

Stony Brook

Statesman

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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Monday, February 28, 1994

Armed

By Vicky Katz of University News Services
and Richard D. Cole, Statesman Editor-in-chief

University at Stony Brook police officers will carry firearms beginning with the day shift on Tuesday, March 1 but only in limited circumstances.

The campus announced last May that it would allow University Police officers to be armed in certain situations. In doing so, it joined the ranks of public universities in at least 35 states which have opted to equip their police officers with guns.

At Stony Brook, officers will carry arms when:

- *responding to calls involving the use or possession of a deadly weapon.
- *responding to all in-progress felony calls such as homicides, armed robberies, burglaries, rapes and assaults.
- *stopping motorists to enforce vehicle and traffic laws.
- *serving arrest or search warrants.
- *escorting cash transports.
- *monitoring metal detector screening.
- *transporting prisoners.
- *on orders of the director of University Police in those limited circumstances in which there is a threat to life or safety.

They will not carry arms while on foot patrol, at major events where crowd control is the primary function and at University Hospital or the Long Island State Veterans Home which is located on the Stony Brook campus.

The department is housing its two-dozen newly purchased Ruger .38 caliber revolvers in a high security area within the University Police's headquarters. The guns will be issued and their distribution monitored by trained armament officers. Special locked boxes have been installed in patrol cars to secure the weapons when officers are engaged in assignments not requiring the presence of guns.

In order to carry arms, University Police officers must first qualify as sworn peace officers, a process that involves attending the State Police Academy and completing an in-service training course. In addition, the officers must get a Suffolk County Police Department pistol permit, a process that requires fingerprinting and a character check. They also must successfully complete a 40 hour Suffolk County Police Firearms Unit training course that includes classroom instruction on safety and care of firearms and the firing of 1,300 rounds of ammunition on the police range. And they must obtain a perfect score in a test of knowledge of Article 35 [see side bar - page 5], A New York State Penal Law statute that deals

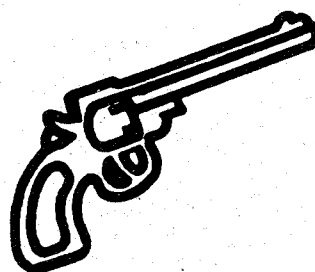
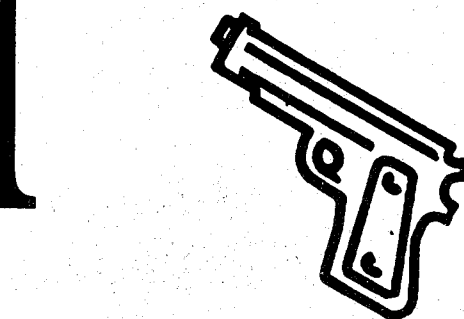
with the use of deadly physical force.

"The department at this point feels very comfortable with the progress to date. We have not rushed the issue and have taken every possible precaution and safety measure needed for a smooth implementation of the arming process," said University Police Director Richard Young.

The responsibility of the University Police has been debated over the past several years according to University Police Spokesperson Lt. Doug Little. According to Little this debate has resulted in an "agreement with the University and the community that there is a need for our officers to be armed in certain situations and to be able to ensure the safety of the University community and also the officers themselves."

The decision to have limited arming was made by University President John H. Marburger last spring after reviewing recommendations from a campus-wide University Safety Council that studied the matter for 18 months.

With the arming of University Police there will no longer be a need for the campus community to rely on the



& Ready

Suffolk County Police Department (SCPD) in those situations which pose a threat or some danger to the police officers and those parties involved. In the past, if a situation involving a weapon arose, the University Police had to not get involved and wait for the SCPD whose average response time is for obvious reasons much longer than that of the University Police if they are permitted to respond. Little said, "The bottom line is that we are cops and we have the responsibility to ensure the safety of every community member and also the officer themselves and what this entails is being able to respond in a timely manner to situations. There have been situations on campus which have had 25 minute response time."

Selective arming of the University Police officers was a bold step for Marburger however, many officers have said they would prefer to be fully armed. One officer who wished to remain anonymous questioned how safe the practice of taking on and off the gun and holster would be. This question and the many others that have come up over the past few years during the arming debate shall be answered as of Tuesday.

SB THIS WEEK

S	M	T	W	TH	F	S
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A Weekly Guide to Campus Events

Monday February 28, 1994

MONDAY, FEBRUARY 28

FSA Flea Market. 10 a.m. - 5 p.m. Stony Brook Union Bi-level.

Catholic Mass. Noon. Monday through Friday Level 5, Chapel, Health Sciences Center. Call 444-2836.

I-CON Committee Meeting. 6:30 p.m. Room 216, Stony Brook Union. Help plan the East Coast's largest convention of science fiction, fact and fantasy. All are welcome. Call Scott at 632-6045.

Black History Month Film and Discussion. 7 p.m. "Global Sisterhood": Western Feminism vs. Multiculturalism Perspective on Female Circumcision. U.N.I.T.I. Cultural Center. (Sponsored by Delta Sigma Theta Sorority, Inc. and Africana Studies.) Call 632-7470.

Asian Arts Festival Reception & Korean Dance Program. 7 - 8:30 p.m. Fireside Lounge, Stony Brook Union. Call 632-6822.

TUESDAY, MARCH 1

The Alternative Cinema, "What's Opera Doc" (Warner Brothers Cartoon, 6 min.). Director: Chuck Jones; **"Mystery Train"** (American). Director: Jim Jarmusch. 7 & 9 p.m. Stony Brook Union Auditorium. \$2 at the door. Call 632-6136.

Earth Action Board Club Meeting. 8 p.m. First Floor Meeting Room. Roth Quad Cafeteria. All welcome. No fee. For information, call Traci 632-2858.

WEDNESDAY, MARCH 2

Quilt Panel-making Workshop (in conjunction with the Names Project AIDS Memorial Quilt Display). 11 a.m. - 4 p.m. Bi-level, Stony Brook Union. Free and open to the public. Call 632-6339.

L.A.S.O. Merchants Day. 11:30 a.m. - 3 p.m. Fireside Lounge, Stony Brook Union.

C.O.C.A. Film, "Batman: Mask of Phantasm." 9 p.m. Room 100, Javits Lecture Center. \$3; \$2/SB ID. Call 632-6472.

THURSDAY, MARCH 3

FSA Flea Market. 10 a.m. - 5p.m. Stony Brook Union Bi-level.

L.A.S.O. Merchants Day. 11:30 a.m. - 3 p.m. Fireside Lounge, Stony Brook Union.

Israeli Folk Dancing. Led by a skilled Israeli dance instructor. 7 - 8 p.m. Roth Quad Cafeteria, 1st Floor. Call 632-6565.

Theatre Arts Production, "On Strivers Row." Abram Hill's uproariously funny play about life in Harlem during the 1940's. Thursday - Saturday: 8 p.m.; Sunday: 2 p.m. Theatre I, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7230.

FRIDAY, MARCH 4

C.O.C.A. Film, "3 Musketeers." 7 p.m., 9:30 p.m. & midnight. Room 100, Javits Lecture Center. \$3; \$2/SB ID. Call 632-6472.

Theatre Arts Production, "On Strivers Row." Abram Hill's uproariously funny play about life in Harlem during the 1940's. 8 p.m. Theatre I, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7230.

SATURDAY, MARCH 5

C.O.C.A. Film, "3 Musketeers." 7:00 p.m., 9:30 p.m. & midnight. Room 100, Javits Lecture Center. \$3; \$2/SB ID. Call 632-6472.

Theatre Arts Production, "On Strivers Row." 8 p.m. Theatre I, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7230.

SUNDAY, MARCH 6

Theatre Arts Production, "On Strivers Row." 2 p.m. Theatre I, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7230.

C.O.C.A. Film, "3 Musketeers." 7p.m. & 9:30 p.m. Room 100, Javits Lecture Center. \$3; \$2/SB ID. Call 632-6472.

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Roads Merge for the Steering Committee

3

By Robyn Sauer
Statesman Managing Editor

The Steering Committee will be presenting the Polity Senate with a proposed document to replace the current constitution, on Wednesday.

After two days of intensive work and more than a month of meetings, chair Jonathon Hanke said that the document will be looked over by the Steering Committee and any suggestions will be incorporated on Tuesday. The time of the meeting is not known at this point but Commuter President and member of the committee Erika Abel will be arranging a time for the meeting. Once again, this meeting will be open to anyone who is interested. "Students can always come to me with suggestions," said Hanke.

When the document is presented to the senate Hanke said that he will ask that the senators look over the document for a week and make suggestions so that a final proposed document can be made up by the March 9 senate meeting. At that time, if the senate votes in favor, the proposed constitution will be put on referendum for the students to vote on two weeks later. Hanke said that because the proposed document will contain changes in the executive council it would need to be approved before the spring elections, so that prospective candidates will be able to run for the positions that will exist. Therefore, the document could not be voted on at the same time as the elections because people would be elected into offices that no longer existed if the document becomes law.

The executive board would eliminate the class representatives, the secretary, and the vice president while adding public advocate and three specialized vice presidents: VP for community relations, VP for student services, and VP for Activities. All of these would be elected positions.

Earlier in the semester, questions came up about the Steering Committee from

select students. Vincent Bruzzese and Adam Turner said that they were concerned about the methods used by the committee to rewrite the constitution as well as the amount of input from noncommittee members that was being excepted. All allegations made against the committee were denied. Commuter senator Bruzzese and USSA representative Turner, at that time, decided to draw up a document that they could also present as a proposed

see it so that we could incorporate it - the best features of it - and present it to the senate. The more input the better," said Hanke. "I would like us to come together and agree what is the best structure for the students. Unfortunately, Adam and Vinny have not provided anything to the Steering Committee. They haven't shown up at the regular Saturday meetings and they haven't provided any concrete ideas for us to consider."

reason why we decided to bring our proposed constitution before the Steering Committee is because we knew that if we brought both constitutions [to the senate] debate would arise as to which constitution should be approved," Turner said. "What we want to happen is that both documents be combined to form one document that would be better than each separate documents. Out of respect for the entire corporation and out of respect for the steering committee I wanted to give them the opportunity to incorporate better quality into theirs - so we would come with one unified document."

Hanke said that he was happy to see that Bruzzese and Turner seem willing to compromise instead of two separate documents being brought in front of the senate, which may cause complications. "To go out of the way to oppose something they haven't even made an effort to find out about epitomizes the type of infighting that traditionally has consumed the Polity senate," said Hanke. "It's better late than never."

The Turner/Bruzzese document also proposes changes in the executive council, including cutting out the same positions with the addition of the Treasurer, by name. Instead there would be a secretary of the interior, secretary of the treasury, secretary of student activities, secretary of academics, and the secretary of public relations. The president would also be able to choose to have a chief of staff. Although many of the position duties are the same, the main difference is not held in the fact that in one plan they are vice presidents and in the other, secretaries. According to Turner, they are proposing that the executive board members should be appointed by the president with a two-thirds approval of the senate in a confirmation hearing. They believe that this will give the president ability to have an executive council he/she can work with.

The document presented to the senate will be fully detailed in the Thursday edition of *Statesman*, attributing the ideas to their authors.

"I would like us to come together and agree what is the best structure for the students."

- Jonathon Hanke
Steering Committee Chair

constitution.

According to Turner, he and Bruzzese have decided to share their ideas with Hanke and the rest of committee today and give their work to them.

Members of the committee said that they did not understand why Bruzzese and Turner did not share their document earlier. "I think it is good that they are interested enough to go out of the way and write the constitution, but it would be nice if I could

Bringing their ideas to the senate was the original plan, according to Turner. "I just didn't feel it would be taken seriously," he said as to why they didn't bring the document earlier. Turner said that he and Bruzzese changed their minds after speaking to each other and Hanke's request of their proposals. According to Turner, the decision was based on their disinterest in controversy and wanting the senate to be able to work more efficiently. "The main

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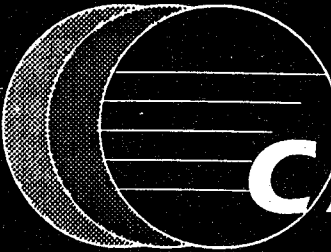
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And Where Do We Go From Here?

There has been much controversy over this column during the past week. Several groups, claiming to represent many students, have called for the removal of this column and myself as Editor-in-chief of *Statesman*. First of all, people need to recognize that the content of this column represents my views as an individual, just like any other student on campus, not as editor of the paper. If I wanted to say something as editor I would do so in the form of a letter from the editor or ask the editorial board to vote on the issue and write an editorial about it.

It seems to me that, at this point, it does not make sense to rehash all of the various arguments that have been made during the past week, but rather this space could be used to write of where everyone directly involved and indirectly involved in this controversy can go from here. From this point people must decide if they want to move forward together or apart.

Multiculturalism claims that it wants to help rid our society of racism through education. But the single most important element in this education has been missing at

Stony Brook; that element being some common ground. It is all fine and dandy to bring people together from different cultural and ethnic backgrounds for the purpose of educating all. But how can we be expected to go forward together if we are not given some common ground to bind us together. One of the most recognized definitions of the term "society" is, "a group of persons joined together for a common purpose or by a common interest." What is the common purpose or interest being taught by the Multicultural groups and programs at Stony Brook? There has to be a common ground if race relations are to improve. It only makes sense that race relations have gotten to the pitiful point they are now when the only thing being taught is divisionistic thought. How can two or more groups of people move forward

in a positive fashion when they are only taught how different they are and to blame hardships on one another and to be distrustful and fearful of one another?

I am certainly not the first person to see that Multiculturalism is not working. David Yaseen wrote in the *Stony Brook Press* in the July 16, 1992, edition, "The 'celebrations' of cultural diversity are almost never a celebration of humanity that has created great works and systems through a multitude of forms, because it is seen as hypocritical or impossible for one to celebrate another's culture - people who do so are thought of as not able to understand the nuances which make that culture great, because they are not members of it. If the culture is truly great, its greatness should be apparent to all. Almost always these events wind up being separate groups celebrating their own respective cultures."

I am not saying, by any means, that ethnic groups should not be taught about

patriotism and the such. But the "nationalism" of today tends to deal more with pride in oneself based upon some criteria such as the color of one's skin or the past achievements people who happen to share some characteristics with you.

In my opinion, a good example of this can be seen by the multicultural terms such as "African-American, Italian American, Asian American." We should all be Americans first and then whatever ones

ethnic background happens to be. In other words, why are Americans of Italian decent called "Italian Americans" rather than "American Italians" or Americans of African decent called "African Americans" rather than "American Africans?" The term "Italian American"

makes me think of an American in Italy, not a person of Italian heritage who is actually an American citizen.

If the idea is for people from various ethnic groups to live together in peace here in America, then we should all be proud Americans. This common ground is not taught by any means at this school and many around the nation. Why?

Perhaps the goal is unrealistic. It is possible that it is just not meant to be for all of us to get along. There have been philosophers who have claimed that man is naturally prone to aggression. If any of this is true then perhaps Farrakhan, the leader of the Nation of Islam, is right. Perhaps the only answer is for people to separate and "stick to their own." This is a very politically incorrect stance, but history does make it hard to believe that there will ever be peace on earth, let alone in our

own little society.

Karl Marx saw that there could never be peace on earth as long as people embraced two ideas: religion and nationalism (including tribalism). If one looks through the annals of history it is clear that virtually every war has been fought over one of these two concepts. This is in line with what I have said above, people need to put the importance of their religion

and their nationalistic heritage in perspective if there is to be progress. So the question remains, where do we go from here? The answer: Find a common ground and start building our collective future. But, I recognize that this is unlikely

to happen. Why should things change, too many people would have to give up the one thing that actually makes the world go around; the all mighty dollar.

That's right. This whole thing comes down to money. I honestly believe that the hate will continue until it is no longer profitable (profitable meaning money or power wise) to some one - to those in power. Separatism is big money for many people from the professors that teach it, to the religious leaders who preach it to the student clubs whom are mere victims. Don't let yourself be the victim any more... speak up and be heard. Only the silent can be oppressed.

But the single most important element in this education has been missing at Stony Brook; that element being some common ground.



Against The Tide
Richard D. Cole

their background and history; after all, it is our history which makes us all who we are. But perhaps this background and history is emphasized too much - to the point of dividing us, rather than bringing us together.

College campuses, including our own, are riddled with organization wielding groupthink PC in every ones faces. According to Nat Hentoff, a columnist for *The Village Voice*, "Groupthink on campuses is thriving rather than subsiding." Hentoff also addresses the issue of freedom of speech on campus and said, "College officials are treating the first amendment as just so much constitutional garbage."

It is not an original thought, but I feel that super-nationalism, or simply any form of nationalism, is prone to be racist. What is nationalism or tribalism? Nationalism used to be associated with feelings of

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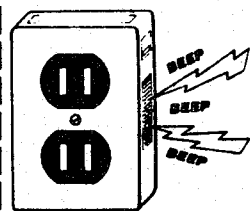
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Administration Makes Changes At The Top

By Angela Mori
Statesman Staff Writer

Manuel London, deputy to the University President, has been named interim administrator for university Affairs by President Marburger upon the March 1 departure of Vice President Carole Cohen. On the appointment London said, "I am excited and interested in the appointment," which increases his responsibilities greatly.

Janice Coughlin, director of governmental affairs, will now be reporting directly to the President. She said that "It will help the continuity of the work in the President's office since I work so closely to the President."

Alan Tucker (Applied Mathematics) has been named to chair a new Instructional Technology Coordinating Committee by Deputy Provost Bryce Hool. This position helps "determine and manage a process for developing and implementing a strategic plan for the instructional technology." A report on findings and

recommendations concerning development of the information technology infrastructure and administration on the campus is expected to be presented at the March meeting.

Joan M. Waldron, director of general practice residency and director of the Department of Dental Medicine, has been named acting chief of the Department of Dentistry.

Deborah Firestone has been named chair of the Department of Medical Technology on the School of Health Technology and Management

Terry Kivelowitz, executive director of the Suffolk Region of the American Heart Association, has been named associate dean for Development and Alumni Affairs at the University Medical Center.

Anne Byrnes has been appointed director of the University Counseling Center, making permanent her position as acting director.

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2. Such conduct is necessary as an emergency measure to avoid an imminent public or private injury which is about to occur by reason of a situation occasioned or developed through no fault of the actor, and which is of such gravity that, according to ordinary standards of intelligence and morality, the desirability and urgency of avoiding such injury clearly outweigh the desirability of avoiding the injury sought to be prevented by the statute defining the offense in issue. The necessity and justifiability of such conduct may not rest upon considerations pertaining only to the morality and advisability of the statute, either in its general application or with respect to its application to a particular class of cases arising thereunder. Whenever evidence relating to the defense of justification under this subdivision is offered by the defendant, the court shall rule as a matter of law whether the claimed facts and circumstances would, if established, constitute a defense.

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Alumni Garden Party - Gigantic Success

By Thomas Masse
Statesman Sports Editor

A reception was held in Madison Square Garden's Club Bar and Grill for Stony Brook alumni and "special friends" after the Brook's loss to Manhattanville at the Garden.

The event, dubbed the Garden Party, was hosted by Alumni Board of Directors member Carole L. Weidman (Stony Brook Class of 1973) and the Division of Athletics. The party gave some alumni a chance to re-establish bonds with the University.

Over 200 representatives from every sector of the university attended the reception: faculty, staff, students, athletes, alumni, and special friends of the university. They were all treated to a dinner buffet and an open bar. According to Assistant Athletic Director for Development, Greg Economou, the party was sponsored by "a combination of Carole Weidman, University Affairs, and the Division of Athletics...and Carole Weidman is going to pay for a majority of it."

While the guests helped themselves to the buffet, a number of speakers gave brief remarks. Among the speakers was University President Dr. John Marburger III who congratulated and thanked the men's basketball team and coaching staff for their effort and good showing. Marburger said, "that's what intercollegiate athletics is all about."

Later in his remarks, Marburger alluded to the primary reason for the gathering: fundraising (and funding in general) for the University's move to Division I. "The State of New York is not interested in helping us do this, except through providing the basic infrastructure," he said. "We're going to have to rely on fundraising from alumni and from others who are interested in seeing high-quality college sports played on Long Island."

Economou reinforced the President's remarks, saying that the event was "an investment" to bring potential donors back to the University. "You've got to

spend money to make money," he said. Economou added that the University cannot continue to just ask its alumni to donate their money without some kind of attachment. "People have been telling me, 'I'm starting to feel like I'm part of a family and not just a funding source.'"

Jack Cohen, Stony Brook Class of 1974 and former men's basketball team manager, said, "People are looking for something that they can reach back and connect with... through athletics and tradition is one way to do it." He quickly added, "It's a positive way to do it."

Dean of Physical Education and Athletics, Dr. Richard Laskowski, placed the credit for the success of the event where it was due. "We owe a great deal to Carole [Weidman] - probably more than any of you know." Laskowski and Economou then presented the ex-/present cheerleader with a plaque for her support and dedication. Earlier, during the halftime of the basketball game, the Department of Athletics also honored Marburger with a plaque for his fourteen years of service and dedication.

Weidman expressed her thanks and her enthusiasm for the new direction that Stony Brook has taken. She said that she was "delighted that alumni are coming back... they understand that it's [Stony Brook's] a young university, with not only tremendous potential, but potential that's starting to flourish."

Weidman quoted Eleanor Roosevelt who said, "The future belongs to those who believe in the beauty of their dreams." Weidman said that "there's no question in my mind that the future is in this University moving to Division I... And we will do it with the help of our alums that are beginning to join together in force - all 66,000 of them - and stand up and be counted."

There were also a number of surprises in store for those in attendance. The first of these surprises came



Carole Weidman speaks at the Grden Party

Statesman/John Chu

in the form of world-famous sports artist Leroy Neiman. Although no one would say exactly what Neiman's connection is or will be, he said, "I am all for being involved, and I hope that I can be of some benefit."

Second, Laskowski announced that Stony Brook was again negotiating with SportsChannel. "There's a good possibility that we're going to televise five games next year," he said. According to Laskowski, tentative plans are in the works to show the two Division I teams (women's soccer and men's lacrosse) and football next year.

Of course, only time will tell of the event's true success. But, according to Neiman, "It's a very optimistic thing because the athletic program is very impressive." Marburger added, "this reception was an important first for Stony Brook." Finally, Weidman said, "I think it means more alumni involvement and support, more support from friends of the University, and a lot more people in the stands."

However it turns out, one can plainly see that the train on the track to Division I has just left the station.

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Opinion

Embargo Lift Doesn't Erase Memory

By Robert F. Morrison

After recommendation from his top advisors, President Bill Clinton lifted the 19 year old embargo which had been placed on Vietnam since the official end of the war in 1975.

Most seem to agree that the benefits gained by lifting the sanctions outweigh any feelings of reluctance or pessimism. Sixty-two Senators voted in favor of the lift. U.S. corporations, most notably Pepsi, Coke, American Express, and United Airlines, are added to the list of major industrial nations of Japan, China, and Germany, who have since done business in Vietnam.

The U.S. entered the Vietnam War in the hopes of containing the spread of communism. We sided with the southern based Republic of Vietnam, replacing the French as the major contender against the Northern based Communists and Southern insurgents that were called the Viet Cong (Vietnamese Communists). In 1973, for complex reasons the U.S. decided to withdraw, leaving our South Vietnamese allies in a hopeless predicament. Subsequently, Vietnam was completely overrun by communism.

For many Americans, the Vietnam War was something of a rude awakening. For the first time the U.S. realized that it was not the almighty power that it had to hitherto regarded itself as and more importantly 58,000 American soldiers were lost and 365,000 were wounded. Returning soldiers were given a cool reception - rejected as symbols of defeat. The war cost the U.S. more than 150 billion dollars, not to mention the enormous levels of destruction done to the land of Vietnam and to its people. Needless to say, relations between the U.S. and Vietnam were cold and distant in the wake of the war, therefore Vietnam has been kept afloat mainly by the Soviet Union. But with the fall of communism since the fall of Communism in 1990, Vietnam has been opting for American commerce ever since. The Bush Administration was slow to act, but Clinton with the backing of Congress finally raised the sanctions on February 7.

Most seem to agree that raising the sanctions was a wise decision on the part of the President, a decision long overdue. Professor Barnhart, the Stony Brook Director of Undergraduate Studies in

History is one supporter of the lift, calling the 19 year old embargo "a relic." Barnhart optimistically compares Vietnam's current situation with that of the rebuilding of Thailand during the late 1970's, "although it likely won't happen overnight, the simple fact that the Vietnamese welcome U.S. entry is a step in the right direction."

The Vietnamese not only are welcoming Americans with a warm embrace, it is said that the Vietnamese people venerate virtually anything American. Although, Vietnam is emerging from a pack of the poorest countries, its workforce is an educated one. All things considered though many economists fear that the country's primitive banking and taxing system we be ill-equipped to deal with such an aggressive marketing effort.

At the present time, the Pentagon is satisfied that only 73 unresolved cases remain in which the missing Americans could have conceivably been captured alive. On the eve of the embargo lift, Massachusetts Senator John Kerry, a decorated Vietnam veteran and Arizona Senator John McCain returned from Hanoi (the Vietnamese capital) with assurances that the Vietnamese government was in full cooperation of American searches and probes. Professor Kennedy who is currently teaching ANT 310 on Southeast Asia is also in favor of the lift. Kennedy explained, "groups such as the Task Force Omega and Nation security council will continue to push for the accountability of those POW and MIA's whose whereabouts have yet to be confirmed. Kennedy also added that he is "cautiously hopeful" for those 73 people and for Vietnam development.

Colonel Patrick O'Toole of the U.S. Marine Corps who served in the Vietnam War is also in favor of the embargo lift. O'Toole brings out an important possibility regarding the POW question. "Assuming that there are POWs left, they would likely be in bad shape. If that fact was revealed, there would be an outcry. For that reason the Vietnamese would be forced to obliterate their wrong doing upon the normalizing of Vietnam-U.S. relations, resulting in swift and immediate death to those captured combatants."

Barnhart dismissed this possibility as an, "very unlikely," and poses the question "What motive would they have for withholding information on American soldiers after 19 years," he said. "If they did they're aware of the ramifications of

such information surfaced, they'd lose immensely."

O'Toole brings out other important, but not so publicized benefactors. "In Vietnam today, we have a living laboratory in which we could learn first hand of the residual effects of Dioxin (the operative part of Agent Orange)." He also claimed that the U.S. doesn't have much precedence to be vindictive. "Under the Marshall plan, (a program for economic recovery of Europe after World War II) we began rebuilding Germany months after the end of World War II, just as we did Japan-the nation which attacked us."

Platoon leader and one of the founding officers of the 196 Light infantry brigade, Lt. Bob Duffey, who believes that the embargo was lifted prematurely cites a major difference between the post World War II reconstruction and the Vietnam embargo lift. "In post World War II reconstruction, we were aiding governments that were aimed at democracy. In the case of Vietnam, we are cooperating with a so-called reformed communist government, however they are the same government that broke every promise and treaty, and which committed murder on a Hitlerian scale to their own people.

Duffey said that the last four or five administrations have chronically lied about the whereabouts of American POWs, and points out that the Clinton administration has even admitted to this.

The lieutenant pointed out that he does love this country, claiming it is, "by far the best country on earth." He emphasized that decisions were made not by the American people however, but by a bunch of liars and spin doctors trying to manage the issue of their abandonment of POWs. Duffey said that the embargo lift is a grave injustice carried out by a president of "highly questionable moral character, who ditched his duty as an American to fight in Vietnam. He's allowing normalization of relations with the same scum who tortured and murdered ours and their own."

Lieutenant Duffey not only witnessed the diabolic atrocities of the war firsthand, he himself is a victim of the Agent Orange legacy; Duffey and his wife lost their five year-old boy to a rare cancer, and a second son was born blind.

"Not until those families of POWs agree that the Vietnamese have done their best in accounting for those men should the embargo have been lifted," says Duffey.

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Statesman welcomes the opinions of its readers. Opinion pieces should be no longer than 1,000 words, and letters should not exceed 500 words. Both must be typewritten, signed and include the name and telephone number of the writer.

Send Letters and Opinions to Student Union Room 057, Campus Zip 3200

Cole Uses Selective Reasoning

To the Editor:

I would like to respond to your "Against the Tide" in the February 21 edition of *Statesman*. It seems to me that you are using selective reasoning in order to form your opinions about people. In your article you point to many instances in which you have had negative experiences with people of African American heritage. Surely, as a Stony Brook student you must have had many other interactions with people from minority groups which have not ended maliciously. Probably these situations were not as memorable for you, and therefore haven't been factored in with your opinions.

You also speak of many African American students that are against you, and even have it out for you. I also believe that this is also evidence that you are only noticing the data that fits in with what you want to see. I, a fellow Jew, and many of my friends, who represent many ethnicities, including "Whites" (actually we are European Americans), all think very negatively of you. Have you considered the possibility that people don't like you not because you are "White," but rather because of your personality?

You say that you have learned racism from your experiences here at Stony Brook, but again it seems that you are only taking note of what you allow yourself to believe. Most of your bad experiences seem to be with men, yet you have not come to be "revolted" by men. Myself, I have had many bad experiences with the administrators on campus, but I would never make blanket statements about, let's say, people who work for the state. Generalizations about a group on the basis of the actions of a few are simply wrong,

and are a small representation of what is wrong with people. You see it as wrong when the people you speak of in your article generalize about you, so how is it possibly right for you to do it about them? Peace.

Wendy Dann

Backlash Against Multiculturalism

To the Editor:

The idea of multiculturalism is being defeated on this campus. Last week's tremendous backlash in the *Statesman* from the UNITI Cultural Center members against Richard Cole's recent columns prove this statement. He called for open discussion and the opportunity to learn and understand and was met with incredible hostility. Richard Cole relayed his sole experience with black leaders and students at Stony Brook. He, in no way implicated the whole black race. If we are to experience peace then these same black members must acknowledge his statements with educational and eye-opening information rather than attack. They should inform him and other "whitebred" Americans why they might be wrong through their strong beliefs in a peaceful manner rather than hurling ridiculous statements and opting for suppression of beliefs they don't agree with. Otherwise, how are these same "whitebred" people going to take this black community seriously? We want to understand in order to achieve peace and harmony in accordance with the proposed multiculturalistic idealisms.

However, referring to white people as "genetically recessive" is condemning and horribly offensive. Do you honestly believe, Mr. Douglas, that white people do NOT

take offense to that statement? You have unanimously isolated those white people who want to understand and learn about your people, race, and culture by undermining them with that fantastically stupid and petty remark. Do not include yourself among those as a proponent of multiculturalism. And, Ms. Abdur-Rahman, do you expect to get white faculty members to rally behind your actions? Don't fool yourself.

Who suddenly designated these members as the sole leaders of free speech and press? In other words, you're allowed to make statements against white people, but others such as Richard Cole may not speak back? If these same members of UNITI stopped and actually thought about the repercussions of impeaching the white editor-in-chief of the *Statesman* because of his own beliefs while there is a black President of Polity, maybe they would think twice if the tables were turned. I highly doubt these same people would go for the impeachment of the editor-in-chief of *BlackWorld* if there were a white President of Polity. Do they understand that they are isolating the rest of the world, advocating violence against white people turning around and promoting multiculturalism, and then screaming when a letter such as Mr. Cole's appears? Gee, and white Americans wonder where "Colin Fergusons" are bred?

Many races of people who have come to the United States, either force or of their own volition have had their struggles. These same struggles have become source of sore discussions in our present history. I call on the UNITI Cultural Center, Polity, and the *Statesman* to come together and help move black and white America into the twenty-first century in peace and harmony through methods of free press and open discussion

Maureen C. Contino

SALIH FROM PAGE 7

except that he meant it!

Mr. Douglas criticizes Keith McLaren for using the term "animalistic strength" in *The Stony Brook Review*. Mr. Douglas seems to think that McLaren used his term because Rodney King is black. Wrong. He used the term "animalistic strength" because Rodney King did, indeed, exhibit animalistic strength! Stop looking for racism where it doesn't exist, Mr. Douglas.

This past week saw Mr. Douglas and others attempt to have *Statesman* defunded, and Mr. Cole thrown out of his position at the paper. In doing so they show their hypocritical selves at work. Cole had it right when he said that the very same groups that cried the loudest when the funding for Muhammad's speech came under attack are the ones crying the loudest now to have freedom of speech suppressed. You cannot have it both ways. We must be consistent in our actions. Either we fund everybody, regardless of how certain people feel, or we fund no one. Personally, I side with the latter. If AASO wants to bring Dr. Muhammad on campus to speak, fine. Let them pay for it. If the College Republicans wanted to bring Pat Buchanan on campus, then it is the College Republicans' responsibility to pay for that as well.

As for Mr. Douglas' statement that "Whites are fearful of us because they are genetically recessive," that is so bigoted and racist that it does not deserve comment. Or am I missing the "context" of that as well, Mr. Douglas?

Frank Rustyak
President,
College Republicans
at Stony Brook

Opinion

Scholarship Shouldn't Be Based On Race

By Rick Resnick

Last week, the Clinton Administration decided that race based scholarships given to minorities at universities was legal. I think that this was a terrible decision. They said it was necessary so that they could increase diversity and remedy past discrimination that minorities suffered. What the government saying is that it's alright to have a scholarship paid for by taxpayers that is only available to a certain segment of our population. That is called reverse discrimination.

By taking my tax dollars and applying it to a scholarship and then saying that I can't be eligible for it, the government is violating my civil rights and 14th Amendment protections. Whether anybody likes it or not white people have Civil Rights too. The argument that the government uses for allowing race based scholarships is flawed. While diversity may be good thing, forced and mandated diversity is not. The government always causes problems when they try to bring the races together through some social experiment. Their other reason about making up for discrimination in the past is also flawed.

Most minorities going to college today were born after the Civil Rights Act came into effect so they did not face any

discrimination. To say that I should have to pay for something that my grandparents may have done in the past is nonsense. Just for the record, my grandparents never did anything in the past that I should have to pay for. I am getting sick and tired of all of all these kiss-ass lily white liberals trying to say that society owes the other races restitution for the last 160 years of racism. This is garbage, that is the past, this is the present and you don't make up discrimination against black people by discriminating against white people. This whole notion of taxpayer funded scholarships only going to minorities scares me. It sets a dangerous precedent by the government. It's going to attract lawsuits and for good reason.

I have no problem with privately funded scholarships only going to a certain race. If the NAACP wants to only give a scholarship to a black person or if the Ku Klux Klan only wants to give it to a white Anglo-Saxon Protestant, I have absolutely no problem with that. The reason why is because those scholarships are not paid for with public tax dollars. As a matter of fact, at Cal-Berkeley, a white person set up a scholarship that could only go to white people and a lawyer in the Justice Department said they might challenge that. There you go again, the political correctness

nuts are trying to have it both ways. It's all right for the government to give race based scholarships but not private citizens.

Do you think the Clinton Administration is going to challenge the scholarships because his entire cabinet was picked by race and gender? Now, in fairness to President Clinton, these scholarships have been available in the Reagan and Bush Administrations. Now, it was no secret that Ronald Reagan opposed affirmative action and quotas, even though they're really the same thing. All Ronald Reagan had to do was sign an executive order forbidding race based scholarships and the issue would have been settled. I believe the reason he did not was that there would have been an enormous political problem for Reagan because people has accused him of being insensitive to minorities.

Now, for George Bush, he actually decided that taxpayer funded scholarships could not be given out on the basis of race. But, he unfortunately backtracked when he caved in to political pressure. Many people forget but there was a flack a couple of years ago about the Super Bowl being played in Arizona where they had no Martin Luther King holiday. Well the Fiesta Bowl is played in Phoenix and when people complained about the Fiesta Bowl being

played in Arizona, the Fiesta Bowl committee decided to ease tensions by giving race based scholarships to students of the universities that were playing in the game. But the Bush Administration said that the scholarships could not be given out on a race basis because public tax dollars were being used.

Now, as far as private universities in New York go, they receive something called Bundy Aid. That's money that they receive from the State of New York (public tax dollars). That money is supposed to be used for academic scholarships. But, that money can't be audited, so for all we know, the money is being spent on office furniture.

The point is you have private schools giving out race based scholarships paid for with public tax dollars. So, in New York, we have both public and private universities giving out race based scholarships, Affirmative Action, preferential treatment and quotas is now. But as long as we have liberals who support quotas and conservatives afraid to talk about quotas it's never going end.

By the way, if a scholarship is going to be given out only to minorities I will actually qualify, the reason is I am a white male and white men only make up 35% of the population. So, technically, I'm also a minority.

SB Magazine

Campus Life, People and Events

Remembering The Past "On Strivers Row"

By Dominick A. Miserandino
Statesman Staff Writer

All too often, there are periods of American history which are never discussed. All too often, there are times in our history that we know so little about, it is shameful. The play *On Striver's Row* shows us this period with accuracy and heart-felt emotion.

On Striver's Row was written by the playwright Abram Hill, in 1939. His goal was to write a play which accurately represented African Americans of his time. In the play, Hill explores the issues of sex, class, love and social structure.

The plot revolves around the upwardly mobile, Van Strivens family. The Van Strivens are in a constant struggle to be part of the "social elite" and to be "part of society." When they're having a debut party for their daughter, the biggest issues are what the gossip columnist would say and who was being invited.

The daughter, Cobina Van Striven, is kept under her parents' wing, while trying to fight for her own freedom. Unknown to her parents, Cobina is dating Chuck, a

"common man," as the Van Striven's put it. This relationship has a Romeo and Juliet undertone of the two feuding families. But in this case, it is of two separate classes. The play itself is filled with humor and undertone, which at points, can be more entertaining than the play itself.

Some of the biggest highlights were these jokes and undertones, which were performed brilliantly by some of the actors. Of note, Kendreace! Miller (not a typographical error, Miller uses an exclamation point in his name) and Carlos Jesse Benitez must be brought up. Miller played Professor Hennypest with such splendor, that I was eagerly awaiting for his next scene. Every body movement, gesture and line was done so well in character at points, he almost stole the show. I wouldn't be surprised to see him in much brighter works in the future.

Carlos Jesse Benitez played the role of Chuck, a young boy who thinks he is very smart, but is not as affluent as the Van Strivens, even though he does his best to continue his relationship with Cobina. Benitez preforms his character so well, I wondered why he was not on a Broadway



Statesman/ John Chu

Professor Hennypest (Kendreace! Miller) lectures Beulah (Nandi Abena Hodge).

production yet.

Most of the actors in the play were in their first production and did rather well considering their obvious lack of experience. With such an inexperienced cast performing with such skill, it was quite

impressive.

Too often, our society limits our knowledge of history to selected segments. *On Striver's Row* brings out one of these time periods of American history fairly well.

Taste of Italy Sparks Excitement at Stony Brook

By David S. Hyatt
Statesman Staff Writer

The best musicians of Italy appeared at the Staller Center to perform in the Main Stage on February 19, and many lovers of music packed the hall just to see what all the commotion was all about.

The concert began with the *Overture to "La Scala di seta"* by Rossini. At first, the orchestra seemed rather tentative and reserved in their performance; but as the Rossini began to take form, the Italian Symphony Orchestra (ISO) succumbed to the magical wand of Maestro Tiziano Severini. Severini is said to be one of the fine conductors of our day. His presence on the platform was extremely expressive; and, musically, he seemed to know precisely what he wanted to say- even before he said it. With Severini's complete command and skill, we witnessed an intimate and effective communication between orchestra and conductor, which so positively effected the music.

Schumann's *Piano concerto in A minor op. 54* was next on the program. The beginning did not go unblemished- the pianist, Sergei Babayan, and the conductor encountered a minor miscommunication during the opening chordal cadence. The pianist remained confident, however, and continued the concerto with power and assertion. Babayan brought out the melody quite clearly and possessed a bright decisive tone- essential to the success of the Romantic repertoire. He *did* suffer some incidental technical errors which were only detectable to those whom this particular concerto is quite familiar. I, however, *will not* fault this man for being human. All audiences expect absolute perfection at all times during the concert- a faulty and unrealistic expectation. Such an expectation is both wrong and realized only in the deepest of ignorance regarding the manner in which recorded music is created today. Regardless, Babayan was brilliantly inspired and emitted a control

of clear precision and interpretation. For the orchestra, as well, the concerto was a polished and well-prepared work and the ISO gave a just rendition to a work that many consider among the greatest in its genre.

The *Antique Arias and Dances for Strings* by Respighi was sublime. Here, the ISO displayed its versatility in repertoire and capacity of interpretation. It was perfectly blended and the dynamic control was intensely overseen by a very sensitive and knowledgeable Severini. Such an intimacy and communication existed between the conductor and his orchestra like I have *never* seen; every note was personal and infinitely important.

The final work on the program was the *Symphony no. 3 in D major, D.200* by Schubert. This seemed to be the final test for the ISO, and they passed with flying colors. The Schubert was met with a vibrant freshness as well as technical and rhythmic perfection. The growing confidence in the orchestra grew like

wildfire, and the entire audience was consumed with delight. Severini found the elusive cognitive structure of the symphony and successfully conveyed this in his direction through the orchestra to the audience. Upon the symphony's completion, the audience grew frenzied and after *four* curtain calls, the ISO graciously embarked on an encore led by its fantastic magician Severini.

The Italian Symphony's strongest attribute (aside from Maestro Severini) was the woodwind section- perfection plus. The ISO would most certainly do a great justice to a Beethoven work in light of Beethoven's preference of harmonic activity in the woodwinds. The concert was well performed, brilliantly directed and quite successful at all levels. I, for one, am looking forward to the ISO's next concert with unfailing anticipation; but, now, I am going for some pasta. Linguini anyone???

CAMPUS VOICES

BY JOHN CHU



"People are starving all over the world, who gives a damn about the Olympics?"

Shaherzad Nezami, 23
Class: Senior
Major: Religious Studies



"If I hear any more about Tonya Harding and Nancy Kerrigan, I'll be sick."

Vincent Cascio, 21
Class: Sophomore
Major: Biology



"Tonya Harding is such a baby, they bended for her so much."

Melinda Rosario, 19
Class: Sophomore
Major: SSI



"It was pretty good, but the main focus was on Harding-Kerrigan, which was ridiculous."

Roger Duran, 20
Class: Junior
Major: Electrical Engineering

This Week's Question:
What did you think about the Winter Olympics?

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The picture of the boat, "Lisa Ann", surrounded by ice, was taken at Mt. Sinai Harbor two weeks ago by Tom Masse. The photo was shot with a Ricoh FF90 at 1/125 f.8 on T-Max 400 film.

If you have taken a photo you would like to submit, Statesman welcomes your work. Send it to us in the Student Union Room 058. Be sure to include the location, camera body, film, and any pertinent technical information.

Heavy Metal Thunder In *Heavy Classix II*

By David Donahue
Statesman Staff Writer

Are you tired of the same old rock and roll? Do you crave variety and something different? Do you want to listen to music that will stimulate your senses and touch your soul? If you answered yes to any of these questions, then allow me to recommend *Heavy Classix II* available from Angel Records.

I know what you're thinking: classical music, how boring! Well, this compact disc is a totally new experience. This disc will appear to transport you on a magical journey through time and space. Featuring the music of Prokofiev, Greig, Stravinsky,

Wagner, Bartok and Tchaikovsky, *Heavy Classix II* should appeal to rock and heavy metal fans. The selections chosen are extremely bold and full of life. The music seems to drive through your body like a run-away freight train. It's sixty minutes of non-stop action as the main focal point is the use of percussion that gives the disc a real charge.

Even though each movement is separate, it appears to simulate an intergalactic war as the pieces tie together. The music is very similar to that of sci-fi adventures like *Star Wars*. If you close your eyes, you can imagine being a part of the battles. The CD starts slow, but assuring as battle plans are mapped out and the troops

assemble. The tone is brought out with sweeping movements of strings and woodwinds. Then the warriors are ready as horns sound and cymbals crash. Through the incredible use of drums and bells, you feel involved in the war as a series of battles take place. The tempo of the movements tell whether the battles were successful or not. Fast and loud symbolize victory, whereas slow, and somber illustrate defeat. There is a lull in the war as the troops regroup. The horns slow the pace down as a calm falls over the battlefield. The woodwinds and strings carry you from scene to scene. Then, the climax arrives as terror and mass confusion happens. It is a long, hard-fought battle. The drums

increase, trumpets blare, horns explode and woodwinds join together as the final battle is fought in grand splendor. Victory is depicted with a light feeling brought on by the strings. The strings are soothing as they wash over the battlefield and guide the warriors home.

This disc features the Philadelphia Orchestra, Oslo Philharmonic, Berlin Philharmonic, Royal Philharmonic and the Bavarian Radio Symphony Orchestra. For an experience that blows the mind, I strongly urge the purchase of this disc. You will not be disappointed. I was absolutely amazed at the energy this CD exudes. *Heavy Classix II* is an extraordinary feast for the senses.

Princeton Review: The Grad Guides Of Choice

By Ary Rosenbaum
Statesman Layout Editor

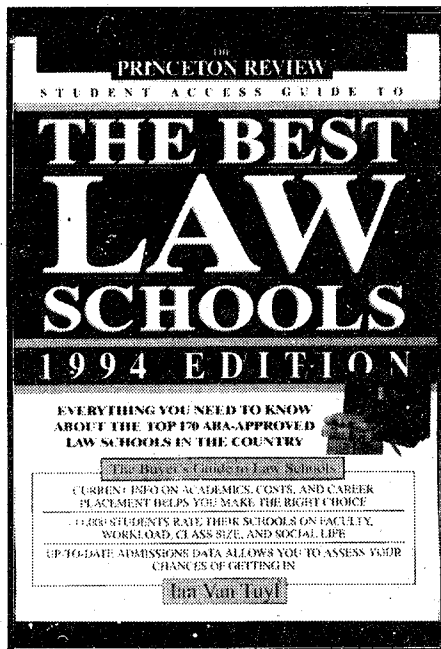
Like many graduating seniors, I have been anxiously awaiting the responses from the graduate schools (in my case, law schools) that I have applied to.

Before and after applying to law school, I have done extensive research on many law schools and my chances of getting in. I have either read or bought every single guide to law school that is currently on the market. To date, the best law school guide that I have read is the

newly published *Princeton Review Student Access Guide To The Best Law Schools 1994 Edition* (Villard Books, \$20 paperback), by Ian Van Tuyl.

What sets the Princeton Review Guide from other law school guides is that they asked 11,000 law school students to rate their own schools in a Spring 1993 survey. Students were asked to rate their schools on the quality of life, the competitiveness at their school, and the quality of teaching. When applying to law school, it's extremely important to find out what the students there think about the school. The guide also shows the employment profile for the graduates of each specific law school.

Another helpful part of the book is that with the use of an admissions index, they can predict your chances of getting into a



specific school based on your GPA and LSAT scores. The guide also gives you strategies on how to score well on the LSAT as well as finding financial aid. The Princeton Review Guide gives a concise profile on each school, listing the top 170 law schools in the nation.

All other law school guides are the pretenders to Princeton Review's throne. For those applying to medical and business schools there are *The Princeton Review Access Guide To The Best Medical Schools* by Andrea Nagy and *The Princeton Review Access Guide To The Best Business Schools* by Nedda Gilbert (Both from Villard Books and \$20 paperback). Both these books have similar formats to the law school guide.

For those applying to graduate schools, the best guides to buy and the only guides worth buying are from Princeton Review.

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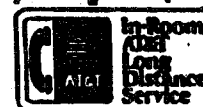
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The Decade of the Child

By Brooke Donatone
Statesman Staff Writer

The department of Pediatric dentistry was presented with the Decade of the Child award for their services in pediatric care and to the disabled. Dr. Stanley Alexander accepted the award on behalf of the department.

Dr. Burton Pollack, the Dean of the Dentistry School explained that there are two major programs that were honored. One is dental care for the disabled, in which they treat children and adults, and the other is for providing orthodontic care for children under Medicaid.

The department received the award due to the suggestion of the community services they perform.

In his opinion, these two programs make the department excel.

Another program which maybe isn't publicized enough, is the program for children

with AIDS that started about five years ago. Under the Ryan White Grant, there is some special funding to help these patients.

Alexander came here in 1978 as a Pediatric dentist until 1984 when he returned to grad school for orthodontic training. He came back in 1986 and began the first graduate orthodontic program for the school in 1989.

Alexander described the graduate program at Stony Brook and explained how it exceeds others by not having dental costs prohibitive to families because the orthodontic program treats mostly middle to lower middle class families and offers the same service of a private practice at about two thirds of the normal cost. The savings is possible, because it is a training program and the duration of care may be longer and grads are supervised by professionals.

The Fluoride Rinse Program was also

recognized under the award. It was developed by Dr. Ripkin and Dr. Leske in 1975 which was provided at no cost to the local community (Three Village) in carrying prevention for the faculty and staff to local schools and provided weekly rinses with flouride which had a significant decrease in the decay rate in the local area. However, it was terminated in 1985 because it was funded by a federal grant that the local communities chose to discontinue allegedly, because they thought taxes were high enough without this program. Another negative factor seen by parents and teachers was that it took away class time.

This department demonstrated a concern for children, with the initial goal of treating the child population. They treat age groups from newborns to children with primary teeth and offer preventive services as well.

The Dental School accepts students

who hold a college degree, not necessarily a Bachelors but having a good undergraduate record with certain basic sciences. The students at Stony Brook are said to be very competitive. The success in the national and regional boards are very high, compared to the dental schools in the country. The majority of grads go on to advanced general practice programs or specialty programs, and practice all over the country.

Out of 70 applicants for the program, only two are chosen, thus demonstrating how selective the school is. This year there is a 100% female class- two women were chosen for the program.

As of now, there aren't any new programs underway because "it's difficult enough to maintain these programs under the financial constraints," Pollack said.

Not only does this school focus on the decade of the child, but also on the people of the future.

Jawbox Sounds Awfully Familiar

By Tom Berkin
Statesman Staff Writer

As a general rule of thumb, I am suspicious of anything or anyone coming from Washington D.C. I was therefore initially very skeptical of Jawbox's latest release, "For Your Own Special Sweetheart." But, listening to their CD at length, I came to the conclusion that their

sound was reminiscent of a band like Fugazi, but not as good; their sound is as Spin magazine put it, "...sometimes rock, sometimes punk, sometimes both."

The album was not-so-coincidentally produced by Ted Niceley who has produced bands in the past such as Girls Against Boys and the mighty Fugazi. Fans of alternative, hardcore bands might recognize

J. Robbins from Government Issue. Robbins named Jawbox from an "obsolete piece of Scottish slang," which is not explained.

Jawbox's CD varies to frenetic, strident guitar scratching in "FF=66," to trippy crosses of elements of bands such as King Crimson and Fugazi in songs such as "Savory." Overall, they come off as a Fugazi clone, making me

wonder if the C.I.A. is secretly plotting to undermine and replace altruistic bands such as Fugazi.

Another point that makes me wonder about Jawbox is their quoting of the poetry of William Carlos Williams. Williams writes simple, monosyllabic poetry that had always seemed to me too simple, as if

it was intended for children.

The bottom line on this CD is to trust my instincts. Washington D.C. is known for many things, but not it's music scene. Buy a Fugazi CD for half the price and tape the three good songs off "For Your Own Special Sweetheart" from your neighbor's teenage daughter.



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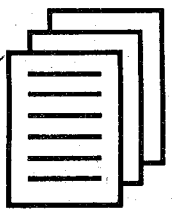
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Trivia Contest

This week's trivia question is here once again, and the question is, "What was the original name Pearl Jam was going to use, instead of Pearl Jam?" The prize this week is Copperhead's debut album on CD. Call 632-6479 and leave your name and phone number along with your answer. The winner will be randomly chosen out of the first five to call with the correct response.

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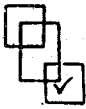
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The Legend Behind the Logo - Part III

In the past two weeks, we have been shown excerpts from Stony Brook distant and recent past. Today, we will have a look at the present and the near future.

As if I needed it so that I could write my column, the wind howled last Wednesday through Friday. I headed down to the shore and met one who has gotten to be an old friend. "I suppose we will have a look at the present and near future," I said half-knowingly.

"There are many things that you know of already," said the Seawolf. "But others only soon shall be brought to light."

"I have seen the increase in the spirit at Stony Brook. I have seen it at the athletic events. I have seen it at Homecoming. I have seen it in the Greek system. I have seen it in the student groups. And, I have seen it in the off-campus community. I am very happy - and that is why I have chosen to emerge."

"But it cannot end here. Much work still needs to be accomplished. I shall help you. I will become more and more visible. And I will bring the spirit to Stony Brook."

"There are a lot of dedicated people

here, and I shall not let them down.

"The only easy day was the last one. We must realize now that we will face many obstacles along our way. We will overcome them. Every day, our work begins fresh. For the last day has passed, and nothing more can be done with it."



SCARLET AND GRAY

THOMAS MASSE

"Therefore, tell them for me, 'Never say die!' The only way to survive is to never stop fighting. Never stop doing what is right. Never stop doing what is good. What has been done is a start, but it is only the very beginning."

"Never lose sight of what is our purpose. Along the way, always question what we are doing. Is it right? Is it good? If it is, then we are progressing in the right direction. If it is not, then stop, and correct."

"It is only by truth and effort that we shall succeed."

"Wow," I said. "That's pretty cool. But what about the Committee Against the move to Division I?"

"Just like the Burgermeister Meisterburgers in *Santa Claus is Coming to Town*, eventually they will die out. Do not

concern yourselves with them so deeply. When they are shown incorrect, they will no longer be a problem. There will always be someone trying to do the job they do, but no one likes a complainer. Soon, it shall be 'Stony Brook: Love it or leave it.'

Stony Brook, unlike the LIRR, is a runaway train. To begin with, things will start slowly. But soon enough, steam will build and the only stop will be at the top.

"You, yourself, had never heard of Stony Brook until you had known someone who was enrolled here. In the future, everyone will know what and where is Stony Brook. They will know the superior academic and athletic opportunity that is and will always be available. Stony Brook can only become more selective - more prestigious. The only way the quality of education could decrease is by the faculty not doing its job. However, people will be in place that will not allow that to happen."

"Do not overly concern yourself with these matters. For now, do what needs to be done, and the rest will come later - and easier."

"I have one more question," I said. "When will someone else - other than myself - get to see you?"

"Soon enough, my friend. Soon enough."

Next week, a view of the future: The Final Chapter.

Welcome Aboard, Part III

Welcome aboard to La Keesha Tyler, who recently joined our staff and had her first contribution on the back page of our last issue.

Gandolf Engaged

Once again, congratulations to Joan Gandolf, who accepted the proposal of marriage from her long-time boyfriend, Eric Larson. Good luck and good health.

Lyric of the Week [to Polity]

Welcome to the Kingdom [Polity]-

Land of Bought and Sold -

A world of real-life fantasy

Where truths are seldom told.

Try hard to remember

"All that glitters is not gold."

You can pay the piper,

But you cannot buy his soul!

(from "It's Just a Game" by Triumph)

Lyric of the Week [to all else]

"You can do a lot in a lifetime,

If you don't burn out too fast.

You can make the most of the distance.

First, you need endurance.

First, you've got to last."

(from "Marathon" by Rush)

See you next week.

See you next week.

SPORTS BRIEFS

Compiled By Thomas Masse

Turnage Turns a Trey

Billy Turnage, Stony Brook's men's basketball team's freshman point guard, has earned the Skyline Basketball Conference's Rookie of the Week honors for the third time this season and for the second week in a row. Turnage was instrumental in the Brook's 2-1 week that included wins over King's Point and Rhode Island College. The freshman also turned in a fine performance in the Patriots' loss to New Paltz. For the week, Turnage

averaged 11.7 points per game, 5.3 assists, and 4.7 rebounds.

Along with freshman forward KoJo Black, who has earned two Rookie of the Week awards, Stony Brook now accounts for five of the nine awards given thus far this season.

Women's Hoops Season Ends

The Lady Patriots basketball team went out as well as they could have. They beat, in fact they pounded, SUNY rival Albany by a score of 67-41. Friday's win was sweet

because it came during the New (NYSWCAA) Championships at Nazareth College, and because the Brook lost to Albany 64-74 less than one month ago. On the evening, senior captain Joan Gandolf popped in 16 points and hauled down 11 rebounds.

However, the Lady Pats lost to undefeated St. John-Fischer College, 51-61, on Saturday. Gandolf scored 13 points in the game, and junior Erika Bascom had six points and nine boards.

Latest indication is that the women, who finish their season at 18-6, have been eliminated from the NCAA tournament.

Look for a complete post-season review in an upcoming issue of *Statesman*.

The Latest Scores

For the latest Patriots' scores, highlights, and schedule changes call the Patriot Hotline at 632-PATS. Information on the Hotline is updated regularly and may be called 24 hours a day.

Pats Hit MSG - Manhattanville Hits USB

MSG FROM BACK PAGE

basketball game. You have to take advantage of these opportunities. We had 2 or 3 lay-ups - breakaways - we missed them. What do you say to guys after that? I'm sure they tried to make it."

The Patriots came out, or did not come out was more like it, and quickly fell behind 8-0. Senior Michel Savane finally put the Brook on the board almost four minutes into the game. And the Pats went on an 8-4 run to tie the game and then take the lead at 14-12 approximately halfway through the half.

The last ten minutes remained close and Stony Brook took a very slim two-point lead into halftime, 23-21. At that point, the Patriots could hardly be happy with their performance. Besides shooting two of eight from the field, the Brook only hit 10 of 31 for 32 percent from the field. They were also out-rebounded in the half by six.

Much like the first half, Stony Brook experienced a scoring drought to start the second, going four minutes and 34 seconds before Turnage sank one from downtown. The Patriots seemed to take control of the game for a short period of time, but all good things must come to an end. An 11 to one

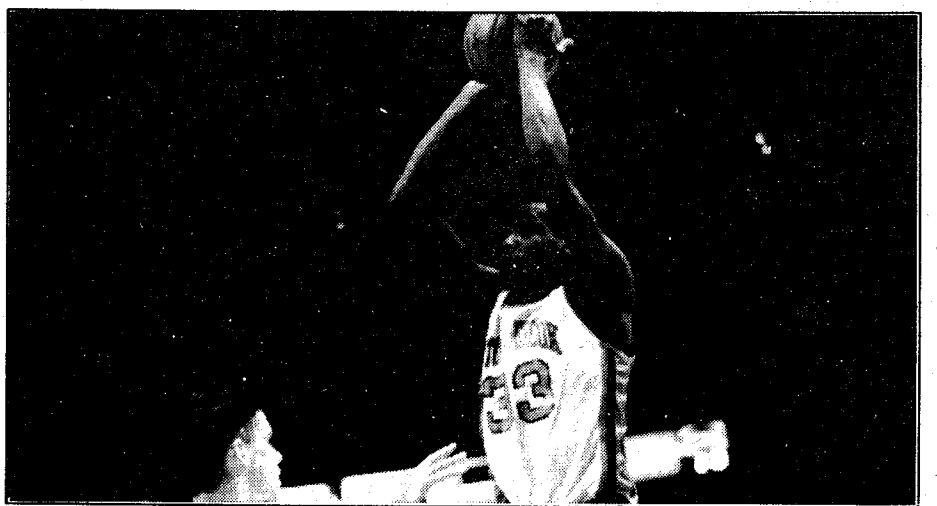
Valiants' run turned a five-point Stony Brook lead into a five-point deficit.

The lead fluctuated little down the stretch. But the Patriots made one last run in the last minute. Junior Orlando Reid hit a lay-up with 53.6 left on the clock. He was fouled on the play and added the free throw to pull the Brook within five. Manhattanville's senior Brian McDonagh missed two from the line with under 39 seconds to go, and Stony Brook capitalized. Turnage connected on a three-pointer and the Patriots were only down by two.

But the Valiants scored the next four points, and Stony Brook had to settle for two by sophomore Ron Duckett with 0:00.5 on the clock. "I felt that we had more talent than this team," said Savane. "But we just didn't get it together. They played better than us and they deserved to win."

For many of the players, playing at Madison Square Garden was a new experience, and a thrilling one. "It was an exciting experience," said Turnage. "It would have been even better if we won."

"It was exciting playing in the Garden," said Black. "But I was thinking about the game." Hennessey agreed, "It's a good feeling, but as soon as I got in the game it was just a regular game situation. I was just concentrating on the game, and I almost forgot where I was for a second. It's great



ORLANDO REID, FRESHMAN, SHOOTS THE GARDEN

STATESMAN/JOHN CHU

to play here, but it's great also to win."

Like Tomlin, the players were willing to accept their share of the responsibility. "The coaches work hard," said Black. "They prepare for the games. But there's only so much they can do." Turnage spoke out on the job Tomlin and his staff has done. "Coach Tomlin is an excellent coach. He always tries to motivate you, he never down-plays anyone," he said. "He doesn't doubt you out on the court, he encourages you. Like he says, we're a young team, but we'll be back."

The team may see action in one more game this week. A game at Staten Island was postponed due to one of the snowstorms earlier in the season. If Staten Island does not receive a tournament bid - and it does not snow again - that game will likely be played Wednesday.

The game may still be played if Staten Island gets to the tournament, but not past the first round. The game then may be played Saturday. There is always the possibility that the game will just be cancelled.

Pats Put Pioneers in Place

15

By Lou Megna
Statesman Staff Writer

Victories over Albany and, more importantly, the C.W. Post Pioneers restored playoff hopes after a couple of devastating losses for the hockey team.

It wasn't too long ago that the Stony Brook ice hockey team was absorbing a critical 7-1 loss to Rutgers that seemed to take the steam out of the Pats playoff drive. That game seems like more than a week ago, especially to the rejuvenated Pats team. In the seven days following that Rutgers stinker, the Patriots have rebounded with their two biggest wins of the year to put themselves in excellent playoff position heading into the final four games of the regular season.

HOCKEY

Patriots 5
Post 3

Last Tuesday, the Patriots rallied from an early 3-0 deficit with seven consecutive goals to defeat Albany State, a team fighting for first place in their division. It was the first time this year the Pats defeated a winning team, and it helped boost the morale of a team that was in jeopardy of missing the playoffs for the first time in eight seasons. Vic Dezelic and Scott Kendrick each scored twice in that game to help the Brook overtake Albany State and even their record at the time at 6-6-1.

Saturday, a rematch was seen pitting the Pioneers against the Patriots at the Rinx in front of a large and loud crowd. In the two teams last meeting, the Patriots failed to show up for much of the game in a disturbing 7-4 loss. This game was

essentially a playoff match, as the Pioneers desperately needed a win over the Pats to improve their 4-8 record. Many wondered before the game which Pats team would show up; the tentative, shaky team Post last saw, or the strong confident unit that steamrolled over Albany State.

The Pats came out strong, running up an early 3-0 lead on goals by Kendrick, Garofalo, and Ray Buckman. Then, things got out of hand. A huge brawl broke out in front of the Stony Brook bench after a Post player punched Pats' goalie Chris Livingston square in the mask. Five players were ejected, three on the Stony Brook side, as the Pioneers used their typical goon tactics to slow down the Patriot attack. Forward Vinny Cericola scored late in the second, jamming in a loose puck in front of the net, and after two late Post tallies, the score was 4-2, Patriots after 40 minutes. The final period would be do or

die for both teams.

C.W. Post scored to draw the game to 4-3 with twelve and a half minutes remaining, but the Patriots would not fold. Then, with only a minute and a half remaining, Dezelic was crosschecked from behind by a Pioneer, and an ensuing misconduct penalty handed the Pats a two-man advantage for the remainder of the game. Post could not get a last attempt at a tie, and Kendrick scored into an empty net with three seconds left to virtually eliminate the Pioneers from the playoffs.

"This was a playoff game, no doubt," said coach Eric Wuss, who was almost decapitated by a flying stick after a heavy collision on the ice. "Both teams needed this one. We came out on top, and we're still alive. What more can you ask for?" With four games left, the Pats seem to demand a playoff spot.

HEY! I WANT TO KNOW WHAT YOU THINK!

I have heard a lot of good and a little bad about the new logo. Now, I want to make things official. Call me (Tom) at 632-6479 and tell me how you feel about the Seawolves and the new graphic. Or write to me at *Statesman* at the Student Union Room 075 Campus Zip 3200. I will keep a record of responses and publish the results, including excerpts from selected responses, in my March 21 installment of "Scarlet and Gray."

SPORTS TRIVIA QUESTION OF THE WEEK

Congratulations to senior Ron Ginsburg, who had the correct answer to Thursday's Sports Trivia Question. Starting today, Ron will be enjoying his prize of one free pretzel and one soda every day for a week, compliments of *Stony Brook Pretzel Service* and *Sports Complex Concessions, Inc.*

The question was "How many women, including [Joan] Gandolf, have scored over 1000 career points for Stony Brook?" Ron knew that Gandolf was the eighth woman to score over one-thousand points for the Brook. In fact, we published the answer in the same issue that we asked the question - see page fifteen. "Gandolf was recognized for her accomplishment in being the eighth player in Stony Brook women's basketball history to break the 1,000 point plateau." Assuming the women's season is over, Joan completes her career with 1,353 points. Look for a career summary of Gandolf and a season summary for the team in a future issue of *Statesman*.

Join us again on Thursday for another question (this week we have absolutely no clue what we will ask) and another chance to win.

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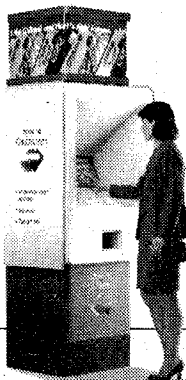
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Sports

INSIDE

Hockey Pats Pull Playoffs
from Pioneers

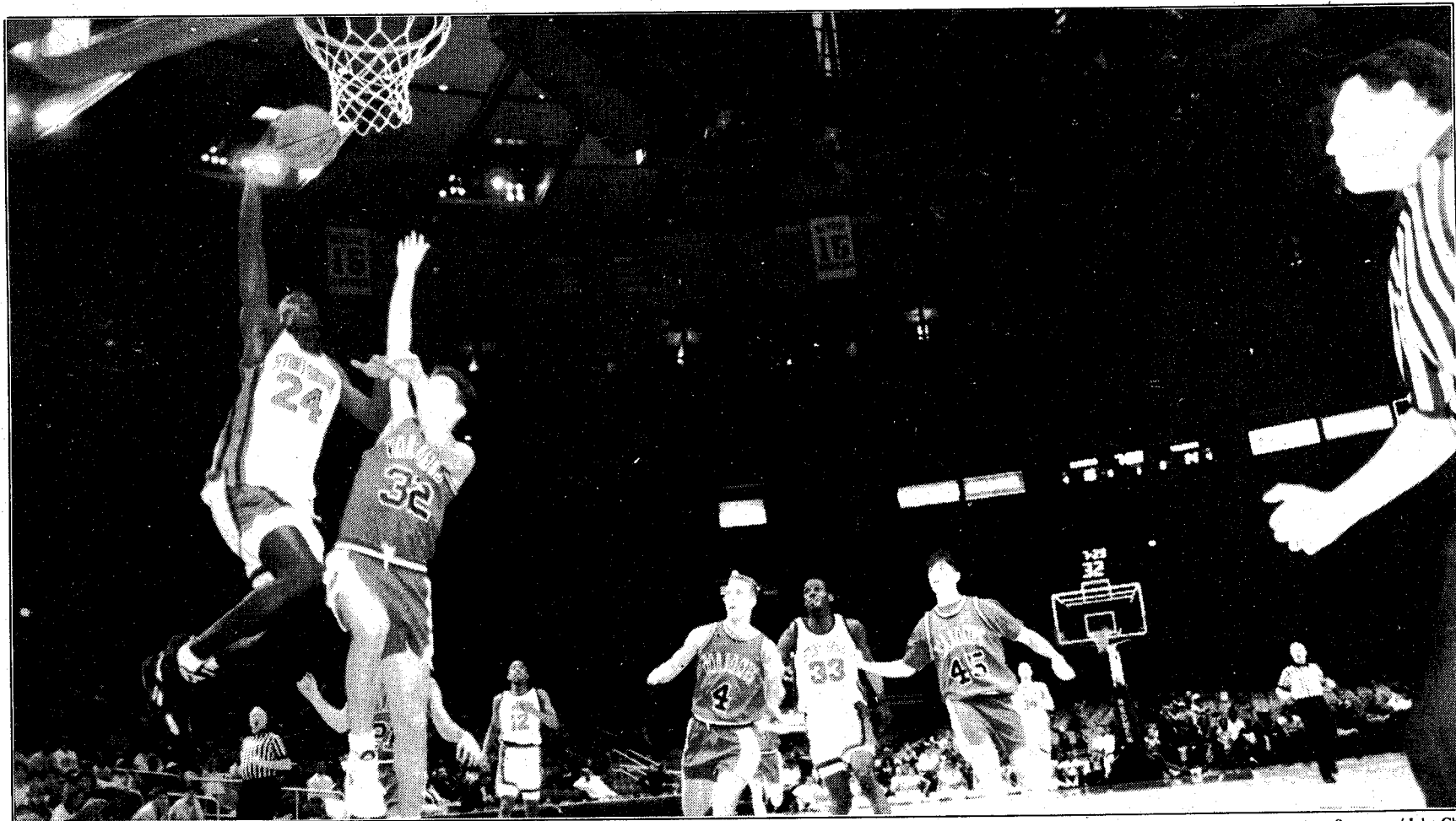
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Sports Briefs

-Page 14

Same Old Story

Disappointing loss at Madison Square Garden to 4-18 Manhattanville Valiants is fitting end to season.



Senior Michel Savane (24) plays above the rim, but the Patriots could not get high enough to beat Manhattanville College, Yesterday

Statesman/ John Chu

By Thomas Masse
Statesman Sports Editor

The men's basketball team lost their final scheduled regular season game to a less than average Manhattanville College club, 50-54. Yesterday's loss drops the Patriots below .500 for the year at 11-12.

"Very disappointed," said head coach Bernard Tomlin after the game. That summed

it all up fairly well. It was a pretty bad game that we have seen too many times this season. "All year long, we're just not able to finish," said Tomlin. "You can say it's a young club and young guards and everything else, but a lot of it's psychological."

Give Tomlin and the team

Men's Hoops

M'ville 54
Patriots 52

credit. They do not make up excuses. They just tell it like it is. "We lost concentration down the end," said freshman KoJo Black, who is still recovering from a broken nose. Sophomore Brian Hennessey agreed, "It was a close game and it came down to free throws."

Unfortunately, the Brook did not make many of those. They connected on only 43.8 percent from the line, 25 percent in the first half.

"You have to go to the line and make your foul shots," said Tomlin. "First half we were 2 of 8 from the foul line - that's the

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PATRIOT ACTION THIS WEEK

Home Games In BOLD

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
28	1 Men's Swimming at Kings Point, 4 pm Women's Hoops vs. Hunter, 6 pm	2	3	4 Men's Track at ECAC's at Indoor Sports Complex, 5 pm Hockey vs. Farmingdale at Nassau Coliseum, 8 pm	5 Women's Track at ECAC's at Northampton, MA, 9 am Squash at Singles Nationals Hockey at Fordham, 9:30 pm	6 Squash at Singles Nationals