

Fall Cinema Guide
Inside Today's Issue

Transvision Vamp
Gets Approval Stamp

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Statesman

Thursday
September 15, 1988
Volume 32, Number 6

Serving The State University Of New York At Stony Brook And Its Surrounding Communities

Attempted Rape Raises Crime Awareness

By Amella Sheldon

The attempted rape of an 18 year old female resident of Wagner College early last Thursday morning is still under investigation, according to Public Safety officials.

A white male with dark hair and a bad complexion attacked the woman shortly after 3 a.m. in the first floor hallway of the Eleanor Roosevelt residence hall, according to Public Safety reports. There were no witnesses to the crime.

Walking down her hall, the victim had been touched on the shoulder, she turned to see who it was and the assailant cut her with a sharp object on the arm. The man pushed the victim to her knees after she kicked him in the groin area. When she got up to run, he grabbed her again on the behind. She turned once again and kicked him in the face and then ran out of the building to her car, according to Public Safety reports. The woman then drove to Langmuir where a friend of hers lives.

Public Safety officials responded to the call placed by a Resident Assistant, sending several officers to investigate Wagner and the surrounding area and a female officer to see to the victim's needs. The victim refused medical treatment, sustaining only a six inch cut on her upper arm.

"I was very impressed by Public Safety's



Wagner College, site of the attempted rape.

Statesman/Carolyn Mollo

quick response," said Wagner Residence Hall Director Ivan Ernest, who said officers responded minutes after the incident occurred.

Public Safety upgraded the incident from

that of sexual harassment to attempted rape when the victim divulged all the information on Friday. "We pursued it and pursued it and finally got the whole story the next afternoon," explained Acting Director of Public

Safety Richard Young.

Sue Riseling, assistant director of the Public Safety Department, said that she, the Vice President for Campus Residences, and the Eleanor Roosevelt quad director met with students of Wagner and Ernest, Thursday evening to discuss the attempted rape.

"Practically the whole building was there [at the building meeting]," said Nikaulis Vasquez, a junior and a resident in Wagner.

"They took the time to come and speak with us," said Maria Brito, also a resident of Wagner, "I have heard of a lot of things but not of Public Safety coming to talk to students - that is really good."

"There was a very good turn-out, we told the students what happened...and took any questions they had to ask us," Riseling said, adding, "I like to meet with students as soon as possible after the crime to stop rumors from flying."

Some residents said they found the hall and building meeting helpful. Speakers from both Public Safety and Residence life told students about the crime and how to work to prevent others from occurring in the building.

"I was shocked, I didn't know [about the attempted rape] until they told me about it

(Continued on Page 5)



Gary Barnes

Statesman/File Photo

Barnes Resigns

Extended Leave Now Permanent

By Amella Sheldon

Gary Barnes submitted his resignation as Director of Public Safety and will be officially leaving the post as of September 30, according to SUNY Stony Brook President John Marburger. The lawsuit lodged against Barnes by Kevin Paukner is still pending.

Barnes, who has been in Albany doing research on SUNY-wide Public Safety since May 9, submitted his resignation to Marburger July 18. Marburger said he accepted the resignation in which Barnes cited he was leaving after seven years at SUNY Stony Brook for

(Continued on Page 3)

Phones Cause Controversy

by Joseph Salerno

The newly installed Rolm phone system and the mandatory fee of \$65 it carries has many students angry. Unanimous decisions for or against the phones per suite, in Roth, Tabler, and Kelly quads are also posing a problem. Confusion over how to use the system and lack of outside lines are also prevalent stumbling blocks to its acceptance.

Polity Vice President Kurt Windmaier said of the \$65 fee, "I feel administration is using the money to make up for their deficits." Polity has been working with this problem since the summer. There have been meetings and appointments with the people from ROLM and administration with Polity in an effort to work out a compromise. Esther Lastique, Junior representative and member of SASU said, "Stony Brook is violating S.U.N.Y. guidelines." Lastique said Fred Preston, Vice President Of Student Affairs, says he never spoke to Albany, regarding this matter yet Albany claims otherwise.

Internal problems with the system are also widespread. "The biggest problem with it is lack of education—people don't know how to use the phones," said Sophomore representative Brian James. A plan is in the works for the distribution of a "Quick Card" that explains proper usage. In addition to the \$65 fee, a \$25 deposit is also required. "The minute you are over your credit limit, they cut you off," said Windmaier. All campus calls cost more now also whether they are local or long distance, he said. If anything should happen to your phone a large fee for replacement or repair will ensue.

There is also a problem in achieving an available outside line when calling off campus. "Their original anticipations were off and they are installing more lines right now," said James. Everyone is given a personal code number for outside usage. The problem here is that your code will only



Statesman/Andrew Mohan

"I feel the administration is using the money to make up for their deficits."
—Kurt Windmaier

work on your phone.

A university committee has been established to voice the students feelings to Polity. Brian James will be the representative. "I hope to get a sliding scale sheet for next semester for the suites so each room can decide," he said. Polity and GSO will be drawing up a joint letter to air their grievances and enact some change. Windmaier said, "We will try the letter first but we will bring suit against the administration if necessary."

WEEKLY CALENDAR

THURSDAY, SEPTEMBER 15 New Approaches to the Asymmetric Synthesis of NonProteinogenic Amino Acids

Iwao Ojima of SUNY Stony Brook will lecture at 4 p.m. in Room 412 of the chemistry Building.

Protein Translocation in Yeast Endoplasmic Reticulum

Gerard Waters of The Rockefeller University will speak at 3 p.m. in Room 140 T-5 of the Basic Health Sciences Tower.

Scanning Tunneling Microscopy (STM)

J. Golovchenko from Harvard University will speak at 3 p.m. in Grad Physics Room C120.

Hunger Task Force Meeting

Will be held in the Humanities Building in the Office of Campus Ministries.

ASME Membership Drive

The American Society of Mechanical Engineers will hold its first meeting at 1:30 in front of the Heavy Engineering Building. General information and applications will be available. Old and new members are welcome.

Soccer Official Clinic and Test Dates

People interested in officiating junior high soccer contests should attend the clinic at 7:30 p.m. at Smithtown East High School Class Room 171. The clinic fee is \$35, the association fee is \$25. For more information call Carol Wilson at 543-6257.

FRIDAY, SEPTEMBER 16

"Three Men and a Baby"

COCA movie to be shown in the Javits Lecture Center at 9:30 p.m. and 12 midnight. Admission is \$1 w/SUSB ID, \$1.50 w/out.

Symphony Concert

The Stony Brook Symphony Orchestra under the direction of Thomas Richard Cockrill will perform two of Beethoven's masterpieces: the Overture to Egmont and the Fifth Symphony at 8 p.m. in the Fine Arts Center Recital Hall.

Figure Drawing Class

The Crafts Center is offering a figure drawing workshop on Friday evenings through December 9 in the Crafts Center in the basement of the Stony Brook Student Union from 7:30-9:30 p.m. Anyone may come and draw from the live model. The fee is \$3 payable at the door. For more information call 632-6822.

Colloquium

Pressure Tuning Spectroscopy will be the topic of this gathering to be headed by Harry Drickamer of the University of Illinois in Old Chem Room 116.

A Day to Mourn Rape

The Center for womyn's Concerns has called for this day as a day to protest rape. Students are asked to join them by stopping by the information desk at the Union and picking up a black armband to share their concerns about rape.

SATURDAY, SEPTEMBER 17

"Three Men and a Baby"

Coca movie to be shown in the Javits

(continued on page 9)

AROUND CAMPUS

Compiled From University News Services

Society of Automotive Engineers (SAE) Meet on Campus

The newly formed Society of Automotive Engineers has begun organizing events for the fall semester, and holding informal meetings in its new office in Room 002 of Heavy Engineering. All Applied Science and Engineering majors interested in joining are urged to attend a membership meeting (signs will be posted detailing times and locations).

The Society of Automotive Engineers is an international body of engineers and scientists that concerns itself with the development of uniform standards, spec-

ifications, and test methods applicable to all types of self-propelled machinery and transportation systems. Areas of development range from automobiles to space vehicles and bulldozers. SAE's conferences and publications also serve as an important medium for the exchange of new ideas and information concerning areas of interest.

In its role, the Stony Brook chapter provides students with information regarding SAE and also plans field trips to engineering and related industrial locations in an attempt to broaden students' perception of the field.

Currently there are over a dozen Stony

Brook SAE members designing a vehicle for entry into SAE's Mini Baja Est Student Design Competition, to be held in West Virginia, May 1989. The competition involves the design and fabrication of a four-wheel or more, single seat, all-terrain vehicle. Once constructed, this prototype is to be judged at the competition in several categories such as design, creativity, safety, endurance, maneuverability, and ease of maintenance. It promises to be a challenge and a good way to put to practice what is taught in class. If you are interested in this project you are urged to attend one of the membership meetings.

ACROSS THE NATION

Compiled From The College Press Service

No Charge for Birth Control at U. of Arizona

Female students no longer have to pay extra for "birth control services" at the University of Arizona, UA officials determined last week.

Overturing a Board of Regents policy that only the students who use certain kinds of health services should pay for them, UA Vice President for Student Affairs Dudley Woodard suspended the \$29.25 birth control fee August 24, saying it was discriminatory.

"It was discriminatory that women should have to pay for this," student President Craig Stender, who had asked Woodard to suspend the fee in June, told the Arizona Daily Wildcat, the student paper.

To get contraceptives from the campus health clinic, students must still take a battery of tests for gonorrhea and chlamydia. Female students also must have a pap smear taken.

NOW Calls Bennett a "Snail"

Education Secretary William Bennett has been named a "snail" by the National Organization for Women (NOW) for exhibiting "sluggish and unenlightened behavior" by blocking educational opportunities for women and minorities.

The Project on Equal Educational Rights (PEER), an arm of NOW, awarded Bennett, a University of Michigan dean, Northwestern State University of Louisiana and Houston Astros pitcher Bob Knepper, among others, "silver snail" awards August 26 for opposing educational fairness.

"The snail represents sluggish behavior in equal education," said Alisa Shapiro of PEER. "We also award 'gazelles' to those unsung heroes who have advanced the cause of equal education."

Bennett, an annual snail since the inception of the awards in 1985, was inducted into the "Snail Hall of Fame" this year.

"Bennett has done everything in his power" to keep women from receiving equal educational opportunities, Shapiro said.

Bennett earned the group's disapproval this year, she said, for criticizing Stanford University's spring, 1988, decision to integrate literature by women, minorities and non-western thinkers into its core curriculum.

Bennett reportedly is excited by the award given by, as he puts it, "super liberals and card-carrying Democrats."

Peter Steiner, the dean of Michigan's School of Literature, Science and the Arts, got a snail award for "his failure to promote affirmative action at the University of Michigan and for denigrating the

academic potential of black students," PEER director Eleanor Hinton Hoytt said.

Steiner reportedly told his faculty last September that he did not want Michigan to become "another insitution where minorities would naturally flock in greater numbers." Steiner also speculated that "perhaps something in the environment leads blacks...to be less willing to invest the time in college."

Northwestern State University of Louisiana won a snail for its women's basketball team media guide, which mimicked Playboy magazine and featured players as playboy bunnies.

PEER gave its highest honor, a gazelle, to Rollin Haffer, a New York teacher who sued Temple University to win equal

athletic opportunities for women at the school. The out-of-court settlement reached last June after an eight year battle "represents a major advance in the fight to achieve equality," his attorney, Ellen Vargyas, said.

Greg Hilbok also received an award for leading the Gallaudet College student body in protests that lead to the selection of the school's first deaf president.

Others honored include Bret Weinstein, a University of Pennsylvania student who exposed sexual and racial exploitation at a fraternity party, Albert Killackey, a California parent who got his school district to eliminate what he said are discriminatory mother-daughter and father-son banquets, and Julie Creteau, a Virginia teen.

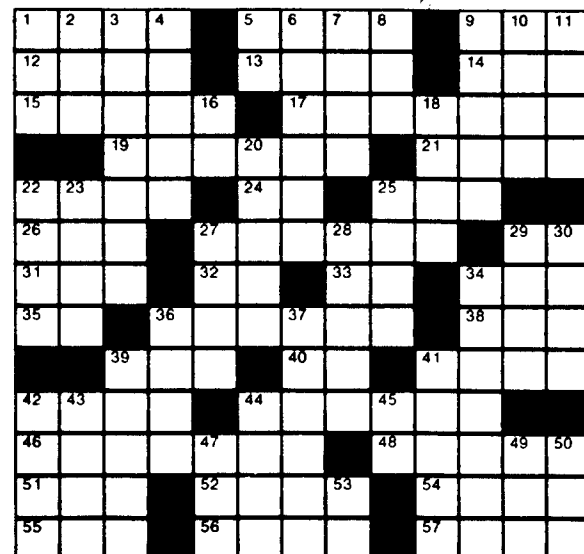
ACROSS

- 1 Bark cloth
- 5 Former Russian ruler
- 9 Circuit
- 12 Son of Adam
- 13 Land measure
- 14 Swiss canton
- 15 Reveals
- 17 Extreme
- 19 Congealed with cold
- 21 Flavoring herb
- 22 Barricuda
- 24 Faeroe Islands whirlwind
- 25 Ancient
- 26 Moccasin
- 27 Salad ingredient
- 29 Printer's measure
- 31 Emmet
- 32 Brother of Odin
- 33 Concerning
- 34 Prefix: before
- 35 Symbol for tellurium
- 36 Annoy
- 38 Quarrel
- 39 Cooling device
- 40 Nameless: abbr.
- 41 Nuisance
- 42 Observes
- 44 Places for combat
- 46 Introduce
- 48 Expels
- 51 Free of
- 52 Wheel tooth
- 54 Fasten
- 55 Affirmative
- 56 Possesses
- 57 Discover

DOWN

- 1 Flap
- 2 Arabian
- 3 Ideal
- 4 Wideawake
- 5 Symbol for tantalum
- 6 Diatribe
- 7 Island off Ireland
- 8 Crimson
- 9 Clear
- 10 Sea in Asia
- 11 Pellet
- 16 Therefore
- 18 Unemployed
- 20 Encircling bands
- 22 Quarrel
- 23 Sheet of glass
- 25 Above
- 27 Smooth
- 28 Goddess of peace
- 29 God of love
- 30 Eft
- 34 Irons
- 36 Free ticket
- 37 Plaid cloth
- 39 Gives food to
- 41 Temporary rest
- 42 Agile
- 43 Great Lake
- 44 Again
- 45 Japanese drama
- 47 The self
- 49 Hit lightly
- 50 Crafty
- 53 Rupees: abbr.

THE WEEKLY CROSSWORD PUZZLE



COLLEGE PRESS SERVICE

SOLUTION ON PAGE 9

Marburger Discusses University Issues

By Christopher Chen

Student apathy, living conditions, and other student concerns were the topic of a recent *Statesman* interview with University President John Marburger.

A major issue discussed was the resident hall situation. Marburger said he is aware of the overcrowded and unhealthy living conditions by making announced and unannounced tours of different living areas. He said visits are made about once a month. Marburger said there is not much he can do to alleviate the situation since the dormitories are not university owned. They are the property of the State Dormitory Authority, a separate agency which funds the building of dormitories through the sale of bonds. The university is responsible for routine maintenance and general repairs, while major repairs and improvement are left to the Dormitory Authority he said. He added, "there is a lot of red tape to get things done when you deal with any organization outside of the university."

Marburger was asked whether the undergraduate program was given less priority than the graduate schools in Stony Brook's endeavor to become a world-class research university. Marburger said he does not distinguish between the undergraduate and graduate schools, but said all programs complement each other. "Undergraduates can re-

ceive the benefits of the graduate schools, for example, by participating in such programs as URECA (Undergraduate Research and Creative Activities)," Marburger said. He does not believe the simultaneous goals of becoming a world-class university and serving the New York community conflict with each other. He cites the fact that Stony Brook is New York's only public Type 1 Research University as evidence of that.

Concerning student apathy, Marburger said he does not consider the students apathetic politically or as people. "One student's apathy is another student's activism," he said. "Our students don't sit around in an apathetic way and do nothing. The work here is demanding. Most students have varied, busy schedules balancing classes, work, and the pursuit of individual interests." Marburger observed that students are "less socially active" than they were five to ten years ago.

Concerning professors salaries, Marburger said he does not think they are underpaid. He said some professors and staff find it economically difficult to live in the Stony Brook area because of the high costs of housing, utilities, etc. The solution to this problem, he said, is not to raise professors' salaries but to work on making the surrounding communities more affordable to the faculty and staff who live there.



Statesman/JoMarie Fecci

John Marburger

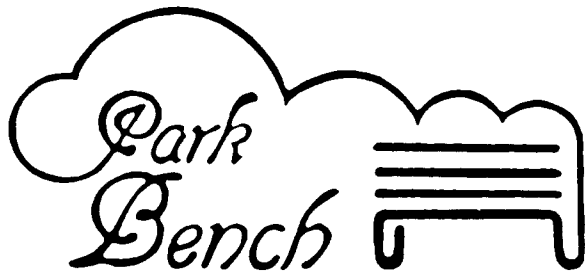
Marburger called the faculty "Ivy League caliber" and "world-class in many respects. Many of the departments here are among the best in the country." He cited that some of the sciences, including Physics, and the Earth and Space Sciences are in the top dozen.

Marburger lists residence life, parking, availability of classes, safety, quality of food, and inability to understand teaching assistants as a "typical list" of student complaints. He said he is surprised that more complaints about the lack of programmed activities during the weekends are not received. "There are thousands of students on campus every weekend and not much scheduled for them."

Marburger cited lack of weekend events as a reason to build up the sports program. If there are more highly visible athletic competitions during the weekend, activities would come to be scheduled around them, he said. "Progress is being made with Men's Lacrosse and Women's Soccer going into Division 1, where they will be playing teams like Johns Hopkins, Notre Dame, and other schools which are more equal to us in reputation and stature," he said. Marburger hopes the matches between more nationally known teams will bring more support to the school's intercollegiate athletic games.

Marburger acknowledged that most changes are gradual and "would take some time" in an institution as large and complex as Stony Brook. He said he looks forward to a time when Stony Brook will be recognized as one of the best and most respected public universities in America. When asked how much longer he plans on staying at Stony Brook, Marburger said he has "no definite plans" but would like to stay on until he sees certain "important changes" that were initiated a few years ago carried out. Such plans include the conference center and faculty/staff housing.

During President Marburger's nine year tenure at Stony Brook, he is particularly proud of the strides the Computer Science Department has made, the successful opening and effective operation of the hospital, the fundraising, and the accommodation of growth without the inhibiting of progress. In the future, he would like to see more joint ventures with the private sector.



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FALL SCHEDULE

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SUNDAY

"Brunch"

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Public Safety

(Continued from Page 1)

"personal and professional reasons." Barnes had no comment when asked to elaborate on these points.

The lawsuit former Public Safety Officer Kevin Paukner filed against Barnes alleging Barnes received over \$11,000 for days he was absent from work is still pending. Barnes' attorney Robert Gottlieb said he as filed a counterclaim alleging that Paukner's suit is an abuse of the law which Paukner is using to harass Barnes. Barnes' lawyer Joseph Gagliardo said that the counterclaim is not addressing the issue of the stolen money but focusing on what motivated the suit to be filed; an issue that is beside the point.

Richard Young, who has been Acting Director of the Public Safety Department in Barnes absence over the summer, will continue to hold the post until the search for a director of the department is ended.

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Attempted Rape

(Continued from Page 1)

at the meeting and then I was scared out of my wits," Vasquez said. She added that the meeting helped inform students on crime prevention and convince them that should take precautions.

"They wanted to take away all the rumors," said Brito, and "make you realize how dangerous it really is." Brito added that some students in the building still complain about the security measures that are enforced there, namely locking the building doors 24 hours a day. "More people were against it in the beginning, but now they see..." Brito said.

Ernest, who had walked the building and checked doors at 2:30 a.m. the night of the attempted rape, said that security had been the top priority in the residence life training session. Locking building doors, knowing the names and faces of all the residents and having guests call their hosts down to meet them from the outside phone, Ernest said are ways he tries to insure a safer building.

"The students take a very active part in the building's security," Ernest added, saying that they look out for suspicious persons and have stopped, for the most part propping doors open.

Vasquez and Riseling both mentioned that a neighborhood watch type of program



Photo Courtesy of University News Service

Sue Riseling

was suggested for halls in which residents would take turns volunteering to walk and watch their hall in an attempt to make their buildings more safe. Riseling called the suggestion "very positive."

"The students are the eyes and the ears," said Riseling who urged students to call Public Safety if they see any suspicious people. "We'd rather be called and have it turn out to be nothing than not be called at all."

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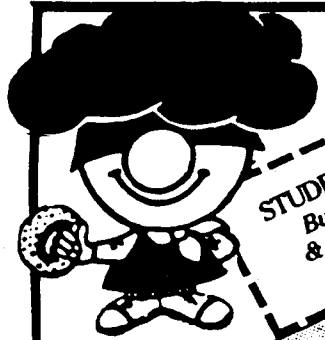


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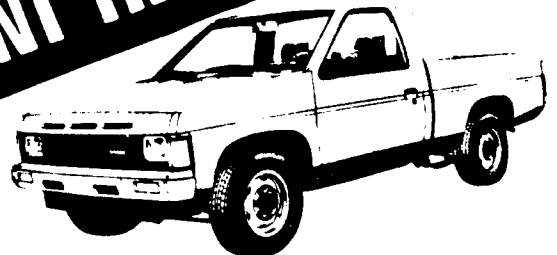
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WEEKLY CALENDAR

(continued from page 2)

Lecture center at 9:30 p.m. and 12 midnight. Admission is \$1 w/ SUSB ID, and \$1.50 w/out.

United Day of Caring Expo
Exhibits will be on display in the Smith Haven Mall from 10 a.m. to 9:30 p.m.

Astophysical Journal Club
The club will meet at 12 noon in the ESS Building Room 450.

Monday, September 19

Hereditary Disease Colloquium
This third annual disease colloquium will be held in the Health Sciences Center Lecture Halls 1 and 2 from 9 a.m. to 5 p.m.

Acting Classes
Theatre Three will be holding registration for Fall Acting classes for all ages on Friday September 16th, 4-6 p.m. Sign up will be held in the lobby of the Theatre, 412 Mainstreet, Port Jefferson, N.Y. Late registration will be on Friday September 23. classes will begin the week of October 11. For more information please call 928-9202.

ONGOING EVENTS

Art Exhibition
The Union Gallery will exhibit art work by faculty through September 16. Drawings, poetry, music and painting by Eduardo Rada Bernasconi will be on display from September 19-30.

Crafts Center Courses
The Union Crafts Center is offering low-cost courses in photography, pottery making, batik, bartending, and stained glass and other areas. The Crafts Center also offers membership to people who'd like to work on their own in the Center's ceramics, photography, or weaving facilities. The courses are offered on weekends and evenings. Pre-registration is necessary, call 632-6822 for more information.

Poster Sale
Posters will be on sale through Friday September 16 in the Stony Brook Student Union Fireside Lounge from 9 a.m. to 5 p.m. The Department of Student Union and Activities is sponsoring this sale where most posters are priced at \$6.45, tax included.

Have an event for the calendar? Send information to: Calendar, P.O. Box AE, Stony Brook, NY, 11790, or bring it down to the Statesman offices, room 075 in the basement of the Stony Brook Union.

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Campus Unites in Wake of Violent Crime

The attempted rape on campus last week shows that we are still susceptible to the dangers of violent crime, but students', Residence Life's, and Public Safety's response to it shows the campus community has matured in its response to such an unfortunate event.

The fact that the victim reported the incident is very important and encouraging. Students should report crimes that they witness or of which they are victims. The only way Public Safety has a chance of pursuing a wrongdoer is if people report the facts of a crime to the department. This person's courage to speak up, reach out and get help should be an example to others. The victim put aside her personal fear and alerted others to the crime, giving people the opportunity to become aware and more cautious themselves.

Public Safety's performance should also be applauded. The way that Public Safety handled this case is proof that they can be very able and valuable in looking after the victim(s) of a crime and protecting the community from similar events in the future. Responding in minutes to the call Thursday morning, Public Safety sent out the female officer requested to attend to the victim and several officers to scour the crime site for leads on a suspect. Public Safety officials openly voiced concern for the students and urged them to call the department any time

they have a problem. This seems to be a new and hopeful tune that has not been played by Public Safety in a long time. Even though the shadow of Gary Barnes has not yet disappeared over the horizon, the character of the Public Safety department already seems to be changing.

Members of the Residence Life staff can also be commended for their part during the unpleasant turn of events. An attempted rape is not a pleasant or easy situation for anyone involved, and yet the RA that made the call to Public Safety and the RHD of Wagner College offered their help instead of ignoring the situation. These two can be looked at as ideal examples of what members of Res Life should be in the eyes of students: helpful, reliable people who can be of the utmost aid in a problem situation.

The meetings that followed the attempted rape in which Res Life, Public Safety and students came together to discuss the crime most clearly attest to the progress each group has made since the bout of violence last spring. Nearly two-thirds of the students in Wagner gathered to be informed about the crime. The students showed that they were concerned and would spend the time to listen to others had to say. Public Safety and Residence Life openly and willingly shared the information they had on the crime with

students, something unheard of in the past.

The meetings were organized without students having to demand it and procedures for prevention were discussed by all the groups and not rammed down the residents' throats. Students and campus officials successfully worked together to bring about some preventative crime measures. The meetings prove that different factions of the university community do need one another and would all benefit greatly from working together instead of fighting against each other.

Students around campus should be aware of what happened in Wagner last week and how the community has coped with the violent crime that occurred there. Wagner residents have discussed setting up a neighborhood watch type program in which students volunteer to patrol their hall on a given night. This type of program would be beneficial not only for preventing violent crimes, but vandalism as well. It also would help nurture a feeling of community in the residence halls that is a great defense in itself. If students get to know the faces and the personalities behind the faces of those who live around them will not only help them guard against intruders, but maybe even nurture a sense of "home" and "belonging" on this large and sometimes unwieldy campus.

Statesman

Fall 1988

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Statesman is a not-for-profit corporation with offices located in the basement of the Stony Brook Union. The mailing address is PO Box AE, Stony Brook, NY 11790. For information on advertising contact Judi Parker weekdays 10 a.m. to 5 p.m. For all other inquiries call 632-6480. Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

'...AND DUKAKIS PREVENTED LITTLE SCHOOLCHILDREN FROM RECITING THE PLEDGE OF ALLEGIANCE'



FALL CINEMA '88



COCA



September 16 & 17.

3 Men and a Baby

Three confirmed bachelors (Ted Danson, Tom Selleck, and Steve Guttenberg) have their lives reduced to a chaotic maelstrom by a girl. What's so unusual about that, you may ask? The girl in question is only about a year old, that's what. A rollicking comedy about the perils of random fatherhood.



'Broadcast News'

September 23 & 24

Broadcast News

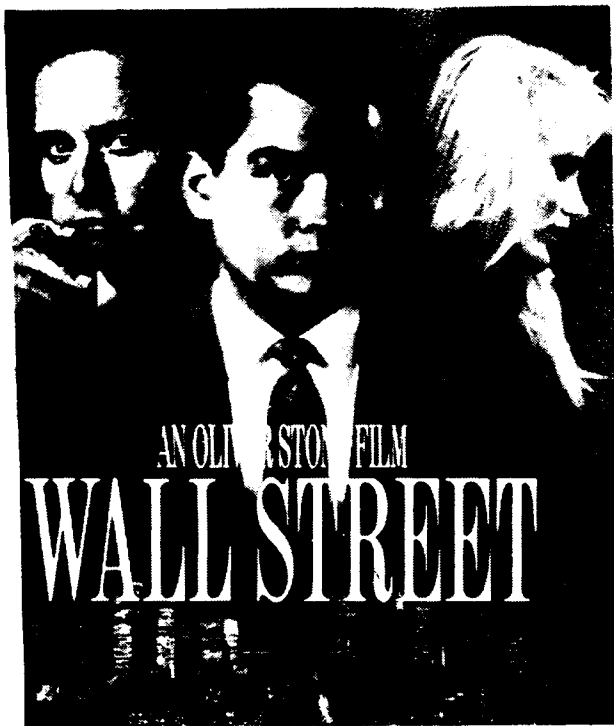
A lover's triangle set in the world of those people who inform us via the airwaves. Holly Hunter stars as a tough-as-nails-but-still-sort-of-fragile-and-vulnerable network news producer. William Hurt co-stars as her romantic interest, a sportscaster-turned-anchorman who has learned that, in television, it's better to look good than to think. At all. While Holly deals with her confusing feelings towards William, whose character is a man of considerable physical desirability but the wit of an overripe Bosch pear, Albert Brooks quietly walks away with the picture with his role as a news writer with intelligence, humor, and no television screen presence whatsoever. Brooks is one of the most underrated comic actors and writers around today-luckily, **Broadcast News** manages to conduct itself at his standard, while hopefully gaining him something resembling an audience.

'Wall Street'

September 30 & October 1

Wall Street

Oliver Stone, of *Platoon* fame, takes his cameras to an urban battleground in this tale of inside trading and other shady business in New York's financial kingdom. Stars Micheal (Fatal Attraction) Douglas, and Charles (Platoon) Sheen. Also stars Martin Sheen as Charles Sheen's father. Good casting, eh?



'Shoot to Kill'

October 7 & 8

Shoot to Kill

Sidney (They used to call him Mister Tibbs) Poitier and Tom (Betrayed) Berenger star in a tense, edge-of-your-seat tale of a manhunt through the American wilderness. Marks the return of Sidney Poitier to the acting profession.



October 14 & 15

Moonstruck

Norman Jewison's lush tale of Italian romance transforms New York City into a wonderland, a lover's paradise ruled by ever-present, ever-full, luminous moon.

Stars Cher and Nicholas Cage as the moon-crossed lovers, and Danny Aiello as the jilted suitor. Ha! I got through this entire review without once making a "When the moon hits your eye like a big pizza pie" gag. Oops.



October 21 & 22

Bull Durham

A summertime entertainment about both of the national pastimes. Kevin (The Untouchables) Costner stars as "Crash" Davis, a minor league catcher on his way over the hill, and Susan (The Rocky Horror Picture Show) Sarandon co-stars as Annie, a baseball groupie (teemie?) who loves the game, and the men who play it (at the rate of one per summer). Completing the inevitable romantic triangle is Tim Robbins, as "Nuke" LaRouche, the pitcher from another planet. The film also co-stars Robert Wuhl, one of the most underrated stand-up and screen comedians around, in a great though low-profile supporting role, and it also features some excellent background music, including the R&B classic "60 Minute Man" in a most appropriate spot.



A COMPLETE
CALENDAR OF
FALL '88 FILMS
IS ON PAGES 4C-5C

COCA CONTINUED

October 28 & 29

A Fish Called Wanda

Rumor has it that screenwriter John Cleese intended this film to be, in some ways, a send-up of what we Americans find entertaining in motion pictures. Well, it's all here- greed, gratuitous sex, firearms, random violence towards people and animals, all seething under a thin coat of British dignity. The belly laughs come when the veneer cracks and the really brutal humor drips out, as in the oft-mentioned scenes of the seperate demises of some unfortunate lap dogs. The rest of the humor is deceptively cerebral- the plot is about as complex as a swiss watch (like a modern version of the old french "Well-Made" plays) and the punch lines tend toward the drier side. They benefit greatly, though through their delivery by such luminaries as Cleese himself, his old Monty Python crony Micheal Palin, show-stealer Kevin Kline, and Jamie Lee Curtis, here so aggressively sensual that males may have to be hosed down with ice water after certain scenes.

Finally, if the registrar here at Stony Brook noyices an increase in enrollment in elementary Italian and Russian language classes, he can well blame it on this particular film.

November 4 & 5

Good Morning, Vietnam

Robin Williams stars as Adrian Cronauer, an irreverent radio disc jockey who refuses to play by the rules. The good news here is that he doesn't have to worry about the FCC- the bad news is that he has to worry about the U.S. Army. See, his actual title is Airman Adrian Cronauer, and he's on detached duty from the Air Force. In Vietnam. Williams dominates the screen and soundtrack like a comedy Godzilla, firing off knockout comedy bits, changing characters, improvising wildly, but in his most effective moments, showing admirable focus and concern for the situation his character and his listners are in. The group of army DJs (played by comics like Robert Whul and New Jersey's own "Uncle Floyd" Vivino) bring a great feeling of casual humor to the film. Credit must also go to director Barry (*Diner, Tin Men,*) Levinson, who, in addition to some solid direction, allowed his cast to improvise (good move with Williams in the cast) and come up with stuff on their own. **Good Morning, Vietnam** is film comedy of both a madcap and a touching sort.



D.O.A.

November 11 & 12

D.O.A.

Dennis (*The Right Stuff, The Big Easy*) Quaid and Meg (*Innerspace*) Ryan star in this remake of the classic thriller where- in a man murdered by slow acting poison must pursue and capture his own killer. A great concept played out again by some of today's most popular young stars.



November 18 & 19

Big

Penny Marshall's directorial debut came out at the worst possible time- at the tail-end of an unexplainable barrage of movies about kids becoming adults and vice-versa, the quality of which led many critics to attribute the deluge to the machinations of certain obscure, malevolent gods. So the situation was this: a former television sitcom actress directs a movie about grough for several relentlessly miserable lifetimes. The fact that **Big** drew as well as it did is a tribute to word-of-mouth advertising, the bravery (and later, good taste) of ticket-buyers, and to the sheer quality of the film itself.

Tom Hanks headlines as a 13 year old kid who makes a standard wish- to be grown-up- and receives a non-standard reply- it comes true. Hanks not only plays the situation for it's obvious humor, but also makes us worry about and care for his character because of it. Marshall's direction is confident and full of terrific little tricks. The scene between Hanks and Robert Loggia on the big piano at FAO Schwartz is a small stroke of genius, and the initial "seduction" scene between Hanks and his love interest (played by Elizabeth Perkins) is a charmer. Instead of luring the woman to a figurative roll in the hay, he lures her to a literal bounce on a trampoline. **Big** is a movie about the value of innocence, and the value of fun- to the particular end, it is a truly valuable film.

Also stars John (*Heaven help Us, Chilly Scenes of Winter*), Heard, a most criminally unsung hero of the silver screen.



'Rambo III'

December 2 & 3

Rambo III

Stallone is back, and... Hey, why is it that most promos for Ramky or Rocbo movies start out with the phrase "Stallone is back?" Is it a warning? Are the producers afraid Stallone will catch us making fun of him?

Anyway, in this latest Rambo mass-bloodletting, our favorite pile of pectorals returns to hell (Which, as you know, he calls "home") to rescue Richard Crenna. Thanks, Sly.

Anyway, there's lots of action, explosions, flying rounds of ammo, good stunt work and gutsy dialogue. And Rambo actually gets hit in this one.

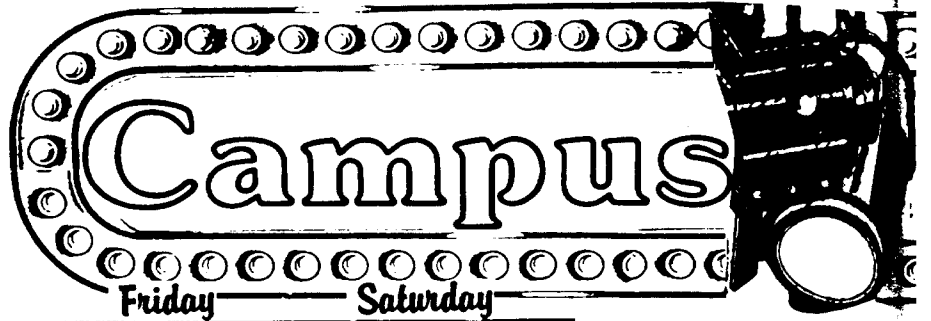


'Crocodile Dundee II'

December 9 & 10

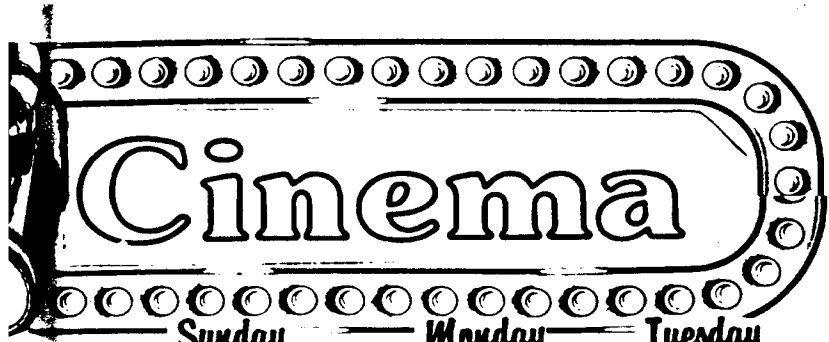
Crocodile Dundee II

Paul Hogan, Australia's most popular export who doesn't record albums, returns with leggy Linda Kozlowski for the further adventures of Mick Dundee and his American "Sheila!" In this outing, Mick's lady love gets entangled with some badass drug dealers, forcing Mick to rescue her from the urban jungle and spirit her away to the "Back of Beyond". Boy, I sure love using those obscure Australian turns of phrase!



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					Mash 7 & 9:30pm	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	
		Dr. Strangelove 7pm 2001-A Space Odyssey 9:30pm			Wall Street 7,9:30 & 12	
					Three Men & a Baby 9:30 & 12	Three Men & a Baby 9:30 & 12
					Broadcast News 7,9:30 & 12	Broadcast News 7,9:30 & 12

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						Wall Street 7,9:30 & 12
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					
		Jean De Florette 7 & 9:30		A Nightmare on Elm Street 7 & 9:30pm	Shoot to Kill 7,9:30 & 12	Shoot to Kill 7,9:30 & 12
		It Happened One Night 7pm Lost Horizon 9:30pm			Moonstruck 7,9:30 & 12	Moonstruck 7,9:30 & 12
		Prick up Your Ears 7 & 9:30pm		The Decline of Western Civilization The Metal Years 7 & 9:30pm	Bull Durham 7,9:30 & 12	Bull Durham 7,9:30 & 12
		Frankenstein 7pm Dracula 9:30pm			A Fish Called Wanda 7,9:30 & 12	A Fish Called Wanda 7,9:30 & 12



Sunday Monday Tuesday Wednesday Thursday Friday Saturday

		L'Auventora 7 & 9:30pm		Sammy & Rosie Get Laid 7 & 9:30pm	Good Morning, Vietnam 7,9:30 & 12	Good Morning, Vietnam 7,9:30 & 12
		1 Rear Window 7pm North By Northwest 9:30pm	2	3	4 D.O.A. 7,9:30 & 12	5 D.O.A. 7,9:30 & 12
6	7	8 Bring on the Night 7 & 9:30pm	9	10 Krush Groove 7 & 9:30pm	11 Big 7,9:30 & 12	12 Big 7,9:30 & 12
13	14	15 Cool Hand Luke 7pm The Verdict 9:30pm	16	17	18	19
20	21	22 Aurevoir Les Enfants 7 & 9:30pm	23	24	25	26
27	28	29	30			

November

Sunday Monday Tuesday Wednesday Thursday Friday

December

				The Song Remains the Same 7 & 9:30pm	Rambo III 7,9:30 & 12	Rambo III 7,9:30 & 12
		It's a Wonderful Life 7 & 9:30 pm		1	2 Crocodile Dundee II 7,9:30 & 12	3 Crocodile Dundee II 7,9:30 & 12
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

AMERICAN CINEMA

September 27

Dr. Strangelove

Stanley Kubrick's dark comic masterpiece regarding the end of the world. Features Peter Sellers (in a multiple role), George C. Scott, and Slim Pickens, who participates in one of the most famous shots in screen history. Protect your precious bodily fluids and see this film.



September 27

2001 - A Space Odyssey

In the late 60's, this was the state of the art in Science Fiction Cinema. The question is, does it stand up to the scrutiny imparted by today's more sophisticated and jaded film-goer? Indeed it does- Douglas Trumbull's effects still hold up against today's special effects (and, at least in one respect, surpass them, in Trumbull's knowledge that spaceships in a vacuum make *no noise*), Stanley Kubrick's direction is impeccable (even under such difficult conditions as artificial zero-G and centrifuge) and the script by Kubrick and Arthur C. Clarke is quite exceptional among screenwriting of its time, and of this time, for that matter- for it requires a substantial intellectual investment of the viewer. One of the finest SF films ever made. Stars Keir Dullea, Gary Lockwood, and Hal 9000.



October 1

It Happened One Night

A classic, romantic, madcap comedy- one of the best of its kind. Starring Clarke Gable.

October 11

Lost Horizon

A classic fantasy film about immortality and a place where it is a way of life.



October 25

Dracula

This film is recognized as the definitive treatment of Bram Stoker's classic horror tale of the Romanian Count who works nights.

The film sits squarely between its predecessor, the silent *Nosterato* and countless (no pun intended) vampire films following it- ranging in spirit from respectfully derivative *Dracula Has Risen From the Grave* to downright irreverent in their desire to lose their ties to the classic film, such as *Fright Night*. It is a fitting tribute to this particular film that no one can see any of these later films without thinking of the original, and that no one can see any cinematic portrayal of a vampire without recalling Bela Lugosi's dignified and chilling interpretation of Count Dracula. His performance is unarguably the finest in cinema's long copious love affair with the dark myth of the vampire.

October 25

Frankenstein

This treatment of Mary Shelly's novel emphasizes the macabre aspects of the story and de-emphasizes the moralistic tendencies of the book, subtitled, "The Modern Prometheus," yet still emerges more clearly as a moral tale than as a horror story.

It is the tale of the doctor who steals the fire of life itself from the gods, his inevitable downfall, and the tragedy of the misunderstood being that man, not nature, created.

Whether or not the film contains the famous disputed scenes of the death of the little girl, it conveys a sense of tragedy as well as horror. Boris Karloff's monster is a pitiable figure as well as a terrifying one - he's less malevolent than tragic due to his freakishness.



Rear Window November 8

In this outing, the great Alfred Hitchcock set himself a challenge in creating a suspense movie by limiting himself, as he did in films such as *Rope* and *Lifeboat* (in the former, he shot the film in segments as long as camera magazine capacities would allow, and in the latter, he set the action entirely aboard the titular craft). In **Rear Window**, our hero (played by James Stewart), witnesses, investigates, and solves a murder (and all but incarcerates the villain) while held up in his apartment nursing a broken leg. A tense and witty suspense film.



November 8

North By Northwest

This Hitchcock suspense masterpiece features creative use of a national monument (this time Mount Rushmore), and creative use of a biplane in the film's most famous sequence. Stars Cary Grant and Eva Marie Saint.

November 22

Cool Hand Luke

Paul Newman stars as Luke, a chain-gang prisoner with a famous communication problem. The film is a study and celebration of individuality set in the sort of place where it is most threatened.



'The Verdict'

November 22

The Verdict

A film about true justice and the elements of the legal system that oft times stand in its way. Paul Newman stars as a beaten lawyer whose belief in justice drove him to his sorry state, but ultimately redeems him. Exciting, stirring legal drama.



December 6

It's A Wonderful Life

A celebration of life and joy- the most famous and one of the finest holiday films. This is the film that other film makers have their characters watching when they want the audience to know that it's Christmas Eve. Aren't you tired of seeing it only second-hand?

CULT CLASSICS

(continued from page 6C)

September 2

M*A*S*H

Robert Altman's bold, irreverent, hilarious film about a mobile army hospital during the Korean War is a vast different animal than the popular TV show it spawned. A bizarrely comedic look at war and the people who have to clean up after it. Stars Elliot Gould, Donald Sutherland, and Sally Kellerman.



Robert Altman's

M*A*S*H

The original, uncut, cockeyed masterpiece.

'A Nightmare On Elm Street'

October 6

A Nightmare on Elm Street

The first, and arguably the scariest of the films concerning Mr. Freddy Krueger, the best reason to date for teenagers to stay up all night. Master horror director Wes Craven mercilessly keeps the audience off-balance and full of fear, and Robert Englund, as Krueger, is here a truly frightening and malevolent individual, as opposed to the bizarre black stand-up comedian killer he was made in later films, which has elevated him to hero status among the very audience he's supposed to be frightening.

November 3

Sammy and Rosie Get Laid

How's that for a grabber title? A funny, & weird, film about a couple who's sex life is as chaotic as their surroundings (the slums of London). Directed by Stephen Frears.

October 20

The Decline of Western Civilization: The Metal Years

This documentary look at a most misunderstood form of popular music uses the words of it's musicians to give fan and lay person alike an understanding, and often enjoyment, of the form.

'Krush Groove'

November 17

Krush Groove

One of the first movies concerning the rap/hip-hop phenomenon. It features the powerful Run DMC, the oh-so-sexy Sheila E. and the oh-so-aptly-named Fat Boys.



LED-ZEPPELIN

THE SONG REMAINS THE SAME

December 1

The Song Remains the Same

A concert film featuring hard rock giants Led Zeppelin. Features live versions of "Stairway to Heaven" and "Dazed and Confused."



TUESDAY FLIX

October 4

Jean DeFlorette

Claude Berri directs Ties Mortand and Gerard Depardice in a tale of greed and high ideals.

November 18

Prick Up Your Ears

Screen biography dealing with the life- and ultimately death of playwright Joe Orton.

November 1

L'Auventura

Michealangelo Antonioni's film about the complacency and shallowness of the idle rich.

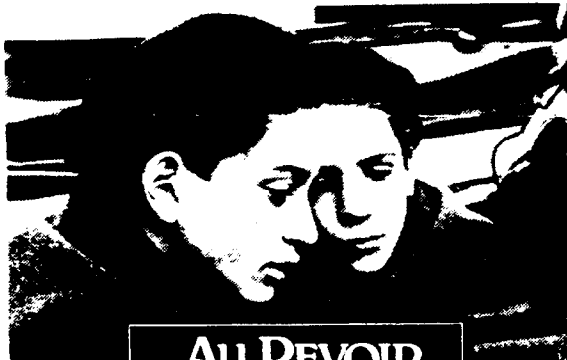
November 15

Bring On The Night Documentary tracing the first solo concert four by rock giant Gordon Summer (some call him Sting).

November 29

AuRevoir Les Enfants

Louis Malle - directs this French entry in 1987's field of films dealing with young people's lives during World War II. Winner of the Academy Award for best foreign film, 1987.



**AU REVOIR
LES ENFANTS**
(GOODBYE, CHILDREN)

A FILM BY LOUIS MALLE

PLEASE NOTE:

Movie tickets are sold at the box office until 4pm on Friday. The remaining tickets are sold at the door on Friday and Saturday evenings starting prior to the 7pm show at the Lecture Center and continuing throughout the evening.

If there is a responsible person out there who really loves films, has some knowledge about them, and is interested in helping program films please contact Laura Malone in the Student Polity offices upstairs in the Student Union or call 632-6472.

UNION BOX OFFICE HOURS

Located in the Union Lobby

Phone 632-6464

Monday to Friday

10:30 a.m.—12:30 p.m.

1:30 p.m.—4 p.m.

COCA presents first-run films Friday and Saturday nights in the Lecture Center room 100. Admission is \$1.00 with SUSB ID, \$1.50 without. Tickets available at the Union Box Office or at the door.

AMERICAN CINEMA presents a double feature of a particular American genre on alternate Tuesday nights in the Union Auditorium. There is a separate admission for each film: 50¢ with SUSB ID, \$1.00 without.

TUESDAY FLIX presents international and independant cinema every other Tuesday night in the Union Auditorium. Admission is 50¢ with SUSB ID, \$1.00 without. Tickets available at the Union Box Office or at the door.

CULT CLASSICS presents underground and above-ground cult films at Stony Brook. Admission is \$1.00 with SUSB ID, \$1.50 without.

**FILM REVIEWS BY J.R. MASSET
COMPILED BY LAURA MALONE
ART AND PRODUCTION BY
*Statesman***

**CINDY SIMS
ADVERTISING ART DIRECTOR**

**ALAN GOLNICK
PRODUCTION MANAGER**

Quayle: Only One of Many Draft Dodgers

By Mitchel Cohen

Who can blame Dan Quayle for not wanting to go to Vietnam? Certainly, not me. After all, I didn't go either. In fact I refused to go when called, like tens of thousands of others, and I encouraged everyone I could to actively resist the U.S. government's war on Vietnam, just as I do today against Ray-gun's wars in Central America and Southern Africa.

But there is a difference between Quayle and most of those who fought against the War. GIs deserted the armed forces in record numbers (a quarter of a million deserted between 1967 and 1971), and more than two million went AWOL for extended periods (700,000 Vietnam-era soldiers received less than honorable discharges). Tens of thousands took part in soldier rebellions (preventing, for instance, the aircraft carrier Constellation to sail into battle), as well as "fragging" (that is, killing) American officers who ordered them to fight against their will (2nd Lieutenants had the highest death rate per capita in Vietnam). Thousands of students, like myself, turned in their student deferments, rejecting the unfairness and privilege of being able to afford to go to college and getting out of the war while millions didn't have that opportunity. And literally hundreds of thousands went to jail, took over buildings, fought against department of defense contracts and recruitment, burned their draft cards, put their futures on the line and protested in ever-angrier ways against sending off working class American boys to murder peasants, and to be killed, for the profits of multinational corporations. Many were forced to flee their communities and loved ones for sanctuary in Canada and Sweden. While all that was going on, Dan Quayle supported the war while buying his way out of it, and continued to endorse militarist policies in his years in Congress, so long as it wasn't his neck on the chopping block! It is this hypocrisy, this unarticulated Nausea—the sending of others off to die while using his family's wealth to buy his way out of it—that is behind most veterans' (of both the Vietnam war, and of the antiwar movement) disdain for Quayle's nomination, and not his understandable attempt to avoid going to Vietnam.

Of course, buying one's way out of war while cheering it on from the front lines of the nearest bank in Indiana is not without precedent in America. In fact, it is the

standard operating procedure for rich white folks to send black, brown, red and poor white folks to murder yellow people and to die in order to bag the green dollar for them. When the draft was first instituted during the Civil War, writes historian Howard Zinn in *A People's History of the United States*, the law "allowed the rich to buy their way out of the draft for \$300." And as Harvey Wasserman writes in his *History of the United States*, "The North and the South both gave army deferments to the rich. The Confederacy exempted owners of more than fifty slaves; the Union let those who had it buy their way out for \$300." And who are those brave lads who sent the poor off to die for them while they got rich?

"Among those who paid their \$300 were J. Pierpont Morgan, John D. Rockefeller, and Andrew Carnegie, James Mellon, Philip Armour, and Jay Gould (who also said: "If I need to, I can buy half the father," who told him in a letter that "a man may be a patriot plenty of lives less valuable."

"Accordingly, young Mellon bought his way out and joined a few thousand men like J.P. Morgan and Jay Cooke in the business of war profiteering.

"To Cooke the war meant about \$3 million a year in commissions alone. A wealthy banker and speculator, he wormed his way into the government as official promoter of Union bonds. After four years of war the national debt had skyrocketed from \$75 million to almost \$3 billion. Cooke became a multimillionaire and the most powerful banker in the country....

"J.P. Morgan, son of a millionaire banker, took his cut dealing gold and guns. Through a middleman, the 24-year-old Morgan bought obsolete carbines from the War Department at \$3.50 a piece. His partner then resold them to Union General Fremont (for use by Union soldiers) at \$22.00 each."

And buying one's way out of big business's wars (always sold to a gullible American people as "in the national interest" or "in the interests of national security"), has its share of recent proponents as well. **Sylvester Stallone** sat out the Vietnam War working in a Swill girls' school, returning to the U.S. only after the war was over to glorify the war in his Rambo series. **Sen. Paul Tribble** (R-VA), a member of the Conragate panel, campaigned heavily for the MX missile, Star Wars, the B1 bomber, for sending the Marines to Lebanon in 1983 and to invade Grenada that same year; he voted against

the nuclear freeze and for aid to the despicable contras. Yet somehow he wormed his way out of serving in Vietnam with an alleged "disfunction" in his right arm. Yet recent campaign photos show him waving that same "non-functioning" arm, having donned a borrowed uniform for the occasion, in the cockpit of a jet fighter — all propaganda, of course — as he spent \$1.1 million in the last election to stave off defeat in a close race. **Michael Ledeen**, infamous manufacturer of lies against the Sandinistas, and proponent of aid to the contras, as well as ghostwriter of a "nonfiction" book fabricating an alleged leftist plot to kill the Pope (which backfired when the real attempted assassin, a fascist, declared himself to be Jesus Christ), squeaked out of serving in the military by attending graduate school in Italy in the 1960s. **Pat Buchanan**, who himself never saw military service because of a "week knee," crusades for holy wars against any and everyone to the left of Adolf Hitler. (His knees don't seem to be a problem on Point/Counterpoint on CNN, where he has immediate knee-jerk reactions to the most modest liberal propositions.) Other notable hawks who avoided services: **Robert Novack**, who with Evans, writes one of the most vicious right-wing columns in the country today; **Newt Gingrich**; **Richard Perle**; **George Will**; **Congr. Fred Eckert**; and **R. Emmett Tyrell**. So Sen. Quayle is just the latest war wimp to be added to the growing list of millionaires who have profited by sending others off to war. (For more information, see Jack Newfield's June 11, 1985 (and subsequent) columns in the Village Voice.)

So take your choice, this election: Which pair of millionaires will you vote for? (Remember, every war this century was started by a Democrat originally elected as the "peace candidate," the evil of two lessers!) An old SDS slogan -- "Vote with your feet!" -- seems apropos once again, as we move into the 1990s with the wars of the 1960s again in our minds, still unresolved. Far from "putting the Vietnam War behind us," we have yet, as a country, to come to grips with what it was really all about: Profits. For making that evident once again, we owe Bush and Quayle a vote of thanks.

(The writer has been a member of the Red Balloon Collective at SUNY Stony Brook since it began in 1969, and helps edit Red Balloon Magazine.)

LETTERS

Mourn Rape

To the Editor:

On Wednesday, September 7th in Wagner College, time stopped for one woman who resided there. In the middle of the night, in a locked dormitory - her home - there was an attempted rape against this woman. This woman has become a victim for the rest of her life - a victim of fear.

She is not different from the rest of us. Many of us just have to look in the mirror for the next rape victim. All women fear rape. All women know what it means to be afraid. Those who know more about personal violence even fear it in their own homes. Now, for many of us, Stony Brook and its crumbling buildings is home sweet home. But home is not where the heart is. It's where the rapist is. It's where women are always afraid - in the bathroom, walking to class, coming home from the Library.

Fear can be consuming, or we can use it to fight. Rape means war. On FRIDAY, SEPTEMBER 16th, SUNY STONY BROOK IS HOLDING A MOURNING DAY. ALL CONCERNED STUDENTS — WOMEN AND MEN — ARE ASKED

TO WEAR A BLACK ARMBAND TO SIGNIFY THEIR FEELINGS ABOUT THIS RAPE AND ALL RAPE. THESE RIBBONS WILL BE AVAILABLE AT THE INFORMATION DESK IN THE UNION.

Together, we can show all members of our campus community that we hate rape - and we'll speak up to abolish it from our home. Let's tell the Administration that locked gates and unstaffed front entrances are not the answer. Maybe we should lock the doors, lock the bathrooms, and see some more officers on foot patrol. What about education and increasing consciousness? Isn't education what this University is supposed to be all about?

Friday, September 16th - Mourn this and all rape.

Let's end rape in SUNY.
Esther Lastique
Center for Womyn's Concern

Democrats Spell Deficit

To the Editor:

The Democrats have controlled the House of Representatives 92% and Senate 78% of the years since 1933:—far too long. Thus, many

millions of Democrats and Independents will vote Republican in November.

You hear the Democrats say they are for the people, yet they have burdened families, farmers, businesses and manufacturers with heavy taxes, horrendous debt, a 1200-agency bureaucracy, regulation upon regulation, four big wars, and have provided no reserve for rainy days. Would we the people have voted for all that deficit spending and bureaucracy? Is that what men fought and died for on battlefields?

Our founding fathers would sadly say, "We made Congress your servant, but the Democrats have made it your master."

The time has come to write members of Congress: "cut spending in all departments, balance the budget, make 2% yearly payments on debt, pay it in 50 years, and stop bankrupting the nation."

With our votes in November, we the people can help end deficit spending, save our Republic, and save our precious God-given freedom for ourselves, our children, and our grandchildren.

Harold Lindemann

Something to say? Statesman welcomes letters and viewpoints from its readers. Correspondences must be typed double-spaced, signed, and must include the writer's phone number. Send them to Statesman, P.O. Box AE, Stony Brook, NY 11790 or bring them to the basement of the Student Union, room 075.

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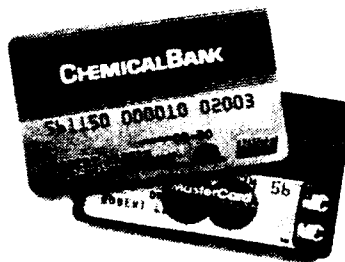
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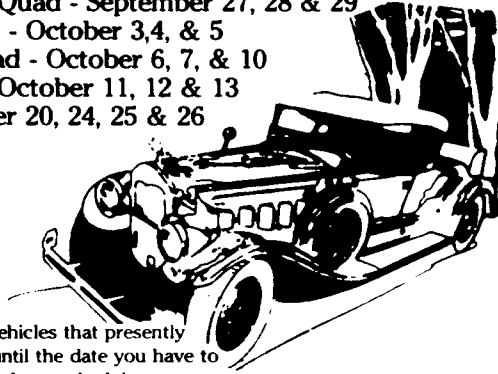
Students bringing a vehicle on campus must have a campus parking sticker on the vehicle. Students can register a vehicle at the Traffic Office (Admin. Bldg. Room 192) during the hours of 9 a.m. to 4 p.m. in accordance with the schedule listed below.

To Register A Vehicle, You Must Present:

1. The original or zerox copy of a VALID vehicle registration bearing your name, a parents or a spouse. (A student will not be allowed to register another students vehicle of that of a faculty/staff person and vice versa.)
2. A validated I.D. card or class schedule.
3. Grad. Students that are TA's, GA's or RA's must produce their paystub or tuition waiver.
4. Apartment Complex Students (Stage 16) must produce their resident contract.
5. A non refundable fee of \$2.50 for each vehicle sticker must be paid at the cashiers window. (Admin. Bldg. 2nd floor lobby) the receipt of payment must be presented. (If you paid the fee with your tuition, we will have a printout of same)
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Vehicle Registration Schedule

TA's, GA's and RA's (Grad. Students) - September 7 thru September 29
 Students living in "G" Quad - September 7, 8 & 9
 Students living in "H" Quad - September 14, 15 & 16
 Students Living in Kelly Quad - September 19, 20 & 26
 Students living in Roosevelt Quad - September 27, 28 & 29
 Students living in Roth Quad - October 3, 4, & 5
 Students living in Tabler Quad - October 6, 7, & 10
 Students living in Stage 16 - October 11, 12 & 13
 Commuter Students - October 20, 24, 25 & 26



A grace period will be in effect for vehicles that presently do not have a campus parking sticker until the date you have to register the vehicle as per the above schedule.

Campus Notices

Churchill Scholarship Applications: for graduate study in the sciences at Cambridge University (one year scholarships) due 11/15/88. Seniors only. Contact Dr. Laurie Johnson, URECA, 632-7080.



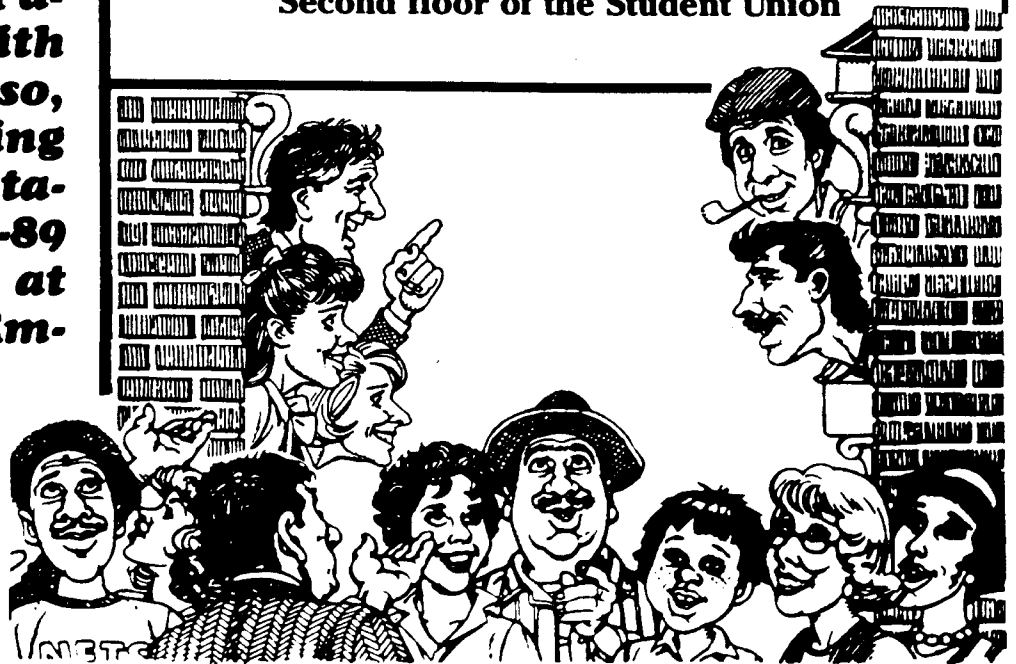
THE STUDENT POLITY PAGE

We need ten good students for the Faculty Student Association, eleven for the University Senate, receptionists for the Student Polity Office and a Parliamentarian who is fluent with Roberts Rules of Order. Also, anyone interested in running for Freshman Class Representative or Treasurer for the 1988-89 scholl year. Please inquire at the Student Polity Suite, Rm-258 in the Student Union.



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For a taped message listing these and other events, call the Voice of Student Activities at 632-6821, 24hrs.

ALTERNATIVES

"La Cage Aux Folles": C'est Magnifique!

by Joseph Salierno

Not lacking any of the grandeur of a Broadway production in costumes, choreography, music, or performance level it was a wonderful evening at the theater. Playing to the full range of the emotions, director Robert Ennis Turoff's presentation was a smash that had you yelling "more". More music, more dance, more laughter, more tears, simply more, "La Cage aux Folles".

The signs read: "Back by popular demand", as the play enjoyed a second run at the Gateway Playhouse. The Gateway is unique due to its size. The house is small and is very appropriate for this production in that facial expressions played such a crucial role. They evoked

great laughter in the comedic sequences and pathos for the dramatic scenes. This is an effect that would be lost in a theater of greater size. These expressions both accentuated and moved the plot.

The play is set in a transvestite nightclub on the French Riviera presenting a chorus line with a twist: a mix of women, and men in drag. The counterplot to that of the nightclub scenario is the problems to be faced with the marriage of Jean-Michel to the daughter of an ultra-conservative French politician. Jean-Michel is Georges son from a one time fling with a showgirl. He was raised with Georges as his father and Albin as his mother. The mother sequences were once again nothing

short of wonderful by McDaniel.

Another performer of exceptional note was Reggie Whitehead in the role of Jacob, the maid/butler. Running on and off in French maid drag, while interjecting comic monologues with flouncing exits and entrances, Whitehead steals many a scene.

Rounding out the total performance for McDaniel was his heart-wrenching rendition of "I am What I am". He will not renounce what he is; not even for one night, and is mortified by Georges proposal to do so. He, while teary-eyed, croons the lyrics: "Your life is not worth a damn until you can say I am what I am." He throws his wig off in Georges' face and leaves with the traditional

overdramatic exit of any great actress.

In the scene made famous by the ad campaign for the Broadway show, "Les Cagelles" come out one more time with their backs to the crowd and flip off their costumes and wigs. The audience gets to see how accurate their original guesses were. Applause from this point throughout the roll of bows ascends to a crescendo for McDaniel. The audience jumped to their feet in a much deserved ovation, "Encore! Encore!"

Professional precision and finish marked this summerstock production. No deeper meanings here, nothing to go home and ponder, and in a world inundated by lectures of do's and don'ts "La Cage aux Folles" is a pleasant, lighthearted breath of fresh air.

"Vamp": Don't "Tell That Girl To Shut Up"

By Irwin Goldberg

The music is not necessarily new, but the band is. Transvision Vamp's music is a cross between techno-pop and rock. Their first album, "Pop Art" is out and it

sounds quite good.

The group is from London, England and is led by singer, Wendy James. I was first introduced to Transvision Vamp through that wonderful channel, MTV. My initial

attraction to the video was the lead singer's looks. Then the beat captured me. The video was for a song entitled, "Tell That Girl To Shut Up." This song has a simple yet catchy chorus which repeats the song title. The beat is danceable, it compels your body to get up and move. This album has several songs like that including "I Want Your Love," and "Sister Moon."

The band is like many bands out on the market today. The music is fun to listen to and it has a nice beat...many of the songs make you want to get up and move. However, the difference here is that many of the songs are good. I do not think this band will be a "one hit wonder."

Unfortunately, with the exception of one song "Revolution Baby", they do not have much to say. "Revolution" was first released in the U.K. in the summer of 1987. According to publicist, Suzanne MacNary, it will either be the second or third single released in the U.S...the first being "Tell That Girl To Shut Up."

According to James, "Revolution Baby" is about individual change, not armed conflict--about the need for people

to look inside themselves and see where they are going."

There are five members to Transvision Vamp. The founders are Wendy James (lead vocals) and Nick Christian Sayer (guitar). They are joined by Dave Parsons (bass), Tex Axile (keyboard), and Pol Burton (drums).

In case you were wondering about the group name, "transvision" means beyond vision and "vamp" as defined by Webster's is "a musical term meaning to improvise or a simple improvised introduction or interlude."

All in all, it is an impressive first album. There are no great or dynamite songs, but all bands have those. Most of the music was upbeat. I enjoyed listening to the album and have played it quite often since the initial listening. This band is on the right track, I look forward to hearing more from them, and hope the next album will match the good music up with some powerful lyrics. This would really help Transvision Vamp to go beyond the image many people have of dance/rock bands.

Africana Studies Hosts Guest Prof

The fall semester of 1988 will see David Henderson, the noted poet and biographer, who had recently been living in San Francisco, in the African Studies program. Mr. Henderson has taught at the University of California at Berkeley, the University of California at San Diego and The City College of New York. He is the author of five books and has edited several periodicals, including the important transitional magazine of the sixties Umbra. David Henderson was an important figure in Umbra, one

of the first black literary magazine in New York's Greenwich Village during the 60s. Recently, he has published Jimi Hendrix: Voodoo Child (a biography) and the revised paper edition, "Scuse Me While I Kiss the Sky." His biography of the late Bob Marley is scheduled for publication in the spring.

Mr. Henderson will be teaching AFH 329, Pan-African Literature, I and AFH 420:01 a seminar on Afro-American Poets.

W.U.S.B.'s Hits

1. Fred Lane & his Hittite Hotshots
2. Jane's Addiction
3. Public Enemy
4. Let's Active
5. King Missile
6. Hugo Largo
7. Pixies
8. Michelle Shocked
9. Married to the Mob
10. Jad Fair/Kramer
11. Chemistry Set
12. B.A.D.
13. Sicilian Vespers
14. My Dad is Dead
15. Cocteau Twins
16. A.R. Kane
17. BALL
18. Savage Pencil
19. Spacemen Three
20. Siouxsie and the Banshees
21. Red Lorry, Yellow Lorry
22. Disparate Cogscienti
23. Bongwater
24. Transvision Vamp
25. Billy Bragg
26. Fishbone
27. Music for Films-Volume 3
28. Primitives
29. Psychedelic Furs
30. Buckwheat Zydeco
31. Rose of Avalanche
32. Ambitious Lovers
33. Eric B. & Rakim
34. David Lindley & El Rayox
35. Danzig



Transvision Vamp

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PERSONALS

To all my Phi Sig Sisters, welcome back and have a great year. I love you all, Susan.

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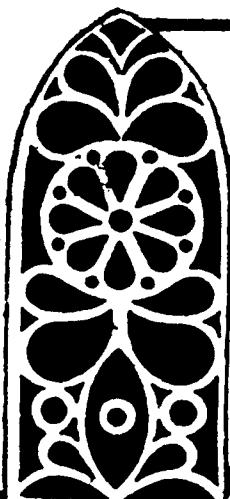
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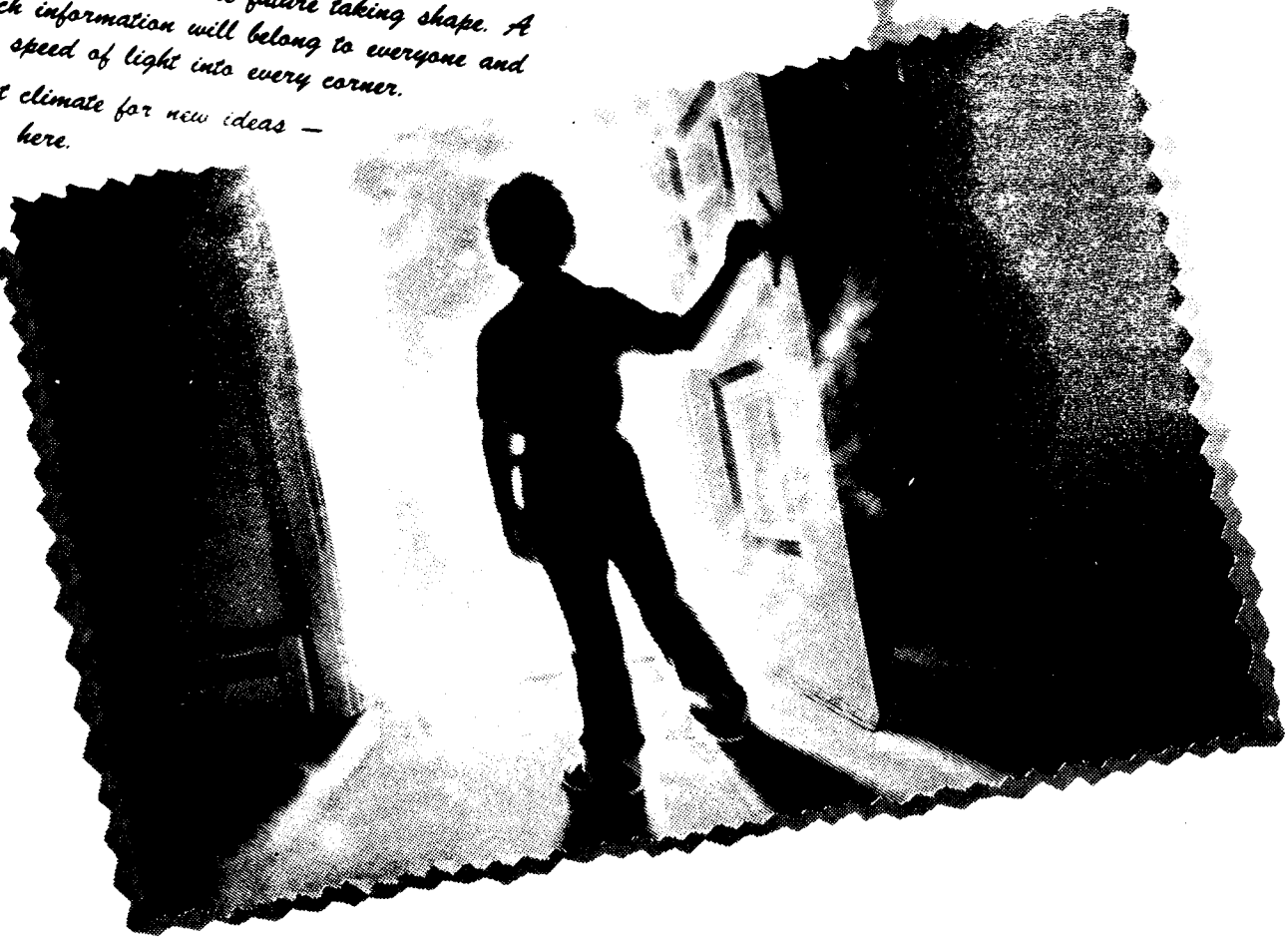
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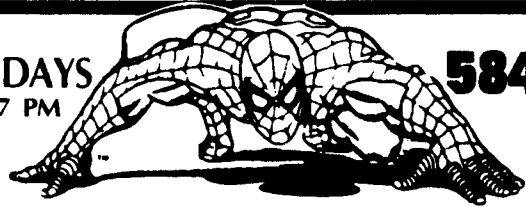
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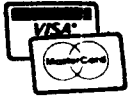
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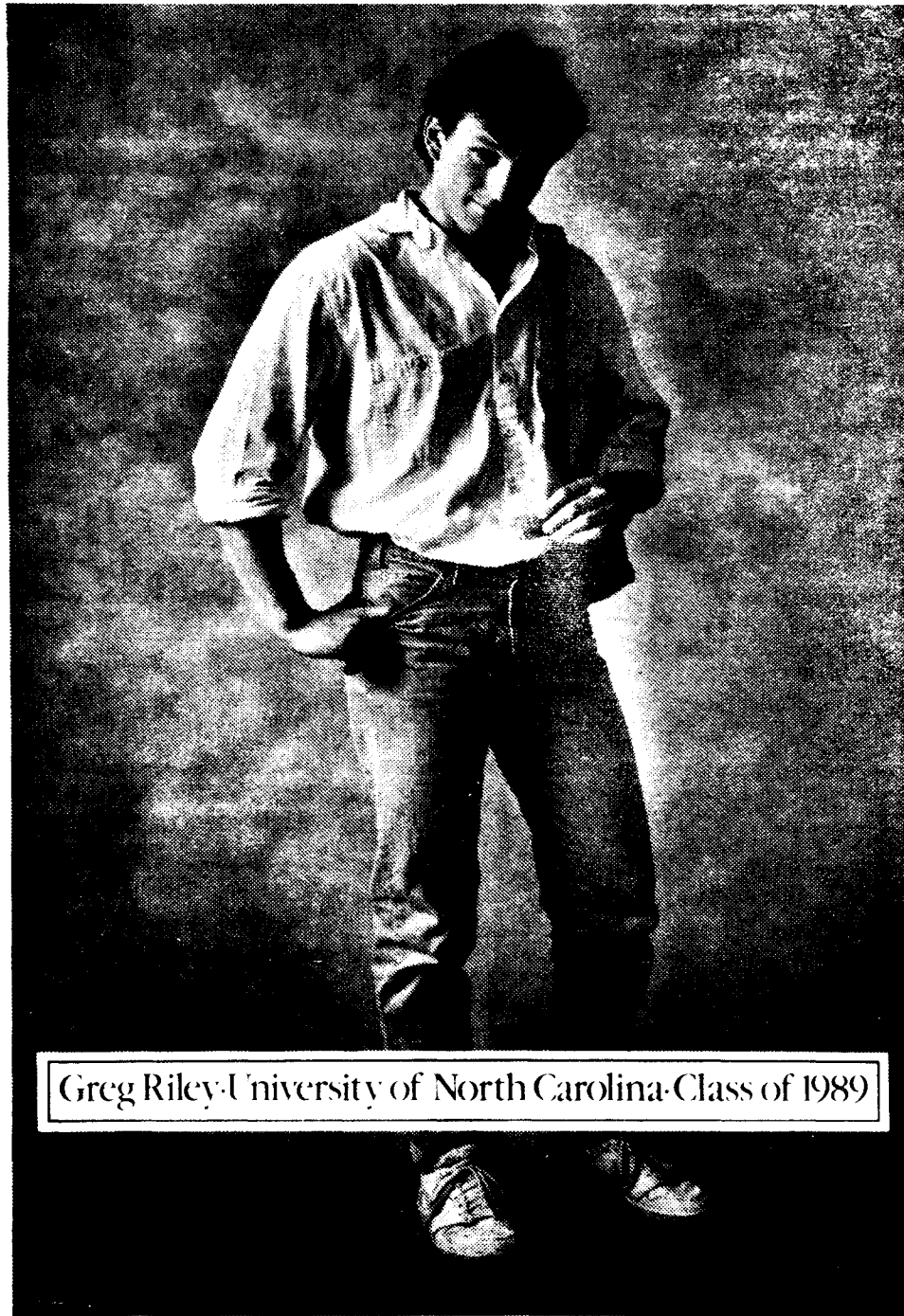
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Soccer and V-Ball Results

The women's soccer team won all three of their games this week, raising their record to 3-1. They won the Scranton College Invitational, defeating Scranton 3-0 in the first round and then beating Roanoke 4-0 in the final. Goalkeeper Dawn McHugh recorded the eleventh and twelfth shutouts of her career. The Lady Pats returned home on Wednesday to defeat St. Johns 3-1, with Lisa Shaffer and Noreen Heiligenstadt each having a goal and an assist.

The women's volleyball team opened their season on Wednesday by defeating Mercy by scores of 15-5, 15-0, 15-0. After trailing 5-4 in the first game, the Lady Pats ran off 41 straight points. Nancy Streiber helped lead the way, as she had all 15 service points in the third game.

The men's soccer team saw their record fall to 1-4 this week, as they lost all three games they played. They lost to North Adams State 2-1, Plymouth State 3-0 and C.W. Post 4-0.

Hofstra Ahead For Patriots

(continued from page 24)

players looked past last week's contest in anticipation of the home-opener against Hofstra. Hofstra and Stony Brook are traditional rivals and the Patriots are anxious to show that they can beat the Dutchmen. But the Patriots had nothing to prove against Ramapo. Stony Brook had beaten the Roadrunners three consecutive times and some observers felt the Patriots were flat last Saturday.

Opening Loss To Ramapo

(continued from page 24)

"Even with the opening drive we seemed to come out very flat," said receiving coach and former all-american Chuck Downey. "The defense wasn't as sharp as it could be and the (offense) wasn't executing."

Co-captain Al Bello led the defense with nine tackles. Bello, a senior middle-linebacker and heart of the defense led the team last year with 87 tackles. Burden, the starting free safety had five unassisted tackles for a total of eight and had two fumble recoveries. Kevin Hinphy, 1987 Patriot grunt award winner for most outstanding lineman, registered seven tackles and put good pressure on the two Ramapo quarterbacks.

PATRIOT NOTES...Punter Dave Lewis would give any professional punter competition with his performance Saturday. He boomed a 64 yarder and boasted an incredible 44.5 yard average for six punts. Not bad when you consider New York Giants Sean Landeta's 48.8 average for his pro-bowl year of 1986. . . WUSB-FM(90.1), WRHU-FM (88.7), and Long Island Cablevision (tape delay) will all air the Patriot game against Hofstra this Saturday.



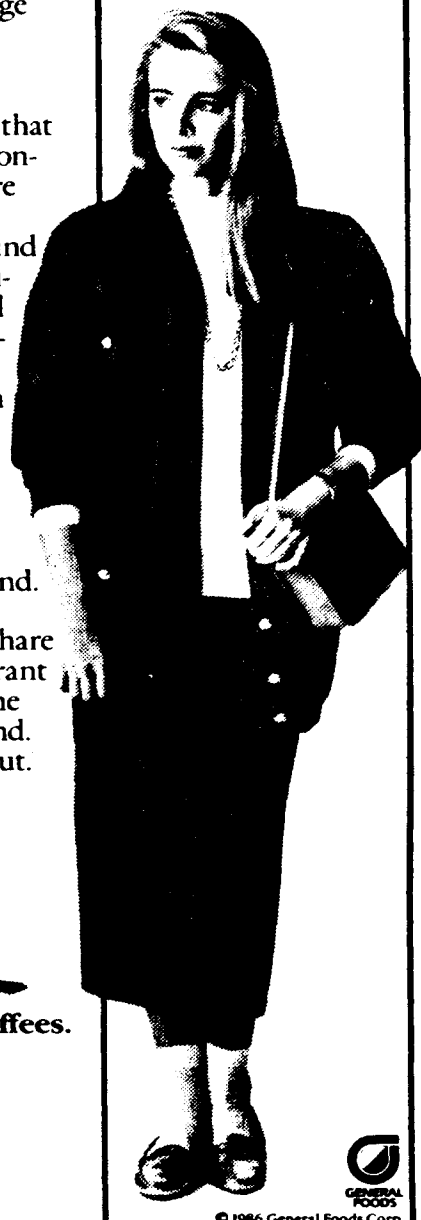
A101 Freshman Orientation

Nothing could have prepared me for the first few moments with my roommate. "Anique"—nothing more, just "Anique"—was her name. Change the "A" to a "U" and you've got a description.

When they asked what type of roommate I wanted, I didn't know that I needed to be more specific than non-smoker. I could swear I saw a picture of Anique on a postcard I got from London. Within five minutes, I found out that she was an Art History student, into the Psychedelic Furs, and totally, totally against the domestication of animals.

I was just about ready to put in for a room transfer when she reached into her leather backpack, pulled out a can of Suisse Mocha and offered me a cup. Okay, I decided I'd keep an open mind.

As we sipped our cups, I found out that Anique and I share the same fondness for Cary Grant movies, the same disdain for wine coolers, and the same ex-boyfriend. That gave us plenty to talk about.



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Patriots Lose Opener to Ramapo

By Dan Daley

The Patriots football team began its 1988 season by losing 14-7 at Ramapo College on Saturday. It marked the first time in four years that Stony Brook has lost to its New Jersey rivals.

The Patriots battled back from a 14-0 deficit late in the fourth quarter and looked to have the momentum for a great comeback. With 6:02 left to play, sophomore Randy Kopp (6 of 11 passes completed, 93 yards, and 1 touchdown) took over at quarterback for Dan Shabbick (4 of 9, 44 yards, no touchdowns). Kopp seemed to spark the offense as Stony Brook began a 52-yard scoring drive highlighted by three successive passes to tight end Kevin Hanson. The last pass was a 27 yarder to set up a two yard plunge by freshman running back Mike Lugo (15 carries for 43 yards, one touchdown). Kicker Bob Burden hit the extra point and Stony Brook pulled to within seven points.

With the Ramapo crowd silenced, the kicking team surrounded Burden. Burden broke from the pack and laid down a perfect onside kick that bounced up to the 45-yard line and disappeared into a mass of uniforms. The referees pulled the players apart and on the bottom lay Stony Brook's Milton Mills cradling the football.

Kopp returned and immediately hit running back Dan Jones with a 16-yard pass. With a first down on the 36-yard line Kopp rolled out right and again looked for Jones. This time he threw high and a Ramapo cornerback picked off the pass.

Ramapo had the ball and seemed to have sealed the victory with 3:36 left to play. But they turned the ball over for the fifth time on the second play of the series. Defensive

tackle David Reynolds came up with the big recovery as 2:40 remained on the clock.

After no gain and an incompleteness, Kopp threw a 27-yard strike to the receiver Mark Motroni who was taken down inside the one yard line. It seemed a quarterback sneak would have been a sure touchdown, but coach Sam Kornhauser went with a pitch-right to Lugo who was hit immediately for a five-yard loss. The next two plays had Kopp rolling left and throwing incomplete to tightly covered receivers. On fourth and five Kopp was sacked and the comeback went by the boards.

The Pats came out hungry on their first drive of the game but couldn't manage much offense the rest of the half. On the opening kick Paul Klyap ran for 32 yards and almost broke free for a quick touchdown. But after moving inside the 20 yard line Lugo fumbled and ended the drive.

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Statesman/Marc Levy

Dan Shabbick releases the ball in game against Kean last year.

Hofstra Game Is Next for the Pats

By Kostya Kennedy

This Saturday at 1:00 pm, the Patriots will open their home season against the Hofstra Flying Dutchmen in the first-ever televised game from Patriots Field. After losing their opening game at Ramapo, the Pats will attempt to even their record against one of Long Island's best Division III teams.

Stony Brook has never beaten Hofstra. In last year's 24-3 loss at Hofstra, the Pats hung in the game through three quarters before seeing the Flying Dutchmen take control in the final period. Hofstra is already 1-0 and

the Patriot defense, which permitted Ramapo an average gain of 6.11 yards per play last week, will have its hands full in trying to stop Hofstra quarterback Ken Bonkowski and the rest of the Dutchmen offense.

"I thought the kids did some very good things," said Patriot defensive coordinator Dave Caldiero about his corps' performance last week. "A couple of times we almost had the Ramapo quarterback sacked but he scrambled free and turned a loss into a gain." In regard to this week's contest Caldiero added, "Bonkowski is a good quarter-

back and Hofstra has four or five good running backs. We would like to be able to score defensively this week. Unfortunately, you can't write plays like that, but if our defense could score I think it would make a big difference in the game; it would give us a big emotional lift."

An emotional lift might have gotten the Patriots a victory last week. Though Patriot head coach Sam Kornhauser had expressed pre-season concern regarding the Ramapo game, it is quite possible that some Patriot

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V-Ball Team Looks Good

By Andy Russell

As the Lady Patriots Volleyball team gets set to kick off a new season, the players and coaches have good reason to believe that success awaits them. Having come off a 27-11 season which ended with a second place finish at the state championships, and with nine players returning, the team appears certain to match last year's accomplishments.

But for Head Coach Terry Tiso, who has compiled a 164-91 record at Stony Brook, the team is capable of taking last year's success a step further. "I'm not satisfied as being the same as last year and nobody on this team should be either," she said.

When asked what her goals for the upcoming season are, Tiso replied: "I'd like to see us qualify for the NCAA Tournament, that's my goal for the season."

In order to reach that goal, Tiso and assistant coach Allyn Leeds are counting heavily on Ellen Chang and Nancy Streiber, a pair of senior starters. Chang, who is team captain and last year's MVP, led the team in blocks, serving aces, and was second in kill shots last season. Streiber, who along with Chang is an All-American candidate, led the team in kill shots last year. That was nothing new to her, as she led the team in that category in each of her three years. Tiso termed that accomplishment as "astronomical".

In addition to their offensive exploits, Chang and Streiber also excel on defense. "Nancy and Ellen are not only my best hitters, but also my best defensive players," said Tiso.

Another player who is being counted upon is junior Janet Benson. Fourth on the team in kill shots last year, Benson is being moved to the middle hitter position this year after having played at outside hitter last year. It is Tiso's hope that Benson can continue her fine play at her new position. "She is one of the most improved players on the team; each year

she keeps getting better."

The Lady Pats other two senior starters, Allison Kane and Debbie Keller, also figure to be prime contributors. Kane is a fine all-around player who Tiso calls one of her best passers and outside hitters. Keller, who finished third on the team in blocks last year, is a team leader who adds a special spark to the team. "She's the type of kid you just put into the game and makes things happen," said Tiso.

Jeanne Dempsy, Lynn Peirce, Connie Liegey, and Kelly Julias are other players who bear watching. They are the setters, the ones who set up the offense. And the fact that these players can be counted on points up one of the strongest elements of this squad: depth.

"We will have the strongest bench we've ever had, and that should serve us well at tournaments when we're playing many matches in a short period of time," said Tiso.

But even with all their talent, the Lady Pats face many obstacles. They will play a tough schedule, which includes all the top teams in the state. They might even find it difficult to repeat as champs of their own tournament, the Stony Brook Invitational (October 7-8), since this year's field will include Hunter and NYU.

Said Tiso: "It's the toughest draw we've ever had (at the SB Invitational), but we're looking forward to facing tougher competition. We want to gain respect state-wide."

But in order to gain that respect, the Lady Pats must go out and play up to their vast potential. And as Tiso recognizes, that will require each player to make a strong commitment.

"On paper, we should be the best (team) we've ever had, but our competition is also strong, so each individual has to make a conscious effort to get better this year so we can improve as a team."



Statesman/Carolyn Mollo

The Lady Pats are ready to meet all challenges.

Pats Football at Home vs. Hofstra Sat. at 1:00 p.m. Be There!