Volume XL, Number 26

Thursday, December 5, 1996

First Copy Free

Statesman/Lynn Klein

Vice Provost for Graduate Studies and Chair of Calendar Committee, Lawrence Martin speaks to Senators about plans for Commencement.

Commencement '97 Will Be On Friday

By ALEXANDRA CRUZ Statesman Editor

Commencement, the Student Activities Center and a resignation, highlighted last night's Polity Senate meeting.

Lawrence Martin, vice provost for graduate studies and chair of the Calendar Committee, told Senators that the 1997 commencement ceremony will take place on a Friday. This is unlike previous years, where the ceremony has been traditionally held on Mother's Day.

Martin told the Senate that after last year's commencement they received a large volume of complaints from parents because commencement was held on Mother's Day. "That's what made commencement an issue," he said.

A proposal has been made to have separate ceremonies for undergraduate and graduate students. Martin said if that happens students could be called on stage and their names read. He said there is "concern that it will be a boring ceremony," because having the entire class walk across stage would

take a lot of time. Also, if the ceremonies are separated, students can get 4 tickets instead of 3 for family and friends.

Businesses in the area also were complaining, said Martin, because instead of two big weekends between Mother's Day and Commencement, they were only having one. Although the date has been set for May's commencement, Martin said they are now seeking input for future commencements.

The Senate unanimously voted to support Sunday commencements, by writing a letter to the Administration. "Even though I'm only a freshman, I really think that it's important... because if we give the Administration the power to take an event that's for the students and change it so it's convenient for them, the student's aren't the ones that have the final say and that's how it should be," said Commuter Senator Christine Sadowski.

A letter was given to all Senators

See Senate, Page 3

Free Movie Screenings at Staller

Staller Center in conjunction with COCA will show a free advance screening of Jerry MaGuire, starring Tom Cruise tomorrow night at 7:30 p.m. This screening will begin before it's New York City counterpart, where Tom Cruise and Nicole Kidman will make their appearances.

"It's a great thing," said Alan Inkles, Staller Center's Program Director. "We're delighted and we're thrilled," Hogan Communications, a California based company, approached Inkles and said they liked the

Jerry MaGuire is just the first advance screening of many more films that will be shown at Staller next semester. Inkles said that they will probably be showing one to two advance screenings a month, all of which

See Preview, Page 3

Memorial Service Held For Accident Victims

By Dave Chow Statesman Staff

Powerful outpourings of emotion and love from family members and friends marked a moving memorial service yesterday. Over a hundred people gathered in the Alliance Room in Melville Library to mourn the deaths of three members of the Stony Brook University Community, Michael Bonamo an alumnus of the University, and students Yvonne Henderson and Sameer D. Pandit. All three were killed in an automobile accident on November 7th.

Vice president for student affairs, Fred Preston, gave opening remarks and expressed the deep loss the whole campus experienced with the deaths.

"They all exemplified the three things we value most here at Stony Brook - leadership, involvement and friendship," he said. Preston was followed by student and faculty speakers who reflected on the three close friends who touched many people deeply by the extraordinary way they lived their lives.

Pandit, who was a senior studying biochemistry, was called a brilliant student

who made a huge impact on the scholars that worked with him. As the senior representative for the Golden Key Honor Society, he helped greatly in organizing the Stony Brook chapter's functions.

Henderson's dorm neighbors recalled her as an outgoing character. She had an infectious personality which influenced people to live their lives as she did - to it's fullest. Bonamo was also a spirited individual. He once played on the varsity football team, and participated in the intramural programs in every capacity through his undergraduate years. Pandit and Henderson lived in the same dorm and participated heavily in building functions. Though no longer a student, Bonamo frequently visited and was part of the group of friends affectionately known by others in the building as the "Greeley Family."

After the arranged speakers, many other students and associates went to the podium to express their grief and to share fond memories. In total the speakers painted a picture of three very special individuals, who gave moral support and strength to all those around them by living life with great humanity.

Marc Werblud, of the Golden Key announced the organization will confer a Sameer D, Pandit Memorial Fund starting in 1997 to a student who achieves the same academic and social excellence as Pandit had. The award would come from a portion of the foundation's budget.

In closing, Professor Chirakkal Krisham read verses from the Bhagavad Gita telling the inevitability of death and the brevity of life. He also offered words of praise for the brave approach these individuals took in life and suggested how their examples of strength can be drawn for the use of the grieving loved ones they left behind.

The Stony Brook Gospel Choir ended the service, by performing "Amazing Grace."

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Students Testify Against Differential Tuition

(New York, NY) Students from SUNY a number of SUNY campuses attended the final Temporary Campus Based Variable Tuition Task Force hearing, last Tuesday, to demonstrate their discontent with the proposal initiated by Governor Pataki. A coalition of student governments, student organizations, and the Student Association of the State University presented testimony displaying the detrimental effects of differential tuition.

comprehensive report on the effects of campus based variable tuition on the different institutions, the students, and the quality of education within SUNY. Students also presented postcards to Chancellor Ryan and the members of the task force which were signed by student leaders from the SUNY campuses calling for the rejection of this proposal to Governor Pataki.

Annette Hicks, president of the Students charged that "differential Student Association of the State tuition equals the destruction of University said, "Differential tuition

and submitted a is in direct conflict with SUNY's completely. The implementation of mission statement since students are forced to choose a campus based on ability to pay rather than what best fits their needs.

Kristin Swanson, chair of the Womyn's Caucus said, "The recent trends of decrease in taxpayer's support coupled with increases in tuition have forced students of color and women either into community colleges and out of the university centers and colleges or out of the realm of the higher education

differential tuition will only exacerbate this situation."

Douglas Medina student government president of Weschester Community College "Differential tuition forces SUNY to cease operating as one unit, and begin to compete internally for a limited pool of revenu. This places all campuses on the defensive and impedes the progress of SUNY and all that is within it, especially community

Statesman will be holding elections on Wednesday, December 11 at 6:30 p.m. Attendance is mandatory for all staff members. Elections will be held in room 057 of the Student Union.



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The Caring Difference

The Stone Brook Statesman Thursday, December 5, 1996

Commencement '97 Will Be On Friday

From Senate, Front Page

that points out certain "issues" students have with the Student Activities Center. "The undergraduates and graduates representatives have encountered numerous difficulties in attempting to ensure that the student voice not be ignored or silenced by our Administration and that the new SAC be more inclusive of commuter and residential undergraduate and graduate needs," said the letter. "The SAC is being turned into a business venture that is less about the community and more about profit."

The letter stated the following issues:

-"Not accepting the meal plan in the new Student Activities Center and the committee deciding on this has only one student representative."

-"The closing of the Commuter Lounge in the Melville Library."

-"The student "unfriendly" design of your Polity suite. The way the Polity suite is designed, there is concern about the security and access after 5 p.m."

-"Only one room allocated to the Graduate Students Organization, although they represent 1/3 of the student body."

-"Only 16 "desks" to accommodate over 150 student clubs, organizations, Fraternities, Sororities and Religious organizations. Absolutely no space was allocated to graduate clubs and organizations."

-"Only one room to accommodate limited programming; which means NO parties and concerts."

-"Polity Print Shop, an entity that services ALL organizations at a premium cost was allocated space in the new SAC, but due to a lack of storage space in the entire Center, an is going on."

ample portion of the print shop was reallocated to ARAMARK for use of storage."

The letter continues by saying "Overall the new SAC is an attack on al students. It is a misuse of state monies which is in essence our money and will result in the use of your Student Activity Fee to pay for renovations that should have been requirements."

Fred Preston, vice president for student affairs, said, "It's no surprise that people feel left out of the process." Preston said that the project which is entering it's seventh year, used input from six students who were here when the project began. "In the constructing of the facility there's going to be a lot that people are satisfied with. . very clearly there will be a lot that you won't be satisfied with."

Preston said that at the moment they are going through the process of making sure the building meets all Federal and State Handicapped building codes. "We want to make sure that building is for everyone," Preston said.

Carmen Vazquez, dean of students said, "One on level I understand the students don't feel they have been a part of the process. . . on a different note it is sort of disappointing that something that's intended to be positive for students life on campus has a lot of these issues and problems surrounding it."

Parliamentarian Lawrence Greene resigned his position, effective immediately at the meeting. "This used to be a smooth running Senate and now it runs for hours," said Greene. "What I saw as a joy has now become a headache. Hopefully, now you can put an end to the garbage that is going on."

Free Screenings at Staller

From Preview, Front Page

will be free.

As of now, Inkles does not know what movies will be shown as advance screenings, because Hogan Communications won't give more than three weeks notice.

Tickets will be available Friday at noon at the Staller Center Box Office, and for every student ID, students can coming out [to Staller]."

receive up to two tickets. 1000 tickets will be available on a first come, first serve basis. Those who attend will receive a free movie poster and after the movie, students will be asked to fill out a survey card.

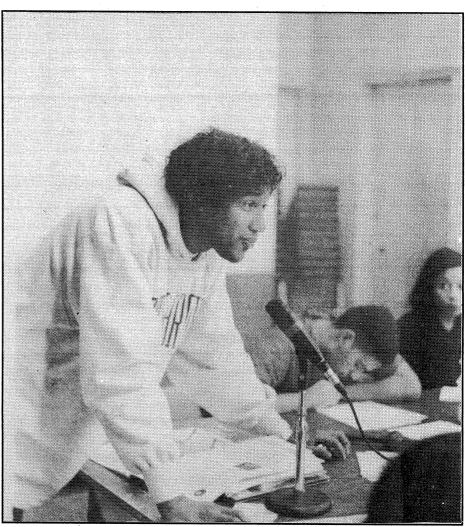
"We we're doing everything but premieres and now we are," Inkles said. "By doing these things now we're opening the doors to stars coming out [to Staller]."

Professor Donald Lindsley Wins Roebling Medal

The Roebling Medal, awarded by the Mineralogical Society of America at their annual meeting, held in conjunction with the Annual Meeting of the Geological of America, was presented to Donald Hale Lindsley, Professor of Petrology at Stony Brook on

October 29, 1996.

Lindsley served as president of the Mineralogical Society of America in 1982 and presidents of the Geochemical Society in 1991-1993. He was recognized for his career long interest in the phase equilibria of pyroxenes.



Parliamentarian Lawrence Greene resigned at last night's Polity Senate meeting.

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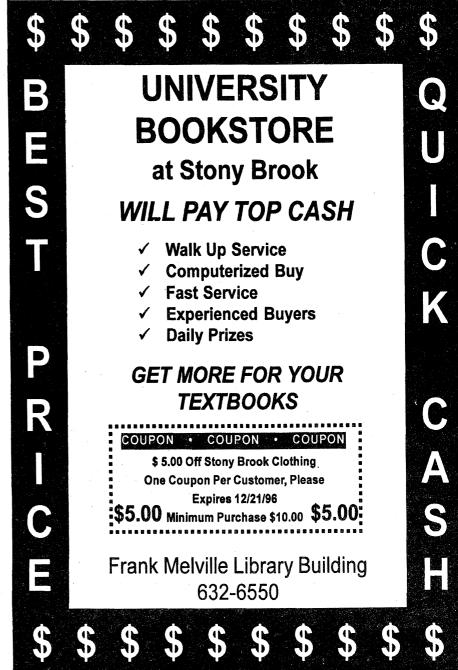
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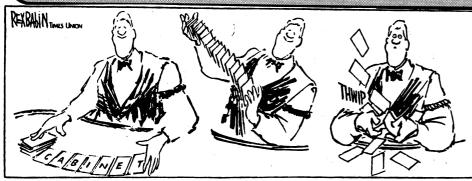
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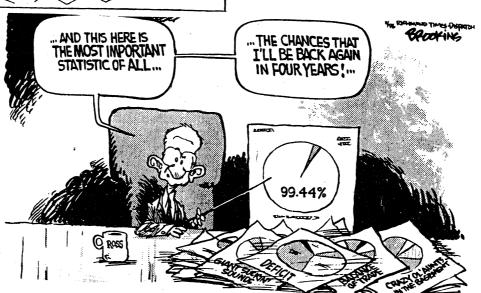
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The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twiceweekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Stony Brook Union.

• First copy is free. Each additional copy is 25 cents.

• For information about advertising, call 632-6480 from 9 a.m. to 5 p.m.

• Editorials represent the

majority opinion of the Editorial Board and are written by one of its members or a designee.

• The Stony Brook Statesman welcomes letters, opinions, and suggestions about newsworthy events and issues on or around campus and its community. Write to:

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.



FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Thursday, December 5, 1996

The Curtain Rises for The Psychic

USB Alum's Play Features Strong Acting, Poor Production Values

BY KRISTINE SEITZ Statesman Editor

Friday night was opening night for Stony Brook alumnus, Rhonda Findling, and her premier playwrighting effort, The Psychic. The production was mounted in the tiny American Theatre of Actors on West 54th Street by the fledgling production companies Caicedo Productions and Doubletime Productions. Opening night drew nearly a full house.

The play, itself, deals with the story of two people, Sharon and Tony. Sharon is a psychotherapist who consults a spiritual healer when conventional methods fail to alleviate the symptoms of her multiple sclerosis. Tony is the spiritual healer. Haunted by his molestation as a child, Tony is unable to form a meaningful relationship. Sharon falls in love with Tony during her therapy, but is rejected. Even after years of trying to get him out of her mind, Sharon still loves him. In desperation, she contacts a woman, Sadie, who advertises love spells in the paper.

heavy and there are some disturbing scenes in the play, Findling balances them with a gentle sense of comedy and a delicate emotional sensibility. (Her excellent treatment of character is undoubtedly due to her experiences in her other career as a psychotherapist.)

Sharon is a woman who most of us would recognize in ourselves or our woman-friends. She is enlivened by the bright performance of Lori Selinger. This actor lends the part a realism and charm, combined with and underlying comedic sense that makes Sharon a character we identify with immediately.

Fred Estrada is also a standout as Tony. Estrada displays an admirable range of emotion and handles the difficult emotional jumps of the tortured Tony effortlessly.

Sadie is played by warmth and affection by Meryl Harris. Zarytah Kaufman, who plays Tony's mother, Lourdes, also turns in a good performance.

The problems with this play lay not with the play itself or the fine actors involved, but with the production. Although the subject matter is quite Lengthy gaps between scenes in the first



Lori Seliger, who played Sharon

act slowed down the tightly written scenes and made the story less cohesive and emotionally less satisfying.

The sets were also a problem. Scenery consisted of one large "room" that served as the apartments of all the characters. The problem was that neither props nor lighting was used to delineate specific spaces and until the viewer witnessed the players changing apartments, it was impossible to discern where one apartment stopped and another began. The sets themselves were also flimsy (to the point where walls moved when the doors were closed) and unfinished looking. This gave the production an amateurish-look.

The production problems gave this night the feel of a dress rehearsal rather than an opening night. Since this is a short run show (the last performance ran on Sunday as a matinee,) there will be little time to iron out problems that should have been corrected prior to opening night.

Findling's play should survive the production. Although I know of no immediate plans to produce the play again, I can imagine the play being produced by other small companies. If this is the case, I recommend that you give it a try.

See the interview with Rhonda Findling in According to Eve, Page 10!

Shakespeare Appreciated in Looking for Richard

By NATALIE CASALE Statesman Staff

Al Pacino's Looking For Richard shows an actor's deep appreciation for William Shakespeare. This phenomenal movie makes Shakespeare's Richard III accessible to modern audiences.

Pacino is the director, creator and actor in the documentary-style film. The Oscar award-winning actor, best known for his work in The Godfafher trilogy, illustrates how actors and filmmakers attack such a difficult piece of work.

This movie gives Shakespeare a contemporary element. The audience sees the actors struggle with each scene. We even see Richard's death scene acted out in authentic Shakespearean garb and on the streets of New York City in plain clothes, simultaneously. We watch as Pacino goes on a quest to Shakespeare's birth place and marvels when he stands in The Globe Theater.

Looking For Richard was filmed over the span of three

years between Pacino's other films. Pacino walks through the streets of New York asking people what they think of William Shakespeare. One man compares Shakespeare to communism. The actor seems genuinely interested in the average persons' thoughts about Shakespeare and tries to explain his thoughts to them as well.

The movie contains key scenes from Richard III. Many of today's respected actors take part such as Alec Baldwin as Clarence, Kevin Spacey as Buckingham, Winona Ryder as Lady Anne, Aidan Quinn as Richmond, and, of course, Pacino as Richard. We also hear actors' commentary about how Shakespeare impacts their lives. These entertainers include Kevin Kline, James Earle Jones, Kenneth Brannaugh, Vanessa Redgrave and Sir John Gielgud.

The film allows for some scenes from the actual play. We see gripping scenes such as Richard duping the innocent Lady Anne, Richard betraying Clarence to a



Photo / Fox Searchlight Pictures

Al Pacino in Looking for Richard

bloody death and finally Richard being triumphed by Richmond.

The audience learns not only about the history of Shakespeare but also the strenuous struggle of moviemaking. Through this film, there are many emotionallycharged performances. Kevin Spacey is wonderful as the conniving but ultimately betrayed confidant of Richard. Winona Ryder plays the naive victim to Richard well but has only one scene to show it. Pacino gives a performance that is not common to usual work. He plays the title role with gripping energy.

Looking For Richard

Shakespeare makes understandable to those who may not be exposed to it. This film will probably be shown in many high school English classes.

Shakespearean history, combined with humor and literary clarity, makes a constantly interesting movie.

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STALLER CENTER

By Brooke Donatone



Stony Brook alum Rhonda Findling decided to pursue a career in psychology because her parents wanted her to enter a field where she could get paid (even though that may not be as true in today's job market). "I was very good at listening to people and helping them with their problems, so it came natural to me."

Like Dr. Judy's television personality, she's appeared on such talk shows as Ricki Lake psychotherapy to all those guests who whine too much. She also freelances for a few magazines. Her recent endevour is a novel called Don't Call that Man: A Woman's survival guide to letting go, which was written to help women get over damaging relationships and enter healthy ones. In addition, her novel nonfiction novel has been turned into a fictional play called The Psychic.

Latin music played in the background and Findling openly revealed her slightly off-the-wall personality, and danced in her chair as she excitedly explained her play and her new writing

Ironically, she never wrote throughout college or graduate school, but wouldn't reveal the exact time she began her creative

career. "I can't give away my age," Findling joked. She would formerly write personal essays and fictionalize her life experiences, of which one became a recent off-Broadway play, The Psychic, which is very loosely based on a real life experience. It dealt with a woman who was in love with a psychic who wouldn't admit his true feelings for her. When Findling asked how she came up with the idea of using psychics and crystal balls she giggled, "I was Dionne Warwick's girlfriend." Her sense of humor was very apparent in the play, which made it very enjoyable.

This made it difficult for her to detach herself from creative changes in the play since it was close to home for her. "I did have a hard time during the process of the play that I wasn't directing it . .and having to release the control and let them change some stuff was very difficult. It's still difficult for me because there were some changes that I didn't

like," admitted Findling. Unfortunately, that is an occupational hazard for all writers. Writers consider their work to be their "baby" and any changes are often unwelcome because in effect, the director is altering a part of the writer when others exert their influences and change certain emotional aspects of the work.But total creative control on the part of the writer is virtual impossibility, "The non-fiction articles are not personal but the fiction is personal," Findling said.

She was pleased with the overall production, and the crowd seemed to recieve it positively as well. Writing a play and watching it are two very different things. Emotions are very different then when you're pouring your heart out on paper and listening to somebody else memorize your words. "When you're writing you're all alone and when you're watching it it's a very different process. It's like apples and potatoes," explained Findling. "It was inspired by

something that happened to me and watching it was an emotional experience because it was like-watching my life being performed. It's mixture of pain and happiness. . .it's a very fulfilling experience to see something happen to you and people witnessing it," continued Findling.

Findling was incredibly excited about the publication of her book and equated the experience to "having a baby. I've been trying to get published for a long time.'

Big time writers like Stephen King and John Grisham are able to put all of their efforts into a full-time writing career, even though it wasn't their first chosen profession. However, Findling is still following two career paths, which is very time and energy consuming. "You have to sacrifice something if you're going to have two careers. Something has to go, unless you're incrediby energetic," explained Findling.

Feeding the Hunger Within — Bulimia Nervosa

Bulimia Nervosa, a potentially fatal-condition, is said to occur in at least five percent of the female population between the ages of 18 and 35. Since shame, secretiveness and self-loathing are part of the constellation of psychological experiences that accompany Bulimia, one would imagine that this statistic is a gross underestimation.

Bulimia Nervosa, as per the DSMIIIR (Diagnostic and Statistical Manual of Mental Disorders), is characterized by the following: recurrent episodes of binge eating (rapid consumption of a large amount of food in a discrete period of time); a feeling of lack of control over eating behavior during the eating binges; the person engages in either self-induced vomiting, use of laxatives or diuretics, strict dieting or fasting or vigorous exercise in order to prevent weight gain; a minimum average of two binge-eating episodes a week for at least three months; persistent overconcern with body shape and weight.

Some physiologic consequences of binge-purge behavior may include: hypothermia (decrease in normal body temperature); hypotension (decrease in blood pressure); lanugo (body hair growth); amenorrhea (loss of menses); loss of tooth enamel; receding gums; tremors; constipation; split lips; acne-like skin; swollen glands; sore throat; coronary artery disease; endocrine disorders; depression; heart arrhythmia; death.

Like any other addictive diseases (such as alcoholism or drug addiction), eating disorders in general go beyond the external, the observable. Behavioral and physiological symptoms are only a piece of this disorder and the cessation of "bulimic behavior" is only a part of the recovery process, since there are a host of psychological features and experiences that often accompany Bulimia. They may include: perfectionism; difficulty trusting in relationships; fear of failure; fear of intimacy; low self esteem; body image distortion; defining self-worth by "thinness" of body; impulse control problems; boundary setting problems (i.e.

lack of assertiveness); dependency on people, external performance and others'

reactions to generate positive self-regard;

The Life Column

Deborah I. Freund

childhood.

Since beyond our earliest memories, the experience of eating and being fed has been associated with being nurtured by others and by self. Food is generally available at all times and all places. It is a way of

celebrating, sharing and socializing. It is for many, however, the only way to feel comfort — to feed what feels like an

unresolved family issues of insatiable, emotional black hole.

In many dysfunctional families, food was the only viable and dependable nurturing resource that was accessible and self regulating. It may have represented the only sense of control one could have among the powerless and often violating experiences within a person's life and

See Bulimia, Page 11

After conducting a survey of techniques relieve stress. commuter students, the Commuter Student Affairs Office discovered that one of the main concerns of students was stress.

As a result, last week the office to give students tips on how to deal with fried or heavy foods, especially before a unnecessary stress.

Gerald Shephard and Dr. Rosen, counselors in the University Counseling Center at the Student Health Center, were the people conducting the workshop. They told the group that stress is often in our

mind and not in a given situation. Most of us probably do not realize how much the stress in our mind can and does effect our bodies.

"There is no single solution to stress," says Dr. Rosen. Stress, she says, can be defined as a threat that makes us feel frightened or a feeling of not being in control. The key is not to gett rid of stress (because we will forever have stress) but to learn how to manage it. Some stress, the type that gives you an extra burst of energy, is a good stress; but an unrelieved stress, one with no outlet, is harmful.

A prolonged stress response equates to a burnout, a condition in which one becomes physically ill or depressed. Both the lack of time and procrastination also heightens stress. Giving time back to your work as well as certain breathing

The counselors also discussed which foods would help us perform at our best. Foods such as fish,"the brain food", and fresh greens purifies the blood and sponsored a Stress Management Workshop increases mental stamina. One must avoid

Commuter Corner Sherry Jones

> test. Also, make sure to take B-complex vitamins if you are not getting all the nutrients needed.

> Two women who attended the workshop, Sierra Daniel and Anne Marie Spearm, are upper-class "freshman" from the Health Science Center who fit into the category of returning students with responsibilities. Daniel has a young child and is currently enrolled in the rigorous physician's assistant program. Having fifteen classes at one time and a young child will, in itself, give you stress. Both women were there to learn how to manage

> When asked if they thought it would benefit them more than other freshmen, it was a unanimous decision. "I think freshman have it easy, no offense, because they don't have the responsibilities that we

have," Spearman said.

Daniel agreed, "We have outside elements that we have to deal with.'

STRESS

The setting for the workshop was very relaxed and open. Not only did our small group learn breathing techniques to calm ourselves down, but we also learned how to lessen stress by practicing time management, good eating habits, and other ways to relax and relieve the tensions from our mind as well as our body.

What's It All About?

What is the Commuter Student Affairs Office about and what is being done for commuters?

Marilyn Goodman, commuter student affairs advisor, says the mission of the office is to provide services for the commuters. "We serve as a conduit to reach commuters," she says. "We try to get commuters involved and to reach them any way we can."

Goodman, along with the others in the office, serve as liasons for commuter students and act as trouble shooters for commuters. If you have a problem, the CSA will help you with it. If they can't, they'll guide you to the place who can. The CSA office also works closely with the Commuter Student Association.

See CAR, Page 12

The Stony Brook Statesman Thurssday, December 5, 1996

Marilyn Manson SUPERSTAR

BY MARC WEISBAUM Statesman Staff

MOkay, so maybe this album doesn't really need any further exposure considering "Beautiful People" has infiltrated buzz bin heaven and spread the Manson plague beyond its already bulging cult following. Still, you're about to be force fed a heaping portion of praise for Antichrist Superstar.

First off, not everybody will appreciate this album. There seems to be little midground: Marilyn Manson is either loved or hated, but you can't ignore something that's gnawing away at society's backside. Essentially, Antichrist has tons of poppy undercurrents, but the abundant use of the "f"-word has steered it clear of becoming a family favorite. For those of you who haven't heard Manson and company, the band takes elements of industrial, pop, metal and B- horror movie soundtracks and shred them into a spaghetti pile of noise that has corrupted our youth (a good thing, of course).

So, how has the band received all this attention? Well, what makes this album a stroke of genius is its perfect blend of pop accessibility and Manson meanness (for example, the album's listeners are referred to as "apes.") This is only a part of the paradox that the Manson camp is about.

Secondly, there will be more than one listener out there who will be offended by the venomous, but quite enlightening, lyrics that decorate the album. Of course, those who are easily offended will probably dodge the album because of its title from the start; but if you take Manson's lyrics and philosophies to the extreme, he is giving you every reason to hate him, but he's still hit number 3 on Billboard. Manson would be more than happy to supervise you as you dig your grave.

Finally — the music. Song structures are actually a bit more streamlined than on Portrait of an American Family, but this stripping down makes the tunes that much more infectious. "Beautiful People" has already proved that, and almost every other song clings to your brain

See Manson, Page 13

FEEDING THE HUNGER

BULIMIA, Form Page 10

Not unlike other addictions, Bulimia has much shame and self-degradation attached to it. It is seen by bulimic people as a character weakness, a personal failure and a living hell. The truth is that food and eating may have been the only means of emotional survival. Obsession with body weight and food may have been the only way an individual learned to distract the self from the pain and deprivation around them. The difficulty lies in the fact that this way of coping is carried out into adulthood and serves to harm.

In my clinical experience, many bulimics have lived in dysfunctional families where nurturance was limited or non-existent. Furthermore, many bulimics have some history of sexual abuse/violation.

Successful treatment involves a multimodal approach that addresses behavioral, familial, cognitive, physiologic, nutritional, attitudinal,

spiritual and psychological processes. The therapist and client work collaboratively to explore what lies beyond the symptoms of bulimia and what "letting go" of these symptoms represents. Twelve-Step recovery support groups (i.e. "Overeater's Anonymous") can be an extremely helpful adjunct to treatment, which can be inpatient, outpatient or a combination of both.

If you identify with any part of this article, reach beyond your fear and shame and begin the healing process. Speak with a professional who can help you explore loving ways to fill the "hunger inside you" and to stop living in that dark, insatiable place of emptiness and despair. Feel free to contact the Student Health Service or University Counseling Service for treatment and resources.

DEBORAH I FREUND IS A CLINICAL SOCIAL WORKER AT THE STUDENT HEALTH SERVICE.

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The Commuter Student Affairs office does many things for the commuter. One example is trying to provide heated bus shelters Another is the extended hours in

the Commuter Lounge in the Melville Library. The office acts as a resource center and also distribute the *Roads Scholar*, a newsletter for commuters.

"We just hope that we can make the commuter's stay an easier one," Goodman

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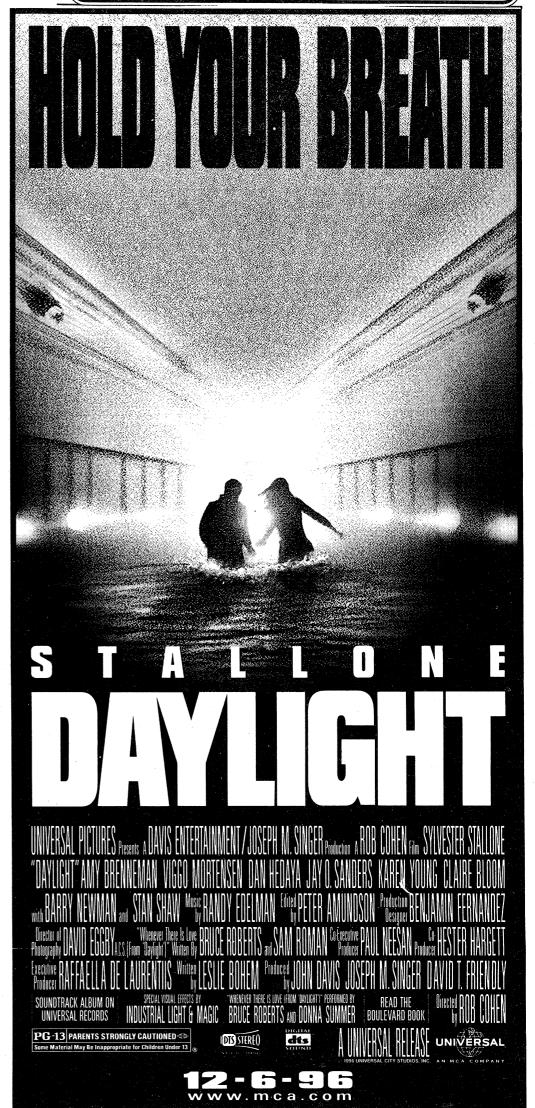
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Superstar a bit monotonous. The band even manages to successfully reproduce this case live.

Manson, From Page 11

with a catchy chorus. "Tourniquet" sticks into your head like a drug. You swear that if you hear it one more time, you will be satisfied; but you keep coming back for more. While every song overflows with enough hate to scare off the "weak ones," the truly sinister tracks such as "The Reflecting God" and "Angel With The Scabbed Wings" overflow with hatred.

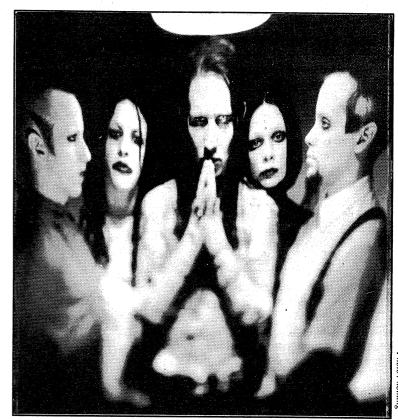
The crown jewel to this curse is the unification of the songs through the concept "of a worm that transforms into — what it believes to be — a beautiful angel. But that's not exactly how the world sees it," says Manson.

While a lot of bands have nada to say lyrically and just want to play music, Manson makes the message an equally high priority as the music itself. The only hindrance on this masterpiece is that the repetition of some of the lyrics in keeping the concept together can come across as

successfully reproduce this opus live. Drummer Ginger Fish adds a lot more to the beats on the album, taking them to an even higher level. Madonna Wayne Gacy's keyboard and sample abuse provide the stitchwork to keep these abstract musical visions together. New guitarist Zim Zum handles the band's old material just as proficiently as their latest offerings. And, of course, bassist Twiggy "Pogo" Ramirez, looking better in a dress than Courtney Love, still adds the smooth groove that allows Manson to puke up his lyrics of animosity and revelation. In a live situation, it is virtually impossible to not appreciate the showmanship and intense fire that the band emanates.

Enjoy this album as your world crumbles apart.

> DISCOGRAPHY: Get Your Gunn CD-5 Portrait of an American Family LP Lunchbox CD-5 Smells Like Children EP Antichrist Superstar LP



Marilyn Manson

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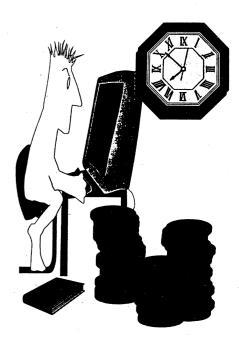
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PLACEBO: With A Mild Punk Punch

By MARC WEISBAUM Statesman Staff

In a time where bands are either ripping each other off tremendously (i.e. Bush...has everybody forgotten about Nirvana already?) or clinging desperately to a gimmick for promotion, Placebo are a breath of fresh air. The trio pounds through, not poppy punk, but rather punky pop. But that description doesn't do them justice as the band truly needs to be heard to be appreciated (Especially considering the fact that the world doesn't need another band that fits the aforementioned mold).

"It captures where we were at at the time. There's a lot on it that's adventurous. Lots of different instruments such as old 70's keyboards. Our goal was to make an LP that wasn't just a blanket and all the songs operate in their own context, sonically and emotionally," explains guitarist/vocalist Brian Molko of his band's eponymously titled debut. Molko, along with drummer Robert Schultzberg and bassist Stefan Olsdal, have created an album mild enough to lure in mainstream trendies, but venomous enough to sting the underground. That actually fits the concept behind the band, starting with their name.

"Names are difficult to find, at least one that you can live with. We were laughing about bands named after drugs. Codeine. Morphine. We thought it would be interesting to name ourselves a drug, as well, but one that doesn't really work," notes Molko.

The band is currently touring with Weezer, a challenging experience that Molko and crew gladly take on. "The first two days were ropey for us," admits Molko,"We were playing France. There and the UK we can sell out a 2000 person venue. We're not used to having to try and seduce the audience and grab them by the scruff of the neck. From the third gig over, we've been winning them over," states Molko. If you like a band that has basically made a career off of a clever Happy Days spoof video, you will definitely appreciate their opening act.

The band also draws from many different influences. So what has Molko, himself, been subjecting himself to these days? "A lot of dance and drum and bass music. Techno. Before shows we put on a lot of street heavy reggae. **Prodigy** are good, and **Underworld**'s last two albums. Droppin' E's and dancing 'til the sun comes up! It's weird because different scenes have different drugs. Like

alcohol versus ecstasy. You can dance and be anonymous, but there's still a feeling of togetherness," believes Molko.

Molko already has plans for the next record. "Our next album will be taken things to the more extreme. We have our own label in the UK, so we can write something and use it for these little small projects. If we don't use an idea for Placebo, it can manifest itself there," says Molko.

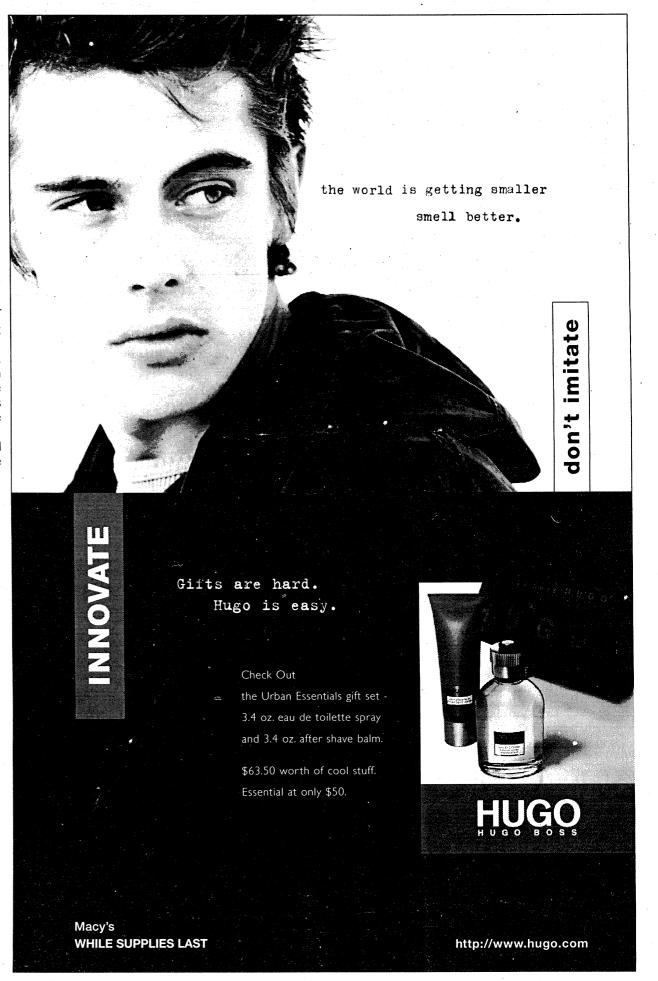
After Placebo finished touring with Weezer at Roseland last Sunday, they set their sails for the UK for a small headline tour. They are also going to play with **Suede** before taking a well deserved break in January. After March, they'll return to the U.S. with a new album in the works for Autumn. But, as Molko puts it, "You can never tell"

Contact: Caroline Records 104 W. 29th St. New York, NY 10001



Photo / Caroline

Placebo





sman Thursday, December 5, 1996

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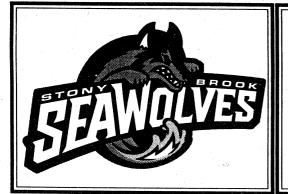
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STATESMAN STATESMAN THURSDAY, DECEMBER 5, 1996

Seawolves Trounce Queens College 72-58

By Tischelle George Statesman Editor

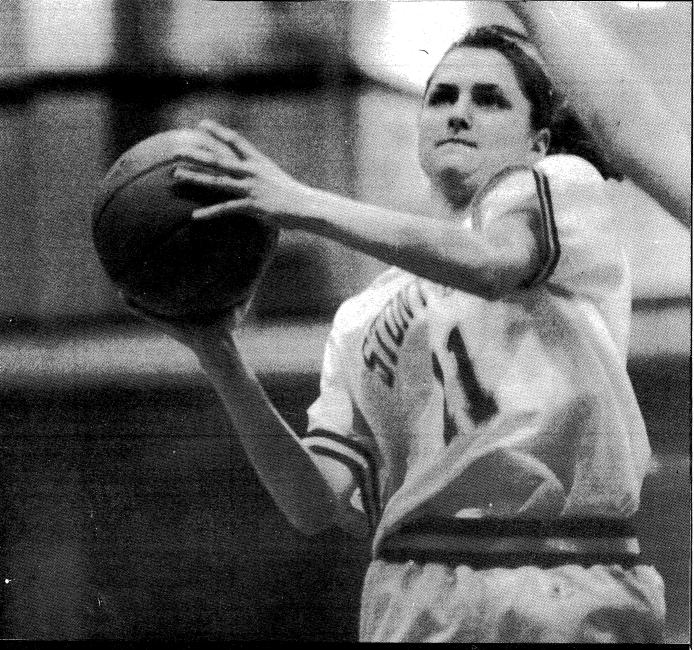
The Stony Brook Women's Basketball team rolled over the Queens College Knights, winning their first home game, 72-58 at the USB Indoor Sports Complex. The victory brings the team record to 3-2.

The Seawolves led by 15 points early in the first half. Junior guard Donna Fennessy, contributed to this lead by shooting four three-pointers. The Queens defense left her open and she took advantage of their mishap. Just as the Seawolves were beginning to feel comfortable with their lead, Knights forward Margarita Segura, took their assurance away from them. Segura was a key threat to the 'Wolves, scoring nine points in the first half. Her moves, coupled with forward Joanne Brown-Miller's 11 points brought the Stony Brook lead down to one. It was only when Segura suffered a fall and gymburn, did the Seawolves come back to reclaim their dominance. Stony Brook ended the half up 47-

In the second half, the scoring was even for both teams, however, Stony Brook was able to maintain the lead throughout. Amy DeMasi came from the bench, to sub for Ysa Bogle as center and scored eight points. Lauren Ruane and Fennessy were the offensive punch for the 'Wolves. DeMasi and Beth Grys, provided the necessary help from the bench. Bogle hit the boards for 11 rebounds. These veteran players took control of the game and dominated the boards.

Towards the end of the game when Stony Brook was in the bonus, they hit all of their foul shots, while Queens was having considerable foul trouble. Overall, play was unorganized by both teams. Stony Brook gave up 16 turnovers.

Notes: The next Seawolves match is Thursday, Dec. 5 at 6:00 p. m. against Adelphi. Attendance was poor—only 100 people showed up to watch the women play their first home game of the season.



OH DONNA!

Junior captain Donna Fennessy put in 14 points in Stony Brooks home opening victory. Fennessy hopes to lead the 'Wolves, once again, to a rebound season.

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