the example TY initiated.

"While many retailers have profited greatly from the sale of these Beanies, we have chosen to give something back," says Daub. BASIX will donate to the Stony Brook Foundation more than \$500 raised in sales.

Alexandra Cruz, News Editor of the Statesman, conducted the drawing held at noon in BASIX. The ten lucky owners of the purple bears are Ray Weeks, Peggy Reid, Chris Ruggeri, Dotty DeRosa, Pat Ogonowski, Cindy Wilson, Dawn Maffetone, Holly McNally and Suzanne Cinelli. □

Salvation, Sin and Stupidity

BY ERIN ROSENKING
STATESMAN STAFF

Do you ever wonder what will happen to you when you die? What's it going to be - Heaven? Hell? Limbo? For those of us raised with a Judeo-Christian upbringing, it is generally believed that leading a good life means heaven and leading a bad one means hell. For the vast majority of us that have never (and don't plan on) robbed, murdered or raped, the idea of being called a sinner is ridiculous.

Well, in case you haven't noticed, the so-called "God's Army" doesn't think so, and they are accusing you and I of sin simply because we haven't joined their forces. This god squad consists of the people who have posted those neon flyers all over campus telling us that God wants us, that Jesus died for us and that we are all guilty of sin. They are also the people who stand at various locations around campus, annoying everybody that walks within 15 feet of them with leaflets from their church. I encountered two of these "soldiers" early one morning solemnly passing their pamphlets out to everyone getting on the commuter bus. I hastily took two thinking they were passes to a bar or a club. I was surprised to see that they were two pieces of paper; one saying that "Jesus Cares For Your" and one asking "What is Meant by Salvation?" Out of nothing more than sheer curiosity, I read them and noticed, among other things, a trend in heavy usage of the "S" words: Salvation, Solution, Sin, Sacrifice and Son were all used quite a bit. I can't help but feel the need to add another "S" word to the list: Stupid.

Of the many things I can be accused of, intolerance is certainly not one of them. I firmly believe that people are equal and should be allowed to practice their religions, lifestyles, codes and creeds any way they want without persecution. But there is a big difference between practicing your religion and calling me a sinner. Who are these people to accuse me of that? And what exactly is sin anyway? Doesn't the definition change depending on who you ask? Since they have gone ahead and showed no problem in calling me a sinner, I have no problem with calling them stupid.

The best example of stupidity was probably the guy I saw standing outside the library a few weeks ago on one of the nastiest days El Nino has given us yet. It was raw, drizzly and so windy that people were practically blowing across the Academic Mall, and here is this guy handing out his little flyers to people. Apparently, many couldn't care less, because as soon as they took one look

at the flyers in their hands they dropped them where they stood. I may not be religious, but would God really want you standing outside in horrible weather, risking getting sick and preaching in a sense to people who couldn't care less? It's hard for me to believe he would.

Maybe I'm being harsh and perhaps I have it all wrong. I understand that these people feel they are doing God's work and when it comes to religion, you can't tell people they are wrong. I suppose that in their minds, they are doing good for the world, spreading God and Jesus' supposed love. But why do they feel the need to ram it down people's throats? Why can't this group be like all the other organizations, just putting flyers up which post the date, time and location where they can all gather. No one stands around recruiting for the Anthropology club, trying to scare people into joining by threatening to attack with stone tools. Maybe it's just that these people have suffered more brainwashing than the rest of us. They apparently have lost the ability to look at life realistically, not to

mention the ability to know when enough is enough, either by their families or at church. I am far from religious but I believe I have undergone some degree of brainwashing - even as I write this, I am half expecting to turn around and see God standing behind me with a ticket to hell for me. This is in spite of the fact that I do not believe praying will solve all my problems or that "left to ourselves," as one pamphlet reads, "there is no rescue...from eternal damnation in the terrors of hell" without belief and acceptance of God and Jesus. And after all, this world is cruel and I'm sure it must feel nice and secure to cling to something - even if it's simply an obscure and intangible idea, which is essentially what it is.

Another major reason I have for feeling that many of the ideas spewed forth by the Christian faith are "stupid" was the birth of my brother five months ago. He is truly a miracle, growing stronger, bigger, smarter and more beautiful everyday. Already my mother has begun making the arrangements for his baptism, like she did with my other brothers and I.

The concept of original sin is probably the most ridiculous notion of all. What sin could be committed by a mere 15 pound creature who smiles when you say hello to him, who is just learning how to laugh out loud and whose favorite spot in the world is somewhere between his mother's neck and shoulder? I may be a sinner, occasionally cursing under my breath and giving people the finger on the road, but there is nothing that would convince me that a baby is. They are the epitome of purity.

It's worth repeating that tolerance towards others is essential. Because of this, I am willing to put up with the god squad's obnoxious badgering here on campus and at my home as well in the name of free religion. I could be wrong but I believe many others would agree with me on this. I wonder if these people would gain a little more acceptance, not to mention credibility, if they didn't try so hard to recruit people with their threats of damnation and hell. We know your around, we know what you stand for and what you want. We also know how to contact you - Don't call us, we'll call you.

Easy Solution To Commuter Parking

To the Editor:

I am a staff worker on campus, and I have this observation to make about the parking for commuter students. I cruised the faculty-staff parking lots during spring break to see just how much (or little) usage these areas get when class is not in session and students are not around to see how much (or rather, little) these areas are taken up by faculty-staff members' cars. My findings were amazing:

- * Earth and Space Sciences large parking field—two thirds empty.

- * Sports Arena new lot, Faculty/Staff section—90% empty, I saw 30 cars at the absolute maximum. The "Nissequogue Partners" row is NEVER USED by the Cogen workers and they have an ample row by the power plant that is only half-utilized there.

- * Power Plant Faculty/Staff lot—half empty.

- * Faculty/Staff lot across from G dorm—95% empty. I saw 20 cars at the maximum

- * North P lot—two thirds empty—the ends are never used by Long Island Railroad users.

- * Metered lot by Grad Chem—85% empty.

The fact that these lots are jammed when school is in session simply means that the commuter students are using the extra wasted spaces they deserve anyway—but paying a dear, unwarranted price in the form of tickets.

These spaces—several hundred!—could and should be given over to commuter parking right away. The "Ship 'em all to P-Lot" mentality on this campus has been going on for too long. A decision involving compassion and understanding for the commuting students is long overdue on the administration's part. There is so much multi-million dollar construction taking place on this campus, so it shouldn't cost very much for a little sign-switching and paving for the sake of half of our student body. I think they're worth it. (Look at Suffolk Community College in Selden with its huge, well planned parking lots.) Here are my suggestions.

- * ESS large parking field: divide it up 1/3 faculty-staff, 2/3 commuters.

- * New Sports Arena lot: make it an all commuter lot like it should have been in the first place. The faculty-staff used to

parking there can use the Power Plant lot which they won't even fill. Slash the "Nissequogue Partner" spots in half by the power plant.

- * Faculty-staff lot across from G dorm: all-commuter—one row faculty-staff.

- * Both ends of North P lot: commuter students only!

- * Metered lot by Grad Chem—why the meters in the first place? Make it commuter only—faculty-staff doesn't park there anyway. The governor says we're flush with money—so we can afford to trash the meters and give the students a really decent area to park. While we're at it—pave a new commuter lot in front of Grad Physic's wasted space, and trees will be sacrificed.

- * Restore the lot across the main road from Roosevelt Quad for the commuters. Or are weeds more important than students? That was a perfectly good lot.

- * Lastly, mark the commuter busses "P-LOT ONLY" and make them non-stop. There will be a lot more busses for residents if my suggestions are heeded.

Sincerely,
Robby Barkan
Staff Member

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Robert A. Wlodarczyk

The Stony Brook Statesman, which serves SUNY Stony Brook and its surrounding community, is a nonprofit literary publication produced twice-weekly during the academic year and bimonthly during the summer.

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Editorials represent the majority opinion of the Editorial board and are written by one of its members.

The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus. Write to: The Stony Brook Statesman

PO Box 1530

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or: Room 057

Student Union

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Editorial & Commentary

Hope For Tuition Decrease Not Lost

The hopes of students were dashed yesterday afternoon as members of the State Senate voted down a proposed measure to decrease the tuition of SUNY students by \$250. Even in an election year, it seems the politicians couldn't do what was best for the students and lower the cost of attending college. Even more shocking than their greed is the fact that this year is an election year. Indeed, even Governor George Pataki, that king of tuition hikes and aid reductions, was championing a lessening of the financial burden.

We're incredibly disappointed in this latest setback. Our dismay, though, does not lie in the efforts of the Student Association Interest Group (SASU) or the New York Public Interest Group (NYPIRG). These groups have been leading the efforts for a rollback in tuition, assisted by assorted members of the State Assembly.

On the other hand, members of the State Senate who cannot see past their individual budget

fears garner our vote of disappointment. When students can honestly say that they can "hardly afford to pay their current tuition fees right now," (as freshman Dashima Cathen did), it's time for our state government to take a step back and evaluate their current and future attitudes on SUNY and it's students. How do they expect SUNY to live up to it's belief, that all students are entitled to a college education, if many of them can't afford to pay what is expected of them now?

Despite all of the depressing news that has come out of Albany, it's uplifting for us to know that SASU and NYPIRG have been fighting on our behalf. Both groups have orchestrated marches on the state capital to demonstrate how eager they are to have their tuition bills cut. As well, NYPIRG has held numerous phone lobby days, where students call up their state

assemblymen and women to voice their opinions about the subject. Another one is planned for Thursday. Neither group was surprised by the outcome of the vote, though.

There is only so much these two interest groups can do for the majority of the student body. More than the 1,00 students that participated in the last phone lobby day need to call up our state government and demand that they decrease our tuition. If that seems like too much, simply signing a petition or going to an occasional meeting of NYPIRG would do the job as well. Letting the government know that we as students are fighting together is the most powerful weapon we have. Why not lose it and increase our chances of reaching our goal? Unless you like having to pay an increasing amount of money to an increasing bureaucratic government that doesn't hold your best interest at heart.

University Logo An Option After All

To the Editor:

In response to the article entitled: "Commuters Find Logo Not an Option," that appeared in the March 12 issue of *The Stony Brook Statesman*, at no time did I tell any official University organization that they were not entitled to use the University logo.

I have not been in contact with anyone identifying themselves as a representative of the Commuter Student Association (CSA) and would not have knowledge as to their status as an official club or group recognized by the University. It is my understanding that a student organization must go through the office of Student Affairs to gain "official" recognition.

With reference to your statement about the Seawolves logo: it is not within my area of responsibility to say who may or may not use that logo and I never made any statements concerning its use.

What I have said on numerous occasions is that the University logo may not be placed on PERSONAL web pages, whether they belong to students, staff, or faculty. I base my statement on the Responsible Use

of Information Technology Policy, which is available for anyone's viewing at <http://notes.cc.sunysb.edu/Admin/Policy.nsf/webform/P109>.

The Stony Brook homepage is an official publication of the University and all materials therein are copyrighted and not to be reproduced without University permission. All contributors are expected to ensure well-organized, accurate and timely information in addition to providing a link back to the homepage and a primary contact for creation and maintenance of the page. Stony Brook official pages must contain the University Logo in its original form.

While personal home pages are encouraged, they may not use the official Stony Brook logo. They cannot be used for commercial purposes and they must contain the creator's name and e-mail address. There must be a clear and explicit indication at the point of transition from official to personal web space. The

University supplies a disclaimer to signify that the views expressed are personal and not necessarily those of the University.

I did not receive any phone calls or email from your staff and feel that you are not following responsible journalism techniques when you fail to verify your information before you print it. Stating that I "could not be reached for comment" is irresponsible, as I am easily accessible and have both email and voicemail. I could have been easily reached by simply clicking on my name on any of a dozen or more web sites, including the University Home Page.

Regards,
Melissa Bishop
Campus Web Developer
Division of Information Technology

[Ed. Note: While we accept submissions from the Commuter Student Association, we are ultimately responsible for the Commuter Corner's content. We regret the error.]

STALLER

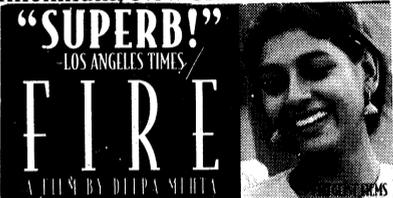
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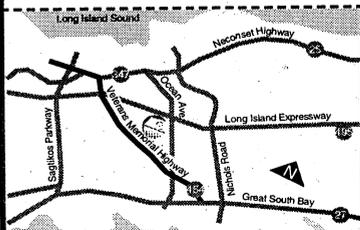
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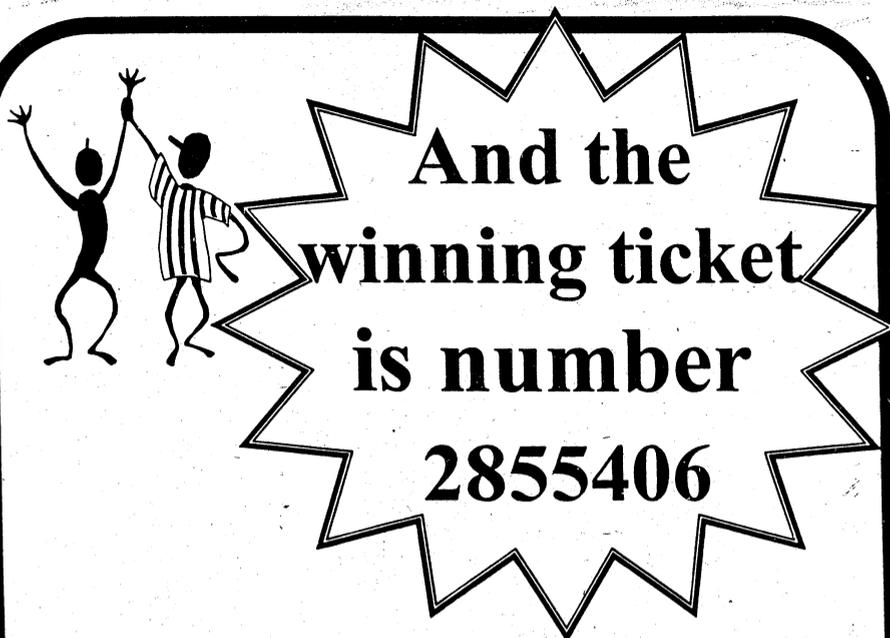
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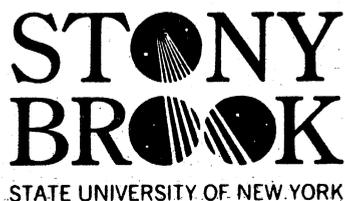
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A few schedule highlights for

Friday
March 27th

5:15pm	ISC		Registration Opens
6:00pm	Jav	105/106	Medieval / Fantasy Theme Lounge Opens
6:00pm	Jav	109/110/111	Anime Programing
6:00pm	ISC		Dealer's Room opens
7:00pm	Jav	103	Internet Basics
8:00pm	Jav	100	Norman Spinrad interviews Frederik Pohl
8:00pm	Jav	101	Model Rockets Display
8:00pm	Jav	103	Intro Hackers
8:00pm	Har	104/108/111	LARP - Pandora's Box till 2am
8:00pm	ISC	Stage	Claudia Christian
8:00pm	Hum	304	Wargames till Midnight
8:00pm	Hum	306	Expose - Vampire game till Midnight
8:00pm	Hum	316 - 320	Living City game till Midnight
8:45pm	Jav	100	Norman Spinrad interviews Allen Steele
9:00pm	Jav	105/106	Magic Show
9:30pm	Jav	100	Norman Spinrad interviewed Claudia Christian
9:30pm	ISC	Track	Autographing
10:00pm	Jav	100	Movie: Starship Troopers
10:00pm	Jav	101-103	Videos: Comedy of Terror, Kull, Basket Case
10:00pm	Jav	108-11	Anime: Ranma 1/2, Ninku, Hakustio, Yotodan

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Seawolves Lacrosse Team Returns Victorious

By JOHN KOSTKOWICZ
Statesman Staff

While most of Stony Brook students traveled south for the break, the lacrosse team went north where they won two of three games, in Colorado. The Seawolves outscored their opponents 38-15 on the road trip. The scoring attack was lead by Robb Aitchison with five goals and five assists, and Vin Miller scored five goals on the trip, giving him a season total of nine. Dave Ozsvath and Dominic D'Orazio tallied seven points each and Eric Bruckner totaled six points over the break.

The break started with a bang for the wolves as they destroyed Regis University 24-4. Stony Brook scored the first seven goals of the game including the game winner with 4:02 left in the first quarter, when Eric Schaeffer scored the first of his four goals of the game. With an 11-1 lead at the half, coach Espey decided to give goalie Greg Taylor a rest, and gave Tom Bushy a chance to see some action in the third quarter after which, Mingi Hyun followed in the fourth quarter. In the second half, Stony Brook scored ten unanswered goals to finish

off the blow out. Stony Brook yielded its lowest shot total ever, allowing the Rangers only ten shots in the game.

The Seawolves won their third straight game as they beat the Denver Pioneers 8-4. Ken Lorenz would score twice to create a 3-1 lead at the end of the first quarter. Dave Ozsvath scored with 1:52 left, to take a 5-1 lead. Ozsvath's man up goal would prove to be the game winner for Stony Brook. Solid play once again by goalie Greg Taylor deprived Denver a chance to get back into the game. Taylor stopped 19 shots on his way to his third win of the season. In the game, Stony Brook went 2-6 with a man up and Denver found themselves man up nine times in the game, but only able to score one goal.

The Seawolves' winning streak came to an end as they dropped a close game with Air Force 7-6. For the first time this season, Stony Brook fell behind in the first quarter as Air Force scored the first three goals of the game. Goals by Eric Bruckner and Robb Aitchison would pull the Wolves with in one, but with 2:45 left in the half Brett Schumer would put the Falcons up by two. Stony Brook fought it's way back to tie the game when Vin Miller scored with 8:30 left in the third after John Villacres

scored at 11:57 to cut the lead to one. Air Force would regain the lead as David Wright scored late in the third and Chris MacAulay scored three minutes into the fourth. Down by two, Robb Aitchison lead Stony Brook onto another comeback. Aitchison would assist a goal by Eric Bruckner with 8:06 left in the game. The assist made Aitchison the all time assist leader in school history with 66. The old record, 65, was held by John Sproat, set in 1990. Just 37 seconds later, Aitchison would score his 7th goal of the year to tie the game at seven. Stony Brook's comeback would be stopped by Peter Schnobrich scored off a feed from Rod Makros with 1:03 left in the game. The loss is Stony Brook's second of the young season.

Stony Brook (3-2) will be home this Saturday to face the Dartmouth Big Green at 1:00 p.m. The Seawolves this season have out scored their opponents 20-6 in the first quarter, so look for them to test Dartmouth's defense early in the game. Expect Stony Brook to count on its young players to come up with big plays in this game. The Big Green, who lost last year 13-10 to Stony Brook, will try to stop Robb Aitchison who scored two goals for the Wolves in the two teams' last meeting. □

Rugby Teams Off To A Good Start

By DYLAN PHERNT
Special to the Statesman

The Stony Brook Women's Rugby Team started the Spring Rugby season victoriously with a 29-0 win over Fairfield University.

Although the match played this past weekend was considered a scrimmage because Head Coach Marty Rosenthal frequently played new and old players in different positions throughout the game, the women showed remarkable ability and readiness to win in official regulation games. Nine of the fifteen starters were first year players while five of the nine were first semester players.

Two first year seniors with prior experience on the Stony Brook's Soccer team, Jodi Klein and Alison Behrens,

played quite impressively during the match. Despite their talent for the sport, Rosenthal was hesitant about giving Klein and Behrens starting positions. "It's tough not to put them on the starting line given their athleticism, however I would prefer not to," he says, noting that by creating a role for any Spring semester senior means creating a future void that will need to be filled in the fall after the senior graduates.

Rosenthal says he believes that the spring is "really like a long preseason with a two month break over the summer for the fall season." During the preseason, Rosenthal and other members of the team evaluate new players and reevaluate old ones to see which players will comprise the varsity team in the Fall.

Klein and Behrens' athletic ability will undeniably be missed by the team because

these two ladies scored nineteen of the twenty-nine points scored in the game this past weekend. Behrens, who played a winger position, scored two tries and a conversion kick winning Stony Brook, twelve points while inside center Klein grabbed a try and conversion kick scoring seven points.

Junior Captain and scrumhalf Michele Balcom added another try and Sophomore Lock Katarzyna Niewiawdomska rounded out the match with a five point try.

When asked about the transition that Klein and Behrens had to go through from Soccer to Rugby, Coach Rosenthal remarked: "There is a natural progression from Soccer to Rugby." According to Rosenthal, historical records support his statement.

I am trying to put them into positions

and situations on the pitch where we can take advantage of their natural talents and give those assets they bring to the pitch a chance to shine through. Klein brings sheer speed to our outside game and Behrens' aggressive style will work nicely mixing it up in the inside," Rosenthal said.

Team members agreed with Rosenthal's sentiments regarding Klein. "Ali is really fast. She reminds me of Forrest Gump. We (the rest of the team) were just cheering 'run Ali, Run!,'" stated senior fly Patricia Cramer.

While several team members believe a winning season awaits them due to the talent and capability exhibited by some Rugby players, the match certainly was not

Please see **Rugby** pg 12

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Stony Brook Rugby

Rugby from pg 10

flawless. Arrant passes and back line realignment were a constant problem for the backs. Proper support, conditioning and knowledge of responsibilities were at times invisible from forward play. These are points that Coach Rosenthal and his staff must address if they are to have continued success this season and on upcoming matches during the eight day road trip to New Orleans, Louisiana.

However, the coach, the team, and the team staff were happy with the performance of the team. "I thought that the new girls on the team really stepped it up, and that our experienced ones were great in giving leadership to them," Balcom says. "We still have worked to do to get them to the level that we are capable of playing at."

Rugby gives everybody a chance to play a sport on campus without having to put in the time commitment of a varsity status team. We have gals out here with prior track, softball, basketball and Soccer experience. There

are also several people with no sporting experience at all. That truly is something great about Rugby," first year Assistant Coach Charlie Guercia says, "There are even people with no sporting experience at all. That truly is something great about Stony Brook Rugby. It fills a void that many people have in their lives or that they are not getting fulfilled from the current sport they are playing."

The Men and Women's Rugby teams will face The teams are always in search of athletes who are looking

for a sport but can't put in the time for those five practices a week often required of other sports.

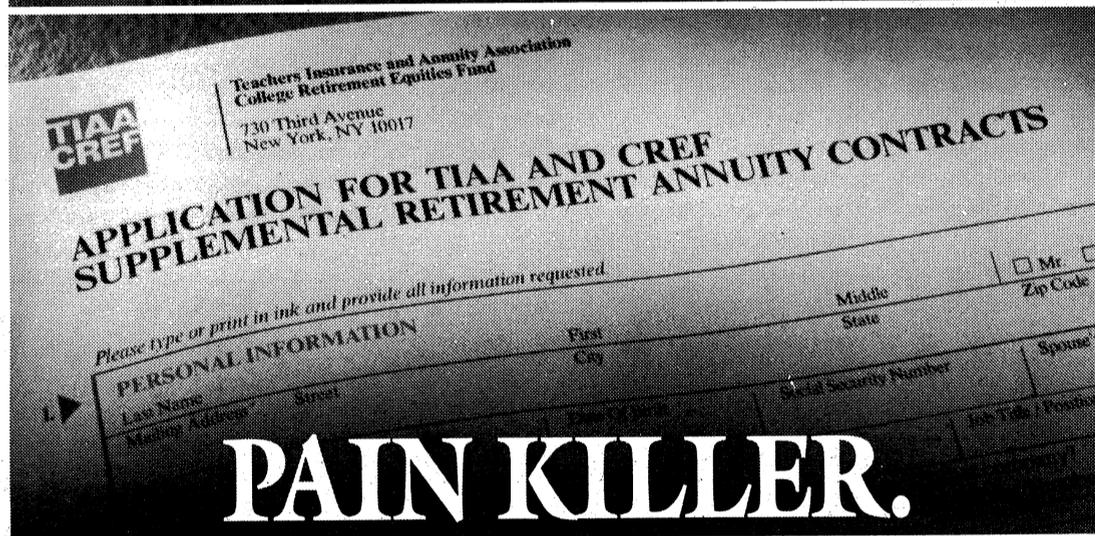
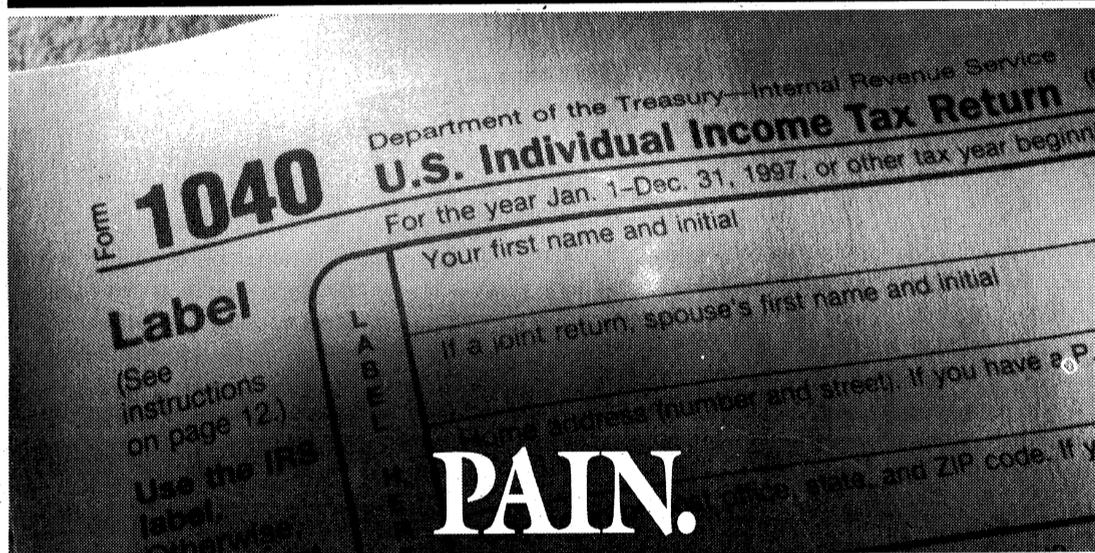
Practices are held on Wednesdays, Thursdays, and Fridays from 3:30 p.m. to 5:30 p.m. for the ladies and Tuesday, Wednesday, and Friday for the men. Team meetings are on Tuesday nights from 8 p.m. until 10 p.m. in room 236 in the Student Union. Any interested persons (male or female) should contact Coach Rosenthal at 224-9142. □

Athlete of the Week

Vin Causeman batted 480 with 12 hits, seven RBI, two doubles and a triple over the Seawolves seven game road trip to Ft. Myers, Florida. Causeman's 12 hits leaves him just seven shy of breaking the all time USB career mark of 146 which is shared by Erik Haag and

Dave Marcus. Causeman will try to break the mark at home on Saturday when the team faces New Hampshire College at 12:00 pm and he will have another chance at home on Wednesday April 1st at 1:00pm when they face St. Rose. Both games are double headers.

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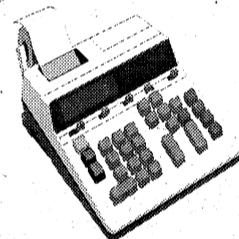


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Students Join Effort to Feed the Homeless

Peanut Butter and Jelly Sandwiches to be Directed to Area Shelters

By DAMIEN TAYLOR
Special to the Statesman

"This week is NYPIRG's Homeless Awareness week and so far it has been more successful than I could ever imagine" said Todd Stebbins, project coordinator for NYPIRG.

The project was organized in order to give students at Stony Brook the opportunity to reach out and help the surrounding community. NYPIRG estimates over 20,000 homeless people in Suffolk County, and one out of every four children is living in poverty.

NYPIRG became launched a number of campaigns this semester to help the homeless, including the peanut butter and jelly jam, dorm storming, the Children Art Poster Project, and the Empty Plates Writing Campaign.

The peanut butter and jelly jam involves direct student involvement. Students dropping by the Student Union this week were asked to help make the sandwiches which would be dropped off for the area homeless.

Students have made between 600

and 800 sandwiches so far. The opportunity to donate your time is still available. Volunteers will be making sandwiches in the Union all week.

Dorm Storming marks another part of NYPIRG's homeless project. It involves volunteers going door to door in all the dorms on campus and collect donations. These donations are in the form of old clothes, toiletries, and non-perishable foods. So far nearly 100 lbs. of donations have been collected.

Those students who are interested in educating children will have the chance to get involved in the Children's Art Poster Project. This project, also sponsored by NYPIRG, involves explaining to children what homelessness is and how it affects their community. After the tragedy of homelessness is explained to each child, the child is asked to create a visual representation of homelessness in the form of a drawn picture. These posters will be sent to Albany and hung in the State Legislative Building.



Statesman/Peter Gratton

Students helped to make sandwiches for the homeless this week in the Student Union.

The goal is to attract the notice of politicians to the blight of homelessness.

The Empty Plates Letter Writing Campaign, also sponsored by NYPIRG is an attempt to increase funding for the Supplemental Nutrition Allowance Program (SNAP). Students are being asked to write letters to their congress and assembly persons requesting the increase of funding for

the homeless.

Anyone who is interested in any of these activities can stop by the NYPIRG office in room 079 of the Union or call Todd Stebbins at 632-6457. This is a cause that everyone can get involved with and will help students understand what life is like for the less fortunate in our society. □

(The writer is an intern for the Stony Brook chapter of NYPIRG)

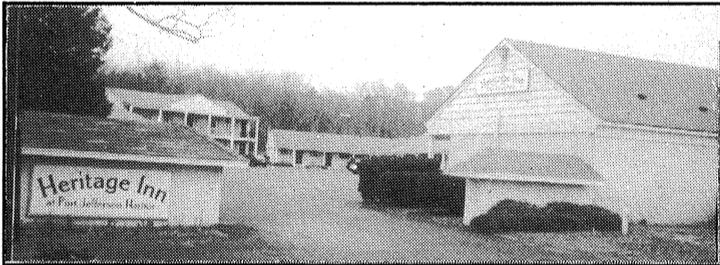
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Lab Receives Fines continued from page 3

recent action on Secretary Pena's May 1997 commitment to ensure that the protection of the public health and the environment will never again take a back seat to science at that facility," said Jeanne M. Fox, EPA Regional Administrator.

EPA is also involved in a number of ongoing activities at the facility that address past contamination, including the investigation and remediation of the tritium plume from the High Flux Beam Reactor discovered in January 1997, and the oversight of the federal Superfund cleanups on portions of the property.

Also in DOE, EPA and BNL news, an environmental company has begun packaging radioactive and hazardous industrial waste for safe disposal using a method developed and patented by the U.S. Department of Energy's Brookhaven National Laboratory.

Envirocare of Utah, which treats and disposes of low level radioactive and mixed wastes, has licensed the BNL technique for full-scale commercial use.

The company's Clive, Utah location processes and disposes of waste generated by industry and government agencies, and by cleanup efforts at contaminated sites around the country. It is the only commercial facility in the U.S. approved by the

Nuclear Regulatory Commission for the disposal of mixed waste, which contains both toxic and radioactive components.

"This transfer of technology from the Lab to the private sector means that polluted sites around the country will be cleaned up faster," said BNL's Paul Kalb, a co-inventor of the process.

The approach known as polynomer microencapsulation, reduces leaking of contaminants into the environment to very low levels from waste that is being stored or disposed of in a landfill. It can be used on virtually any waste, including incinerator ash, sludges and concentrated liquid waste.

"Our process can be used on wastes that have been difficult to handle in the past, including mixed wastes that are difficult to treat using conventional methods," said Kalb. "No chemical reaction is needed to seal the waste in the plastic, just cooling and hardening, and the plastic protects the waste from chemical reactions with air, water and environmental conditions that can lead to migration of contaminants."

Other materials used to contain the waste, reducing product quality, performance, and durability.

That durability is important to ensure that waste drums in underground areas can withstand the worst possible conditions, such as earthquakes, precipitation, erosion and floods, that might occur over the

next 1,000 years.

BNL patented the technique in July 1997, after several years of development in the Lab's Environmental and Waste Technology Center, located in the Department of Advanced Technology and funded by DOE's Office of Environmental Management. Envirocare's non-exclusive license on the patent was signed in December 1997.

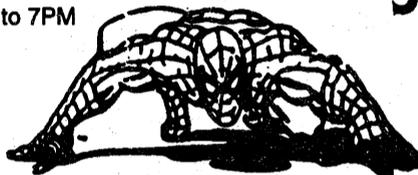
Previously, Envirocare, with technical assistance from Brookhaven, commercialized another BNL process called macroencapsulation, which envelopes larger waste particles and

pieces in polyethylene using an extruder. That technology was successfully demonstrated in 1996 on 500,000 pounds of lead from DOE sites, including 20,000 pounds from Brookhaven.

Of the researches conducted at Brookhaven National Lab, two programs seemed strong enough to warrant rewards from the Department of Energy. The DOE recognized the BNL's achievement in the areas of biotechnology and advance materials research. As a sign of appreciation to the development of these programs, the DOE granted funds to each for continuing research. □

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A Major Choice

continued from page 18

attracting 627. Their top goals are to continue as medical, dental, or Allied Health students, according to Undergraduate Director George Hechtel's exit poll.

Medical school is a goal for other disciplines as well. Academic Advisor Thomas notices students selecting humanities as a major by those considering medical school. If they don't make it into medical school, they have the flexibility to do something else.

Four years ago, Business Management ranked 15th among the majors with 167 students. Today, with 451 students, it ranks third at Stony Brook and first in the nation.

As a business major, senior Ladi Davies "likes the interaction with people and to be able to help people in so many different ways." His interest in business was fueled by the childhood loss of his father, a businessman. He and his mother watched as his father's business collapsed. His goal is to "start my own business and create opportunities for people in Nigeria," his home country.

The idea of creating their own degree appeals to 362 Stony Brook students.

"The Social Sciences Interdisciplinary degree offers a broader spectrum and more options than other degrees," says Assistant to the Chair Lorraine Geiger. A student can select, for example, History, Politics, Economics or Sociology as areas of study. "This degree is a good

stepping stone for law."

Majoring in English won't stop William Salas, a junior, from taking a stab at the LSAT and trying to get into law school.

Salas chose his major on the basis of his interest. "I had a greater passion for literature than any other major offered," said Salas. Teaching is an option that Salas and many of the 360 English majors are keeping open.

The U.S. Department of Education's 1993-1994 study of trends in bachelor's degrees shows a similar mix of majors with Psychology ranking sixth.

Stony Brook has 70 academic departments, which doesn't make the task of choosing a major any easier. Whether you look at the job market, find out what interests you, or become inspired along the way, the decision is yours. □

Earth Week Celebration

Earth week will be from Monday, March 30 through Saturday, April 3.

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The Tough Road to Choosing A Major

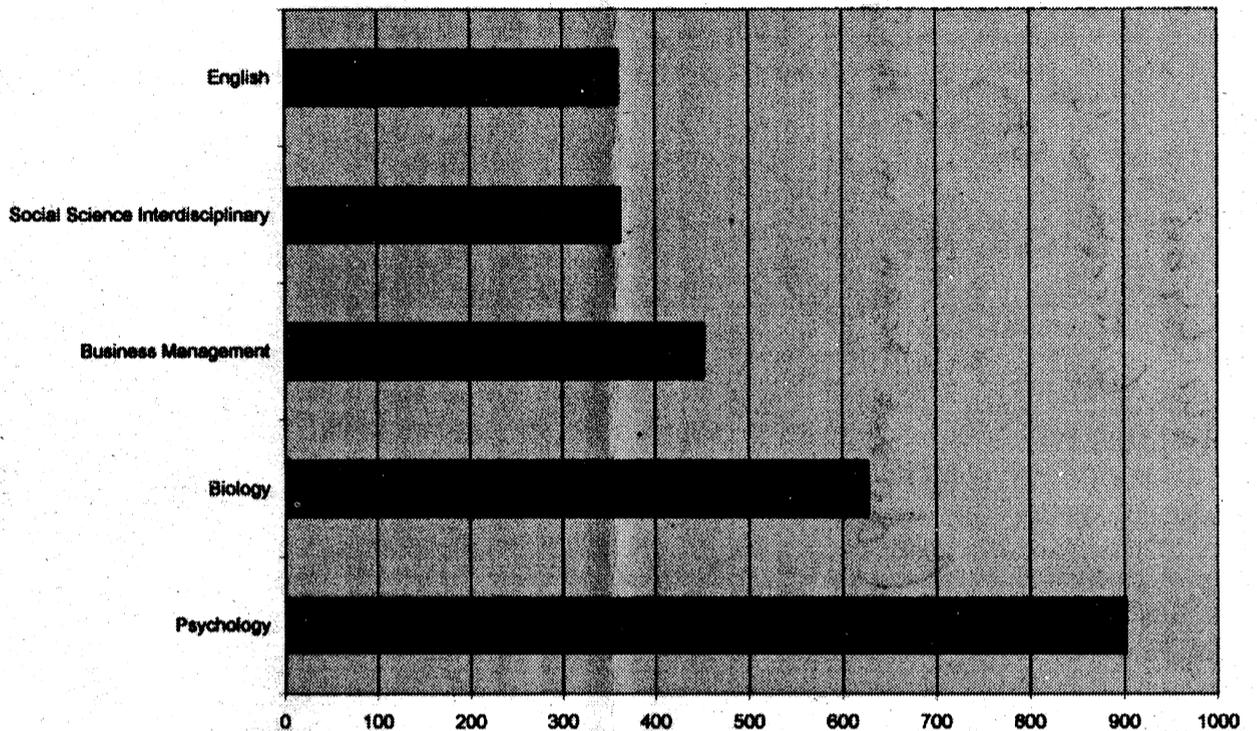
By LYNN GIARRATANO
Special to the Statesman

The task is daunting and the stakes seem so high. Your head is spinning from all the choices and you keep putting off the decision. But now the time has come to declare your major.

"Today, students pick a major that will get them a job, even though they aren't always cut out for that area," said Academic Advisor Randy Thomas. This goal is one reason students change their major. The hottest choices at Stony Brook are Psychology, Biology, Business Management, Social Science, Interdisciplinary Studies and English. Hot majors are flexible. Each of these majors provide some flexibility in the job market or continuing studies. Degrees in Psychology, Biology and English are often pursued as a stepping stone toward medical school. Teaching is among the many careers that can be achieved through the popular English, Biology or Social Science Interdisciplinary majors. The business world and graduate school, particularly law school, is the focus of many students from the Business Management and Social Science Interdisciplinary programs.

While some students choose a degree with a job in mind, others become inspired along the way. Tracey Stevens, a junior from Brentwood, thought medical technology was the place for her until one class changed her mind. "I decided to major in Psychology after I took an introductory course," she claims. Now, Tracey's looking to incorporate her love for children in her career. The fields she is positioning herself for include school psychology, social work and elementary education.

Stony Brook's Most Popular Majors



Inspiration also changed Kerry Purey's mind. Furey, a junior and young mother, planned to major in Psychology. "I took an anatomy course and never looked back at psychology," Furey explains, adding plans to go to medical school to focus on neurology.

Psychology may or may not be the place for you, but 901 students are declaring psychology as their major or second major. "My guess is that students have a notion of wanting to be in a helping

profession," said Undergraduate Director Richard Gerrig. The classes for the introductory and 200-level classes are large. "Students may not get a sense of individual attention, but we serve our undergraduates well."

Not everyone is geared to study the mind. Biology is the second hot choice among students,

Please See Major Story on page 17.

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*GRE score improvement based on 1996 International Communications Research study. The Princeton Review is not affiliated with Princeton University or ETS.

L.I. Philharmonic Performs at Staller

By **KERRY LISSENDEN**
Special to the *Statesman*

There was happy chatter heard upon entering the Staller Center when the Long Island Philharmonic performed this past Saturday night. One audience member claimed there was a piece about Long Island being performed that night. "It was based on the Long Island Expressway," he joked. "Lots of horns."

In actuality, Three Places on Long Island was a beautiful piece, featuring a moving flute solo and a modern twist on "classical" music. Dana Paul Perna, the composer of the piece, stated that he had never heard the piece performed before and that he found it "moving". Perna, a Long Island native, explained how the piece came to be, "While flying over the island on a return trip from Europe, I looked down and saw the Montauk Lighthouse and I knew that if anything happened, I would be able to make it to land." This safe feeling, he said, mixed with the majesty projected from the sight of the popular lighthouse, inspired one piece, the Evocation, the third movement of the composition.

The piece itself was light and uplifting, a stay-awake instrumental piece, and was beautifully performed by the Long Island Philharmonic, led by Maestro David Lockington. At the conclusion of the piece, Lockington recognized Perna, who sat among the audience. Perna is a graduate of C.W. Post and Northwestern University with over 125 works in a variety of genre. He is extremely literate in the arts and quite friendly. Congratulations were graciously received and his friendly demeanor was obvious as he introduced old friends to new well-wishers.

The Fanfare, the first movement of the piece, based on the Walt Whitman birthplace in Huntington, was an accident. "I was going shopping," says Perna, "Jericho Turnpike was backed up with traffic, so I turned down a back road and happened upon the Walt Whitman house." The beauty of the house inspired the opening movement of the piece, scored for the brass and percussion sections of the orchestra.

The second movement of the piece is an Elegy evoked from feelings Perna experienced while visiting Sagamore Hill in Oyster Bay. Sagamore Hill was the residence of Theodore Roosevelt at which he received notice of his son, Quentin's death, during World War I. It was actually the memorial stone in the front yard of the estate which served to inspire Perna.

Following Perna's world premiere was Tchaikovsky's Concerto in D Major for Violin and Orchestra, a three movement piece which features a violin soloist. In this particular orchestra, Dylana Jenson, the Maestro's wife, was the soloist. While her arm moved in rapid and impressive sequences, Jenson played with a passion unknown to many outside the art world. The concentration and emotion on her face, as she played, said it all. Jenson's performance proved to be equally appreciated by the entire audience, as she received a standing ovation at the conclusion of the piece.

The final piece of the performance was Beethoven's Symphony No.2 in D major, Opus 36. This four-movement composition was settling and lulling, a soothing way to end the concert. The Long Island Philharmonic performed to pure excellence, and created a thrilling and moving concert overall. □

WUSB's Latin Jam

This upcoming Saturday, the WUSB airwaves will be filled with salsa and other latin rhythms during the tenth and final all star jam session on "Onda Nueva", the Latino, Salsa and Afro Cuban music program.

Felipito Palacios will be hosting the program at three p.m. live over the radio. "Onda Nueva" has been broadcast on WUSB since 1978 and this will be the last such session produced by Palacios who has hosted the show from the beginning.

The goal of the program is to raise at least \$1000 for the non-commercial station in order to establish a second Latino program since "Onda Nueva" will be going off the air.

The all star jam session entitled "Descarga Al Milenio", which means the Jam Session for the Millennium, is part of the radio station's annual Radiothon fundraising activities.

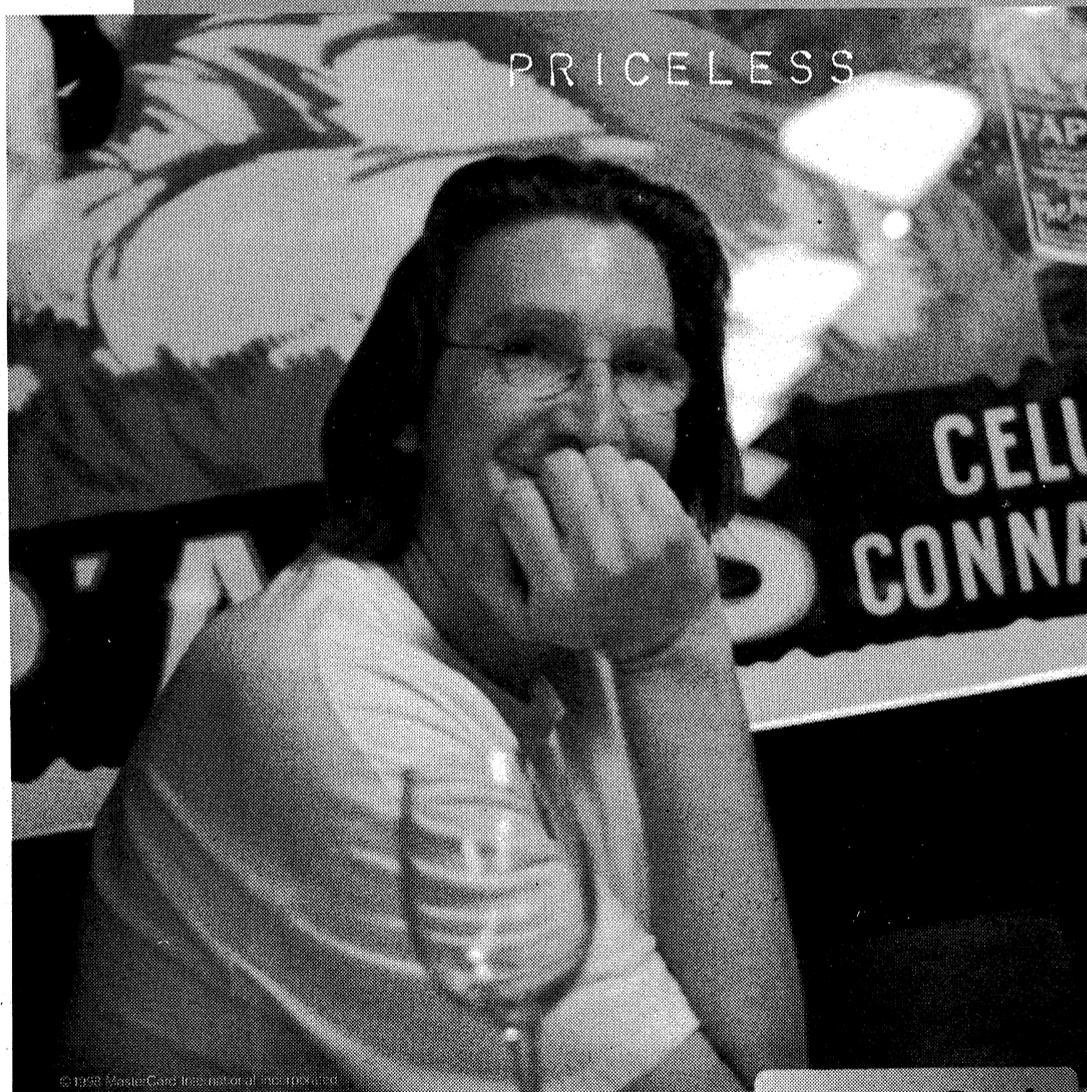
This year's program has a large array of Latino musicians. Producer and pianist Ricky Gonzalez and bandleader/timbale player Ralph Irrizzary's group Timbalaye, which was part of the Jazz at Birdland series at Birdland. Trombonist William Cepeda, who is also a folklorist and has played with the Carnegie Hall Jazz Orchestra, Luis Bonilla, who is a veteran of the avant-garde jazz circuit, and percussionists Papo Pepin and Vitin Lopez are only some of those that will be performing at the jam session of all stars.

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Features

Colonial Folk Comes To Staller

By PETER GRATTON
Statesman Editor

The Waverly Consort, a group whose legacy may include pioneering the recent resurgence of early folk music, brought spectators at the Staller Center last Friday evening on an American journey through the harmonies and voices of a people searching their way from the American Revolution to the Civil War.

The Consort consists of eight singers and five instrumentalists, who used their voices as well as the guitar, banjo, fiddle, hammered dulcimer, harp, recorder and percussion to play early American hymns, country dances, and patriotic songs. The group's choice of music surveyed the procession of the American experience from the music of the first Europeans leaving their shores to colonize the New World to the deep cultural split between the Northern and Southern states in the mid-19th century.

Pilgrim's Farewell, with lyrics dating to 1664, and The Promised Land,

the first songs performed by the group, tell the hopes of these first colonists that what they are leaving for is the promised land of Biblical tradition, "where pleasures never end, and troubles come no more." The pilgrims did not foresee the hardships that they would face in America, and this anguish is reflected in Marshfield, which includes lyrics taken from the Bible.

The group also played the patriotic music of early America, including Liberty Tree and The Sons of Liberty which defended the colonists' war against the British for their freedom. The Consort ended their performance in an America at peace with itself (Home! Sweet Home!) but unaware of the Civil War ahead.

The Waverly Consort has earned good praise at each of its stops across the country since it was first formed in 1964 by its director Michael Jaffee. Despite lack of confident playing on the recorder and harp, the Consort showed that it has well earned its reputation. The singing struck the right cord of simplicity that the music called for, and guest banjo



Courtesy of the Staller Center

The Waverly Consort performed at the Staller Center last Friday.

player Tony Trischka had many in the audience tapping their feet. Despite its lack of complete authenticity (e.g. banjo playing was not so intricate in the 19th century) the Consort was able to credibly reintroduce the music of early America to the modern audience.

The group showed that despite the

simplicity, and the hymns' religious overtones, the themes of the music still have relevance to the modern audience. The tragedy of unrequited promise, the search for a better life, and the pride in one's freedom all spoke well to an spectators happy with the group's performance. □

Underground Bands Resurface

By KENYON HOPKIN
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As commercial radio looks for the next one hit wonder and as record labels try to develop new bands, a few groups from the underground world of modern rock that were thought to have disappeared in the early 90's, have resurfaced in early 1998. Two of these bands, Swervedriver and Curve maintain their ingenuity while other recording artists such as C-Tec and BMX Bandits



Lush is grouped with the ethereal bands from Britain.

feature former members from past bands.

It's a miracle that Swervedriver is still around. After being dropped from A+M and Geffen Records, due to label downsizing, their third U.S. release, *99th Dream*, is full of the intoxicating guitar arrangements and unique lyrics that made them an innovation in the early 90's. As one of the original ethereal bands from Britain, grouped with other acts such as Lush and My Bloody Valentine, Swervedriver's new material is more mature than their earlier work. They keep their extensive song endings and reverb explosions to a minimum. Tighter tracks such as "Sealed My Fate" and "Up from the Sea" capture the velocity of the band's swirling, melodic guitar riffs. "Electric 77" is a more relaxed example of their skills, taking the listener on an atmospheric trip. With help from producer Alan Moulder, *99th Dream* does not have one sluggish cut.

Curve's *Come Clean* (Universal) needs help with their sluggish efforts. Toni Halliday's sensual vocals and Dean Garcia's trademark, throbbing basslines have regrouped five years after the disappointing album *Cuckoo*. While Curve tries some new electronic approaches to their music, the result is some really poor industrial and typical trip hop with unnatural sound effects. "Forgotten Sanity" is a painful comparison

to Nine Inch Nails and the noisy and annoying title track is totally out of character. "Something Familiar" is the only track with any hooking melodies reminiscent of Curve's breakthrough in 1992.

As if Pigface and Download weren't enough, members of bands Front 242, Nitzer Ebb, and Cubanate have gone back to their roots for yet another industrial supergroup they call C-Tec. The pounding drum and bass on *Darker* (TVT) is what you would expect to hear from these electronic pioneers. C-Tec's retro synth-attacks are as fresh as ever as seen in the track "The Lost". However, Jean-Luc DeMeyer's effortless mutterings for "Silent Voices" and "Being Nothing" do not fit into a context where there should be plenty of distorted shouts.

Light and lovely vocals shine on the BMX Bandits' latest release, *Theme Park* (Big Deal). So many musicians from other bands have passed through the Bandits, it's insane. Hailing from Scotland, this ten-year old, ever-changing institution is an indie pop supergroup. Currently, the lineup includes members of Teenage Fanclub and the Soup Dragons. Catchy melodies like "Nuclear Summertime" and "Wanna Fall in Love" are sparkling, romantic works. The band is a great example of an accumulation of modern sounds. □

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