

# Statesman

Volume XXXIX, Number 9

Monday, October 2, 1995

First Copy Free

## University Appoints Dean of Students

By TOM FLANAGAN  
Statesman Editor

Carmen Vasquez, former director of student union and activities and 15-year veteran of Stony Brook service, has been named to the newly-defined position of Dean of Students, University officials said.

"The campus is very lucky to have such an outstanding professional like Carmen Vasquez, who is equally popular among students and peers, on-campus and nationally," said Dr. Frederick Preston, vice president of University Affairs.

Vasquez, an alumnus of USB, said she was honored by the appointment and looks forward to the work ahead of her. "My role is clearly more advocacy on behalf of students," Vasquez said. "Now more possibilities will open up between academic affairs and students."

Preston, who chose Vasquez as the new dean, said that the office of the dean of students will be different from what it has been in the past. He said that it will require less administrative work and, therefore, allow more time for working with students.

"In the new configuration [of Dean of Students], there will be

a limited bureaucratic workload," Preston said. "There will be less time spent writing memos and attending meetings. . . leaving more time to interact with students."

Preston said that he was helped in redefining the Dean of Students position by Dr. Paul Chase, who has served as Dean of Students for the past five years. Preston credits Chase's experience at Stony Brook, his versatility and his strong appreciation of interaction with students as important resources in the development of the new functions for the office of Dean.

Also under the change of job description, Preston said that departments that had previously reported to the Dean, such as Disabled Student Services and the Career Development Office, will now report directly to him. This restructuring of the chain of command is intended to allow Vasquez the time to meet and



Carmen Vasquez

Statesman / Lynn Klein

talk to students.

Another result of the restructuring of the dean's office, one that Preston said that he is very excited about, is the development of the new Commuter Affairs Office. Slated to open its doors next semester, the new office, according to Preston, will be a place where commuters can go for help in answering questions and solving problems that relate

to being a commuter. Preston praised the work of the Commuter Student Association (CSA), but said that, with the substantial number of commuter students on campus, CSA is not enough.

Preston said he plans to populate the new commuter office with a professional and clerical staff, where students will also be employed. Vasquez will be the office's director.

"Being an alum," Vasquez said, "I understand life on campus."

Vasquez is no stranger to the concerns of students, both commuter and resident alike. She earned an Associates of Arts in Behavioral Science from Fisher Junior College in Boston in 1974. She graduated from USB in 1979 with a B.A. in psychology and sociology. In 1981, she earned her Master of Social Welfare degree in program planning, administration and research at USB. In 1981, she also became a

certified social worker in New York.

Vasquez began her professional career at Stony Brook in 1979 as a counselor in Foreign Student Affairs and a Residence Hall Director. She advanced fairly quickly, becoming a Quad Director in 1981 and, in 1982 and 1983, concurrently served as an Area Coordinator.

Vasquez was named the interim Director of Student Activities in 1984; she became the associate director in 1985. She served at this post until 1990, when she was appointed director once again.

Traci Thompson, assistant director for Student Activities, said that Vasquez's new position will allow her to work closely with students. "Carmen is very in tuned to what students' needs are," she said. "She will be a strong advocate for the students." □

## Wanted for Armed Robbery:



95-509381



95-509381

The University Police has released the above Suffolk County police artist sketches of the gunmen from Wednesday's armed robbery in the Student Union. According to Doug Little, assistant director of University Police for Community Relations, Crime Stoppers is offering up to a \$1,000 reward for information leading to an arrest. All information is confidential. Crime Stoppers' on-campus number is 2-TIPS; off-campus is 1-800-220-TIPS.

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# Campus Calendar: What's Going On?

Monday, October 2

University Medical Center 1st. Annual Research Golf Classic, St. George's Golf and Country Club, Stony Brook. \$250/individual which includes brunch, dinner, cart, greens fee, and gift package. Proceeds benefit the University's new Heart Center. For further information, call Debbie Lang at 444-2899.

Floor Loom Weaving will be offered by the Union Crafts Center for six Mondays from 7-9 p.m. \$65/Students, \$80/non-students. Classes will be held in the Fiber Studio. Fee includes membership. For more information call 632-6822 or 632-6828.

High Fire Glaze Clinic will begin

from 7-9 p.m. for the next four alternating Mondays. \$50/students, \$65/non-students. Classes will be held in the Union Crafts Center. Fee includes Clay. For more information call 632-6822 or 632-6828.

Wine Appreciation will be held by the Union Crafts Center. Must be 21 years old to take classes. Classes will be held from 7-9 p.m. in room 229 of the Student Union for five Mondays. \$55 students, \$70 non-students. Material fee \$20. For more information call 632-6822 or 632-6828.

Tuesday, October 3

The School of Social Welfare will be hosting a Food Fest where Hispanic culture can be sampled through a

variety of dishes. 12 noon-2:00 p.m. in the HSC 3rd. Floor Galleria.

Classes after 4:30 p.m. will not be held. Makeup date is December 12.

Wednesday, October 4

Yom Kippur, Classes not in session.

C.O.C.A. presents *Kiss of Death*. Showings will be at 7:30 p.m. and 9:30 p.m. in the Student Union Auditorium. Admission is free.

Thursday, October 5

USB Humanities Institute Film Series, *Black Narcissus* & Grierson's *The Song of Ceylon*. Screening at 4:30 p.m., Frank Melville, Jr. Memorial

Library in room E-4340. Free. For more information call 632-7765.

Hispanic Heritage Student Fundraiser, Hispanic Heritage Month Fundraiser Dance and welcoming ceremony for new student organizations. Sponsored by fraternity and sorority organizations. Student Union Bi-level from 9 p.m. till 2 a.m. Tickets available at the Polity Box Office.

Friday, October 6

*Seawolves Women's Tennis* vs. Dowling at 3 p.m. in the tennis courts. For more information call 632-7200.

C.O.C.A. presents *Under Siege 2*.

See CALENDAR, Page 5



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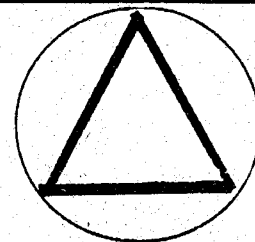
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## PUBLIC NOTICE

The Tuesday Evening Campus Alcoholics Anonymous (A.A.) meeting is being canceled due to lack of attendance.

If any students are interested in establishing a daytime meeting, or another evening meeting in the future, please call **Peter Mastroianni at 632-9338**.

A message from the CHOICE CENTER of the Student Health Service.

# University Police Seeks Full Arming of All Officers

3

## Files Grievance After Last Week's Armed Robbery in the Student Union

The University Police Union, Local 1792, has filed a class action grievance against the University requesting that officers be allowed to carry their firearms at all times, *The Statesman* has learned.

The grievance was filed in response to the armed robbery that took place at the Faculty Student Association's offices in the Student Union last Wednesday. Between \$2,500 and \$4,000 was taken by two gunmen. Police were unable to respond to the alarm because only one officer in the Student Union vicinity was armed, even though four officers were in the Student Union area at the time of the robbery.

The grievance, dated today, said that University Police Officer Mahoney, who was on a routine patrol of the Student Union building, ran into another officer, Officer Fantel, who was getting food for some other officers. Fantel, at the time, was storing her firearm in the trunk of the patrol car, which is in line with University policy that states that officers cannot be armed while entering a building.

The grievance further said that when both officers were approaching the building, they heard the radio transmission alerting officers of the alarm in the

FSA office.

Fantel, according to the grievance, returned to her patrol car to retrieve her gun; at that time, a second radio transmission informed officers that an armed robbery was in progress.

Mahoney was not armed because she was on bicycle patrol, which is an unarmed assignment. As a result, she was forced to stay outside as she did not know what escape route the robbers were going to take.

Fantel, who was armed, could not respond to the alarm because she did not have backup. She had to wait outside until additional armed backup arrived.

Two Community Relations officers who were on patrol in the Union at the

time of the robbery, Officer Stumpf and Sergeant Clark, radioed that they were leaving the area because they were unarmed as well, the grievance said.

The grievance is seeking full arming of University Police officers, not the partial arming that is now University policy.

"The [University Police] union contends that having unarmed officers on active patrol is an unsafe working condition for not only the officers on duty, but for the campus community as well," the grievance said.

- ALEXANDRA CRUZ & TOM FLANAGAN

## Ad HOC Committee Searches for Student Support

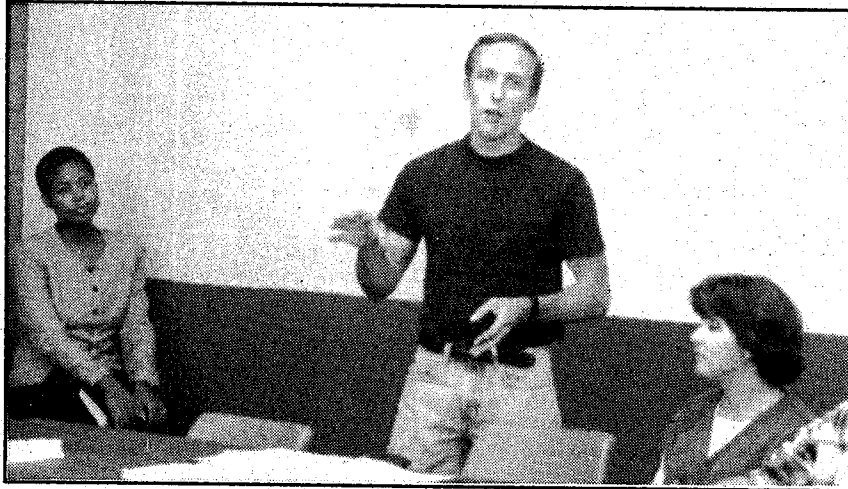
By LAURA LO  
Statesman Staff

Three Stony Brook professors appeared before the Polity Senate Wednesday, to present proposals developed with the intent of transforming Stony Brook's undergraduate program.

Professor Jim Mackin of the Marine Science Research Center, Norman Goodman, Professor of Sociology, and Egon Neuberger, Professor of Economics are members of the Senate Ad HOC Committee. The Senate Ad HOC Committee was created in January 1984 and is

comprised of faculty and professionals dedicated to making Stony Brook a first-rate place of undergraduate study.

"It's about making the quality of instruction of undergraduates a priority, a higher priority, rather than what it is now," said Mackin. The result of 2 years work, the Ad Hoc Committee brought their



From left: Annette Hicks, Polity president, Prof. James Mackin of the Marine Science Research Center, and Nicole Rosner, Polity vice president.

proposals to the University Senate last spring where it was nearly defeated in totality. By addressing Polity, the Committee presented its proposals in an attempt to gather the student's support.

According to Mackin, "Once it is passed through the University Senate, it becomes the law of the land, we have to follow it." The Ad HOC Committee proposes that department chairs "assess and when necessary, act to enhance and properly direct the teaching" of all their faculty members each year. In

See POLITY, Page 5

## A Miramax Film Weekend

Tickets: \$4 each  
Students & Seniors: \$3 each

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-Dwight Brown, LPSCALE MAGAZINE

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PG-13

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9:30 pm

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-James Grant, SCENE MAGAZINE

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PG

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-Bruce Williamson, PLAYBOY

**FAREWELL MY CONCUBINE**  
a film by Chen Kaige

R

3 pm

Sun., Oct. 8

8:30 pm

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**"Marvelous And Sensual!"**  
-Susan Granger, AMERICAN MOVIE CLASSICS

**LIKE WATER FOR CHOCOLATE**  
A film by Alfonso Arau

R

**"A SUMPTUOUS LOVE STORY!"**  
-Brandon Judell, WDAI-RADIO

**PICTURE BRIDE**

PG

5 pm

Sat., Oct. 7

7 pm

**WILLIAM HURT HARVEY KEITEL**

**"THE YEAR'S BIG SURPRISE!"**  
-Jane Bernard, NEW YORK DAILY NEWS

**SMOKE**

R

Sat., Oct. 7 9:30 pm

**"A SURE-FIRE CROWD PLEASER!"**  
-Lynn Harris, NEW YORK TIMES

**the Englishman**  
who went up a hill  
but came down a mountain

R



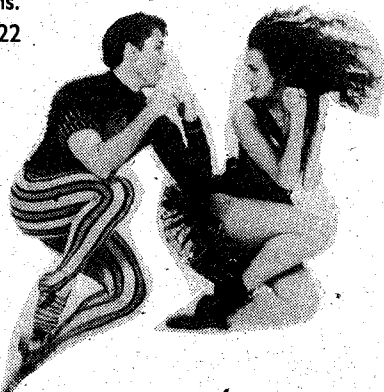
# LOOK WHAT'S HAPPENING AT THE STALLER CENTER...

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Tickets: \$24/\$22



Saturday, October 21 at 8 pm  
**BALLET HISPANICO**

They're hot, they're sexy and they dance to music by such Latin greats as Gloria Estefan, Ruben Blades and Willie Colon!  
Tickets: \$24/\$22

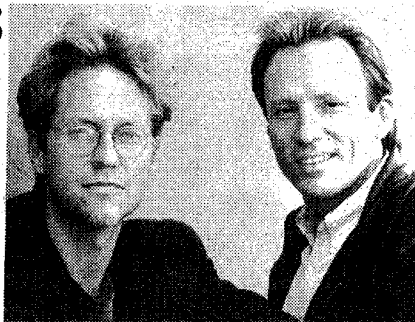


Special to USB Students:  
Present your ticket to the Homecoming Ball at the Box Office and buy your Ballet Hispanico ticket for only \$6.50



Friday, November 3 at 8 pm  
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WITH GUEST ARTIST  
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Sunday, November 5 at 7 pm  
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When Sarah and James fall in love, the worlds of sound and silence collide. Mark Medoff's Tony Award-winning play — produced for the first time by a professional theatre of the deaf — is performed in spoken English and American Sign Language. Tickets: \$24/\$22

Friday, November 10 at 8 pm  
**"ALWAYS...PATSY CLINE"**  
ARKANSAS REPERTORY THEATRE

Ballads of heartbreak and lost love were the themes of legendary Country Music queen Patsy Cline. The Rep's touching and funny musical biography is told in the voice of Louise, a fan who became a friend. "Patsy" will sing the songs that made her number one until her tragic death. Tickets: \$27/\$25

Saturday, November 18 at 8 pm  
**CENTRAL BALLET OF CHINA**

This spectacular 50-member dance company will arrive directly from Beijing to perform The "Red Detachment of Women" and Act II of "Giselle." Tickets: \$27/\$25

OCTOBER 6-8

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SATURDAY, OCTOBER 7  
5 PM — PICTURE BRIDE Rated PG-13 7 PM — SMOKE Rated R  
9:30 PM — THE ENGLISHMAN WHO WENT UP A HILL AND CAME DOWN A MOUNTAIN Rated PG

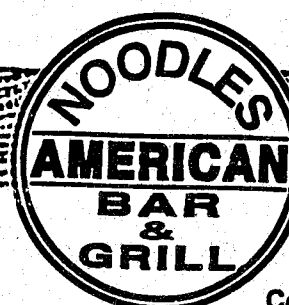
SUNDAY, OCTOBER 8  
3 PM — FAREWELL MY CONCUBINE Rated R 6 PM — THE POSTMAN Rated PG  
8:30 PM — LIKE WATER FOR CHOCOLATE Rated R

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**FRIDAY** - Seafood Night!

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**SATURDAY** - Steakhouse Classic Combo!

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# Ad HOC Committee

POLITY, From Page 3

order to receive tenure or promotions, faculty must demonstrate evidence of "good teaching" presented in a profile reviewed regularly. As a reward for excellent teaching, the proposal suggests a university-wide "Academy of Teacher-Scholars," which would be a one-time only monetary award.

According to Mackin, funding of this award would be made through outside donations. Besides demonstrating excellent teaching capabilities, the proposal also suggests that all undergraduate teaching assistants must be able to speak English at an appropriate level for classroom instruction. It also proposed that all large lower division freshman courses be taught by "our best faculty."

Keren Zolotov, Gershwin's senator, responded impartially to this proposal, questioning its applicability to teaching assistants who merely have strong accents. Mackin clarified that this proposal pertains only to those teaching assistants that do not speak English proficiently. Levels of proficiency would be determined through standardized testing. Senior representative Erika Abel interjected to point out that even if a teaching assistant should fail the test, he or she would be able to take the test again.

There are also proposals for the use of educational technology in academic courses on campus as well as an expansion of the Honors Program in order to integrate students

in the program more effectively with the rest of the campus.

Finally, USB 101 would be only taught by faculty and staff who wish to teach it, and "only by good teachers." Faculty or professional staff mentors would also be provided for each residential college and for commuting students. In the introduction to the Senate Ad HOC Committee of Education's Introduction to the proposals, the Committee says "Stony Brook already offers a very strong undergraduate education, with innovative programs and many, talented, dedicated teachers."

However, the introduction also says, "Historically, we have privileged scholarship and our graduate programs, or at least have been perceived by both outsiders and ourselves to be doing so," Mackin said. Mackin also said the Committee devoted a "tremendous amount of research, tremendous amount of thought, and a tremendous amount of common sense" to these proposals in an attempt to make "our undergraduate programs as distinguished as our graduate offerings."

"These are common sense proposals, everyone knows these are the right things to do," says Mackin.

Among other topics discussed at the Polity meeting, it was voted by majority that the time of the meetings should be changed from 7:30 p.m. to 8:00 p.m. Wednesday evenings effective as of the next meeting, October 11. □

## Campus Calendar

CALENDAR, From Front Page

Showings will be at 9:30 p.m. and 12 midnight in Javits 100. Admission is \$1 with sbid, \$2 all others.

### Saturday, October 7

*Seawolves Women's Tennis* vs. Albany at 11:00 a.m. in the tennis courts. For more information call 632-7200.

*Seawolves Football* vs. Springfield, Freedom Football Conference game, at 1 p.m. in the University Field. For more information call 632-7200.

*Seawolves Men's Soccer* vs. Albany, NECC Conference game, at 1 p.m. in the Athletic Field. For more information call 632-7200.

Three Village Kiwanis Club & B-103 FM present "An Evening of Solid Gold Hits" at 7:30 p.m. in the Sports Complex. Performers include Johnny Maestro and The Brooklyn Bridge, The Duprees, and The Cadillacs.

Admission is a \$10 donation. Proceeds will benefit Stony Brook Athletics and the Three Village Community. For more information call Peter Paul Ostapaw at 751-1777.

C.O.C.A. presents *UnderSiege 2*. Showings will be at 9:30 p.m. and 12 midnight in Javits 100. Admission is \$1 with sbid, \$2 all others.

### Sunday, October 8

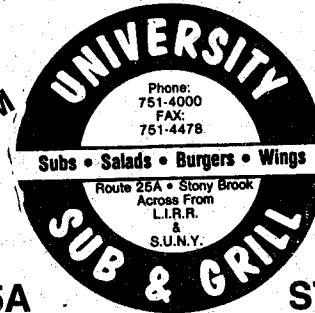
*Seawolves Women's Soccer* vs. Lafayette at 2 p.m. in the Athletic Field. For more information call 632-7200.

Bilingual Liturgy, Deacon Juan Diaz, "Living in Two Cultures." Music and reading in Spanish and English, sponsored by Catholic Campus Ministry. Will be held in Peace Studies Center, Old Chemistry at 5 p.m.

C.O.C.A. presents *Under Siege 2*. Showings at 7 p.m. and 9:30 p.m. in Javits 100. Admission is \$1 with sbid, \$2 all others. □

Volunteers are needed for the tenth annual Suffolk County Special Olympics Fall Adapted Games, to be held Sunday, October 29 on campus. The event, in which 500 children and adults with mental retardation will test their athletic skills, will be held 9:30 a.m. to 3 p.m.; volunteers are needed to escort athletes to their events, lunch and the Carnival Town. If you'd like to volunteer, call the Special Olympics office at 928-4489.

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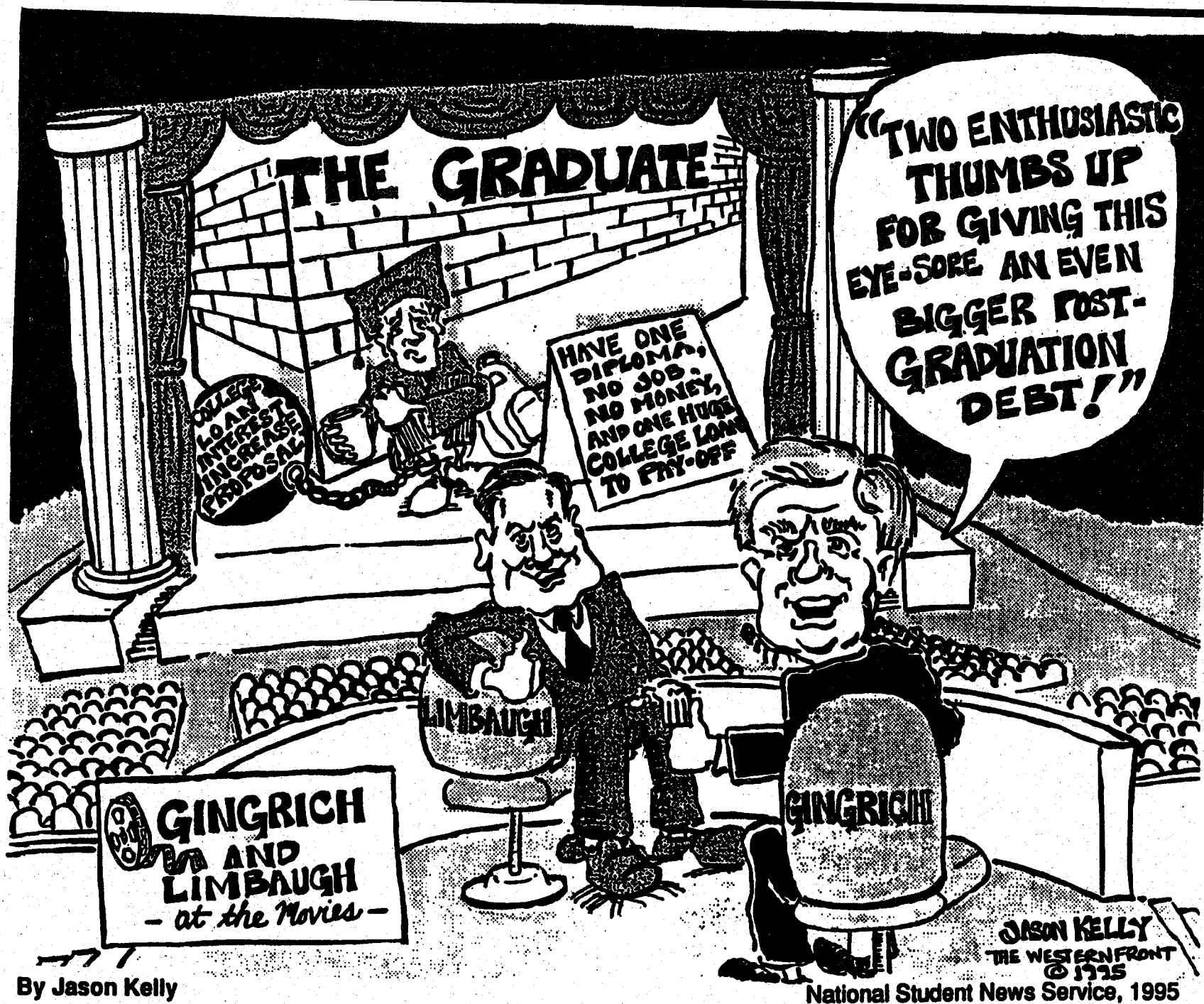
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And LET EACH BECOME AWARE

"The fool shouts loudly, thinking to impress the world."

- Marie de France, 12th century

# The Stony Brook Statesman

Stony Brook's Only Twice-Weekly Newspaper  
STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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## Parking Policies: We're at the Mercy of the Powerful

To the Editor:

Since you've recently had articles in *The Statesman* concerning the parking situation on this campus, I'm attaching a copy of a memo sent to President Kenny regarding the increased parking fee she's levied against "some of us." Although it's my opinion, it echoes the sentiments of most others involved:

DATE: August 30, 1995

SUNY @ STONY BROOK -

It's really no longer a nice place to work OR to obtain an education. Many of the lessons we are forced to learn here, unrelated to any degree shouldn't be taught ... anywhere! We all understand money problems. We've all experienced them first hand at one time or another, perhaps some more than others, but very few escape, completely. The way in which any problem is handled in order to eventually rectify the situation for everyone's well-being - IS the issue — and it is not being handled *JUSTLY* at *Stony Brook University*, or *throughout the State of New York*, because those with power expect those without to shoulder most of the burden. What's wrong with this picture? More than most would like to admit. The parking fee increase is only one more irritating "thorn in the side" of the campus community - something President Kenny has inherited - which the rest of us have been forced to live with for all too long.

We have, at Stony Brook, campus parking garages built and paid for by NYS, assisted by Federal funds, and operated by the Dormitory Authority (who or whatever that might be). These large, expensive structures were erected amid a *sprawling*, suburban campus which is *spread out over vast woodlands* where low-maintenance, ground-level garage-less parking, conveniently spread about, would have sufficed. *Ironically, parking is at a premium*, here - as if the campus was located in the middle of the "Big Apple," itself, although salaries, for the most part, are not similarly reflected. For various reasons, many of us cannot use the *very limited "free" parking facilities available*, therefore, we have an undue added out-of-pocket, expense for something as basic and essential as parking one's car in order to get to one's job or classroom. This \$195.36 yearly burden is going up \$52 to \$78 a year - depending on your status! AND because this university is located in a residential suburban area *the concept of public transportation is still virtually NON-EXISTENT*, mandates each individual (1) own, (2) operate, (3) insure, and (4) maintain an automobile ... for the sole purpose of getting back and forth to work or school. This in and of itself is an expensive proposition for the average family. Although there is a relatively new campus "ride-

share" program with reserved, free, parking slots (which are usually vacant), when one inquires into membership one is told that there is a waiting list (at best), but that "funds" are no longer available to the university for the ride-share program. Hence - not much of a program, but even if it were, ride-sharing is NOT the answer to many of us for an array of personal reasons.

Of course there are those "free," "P" Lot parking fields located at two outer campus boundaries where anyone can park; without worrying about being ticketed and/or towed away. However, (1) there is no longer free transportation from said lots to campus activities, and (2) these lots are so far off the beaten path, they are totally inconvenient for students and staff alike, unless one has unlimited time to spare. We have commuter and part-time evening students, who are also *paying for an education here* (many doing so while working full-time jobs), who need to get to class and other campus destinations, in somewhat close proximity to their area of interest — since *time is always of the essence* - for everyone. These students have only two choices: P Lot, then wait and pay for a bus trip to their *real* destination, repeating this process on the journey home (often late at night) - OR - pay to park in one of the garages and save an hour of precious time, in addition to a great deal of stress. Finally, there are many employees who must work two jobs in order to make ends meet, and have to go to their second job immediately upon leaving their first. For most, P-Lot parking is NOT an available option. What it is, is an enormous inconvenience.

We have CSEA employees who will not receive even a meager cost-of-living increase- for 30 months, yet, those remaining are expected to "pick-up" the slack for those who were able to take advantage of the State's early retirement incentive. *Many workers are now doing two jobs for less than the price of one*, (considering this 30-month salary-stagnation, alone) and many of their newly added tasks were formally paid for on a professional level at a significantly higher rate of pay. Then, we have UUP Union members consisting of faculty and "non-teaching professionals" who *wisely* have not accepted the State's contract offer, and are *working without "protection" of a union contract* - which seems to be a plus rather than a minus!

Certainly not least on the list, is the President's recent memo telling us the parking fee for campus garages is being increased. Adding insult to injury, we are told *the increase will not affect UUP employees*, who by and large are higher paid than CSEA employees, however, they have cleverly refused to accept their contract, and more power to them! Consequently, some lower-paid employees as well as students with

limited time and resources will begin to ... pay the piper ... by an unjust, *DISCRIMINATORY* increased parking fee - for which three separate prices have been fixed - not *reasonably* pro-rated proportionate to one's earnings, but depending, instead, into which affiliation one happens to fall. Simultaneously, others use the same facilities at the lower rate, regardless of their claim to fame.

What's being done about this random discrimination? UUP somehow, HAS protected their membership. What kind of protection do CSEA members receive? *NONE*. Who can the students turn to? *NO ONE*. *WHAT'S WRONG WITH THIS PICTURE ??? EVERYTHING*.

The Administration garage on main campus is *dirty, poorly illuminated, unprotected and unsafe, rusting with large holes in the stairwells*, and basically, *falling apart*. During the cold winter months, one puts one's life on the line walking from point A to point B, anywhere on this campus. Two winters ago a storm blew out all the glass in the stairwell at the back of the garage. It took over 8 months just to begin the repair, closing that staircase for the duration and inconveniencing its users. Last winter the top (4th) level of this garage was cleared of snow by *dumping the snow over the side onto the pedestrian path below at its back gates, where it remained in a huge pile reaching above the second-floor-level of the garage* until the weather warmed up and finally melted it away. This blockage required pedestrians to go further out of their way, circling around into traffic - at a most dangerous point where cars are entering and exiting - and this inconvenience persisted until the spring thaw. Now this may be cost-effective maintenance, but somehow the wisdom escapes me.

The budget deficit did not occur overnight, nor can it be rectified overnight, either. It certainly cannot be rectified by always hitting hardest — those who are most vulnerable and have the least to give — the lowest paid employees void of authority, AND the students, many of whom are struggling to pay for an education. *STUDENTS are ANY university's MOST IMPORTANT PRODUCT*, without which there would be no jobs, NO CAREERS, NO UNIVERSITY at all, here in Stony Brook, New York. And the students depend on faculty and staff to process their papers, teach the courses, etc. So, we are each interdependent on the other. It makes *no sense* whatsoever when "THE INSTITUTION" cannot accommodate both, supplying the "bare" necessities required to function. In an area — here there is NO

P U B L I C TRANSPORTATION, parking one's car in a somewhat convenient location IS a "bare necessity," and should be provided by the institution — free of charge.

Adding another \$50-\$75 to this unjust yearly personal expense for "some" of us for a crucial commodity, is *OUTRAGEOUS*. Concerning Part II of this Stony Brook; Parking Atrocity "Increasing this parking fee ON A YEARLY BASIS, by the same percentage rate by which the across the board salary adjustments are calculated," I can find no adjectives strong enough to adequately express my contempt.

Anyone who's been on this campus for even a short period of time is quickly aware that there is plenty of money *squandered*, and plenty of ways to economize in a fair, equitable and *EFFECTIVE* manner. The reality is, not until "THE POWERFUL" are willing to open their eyes to the obvious and *experience, themselves*, the sacrifice required by a situation which demands everyone's austerity — this budget dilemma will react much like that of a sandbar, never dissolving completely, but simply floating off temporarily, reemerging again, in a different, but similar form - *as it has been doing for years*. The increased parking fee for "some," is just another exasperating episode in the Stony Brook Saga — mimicking New York State's example of placing a small bandaid on a wound that requires NOT ONLY *major surgery*, but a long period of convalescence, in order to heal *properly*. Most would be willing to assist in any way feasible for a positive operation and recuperation period, ...IF... we were treated equitably, with respect and dignity, and *within the realm of reason*. This is the lesson Stony Brook should be teaching, by *example. This is the lesson worth teaching AND worth learning, as well. Unfortunately, quite the contrary is being taught*. The parking dilemma for the campus community at SUNY, Stony Brook is more than just a bone of contention. Let those dictating policy and procedure try walking in the shoes of the average student or staff member for a few weeks, and perhaps reality AND a touch of compassion might suddenly set in.

Lorraine Geiger

Ed. Note: The preceding letter was edited for length.

## Yom Kippur

To the Editor:

This country has days for celebration (July 4th, Labor Day) and participation

Letters and opinions can be delivered or mailed to:

*Statesman*

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(Election Day). Interestingly, the Jewish calendar lists a day for repentance (Yom Kippur - this year, Oct. 4th). Throughout U.S. history, Americans have acknowledged wrongdoing about slavery, at the time of Lincoln, all the way up to present-day national regrets about Vietnam, mistreatment of American Indians, etc. Each Yom Kippur, for thousands of years, Jewish people have realized the need of personal, as well as national, repentance. It's not only we who are Jewish, who have to turn to God in true repentance, but everyone whom God has created. And none of us can come to know God personally and be changed for the better, except through Jesus the Messiah, Who died for us and has the power to change us. Unlike New Year's Day resolutions, Yom Kippur is not a day of self-reformation where we cleanse ourselves and then go back to our sins. Repentance has to go beyond admitting we have done wrong. If we as individuals turn to God through the messiah, we will be forgiven truly, and as the bible says, "Happy is that people whose god is the Lord."

Sincerely yours,  
Neil Altman

# Statesman Features

Monday, October 2, 1995

## Crash Goes the Stereotype

Album Review: *Lockjaw* from Dance Hall Crashers

If you are searching for a CD that sets it self apart from the typical alternative rock band, listen to the Dance Hall Crashers' *Lockjaw* CD.

The Dance Hall Crashers are a blend of ska and punk. The best way to describe ska is a jazzy, rock set to a fast, "jumpy" pace. The Dance Hall Crashers use elements of ska, a wide range of vocals, and fun-loving lyrics to create their *Lockjaw* CD.

The DHC are a Californian group composed of vocals (Elyse Rogers and Karina Denike'), guitar (Jason Hammon and Scott Goodell), drums (Gavin Hammon), and bass (Mickey Weiss). They originated in 1989 as a side project for two members of Rancid, Tim Armstrong and Matt Freeman. The DHC are also a result of a strong influence from popular punk/ska band Operation Ivy.

*Lockjaw* is one of those few CDs that can be listened to from beginning to end



### The Final Grade By Elaine Kim Ranieri

and distinct.

The songs: "Flyin'", "Go", "Pictures", and "Good For Nothin'" still follow the same punk/ska beat yet are unique to the others and can be considered the highlights from this CD.

"Flyin'" and "Go" both start off at a slower pace, but then suddenly pick up tempo to twice the beat. They both drop tempos in the middle of the song, only to later pick it up again. This cycle is followed throughout each song's entirety. This change of pace effect is created by both instruments and voice.

The song "Pictures", seems to do the same with the change of pace, but it isn't as obvious. The main focus of

without feeling the urge to skip a track. Even through some of the songs can reflect the previous track, all fourteen songs on this CD are listenable.

Just about all the songs follow the punk/ska style with it's "jumpy backbeat". The opening songs: "Shelley", "Don't Wanna Behave", and "Queen For a Day", all share similar composition. They all have the same guitar and drum work, but it's the vocals that sets each of these songs apart. Rogers and Denike' alter the tones and pace of their voices to make each song effective

this song is the vocal range. The vocals on this song are in a low range where the last word of each phrase is accented by a twangy pitch. This low range is complemented by the slight raise in tone of the chorus.

If there is said to be a "ballad" of *Lockjaw*, it would have to be "Good For

throughout. The lyrics are somewhat sung in a gospel style and are emphasized over the guitar and drums that set the background. This song contrasts the others so drastically that it seems like a different band is performing it.

The DHC's *Lockjaw* CD is an uplifting escape from the mass of alternative rock bands that are dominating the



Nothing". Even though this song by no means is a true "ballad", it's slower pace stands apart from the fast speed of the other tracks and makes it appear a ballad type.

Once again the vocals are what truly carries this song

radiowaves. It is a CD must have for anyone who wants to get in on the uprising ska/punk style or for anyone who wants to experience some pure listening fun!

FINAL GRADE: A- / B+

## Ladies and Gentlemen: The REAL Peggy Bundy

For many people, the image of Katey Sagal is fixed on the leopard-stenciled spandexed Peg Bundy of FOX's long-running comedy series, "Married ... with Children."

But there was a Katey Sagal doing fantastic things in front of audiences long before Peg moved into view as the housewife who avoids housework as assiduously as her husband, Al Bundy, avoids making love to her.

And fortunately for Sagal fans, Katey does doff Peg's red wig from time to time to do features ("Maid to Order," "The Good Mother," etc.), make albums (her CD, "Well," which she co-wrote, is still selling well since Virgin released it last spring) and star in other television productions, such as the NBC film, "Trail of Tears" which airs on October 9.

"Trail of Tears" is a powerful drama about non-custodial parents who abduct their children from the parents with whom they live and simply disappear. Some children are taken to other countries where it's all but impossible to retrieve them. Katey and Pam Dawber star in the film as two women whose former husbands

have taken their children. They form an alliance and move across the country tracking down every lead.

Sagal said she was moved by what they went through to try to find their missing youngsters. "As a mother myself, the idea that someone can take your child from you is frightening enough, and that you might never see that child again is unthinkable; you just can't bear to accept that it can happen."

She paused. Then continued, "What I think needs to be said, is that while the story is about the events—abductions and the attempts to find the children—it's also about a relationship between two people; in this case the two mothers. It's about how they come together with very little in common except their mutual loss, and how they learn to like each other as friends.

"And as with any honest relationship, people learn as much

about themselves as they do about each other maybe more so. I know Annie, my character, makes some interesting discoveries about who she is because of this friendship.

"I found it especially interesting that when we meet her on the start of this journey, she's one person, and by the time the journey ends, she has become so much more than what she was. She's been able to find things about herself that were inside and take them to the outside."

Asked if she thought her loyal fans from "Married ... will be surprised to see Peg" as Annie Cook in this production, Sagal laughed. "But they won't see Peg. They'll see me

playing another role, and looking completely different from the way I do on the series."

Some actors who create strong

characters find it difficult to break out of that image and do other things. That, apparently, hasn't been a problem for Katey Sagal.

"I think it's because people who have known me from before the series are aware that I can do other things. But even if they don't, I know it. I don't think of myself as Peg Bundy or Annie Cook, or any other character I play. I am an actor playing a role."

There are some who say audiences will accept any actor who can do what a role calls for. It's the producers who have a tendency to pigeonhole performers and keep them there.

"I totally agree with that," Sagal says. "I think that people respond to honesty in an actor, and to real emotion whether it's expressed in a play, a film, or on television, or through someone's music."

Katey Sagal was born into a show business family. Her dad was the famous director Boris Sagal ("El Cid") and her younger twin sisters, Liz and Jean, co-starred in the TV series, "Double Trouble."

Katey started performing at age 5. Later on, she wrote songs and worked as a backup singer for Bob Dylan, Etta James

See BUNDY, Page 11



Katey Sagal



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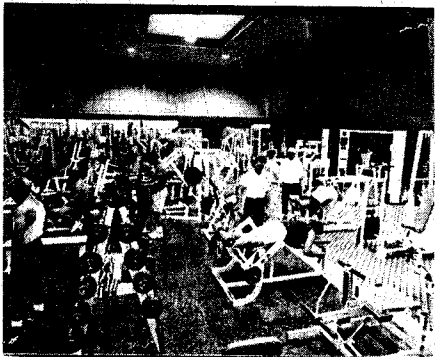
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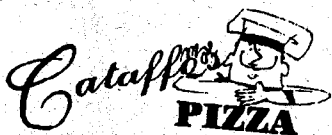
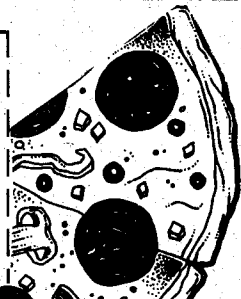
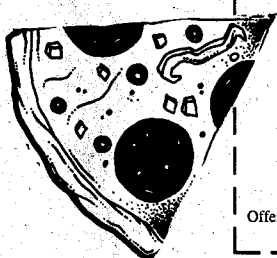
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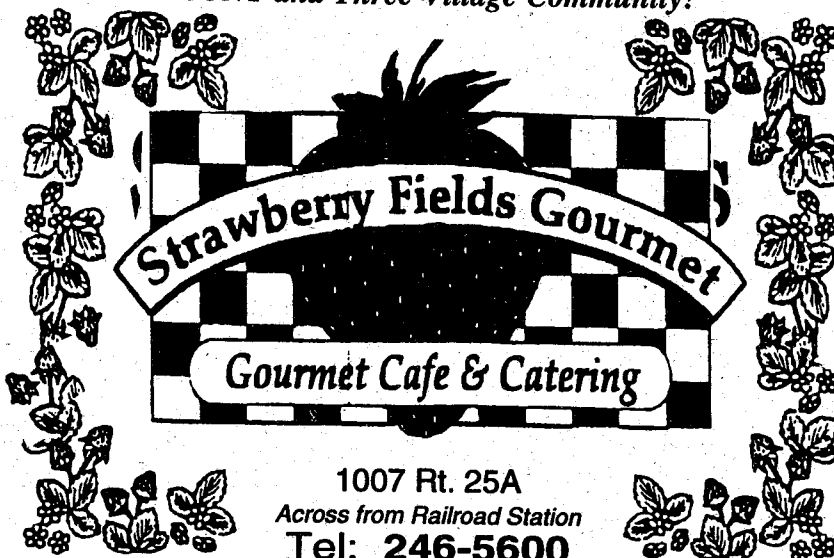
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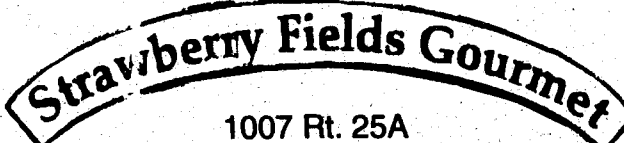
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# Soap Updates

**ALL MY CHILDREN:** Mateo and Hayley tracked Alec to his meeting with Arlene. Later, Hayley and Mateo caught Alec pouring liquor down Arlene's throat. Laurel and Pierce realized Trevor was holding Janet. Julia and Noah discussed her becoming a surrogate for Edmund and Maria. Vivienne intercepted a note from Derek to Taylor. Janet and Alec wound up in adjoining jail cells. Janet stunned Tad and Dixie by admitting she saved Jamie from drowning. Wait To See: Erica's behavior grows

more erratic.

**ANOTHER WORLD:** Justine fell to her demise, and Rachel lay unconscious. Ryan was rushed into surgery while Grant tried to think of an alibi. Michael revealed his leukemia is in remission. John got a call from Sharlene. Paulina remained torn by her feelings for both Joe and Jake. Morgan was upset when Cass agreed to take Laurie's case against the hospital. Nick consoled Vicky at Ryan's bedside. Wait To See: Grant acts on his guilt.

**AS THE WORLD**

**TURNS:** Kirk, unaware that Sam really loves him, basked in attention from her and Lucinda. Kirk later wondered about Sam's relationship with Scott when she avoided intimacy with him. Mark turned out to be Mike's brother. John warned Lisa he's back! Later, Lucinda gave him a job. Lisa was stung by Bob's refusal to take the lawsuit money for the hospital. Mark brought the vial he found at Fairwinds to Lucinda. Wait To See: Orlena reacts to Damian's treatment of her.

**BOLD AND THE BEAUTIFUL:** Anxious not to hurt Jessica, Maggie turned down Dylan's proposal. Rick blamed Ridge for breaking up his parents' (Eric and Brooke) marriage. Eric failed to woo Brooke back into his life.

Brooke later panicked when Stephanie revealed knowledge of her making love to Ridge on the lab floor while she was still married to Eric. Stephanie rebuffed Sally's attempts at friendship, leading Sally to order Saul to have Mike steal Forrester designs for Spectra. Wait To See: Taylor is in danger again.

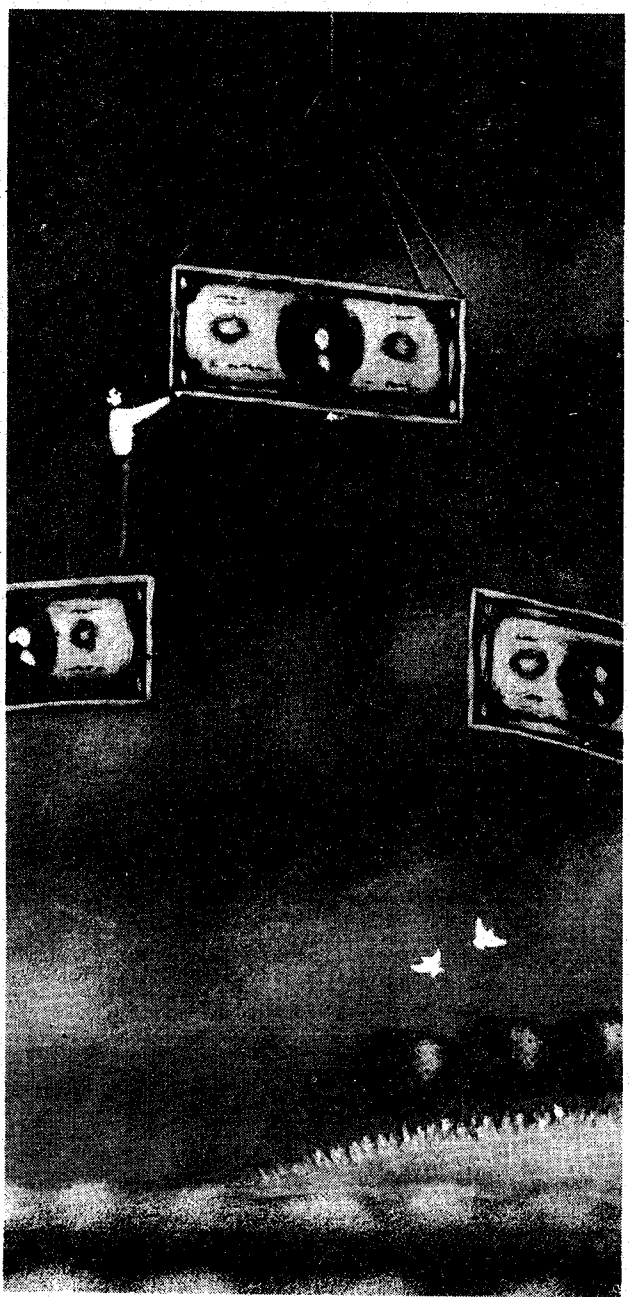
**DAYS OF OUR LIVES:** An anguished Billie saw Hope, Bo, and Shawn Douglas together on the island. Tony managed to hide his tell-all diary before John and Kristen could read it. Austin confronted Carrie about Lucas, and was told she was moving on with her life. In the graveyard at Aremid, Jack and Jennifer heard a sobbing woman. But after seeing Sarah, Jen decided

Jack had set the whole thing up. Stefano reacted to the photograph of the Aremid house portrait. Tony entered his new plans for Kristen and John in his diary. Wait To See: Life changing decisions are made in Salem and Aremid.

**GENERAL HOSPITAL:** Lucy began her plot to undo Kevin/Norma, while Katherine discovered Mac's secret. Stone and Robin agreed to call Jagger as Stone's condition worsened. Ned and Edward bribed a politician to get the goods on Damian. Alan and Bobbie planned to meet in New York but a phone call interrupted their plans. As Mac and Katherine spent a long passionate day together, an

See SOAPS, Page 11

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# Soap Updates

SOAPS, From Page 10

angry Felicia tended to the Outback. Brenda was worried about Jagger and Karen's return. Wait To See: Sonny faces another challenge.

**GUIDING LIGHT:** Dinah's family was devastated when she chose to wed Roger, not Marcus. She later told Roger she won't be a weak wife like Holly, and she won't tolerate secrets from each other. Marian, (Brent) advised Lucy not to accept Alan-Michael's proposal. Nola was stunned to learn Matt and Vanessa were engaged again and planned a wedding on very short notice. Later, Dinah got a new understanding of Roger when he explained why they should attend. Wait To See: What does Reva really remember?

**LOVING:** Jacob risked his life to try to rescue Tyler from the cave. Later, Angie and Jacob made love. Neal refused to tell the police how he's connected to the Aldens. Jeremy became aware of the clicking sounds when he was trapped in the Alden secret room. He escaped and waited to tell Alex and Tony who the killer is. Wait To See: Kate

reacts to Neal's "confession."

**ONE LIFE TO LIVE:** Ice stabbed Antonio and was later shot and killed by Andy. Manzo ditched Ice's gun and accused Andy of killing an unarmed man. Joey was determined to cheer up Kelly after David rebuffed her. Manzo was stunned when R.J. told him that he, R.J., now "owned" Manzo. At Asa's urging, Todd ran a story linking Andy with Antonio. Javier warned Linda not to tell anyone she saw the shooting. Clint and Carlotta shared a romantic moment as Viki returned to Llanfair. Wait To See: Viki faces Clint.

**YOUNG AND THE RESTLESS:** Victor told Cliff to get out when Cliff asked him to divorce Hope and give up custody of Victor, Jr. Phyllis claimed Danny was erratic and got a court order to keep him away from Danny, Jr. Mari Jo agreed to spend the night with Keemo. But after learning Luan may die of her illness (making Jack available) Mari Jo realized Jack could reject her if he learned she'd slept with his son. In their hotel room, Mari Jo arranged for another woman to slip into bed with Keemo. John realized how much he missed and cared for Mamie. Sharon confessed to Chris she'd been raped by Matt but was afraid to tell Nick's lawyers. Wait To See: Phyllis may regret her action. □

# Peggy Speaks

BUNDY, From Page 10

and Olivia Newton John. She was also one of Bette Midler's "Harlettes." Although she's made a successful career out of her gifts for comedy and drama, she admits, "Music was how I got into this business and how I made my living for a long time.

"It's interesting when I think of all the television shows I've done and the films I've been in, and the plays I've been in that I never thought—when I started—that I would do anything that wasn't directly related to music. I was, after all, a singer and songwriter. What I was supposed to do, obviously, was sing and write songs. Instead, I found myself being more involved with acting and comedy."

She sings. She dances. She acts. So, why not combine it all and star in a Broadway musical?

Sagal laughed. "Even if I said yes, I'll do it, I don't know where I'd find the time. It's definitely something I plan to do, but not yet."

Katey and her husband Jack White, are the parents of little Sarah Grace. And Katey doesn't have to be pushed hard to admit that being Sarah's mom is the role she loves best. □

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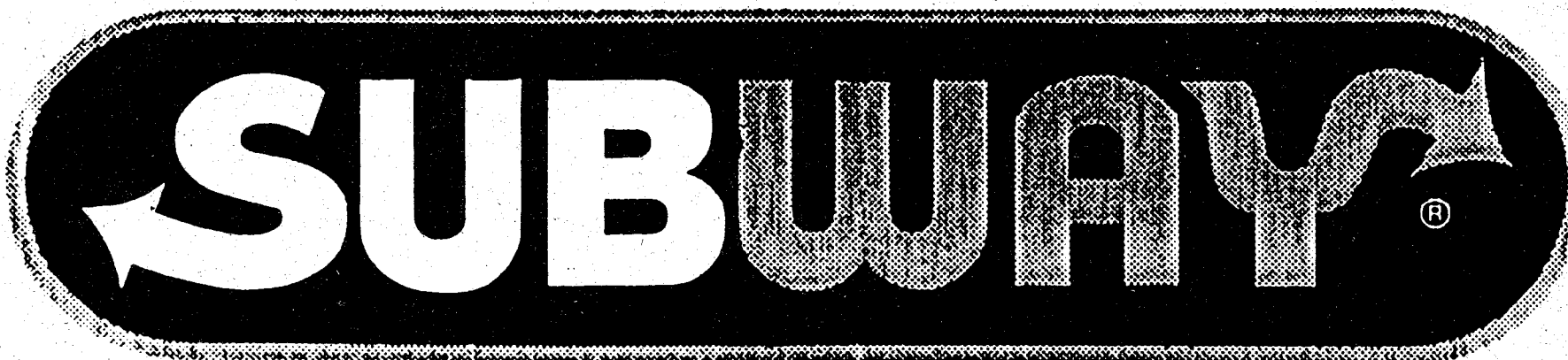
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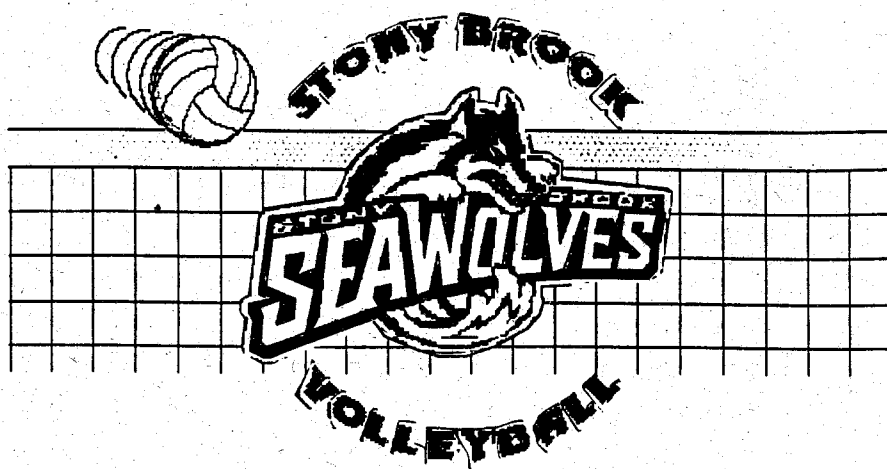
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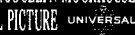
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# ATHLETE OF THE WEEK

BY NICOLE SEQUINO

Grace Courbis did not pick up a racket until her senior year in Patchogue-Medford High School. And even then, it was only from the persistent nagging of her math teacher, who also happened to be the tennis coach.

"I didn't know how to play at all," Courbis said, "and I kept telling my teacher that. But he insisted, and he was the one who introduced me to the game of tennis."

"When I came to college, I was scared to try out," Grace continued, "because I didn't know how good everybody was here. . . but a friend encouraged me to try, and here I am."

Courbis, now a junior, is currently the fifth-seed singles player for the Stony Brook women's tennis team, as well as this week's **Stony Brook Statesman Athlete of the Week**.

Last week, the Seawolves were served two victories by Courbis. The first was Wednesday, in which they defeated Adelphi 4-3, the 'Wolves first win of the season. Courbis won her match 7-6, 6-1 in fifth singles against Adelphi's Nancy Beak. Even more, she and partner Tracey Troy won, 8-6, in third doubles.

"Adelphi was a good match," Courbis said of her match versus Beak. "Although I was down 1-5 in the first set because my mental game was just gone, I came back. I told myself, 'I can do this.'"

The Seawolves' second win came last Saturday in another 4-3 victory, this time against Concordia. Once again, Courbis won 6-1, 6-0. The second doubles team of Courbis and Alicja Kupczynska also came through for Stony Brook, winning 8-1.

"I think that we were confident in ourselves to start," Courbis said. "Considering we have so much potential, we came out great and aimed high for the wins. In the past we hadn't done what we could have — here, we just used what came natural, what we knew in terms of skill."

Currently, the Seawolves are 2-2, with losses to Hofstra University and Molloy College. Courbis, who did not play in the Hofstra match and who lost 7-5, 4-6, 3-6 to Molloy, feels that both games were only her team's "warm-up games."

Having overcome early-season jitters after the first few games, Courbis said she senses a fresh outlook and



Photo Courtesy of Richard D. Cole

## GRACE COURBIS

STONY BROOK STATESMAN ATHLETE OF THE WEEK  
Sept. 25 - Oct. 1, 1995

high expectations for the rest of the season.

"I think that we have a lot of desire to win, to move up," Courbis said. "At first we were rusty, less confident in ourselves, but game-wise we have gained much confidence. In tennis, much of the game is your mental state of mind. I truly feel that if we really want it, we can do it. We just have to aim high and come out with the victory."

Courbis also is quite content with the decision she made to play tennis three years ago.

"Though it's hard being a student-athlete because you have to devote time and energy," Courbis said, "it makes me happy. I'm so grateful that I joined. Experience-wise, it's just been great."

Even more, Courbis is overcome at being selected as the Athlete of the Week.

"It's quite an honor. . . I never, ever expected it," Courbis said, "To be recognized in such a way. That people notice your efforts: that's great." □

# Football Breaks 'Heart

FOOTBALL, From Back Page

Kelly to James Markwica. In the second quarter, Stony Brook struck back and tied the game at seven on a one-yard Thomas plunge and Brian Hughes point-after kick. The O-line made its presence known on the Thomas score, moving the whole pile two yards deep into the endzone.

Stony Brook took its first lead on a 27-yard Hughes field goal at 9:24 of the second. The Pioneers re-took the lead on a one-yard QB sneak by Kelly with 47.9 seconds left in the half.

'Heart was flagged on the PAT for a 15-yard personal foul penalty that was assessed on the kickoff. This gave the Seawolves tremendous field position and allowed them to score on a 22-yard Schroeder to Saenz connection with 10 seconds left.

The score let the 'Wolves take a 17-14 lead into the locker room.

Sacred Heart kicked a field goal five minutes into the second half, and that was it for Pioneer scoring. Stony Brook answered five minutes later with a 25-yard strike from Schroeder to Saenz.

And the avalanche began.

**Notes:** Stony Brook's four running backs combined for 230 yards rushing: Kane, 96; Thomas, 65; Londino, 35; and Crawford 34. . . Schroeder was 23 of 34 for 251 yards and no interceptions. . . Saenz's 12 catches breaks the old record held by Leroy Saunders who had 11 against King's Point on Oct. 23, 1993. . . The Seawolves have yet to give up a sack. . . Stony Brook has beaten Sacred Heart in all four meetings.

**Quotes:** "We have to learn to put the nail in the coffin," said Seawolves defensive captain James Leach. "We did it today, but we have to keep it up." . . Schroeder claimed to have called the audible that gave Saenz his 12th reception. "I'm going to catch some heat for that when we watch the films," he said.

**Next:** The Seawolves (2-1) open their home season against Springfield (Mass.) College. "They're as good as they get," said Kornhauser.

The Springfield Pride are perhaps the toughest competition the Seawolves have faced. The game is also the Brook's conference opener. Game time is 1 p.m. at Seawolves Field. □

## News Flashes:

- ① **WARNING: Mid-semester tuition increase at USB on the horizon!**
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# Statesman SPORTS

Monday, October 2, 1995

## 'Wolves Break Sacred Heart . . . Again, Win 44-17

By THOMAS F. MASSE  
Statesman Staff

Trailing 24-17, Sacred Heart scored on a 30-yard touchdown pass that would have brought the hosting Pioneers within one point of the visiting Seawolves. But Sacred Heart was flagged for holding, negating the score, and then again for unsportsmanlike conduct, sending them back to their own 40 and changing the course of the game.

Stony Brook went on a 20-point tear to ruin 'Heart's homecoming for the second time in as many visits, winning the game 44-17.

"They score that touchdown and tie the game and who knows what happens," said Stony Brook head coach Sam Kornhauser. "They could have won if that touchdown wasn't called back."

"Two stupid penalties. They miss those and it's a different ballgame - a different attitude," said Kornhauser's counterpart, Gary Reho. "You cannot win when you have stupid penalties, especially when they come at the most inopportune times."

Before those two penalties with two and a half minutes left in the third quarter, the game was close, neither team gaining more than a seven-point lead over the other. After that, though, the game rested on penalties and turnovers.

The two teams combined for 18 penalties for 182 yards: Stony Brook eight for 72, and Sacred Heart 10 for 110. The 'Wolves fumbled away twice and the Pioneers fumbled away once and gave up an interception.

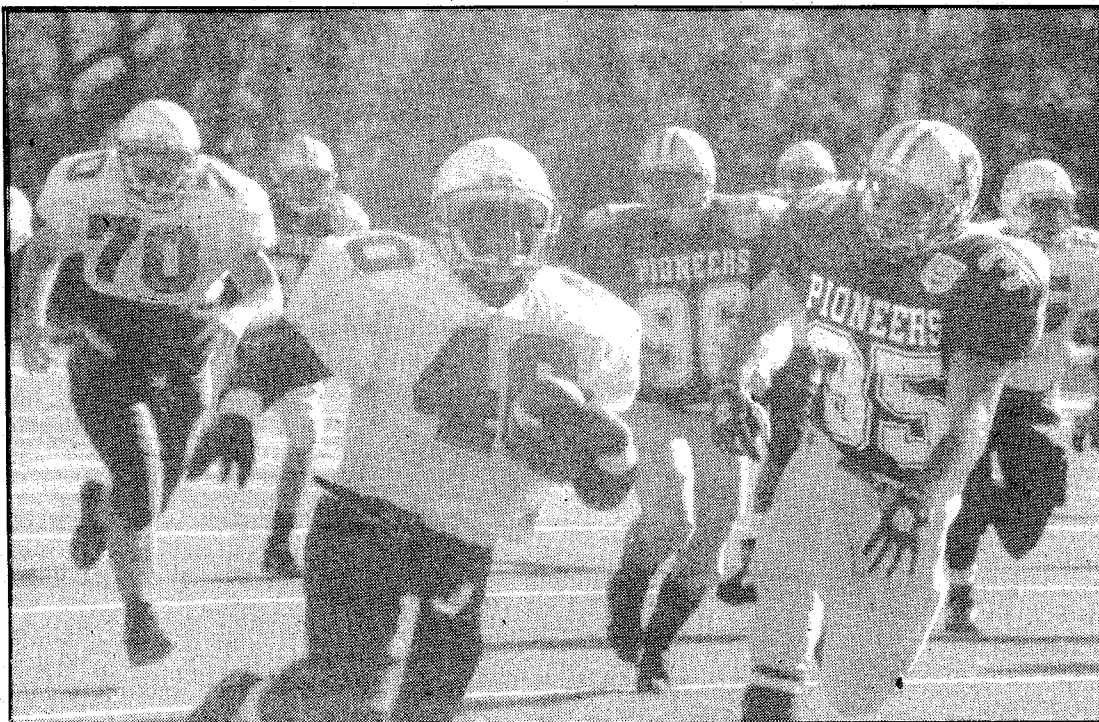
'Heart tried to come back on the drive but came up short on a field goal attempt. Stony Brook was held scoreless on their next possession, but Sacred Heart fumbled twice on theirs. They didn't lose the ball on either fumble, but they lost a lot of yardage, and the second was a bobbled punt snap that gave the Brook the ball anyway.

The Seawolves responded by ramming the ball into the endzone on a six-yard dump from senior quarterback Timm Schroeder to his favorite target, junior receiver Glenn Saenz. The catch was Saenz's 11 of 12 catches in one game - a new Stony Brook record - and his third TD reception of the day. It also gave the Brook some much-desired breathing room in a hard-fought contest.

"It seems like it takes a little time for us to warm up," Schroeder said. "And then it's like an avalanche."

The avalanche continued with two more Seawolves' scores and virtually no resistance from Sacred Heart.

"Our plan was to stay



Ralph Thomas (40) streaks for 40 yards in the fourth quarter to set up another Seawolves' touchdown. It was the longest rush from scrimmage - so far - this season for the Seawolves.

Statesman / Lynn Klein

consistent with what we were doing," Reho said, "but our defense couldn't stop their running game."

Kornhauser called it a "pleasant problem." "It" being that Stony Brook has four good running backs in James Crawford, Bobby Kane, Ralph Thomas and Alex Londino who his most playing time since returning from back problems.

Schroeder calls it "running back by committee."

The other part of Kornhauser's pleasant problem is his offensive line which has been increasingly dominant as the season progresses. After a series of preseason injuries, most of the line is back on the field working in rotation.

Stony Brook employs a zone-blocking offense which is

conducive to two-on-one blocking. "It usually takes until the third or fourth game for them [the linemen] to really understand the blocking schemes," Kornhauser said, "but now they have it and they're doing very well with it."

Sacred Heart scored first with two minutes to go in the first on a 25-yard pass from Chris See FOOTBALL, Page 15

## Seawolves Take Last Sudden Death Breath, Win Tourney

By SCOTT LEWIS  
Statesman Editor

A diving save by goaltender Jodi Yerys on the last kick of a sudden-death shootout defeated Boston University and gave the women's soccer team first place honors in the Holiday Inn Express Invitational on Sunday afternoon.

It's the third year in a row that the Seawolves have defended their home turf and won the invitational, but this year's championship was not just a lift for the Brook, it was more like a super turbo jet boost. After finishing with a 12-6 record last season, their best mark since going Division I seven years ago, the 'Wolves entered this weekend with a gloomy 2-8 season lurking over them.

"We needed this win to infuse some excitement in us," said Head Coach Susan Ryan moments after Yerys' game-winning stop. "We've had a tough road so far this season. This should help us turn the corner."

After defeating Siena College 4-0 on Saturday in the opening round, the Brook headed into Sunday having to face the Boston Terriers, who came into the game sporting an impressive 5-1 record on their resume after whipping Howard University the

previous day, 11-1.

Boston opened the scoring at 25:40 of the first half, when defender Brooke Moody lofted a shot from just inside the midfield marker that had exactly enough height and distance to sail over the outstretched arms of Yerys, under the crossbar, and into the net for a 1-0 Terrier lead. "It was a beautiful shot," said Yerys of the goal. "There was nothing I could do about it."

However, the Seawolves did something about it 13 minutes later when Kristin Deter's 30-foot boot landed in the upper left corner of the net to knot the game at 1-1.

The 'Wolves and Terriers stayed deadlocked into the second half as the defense made several stand-out plays in their own end to give the Brook every chance in this game. At 31:35 of the second half a corner kick from Klein was converted by Laura Corrigan for a score and a 2-1 Stony Brook lead.

The Brook seemed to have the game in hand, but with only 54 seconds left on the clock, a foul was called against the 'Wolves near their goal. A penalty kick was assessed and Boston defender Kara Olivo prepared to take her shot as the

'Wolves set up their wall formation in front of the net.

Olivo took the free kick and had her shot deflected by the wall, but the referee immediately blew the whistle before the Brook was even able to celebrate. The referee ruled that the wall was not the required 10 feet in front of the goaltender and ordered another shot to be taken. The second time around, Olivo took a direct pass from Stacy Schwartz and delivered the ball into the upper-right corner of the net to tie the score at 2-2 and send the game into overtime and the Brook into a state of disbelief.

At the end of regulation, Ryan reached into her playbook and pulled out a speech that called on the 'Wolves to "lay it all on the line, hustle on every play and sprint to every ball or else it is going to be a long 30 minutes of overtime." The Seawolves responded with two 15 minute halves of spirited play, but after the extra session expired, the game was still a 2-2 stalemate.

In compliance with invitational rules, a shootout is conducted to determine a winner, with five players picked from each team to take the free kick. Corrigan and Deter were the first to shoot, and they both scored,

as did their Boston counterparts. Then Klein took her turn, but her effort was thwarted by the Terrier goalie. BU responded with a goal to take a 3-2 lead in the shootout and send the fate of the game into the reliable hands of Yerys.

After forward Colleen Farrell and midfielder Amanda Piccirillo scored for the 'Wolves sandwiched around a Terrier tally, Schwartz, BU's leading scorer, approached her shot with a 4-4 tie in the shootout and a chance to bury the Brook.

But Yerys wasn't about to let anyone be her gravedigger, as she made a sensational diving stop on a shot to her low left side to send the game into a sudden-death shootout.

"This is as wild as it gets," forward Jennifer Blanco said from the sidelines, as midfielder Jill Monico took the first shot of the sudden-death and scored.

Once again, enter Yerys.

Boston forward Maura Mullane, maybe thinking she had noticed a weak spot, decided to test Yerys to her left. But as she had done on the previous shot, Yerys made a lunging grab that sealed the victory and sent the rest of the Seawolves leaping into her arms in celebration.

Yesterday's shutout and today's win is big for us and I think Klein coming back from her injury had a lot to do with it," said Ryan. "I'm just proud of my team for the way they fought back."

**Notes:** Klein, Deter and Corrigan were named to the All-Tournament team for the second year in a row. . . Piccirillo, a freshman from Virginia, was named MVP. . . The Seawolves scored 11 goals over the weekend, including the shootout. The game will count as a tie for the 'Wolves (3-8-1) since the NCAA doesn't count shootouts to decide tournaments.

**Quotes:** A glaring omission from all-tourney was Yerys (nine saves against BU). "I'm not mad. We won and I made two big saves in the shootout. As long as I know and my teammates know that I'm doing my best, that's all that matters to me." . . . Forward Jen Ruell scored her first college goal against Siena on Saturday. "Almost everybody scored this weekend so maybe we'll start shooting more now that we have some confidence."

**Next:** The Seawolves play at Manhattan Wednesday at 3:30 p.m. Their next home game is Sunday against Lafayette at 2 p.m. □