

# Statesman

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First Copy Free

## USB's Finest Honored at Awards Ceremony

By ALEXANDRA CRUZ  
Statesman Editor

Stony Brook honored its finest at last Wednesday's annual Service Awards.

The Environmental Health and Safety and University Police gave honors to distinguished members of both departments based on their service and dedication to the campus community. The event was attended by police officials, faculty members, and students.

In his opening remarks, Director of University Police Richard Young pointed out the occasion's purpose. "This is to honor those folks who work 24 hours a day doing a good job patrolling the campus."

Leo DeBobes, director of



Scott C. Law, right, receives the William Schultz Memorial Award at Wednesday's ceremony.

Environmental Health and Safety, recounted the many accomplishments of his department, showing slides of members from the Pest

Management Program to the Medical Waste Management Program in action.

"[This event] gives us rare opportunities to thank

[these officers] . . . whose efforts will go unnoticed," DeBobes said.

Scott C. Law, assistant director for Residential Safety, was presented with the distinguished William Schultz Memorial Award from the Environmental Health and Safety Department. William Schultz's widow presented the award to Law.

In addition, Law was given a Community Appreciation Award from the University Police Department for his extensive service to the campus community from Law started as a Resident Assistant here at Stony Brook, and later became a Residence Hall Director.

Upon receiving the award, Law said, "I'm very pleased about it, of course. Both awards are from different departments. It shows cooperation and how they

work together on campus."

Thomas Oberle was also presented with a Community Appreciation Award for his community service and for bringing the CrimeStoppers program on campus, making Stony Brook the only college in New York State to have the program.

Doug Little, assistant director for Community Affairs of University Police, said, "It's important to let the community know that both departments are highly professional and deserve recognition for their great deeds."

According to Little, the awards were based on their services to the community.

Tokens of appreciation were given by the University Police Department to University President Shirley Strum Kenny, George Meyer, Roger Walker, Steven Englebright, Gary Matthews and Phyllis Barth. □

## FSA Offers Up a BASIX Solution

By ALEXANDRA CRUZ  
Statesman Editor

BASIX Solutions, set to open this Friday, will be expanding the store's publishing services.

Solutions will be the first of its kind in the region to offer technology that includes getting copyright permission from publishers to reprint to providing copies of the material in a clearer format.

The Faculty Student Association, (FSA), in conjunction with the Eastman Kodak Company and GammaGraphX, have brought together the technology needed for this project.

Holly McNally, manager of

BASIX, said the idea was first mentioned two years ago. When Professors across campus were requesting that they print up course packets, McNally said they were unable to handle the volume of requests they were receiving. "What we were using was a copy machine," McNally said in order to produce the course packets.

The new technology Solutions has to offer has many features. Not only will the quality of the printed material be more legible, but also the packets can be printed much faster and much more efficiently. "The more legible the material, the more retainable it is,"

McNally said. The quality will serve students in many ways.

Professors who order packets will no longer have to worry about getting permission in order to use copyrighted material, McNally said.

Solutions, with a program designed by two Stony Brook students, will be able to do it automatically, said McNally. The two students created a database that contains over 10,000 publishers.

"All you have to do is type in the publisher, and a fax is sent immediately," said McNally. The fax, McNally said, is a letter to the publishers asking them permission to use the material that is needed. She says with permission, publishers usually ask for royalties.

This could be a problem for McNally and the professors. McNally said that before many professors would use off-campus services to get their packets printed. They did not have the resources to get the permission needed to reprint the material.

McNally said this could cause many problems, especially for the University, because the publisher's have the right to sue. This is something she says is becoming a lot

See BASIX, Page 5

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## Student Hit By Car

A resident student was seriously injured when she was struck by a car while walking across North Loop Road near the steps leading up to Tabler Quad on December 5 at 10:15 p.m., University Police said.

Nicole Borycki, a senior, was immediately transported to the University Hospital, where her condition was reported as serious.

The driver of the white Mazda RX7, identified as Reynaldo Riviera, is also a resident.

"It appears that he might not have seen her," said Doug Little, assistant director for Community Affairs of University Police.

Police said there was no indication of alcohol or other drug use, on the part of the driver.

Monday, December 11

Last day of daytime classes. Last day to withdraw from the University (CED/GSP students must have CED approval).

FSA Flea Market from 8:30 a.m.-5:00 p.m. in Stony Brook Union Bi-level.

Training & Organizational Development, "Marketing Yourself on Paper: Effective Resume Writing." 9:30 - 11:30 a.m. in room 111, Humanities. To register, call Human Resources at 632-6136.

Italian Studies Film, "Mediterraneo". 11:35 a.m.-2:10 p.m. in room 111, Javits Lecture Center. Free. Call 632-7444 for more information.

Catholic Mass at noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Prepared Childbirth Courses from 7:30-9:30 p.m. University Medical Center. Preregistration required. Call 444-2729 for more information.

Chamber Music Winter Festival at 8:00 p.m. featuring Baroque to the present. Recital Hall, Staller Center for the Arts. Free. For more information call 632-7230.

S.A.I.N.T.S. (Scholastic Achievement Incentives for Nontraditional Students) General Body Meeting at 8:00 p.m. in room 237, Stony Brook Union. For more information call 632-7080.

## Tuesday, December 12

Blood Drive to be held in the Sports Complex from 8:00 a.m. to 4:00 p.m. and in Endeavour Hall in the South Campus from 8:30 a.m. to 2:00 p.m.

Catholic Mass at noon in Level 5, Chapel, Health Sciences Center. Call 444-2836 for more information.

Department of Physiology and Biophysics Seminar, "Activation of Vesicular Stomatitis Virus P Protein for Transcription: A Model for Casein Kinase-II Action," Dr. John Lenard, UMDNJ-Robert Wood Johnson Medical School. Noon, room 140, T-5, Basic Health Science Tower. Call 444-3036 for more information.

Free Employee Breast Screening Program to be held from 1:00 p.m. to 4:00 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-7820 for more information.

Prepared Childbirth Courses from 7:30 p.m. to 9:30 p.m. in University Medical Center. Preregistration required. Call 444-2729 for more information.

Stony Brook Fencing Club meeting at 8:00 a.m. to 10:00 p.m. Main Arena, Sports Complex. For more information call Leon Moy at 588-3956.

## Wednesday, December 13

Final examinations begin.

Sharing with a Faith Community-"Building A Community of Hope".

Prayer Breakfast. 8:00 a.m. in the Alliance Room of the Melville Library. All welcome. Call 632-6562 to RSVP.

Training & Organizational Development: Foundations of Supervising. "Handling Performance Problems." 9:00 to 11:00 a.m. Room 304, Harriman Hall. To register, call Christina Vargas Law at 632-6136.

Catholic Mass at noon. Level 5, Chapel, Health Sciences Center. Call 444-2836 for more information.

Bioengineering Symposium Series Lecture, "Modeling

Mechanosensory Transduction in Bone," Steve Cowin, City College of New York. 4:00 p.m., Level 3, Lecture Hall 6, Health Sciences Center.

## Thursday, December 13

Hillel Foundation Morning Service & Bagel Breakfast. 7:00 a.m. Roth Cafeteria. Call 632-6565 for more information.

FSA Flea Market. 8:30 a.m. to 5:00 p.m. Stony Brook Union Bi-level.

Hospital Chaplaincy Interfaith Prayer Service. Noon, Level 5, Chapel, Health Sciences Center. Call 444-2836 for more information.

Protestant Campus Ministry, Chaplain's Brown Bag Luncheon. 12:15 p.m. Room 157, Humanities. Dessert will be provided. Call 632-6563 for more information.

Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202 for more information.

Cancer Support Group for patients, family and friends. From 4:00 to 5:30 p.m. Level 5, Physical Therapy Department, University Medical Center.

Hillel Foundation, Jewish "Coffee Talk." 4:00 to 6:00 p.m. Room 157, Humanities. Call 632-6565 for more information.

Juggling Club meeting at 7:30 p.m. Fireside Lounge, Stony Brook Union. New members welcome.

## Friday, December 15

Last day to file for the PEF College Voucher Program for the Spring semester. Call Marilyn Lawler, 632-6136; Susan Farrell, 444-2658 or Mike Kershis, 444-1434.

Getting Things Done at Stony Brook: Research Series, "The Federal Demonstration Project." 9:00 a.m. to 11:00 a.m. Room 304, Harriman

Hill.

Catholic Mass at noon. Level 5, Chapel, Health Sciences Center. Call 444-2836 for more information.

B'nai B'rith Hillel Foundation Services. 5:00 p.m., Roth Quad Cafeteria. Traditional: 1st Floor; Liberal-Reform: 2nd Floor. Call 632-6565.

## Saturday, December 16

B'nai B'rith Hillel Foundation Services. 9:30 a.m., Roth Quad Dining Hall: Conservative - 2nd Floor; Orthodox - Lower Level (followed by Kiddush). Call 632-6565 for more information.

Non-instructional Life Drawing short poses. 9:30 a.m. to 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door.

"Chemistry for the Community." 10:00 a.m. - 2:15 p.m. Chemistry Demonstrations (10:00 a.m. to 12:45 p.m.) and Hands-on Experiments (1:00 - 2:15 p.m.) Room 410, Chemistry. Free and open to the public. For information, call 632-7880, 632-7992 or e-mail:

ckrishnan@sunsyb.edu.

## Sunday, December 17

Non-instructional Life Painting long poses. 9:30 a.m. to 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door.

Stony Brook Fencing Club. 2:00 - 4:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Prepared Childbirth Courses. 3:30 - 5:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

Protestant Campus Ministry Ecumenical Community Worship. 8:00 p.m. Peace Studies Center, Old Chemistry. Refreshments will be served. All welcome. For more information, call Reverend Diane Samuels, 632-6563.

## Monday October 18

FSA Flea Market from 8:30 a.m. to 5:00 p.m. in the Stony Brook Union Bi-level.

Catholic Mass at noon. Level 5, Chapel, Health Sciences Center. Call Prepared Childbirth Courses. 7:30 p.m. to 9:30 p.m. University Medical Center. Preregistration required. Call 444-2729 for more information.

## Tuesday, December 19

Final examinations end. Fall semester ends.

Last day for resident students to check out and not receive a housing charge.

Catholic Mass at noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Free Employee Breast Screening Program. 1:00 p.m. to 4:00 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-7820 for more information.

Stony Brook Fencing Club. 8:00 p.m. to 10:00 p.m. Main Arena, Sports Complex. Call Leon Moy at 588-3956 for more information.

## Wednesday, December 20

Campus NOW Brown Bag Lunch Meeting at noon. Room 143-D, Old Chemistry. All welcome to attend.

Catholic Mass at noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Sibling Preparation Program. For expectant parents and siblings. 4:00 p.m. to 5:00 p.m. Room 133, 9th Floor, South Tower, University Medical Center. Call 444-2960 for more information.

## Thursday, December 21

Hospital Chaplaincy Interfaith Prayer Service at noon, Level 5, Chapel, Health Sciences Center. Call 444-2836.

Cancer Support Group, for

Patients, Family and Friends. 4:00 p.m. to 5:30 p.m. Level 5, Physical Therapy Department, University Medical Center. Free parking. Call 444-1727.

## Friday, December 22

Catholic Mass at Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Stony Brook Fencing Club meeting at 8:00 p.m. to 10:00 p.m. Main Arena, Sports Complex. Call Leon Moy at 588-3956.

## Saturday, December 23

B'nai B'rith Hillel Foundation Orthodox Service. 9:30 a.m. Roth Quad Dining Hall, lower level; services followed by Kiddush. Call 632-6565 for more information.

## Sunday, December 24

Non-instructional Life Painting - long poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call 632-7270 or Arthur Kleinfelder, 474-1887.

Prepared Childbirth Courses. 3:30 - 5:30 p.m. University Medical Center. Preregistration required. Call 444-2729 for more information.

## Monday, December 25

No scheduled events.

## Tuesday, December 26

Catholic Mass at noon. Level 5, Chapel, Health Sciences Center. Call 444-2836 for more information.

Free Employee Breast Screening Program from 1:00 p.m. to 4:00 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-7820 for more information.

## Wednesday, December 27

Catholic Mass at noon. Level 5, Chapel, Health Sciences Center. Call 444-2836 for more information.

## Thursday, December 28

Hospital Chaplaincy Interfaith Prayer Service at noon, Level 5, Chapel, Health Sciences Center. Call 444-2836 for more information.

Men's Basketball Stony Brook Student Life Invitational. Keene State vs. Old Westbury, 5:30 p.m.; Stony Brook vs. Southern Maine, 7:30 p.m. To be held in the Indoor Sports Complex.

## Friday, December 29

Catholic Mass at noon. Level 5, Chapel, Health Sciences Center. Call 444-2836 for more information.

B'nai B'rith Hillel Foundation Services. 5:00 p.m., Roth Quad Cafeteria. Traditional: 1st Floor; Liberal-Reform: 2nd Floor. Call 632-6565 for more information.

Good Luck on Finals!

# Campus Calendar

A Fun, Full Service Restaurant Open 7 Days - Lunch 'n Dinner  
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**14¢ Chicken Wings!**  
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Lake Grove  
Rt. 25  
588-1700

Mon. & Tues. Only! 21 & older after 6 pm (except families). Sorry no take-outs at this price.

# University Senate Approves Key Proposals<sup>3</sup>

By ENEILRYAN DE LA PEÑA  
Statesman Staff

Two proposals that called for the establishment of an Honors Program and an Academy of Teacher-Scholars at Stony Brook were passed at the University Senate meeting last Monday.

The proposals, derived from five joint proposals, were the last two presented by the Senate AD HOC Committee on Education and the Undergraduate Council to the University Senate. One of the proposals, to improve the quality of teaching at Stony Brook, was passed last month with a majority vote.

"I'm very optimistic that Stony Brook will be a first-rate place for undergraduates to study," said Stephen Spector, professor and chair of the AD HOC Committee.

Spector first presented the proposal for an Honors Program to the Senate, which passed almost unanimously with little discussion.

"I thought [the passage of the Honors Program proposal] was wonderful," said James Mackin, professor and chair of the

Undergraduate Council. "We're moving ahead."

The Honors Program will be structured similar to the currently existing Honors College. According to Spector, the major difference between the Honors College and Program is that the Honors Program will not have a residential college.

Only 40 freshman students are accepted to the Honors College annually and over 400 students are rejected. Some of these 400 students can be directly admitted to the Honors Program, which would accommodate 110 students. Spector said that admission into the program would require students to have "credentials that are very high."

"The model that we proposed will have 10 courses a semester," Spector explained. There will be an English 101 course specifically designed for students enrolled in the Honors Program and some courses will only be available for these students.

In addition, to benefit the whole campus, each Honors Program student will devote time to running study groups and offering peer tutoring. In their

third year, students would take "faculty-directed independent studies and research" and in their fourth year, they would write honors thesis.

With the establishment of an Honors Program, 10 percent of entering freshmen will be in a special honors program, such as Project WISE, Spector said.

The other proposal dealt with the institution of an Academy of Teacher-Scholars.

"There was a little more difficulty," Mackin said in presenting the second proposal. "It was easier after the group grasped the concept that this is quite different from teaching awards on campus."

The Academy would "symbolize the new emphasis on

undergraduate teaching at Stony Brook," the proposal stated. It will "serve as an engine for educational innovation and to honor and reward excellent teaching."

Five teachers will be selected every year by the Undergraduate

Council based on the innovativeness of their submitted proposals to invent courses or reinvent existing ones. Professors will be judged not only on their teaching,

but for their scholarly work.

Teachers can also compete as a single group. The winners would receive awards of \$5,000, and another \$5,000 would be awarded to their departments. Funds will be supplied from private donations.

"President Kenny will seek

outside donations," Mackin said. "President Kenny said it's an easy sell."

The professors would spend one year enacting their plans for innovation, or if their project involves a new course, would teach it once a year for two years. The professors would remain in the academy for a total of three years.

As scholars, Mackin pointed out that they will eventually end up "impacting the entire curriculum." They will also be available to mentor other professors when requested.

One of the "valid criticisms" against the academy, Mackin said, is that it will ignore the graduate students.

Mackin added that the establishment of the academy "is a matter of when the funds will be raised. . . . With the passage of the two proposals, Stony Brook's reputation could very well be good for Long Island."

According to Mackin, the last two proposals from the five joint proposals that deal with assessing teaching and community outreach, do not require Senate approval and are currently "in the works." □

## Bio 300: Human Reproduction and Sexuality

RAFAEL ALMANZAR  
Statesman Staff

Professor Elof Carlson is the designer and professor of the new BIO 300 course on human reproduction and sexuality. The course can be taken by biology majors and non-majors. His objective, he says is to teach all "burgeoning hormone saturated college students" a good deal more about our sexuality than what is being taught to us in school.

"I would like people to know more about the developmental biology of human sexuality," Carlson said. "Once you get a mastery of that, a lot of the shallow ways of sexual relations get displaced. That's part of my objectives, displacing shallowness."

No topic is sacred to Carlson. Every topic is dealt from the biological perspective, which is key to Carlson's philosophy. From venereal diseases, to transvestites, from sexual development in the human embryo, Carlson tackles issues that are taboo. From erotic thoughts and fantasies, to the genetics of sex, Carlson deals with the myths surrounding these topics. He has gained that knowledge from over 35 years of research and teaching.

Carlson came to Stony Brook when it was started back in 1968 after teaching eight years in UCLA. As a college student back in the fifties, he recalls how American sexuality was deeply repressed. College students used to be highly restricted by administrators, Carlson said, using a set of rules named *in loca parentis* (in place of parents).

"The assumption was that if the parents wanted their kids in bed at ten, it was the job of the university to make sure their kids were in bed at ten." According to him, sexuality was so taboo, that even graduate students

were chaperoned.

These were people that "were scared of their own sexuality," Carlson said. "I would say these attitudes prevailed close to universally around the sixties but after the sixties enough change began to take place, particularly in medical circles, and we had a greater understanding of the diversity of human sexual biology," he says.

From wet dreams, to AIDS, from sex fetishes, to Freud's psychology of sex, BIO 300 has it all. "It was more than I expected" said senior Ludmilda Peralta. "A lot of information, very useful. That's what I like about it. It's information that everyone should know, it could affect anyone of us at any given point."

He ran into a difficulty, however, when he decided last spring to teach human sexuality. "My dilemma was to teach human sexuality the way its traditionally been taught, which is primarily a sociological psychological way," Carlson said. He decided to try something new and implement his biological knowledge at a 300 level course for non-majors instead of at the 100 level.

It is sound scientific material, says Carlson, that will make one's sexual life much easier. It is his aim for students to have the facts and not the propagated myths, guilts, and prejudices that society has imposed surrounding sex.

"He's committed to students and he's committed to the idea that as citizens people should have the knowledge background. . . . To know the science they need to make the decisions about things that happen to us every day," said Susan O'Neill, course coordinator and assistant to Carlson. "That's the one place at least that you can

clear things up. . . . The other things are left up to churches, families, and all kinds of other things".

An example of Carlson's teaching methods dealing with sexuality, is when he teaches that herpes is a virus that chooses intercourse as its method of invasion into the body because it finds that path the most effective. The flu, also a virus, spreads through the air and through body contact as well. The fact that herpes is associated with sex makes it an embarrassing social stigma, said Carlson. Those who have herpes are viewed as loose and lacking morals, but Carlson said, viruses are immoral. They have no conscience. They simply follow the method of infection that works best for them, whether it be sexual or otherwise. Carlson goes on to stress that if someone is invaded by the flu there is no social stigma, but if one gets the "clap" he or she is singled out.

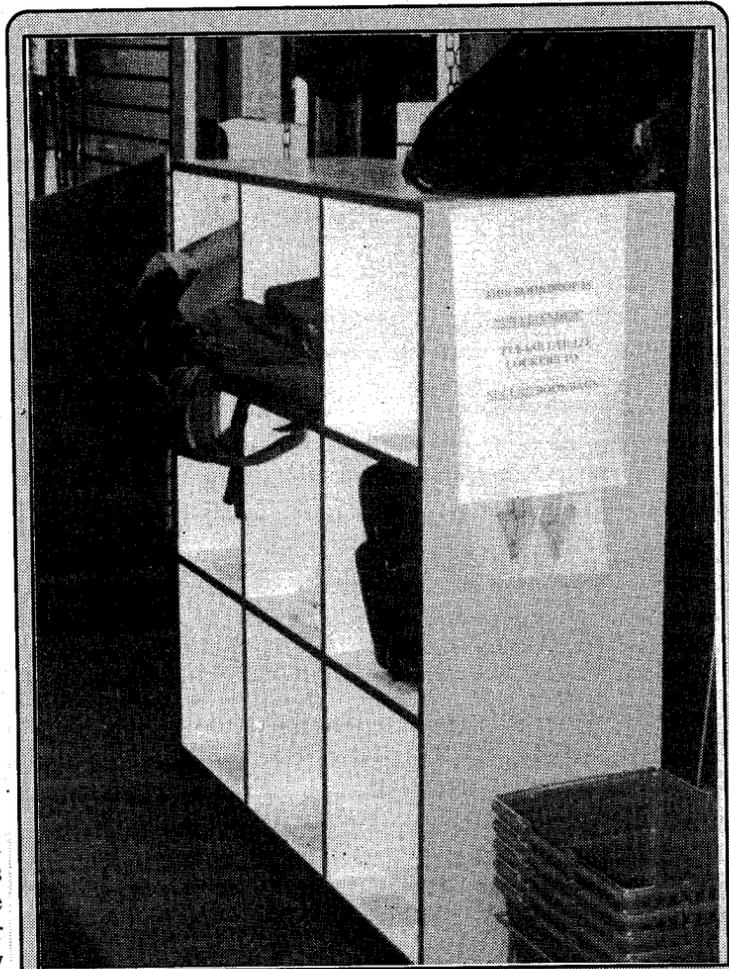
Carlson gives the physiological and biological reasons behind topics such as couples who cannot have children or people who are neither male or female, in order to show students that these people are not responsible for their conditions or freaks as society has labeled them. This is exactly what Carlson means by "the shallow ways" of dealing with sexuality and why he uses his expertise in biology to teach it.

Science shatters taboos because they are not based on fact but on "religion or mysticism or some kind of social structural order that's been built up," says O'Neill. It is a "don't go into that place in the forest kind of a thing and a scientist once he goes in and learns comes back and says there's nothing in that spot in the forest. . . . The myth is shattered," O'Neill said.

"The thing that makes human sexuality such a pleasure to teach

I'm very optimistic that Stony Brook will be a first-rate place for undergraduates to study

STEPHEN SPECTOR, PROFESSOR AND CHAIR, AD HOC COMMITTEE



Statesman / Lynn Klein

### Isolated Bags at Risk in Bookstore

Wallace's, the campus bookstore, does not allow shoppers to bring bookbags into the store. In the past, a Wallace's employee would check in bookbags and keep watch over them. However, in recent weeks, Wallace's has apparently abandoned this practice. Instead, bookbags hang out from unattended cubicles, waiting for any passerby to walk off with them. In an attempt to secure its own property, Wallace's has put students' property at risk. See Editorial on Page 6.

is that you know the students are highly motivated," Carlson said. "This class, in the future if you come across some of the things you learned about having kids with problems, you'll know about it," said Peralta. "I like his book. It's

not like a bunch of mumbo jumbo, it's something you can actually read and enjoy," says senior Dahlia Thorpe.

If you are interested in the class you can sign up for it in the spring. □

# Joint Production Offers Fresh Perspectives For Showing Dangers of Substance Abuse

By ENEILRYAN DE LA PEÑA  
Statesman Editor

How many times have you been warned of the consequences of substance abuse through redundant information from brochures and boring lectures?

Well, there's a new diverting way to learn these things: through *Swallow This . . . Prevention Through the Arts*, a production being presented by the Choosing Healthy Options in the College Environment (CHOICE) Center and the Theatre Department at Stony Brook.

*Swallow This* attempts to portion out information that is already well-known, but should be heard again. Learn the basic facts of substance abuse through the game show *Jeopardy*; played out by actors, under the category Alcohol and Drugs. In the bitterly funny comic scenes, we might laugh out loud, but still feel an underlying sober sense of seriousness.

The ten or so vignettes in the performance are based on real-life experiences that people had written about and submitted to the CHOICE Center.

The program's genesis here at Stony Brook is attributed to Kathleen Flynn-Bisson, health educator and coordinator of Alcohol, Tobacco and Other Drugs (ATOD). She presented the idea to Farley Richmond, professor and chair of the Theatre Arts Department, that "the power of an audience reaction to a good performance" is a helpful way to increase awareness.

"I liked the idea initially," Richmond said, "It was something that I was really interested in doing because it would serve

the campus well within the context of the piece."

The program development started in Spring 1995 and continued throughout the summer. Throughout this period, advertisements were ran, asking for submissions from students, faculty, and staff about their personal experiences that involved substance abuse, distributing flyers and, early in the Fall semester, included visiting classrooms.

One of the major problems the program encountered was a lack of story submissions. "It was slow-going at first because we didn't have enough stories to present a theatre piece that would include a full range of ideas," said Richmond.

Halfway through the semester, momentum gathered when the submissions amounted to 150 stories.

The actors picked the stories that were representational of the whole campus community. "The actors have different levels of performance ability. Because of that, they self-selected what they would do," Richmond said.

In sorting out the stories, one of the actors said, "We tried to find aspects of humor from the serious material to break away from the monotony."

Concerning the chosen stories, the major question asked, according to Richmond, was "Could we use any of this material to create a scenario?" The resulting product is composed of segments mostly related to the college experience: from peer pressure to parties, and from friends to families.

All fifteen actors devoted their own personal time outside of rehearsals to practice the piece. Shahram Vafai, one of the actors, said that participating in the project required commitment and the dedication to practice late and often.

"The hardest thing is the transitions . . . [they] move really fast," said one of the actors, Bonnie Bracco, referring to the most difficult aspect of the production. In the performance, however, the vignettes shifts from segment to segment in fluid transitions.

Christina Cruz spoke of acting in the project. "This is a lot of improvisations," she said. "Of utilizing concepts given to us, which became the script." Dialogue was taken out of the submitted stories by selecting outstanding phrases.

Richmond described the production as having "more improvisations among other things. In a way, it's a kind of paratheatrical event, making do with imaginations." The production minimized the use of props, because it is intended for touring all over the campus.

"What the [actors] did was keep the pace going and interesting, and continually active," Richmond added. "I didn't really direct it, I just polished it. It was a self-directed piece . . . and there was really no script."

Flynn-Bisson concluded that "the message in this performance is to increase awareness of the consequences of substance abuse . . . make your decisions based on having prior knowledge."

"This project is developed to motivate people, not to preach to them," said Katie

Lee, one of the performers.

Danielle Moton, also one of the performers, thanked everyone who is involved with the project. "I want to thank the students and faculty for submitting their stories and for the actors contributing in the project."

The other ten actors are: Victoria Malvagno, Aleta Ash, Chioma Oyeamalo, Regina Lynch, Mark Dasilva, Laura Hernandez, Paul Heaviside, Robyn Kolterman, Jackie Zalazarian and Cathy Overfield.

Two viewings were presented in the Union Fireside Lounge prior to the complete performance given by the company last Friday. The two viewings were only short segments from the production. In last Friday's presentation, the vignettes successfully tie up into a coherent whole, not losing the momentum it had established in its first scenes.

The Fall semester serves a trial period for the production. Next semester, it is expected to run every week, making on the spot performances and touring residence halls. Performances can also be requested or set up. There are plans for the production to visit local high schools and other areas.

According to Richmond and Flynn-Bisson, certain modifications will still be made to the Spring performances, such as reducing the cast down to 9 or 10, as well as adding more segments.

Personal stories can still be submitted to Kathleen Flynn-Bisson at the Student Health Center, Roo213B, 11794-3191. Stories can be written anonymously. □

## POLITY - YOUR STUDENT GOVERNMENT



State University of New York at Stony Brook  
Suite 258, Student Union  
Stony Brook, New York 11794-3218  
(516) 632-6460

### ATTENTION ALL FRESHMEN!!

Hi! My name is Kelvin Inocent, and I'll be your new Freshman Representative this year.

I am now seeking programming ideas for freshmen which can include social activities, educational trips and even academic issues.

If anyone out there has any ideas of something interesting we can plan, call me or visit me during my fall semester office hours. My office is located in the Polity Suite, Room 258.

#### FALL SEMESTER OFFICE HOURS:

MON. 11:45AM - 1:45PM & 3:30PM - 6:00PM  
TUE. 5:00PM - 6:30PM & 7:15PM - 8:00PM  
WED. 3:30PM - 6:00PM  
THU. 5:00PM - 7:00PM

OFFICE PHONE #: 2-9196

IN COMMUNITY PROGRESS,

KELVIN A. INOCENT  
FRESHMAN CLASS REPRESENTATIVE

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# FSA Offers BASIX Solution

BASIX, From Front Page

more common.

"This is an alternative for the professor," said McNally. "He gets exactly what he wants and the students save money." With these course packets, McNally said that the students will ultimately save money. A professor can put material in the packet, instead of making students buy books they made only need for limited use.

In order to entice professors in using the service, McNally said students will receive yet another benefit. For every course book that costs \$10 or more, one dollar will go to a scholarship fund. Eastman Kodak and GammaGraphX have agreed to match the donations, up to \$10,000 for the next three years.

In order for departments to be eligible to receive the awards, professors in that department must use the service.

This program, McNally said, will offer students real life experiences they can use in the real world. Currently, McNally said that about 12 students are serving as associates. The manager, who designed the business, is a graduate student. McNally said that this will provide valuable practice because "they will see the results of their decisions."

Solutions is a not-for-profit organization. McNally said any profits they make will go back to the University.

McNally said she is confident Solutions will be a success. "It's a win-win situation." □

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## University Post Office Gets Grinched

The University Post Office has been a recent hot spot for vandals and petty thieves.

Recently, someone (or some group of individuals) stole the Christmas decorations two postal workers in the office had installed in the customer service area of the room.

Like the Grinch that stole Christmas, the perpetrator(s) robbed Nancy Reid and Jackie Riggs, the two postal workers, of their Christmas spirits.

Reid and Riggs spent their own money to buy the adornments. They hung the decorations on Wednesday, and on Thursday morning, the two discovered the customer service area stripped bare of the ornamentations they had laboriously put up. In addition, graffiti was scrawled on the wall and the whole outer area was left in shambles.

Rented post office boxes are situated in the customer service area, which remains open as long as the building is open for the convenience of post office box holders. The post

office is located in the Melville Library.

"We try to put in some Christmas spirit. Now, it takes away from wanting to do everything," Riggs said.

In the past, insignificant items such as doorstops and garbage cans were stolen from the office. Vandals knocked out form organizers placed for the convenience of the customers.

"We're just fed up," said Reid. "Doors were decorated . . . They took it all. They took it all. We're here for their convenience. We just try to help them out and this is what they do to us."

Despite thinking it was a very petty incident, Reid reported it to University Police.

"You know, they're only stealing little things today," Reid added. "Next, they'll maybe start vandalizing post office boxes that people paid for and steal their mail."

"This is what they're doing to their post office," Reid said. "Why?"

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# Editorial

## Students Drop Their Books at Wallace's

Our campus bookstore, Wallace's, is overpriced and unmercifully soaks any student that dares enter its scheming domain.

At least that's what many students believe. The option of going to Stony Books to purchase the same books, in the same condition sometimes, that you could at Wallace's for less money is one that many students are thankful to have. They can protect their wallets.

Additionally, students entering the store have the peace of mind that their bookbags and purses are safe as well — they are allowed to carry such items with them throughout the store. They can protect their personal property.

Unfortunately, the same cannot be said of Wallace's. The layout of the store itself makes it a prime target for would-be thieves — and an unsafe place for a student to leave his or her belongings. They can't very well protect anything there.

There are three entrances to the bookstore. Two are from the outside, and one is from the basement of the library. Upon entering, students are told by signs (and by clerks if they ignore these signs) to check their bags and property in a bookdrop near the front of the store.

This bookdrop is manned by one of the clerks during the first couple of weeks of a semester, and again during the final week, when the store is busiest. The clerk takes your bag to a bin and gives you a ticket, which is the only means of getting the bag again. With a store employee standing right there next to all of the bags, this seems to be a fairly safe method of securing property for students while they shop.

However, after the initial rush of customers at the start of each semester, the store traffic dies down. The bookdrop is no longer manned by store employees. Customers still are asked to place their valuables in the bookdrop's bins. Bookbags are not exchanged for tickets, and students are responsible for getting their own bags after they shop.

And the real threat emerges.

Students use the two entrances nearest the bookdrop far more often than the third, which is often locked. The path between these two entrances serves as a shortcut between the library and the Union, and

is frequently used by students not shopping in the store. This creates a flow into the store of non-customers as well as customers.

One major problem exists: the bookdrop sits adjacent to this path, apart from the rest of the store. This leaves a student's bag in a very untenable place.

Store clerks, with the foot traffic of students walking through the store to and from the library, and their own responsibilities as store employees, can't very well keep a close eye on the bookdrop to make sure nothing is stolen. Because of this, thefts have been reported — not only from the bookdrop, but from Wallace's itself. How can we feel our valuables will be safe in a place that has trouble keeping up with its own merchandise?

Think it's bad? It gets worse.

Next semester, students will have to check their jackets as well as their bags when shopping in the bookstore. We firmly believe that such a policy will serve to prevent theft. However, with current security measures, it will also serve to give would-be thieves even more targets — and give customers even more headaches.

Wallace's contends that they haven't the human resources to watch over the bookdrop the whole time. Yet, one of our editors saw two cashiers engaged in conversation while he was making a purchase, and a third store employee playing with some of the merchandise.

Could it be that slower days at Wallace's create slower eyes? It seems that there have been more reports of stolen goods during the middle of the semester, when store traffic is light, than were reported at the beginning of the semester, when Wallace's is at its busiest. This leads us to wonder whether less store traffic reduces the odds of your personal property being stolen. In this case, we believe not.

To their credit, store employees themselves have been doing something to combat the problem. While making his purchase, the aforementioned editor noticed another customer entering the store. One of the cashiers called out to the customer and told her to place her bag in a smaller bookdrop, located right in front of the register.

However, this is not foolproof. No tickets are exchanged for bags at this essentially unmanned

bookdrop, either. This only brings the same problem closer to the cashiers. What would happen if the cashier hadn't seen the customer? What would happen if the cashier had been tending to another store patron? With no sign to tell them, how would store patrons know the smaller bookdrop existed?

Then there are the lockers. There is a wall of lockers for patrons to secure their belongings while shopping, conveniently pointed out by the signs on the bookdrop. Aren't you so appreciative? The hitch: you have to *pay* a quarter to use them. These aren't the free variety that gives you the coin back after use. Instead, the quarter is donated to a charity, the USB Family Supportive Institute (no, we haven't heard of it, either.)

Why is this? If a customer doesn't want to "donate," why should they have to? Why can't there be at least the *option* of free lockers? How many people have you actually seen use these while *shopping*? Patrons may be cheap, but they certainly shouldn't have to pay an entrance fee — especially at these prices!

The real solutions to this problem are easy and numerous. Let us pray that Jill Costie, bookstore director, and Shiva Mirsaedi, text manager, take heed. Something needs to be done, and your property may depend on their course of action concerning this problem.

There is no excuse for not having a store employee available to watch over the bookdrop — you know there will be someone present once the buyback period begins. Move a cash register over to the bookdrop area if need be.

Free lockers are not difficult to come by. If other universities can have them, so can we. If you so desire to donate to a charity, have the cashiers pass around a collection plate.

Finally, there's the old standby — an alarm system. Other bookstores have them. Even other places in the Melville Library have them. Certainly the bookstore can be outfitted with one.

It is a sad state of affairs that we as a campus community cannot trust one another. But, seeing as we can't, protect yourself — Wallace's won't do it for you.

Bring a quarter, just in case.

"Literature is news that stays news."

-Ezra Pound

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# Last Rites

By John Lowther

My time at Stony Brook has come to an end. This Wednesday, I will sit for my last final as a Stony Brook student and as an undergraduate. My position as the Associate Editor at *The Statesman* will be given to the newly-elected Associate at 5:00 p.m. next Sunday.

Friends say I must be happy that I do not have to return to "this place." Yes, I'm glad that I will be finished this Wednesday and will be moving forward shortly.

However, all I have known and have done for the last several years is coming to an end — quickly. I will miss late nights in the dorms, 2:00 a.m. trips to 7-Eleven for Pepperidge Farm cookies and milk, and going to the supermarket for Boone's and to the liquor store for Peach Schnapps and Vodka. I enjoyed relaxing in my room with close friends, Jim Beam, Coca-Cola, and a few cubes in a large glass. It is no more. Never again at Stony Brook, never again in New York.

My very first semester I lived at Schick College, Kelly Quad. Stony Brook's pamphlets spoke about the dorms as if they had been built by Donald Trump. Stony Brook couldn't say enough about the convenience of living on campus, the excellent facilities, the workout rooms, the wide selection of foods with the meal plan and the close proximity of the dining halls to the dorms. They went so far as to say that students sunbathed on the balconies at Kelly Quad. Balconies? I was impressed, and selected Schick.

I came close to having a heart attack upon entering my room for the first time. Pizza crust and pizza boxes littered the floor. Pictures of naked women covered completely the door to Room B in the suite (thank God my brother helped me move into my new hovel). The overhead light was smashed, as was the floor lamp. A football helmet was used as a substitute for a lampshade. The highly-touted balcony was nothing more than a three-foot wide cement extension of the room. Metal bars were installed on the sides of the balcony to prevent you from jumping off due to your utter disgust at the condition of your dorm. Welcome to the State University of New York at Stony Brook.

That initial experience typifies much of what I experienced at Stony Brook: pitiful classrooms with desks barely large enough for me to sit in; offices that had gaping holes in the ceiling and leaked water like a running faucet; badly paved roads laden with sand, rocks, and glass; facilities so inadequate (computer labs, libraries, parking, hours of operation) I wondered how Stony Brook obtained a reputation as a decent university.

My fellow undergraduates were a mix of the good and the bad. Many of my classmates were intelligent; a few were truly brilliant. They understood the class material well. They had insightful and interesting things to say during class. They came to class prepared and ready to participate. They instructed me on what to expect during final exams and what to include in a term paper. They showed me how to navigate the internet and how to save money at the campus bookstore.

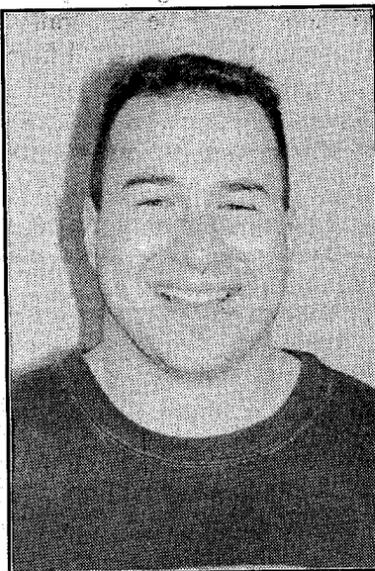
Students such as these, however, were the exception rather than the rule.

Classes at the 100-level were an experience. It was bad enough our chemistry 131 lecture consisted of 500 people stuffed into a lecture hall. Worse was the attitude of those 500 students. They talked constantly. I couldn't hear a damn thing the professor was saying. People didn't show up to class, which made it more bearable. I felt bad for our professor; he was not shown the respect he deserved as a professor or as a man. I was embarrassed for him and I was embarrassed for Stony Brook. Was I enrolled at a college or at a nursery school?

Classes that assigned term papers really pissed me off. A larger-than-expected number of students failed to attend class the due-date of the paper. I understand things happen — illness, car accident, death of a family member. But when fifteen or twenty students are absent the due-date of a major paper, you begin to wonder why these students are here in the first place. I felt ill when I heard lame excuses and blatant lies by these students. Do they think the faculty is that stupid? Perhaps a required course for new professors should be: "Crap and How to Swallow it - Educating Undergraduates."

Yes, I feel there is much wrong at Stony Brook. Many of the problems stem from a student body that is truly apathetic. It has been difficult to attract new writers and editors to *The Statesman*. Getting new writers that can pen clear, uncluttered, grammatically correct articles has been almost impossible. A lack of interest coupled with a lack of skills has affected our publication; it has affected the activities that are held on campus; it has affected the classroom. It has been said that 10 percent of the campus does 90 percent of the work. That 10 percent of the campus does most of the work may be a bit too generous.

While much needs to be corrected, I appreciate the University at Stony Brook. I have



obtained a quality education at a bargain price. I have only \$10,000 in debt, almost unheard of for most baccalaureate degree graduates.

There is much that is good at Stony Brook. Those positive things include the organizations I belonged to and people I worked with on a daily basis. I am going to thank those organizations and persons individually for their help and generosity during my time here. For all those undergraduates who feel nothing but contempt for this university, pay attention:

I would like to thank the Philosophy Department as a whole, and the professors in particular. I learned a great deal while listening to the lectures and writing hundreds of pages of text in your classes. I have come to realize (and some undergraduates fail to realize) that the study of philosophy is not about memorizing the writings of one particular philosopher. It is not about subscribing to one particular belief system.

For me, the study of philosophy was a thought process. It was a learning experience where the students were taught the skills of critical analysis and original thinking. I found that there are no definitive "right" answers to many problems that face us today.

My critical thinking skills were sharpened considerably as I completed more classes. I learned how to analyze specific problems in ways I had never thought of and had never been shown. For the first time in my educational career, I had a true learning experience. I firmly believe that the excellent reputation of the Philosophy Department at Stony Brook was important in my being accepted to law school. That the Department is under attack by the State Legislature and the Board of Trustees is truly abominable. Doesn't anyone realize that in today's world those students who can analyze problems quickly and accurately, think clearly, write succinctly, and speak persuasively are those students who will be offered jobs upon graduation or offered admission to the very best graduate programs in this country? That so few students pursue the study of philosophy as a major or minor is testament to our failure to realize the importance of original thinking and the importance of a well-rounded program of study.

I wish to thank the staff of *The Statesman* for putting up with me for the last two years.

I wish to personally thank Thomas F. Masse, former editor in chief of *The Statesman* for his expert tutelage. When I joined the staff, he patiently shared his knowledge of desktop publishing, newspaper layout, Macintosh operating system, news writing, and editing with me. Most importantly, he was someone I enjoyed having in the news room. I was truly sorry to see him resign. He is the best student editor I have ever met, and his skills have grown much stronger since his internship at *Newsday*. Whatever future successes Tom has in the world of professional journalism will truly be deserved.

I wish to thank Joe Fraioli, former Managing Editor, for his help when I first joined this organization. Besides being an honest man and an excellent editor, Joe has a great sense of humor. I wish he had been with us more often this semester. However, Joe's editing skill is mitigated somewhat by poor racquetball skills. You can't have it all.

I wish to thank Frank D'Alessandro, Business Manager, for putting up with all of these annoying college journalists. Frank has brought competence and stability to this organization, and his careful record keeping and sound advice has made *Statesman* a financially strong corporation. We are lucky to have him on our team.

In no particular order, I wish to thank Tom "Long Hair" Flanagan, Alexandra, Nicole, Paul, Lynn, Brooke, Dave "How you like me now" Chow and Mike for the good times and the great laughs.

I will miss my former roommates, Steven Moschini and Aakin Patel. You were both great roommates. You are even better men. Brought together by pursuit of an education, I am proud to call you my friends.

I will remember production nights at the paper when we hurled sarcasm at one another for hours, laughing until we cried. The amount of cursing that we did when the computer network crashed, the absolutely ridiculous phone-mail wars that took place, eating out at excellent restaurants — it is these memories that will stay with me when I take leave of Stony Brook next week. I am saddened that it will be no more.

Above all, I would like to say to every single person who reads this that whatever it is you want to do, you can accomplish it. That I have succeeded in my endeavors is proof that this is so. □

# Statesman Features

Monday, December 11, 1995

## Looking for the Ghost of Woody Guthrie

By MICHAEL S. KIMMEL  
Special to *The Statesman*

Bruce Springsteen's always been more of a folk troubadour than rock fans appreciated - or let him get away with.

Don't believe me? Name another mega-arena rock star who is as likely to include a cover of a Woody Guthrie song. (U2 doesn't count because Bono covers everything with a thick layer of rock schmaltz.)

The Boss was originally signed to Columbia in 1972 as an acoustic folkie. And every now and then, it seems, Springsteen finds rock too confiningly anthemic for his political sensibilities, and he sits alone in his basement studio and puts out an album that relieves his pain more than all the copies of "Born to Run" he ever sold. Those arena-rock records may make him comfortable; but they don't bring him comfort.

Springsteen is really our era's Woody Guthrie, as one listen to his new *The Ghost of Tom Joad* (Columbia Records) would convince you. Like 1982's *Nebraska*, Springsteen pares his sound way back,

to an acoustic guitar and his mournful voice, which often is delivered in a barely audible whisper. Occasionally, he adds a moody organ filler, or a sad violin bridge. But basically, this album is all Springsteen - raw, powerfully emotive, yet darkly quiet.

As always, Springsteen remains true to his white working-class roots, spinning out tales of those of us who have been forgotten by Reaganomics and yuppie greed. Here, he sings of paroled convicts ("Straight Time"), and factory workers facing industrial decline and plant closings, like the mournful "Youngstown."

But this record more often finds him exploring his current southwestern neighborhood. In "Balboa Park," he sings about a young illegal immigrant who turns to hustling; in "Sinaloa Cowboys" he sings of two teenage Chicano immigrants who find manufacturing drugs far more lucrative, if fatally dangerous. "The Line" tells the story of an immigration officer, who, at night, would "drink alongside the same people we'd sent back the day before," and who falls in love with a young Mexican woman, and lets her

escape into the night.

Make no mistake - it's not that Springsteen has suddenly turned dour and melancholy. Anyone who's followed his career knows that Springsteen's power has always rested on taking some of the toughest and hardest-luck stories imaginable and propelling them with such a full powerhouse sound that depressing stories became rock anthems. What could be sadder, for example, than "Born in the U.S.A.," a song about a returning Vietnam vet who finds no job opportunities and an indifferent government bureaucracy?

But here, Springsteen lets the stories speak for themselves, with a whispering, barely audible voice and a light strumming of his guitar. A good example is the title song, the album's moral and musical centerpiece. This mournful song of migrant worker camps that recalls both Guthrie and the main character of John Steinbeck's masterpiece *The Grapes of Wrath*. Here, as people sleep in cars and in cardboard boxes out by the highway, Springsteen finds a kind of moral redemption, a rough-hewn heroism rising from the ashes like a phoenix.

Springsteen quotes Tom Joad from the novel:

*Now Tom said, 'I'm wherever there's a cop beatin' a guy*

*Wherever a hungry newborn baby cries*

*Where there's a fight 'gainst the blood and hatred in the air*

*Look for me Mom I'll be there.*

Shifting his center of moral gravity to the southwest allows Springsteen to explore some of the most wrenching moral and political dilemmas of our time in a way that is neither preachy nor didactic. He's just telling stories about people he meets, the way Guthrie and Steinbeck did about the migrant workers and those grape pickers.

Like those two giants, Springsteen finds a simple heroism and dignity in the fight for survival, and has no truck with fat cats and bureaucrats.

As the old Woody Guthrie union song would have it, Bruce Springsteen knows which side he's on. □

## Buy a Ticket for the Money Train

Harrelson and Snipes Team Up For Action & Adventure Under the Streets of Manhattan

*Money Train*, the new action flick starring Wesley Snipes and Woody Harrelson, is a great choice for something fun.

The movie tells the story of two foster brothers, played by Harrelson and Snipes, who work as undercover transit cops. The pairing is implausible at best and the fact that they work together requires even more effort to believe. Still, if you can make that minor leap of faith, there's a lot to like about this movie.

In the course of their investigations, the two get in the way of their maniacal nemesis, played with gusto by Robert Blake. Vintage TV buffs will recognize Blake from his 70's TV show *Baretta*. We're never quite sure who this man is, but we are treated to views of his office overlooking a giant electronic grid showing the movement of all New York City subway trains. He chose this view in order to watch the progress of the money train as it picks up the

receipts for the day from each station.

This is the central concern in this man's life and when our heroes

movie.

Another wrinkle in the scenario is provided by the love interest played by Jennifer Lopez. Both brothers are attracted to the beautiful new recruit on their work detail.

Snipes initially vows to let his brother have the girl after his brother tells him

that this woman could really make a difference in his life. Lopez, however, has ideas of her own. She provides the requisite gratuitous sex scene with Snipes, but more importantly, the final failure of Harrelson's character.

It is at this lowest of lows that Harrelson conceives a plot to rob the money train to pay off his gambling debt and get some relief from his dreary life with a warm weather vacation. The plan had been a half-joke, half day-dream he had shared with his brother earlier in the film.

This isn't the place

for someone who's looking for something socially redeeming. This isn't art, but at least it doesn't presume to be. If you're an action movie fan or your just in the mood for an exciting romp through the New York City subway system, some hair raising suspense scenes and a few laughs, this movie could be a fun night out.

THE FINAL GRADE: B+

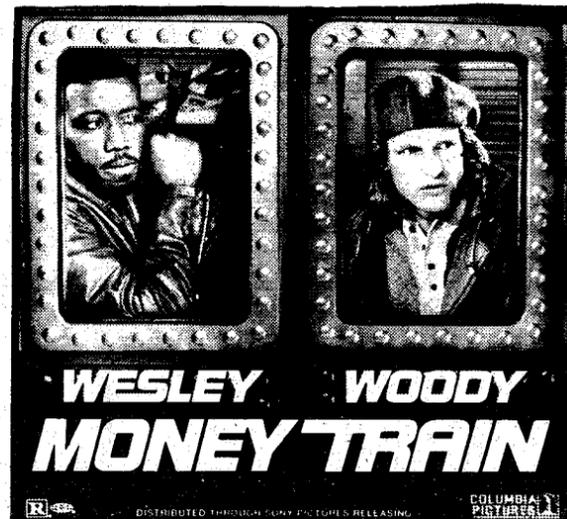


### The Final Grade By Kristine Seitz

accidentally delay his train, he is incensed. By mid-film, he has had the brothers fired.

Harrelson's plays a compulsive gambler who gets himself into trouble with the local criminal element. After causing Blake to fire both himself and his brother, Harrelson is abandoned by his more successful and moral brother.

This sequence seems a little contrived in the light of the close relationship the movie develops between the two brothers. The separation was designed to propel the movie onto its conclusion, but this rejection of Harrelson's lacksadaisical loser is almost too much to ask audiences to believe and comes close to shattering the carefully managed light tone of the





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# Gifts for the Holidays for Under \$10

By KRISTINE SEITZ  
Statesman Staff

The holidays are here and suddenly you realize that you're roommate has a wrapped present for you on her desk. (Hint-Hint) Or you and your friends have been exchanging presents for years but on a student budget, you're afraid you can't afford to continue the tradition. What's a poor student to do?

With a little smart shopping, you can get through the holidays on a student budget. Here are some ideas for the people in your life that you can find for under \$10:

For a great gift for those who live in the dorms a pretty

tea cup and herbal tea set is great for those cold winter nights. (Wallaces, \$6.99) Don't be afraid to be creative even on a budget.

If you buy a couple of the various USB mugs available and a box of mixed herbal teas, a favorite regular tea or hot chocolate, you can divide the tea or hot chocolate among the mugs and come out with a gift that's a little more

personalized and still comes in under \$10. (Wallaces, Glass mugs \$7.95, ceramic mugs \$5.95)

Another great gift for a dorm dweller is a book called *If - Questions for the Game of*

the room, who would you pick, and what would you exchange with them?" (Area bookshops, \$9.95)

Lastly, for the roommate who's great in every other way except that he can't seem to take messages for you when the phone rings, how about a memo cube? Five inches of paper with a hole drilled for a pen should give him the hint and still be useful for him. (Wallaces, USB memo cube \$5.50)

And what about the people back home?, you ask. Well, for the people you wish would call you more often, why not consider one of

their decks. (Wallaces, \$2)

If you have a friend with feminist leanings or just someone who's exploring women's issues on your gift list, try the book *The Wit and Wisdom of Famous American Women*. The book contains witty observations on women and the world by women from Lucy Stone to Jacqueline Kennedy Onassis. The book is edited by Evelyn L. Beilenson and Ann Tenenbaum for Peter Pauper Press and as a cute little extra, the back flap of the book is also a book mark. (Wallaces, \$6.99)

Lastly, if all else fails, a practical gift is in order — one of the dreaded "everyone can use this" gifts — a desk calendar. The so-called "Page-A-Day" calendars are compact and they come in as many varieties as you've got friends. There's horoscopes, rock & roll, trivia, Webster's word-a-day, and even "The Whole Internet" calendar that has lots of addresses and tips to navigate the net.

So even with only \$10 in your pocket, you can remember that extra person on your holiday list with a little something. □



*Life* by Evelyn McFarlane and James Saywell. This is small book full of questions that's great when a few friends over and you can't find anything to do. Imagine questions ranging from, "If you could uninvent one thing in the world so that it would no longer exist, what would you choose?" to "If you had to exchange one physical attribute with someone in

the pre-paid phone cards available now? Spree-cards are \$5 for 9 minutes and \$10 for 20 minutes. (BASIX)

For the friend who loves sci-fi, there's "Star Trek: The Next Generation Customizable Card Game" and "Magic-The Gathering" card decks. (Wallaces, \$8.95) And don't forget the Magic "add on" decks that contain a few cards for those already playing the game to augment

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## Tips for Snacking During Crunch Time

### A Student's Guide to Studying and Eating During Finals

Let's face it, most of you hardly make the time to eat a healthy and balanced diet during the school year. Now that you've got to cram a semester's worth of work into a week of studying, you're certainly not going to take the time now to develop a more enlightened approach to eating.

There are, however, a few simple strategies you can adopt that will help you fuel up, maintain your energy, and avoid unwanted weight gain during this critical time.

Before finals week begins, make the time for a quick trip to the local market or health food store. If you're stocked with easy, nutritious fixin's like pasta, bagels, fruits and vegetables, you'll be less likely to resort to fast food or candy bars when those hunger pangs hit.

When you're cruising the grocery aisles, look for snacks that offer some nutritional benefit, rather than just empty calories. Snacks made with natural, organic ingredients are a good choice because you'll be eating real food, not chemicals. Everything from snack chips and dips, breads and pasta sauce are available in organic versions.

Parents love to send their bright young ones care packages this time of year (they'll resort to anything to make sure you make good with their tuition dollars). Take advantage of this

sentimental offering and encourage them to include healthy snacks along with mom's famous sweet treats. Low-fat baked chips, popcorn, pretzels and whole grain breads and crackers are good choices (they're also nice and light and won't require a lot of postage).

It may sound like a cliché, but a healthy breakfast is more important now than ever. Dorms (or your roommate's food cache) usually offer a good selection of cereals. Throw on some banana slices and a dollop of skim milk or low-fat yogurt, and you've got a carbo-packed, calcium-rich study starter Einstein would be proud of.

If you're going to be studying outside your dorm or apartment, you are likely going to be somewhere where junk food abounds - the student union, library, and dorm lounges are packed with snack vending machines and coffee houses are teaming with fatty pastries. Solution? Toss some healthful food into your bookbag. Snack size bags of organic chips, fresh fruit, bagels or some pita bread and cheese will hold you over until your next meal.

You'll more than likely burn a lot of midnight oil during finals and be taunted by that evil demon - the late

See Tirs, Page 11

# Snacking Tips for Finals

Tips, From Page 10

night munchy, notorious for its ability to tempt you with gooey pizza, fat-laden chocolate bars, and greasy potato chips. The best defense against wee hour devouring is a good dinner. Make an effort to have a satisfying meal in the evening and you won't be as likely to succumb to late-night bingeing.

Since convenience is key, you may have to resort to fast food a few times. That's okay because pizza is actually one of your best options. Stick to all veggie toppings and you have a delicious, inexpensive and relatively nutritious meal. Or if you're feeling really creative, make your own pizza at home using all-natural bagels

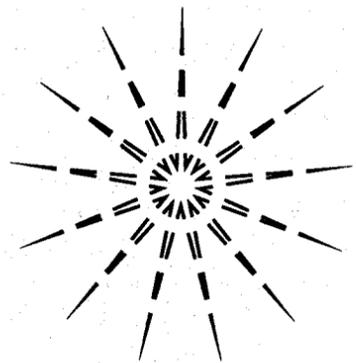
or pita bread as the crust and top with jarred pasta sauce, and a little cheese.

You're going to spend a lot of time sitting, so take a break once in a while and do something physical like biking, jogging, walking, stretching, dancing or screaming (at midnight out your window)—anything that will release the tension and burn a few calories.

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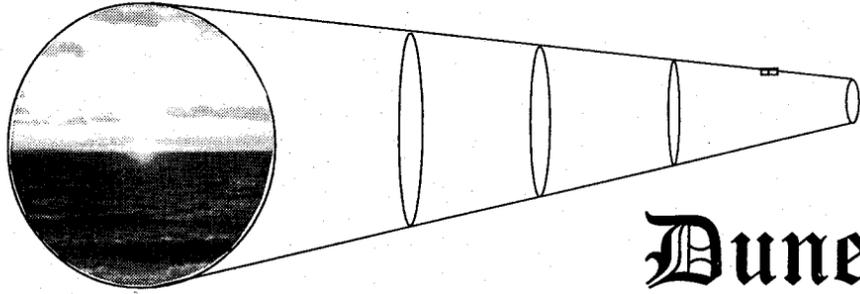
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**A LOOK AT LONG ISLAND**

**Dune Church**



By Art Gallagher

It's another typical weekend getaway to your charming Southampton hideaway. The family embarks for its weekly car trip to see the sights that have been visited during past summers. Despite running ten minutes behind your schedule, the kids half fed and partly dressed, nothing is out of the ordinary - until you arrive at the church parking lot. As you exit the car without the second cup

of mornin' Joe, you stand in disbelief at the barren lot, where your summer place of worship once stood. If this sounds too bizarre to be true, think again, it could easily have happened to other Eastender's returning to visit.

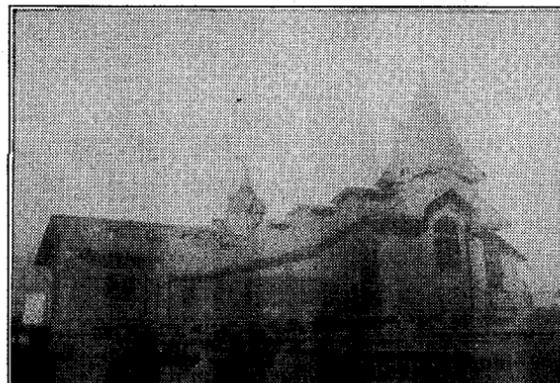
St. Andrew's Dune Church is currently being relocated to a new foundation 20 feet north and 10 feet west. The reason for the relocation is for the church's protection. The dune has been subjected to harsh storms that cause erosion and scouring, that leaves the church susceptible to damage.

Located on Dune Road and Gin Lane's

Historic District, the structure was originally built in 1851 as a life saving

station, the original station was purchased by Dr. T. Galliard Thomas, and presented to the church. In September, 1879, it was moved to its present location upon the Dunes, this site having been given by Mr. C. Wylles Betts.

In the belfry is a peal of three bells, bearing respectively the following lettering; "pater omnipotens laudamus", "christum filium adoramus", "sanctum spiritum invocamus". The first of the bells was presented by Mr. and Mrs. William Allen Butler, Jr.,



station. Later, in 1879 the church was founded. Its original name was "St. Andrew's by the Sea",

The central part of the present nave was originally the life saving station of the United States Government, which was erected in 1851 on the west shore of the Town Pond (Lake Agawam).

in memory of Mrs. Mary Terry Collins. The second is a memorial of William August Kobbe and Sarah Lord Kobbe, presented by their children.

Currently, the church stands on stilts and skids in the parking lot, hanging right over Lake Agawam. It's strange to see the church I am used to not being on the finely manicured property. A friend took the ride out east with me, I wish they could have seen the church in its old place upon the dune. There seemed to be no justice. □

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Proper footwork is important to a solid groundstroke. In the ready position at the baseline, you should pivot and turn as soon as you see which way the ball is going.

PIVOT → RUN

# Men's Hoops Aim High for D-II

PREVIEW, From Back Page

**32 Gary Comer:** senior guard, (6-3" 185 lbs), Westbury High School hometown: Westbury, NY

Comer is a great competitor with ability to provide scoring off the bench. A three point threat. Scored 4 points per game last season.

**12 Lionell Saunders:** junior guard (6-0" 180 lbs), Thomas Edison High School, hometown: Bronx, NY

Transfer from Westchester Community College, didn't play last year but played two years at Westchester. He averaged 12 points per game. A very solid player who will battle Gibson for the starting point duties. Was an all-tournament player on several occasions for Westchester.

**22 Devon Gibbs:** sophomore guard/forward, (6-3" 175 lbs), Norman Thomas High School, hometown: Manhattan, NY

Gibbs will start at small forward. Transfer from Manhattan Community College can play guard and both forward positions. Has great athletic abilities and is good leaper. Great hustler and offensive play maker. At Manhattan he averaged 10 points and 5 rebounds.

**3 Phil Arena:** freshman guard (5-7" 155 lbs), Longwood High School, hometown: Yaphank, NY

Arena is a backup point guard. Solid player with a big heart.

**10 Eric-Austin Johnson:** freshman guard (5-8" 155), Framingham High School, hometown: Framingham MA

Recruit from Boston. Excellent three point shooter. Third team All-Massachusetts, averaged 26 points and 7 assists in high school.

**11 Bobby Mahoney:** freshman guard (6-3" 170 lbs) Christopher Columbus High School, hometown: Bronx, NY

Could be a candidate for conference rookie of the year. Could be a great player for Stony Brook. Good transition player who can play both guard position. He won the Midnight Madness Slam Dunk Contest. He was the most valuable player for Christopher Columbus, averaged 21 points, 5 assists and 5 rebounds and was ranked one of the top 50 players in the city.

Columbus High School, hometown: Bronx, NY

High school teammate of Mahoney. Lanky player who can play 3 and 4 positions. He can shoot the three. Last year at high school averaged 17 points.

**45 Rob Horst:** freshman forward (6-5), Red Hook High School, hometown: Red Hook, NY

Walk on who also plays on the Stony Brook football team. He averaged 15 points in high school. Can play 3 and 4. Will be a valuable player off the bench.

**44 Jason Kaufmann:** sophomore forward/center (6-6 210 lbs) Port St. Lucie FL High School, hometown: Medford, NY

Transfer from Suffolk will play 3 and 4. Excellent addition to the team. Has shown potential to be a big scorer. Will share starting role at power forward if he does not win the job outright. He has a great three point shot and can shoot from anywhere. An imposing player with good speed.

**33 Orlando Reid:** senior forward/center (6-6 190 lbs) Abel Bravo High School, hometown: Panama City, Panama

Returns to the team after taking a year off. A tall player who can rebound and provide solid points. Will share starting time at center and power forward. Will take play pivotal role in the middle as long as Kojo Black is out.

**55 Marc Blot:** senior forward/center (6-6 245 lbs), A Philip Randolph High School, hometown: Bronx, NY

Blot is a solid rebounder but a limited offensive player. Can get valuable offensive boards. He will start at center in rotation with Black and Reid. He averaged 5 points last year.

**40 Kojo Black:** sophomore forward/center (6-7 210 lbs), Paul Robeson High School, hometown: Brooklyn, NY

Kojo is an extremely versatile player who will be critical in filling the inside banger role. He is the tallest player on the team and is the best shot blocker. Good defensive and offensive rebounder. If he stays healthy, he'll start at center every game.

**35 Alfrin Vallejo:** freshman forward (6-4 200 lbs) St. Michaels High School, hometown: Bronx, NY

**42 Panyoty Fleurimond:** freshman forward (6-3 180 lbs) Spring Valley High school, hometown: Spring Valley, NY

**Forwards and Center**  
**31 Kendall Richards:** freshman forward (6-4 170 lbs) Christopher

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# SCARLET AND GRAY: Another End, Another Beginning

*From the point of ignition  
To the final drive,  
The point of the journey  
Is not to arrive.  
Anything can happen.*

From "Prime Mover" by Neil Peart of Rush

Dozens of people have asked me over the years why I quote lyrics in my columns and elsewhere.

Like proverbs, lyrics mean more than what the words themselves say. Lyrics have the advantage of being set to music, rhyming and/or possessing other memory aids.

They also have the advantage of being part of a larger work that often has a deeper meaning. But the one lyric is enough to make the point.

The above lyric follows from last week's column: How I could not have predicted aspiring to journalism 10 years after I graduated high school as an aspiring engineer. But, it also means more.

Last week, I wrote that I was nearing another milestone in my journey through life. And though it is a significant milestone, it is, in the end, just a milestone, just the end of a section of my journey, just the beginning to another chapter.

Because, in essence, the journey continues. The journey ends with the completion of life. Along the way, there will be more ends and more beginnings. There will be more changes, more accomplishments, more failures and disappointments, more to strive for. There will always be more.

Thus, the point of the journey is not to arrive. There is always more to go. "And

miles to go before I sleep..." The one who believes he has arrived at the end of the journey upon the accomplishment of one goal (such as college graduation), yet has a long and likely hard road to journey ahead.



**Scarlet and Gray**

THOMAS F. MASSE

**IT'S BEEN A LONG ROAD**  
As for my journey, these last four and a half years have been the part of the journey during which I have

changed the most. My high school years, now hazy with the passage of time, were perhaps the best years (probably because I didn't have to deal with the USB administration and "student dis-services"); but these years have been more significant.

After all, these were the years that I finally found what I was looking for. These were the years that I found "me."

How do I describe these years that have shaped my life? How do I pinpoint the events that have had the largest effects?

I suppose it would be safe to say that there are few classroom events that I will carry in my memory for the remainder of my life. Sure, I will remember the lessons learned, but I doubt I'll remember that great lecture on double-replacement reactions in CHE 132.

What I will remember are my days at *The Stony Brook Statesman*, my days in the Indoor Sports Complex, my days covering volleyball and football, the Spirit Nights, the Midnight Madnesses, ... all the things *but* my classroom experiences.

The Logo Selection Committee; Spring Spirit Night '93 (the first one); Fall Spirit Night '93; the four Spirit Nights that followed,

the unveiling of the Seawolves logo; volleyball in the Indoor Sports Complex and in the playoffs; Midnight Madness '94 and '95; Stony Brook basketball in Madison Square Garden and the Garden Parties; all the football games I covered, won or lost, especially Gettysburg and Coast Guard and Wilkes in '94, AIC and Springfield in '95, and all the Lowell games.

And that's just a fraction of the athletics-related events.

Then there's all of the days at *Statesman* — the vast experience I received there in writing, editing, directing, marketing and advertising, running a business, etc. The days I wrote "Scarlet and Gray," particularly "Some Things are More Important," "Holyfield the Holy-Hearted," the four-part "Legend of the Seawolf," and "The Growth and Maturing of a Dream."

If you don't understand the these special feelings I feel, if you think that college is all work and no play, it's not too late. Though I would recommend against getting involved to the extent that I have: It required a cost that I did not anticipate.

But, *do* get involved. In the long run, it benefits everyone: you, me and Stony Brook. The more of you that get involved, the more people like me can get involved and not get in over our heads.

#### BEEN THERE

Unlike people who wear those shirts, I *have* been there, and I *have* done that. No, my GPA may not be as high as yours, but in 20 years, no one will care what your GPA was, and I will still have my experiences and my

memories.

And the journey continues.

#### THE END, ANOTHER BEGINNING

I did none of this on my own. I made my own decisions and I did the work and I reaped the benefits and I paid the consequences. Whatever the price, I have counted the cost.

I would not be here writing these words if not for

**"These were the years that I finally found what I was looking for. These were the years that I found 'me.'"**

- Thomas F. Masse

the help, love, laughter and caring of dozens of people. I wish I had the space to tell the world what each of the following has done for me along my journey. I, unfortunately, do not.

**AND SO, IN SOME SORT OF ORDER:** Special thanks to Mom, Nana, Chris, Jackie, Greg, Kelsey, Kayla and Kent.

Thanks to Frank D'Alessandro; Marc Newmark, Tony (Dantilli) Gentile, Lee Ireland, Joe Callahan and the rest of the pretzel 'guys' and 'babes'; Andrea Rubin, Ary Rosenbaum, Robyn Sauer, Rich Cole and the rest of the old *Statesman* guard; Joe Fraioli, John Chu, John Lowther, Tom Flanagan, Rich Vergara, Alexandra Cruz, Paul Wright, Scott Lewis, Dave Chow, Melanie Selwyn (thanks for the Albany tip) and the other editors and writers of *The Stony Brook Statesman* since May 1994; Dean Richard Laskowski; Sandy Weeden; John Ramsey; Sam Kornhauser, Dave Caldiero, Lou Schiavetta and the rest of the Seawolves

coaching staff; Timm Schroeder, James Leach, Luke Posniewski, an all the Seawolves football players 1992-1995; Jamie Alex; Teri Tiso, Kim Foster and all the volleyball Seawolves; Bernard Tomlin, Beckie Francis, Sue Ryan, Nick Sansom, Matt Senk, Dec McMullen, John Espey, Jim Meegan, John DeMarie, Paul Dudzick and the other Patriots/Seawolves coaches; Greg Economou, Ken Alber, Rick Cole and Jason Yellin; Chris, Kev, Bill, Moe and the ladies; Jen, Donna and Debby; Doug and Jovanna Little, Scott Law, Vicky Katz, Norm Goodman, Norm Prusslin and Debbie Dietzler; University Police; Paul Schreiber (double thanks - give my regards to Virgil); Bob Greene; Celeste Hadrick and H.J. Cummins; Carolyn Sofia; Gwen Young, Alex Martin, Gary Witherspoon and Pat Wieden-Keller and *Newsday*; certain Polity members (you know who you are); Rob Frost; Lori, Scott, Brenda and Young; the SPJ, the ACP and the *Los Angeles Times*; and whomever I forgot (that doesn't include people I purposely left out).

And Joanna, wherever you are. And, of course, thank you for reading.

#### AND FINALLY...

I Bleed Scarlet and Gray. Thank you very much. Good night!

*When I leave I don't know what I'm hoping to find. And, when I leave I don't know what I'm leaving behind.*

From "Analog Kid" by Neil Peart of Rush

Peace,

*The Student Union will be open 24 hours on Tuesday, December 12 until the end of finals. The Union Deli will also be open around the clock as a courtesy for all students during finals week. Study hard, and good luck.*

**Lost: Gold Claddagh Ring with Purple Stone. If found, call 632-6480, ask for Tom or Frank. Reward (\$\$)**

Don't Miss the Opportunity  
to See the Seawolves Hockey  
Team Play at the Nassau  
Coliseum This Saturday,  
December 16, at 1 p.m.  
With a Season Record of 4 -  
2, the 'Wolves Face-Off  
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The Stony Brook  
Statesman Has Two  
More Issues Left  
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For This Semester.  
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# STATESMAN SPORTS

Monday, December 11, 1995

## Men's Hoops Aim High in First Year of D-II

By DAVE CHOW  
Statesman Associate Sports Editor

The Seawolves have begun their climb to big time basketball.

After 35 illustrious seasons, Stony Brook Basketball finally moves out of the cellar of Division III and into Division II. The Seawolves opened their season and Division II era two weeks ago, November 25th. It is the first season in a planned two year segue at D-II before the entire school will make the jump to Division I.

At Division III Stony Brook has had long history of success: 7 NCAA appearances including a Final Four in '77-78, three ECAC finals appearances and an ECAC Championship in '89-90. Stony Brook has had in fact one of the highest winning percentages at D-III over the last 25 years, with 20 winning seasons and a 61 percent win percentage over that period. Ever since Rollie Massimino took over for a two year stint as head coach in '69, the program has been a consistent winner compiling a record that ranks them 31st all-time in D-III.

Despite all the successes, Stony Brook has existed in the relative obscurity that enshrouded their Division. In upgrading the level of athletics, Stony Brook is ready to prove that they can be successful at a higher level and be worthy of recognition.

"Our goal is to become a team Long Island can identify with. We want to be Long Island's team" Tomlin said.

After the first two weeks of play the 'Wolves have compiled only 1 victory

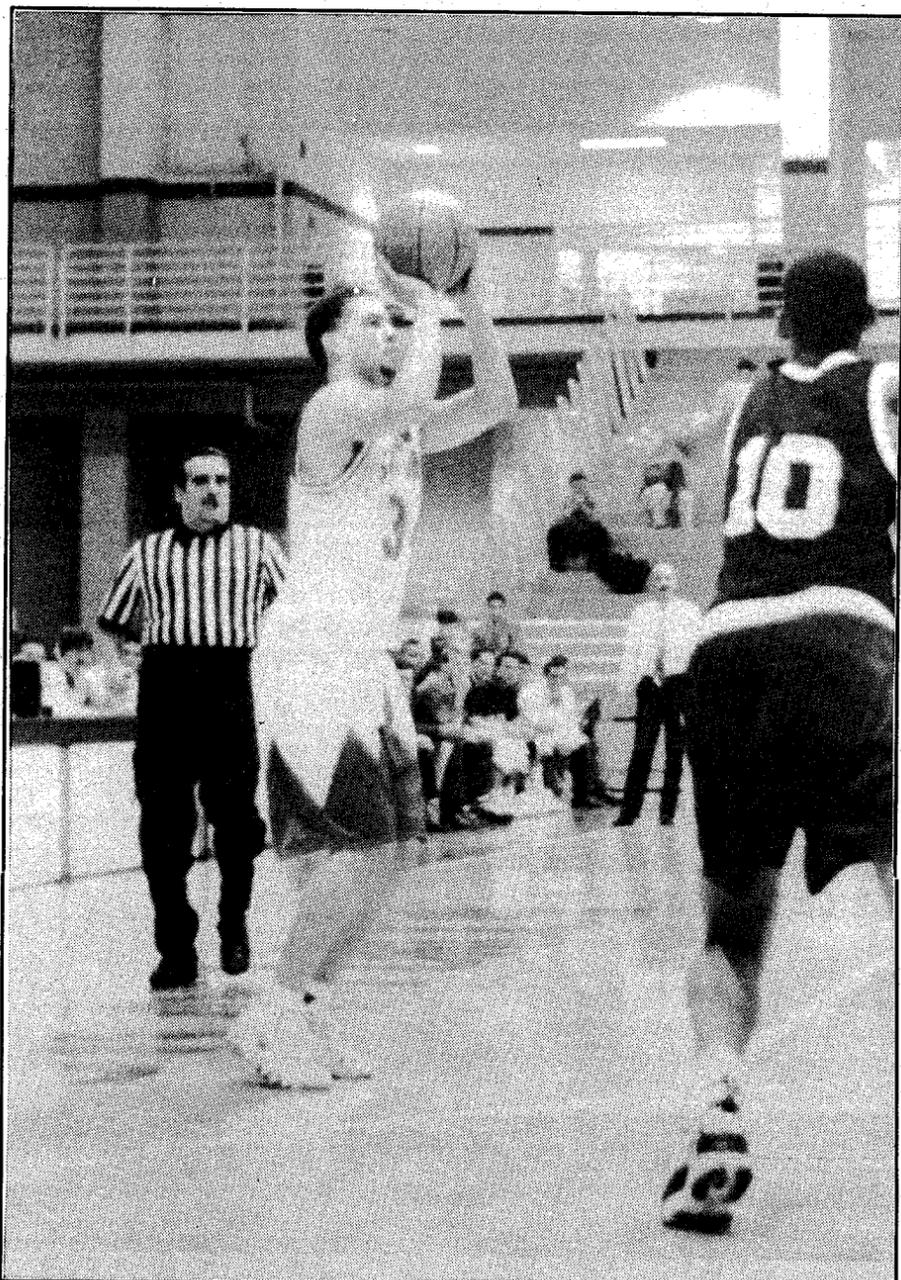
compared to 3 losses, but most of those games have been tightly fought contests with tough opponents.

The 'Wolves opened the season with a 75-70 loss to Scranton then were dealt handily by Division I Hofstra 91-72 in their second game. The 'Wolves came right back to face the 13th ranked team in the nation in their home opener and Division II conference debut. The Seawolves however redeemed themselves from the Hofstra thrashing by playing New Hampshire close. The 'Wolves lost 75-68 but were right in the thick of it until the end. They trailed by only three points with 1:32 remaining in the game before they let it get away. The very next day the 'Wolves played solid again and finally prevailed against UMass-Lowell, the third ranked team in their conference. With the near upset of New Hampshire and win against UMass, the 'Wolves opened a lot of eyes.

"It was definitely positive," said fifth year head coach Bernard Tomlin. "For our first games to come out as good as they did I'm excited." There is good reason to be. The 'Wolves have come up with some great new talent to complement the play of guard Ron Duckett who returns to play his senior year.

Tomlin believes the 'Wolves will be competitive the entire season.

"We're no strangers to Division II play" he said. "Last year we had eight D-II teams on our schedule. We were successful against them. We actually had more trouble with the Division III teams if you can believe that. So I definitely to expect us to win some ball



Statesman / Lynn Klein

Seawolves veteran tri-captain Ron Duckett leads Stony Brook into its first season at D-II in the prestigious and powerful New England Collegiate Conference. Duckett comes into the season with 1,168 career points, the eighth player in USB history to score 1,000+ games."

1995

### Roster

The Seawolves return 4 players. Last years top scorer, Duckett and Gary Comer, Larry Gibson and Marc Blot. The Seawolves add 10 new faces and 2 players are returning to the team after a year's absence.

The 'Wolves lost their team's second leading scorer in Brian Hennessey. The 6-4" swing man forward was a key rebounder and shooter. The 'Wolves also lost starting center Michel Savane 6-6" who was the team's second leading rebounder.

The 'Wolves look to make up the size with the return of Orlando Reid and Kojo Black to the team after a year's absence. Black and Reid are both large forwards capable of playing center. Black however has been suffering from an injury and has not played so far this season. If he can overcome it he will be a key inside player.

### Guards

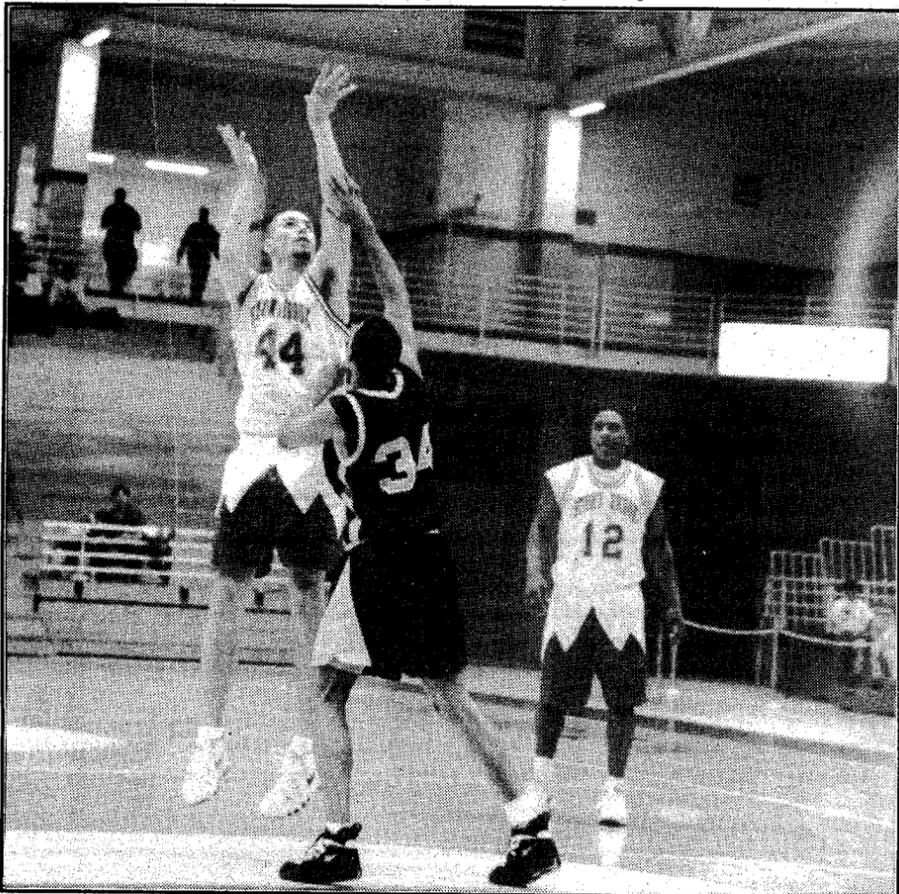
34 Ron Duckett: senior shooting

guard, (6-4" 200 lbs.), Long Island Lutheran High School, hometown: St. Albans, NY

The Seawolves are in good hands at two guard with Duckett. Last year he scored 18 points per game to lead the team and was second in three pointers made with 27. Duckett has great shooting ability and will be the team's most consistent scoring threat once again this year. Duckett's advantage is his relatively large size for a guard. He won't have any problem making the divisional adjustment.

13 Larry Gibson: sophomore point guard, (6-1" 170 lbs), Beach Channel School, hometown: Far Rockaway, NY

Gibson has good quickness. Has good transition skills and is a tenacious defender. Last year he scored 7 points per game and led the team with an average of 3. Started most of the games at point guard then, but will compete for the job with Saunders this year.



Statesman / Lynn Klein

Jason Kaufmann, number 44, is a junior transfer who can hit from all over the floor. If he's not enough of a threat, he can push it back to Lionell Saunders, number 12.

See PREVIEW, Page 13