

Julie Harris At Stony Brook

Poetry and theatre — the two are oftentimes intertwined, and Julie Harris brought a touch of both to campus last night. See Alternatives Page 7A.



Statesman

Wednesday, Sept. 26, 1979

Stony Brook, N.Y.
Volume 23 No. 9

SB Radioactive Shipment Detained

By MARK L. SCHUSSEL

A truck carrying radioactive material headed for the University was delayed four hours yesterday when it failed a health department inspection at the Nassau-Suffolk county border on the Long Island Expressway.

According to Edward Oconnell, a campus radiological safety officer, the vehicle which carried two small rods of cesium 137 encased in a lead machine called Gamma Cell 40, was stopped to receive a police escort to the Health Sciences Center (HSC) following an inspection.

Bert Ecklund, a county police officer said that Suffolk County Health Department Director Seymour Becker, who inspected the shipment at exit 48 at 9:30 AM, found that the truck's tires were bald and its brakes were in poor condition.

But the Nassau Highway Patrol which has escorted the truck refused to allow it to return through Nassau, Ecklund said.

"Suffolk County [police] gave me a call and asked me if I would send a Stony Brook vehicle over there, but I said no way," Oconnell said. He said the University did not want to be responsible for escorting the dangerous material

to campus.

The 6,500 pound shipment finally reached the University at 1 PM after Sam Zackow's Reliable Movers of the Bronx sent a second truck to the border to pick up the radioactive material, Oconnell said.

Oconnell said three summonses were given to the driver, who left the Bronx at 5:45 AM with a New York City Police escort.

Neither the driver nor truck owner Harold Zackow were available for comment.

In an interview with CBS radio yesterday, Martin Mayer, the assistant director of the county's health department said, "We're happy that we were able to prevent a potentially unsafe condition from occurring. There was absolutely no evidence that there was a leakage of radioactive material from the truck, but I think it was potentially unsafe and should not be able to drive on the roadway with any kind of load."

But Radoslaw Bachvaroff, who will be working with the shipment along with Felix Rapaport of the Surgical Implantation Department, said, "I'm not certain whether that would have endangered anybody" even if the truck was in an accident.

The \$60,000 Gamma Cell 40, according to

Oconnell, has two opposing compartments, which encase a cesium rod. Between the compartments is a chamber where organisms are placed. When the two opposing compartments are opened, the two cesium sources are exposed to each other, and create a radiation field.

Bachvaroff said he and Rapaport will be using the machine to kill cells in organs and tissues that are going to be transplanted into another organism. This is done, Bachvaroff said, to prevent the cells of transplanted material from attacking the organism.

The machine, which had been on order from Atomic Energy of Canada Ltd. for six months, took two years to obtain because of state licensing requirements associated with radioactive materials. In the past, most of Bachvaroff's and Rapaport's work was done at the national lab in Cooperstown.

Technicians from the Canadian company will be on campus tomorrow to set up the equipment, Oconnell said.

"It has other uses for the University," said Bachvaroff. He said that, for example, the new machine could eliminate algae growths in organisms.

(Continued on page 11)

Campus Council's Student Seat Filled

By BROOKS FAUROT

The Stony Brook Council formed a 20 man Presidential Advisory Search Committee yesterday afternoon to seek out possible candidates for the University Presidency. The committee has seven more members than last year, including two additional students. Karin Benthin was named Graduate Student Representative, and Vincent Fiorentino was named CED (Continuing Education Division) Student Representative.

Larry Siegel, a junior, was reinstated as the student representative to the Council after some controversy over his election last spring. "The Graduate Student Organization (GSO), CED and Polity presidents retroactively approved of the May election and certified me as the student representative," said Siegel. Council Chairman R.C. Anderson said that "under new regulations, he [Siegel] sits with a full vote."

This is the first time a

student has been given a vote on the Council. Siegel, along with the three student representatives, will represent the student body on the Presidential Search Advisory Committee.

A search committee was formed by the Council last year after former President John Toll resigned. After an exhaustive search in which they reviewed more than 200 applications, they nominated five finalists, including former Acting President T. Alexander Pond. The Council selected Pond and submitted his name to the Board of Trustees who refused to approve him. The council resubmitted Pond's name and the Trustees rejected him a second time. Pond was subsequently replaced as Acting President by Upstate Medical Center President Richard Schmidt who is currently on a sabbatical from that institution.

R.C. Anderson, Chairman of the committee for the second time said, "All the members are new except for myself and [Council Member] Andrew Ullman. We

(Continued on page 11)



SEVERAL CAMPUS BARS have been re-opened.

Several Bars Reopen

By JESSE LONDIN

"Long Live the Pub," reads a sign tacked on to the door of the James Pub. Monday night as music played, drinks poured, and students partied there for the first time in almost three weeks.

Benedict Saloon, however, remained closed. According to Sophomore Representative Mike Kornfeld, the Saloon is considered a fire hazard by the Suffolk County Board of Health because it has only

one exit.

According to Kornfeld the bar will remain closed until an additional exit is constructed and the Saloon is certified by Suffolk County officials.

The State Liquor Authority (SLA) renewed the liquor licenses for the James and Whitman pubs, the Graduate Student Lounge, and the Stony Brook Union Bowling Alley concession, Friday, after they expired September 4. Former Faculty Student Association (FSA) Chief Operations

Officer John Songster apparently neglected to have them renewed. The bars that were shut down were all operated by FSA.

"SLA (State Liquor Authority) was extremely helpful," said FSA Acting Director of Student Services Larry Roher. He added, "Renewals usually take well over a month." Roher and FSA lawyer Joe Attonito prepared the renewal applications which the state received September 17.

Both Whitman and James (Continued on page 6)

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Nuclear Reactor Shut Down

Richmond, Va. (AP) — A nuclear reactor at Virginia Electric & Power Company's North Anna power station was shut down yesterday after a heat exchanger tube failed and radioactive gas was released, the utility said.

The radioactivity of the gas released was only a small fraction of allowable limits of radiation and the health and safety of the public was not affected, said C.W. Stallings, Veeco's vice president for power supply and production operations.

He said no one at the plant was ever exposed to radiation.

Stallings said the problem with the heat exchanger tube was not directly related to the reactor. In the heat exchanger, radioactive water from the reactor's core transfers heat to uncontaminated water, producing steam to drive the generators.

But in the course of shutting down the reactor, he said, there was a minor release of radioactive gas in an auxiliary building.

Other Failures
With the shutdown of North Anna I, all of Veeco's four nuclear generating units are out of service. The second unit at the North Anna plant has

not yet gone into operation.

Two reactors at Veeco's Surry power plant have been shut down for months — one for steam generator repairs and both for testing of the units' ability to withstand stress from severe earthquakes.

Last March's accident at the Three Mile Island nuclear power plant near Harrisburg, Pennsylvania occurred when a series of mechanical and human failures deprived a reactor of cooling water. The following rapid increase in temperature caused radioactive steam and gases to be vented to the atmosphere.

NEWS DIGEST

International

London — The government, beset by such problems as the Zimbabwe Rhodesian situation and 16 percent inflation, announced action on another issue yesterday — a probe into the practice of gassing badgers.

Following angry complaints from animal-loving Britons, Agriculture Minister Peter Walker said he had appointed Lord Zuckerman, president of the London Zoological Society, to make a thorough investigation.

Gassing badgers with cyanide has been carried out on a large scale in the southwest of England for the past four years because of evidence the creatures were passing

tuberculosis to cattle. In four years, more than 3,200 badgers have been killed, and during that time, the number of cattle to contract TB has dropped from 1,900 to 980, officials said.

* * *

New Delhi, India — Drinking moonshine liquor in the western town of Barcia killed 26 persons in the past two days and forced hospitalization of 30 persons, police said, although unconfirmed reports put the death toll at 50.

United News of India quoted police as saying eight persons had been arrested and charged with selling the fatal brew in Barcia, 240 miles north of Bombay.

National

Washington — The District of Columbia agency that grants liquor licenses has proved unresponsive to the concerns of neighborhood residents, a member of the City Council is asserting.

Nadine Winter says that because of this, she is introducing legislation aimed at reconstituting membership of the three-member Alcoholic Beverage Control Board.

Winter says the move is in response to complaints that the existing board, of which two persons are city employees, has permitted sales near schools and neighborhoods despite pleas by citizens that it deny sales in these areas.

* * *

New York — President Carter said yesterday his proposals to aid mass transportation will erase decades of neglect and "reclaim America's transit systems" unless Congress rejects his proposed tax on oil company profits.

Carter, making a one-day trip to New

York City, also promised that mass transit systems will continue to get priority allocation of gasoline and diesel fuel if shortages develop. "We will keep them rolling," he said.

Carter's remarks were delivered at the annual convention of the American Public Transit Association.

* * *

Washington — A House committee has approved legislation designed to aid veterans with service-related disabilities in their efforts to develop job skills and find meaningful work.

Revised Benefits
Representative Ray Roberts, (D-Texas) chairman of the House Veterans Affairs Committee, said the benefits result from revisions in the Veterans Administration's vocational rehabilitation program.

He explained that the changes will enhance counseling and put additional emphasis on job placement and performance as the result of training.

State and Local

Albany — Governor Carey has been on the wrong track in his dealings with the federal government for mass transit aid, Senate Majority Leader Warren Anderson said yesterday.

"A person has got to come to the conclusion that Hugh Carey was the engineer who put the 'con' in Conrail," Anderson said in a prepared statement.

According to Anderson, New York residents are being deprived of "their rightful and necessary share of federal transportation money."

Anderson's charges followed Carey's announcement Monday night that the state would receive "not less than \$280 million a year to fund an accelerated transportation plan."

Compiled from the Associated Press

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Student Arrested, Suspended; Charged With Bomb Threats



ACTING UNIVERSITY PRESIDENT SCHMIDT

By MITCHEL GROTCHE

A Stony Brook student was arrested Friday for telephoning in a bomb threat. Freshman Michael Cerullo, a resident of Langmuir College, was charged with two counts of falsely reporting an incident, which is a third degree misdemeanor, according to Security shift supervisor Winston Kerr.

Cerullo reportedly telephoned Campus Security twice Thursday night while a Biology 151 examination was in progress, and threatened that a bomb would explode in one of the buildings in which the test was given. The exam, which Cerullo was scheduled to take, was delayed after the second call.

Security officers arrested Cerullo at 9:45 the next morning after the call was traced to his room. He was arraigned at the Suffolk County Police Sixth Precinct in Coram, and was released.

Acting University President Richard Schmidt suspended Cerullo and barred him from campus yesterday after conferring with Vice President for Student Affairs Elizabeth Wadsworth and a lawyer. Cerullo, who reportedly signed a written confession, waived his rights to a hearing.

"After finding a bomb device [on campus a few weeks ago] we cannot tolerate it," said Schmidt. "This is unacceptable behavior, which disrupts the campus. It [the punishment] is to prove to him and everyone expected to do the same thing, that it will not be tolerated."

Asked why Cerullo was suspended without a hearing, Schmidt replied, "He signed a confession and that was enough."

Cerullo, who is still on campus, refused comment.

University officials would not say what further action they planned to take against Cerullo. Separate proceedings against him will be held in Suffolk County District Court.

Flax Pond: The Place Is a Natural

By ERIK L. KELLER

The residents are usually quiet and express alarm only when something intrudes upon their small gatherings. They are content to meander about campus, eating, sleeping, or just flapping their wings and caring for their young.

They are herons, egrets, finches, and transients like Canadian geese, who along with other wetland creatures, have flocked to Stony Brook.

The campus for these students of the wild is Flax Pond, a 146 acre wetlands preserve that has recently been leased to the Marine Sciences Research Center (MSRC) for the next 25 years.

Formerly owned and cared for by the New York Department of Environmental Conservation (DEC), the preserve in Cranes Neck

is just a few miles north of the main campus. A research building there is associated with the preserve.

MSRC director Jerry Schubel, sporting a blue tie with printed designs of fish and crustaceans, said the laboratory needs cosmetic work and new pumps for its salt water system. The state has given the Center a full-time janitor and \$67,000 for restoration purposes.

The salt water system, the laboratory's most important asset, must be repaired, said Peter De Nyse, assistant to the MSRC chairman. The system brings salt water into the building and allows scientists to do research in a controlled marine environment. According to Schubel, the salt water system will open up new dimensions in research work for the Center.

By renting "wet table" space to outside firms and colleges, Schubel said he hopes to make the preserve a statewide facility. Currently, only a few people are using this marine resource.

With walls needing plastering and painting, the laboratory appears abandoned. However, the muddied halls around the "wet table" smell full of marine life. The continuous sound of water gurgling from the droning pumps is the only thing interrupting the stillness of the building.

These pumps, according to Schubel, have enabled important experiments to occur. One such experiment is being conducted by Marine Sciences Professor Robert Malouf and Graduate student Ken Kurkowski.

They are trying to determine which species of clam



are the most fertile and have the highest survival rate for various locations, said Kurkowski. He added that they intend to find out what factors lead to the different rates in survival and fertility so that clammed out areas can be successfully repopulated by seeding.

The MSRC is not the only University department using the building. The Engineering department is doing corrosion and metal plating experiments in the laboratory. The Center raises skates (a type of ray) for Health Science faculty to use in eye research; skate eyes are similar to those of humans.

At the turn of the century, the preserve was the playground of the Robber Barons, said De Nyse while traipsing through the wetland's rushes. De Nyse said much of the walkable land was created by these millionaires. A small gauge

railroad once ran to the beach from a mansion situated next to the laboratory. Two concrete footers, next to a bridge built by the DEC, are the last remains of this luxury.

As De Nyse walks across the bridge, which transverses a deep channel, he said the pond is one of the last wetland areas around Long Island. There have been problems in the past with Cranes Neck residents trespassing, but attitudes are changing and relations are improving, he added.

According to De Nyse, there has been no major damage to the environment due to the bridge walk through and adjoining conservation trail leading from the mansion to the beach. The Center is trying to keep the area as natural as possible, said De Nyse. He added that a small guided group may tour the area but, "we try to dis-

(Continued on page 11)

Mall Bus Runs Again

By JOE FLAMMER

Polity bus service to Smithaven Mall resumed operation last week.

The bus, which travels to the mall several times daily, was discontinued earlier this semester when funding for the service was appropriated for a new bus line to Port Jefferson. However, according to Polity Treasurer Rich Lanigan, Polity reversed the decision because students needed the bus to the mall to go food shopping.

"We regarded depriving the students of the service as completely unfair; it's too vital a service," Lanigan said. Polity

Polity contracted a Long Island Airport Limousine Company bus on a weekly basis for service to the mall. The bus runs three days a week and costs 40 cents a trip.

Lanigan said that Polity officials are still considering plans for the Port Jefferson line, adding that he is optimistic that service will be available to students in one month.

Polity is currently negotiating funding for the service with a Port Jefferson merchant.

Create a College Town

Lanigan said the results of a Polity survey in Statesman last week indicated that a few hundred students would ride the bus. "Optimally, we would like to have two buses going back and forth from Port Jefferson to here," Lanigan said. "We want to create a college town along 25A."

The future of the bus lines to the mall and Port Jefferson will be decided Monday night when Polity officers meet with University officials.

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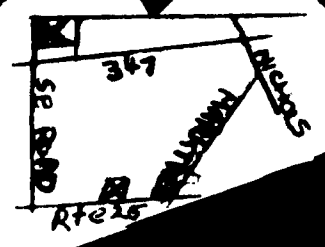


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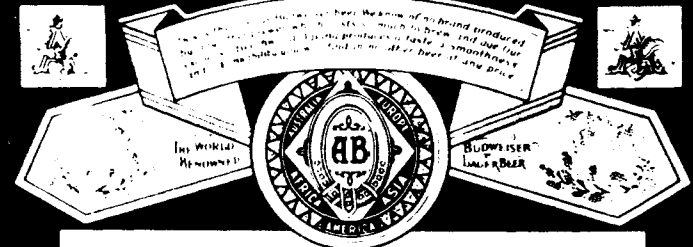
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Mike Marrone, a junior fullback from Centereach, rushed for 107 yards in the Stony Brook Patriots 14-0 victory over Roger Williams College in Bristol, Rhode Island, Saturday night.

Marrone has now rushed for 157 yards for the season, and is the primary reason for the Patriots two wins no loss record.

Head Coach Fred Kemp says, "Mike has played just super football, and with the excellent blocking the offensive line has been supplying, he should have some more outstanding performances."

this Buds for you!

Campus Warms Up to New Sundial

By JEFFREY LORBER

The next time you're dashing to the lecture center, late for class, and wondering what time it is, why not do as the Romans did? Have a look at the sundial.

The sundial, situated at the campus' central academic mall, was presented to the University by Turner Construction Company in a brief ceremony last Thursday.

Turner Construction built the medical and dental schools on campus, as well as the Health Sciences Center and the newly completed 540 bed University Hospital, which is scheduled to open early next year.

Acting University President Richard Schmidt accepted the sundial on behalf of the University in the presence of Turner officials and representatives of the student body and the State University Construction Fund.

"The gift commemorates the warm relationship that has developed between our people and members of the Stony Brook administration and community during the six years that we've been building the University Health Sciences Center," explained Turner project executive Vincent Arcuri, who was in charge of the recently completed \$120,000,000 project.

The idea of donating a sundial was suggested to Turner by members of ENACT, a campus environmental awareness group dedicated to the use of solar energy. "The sundial was built to celebrate Sun Day of May 5," Laura Starhours of ENACT said at the ceremony. Roy Murphy, another ENACT representative, said, "The sundial is a good way to symbolize our commitment to renewable energy resources."

"It's more useful than a water fountain," said Cliff Greenberg, a student who was watching the dedication. Other students felt it is a nice addition to the campus. "Anything that will make the campus nicer is welcome," said Barry Ritholtz. However Lisa Daniels commented, "The novelty of it will soon wear off and interest will drop."

On the lighter side, Jeff Nirenberg noted that "not only can it be used to tell time, it also makes a great letter opener."

However, students who choose to rely on the sundial for timekeeping will be late for class. The dial was designed to indicate eastern standard time, which will not begin for a few weeks.



DR. RICHARD SCHMIDT, acting university president, accepts a sundial from Turner Construction Company officials on behalf of the University. Statesman/ Stan Glick

Natural Woodlands Exhibit Displayed in ESS Building

By ARTHUR J. ROTHSCHILD

A delightful and enlightening exhibit of one of New York's most precious natural woodlands is currently on display in the Museum of Long Island Natural Sciences.

The Long Island pine barrens, once covering more than a quarter of a million acres in Nassau and Suffolk Counties, presently comprise less than 100,000 acres and are steadily disappearing due to development and human disturbance, according to a museum publication. In an effort to preserve the pine barrens, the museum is attempting to make Long Islanders aware of the ecological problems facing the area's woodlands.

The Long Island pine barrens is an

essential natural resource in which to study plants and animals, according to Education Director, Carolyn Hess. "It is important that people become aware of the importance of the barrens and its significance as a major natural woodland," she said.

Illuminating

The museum's display consists of brilliantly recreated depictions of pine barren wild life, as well as illuminating picture essays of the area's history and questionable future.

Located on the main floor of the Earth and Space Sciences Building, the Museum of Long Island Natural Sciences will feature the pine barrens display through November 1, weekdays from 1 to 5 PM.



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Several Bars Reopening

(Continued from page 1)

Pubs accommodated capacity crowds the first nights they were open while James Pub was, "Full to the brim," according to the Pub's assistant manager Manny Uziel. The opening Monday night turned into a celebration, he said, and was considered by some to be a "victory for the students."

Brian Peskin, a bartender at the Whitman Pub said, "Everybody was very enthusiastic. Most people expected the bars to be closed permanently. People who came in said they were surprised to see the place open."

The license for the Union Bowling Alley concession arrived a few days later than the others because of a mailing foul-up. It is expected to open and be fully stocked by the end of the week.

Two bars, however, will remain closed for awhile — the Graduate Student Lounge, known as "The Club," and Benedict Saloon. Although it may now legally open, The Club has experienced a "foul-up with work study allocation," leaving it without employees, according to Graduate Student Organization President Scott Chubb. He added, however, that, "This has just been straightened out, and we will have employees very shortly." The Club is expected to open within three weeks.

Benedict Saloon is the only FSA operated bar that remains unlicensed. The application for a new license is now being processed, and Saloon Manager Donnie Thaler asserts, "We are expecting to be open by Halloween."

Thaler said he will open the Saloon temporarily tomorrow morning for examination by Suffolk County Board of Health inspectors. Certification by the Board of Health, a requirement for continuing operation, was granted the James and Whitman Pubs and the Club earlier this week.

Benedict RA Andrea Davis said, "We are waiting for the Saloon to open. It gets crowded and noisy in the halls when people get back from the library at night."

The new bar licenses expire on February 28, 1980. James Pub stock manager, Rich Federbush said, "I don't think the mistake about the expired licenses will happen again."

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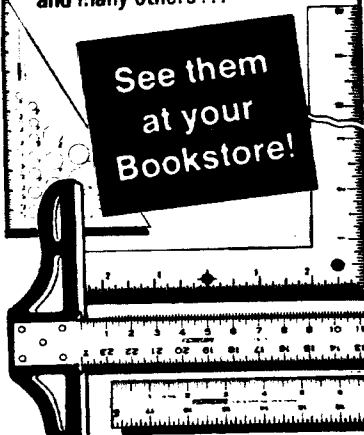
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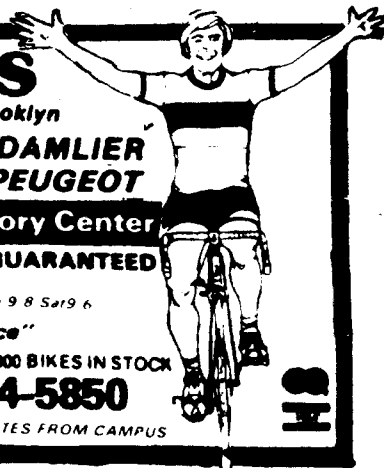
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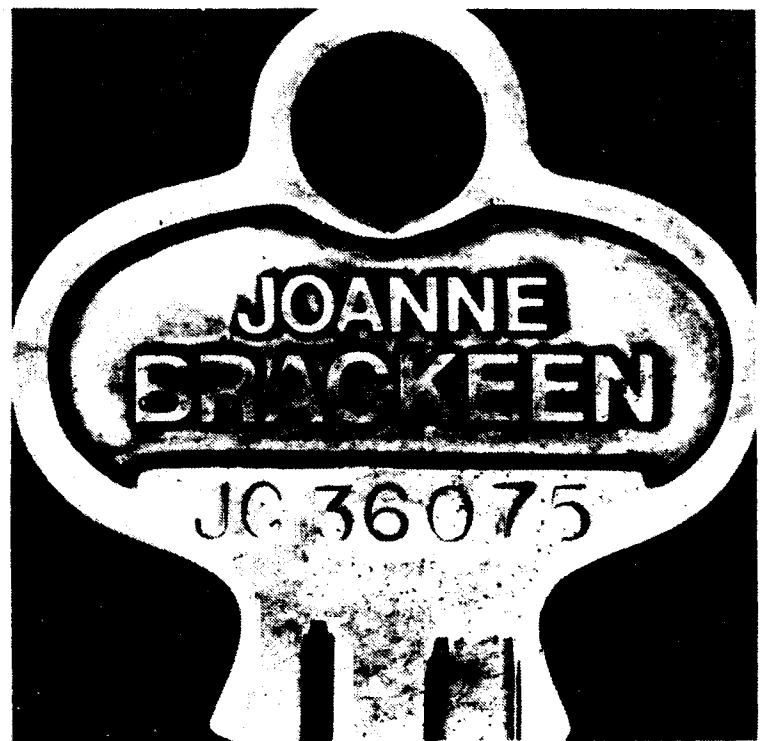
Devo: Wave of the Future

Page 5A



Julie Harris: The Belle of Amherst

Page 7A



New Albums Reviewed

Page 4A

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ELECTIONS FOR COMMUTER COLLEGE
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OCTOBER 8, 1979.

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**Elections are scheduled for Monday October 8. Ballots boxes to be placed in
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Fine Art Flourishes at Stony Brook

By Vivienne Hesten

In the last couple of years art has blossomed at Stony Brook. Theatre, music, and studio art have increased in both stature and activity — art exhibits are flourishing. Stony Brook now has five galleries and one museum. This fall promises an exciting array of works by students, faculty and prominent artists from the New York area.

Pat Costello, the coordinator of the Administration Gallery, called a meeting of the respective gallery directors around campus to try and join ranks. The result of this effort was a cooperative project called "walking tours." Now all the exhibits are listed together and the public is encouraged to see several exhibits at once.

Professor Lawrence Alloway, pioneer of art criticism at Stony Brook and nationally respected for his academic works, expressed enthusiasm not only for the Gallery at the Fine Arts Center (which he co-directs with Betsy Boudreau), but for the general evolution of art exhibits at the University. "The exhibitions at Stony Brook have most definitely improved over the last few years. The current exhibits around campus are interlocking and supplementary. They complement each other."

Under Professor Alloway's direction, the Fine Arts Gallery has had a new wall installed and new

lighting to compensate for the structural change. The Gallery is the most professional-looking of all the campus galleries. It is spacious and the lighting is superb. Says Betsy Boudreau of the new gallery, "The gallery is a credit to the University and a credit to Professor Alloway."

The current exhibit is by a new faculty member, Howardena Pindell. She was associate curator for the Museum of Modern Art in New York when she decided to accept a teaching post at Stony Brook. This enabled her to spend more time on her own work, which is, quite simply, beautiful. Displayed are several large paper and canvas creations and interesting video drawings. The former appear to be combination painting-collages. As one watches them, the various textures fascinate the eye. The sequins glitter and wink at the observer and the overall effect is like a collection of childhood fantasies pasted together on a canvas and then preserved in a pale pink or beige blanket. The video drawings are action sports photos, spotted with symbols and arrows. The athletes seem to be jumping out of their frames.

In the Administration Building lobby are several showcases and some comfortable seats. Allen Ulmer, who has won over 20 awards from National Art Shows and Councils, was the recent exhibitor. He is from Port Jefferson and started his career illustrating

comic books, among them, Green Hornet and Tarzan. His watercolors were disappointing but his sketches proved otherwise. If you missed his show, try not to miss the new one coming Friday, courtesy of the Brookhaven Art League.

On the first floor of the Library, in the Library Galleria are photographs by Steve Davidson. This show is closing on Friday and it is worth seeing. Commenting on his work, Mr. Davidson explained, "The original idea was to show one continuous bench in Central Park. The bench would extend the length of the room. It's an idea I'm still toying with." All of Steve Davidson's photos are about people. There is a determination to conquer loneliness and hardship in the faces of his subjects. "The shots are quite candid, I'd sit around with my camera and by the time I took a picture, the people were used to me being there," Davidson said.

Opening this Saturday will be the CED Informal Studies Community Gallery. The artwork shown will be by the Informal Studies Faculty, all of whom are professional artists. Sheila Solomon, a sculptress who organizes and hangs the exhibits, is excited about the exhibit and promises a top-notch show. The Gallery is located in the Old Chemistry Building, a few yards away from the Library Galleria. Photographs, wearable art, ceramics, paintings, fiber art, paper-making, calligraphy, sculpture and basketry will

be displayed.

Posted all over the Union are signs saying that "The Beach Is Closed to The Public 12-2 PM M-F." These are part of Chris Dayman's would-be exhibit in the Union Gallery. Chris was going to have a nude model posing on her beach towel. Passers-by would look through the cracks in the fence and catch glimpses of the sun-bather while the beach was closed. The idea, although brilliant, never occurred. Had the model been a piece of sculpture or a photograph the exhibit would have been legal, however, a naked body would not. The artist and director of both the Union Gallery and the Craft's Center were disappointed, but they have conceded and the gallery will be closed until next Wednesday, when Lon Brower, Bill Evans, and Steve Solomon will present their sculpture. There will be pieces not only in the gallery but all over the Union as well.

Stony Brook's Museum of the Natural Sciences is located in the Earth and Space Sciences Building.

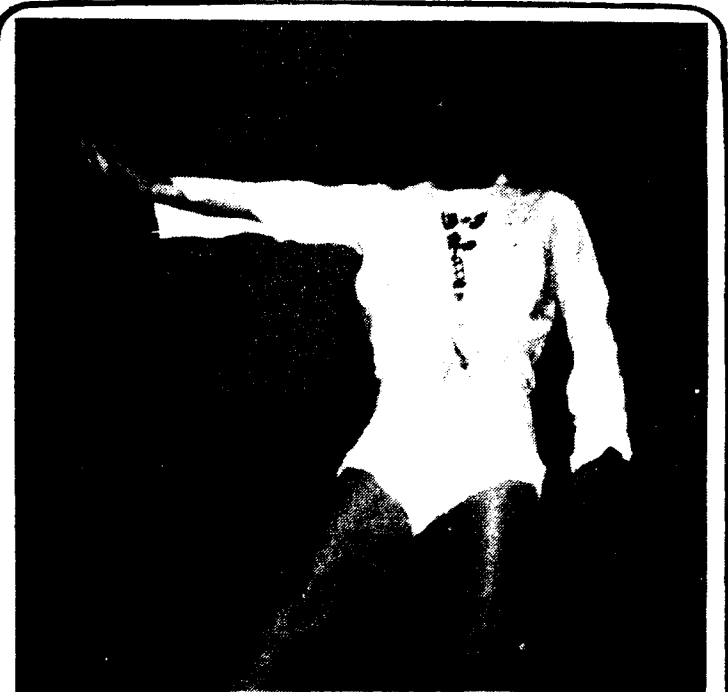
Two exhibits, "The Pine Barrens . . . Our Fragile Wilderness," and a continuous show of dioramas depicting natural Long Island scenes, with fossils and rock specimens from the area, are currently open to the public. There is an amazing collection of old photographs of Long Island. The exhibits are enjoyable and highly informative. They explore time, matter, and the evolution of Long Island. "Pine Barrens" is about an important geographical area (encompassing most of Eastern Suffolk County) that faces grave problems, leading possibly to extinction. Most of our water supply comes from the ground of this area. It is useful for biologists because of its unique plant and animal adaptation. This is an exciting event that must be seen by all.

The Fall art season is here and in full swing. The exhibits are first-rate and to be taken advantage of. Whether you are a student, faculty or community resident a world of art is only a walking tour away.

Preview



The Festival for Mind-Body-Spirit is one of the largest and most comprehensive exhibitions of its kind in the world. Originating in London, the exhibit features workshops and lectures on nutrition, photography, psychic phenomena and spiritual awareness. Admission is \$5, at the New York Coliseum, 498 West End Avenue, New York, N.Y. Occurring from September 26-30 from 11:30 AM - 9:30 PM, the festival is surely worth the trip.



Comical Performance by D.U.S.T.

The Hilarious D.U.S.T. "Intercontinental Britwit Show" came to SB September 10-13. D.U.S.T. is an acronym for the Durham University Student Troupe, a group of budding young performers from Great Britain. Their brand of comedy bore quite a resemblance to that of British comedian Benny Hill. Skits featured risqué or vulgar (but funny) lines and situations with some play on words and satirized songs.

The show's highlight was a song based on ELO's current hit "Don't Bring Me Down." As performed by D.U.S.T., the words poke fun at President Carter and his associates. The song starts out with Giles Sedgwick (a.k.a. JC) singing "I am the archetypal Southern Man/ I live in the White House where I sit on my can/ Don't bring me down/ No, no, no."

D.U.S.T. was riotously funny.

Keeping in Tune With New Releases



David Loggins (CBS)
David Loggins

David Loggins may have the same last name as his more famous colleague Kenny, but that doesn't mean a thing. This Loggins can stand on his own and this album easily proves just that.

Loggins may be remembered for his earlier hit "Please Come to Boston," and if people enjoyed that song, they're sure to get a lot out of this collection.

Loggins deals with melancholy. He sings of lost loves and dreams in a style reminiscent of Neil Diamond, CSN and others. But, he is not an imitator. From a hard rockin' "Tell Me Anything But the Truth" to a very mellow "Pieces of April" Loggins proves that he is a master of moods and has a style all his own. His lyrics are poetry, his music unique. He is a storyteller, the likes of James Taylor, but with a freshness that can be really felt.

Yes, David Loggins may have the same last name as his more famous colleague, but that doesn't mean a thing. He can certainly stand on his own. A very worthwhile album.

—Stephen V. Martino



Michael Pedicin, Jr. (CBS)
Michael Pedicin, Jr.

There is a hot new sound coming out of Philadelphia these days and it's well worth taking a listen to. The saxophone playing of Michael Pedicin, Jr., is tasty and creative. He gives us a smattering of his many versatile styles of performing and writing. This album weaves in and out of disco, jazz and

fusion. Pedicin can get funky or cool and always maintains a high level of creativity. He is not your typical artist trying to go disco.

Pedicin achieves a nice balance between the arranged material and the improvisation. His playing is melodic and inventive. He uses tasty effects, like electric tenor sax through a wah-wah.

The musicians behind Pedicin are all of high caliber. There is fine guitar work by Steve Giordano on "Soncere." The Jones Girls, of disco fame, slip in for some nice vocal work on "You" and "That's a Good One."

"That's a Good One" is a good example of disco with some musical backbone. As the lyrics in that tune say, "how can I begin to tell you how you make me feel when you play those sexy changes on your horn." Play it again Michael! This one is recommended for all.

—Barbara Becker



JOANNE

Keyed In (Columbia)
Joanne Brackeen

Restless Nights (Columbia)
Karla Bonoff

Is it Linda Ronstadt or is it memorex? No — it's Karla Bonoff. If you love Ronstadt, you'll love Karla. But if you can't stand imitators, Karla will turn you off. The material, production and vocals on **Restless Nights** are all in the Ronstadt tradition. Karla even borrows major Ronstadt musicians like Andrew Gold on piano, Rick Marotta on drums and Kenny Edwards on bass (who also produced the album).

There is one major difference between Karla and Linda — Karla writes most of her own material. Her lyrics are personal and attempt to shed a fresh light on the dilemma of relationships.

"Restless Nights," the title cut from the album, stands a good chance to reach the heights of the top 40. This song has an easy laid-back feel with true confession lyrics that would indeed appeal to the

restless at heart.

Many of the up-tempo songs on the album are reminiscent of the early Beatles style, while "When You Walk in the Room," written by Jackie DeShannon, features an obvious rip-off of a Beatle hook line.

Bonoff's forte is her ballad writing. She has the ability to make the listener want to follow the lyric. "The Letter," recorded with simple electric piano and vocal, is a good example.

But Karla ought to get herself out of the studio and start sending her songs directly over to Ronstadt. There are certainly enough Ronstadt clones as it is!

—Barbara Becker

certainly more comfortable in a supportive role.

Keyed In is a very interesting and exciting record, one that explores a rhythmic and tonal terrain with intelligence and humor. For jazz enthusiasts, this is one of the best of the year. Brackeen has a sense of sincerity and purity that few, in this age of electronic gadgetry, can match. For all others, this album can open a whole new world.

—Tom Zatorski



The Beat (Columbia)
The Beat

Well, here we go again, more punk junk; a mild form of New Wave bland enough for public consumption. **The Beat** has fully assimilated the elements of Elvis Costello, the Beatles and Eddie Money (you could throw in the Cars too), and have produced yet another album that shamelessly cashes in on the New Wave movement.

There is a sincerity about this disc, though, that places it a few steps ahead of, say **Blind Date**. Paul Collins, composer and lead singer, comes across as the boy next door type who has turned to the street for his expression. The lyrics are fittingly tired and trite, poetry of mid-adolescent crisis sung with a conviction that almost brings you back to that painful time.

The music has the same appeal as a Twinkie, catchy but without much substance. However, like the humble Twinkie, this music is addictive. Collins must be congratulated on the composition of such striking riffs and subtle rhythmic turns that make the listener stand up and take notice. Once you hear the first side, you're tempted to play it again before venturing on to the second (which incidentally is not as good).

With the strong pop element so evident on this record, I suspect that **The Beat** will be very popular, with a few singles on the charts. Therefore, if AM

pop appeals to you, this LP will suit you well; all else might find that **The Beat's** appeal wears rather thin in a short amount of time — not unlike the Twinkie.

—Tom Zatorski



Our Memories of Elvis (Columbia)
Elvis Presley

Before he died, Johannes Brahms destroyed works that did not satisfy him and would have reflected badly upon himself if later publishers were to try to profit from his inferior attempts. Elvis Presley could have learned a lesson from Brahms.

Our Memories of Elvis, Vol. 2 are mainly bad ones. The record is not one of those collections meant to supplant those warped or Frisbeed 45's of Elvis' hits of the 50s. It is a collection, for the most part, of some very undistinctive tracks from other albums. The best numbers are the slow ones; but, they are well done with a stylized vocal treatment that demands no special involvement from the singer, and this is not typical of Elvis' best recordings. There is a good performance in "Thinking About You," and side B also contains the country-western hit "There's a Honky Tonk Angel," but these are surrounded on the disc by otherwise uninteresting material.

The album's low point is made in an 8½ minute "unreleased complete studio jam session," in which Elvis is trapped in a performance style not his own. It is painfully obvious, after his umpteenth repetition of the tune, that he would have liked to have been able to scat sing his way through the session, but couldn't. This recording just should never have been released. It brings to a close an album that should be bought only by those who are collecting the complete works of Elvis Presley, for what that may be worth.

—Bruce Berr



Devo: Neo-Industrialist Music

By Tom Zatorski

"Industrial civilization must either find a means of ending the divorce between its industry and its 'culture' or perish."

—L. P. Jacks
Responsibility and Culture

The Punk movement, once a unified concept of rebellion against society through violence, has splintered into a myriad number of styles, many of which have little to do with Punk's original premise. However, several bands have emerged with a strong artistic integrity to the ideals of New Wave, and by far the most interesting is Devo.

Devo, an abbreviation for De-Evolution, works with a concept of mankind which, in a state of evolutionary decline, has become a victim of its own technology. Surely, the idea of uncontrolled technology is nothing new, as a matter of fact it has almost become cliché, but Devo's approach is a fresh mixture of theater, artistic concepts and pop.

Devo's thematic intentions are carried out in very real musical terms, creating a stark angular texture through the minimal utilization of melodic ideas. The Devo approach to composition is most evident in its version of "Satisfaction," the Stone's hit of 1965. Whereas the Stones protest commercialism's attempt to lure society into a common denominator of industrialism, Devo finds society having already swallowed it hook, line and sinker, and its protest can now only be in the language of mechanization.

Devo's "Satisfaction" starts with a guitar and bass ostinato that is repeated throughout the



Devo has had a profound influence on the Punk movement.



The cover from Devo's successful album Q: Are We Not Men? A: We Are Devo!

entire length of the song. This provides a rhythmic and harmonic motive that simply, by the virtue of its repetition, propels the piece forward. Over this constant movement the words are sung in short, staccato phrases, the melodic contour of which closely resembles the Stones' version. The ever present riff of the 1965 version is reduced to half of its length and repeated but four times at the end of the song, completely eliminating its use as the basis of the composition.

The use of layered textures and concise musical ideas point to a link between Devo and the Constructivism and Dada movements found in the art of the 1920s and 30s. The ideas of artists such as Schwitters and Duchamp, are musically exploited in a pop idiom by Devo. And the fact that Devo's founding members, Jerry Casale and Mark Mothersbaug, were art majors at Kent State lends further credence to this parallel.

In the early days of New Wave, Casale and Mothersbaug along with their brothers, both named Bob and drummer Alan Myers produced a film called "The Truth About De-Evolution", winning an award at the Ann Arbor Film Festival. After this initial video success, they went on tour to promote their home produced single "Jocko Homo" and "Mongoloid." They were met with an enthusiastic response from audiences and strong critical acclaim. Warner Brothers Records quickly signed Devo with producer Brian Eno. The first album **Q: Are We Not Men? A: We Are Devo!** was surprisingly successful as the mass market reacted favorably to the message of self-destruction through technology.

The themes of the record include industrial manipulation of society in psychological terms, space pollution, and genetic engineering — certainly a wide spectrum of material to deal with on one album. The following LP **Duty Now for the Future**, proved to be a more cohesive album in both musical and poetic terms. The pop element that was so evident in **Q: Are We Not Men?** is virtually nonexistent in **Duty Now**. Thematic material is pieced together to form a mosaic of ideas, producing layers that are still clearly defined but form a more consistent whole. The use of synthesizers is more prominent leaving the guitar to accentuate the rhythmic and harmonic structure. The poetry is as concise as the music. Lines are complete in themselves and short phrases are run together in general thematic categories that differentiate the meaning of one song from another. But the careful sequencing of each phrase clearly conveys the song's meaning by its end.

With **Duty Now for the Future**, Devo has fully explored what can be best described as Neo-Industrialism in terms of the effect industrialized society has on human emotions. Where Devo can go from this point is hard to assess, for the 1984 theme can carry a band so far, if only for the time element involved. But whatever the next recording will bring, it will undoubtedly have the same intellectual originality that places Devo as the most stimulating New Wave act to have come along.

Preview



Larry Coryell

On October 5 at 8:30 and 11:30 in the Union Auditorium, Stony Brook Concert will present Larry Coryell. One of the founders of the jazz-rock fusion movement, Coryell is an exceptionally fine guitarist. Focusing on the acoustic element of the guitar, Larry Coryell's performance is a must for all interested in this genre of music.

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You can foliate your hamburger or cheeseburger any way you like. And for a limited time only, we'll give you two Roy Rogers hamburgers or cheeseburgers for the price of one. That should get your xylem flowing. But remember, you can only get this great offer by bringing the coupon into Roy Rogers (Cowboyus Americanus).

**Sure, I want two
Roy Rogers quarter-
pound cheeseburgers
or hamburgers for
the price of one.**



At all participating Roy Rogers. Offer good through October 7, 1979. One per customer. Void where prohibited.

*Pre cooked weight.

**Roy
Rogers**

Clip out and bring in.

Roy Rogers

And you thought you couldn't get food this good this quick.

SCENES...

"The Belle of Amherst": Moving and Enjoyable

By Jack Millrod

Stony Brook laughed and cried with "The Belle of Amherst" last night.

Julie Harris, one of the most versatile stars of the American stage, performed before a sell-out crowd of about 1,200 in the Fine Arts Center concert hall in her familiar role as Emily Dickinson. Her one-woman show, now on a new 12-week tour, was received warmly as Harris gave a powerful, emotional portrayal of America's first great female poet.

The touching, bittersweet drama was written by William Luce, who wove together the poet's own words, masterfully slipping between flashbacks and commentary. Harris, who first performed the role two years ago, and says she has studied the poet for 20 years now, motivated the audience despite technical difficulties causing the show to begin a half hour late.

A well-dressed, mature crowd packed the Fine Arts Center lobby at 8 PM as Harris' scenery and lighting director refused to open the house until lighting problems were resolved. When the show did begin, Harris arrived on stage, teapot in hand, and

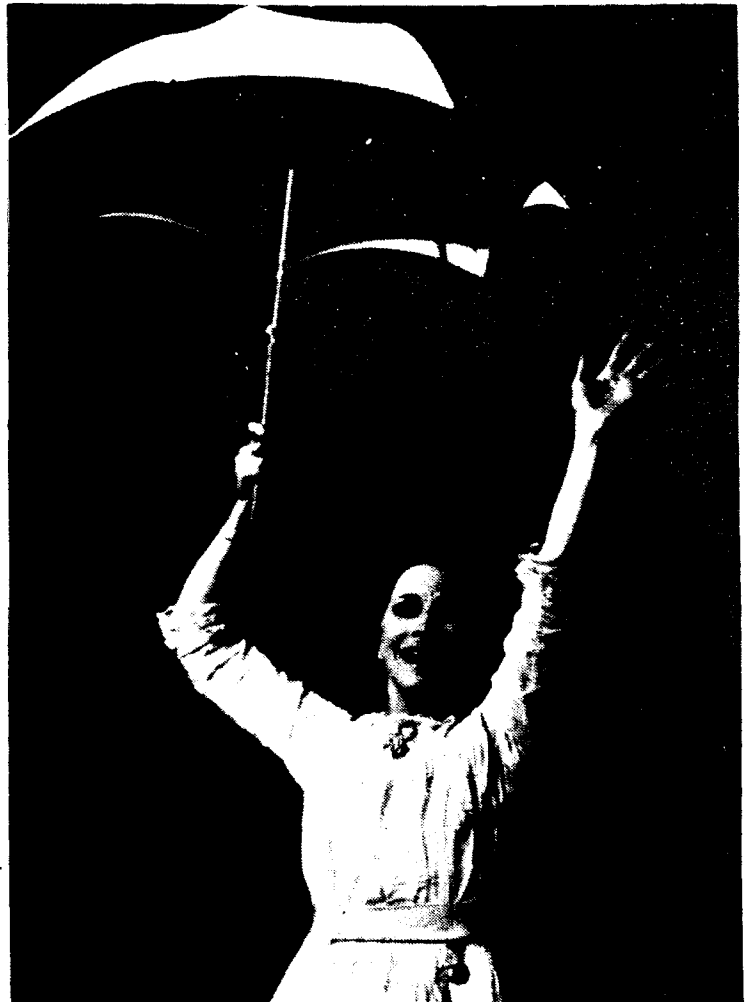
just as she began her monologue a loud thud could be heard as some piece of equipment apparently fell backstage. Although the actress was startled momentarily, Harris immediately regained composure, and would not lose the attention of the audience again that night.

With a series of humorous anecdotes, Dickinson kept the audience laughing, leaving it thoroughly amused at the poet's chocolate cake recipe, calling for 19 eggs, brandy ("never father's best"), among other ingredients, all to be cooked for six or seven hours. "Everybody loves it," she explained. But her dry wit shared the stage with the more tragic aspects of Dickinson's life.

The eccentric and romantic recluse's poetry was never fully appreciated in her own lifetime, and in many ways she lived in a very lonely world of her own; one touched far too often by death and suffering. But Dickinson was not a sad character.

"She was a great poet, a great spirit," Harris said of Dickinson in her dressing room after the show. "I enjoy her."

So did the 1,200 who turned out to see "The Belle of Amherst."



Julie Harris' captivating performance set the Fine Arts Center's inaugural season off to a fine start.

'Private Lives': Revealing and Fun

By Mike Kornfeld

What can a BA in Theatre Arts from SUSB get you? For Blance Brodie, a degree, coupled with studying at the American Academy of Theatre Arts and the Manhattan Theatre Club, and on the job training, has brought her numerous leading roles in summer stock, regional, repertory and dinner theatre.

Brodie is currently starring in the late Sir Noel Coward's fast-paced intimate comedy, "Private Lives", at the Arena Players Repertory Theatre in East Farmingdale. She portrays Amanda Prynne, a gal whose heart has become "jagged with sophistication." A strong, somewhat ill-tempered personality, she's determined, assertive, gregarious and on-apologetic. Though set in the roaring twenties, Coward's comedy (circa 1930) still is as currency.

The chance reunion of Amanda and former husband Elyot Chase (Steve Susskind) while oneymooning on the Riviera with new spouses, poses an embarrassing situation and sets the scene for a thoroughly enjoyable evening.

Without intending to hurt their new life partners, Mandy and Elyot throw everything to the wind and take off together—hoping to rekindle the spark they once had (or thought they had). "Perhaps, the five years (apart) allowed us and perfected us like ripe fruit," Elyot tells Amanda. Theatergoers will discover otherwise. The two are simply incompatible. Theirs is a fiery hate-love relationship, never on an even keel. Everything they do is with passion. They can't be in each other's company for more than a few minutes without beginning to torment one another. One minute, they're dancing and then snuggling up on the sofa; the

PRIVATE LIVES
By Sir Noel Coward
Arena Players Repertory Theatre
296 Route 109, E. Farmingdale

next, Mandy is screaming at the "flippant cad and obstinate ass." For them, being together is like uniting two combustible forces, and this can only wind up in a devastating explosion.

The degradation of women and the feeling of inequality between the sexes are quite visible.

When Amanda admits to having had affairs, Elyot labels her "promiscuous," but for him (being male) to do so is only natural.



Barbara Carlson and William Whelan star in "Private Lives"

A strident, very self-confident and excessively macho fellow, Elyot believes it's a woman's job to be ravishing and alluring. That's perhaps what attracted him to Sybil (Barbara Carlson). The stereotypical beautiful dumb blonde, Sybil Chase is always play-acting the cutesy, feminine pussycat. The role seems to call for a sharp, jarring voice, due to lack of sophistication in young years (she's 23), and she fulfills these requirements beautifully.

Like Elyot, Amanda, too, had gravitated to the complete opposite of what she was married to, both mentally and physically. A very proper and traditional fellow, Victor Prynne (William Whelan) has the manner of, and bears resemblance to TV's Mr. Bentley (George and Louise Jefferson's neighbor). He's the prototype dyed in the wool Englishman.

The interplay between the four main characters, as they set about trying to rectify what proves to be an utterly unrectifiable situation, is marvelous. And those unfamiliar with the play will be quite amused by the unexpected twist at the end.

The Arena Players Repertory Theatre seats 260, and the "theatre in the round" staging adds to the intimacy of the production. The set (designed by Elliot Weinstein) is simple, lending just the right touch, with nothing superfluous.

Under the superb direction of Frederic DeFeis (the theatre's producer-director) the cast has really mastered its roles. All perform with exuberance, flair and polish.

"Private Lives" makes for a fun-filled evening, and the price (\$4 and \$5) makes it all the more attractive and worthwhile. Final performances are set for Thursday-Saturday at 8:30 PM. Catch it if you can.

CALENDAR... Sept. 26 - Oct. 2

WED, SEPT. 26

CONCERT: Tokyo String Quartet, 8 PM, Recital Hall, Fine Arts Center. Part of the Graduate Student Organization/Department of Music 1979-80 Wednesday Series. Students, \$3; others \$5. Series tickets available: Students, \$12; others, \$20. Information: 246-5678.

SPEAKER: Dr. N.P. Samios (Brookhaven National Lab), "Production and Observation of Charmed Baryons," 4:15 PM, P-137 Old Physics.

SEMINAR: Dr. V. Sasisekaran, Professor of Biophysics, Indian Institute of Science, Bangalore will speak on the topic "No Francis, DNA is not really a double helix," in room 038 of Graduate Biology Building at 10:30 AM.

MEETING: The Stony Brook Bicycle Club will meet to discuss our new maintenance program, weekend rides and day rides; and will set the destination of Saturday, September 29 ride. Cake will be served. Room 237 Union, 9:30 PM.

Stony Brook Riding Club will meet in room 213 Union at 8 PM.

PHOTO EXHIBIT: Photographs by Steven Davidson, through September 28, Library Galleria, E-1315 Library. Monday - Friday, 8:30 AM-5 PM.

ENVIRONMENTAL EXHIBIT: "The Pine Barrens... Our Fragile Wilderness," through November 1, Museum of Long Island Natural Sciences, Earth & Space Sciences Building, Monday - Friday, 1-5 PM.

SPECIAL COLLECTIONS EXHIBIT: Diverse holdings of the Special Collections Department, through October 15, Special Collections Exhibit Room, second floor Library, Monday - Friday, 8:30 AM-5 PM.

ART EXHIBIT: Watercolors by Allen Ulmer, through September 27, Administration Gallery, first floor, Administration Building, 8:30 AM-6 PM, seven days a week.

"Works on Canvas and Paper" and "Video Drawings" by Howardena Pindell, through October 14, Art Gallery, Fine Arts Center. Monday - Friday, 12 noon-5 PM; Friday, 7-10:30 PM; Sat., 1-5 PM.

"Transformation I: Beach is Closed to the Public," by gallery director Chris Dayman, today through September 28, Stony Brook Union Gallery, 10 AM-5 PM.

THU, SEPT. 27

RADIO PROGRAM: "The Training of Doctors," an interview with Community Medicine Professor Steven Jonas, on "The Gift of Health," 1 PM, WUSB, 90.1 FM.

SUPERGRAVITY WORKSHOP: Through Friday, September 28. Registration: \$20. sponsored by the Institute for Theoretical Physics. Information: 246-6110.

VOLLEYBALL: Stony Brook Patriots vs. Iona, 7 PM, Gymnasium.

SEMINAR: C. Harper, University of Oklahoma will speak on a topic to be announced at 4 PM in Room 450 of the Earth and Space Sciences Building.

LECTURE: Dr. Ralph E. Weston of the Nassau-Suffolk Subsection of the American Chemical Society will speak on the topic "Photochemistry with Feeble Photons" in Lecture Hall C-116 of the Old Chemistry Building at 8:30 PM. Open to the public.

Donald Ross, Executive Director, NYPIRG, former Nader's Raider, Organizer of May 6 and September 23 anti-nuclear rally will speak in room 231 of Stony Brook Union at 7:30 PM.

ISRAELI FOLK DANCING: SUNY at Stony Brook Hillel is sponsoring an evening of Israeli Folk Dancing, taught by Rob and Elli Wurtzel, in Tabler Cafeteria, Thursday from 7:30-10 PM. Beginners welcome. No partners needed. For further information call 246-6842.

DANCE: Dance to the tune of a disco beat at the Gay Student Union's Dedutantes' Ball, Stage XII Quad Building. 10 PM-till. Hors C'oeuvres and cocktails will be served.

EXHIBITS: Photo (Davidson), Environmental, and Special Collections and Art Exhibits - Ulmer, Pindell and Dayman - See Wednesday listings for details.

FRI, SEPT. 28

LECTURE: Professor M. Wrighton (M.I.T.), "Design and Study of Photosensitive Interfaces for Solar Energy Conversion Applications," 5 PM, C-116 Old Chemistry.

SEMINAR: Ph.D. Thesis Seminar for the Department of Biology Cellular and Developmental Biology given by Geoffrey W. Krystal. "The Control of Chromosome Condensation in the Sea Urchin Egg at 12 noon in Graduate Biology Building Room 038. All are welcome.

SUPERGRAVITY WORKSHOP: See Thursday listing for details.

EXHIBITS: Photo (Davidson), Environmental, Special Collections and Art Exhibits (Pindell and Dayman). See Wednesday listings for details.

SAT, SEPT. 29

WORKSHOP: The astronomy Program at SUNY Stony Brook will hold an all-day "Neighborhood Workshop" in Room 001 of the Earth and Space Sciences Building. The topic is "What's New in Astronomy and Astrophysics?" The speakers are members of the Astronomy Department faculty. The speakers, times and topics are: Tobias Owen, 10:30 AM, "The Voyager Missions to Jupiter"; Amos Yahill, 11:30 AM, "The Determination of the Deceleration of the Universe"; Philip Solomon, 2 PM, "Molecules in Interstellar Space"; Michal Simon, 3:30 PM, "The Infrared Sky," and James Lattimer, 4:30 PM, "Supernovae." There is no admission charge, but persons planning to attend are asked to contact Ms. Ellie Jordan at 246-7670.

RECEPTION: The Informal Studies Community Gallery, sponsored by the Center for Continuing Education, will open for the 1979-80 academic year with an opening reception from 2-4 PM. The Gallery features the works of artists and artisans living and working on Long Island. The first show of the year will feature the work of the art, craft, and photography faculty who will teach in the fall Informal Studies non credit classes open to the general public. The extensive weaving facilities in the new Fiber Studios on the same floor Old Chemistry will also be open to the public. Call 246-6559 for more information.

WOMEN'S TENNIS: Stony Brook Patriots vs. New Paltz, 1 PM, Tennis Courts.

EXHIBITS: Informal Studies Art Faculty Show, today through November 3, CED Informal Studies Community Gallery, 118 Old Chemistry, Tues-Saturday, 12:15-5:15 PM; Monday-Thursday, 5-8 PM.

Joint Exhibit: Works by members of the Brookhaven Art League, today through October 25, Administration Gallery, first floor Administration building 8:30 AM-6 PM, seven days a week.

(Pindell) - See Wednesday listing for details.

SUN, SEPT. 30

RADIO PROGRAM: Emission Kouzin - Have a taste of Haitian Culture 5 PM on WUSB 90.1 FM.

PERFORMANCE: Members of the Youth Goodwill Mission of the Republic of China will perform at 7:30 PM at the Fine Arts Center of SUNY Stony Brook. The performers, all students at Taiwan colleges will present selections from classical Chinese Opera, folk songs, drum and flute solos, and folk dances. There will be demonstrations of the brush techniques used in Chinese paintings and of the skills of martial arts. General admission is \$3; student and senior citizen tickets are \$1.50. Reservations may be made at the Fine Arts Center Box Office, 246-5678.

EXHIBIT: Joint exhibit - See Saturday listing for details.

MON, OCT. 1

WORKSHOP: SRI Chinmoy Meditation Club will meet in room 236 of Stony Brook Union at 8 PM. There are several interesting lecturers, occasional music and discussion.

FOLK DANCING: The Stony Brook Folk Dance Group meets at 8:30 at Tabler Dining Hall. International folk dances from many countries are taught by Helen DelVecchio. No partners needed. Beginners are welcome. For information call Helen at 935-9131 or Regina at 751-7500.

EXHIBITS: Environmental, Special Collections, Pindell see Wednesday listing for details. Informal Studies and Joint Exhibit - See Saturday listing for details.

TUE, OCT. 2

LECTURE: Howardena Pindell, a former associate curator at the Museum of Modern Art, will discuss the exhibition of her work which will be on view in the Art Gallery of the Fine Arts Center through October 13, at noon in the Art Gallery. She joined the Stony Brook faculty this year as Associate Professor of Art.

Osten Sjostrand, Editor of *Artis*, Member of the Swedish Academy will give a poetry reading and an informal talk on the contemporary Swedish literary scene at 2 PM in Humanities Room 283 (Lounge).

SEMINAR: Dr. Leland N. Edmunds, Department of Biology, SUNY, Stony Brook will speak at 4 PM in Room 038 of the Graduate Biology Building on the topic "Role of Light in the Inhibition and Synchronization of Growth and Transport in the Yeast *Saccharomyces*."

EXHIBITS: Environmental, Special Collections, Pindell - See Wednesday listing for details. Informal Studies and Joint Exhibit - See Saturday listing for details.



Thinking Ahead

The reopening of campus bars has many implications. Students' demands have been met, the administration has been somewhat responsive and students now have places to go after studying.

However, is a decentralized system of bars on campus the optimum condition for students? In a recent discussion with Dr. Richard Schmidt, acting University president and several Statesman editors, the thought of one centralized bar on campus was brought up.

Under the correct circumstances, the idea of one bar on campus seems to fill a great many needs and answer some pressing problems. One condition that must be met, however, is finding a space on campus large enough to accommodate the thousands of students who attend Stony Brook. Schmidt informally proposed moving the bookstore into the library and creating a double-decker bar in that space.

Many objections voiced by students concerning the bars presently on campus would be answered. Noise, people running drunk through the halls, and vandalism are but a few of the many problems that could be solved by this proposal. In fact, shuttles could be run from the Union to the suites, eliminating the large walking distance involved and also preventing possible rapes and assaults on the way back.

If executed properly, one centralized bar on campus could be a fine compromise between the Administration and students. It might also improve the social life on campus for commuters and students interested in meeting a greater variety of people.

A Dark Tale

This University, after a relatively short amount of time, stands alongside some of the most prestigious academic institutions. Stony Brook has, in many areas of academia, earned itself a national reputation.

Unfortunately, this campus has also earned itself a reputation in an area which is very damaging to its image. It sadly boasts one of the highest vandalism rates in the SUNY system.

One of the more dangerous ways in which these senseless acts of violence have evidenced themselves, is in the destruction of numerous outdoor lighting fixtures. A casual stroll around campus will reveal a plethora of smashed lights. Such a situation creates an extreme hazard for those who must walk at night. One need not be a criminologist to know that poorly lighted or unlighted areas breed crime, not to mention twisted ankles.

Like the problem with vandalized campus phones, blame must not too hastily be placed on the Administration or Physical Plant. It is not they who are engaging in juvenile destruction; it is a few students with a warped sense of values, and misdirected energy.

Recognizing this fact, however, we do feel that it is incumbent upon the Administration to remedy the situation by replacing those lighting fixtures which are either broken or not working. Funds for such repair might not be readily available, but putting monetary considerations before human welfare could result in serious consequences.

Encore

Stony Brook has traditionally been known solely as a center of great technological and scientific achievements, but with the emergence of the University's Fine Arts Center, that may be changing.

Last night, Julie Harris gave a remarkable performance to kick off the Center's inaugural year. Last year a number of great artists, including Vincent Price and Edward Albee brought their works to Stony Brook, and this year an even more impressive line-up is scheduled.

Statesman urges the University to continue enlisting fine performers to put Stony Brook on the map as a true fine arts center for Long Island.

OLIPHANT



— Letters —

GSU Fund

To the Editor:

Last year, Dan White assassinated San Francisco Mayor George Moscone and City Supervisor Harvey Milk, the first openly gay man to be elected to public office. For this double murder, Dan White was awarded a seven year eight month prison sentence for voluntary manslaughter.

When this verdict was handed down, last May, a riot ensued in San Francisco which resulted in over \$1 million worth of property damage. This included 12 police cars burned and an attack on City Hall.

During the riot 28 people were arrested. As of two weeks ago, 19 of these people have been officially charged with multiple felonies for inciting to riot and assaulting police officers. Each charge carries a five year prison sentence. This is almost twice as long as the sentence awarded Dan White for the double murder of two high ranking government officials. (Incidentally, Dan White's campaign for a position on San Francisco's Board of Supervisors was on a strong law and order platform and pro-capital punishment.)

In addition, San Francisco District Attorney, Joseph Freitas, has sworn to convene a grand jury investigation. In essence, all local gay and feminist

groups will be infiltrated in an attempt to get more information on those charged and any others who may have been involved.

A fund has been established to aid in the defense of the accused, to educate the community about the dangers of various investigations, and to thwart attempts at convening the grand jury "fishing expedition." The Gay Student Union encourages everyone to contribute to this fund, and is holding a benefit dance on September 27 in order to raise money. For more information on how to contribute, call the Gay Student Union at 246-7943, or stop down week days from noon to 4:00 PM.

John Ranck
Michael Yoka

to give assistance to foreign nations, while receiving nothing in return. In 1974, a tornado devastated Xenia, Ohio, yet, not one nation assisted us. All work was done by the Red Cross, which was, and still is, operating in debt. At the beginning of the decade, Hurricane Camille devastated the Gulf Coast, yet, none of our "friends" helped us.

It is time the United States stops giving extensive foreign aid. Past experience has proved nations to whom we have given assistance are not grateful. With numerous domestic problems, particularly unemployment and inflation, it is time we take care of ourselves first.

Barbara Tucker

Cut Foreign Aid

To the Editor:

The letter concerning Representative Bill Carney's action in Congress to stop the sending of \$25 million to the Caribbean deserves comment.

Is the duty of the United States to take care of peoples in foreign nations? Doesn't charity begin at home? While it is true the peoples of the Caribbean are suffering, it is not the duty or moral responsibility of the United States to ease their burden. History has illustrated the Americans are always the first and sometimes the only nation

Notice

Statesman welcomes the opinions and comments of our readers. Letters and Viewpoints may be delivered to Room 058 in the Union and must be typed, triple-spaced, and signed, and have a phone number where the writer may be reached. Viewpoints and letters are the opinion of the writer and do not necessarily reflect our Editorial policy.

Statesman

"Let Each Become Aware"

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Radioactive Cargo Late

(Continued from page 1)

Oconnell said this is only one of many radioactive shipments to campus, but the first of this magnitude. "Everyday, low level trace amounts of radioactive isotopes go through the mail," he said. "The Graduate Biology building is a big receiver of radioactive isotopes" in addition to the HSC, Graduate Chemistry, Graduate Physics and Earth and Space Sciences buildings, Oconnell said.

"We monitor them, every single one of them," Oconnell added.

Student Fills Council Seat

(Continued from page 1)

are working from a clean slate."

Several members of the Council objected to Anderson's proposal to seat only three of the ten Council members on the committee. "All Council members should be members of the search committee," asserted Council Member John Scaduto. Siegel said that it was finally decided that "all Council members are not ex-officio members of the Search Committee."

"The Search Committee will meet next week provided the vacancies are filled by then," Siegel added.

Flax Pond: A Natural

(Continued from page 3)

courage nature walk type things [especially for large groups]."

Even in an unspoiled area, there is trash. Old tires, plastic bottles, hawsers, lobster buoys and an old fish trap are among a few of the articles strewn about the preserve. "We get the normal flotsam and jetsam in after a storm or in the winter," said De Nyse.

As De Nyse starts back towards his car, two Great Blue Herons flap their majestic wings and circle about before flying towards one of the many cedar sided homes that dot the edges of the preserve. A fish jumps out of the water as a momentary breeze ripples through his clothing and hair. De Nyse exclaims, "This is a beautiful area. God, it's gorgeous!"

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Lita:6-4162
Karen:6-7399

LOUVETURE CLUB

METING: Thursday, Sept.27,
AT: 9:00-11:00

AGENDA: Lecture on Creole Language
(spoken by 15,000,000 people in the Caribbean)

SPEAKER: Jubert Duvall

N.B. LOUVETURE SOCCER KICKERS
next practice time 4:30-6:30

Be on time
Coach: Gary Durancy

SCHEDULE

For our meeting
every Thursday
from 9 P.M. to 11 P.M.
Stage XII Cafeteria



WOMEN'S INTRAMURALS

FOOTBALL OFFICIALS RULES CLINIC
TONITE! 7 P.M. in the Gym Conference Room.

COMING EVENTS

SOCCER-

Entries Due: Mon. Oct,8
Play Begins: Mon. Oct,15

COED DOUBLES BADMINTON LEAGUE

Entries Due: Wed. Oct,10
Play Begins: Thurs.Nite Oct,8

HARMONY Magazine

Stony Brook's Asian-

American Literary

Publication, will have

its first meeting of the

semester.

Wed. Sep, 26 at

8 P.M. in the Union

Basement room 073,

call Yolanda at 6-7495

for futher information.

THE SCIENCE FICTION FORUM

is proud to announce that our Science Fiction Library will be open to the campus and the community!

HOURS:

MON.	TUE.	WED.	THURS.
12:00 P.M.	6:00P.M.	6:00 P.M.	6:00 P.M.
11:00 P.M.	11:00P.M.	11:00 P.M.	11:00 P.M.

For more information, please call
Marlr at 981-5429

Kurt at 6-3868

S.O.Y.K.(Spirt of Young Koreans)

Last reminder for our annual fall picnic!!

TIME:

Saturday, Oct.6th
We will meet in front of Union bldg.
at 9:30 A.M. sharp!

PLACE:

Sunken Meadow State Park

WOMEN'S TRACK AND FIELD


All Interested Candidates:

Organizational Meeting

Wednesday Sept.26th, 4:00

Gymnasium Conference Room

Coach: Kim Hovey room 102 246-6792

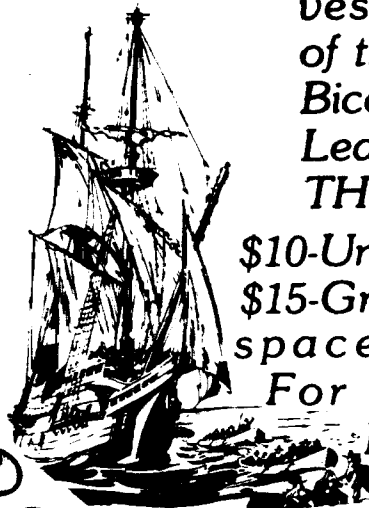


STONY BROOK RIDING CLUB
MEETING
 Wed. Sept. 26 8:00pm
 Last sign up date for
PACE OCT. 7, SHOW
BRING USED CLOTHING TO SELL
 Room 213 Union (Next to End of Bridge)

The POLITY LAWYER
 will hold legal clinic
 hours on alternating
Tuesdays and Wednesdays
5 to 11PM,
beginning Tuesday
Sept. 25, 5PM
Appointments can
be made at the Polity
Office, Union Rm. 258

meeting:
STONY BROOK
ASTRONOMY CLUB
AT 8:00PM, WED.
9/26 IN ESS RM 181
 Observing session following meeting
 (weather permitting)
 for more info call: Bob Benuhan .
 246-5202

The Union Governing Board Presents
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THURSDAY OCTOBER 11 5-9PM
 \$10-Undergraduates
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 space is limited to 30 persons
 For reservations: call
 Prof. Hugh Cleland
 246-6148 or 751-0340

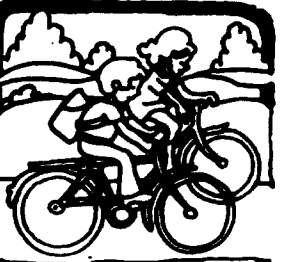


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BICYCLE CLUB
 meeting
WEDNESDAY,
SEPT. 26
ROOM 237 UNION



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 After the show there will be a tea party.
 Their only performance in Long Island will
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 Tickets sold at Box offices.
 For further information, call 246-8832

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 International Student Organization
 International Student Office
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Route 25A Stony Brook N.Y. 11790 516 751-1501 (Next to Railroad Station)
 Main Street Stony Brook N.Y. 11790 516 751-2662 (Next to Village Market)

**Outage Due
 On Friday**


There will be a campus wide heat and hot water shutdown this Friday, while leaks in the power plant are being repaired. The system will be shut down at midnight Friday, and repairs are expected to take approximately 24 hours. The system should be back on by midnight Saturday.

pssst...

ROCKY HORROR
 MIDNIGHT SHOW
 Every Friday & Saturday
 Sunday at 4 P.M.
 Hauppauge Theatre
 located on Rt 347
 Smithtown Bypass



THE FAMILY LAWYER
 by Will Bernard



Ignorance of the Law

Ignorance isn't always bliss. Suppose a motorist is arrested for driving too fast in a school zone. And suppose he explains in court that he just didn't know the speed limit was so low.



It wouldn't work. Almost certainly, the court would remind of an ancient legal maxim: "Ignorance of the law is no excuse."

Of course, there is a touch of the absurd in this maxim. No one, not even the sagest of scholars, knows all the law there is to know. Everybody is ignorant of the law to some extent.

Yet the "ignorance" rule is applied as a matter of simple necessity. Without it, malefactors great and small would have a ready-made alibi.

"I didn't know there was a law against concealed weapons" or "I didn't know I had to pay income taxes" are explanations that are all too easy to make and all too hard to disprove.

On the other hand, the law may show at least some mercy to the innocent soul who, as one judge put it, "stumbles over an edict in the dark." A lawbreaker might receive a lighter penalty, or even executive clemency, if he pleads convincingly that he was truly unaware of the law he broke.

Furthermore, while a mistake of law is usually not an excuse, a mistake of fact usually is. For example:

A customer in a restaurant, on his departure took along a topcoat which he mistakenly thought belonged to him. The owner of the coat managed to track it down, and had the first man arrested on a charge of theft.

But the court dismissed the charge because of the defendant's innocent mistake. Ignorance of the law—that it is illegal to steal—would not have been an excuse. But ignorance of a fact—that it was somebody else's coat—won him an acquittal.

A public service feature of the New York State Bar Association.

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NATIONAL HORSE SHOW

When: NOV. 2
FRIDAY NITE

LEAVING: FROM NORTHSIDE RIDING CLUB
AT 5:15 SHARP 450 Sheep Pasture Rd.
 Port Jefferson

PRICE: \$20.00 per person

Price includes ticket and transportation to and from the
 Garden. We leave from and return to
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BICYCLE \$30. Call Miriam 751-6179.

4 PIECE DRUM SET barely used, good condition. Cymbal, hi-hat, seat included. Call Lenny 689-8749.

GRATEFUL DEAD TICKETS on Halloween and Nov. 1. Call 6-6643 or 6-5729.

1972 IMPALA 78,000 mi., and good mpg. 8-track FM stereo. Must be seen. \$625. AI, 751-5973.

5.5 CUBIC FOOT REFRIGERATOR. Walnut finish, one year old. \$75. AI, 751-5973. Firm.

PANASONIC COMPACT STEREO including four speakers, stereo microphones, phono and 8-track. Will take best offer. Call 6-5848.

10/SPEED: Chlorda Gimondi. Tubular tires, alloy components: Campagnolo, Nis, TTT. Extras. Assembled. New \$165. 261-6103.

WOLLENSAK TAPE RECORDER T-1500, dual speed, excellent condition. Asking \$125. 751-7203, mornings.

PINBALL MACHINE excellent money maker. Needs minor repair; \$250 or reasonable offer. Call Iris, 6-4595.

HALF FARE American Airlines coupon, good for any round-trip flight. Kathy, 265-0969 after 6.

NORDICA MIRROR SKI BOOTS 7 1/2 medium, excellent condition, \$45. Howie 6-4478 after 11:30 PM.

1974 DUSTER 225, 6/cyl., a/c, p/s, am/fm, 40,000 miles, excellent condition. 234-0268. \$2500.

4 HALF FARE American Airlines coupons, price negotiable. Rich, 6-4877.

TIRES 14xL60 wide ovals. Two tires with special alloy. Mag wheels. Both in excellent condition. My mother wants them off her car. Call 621-3050 or 6-2884.

TEAC 1230 Reel to Reel tape recorder. Excellent condition, asking \$300. Call AI 473-8459.

LAFAYETTE RECEIVER 20 watts/channel simulated Quad. Asking \$125. 246-5487.

MUST SELL! 1972 BUICK Electra. Excellent running, body very good condition; new tires, new brakes; a/c, am/fm, ps/pb. Richie 246-7810.

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16K HEART SHAPED AMYTHEST RING 2 diamonds in 14K gold setting. Appraised at \$900 — sacrifice, \$450. Call 246-3689, Mon-Fri, between 10-4 PM only.

STEREO all brands wholesale. OHM speakers, ONKYO, Phasellnear, Sansul, Teac, Phillips, BIC, Akai. SOUNDCRAFTSMEN 698-1061.

REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past eight years. We also do repairs. Call 928-9391 anytime.

HOUSING

ROOMS FOR RENT. Bathroom, kitchen, L/R available immediately, \$140/mo. 184 Sheep Pasture Rd. 928-7380 or 246-4045.

ROOM SWITCH WANTED from Roth to G Quad. Call Cliff, 6-4610, leave number if I'm out.

SHARE MT. SINAI HOUSE w/2 staff; arts; jazz, classical, country; cooking; cat; acreage; \$140 +; Bob, Chris — 246-3657, 5090.

FURNISHED ROOM. Mature female only. Four miles to SUNY. Utilities included. Furnished, quiet, clean. 588-9311.

STUDIO utilities included. Fully carpeted, furnished, four miles to SUNY. For mature single only. 588-9311.

HELP-WANTED

FAST FOOD RESTAURANT, Mon-Fri, approx. 7 AM to 2 PM. Call 473-9670.

ADDRESSERS WANTED immediately! Work at home — no experience necessary — excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

BEGINNING FEMALE musicians wanted to jam, form band. Into Stones. Write: DeVenuto, Circle Drive, RD 3, Box 132, Monroe, NY 10950.

STUDENTS EARN \$6 to \$8 an hour, part-time. Make own hours. 698-3421 or 862-8809.

HOUSE CLEANING position available in home opposite P-Lot for four hours weekly. Call evenings 751-3783.

PART TIME OPENING local students earn \$5.25/hr or profit plan. Hours flexible to fit school schedule. Must be at least 18 and have car. College scholarships available. Call WEAI 585-5871, ext. 182 weekdays.

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LOST & FOUND

LOST gold bracelet in Tennis Court or G-Quad area. Of great sentimental value. Please call 6-5322.

LOST ID bracelet on 9/20. Name imprinted is Stacey. Of great sentimental value. Reward. 6-5368.

FOUND calculator in library. Call Richard 467-2318.

FOUND calculus with analytic geometry Wed., Grad Chem. 126. Call 473-0948.

LOST silver Christ Head between Grad Chem. and James C116. Reward. Joe, 246-6390.

LOST gold bracelet engraved heart connected by two "S" chains. Much sentimental value. Reward. Gwen, Irving C211, 6-5382.

FOUND gold bracelet near library. Call 6-5633 and identify.

LOST gold class ring, green stone, on Sept. 10 in North P Lot. Reward. 928-8345.

FOUND brown wrap-around sweater on LIRR a few weeks ago. Will the girl who loves dogs and was sitting with Carole and Auggie please call 6-7233 or come to Cardozo B-26A or A-22 to get it! Sorry so late.

NOTICES

Students interested in the Business Minor are invited to attend an informational meeting on Wed., Sept. 26, 12 noon, Undergraduate Studies Conference Room (Library E3320).

Students interested in undergraduate foreign study opportunities are encouraged to see Pat Long, Office of Undergraduate Studies Library E3320. Most deadlines for the spring semester are Nov. 1.

As of 10/8 all items left in Toscanini storage will become the property of Toscanini College. These items will be auctioned off on 10/8/79 at 8 PM.

PERSONALS

EMERGENCY ADOPTION: 2 1/2 month sweetie kitten. Not for residents, take heart winter is coming. Call Lem 6-3814.

CAPTAIN without you I would surely sink. —Loveboat

AMMANN EAT ME! Ammann's mother arm wrestles at truck stops. Cigarette ashes, cigarette butts, we got Ammann by the nuts. Pull Gray, pull! Ammann's mother wears a lock. Ammann bites the big one. Ammann doesn't have a mother. They just have two fathers and a beer bottle.

TO MY LITTLE LAWYER — this has been the best three years of my life and you helped make it that way. Hope you never get off my case! Love always, Murray.

TO THE SKINNY DIPS of Sanger B-1. Thanks for making the first party the best party. Let's make it a habit. Your wet RA.

DEAR DIANNE only if you roll the dice this time. Luv, Bum.

T O M A R V A N E, ...1...2...3...4...5...6...7 days late. Happy Birthday. Love, Thurm and Troy.

WINE & CHEESE open house Thursday, Sept. 27, 7 PM, Union 237. Bring in this ad to be eligible for a surprise gift. Hillel for more information 246-6842.

TO ROS, Raz. Are you happy now? Keep up the good work. —PG

DEAR 007 GIRL — I admire your suave style. Meet me Thursday, same time, same place. Bring the hat and the microfilm. Signed —Goldfinger.

NO. 68—GREAT GAME on Saturday! The real hulk couldn't have done better! Love, your No. 1 Fan.

EILEEN — it's your birthday this time, so you can drink the keg all alone. Have a glorious day! Love, —The Other Four — Barbara, Bonnie, Laura and Carol.

MACE do you mind if I eat while you smoke? I love you, Jonie.

DEAR PATTI and LARRY congratulations, you've made it through the roughest six months. Hang in there! Love, Lucy and John.

DEAR JOHN happy six months! Hope you've enjoyed them as much as I have. Sttck with me and you'll always be a "Happy Manhunle". Love you, Lucy.

PUMPKIN — I'm trying to hang on, but the storm is coming. Help me! —Bunny

PETER one more year and it's over! Keeping my promise — don't let me down! Astar

DAVID and LAURIE, may the future bring you happiness. Congratulations, Steven and Karima.

WHITE TIGER, I'll always treasure the day that gave you to me, now and forever. Happy anniversary. All my love, your dear Alfonso.

BEAGLE — our hotplate is gone. Help! Is Temple worth it? What about Rosh Hoshanah? And what about — Soapy? Wash behind your ears. —Mom

HEY GARY! We've got the eggs. Babe, I love you. —Debs

DEAR ELLEN, DEBBIE, Judy, Linda, Fran, Bonnie, and Lisa — words cannot describe how much I miss all of you. When are you coming home? All my love (divided between you), Jim.

Anyone taking **KAPLAN GMAT** Review course starting Dec. 2 I will share gas expenses for ride. Call Bob at 928-2999 after 6 PM.

PAMELI, Happy 20th Birthday to the best! Stay happy — and live! Love, your only Julio.

THURSDAY: Train up a child in the way he should go, but be sure you go that way yourself. See: Exodus 13:3-10, 14-16.

WEDNESDAY: There is no place where earth's sorrows are more felt than in Heaven. See: 1 Samuel, 1:9-18.

MEET GIRLS in interesting way. Join the Warren Bass Club. Meetings, Tuesday nights, midnight, Irving Parking Lot.

To a hot **POLISH MOMMA**. Want some icecream? What are you laughing at. —A Perfectionist

TO PINK FLOYD Hall: One girls suite for seven male suites. Housing committee sucks. Kelly B Men's Club, P.S. 5.5 to 4.5 or fight.

CAROL — Happy Belated Birthday! We'll have a blast this weekend. —A Non-Native New Yorker

THE BEACH will be closed to the public — Monday through Friday, noon to 2 PM.

SCOTT Happy Birthday Babe! I wish you were here so we could celebrate together. I love you, Cindy.

DEAR TB, happy one year! I can't express my feelings any other way — just listen to our song — "I only want to hold you/ I don't want to tie you down or fence you in the lines I might have drawn/ It's just that I've gotten used to having you around/ My landscape would be empty if you were gone/ It's alright cause I love you, that's not gonna change/ Break the storm to come cause it surely looks like rain." Love, MISSY.

AARON LOVES CLAUDIA.

LESBIANS AND GAY MEN come out. Come in Gay Student Union, Room 045 Union Building.

JOHN, I can't see you anymore.

Please understand. It was either you or my ceramics workshop at the Union Crafts Center. Was there any choice?

WRITERS — Enjoy exciting, sex-filled adventure as part of our erotic Feature Dept.! See (or call) Eric Brand, at Statesman 6-3690.

RIDE WANTED to Buffalo University. I will share all expenses and driving, any weekend will be fine. Call Rich at 6-7563.

NEED CASH? Lionel train nut will buy your old model trains that are up in your attic doing nothing but gathering dust. Call Artie D., at 246-3690.

BUN BABY — Ain't nobody on earth like you. I'll always be your company. Love, Me.

ROB and CRAIG — I'm sorry that you guys were kept up late and awakened early over the weekend. I will leave another phone number for that obscene caller. —Chris

To all our friends, **WE'RE ENGAGED.** Love, **DAVID and LAURIE.**

DEAR JAMES A-3: We made you look silly. You yoked your windows, insulted your relatives. We even considered stealing your women. Through all this you hid like rats. You can't hide on the football field. Love, Langmuir A-3. P.S. See you Friday.

HELP WANTED!
Late Night Typist
 Sun-Tues-Thurs 12 to closing.
 Apply: Statesman Business Office
 Union Basement Room 059

Soccer Team Frustrates Queens

By CHRIS FAIRHALL

From the minute the game started, to the blow of the final buzzer, the Patriots soccer team controlled Queens College. Coach Chris Tyson said that the game plan was to control the ball, but the Pats did much more than that.

The team has already played two regular season games, losing a close match to Manhattanville, 2-1 and humiliating Old Westbury, 8-0. With five games (they played three pre-season games) and several weeks of practice behind them, the Pats played well together, taking apart Queens in its first game, literally making the opposition frustrated.

Pats Co-captain Ron Beale said, "If you dominate a game, a team gets frustrated and falls apart." The dozen or so spectators there could see this. Different players on the Queens squad were yelling out different things to their teammates, with no one following any directions. Players walked along the sidelines, cursing under their breaths. "And once they quarrel," Beale said, "They fall apart."

Some of the Queens



A STONY BROOK ATTACKER streaks down the sidelines during the Patriots' 2-0 victory over Queens College.

players showed potential. And while there were some outstanding individual plays, the team could not get it enough together to score. "The other team had skill, but didn't play together as a unit," he continued. "Their defense was sloppy and their offense only hit the ball down the field. Individually they had skill, but they did not play together,"

explained Beale.

Juxtaposed to the way that Queens played, Stony Brook came off looking like professionals. The 2-0 score did not indicate the Patriots domination.

Perhaps the professionalism is a reflection on coach Tyson, a member of the New York Apollo, but the Pats were looking good yesterday. "It was good," Tyson asserted. The team

stuck to its plan of keeping the ball on the ground and away from the middle of the field. "On the ground and keep it [the ball] wide," was the plan, said Tyson adding, "The wings had a lot to do. It's a lot of responsibility for them."

With the game plan in action, it was obvious that the wings were having a workout. The Pats seldom moved the ball through

center field, and the few fans there either got a very close look at the Pats moving fast down one sideline, or squinted to see them race down the other end of the field.

Although it was the wings who had the workout, it was the midfielders who put the Pats on the scoreboard. About 30 minutes into the first period, Co-captain Junior Pryce crossed in a lightning fast shot past the Queen's goalie. Pryce explained that that was the turning point of the game. "We were working hard for that goal, and that's what turned on this team," he declared.

Charged with energy from Pryce's goal, the squad dominated Queens, keeping charge of the ball and racing down the sidelines. It was seven minutes later that Midfielder Errol McDonald volleyed in the ball for another score. From that point on, the expressions on almost all the Queens faces there said the same thing: the game was over.

The Pats home game is October 1 at 3:30 PM against Hofstra.

Cardiac Hill Beats Patriot Runners

By GERALD WEN

A morning in autumn, cold wind and chilly rain strike the runners at the starting line. Runners of the Stony Brook cross-country team battle for position against other teams, running what a competitor feels is the hardest five-mile course in New York State. There are no fans, just coaches and teammates at the finish line shouting at the tops of their voices, "C'mon, C'mon!"

After three convincing victories, Stony Brook had just been beaten by rival Kings Point, 46-17. Considering the Patriots three wins included a crushing of Southampton College, 50-15 and a revenge of last year's loss to Division II powerhouse Adelphi 37-24, Saturday's loss could not be taken lightly.

"Our performance as a team was below par," said Captain Mitchell Kraut. Kraut who ran the Sunken Meadow State Park route after only one week of training due to a hip injury that sidelined him for three weeks placed fifth within the Stony Brook team.

The team's other two captains agreed with Kraut. "We didn't do as well as we expected," added co-captain John Devitt. "The whole team is going to have to run a lot more distance at a lot quicker pace." "The first time you run a race," explained Tri-captain Paul Cabot, "you don't know what kind of pace to start out with or what kind of pace to run at the middle or end

of a race. You're not familiar how to take the hills. After you ran a course once, you know where it hurts, you get a feel of where you pass other runners. Still, they [Kings Point] beat us because they practice more, they just had better endurance."

Coach George Robinson also believed the loss could be attributed to a lack of practice. "Considering we never ran this course before, it was a good beginning," said Robinson. "However, I am disappointed we lost, we have got more training and more confidence in ourselves as runners. A new course should not beat us. We have to work harder."

The new course Robinson and the rest of the Patriots were referring to was the five mile course that makes up what is known to most runners as the hardest in New York State.

"It [the course] is a five mile course that consists of long sloping hills," explained Kraut. "You have to contend with running up hill for a quarter of a mile then back down hill. By the end of the race it definitely has had an effect on your legs."

"At the four mile mark of the race, there is a hill we call 'Cardiac Hill,'" continued Kraut. "The hill is very steep and very long, it is probably the hardest cross-country hill in New York State."

Junior varsity runner Eugene Hobdy has his own description of "Cardiac Hill." "The hill is like a sloped beach, full of sand."

"A lot of people get demoralized at that hill," added Kraut. "It comes at the end of the race, you could be leading and suddenly all these guys are going by you."

The Patriots next meet is the Kings College Invitational at 2 PM on September 29.

Intramural Results

Any teams that would like their Intramural Football result printed in Statesman can submit written scores at the Statesman office, Room 058 of the Union.

Scores must include first and last names of participants of both the winning and losing teams. Scores should designate whether scoring was done in first or second halves.

No scores will be accepted by phone. Deadlines for all results is Monday at 7 PM.

— Lenn Robbins