



## Benatar Awakens In 'Dreamland'

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## Wanda Is A Good Catch

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Statesman

Tuesday  
August 9, 1988  
Volume 32, Number 3

Serving the State University of New York at Stony Brook and its Surrounding Communities

# Audit Blasts SB Inventory Control

By Irwin M. Goldberg

A recent audit, conducted by the State Comptroller's office has shown hundreds of thousands of dollars in equipment to be missing from the State University at Stony Brook.

State Comptroller Edward V. Regan criticized University officials for ignoring previous audits. In his report, he said the University has not taken a complete physical inventory since 1976. The recent losses were attributed to misplacement due to poor record keeping, theft, and "serious control weaknesses in the University's property control system," he said.

In the audit, (which covered a period from April, 1985 to February, 1987) the comptroller's office said it could not locate 14 of the 40 items it selected from the University's property control records. These items were situated at various locations around campus. Included among the missing items were a film projector, camera, microscope, and tape recorders. Michael Demartis, Assistant Director of Central services at Stony Brook said that to the best of his recollection, none of the missing items have been found.

University President, John Marburger said, "the comptroller's standards are not appropriate for hospitals or universities where machines and equipment are moved around frequently."

Demartis said, "the auditors consider an item missing if it isn't in the location where it is indicated on the inventory control. We feel it is accountable if the department in charge of it can tell us they moved it from point A to point B." He added that 80 percent of Stony Brook's inventory is moveable equipment.

In 1985, the University hired Manufacturers Appraisal Company, an independent firm to conduct a complete inventory of the hospital. They found over \$900,000 of equipment to be missing. However, the audit did show \$9 million



Statesman/InMarie Fecci

worth of equipment that was not in the inventory.

Demartis said the system the University uses for inventory control is not an on-line system, but a batching one. The state audit does not take the differences into account. A change in the location of an item would take a week to be



reflected according to him. For example, a change made on Stony Brook's system on a Monday would not be transmitted to Albany until the end of the week. The following week, Albany would send Stony Brook a printout.

(Continued on page 3)

## Library In The Computer Age

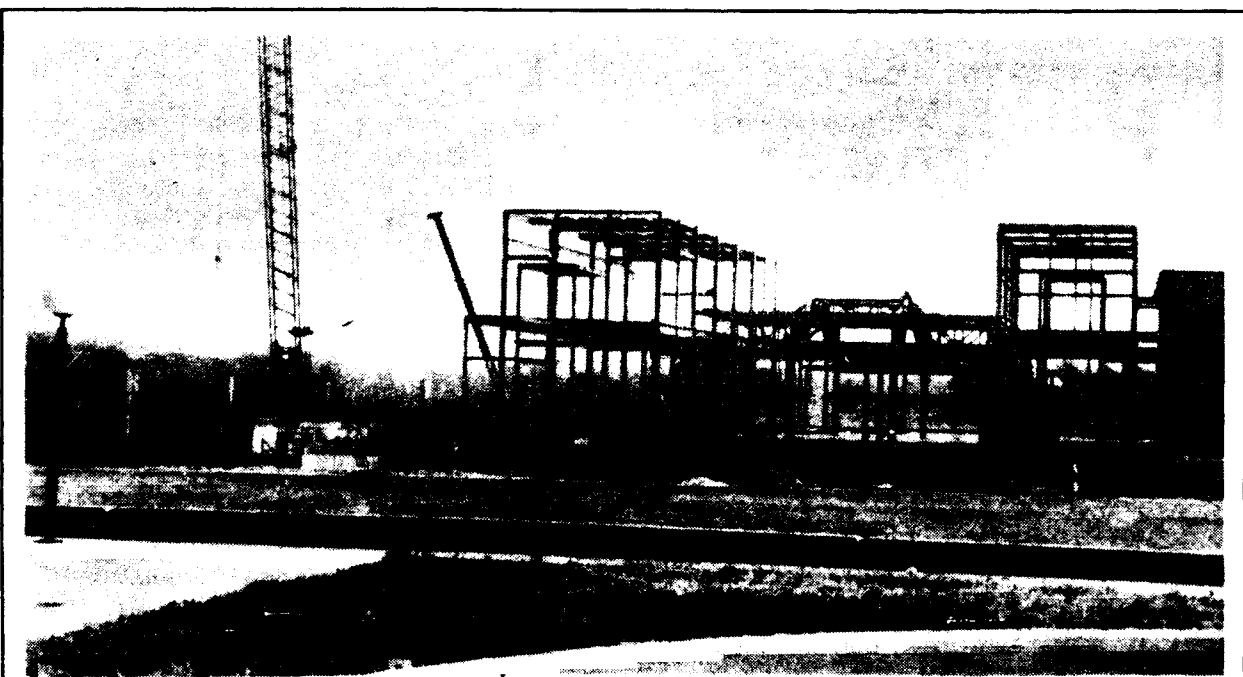
By Joseph Sallerno

The Long Island Library research center awarded a grant of \$67,500 to the Frank Melville Jr. library in order to help complete computerization of their card catalogue. This was part of a grant totaling \$242,770 that has been received since 1986.

Stony Brook received the largest grant of any of the center's member libraries. "The funds will be used for personnel, computer time and computer resources," said Charles Simpson, Assistant Director of Libraries for Technical and Access Services. The system, called N.O.T.I.F., is scheduled to be ready in 1989. "There is a great deal of data preparation to be done," said Simpson. Currently 90 percent of the catalogue is in machine readable form. This amounts to approximately 700,000 pieces he said. Currently one hundred other libraries use a similar system. The closest libraries to Stony Brook that utilize the system are the libraries at C.U.N.Y., Columbia, and Yale.

"It will help everyone tremendously," said Simpson of the new system. "It will allow any computer terminal user, with the proper hook up, at home, at the library, or in the dorms

(Continued on page 3)



New Fieldhouse under construction by the gym

Statesman/Carolyn Mollo

## New Fieldhouse Showing Signs Of Progress

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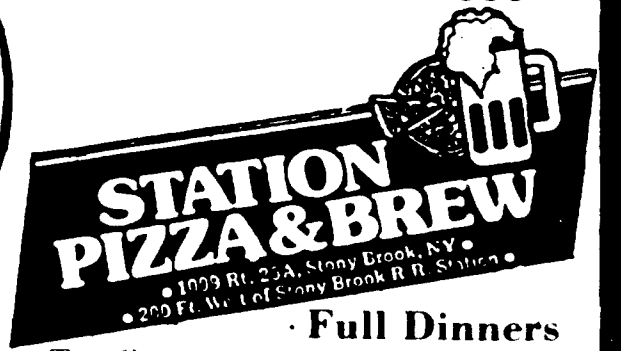
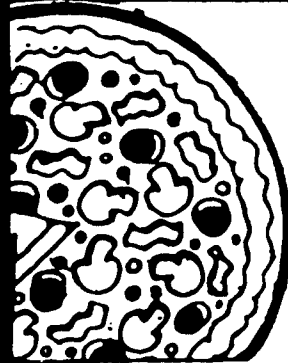
The complete schedule for the second year of University Convocations follows. Watch for announcements of specific topics, speakers and programs.

- Sept. 7 John H. Marburger, Office of the President
- Oct. 5 Aldona Jonaitis, Office of the Vice Provost for Undergraduate Studies.
- Nov. 8 Robert L. Lichter, Office of the Vice Provost for Research and Graduate Studies.
- Mar. 15 Paul Edelson, Office of the Dean of the Center for Continuing Education.
- Apr. 4 J.H. Oaks, Office of the Vice President for Health Sciences (location to be announced)
- May 10 J.R. Schubel, Office of the Provost.

The University Convocations are held between 12:15 to 1:30 P.M. in the Recital Hall at the Fine Arts Center (the location of Dr. Oak's convocation will be announced shortly). The Convocations are sponsored by the Office of the Provost and all faculty, staff, graduate and undergraduate students are cordially invited.

The administrative offices hosting each convocation take this opportunity to recognize members of the University community who have won prizes or awards and present programs on topics of importance to the University.

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# Bennett: Education Needs Change

By the College Press Service

The United States' school system is a little better than it was five years ago, U.S. Secretary of Education William J. Bennett reported recently, but is still bad enough to put the whole nation "at risk" of educational failure.

"We are doing better than we were in 1983, but we are certainly not doing well enough, and we are not doing well enough fast enough," Bennett wrote in a report — called "American Education: Making It Work"—meant to follow up a 1983 paper called "A Nation At Risk" that is credited with starting the school reform movement of the 80s. "We are," Bennett concluded, "still at risk."

Bennett blamed teachers, administrators and school board officials for slowing reform, charging they resisted efforts to make them accountable for their students' performances. Others used the anniversary of the report to blame Bennett.

Richard Miller of the American Association of School Administrators complained "the secretary of education has chosen to destructively focus on a narrow agenda of tax credits, vouchers and bashing of education." "Opportunities," he added, "have been lost because of the administration's uncontrollable desire to make education a political football."

Albert Shanker, president of the American Federation of Teachers, the second-biggest teachers' union, also blamed Bennett for a "failure of leadership," asking him to "honestly admit that there's much that we don't know and that even what we do know doesn't work all the time." "A secretary of education," he added in a written response to Bennett's report, "needs to stop using slogans."

## Accessibility

(Continued from page 1)

to access the following: book availability, the number of copies the library owns and the location of their desired texts in the stacks. In two years after full system implementation is completed, Simpson said one would be able to access books on order and the most recent issue of a particular journal, in addition to the aforementioned. "The system will enhance library access, not only for the students at Stony Brook but for all who use the facility."

"A Nation At Risk," underwritten in part by Bennett's predecessor, called for pumping more money into schools to draw more talented teachers, for giving students more homework, making classes tougher, having teachers and students take competency tests to advance and a variety of other changes lest the country sink under a "rising tide of mediocrity."

## No Audit Plaudit

(Continued from page 1)

In his report, Regan made several recommendations including "conducting periodic physical inventories, maintaining accurate and complete inventory records, and updating inventory records for equipment transactions (transfers, deletions, and additions) promptly."

Marburger said the internal audit operations system has undergone a reorganization and will report directly back to him via Stan Altman who, as Deputy to the President.

Any item worth \$500 or more is inventoried and the inventory has grown from 85,000 in 1985 to 138,000 in 1987. These items are spread throughout 100 different buildings, including the dormitories. In response to the recent audit, Demartis said he intends to increase the frequency of physical inventories and expects to have a complete inventory approximately every four years.

Presently, the department has three full time employees who are "dedicated to doing physical inventories." He said they will be hiring a professor in the property control area to educate the campus.

In addition, he said the Public Safety office will be hiring a crime prevention officer to inform the campus on security measures and might also publish a newsletter for faculty and staff members.

Currently, the department is awaiting approval of funds to purchase a laser scanner which will be more accurate and speed up the inventory process. The device will scan bar code stickers which have been applied to the equipment since 1984.

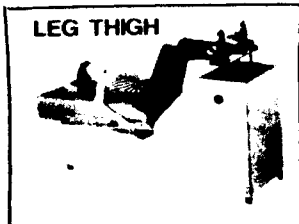
Demartis said, "the property control office has put forth a sincere effort over the years and it is definitely not reflected in the publicity that is going around."



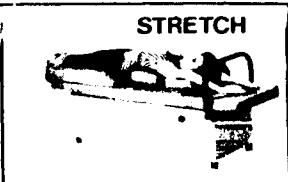
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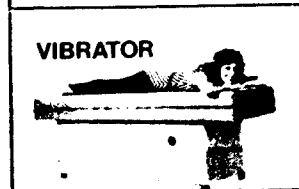
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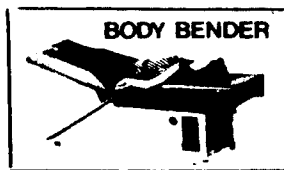
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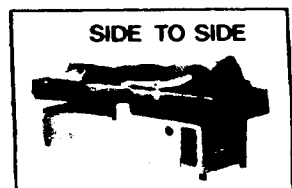
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# Waste Disposal Issue Should Wash Ashore

How about a cool dip on one of these sweltering August days? Sounds like an invitation one would not have to think twice about as the temperature and humidity creep toward one hundred day after day. However, if the swimming spot is an east coast beach, many may ask for a rain check — a rain check that will not be cashed in until the memory of syringes, condoms, and tampon inserters welting in water is a little dimmer.

The graphic site of raw garbage washed ashore has motivated people to act. During the past month the people of New York and New Jersey have been urging their local and state representatives to face the issue of waste disposal. This spurt of publicity — much like that of the garbage barge — provides a valuable initial force that could help initiate legislation. To insure that effective bills are passed, it is important that when we do venture out into the waves again we don't forget to continue the battle against waste onshore.

Last week, the public beaches of New York and New Jersey were opened and closed as the tides shifted. Although the waste may be out of site temporarily, it will always be a threat. We should be brave and hold the image of a beach strewn with trash so as to bring about legislative changes that will decrease the chances of this vision's re-appearance.

As of today, the recent flow of contaminated medical waste onto the Atlantic shore has resulted in no substantial legislation. Law makers have discussed more stringent regu-

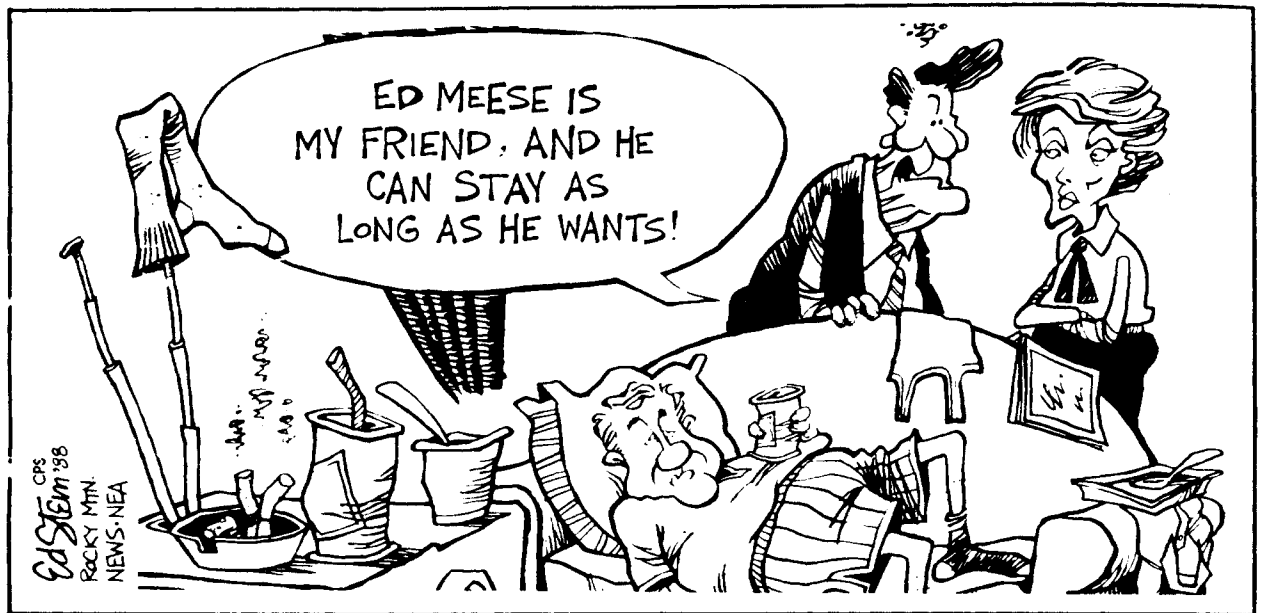
lations regarding the disposal of infectious hospital waste and a 1998 cut-off date for sludge dumping off eastern shores. These as topics of discussion may serve to educate but do little as far as preventing another occurrence.

We must continue to press for legal regulations. Laws that describe the amount and form of waste disposed both on land and sea are what will be effective. Clear guidelines for disposal and subsequent punishment for those who do not abide by them must be enforced.

The waste strewn beaches have forced people to consider waste disposal of all kinds.

Although the sludge, treated sewage, is not related to the waste washed up on beach shores in July, our awareness of it is beneficial. It is too bad that it takes a disaster like this to make people aware of the magnitude of the garbage problem.

Now that we have been made aware of it in the most gruesome way, we should start making garbage, its removal and disposal a high priority. If we don't, it won't matter which way the tides turn, we will still be able to see the waste. If action is taken now, even at this late date, we may be able to protect our long, beautiful shores from becoming waste sites again.



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Summer 1988

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## LETTERS

### Alumnus Offended by New Union Policy

To the Editor:

I've read your editorial of June 13th endorsing the Union Advisory Board security policy for the Union and although the details are obscure from your editorial, it seems to this alumnus and community member that the administration of this policy could easily be extremely and outrageously unfair and offensive to law abiding persons such as myself and many others.

You do not make any mention of alumni- as I said, your editorial is unclear- but I have been reading editorials about security problems for some time and nobody seems to mention that the best solution, if you have people, for example, skateboarding in the halls, is to have security officers ushering them out or if need be, arresting them. I'm sure that your problems are not caused by 25, 30 or 40 year

olds attending meetings, concerts, lectures, classes and the like in the Union. Many of which do indeed occur in the evening and are supposedly open to the public. If you don't have the security to handle the few miscreants (and I have been told in the past by people who ought to know that much of the problem has been overblown)- hire them! (I'm *nottalking* about the occasional cases of shootings and rape which are far more serious- they also (obviously) require more security). If this place is too broke or too cheap to hire the guards, at least be honest about it, don't run around it. And try, please try- I know that nobody is perfect- but try to come up with something equitable.

You have every right to kick offenders off and bar them from campus, but *some* of the proposed solutions really tend to indicate sloppy thinking and at times rather snobbish and snotty attitudes that some people probably don't realize

they have. As I said in the letter you were good enough to publish last fall, you again could wind up alienating people such as alumni and responsibly acting community members that you really don't want to alienate, if for no other reason than you may need their help sometime. If they are unfairly barred, they have every right to raise holy hell over it and should at least complain loudly, clearly, and widely. They should only need to have a proper and legitimate reason for being there or possibly sign in as a visitor if that is absolutely necessary.

Folks, you asked for us to write you if we have something to say or have seen any gross injustices lately- you've got it! I truly dislike bawling people out, but there are times when it seems to be absolutely necessary. I should hope I've learned something in my almost 35 years.

Leonard Rothermel

**PUBLICATION NOTICE**  
 Statesman will publish next on August 31st, our first issue of the fall semester. Send letters and viewpoints to Statesman, P.O. Box AE, Stony Brook NY 11790 or to room 075 of the Student Union, zip 3200.



# ALTERNATIVES

## Cleese's "Wanda" Is Seeworthy

By Alan Golinick

It's only fair to warn you, "A Fish Called Wanda" is not a film for the puritan-natured whose idea of cinematic height is Judy Garland twirling her parasol in "Easter Parade." Even Bette Davis serving Joan Crawford a dead rat for lunch in "What Ever Happened to Baby Jane?" is tame compared to "A Fish Called Wanda." Explicit sexual references run rampant, as does profanity. Every word in the book at the drop of a bucket. It's clear and convincing evidence that popular culture is in a state of decline. But if one does not mind sinking into the depths of decadence for two hours, "A Fish Called Wanda" is a wild and raucous romp that couldn't be more of a cut up if it had the benefit of a Ginsu knife.

The humor here is British, as is the writer and one of the stars, John Cleese of "Monty Python" fame. Okay, are you ready? One of the main characters (Michael Palin) stutters throughout the movie. People laugh at that. Three small, harmless dogs are brutally killed. That's even funnier. An elderly woman has a heart attack and dies. Palin laughs. So does the audience. And just to show you that the actors can laugh at themselves, Cleese has a nude scene. Now that's hysterical.

The lunacy begins with a routine theft of twenty million dollars worth of diamonds. Routine because it is a minor event compared to what follows. Wanda (Jamie Lee Curtis) and her lover/brother Otto (Kevin Kline) double cross one of their partners in crime, George. Wanda

telephones the police with the news that George is responsible for the heist, and she tells the authorities of George's whereabouts. He is shortly thereafter arrested, and is aided by their friend Ken (Palin), an unfortunate specimen of humanity who is in a fog about most things, including how George got into jail. George tells Ken that it is vital for the only witness in the case against George, an elderly woman, to meet with a fatal accident. That way George will be released from jail for lack of evidence and everyone will get a share of the take once George leads them to it. Wanda, meanwhile, feasts her eyes on George's lawyer, Archie (Cleese) in the hope that George has told his lawyer where the diamonds are hidden and Wanda can get this information during the (inter)course of their relationship. Then Wanda and Otto can have the diamonds for themselves.

Jamie Lee Curtis has to choose between two very appealing and talented actors, Kevin Kline and John Cleese. There is Otto, who recites Italian that turns Wanda into mush before their encounters. He removes his jacket and hat, smells his armpits to be on the safe side, then plunges into bed. Wanda dives in after him, and the next thing you know they are under the blankets making all kinds of moaning noises. But Wanda has a job to do. Find out where those diamonds are.

That's easier said than done. Every time Wanda starts to get intimate with Archie, a problem develops. The prob-

lem isn't Archie's wife; she's a wench and Wanda is a welcome diversion. It's Otto. He's insanely jealous, and Otto turns up at every romantic interlude. Waiting in the garden. Looking through the window. And when Wanda violates Otto's instructions to not handle the merchandise (just browse), Otto turns up in bed - with Wanda and Archie.

Wanda finally gives Otto the slip and gets the chance to work on Archie alone. They go to a supposedly vacant flat where she is introduced by Archie to an entirely new sexual stimulant: Russian. Cleese marches around like a Cossack, gradually disrobing as he chants. Wanda is rolling around on the floor in ecstasy. All of a sudden, a real estate agent brings in a family to show them the place for a possible rental. A small girl gets an instant anatomy lesson as she looks curiously at Archie. All he can do is cover himself with a photo frame.

"A Fish Called Wanda" is kept going strong by the antics of its cast of genuine kooks. John Cleese and Kevin Kline are masters of the absurd and will keep you in stitches with their off the wall characters. Jamie Lee Curtis is a casting gamble that pays off. She's no Mae West in terms of comedy, but she reacts appropriately and holds her own among the pros. But what about poor Ken, whose assignment is to extinguish an old lady?

First Ken breaks into the woman's apartment while she is walking her two dogs. He takes an article of her clothing and the next thing we see is Ken inside of a van near the woman's building, letting

an attack dog get the woman's scent by pushing the clothing into the dog's face. Out of the building walks the woman with her dogs, at which point Ken releases the attack dog from the van. The dog bolts down the street toward the woman but instead of going for her, one of her dogs gets snatched up by the jaws of the killer canine, who runs away with the smaller dog in its mouth. The woman is shocked. Ken, an animal lover, sobs. There is a dog funeral. But Ken doesn't give up.

By now the woman has bought a replacement dog, so she has two again. Ken tries to run her over with the van. He kills one of her dogs instead. A hairy dog pancake is all that's left on the street and there is another dog funeral. Ken devises a plan to finish the job once and for all. He positions himself with a rifle across the street from the woman's building and prepares to shoot when she walks out of the door with her surviving dog. Ken fires at a rope that drops a cement block to the ground - on top of her dog. Ken sobs again. But when the woman has a heart attack and dies, he smiles.

Palin gives a restrained and thoroughly entertaining performance without hardly saying a word. However entertaining Palin and the film may be, we should not laugh at the misfortune of others. There's something sadistic in watching Otto stuff French fries up Ken's nose or eat his fish (one of whom is named Wanda). It's cruel to laugh at Ken's stutter. Sadistic, yes. Cruel, yes. But also funny. When you finish laughing, pray for redemption.

## Pat Benatar Is All Fired Up In "Dreamland"

By Irwin M. Goldberg

It has been two years since Pat Benatar's last release. Her eighth album, "Wide Awake In Dreamland" is finally out and it was worth the wait.

The music on "Dreamland" is fairly mellow, but not as much so as on her past effort, "Seven The Hard Way." The first single from the latest album, entitled "All Fired Up" is reminiscent of other Benatar rockers such as "Heartbreaker" and "Promises In The Dark." The video of "All Fired Up" is currently being shown on MTV and seems to be in fairly heavy rotation. The song is receiving much play on rock radio.

Benatar's voice hasn't changed much over the years and is still easily distinguishable from the crowd. Her hairstyle, however, has changed and she now sports a longer, permed look.

This album proves she still has a great voice and a lot of talent. "Dreamland" allows Pat to flex her vocal muscles...covering ballad-like songs as well as some hard driving rock and roll. "All Fired Up," "Cool Zero," and the title track allow her to show her rock and roll blood while "Too Long A Soldier" and "One Love" show a softer side of her personality. Of these tracks, "Cool Zero" sounds like a good candidate for the next single.

"Suffer The Little Children," the next to



last track on the album, is similar to "Hell Is For Children" in content. It deals with the abuse some children are subjected to. This time, however, the abuse seems to come from outside sources as well.

"Suffer the little children/At the hands of evil men/No baby dolls, no teddy bears/No lullabies for them/Every mother's nightmare/Will it ever end..." Songs such as this one have helped rock's

image by showing that it has something to say. Benatar's songs often say something about what is going on in the world at the time.

"Too Long A Soldier" also says something. It tells the tale of a soldier who is tired of all the senseless fighting and wars. "I've seen so much worth dying for/So little worth killing over/Soldiers gone before me/I will surely fade away/My eyes have seen the glory/And the suffering and the pain/I've been too long a soldier..."

While the music on "Dreamland" is definitely Pat Benatar, the album cover is not. Typically, the covers feature Benatar posed in a room or a plain backdrop. This cover shows her standing in the center of a crowd, staring upward. The crowd seems to be pushing forward while Benatar is facing the opposite direction. The flipside has a logo with her name and the title of the album (quite different from the others which have had group shots).

The band, led by hubby Neil Geraldo on lead guitar plays well. Geraldo wrote and produced much of the album, including the title track.

Overall, the album is quite good and is a must for all Pat Benatar fans. Casual listeners will probably like the current single and several others. It pays to pick up a copy.

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## Mookie Wilson's Long Hard Road

Once upon a time there was a Mookie. Mookie played baseball, and played it very well. Mookie was very fast and he ran around the basepaths at breakneck speed. But Mookie didn't run recklessly so he almost always made it safely to where he was going.

Mookie loved baseball very, very much. When he played, Mookie often smiled so widely and sincerely that everyone who saw him smiled too. Mookie had eyes as calm and lazy as a lounging hound's; but when Mookie was at the plate his eyes grew wide and he swung hungrily at the ball. He rarely drew a walk because he didn't like to wait around for four errant balls to put him on base. Mookie wanted to hit; Mookie wanted to have fun playing baseball.

Mookie loved baseball so much that when he married a very kind woman named Rosa, they sealed their lucky fates with a kiss at home plate. Even in a tuxedo Mookie was happy on the ballfield.

Mookie Wilson joined the Mets late in the 1980 season. He batted only 105 times, but the Mets liked him so much that he was their starting right fielder on Opening Day, 1981. Then in late May, Mookie was the everyday centerfielder.

For Met fans, Wilson was a godsend. The Mets were bad, very bad. They lost 388 games and lost 260 in the four years before Mookie arrived on '81. Wilson didn't make the Mets much better — they barely played .400 ball over the next two seasons — but Mookie was exciting. He loved to run, he loved to hit, he had a great name and was a pleasure to watch. Mookie Wilson was a bright ball of fun in a gloomy stadium, and the fans embraced him with adoring "mooos" whenever he stepped up or squeezed a fly ball.

In 1982, Wilson batted .279, swiped 58 bases, scored 90 times as a leadoff hitter and knocked in 55 runs. In 1983, when the Mets first began to show signs of talent, Mookie led the National League with 638 at bats. He stole 54 bases, batted .276, scored 91 runs



and had 51 RBI's. Mookie Wilson was a 28 year-old switch hitter playing in New York and he was one of the premier centerfielders in baseball.

The next year, the Mets made a solid run at the pennant. Mookie hit .276 again, he stole 46 bases, and cracked 10 homeruns. Though he wasn't blessed with the strongest of throwing arms, Mookie's blazing speed meant that he had good range in the field. And Mookie would dive, or slide or do whatever he had to to catch a baseball hit his way.

Part of the reason, or most of the reason, for Mookie's problem with throwing was a sore right shoulder. In 1985, Wilson was bothered by his shoulder all year. After playing with pain for half the season, Mookie was put on the disabled list, where he remained for two months. He still hit his .276, and he pilfered 24 bases in just 337 at bats, but while he was on the DL, from July 2 to September 1, Lenny Dykstra got a chance to play.

Dykstra batted only .254 that year, but he played hard — earning himself the nickname "Nails", as in "tough as." And while Mookie was out and Lenny was in, the Mets played some very good baseball, and maybe they started to believe that they didn't need Mookie to win.

Wilson had a shoulder operation after the 1985 season. In spring training '86 he was recovering nicely when he was struck in the eye by a thrown ball. The injured Mookie

was carried off of the field and back onto the disabled list. When he next donned a Mets uniform, on May 9, Lenny Dykstra was hustling his heart out and batting over .300 as the Mets centerfielder.

Mookie came back and played his typically excellent brand of baseball. With the Mets romping over the competition en route to a championship season, Wilson played all three outfield positions (seeing a notable amount of time in leftfield) and did an outstanding job. He accepted Dykstra's emergence gracefully and motivated the Mets offense by batting .289 with 25 stolen bases, nine home runs and 45 RBI's in 381 at bats.

Next came the post-season. With the Mets trailing the Astros in the vital sixth game of the playoffs, Wilson singled in his team's first run in the ninth. The Mets went on to take the game, and were headed for the World Series.

In the sixth game of the 1986 World Series, the rallying Mets trailed the Red Sox 6-5 with two outs and runners on first and third in the tenth inning. Sox pitcher Calvin Schiraldi threw a pitch that seemed headed for Mookie's right hip. But with presence of mind and exceptional athletic ability, Mookie snapped himself out of the way in jackknife fashion. With Wilson on his knees, and pounding the ground, Kevin Mitchell scored the tying run. And then Mookie hit a groundball that eluded Bill Buckner. Ray Knight scored, the Mets had won the game and they were one game away from their

World Series triumph. Since 1981, Mookie and the Mets had come a long way together.

Many of the Mets were arrogant and conceited in that Championship year. But not Mookie. He never lost his head, he never changed his style, and when Mookie Wilson played a World Series ball perfectly off the Green Monster in Fenway Park, his wide grin warmed a nationwide audience. The same smile that had warmed Met fans in times of despair.

Last year though, Mookie batted well from both sides of the plate for a .299 average with nine home runs, he was relegated to platooning with the left handed hitting Dykstra. The Mets wanted to ease in some new, young blood. At age 31, batting close to .300, Mookie was getting signs that his team wasn't satisfied.

This year Wilson is having his first subpar season of his eight-year Major League career. He has lost his share of the platoon and Lenny Dykstra owns the centerfield job. Mookie is confused and wondering. He gave so much to this team and now feels like a fifth wheel, a third glove, like a fourth musketeer. Now Mookie Wilson says, "I don't know why I am here."

He is 32 years old and has been banished to the bench by his manager. Mookie's Met future is in doubt and thanks to the way he has been handled, he isn't perceived to be as valuable as he really is.

Mookie is a thrill, Mookie is a delight. Mookie Wilson is one of the best Mets ever. He has more triples than anyone in Met history, and even this year he is tied for the team lead in three-baggers. People say the triple is the most exciting play in baseball.

That is the story of Mookie Wilson. The ending has yet to be written, but for now the tale has travelled from happiness to disappointment. A story of the business of baseball, a story about the injustices that pervade professional lives, a story of how someone who is not yet gone has begun to be forgotten, a story of giving more than you receive. That is the story of Mookie Wilson.

### Sports Briefs

#### S.B. To Reclassify Lacrosse and Women's Soccer to Division I

President Marburger, announced that the NCAA (National Collegiate Athletic Association) has approved the reclassification of Stony Brook's men's lacrosse and women's soccer teams from Division III to Division I. The change is effective September 1, 1988.

John Reeves, Director of the Division of Physical Education and Athletics said, "It's a marvelous, courageous, and somewhat risky venture for Stony Brook that I look forward to with enthusiasm. The fact that we won't be able to award athletic scholarships according to current NCAA regulations puts us in a slightly disadvantageous position." However, he added the low tuition, academic reputation, and coaching staff will enable the school to compete at "the highest level of college athletics."

Sue Ryan enters her fourth year at the helm of the women's soccer team. Last season, the Lady Patriots posted an 11-6-1 mark

and captured the New York State Women's Collegiate Athletic Association (NYSWCAA) championship.

John Espey will be starting his second season as head coach of the Stony Brook lacrosse team. Last season, the Patriots posted a 6-8 record, and qualified for the ECAC Metro NY-NJ playoffs. Espey has six years of Division I coaching experience at Duke University, where he twice piloted the Blue Devils into the top 20.

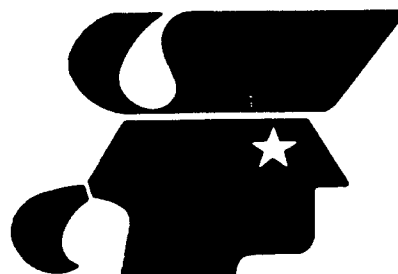
Reeves said the move to Division I will not come at the expense of Stony Brook's 18 other varsity sports. "We are committed to excellence at Division III for our other teams. The reclassification to Division I will put the focus on our entire program and benefit all teams and our University community."

#### Western New Yorker To Play Women's Basketball At Stony Brook

Dec McMullen, head coach of the Lady Patriots' Basketball team at the University at

Stony Brook has announced that Bernadette Rayner, a 5-6 guard from Holy Angels Academy in Buffalo, will attend Stony Brook this fall.

Rayner, from Blasdell, earned Honorable Mention All-Western New York status as she led Holy Angels to a 19-6 record and the New York State Catholic "D" Division crown. Rayner led the Angels in scoring with 13 points per game and also dished out five assists per contest.



"Bernadette will be a great addition to our program," said McMullen. "she's an excellent defensive player and a very mature person. I'm looking forward to coaching her."

Stony Brook posted a 15-10 record last season and qualified for the New York State Women's Collegiate Athletic Association (NYSWCAA) championships. In 1986-87, the Lady Patriots advanced to the second round of the NCAA Division III tournament and finished with a record of 24-5.

