

Statesman/Ari Gallagher

Frightful Weather Strikes Campus

Stony Brook's first major snowstorm hit yesterday, leaving the campus covered in blankets of snow. Roads were wet and slippery, as evidenced above on Center Drive. Temperatures dipped well-below freezing and there doesn't appear to be an immediate end in sight. More inclement weather is expected within the next few days.

2 Students Killed In Car Accident

Memorial Service To Be Held Tomorrow

By LYNN RUDINSKY
Statesman Staff

Two Stony Brook students were fatally injured and one survived in an automobile accident on Northern State Parkway, near Wolf Hill Road. The accident occurred at 7:30 a.m. on Sunday, November 19.

Neelaksh Gupta, the driver of the 1990 Chevrolet, and Seema Sharma, were killed on the scene. The third person in the car, Shalin Datta, was brought to Huntington Hospital, where he was treated for minor injuries.

According to State Police Investigator Daniel J. Regini, the car, heading east, ran into a guard rail before hitting a light pole. Police believe that the probable cause of the

accident was "driver fatigue and possible speeding."

Both students were in their first semesters here at Stony Brook as Juniors. Seema Sharma was a Psychology major while Neelaksh Gupta was planning to enroll in the Physical Therapy program.

A memorial service will be held for them on Friday, December 1, at 8 p.m. in the Alliance Room located in the Frank Melville Jr. Library.

Friends of Sharma and Gupta, as well as Dr. S. Sridhar, Professor of the Indian Studies program are planned to speak. Donations for a memorial tree to be planted on campus can be made during the service. All students and faculty are welcome to attend. □

Alumni Reach Out To Students

ENEILRYAN DE LA PEÑA
Statesman Editor

The Alumni Association sponsored a dinner, last Tuesday, for undergraduate student leaders in the Union Ballroom.

The gathering was to allow students to interact with alumni and learn about the different services the association has to offer.

"The purpose of this gathering is to initiate interaction of students and alumni to form a cohesive bond between students who are the future alumni," said Thomas Galgano, president of the Alumni Association.

The dinner serves as an "eye opener for the alumni board," said Charlie Barkfish, third vice president of the Alumni Board. Through communication with students, the alumni board obtains a vast amount of knowledge concerning current problems that students have with the college, in order to improve undergraduate life. "We certainly want to follow President Kenny's lead in improving undergraduate [affairs] on campus for students," Galgano said.

"We are more concerned with students' views," Barkfish said. "One of the things we've done is to target undergraduate issues in focus. Undergraduate issues are particularly important."

Students who attended the dinner are student leaders representing the various clubs and organizations on campus. This

serves as an opportunity for the Alumni Association to inform students of the helpful services the association offers and to attract alumni members.

Jay Schoenfeld, first vice president of the Alumni Board, said, "All students are going to be alumni. . . It's an important way to make connections tonight to let students know what we do for them here."

Marc Newmark, also a member of the alumni board, further stressed the importance of the gathering. "In order to be a great university, we need to have great alumni."

According to Deborah Dietzler, acting director of the Alumni Association, "We have found that students who are involved in alumni activities before, participate later and become alumni members."

In Galgano's speech, he spoke of the available services sponsored by alumni to undergraduate students and the benefits of being an alumni member.

Among the programs the Alumni Association supports are the welcome barbecue for new students, Homecoming, the Career Advisors Network, "Stony Break" during finals week and student awards.

One of the student awards given by the alumni board is the Class of 1970 Alumni Association Award, presented to a sophomore who makes an outstanding contribution to the university during their freshman year. There is also a Commuter Student Alumni Association Award, given

to a commuter student that has displayed academic excellence and leadership in campus life.

As a member of the alumni, one can receive campus benefits such as special parking privileges and borrowing privileges at the Melville Library. Theater discounts on certain shows and traveling discounts are also available for members.

For students attending the dinner, they have gained knowledge they can pass along to other students about the Alumni Association.

Toni Graceffo, a student ambassador, said, "[The dinner's] important because it brings student leaders, and as student leaders, we can pass it a lot easier, spread the word in other ways."

"They have a lot more services than I thought," said Student Ambassador Erika Lampkin, referring to the services being offered by the Alumni Association. "We can exchange our experiences and tell us their experiences. We learn and take their knowledge from there."

For Diana Pedagno, member of the Society of Women Engineers, "[The dinner's] a nice way of meeting alumni and students and see if any has changed in the school. . . [and] knowing different people helps to get good jobs."

Additional information about the Alumni Association is available in their new location in the Melville Library. □

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AIDS: On The Rise For Young Adults

(Center for Disease Control) - Since the epidemic began, over 500,000 Americans have been reported with AIDS. At least 300,000 of these people have died of HIV-related illnesses.

The estimated number of people diagnosed with life-threatening illnesses as a result of HIV infection are now increasing at a rate of 3 to 5 percent per year. This overall rate is much slower than during the early years of the epidemic.

Yet, looking only at the big picture — either the total number of AIDS cases or the total number of people estimated to be infected — may mask the true impact of the epidemic on certain groups of individuals.

HIV-related illnesses and death now have the greatest impact on young adults, particularly racial and ethnic minorities.

• HIV-related illness is the leading cause of death among young adults 25 to 44-years-old.

• From 1993 through 1994, HIV-related deaths among 25 to 44-year-olds increased from 37,000 to 42,000, according to new data from the Centers for Disease Control and Prevention's (CDC's) National Center for Health Statistics.

• In 1994, 1 in every 3 deaths among young African-American men between 25 and 44 was due to HIV-related illness. And 1 in every 5 deaths among young African-American women between 25 and 44 was due to HIV-related illness.

The rate of illness and death attributable to HIV among gay and bisexual men — particularly older white men — has stabilized nationally and is declining in some areas.

HIV PREVALENCE AND INCIDENCE

Available data suggests that at least 40,000 Americans are being infected with HIV each year. Because roughly the same number of people are dying each year from HIV-related illnesses, the estimated prevalence of HIV in the population, that is, the number of people living with HIV, has remained relatively stable in the United States since 1990.

Roughly speaking, for every American who dies from HIV-related illnesses, another becomes infected with HIV.

The most recent estimate of HIV prevalence indicates that between 650,000 and 900,000 Americans are living with HIV. This estimate is derived from statistical techniques that have been refined and expanded since the 1990 Public Health Service (PHS) estimate of between 800,000 and 1,200,000 people infected.

Researchers now have additional years of data and more precise information on the completeness of AIDS reporting, which suggests that the previous estimate was too high. The new estimate more accurately reflects the current state of knowledge.

Stable HIV

prevalence in recent years suggests that the overall growth in HIV-related illnesses will continue to slow and may stabilize in the near future. And all of the data suggest that sustained prevention efforts have contributed to a decline in the overall infection rate among white men who have sex with men. With similar efforts underway and building in other groups, similar decreases in other populations should be observed.

A CLOSER LOOK AT YOUNG ADULTS

Perhaps the most important question, from a prevention standpoint, is exactly when and how many young adults are becoming infected. Another important question is whether young adults today are becoming infected at greater or lower rates than young adults several years ago.

While the number of new AIDS cases reported each year among people born before 1960 appears to be reaching a plateau, the number of new cases among younger Americans, including younger white men, continues to escalate.

Estimates of yearly HIV infection over time (HIV incidence) in this group suggest that young Americans in recent years (1987-1992) face similar patterns of HIV infection as those faced by young Americans during the early years of the epidemic (1981-1986) with the notable exception of white males.

The findings do indicate a marked decline in the rate of infection among white men — who have accounted for 44

percent of all AIDS cases to date. The decline among white men has contributed significantly to the stabilization in infection rates overall. But, infection rates have not decreased in other groups, and several studies indicate that young gay and bisexual men of all races remain at high risk.

As each generation of young Americans has come of age, they have faced an epidemic not unlike the generation before. In every group, by race and gender, there is substantial increase in the rate of infection as individuals enter their late teens and early twenties, with rates peaking in the mid-to late-twenties.

Estimates of prevalence for young minorities, particularly African-American men, are extremely high, suggesting that the dramatic rates of recent HIV-related deaths in this group will continue.

An estimated average of 1 of every 33 African-American men aged 27-39 may have been infected as of January 1993. The same data indicate that an estimated average of 1 of every 100 African-American women in this age group may be infected. An estimated average of 1 of every 59 young Hispanic men and an average of 1 of every 200 young Hispanic women may also be infected.

NEED FOR SUSTAINED PREVENTION

We cannot accept repeated waves of HIV infection among our nation's young adults. With sustained, targeted prevention efforts for each group entering young adulthood, perhaps we can reduce this

See AIDS Page 3

Ramon's Total Image

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Opportunities Abound in Career Development Center ³

By SANDY SASLOVSKY
Statesman Staff

Larry, Moe and Curly invite you to come down and find out what they're all about.

They are not comedians, but computers in the Career Development Center designed to help students do job, school and internship searches via the Internet. They are just one of the many ways in which the office helps students.

"You just sit down and click on what you want," [using the computer mouse] said Interim Director, Tom Tyson. "There are various home pages or directories you can get to on the World Wide Web."

The Career Development Center was created to help students through every step of the career searching process, from deciding on one to getting a job. Tyson said that he and his staff help students through this process.

"We help them do a self assessment with tests, many of which

are computer based, to find out what they are good at and want to do," Tyson said. "From there, we help them explore different careers within the major they decide. Once they've made a decision on what they want, we help them focus by providing different services to assist them in finding internships and volunteer work. Then, during their senior year we assist them in planning and implementation with our job search strategies and banks as well as our post-graduate school testing."

The Career Development Center is equipped with a career library so students can research their career choices. The office will also keep a folder containing students letters of recommendation.

Throughout the year, the office offers many workshops on a variety of topics including resume writing, interviewing and job search strategies. Tyson said that these workshops give students "the skills to succeed." At the beginning of every month, a list of

events goes up in the office with a sign up sheet. Also on the last Wednesday of every month, you can sign up for individual counseling for the following month.

The Center also holds a Job Fair each semester. There are a variety of different fields represented, from business and accounting to health care. The next one is scheduled for next semester.

Students are invited to come down to the office in the basement of the library between 9 a.m. and 4 p.m. Monday through Friday. Much of it is self-serve, but there is always someone there to answer questions if they arise. The pamphlets and fliers are there for the taking and have information on topics ranging from what you can do with your major to what the Career Center is all about.

Tyson said that they are currently working on a home page that is designed by student needs. It would include various services and directories to help students in their occupational decision making.

"When this is implemented, students will be able to get much of the information we supply via computer and won't have to come down to the office as much," Tyson said.

This comes as a result of increased use of the offices because of the recession, Tyson said. "Although spring is our busiest time, right before graduation, it has gotten busier at all times, even the summer. Students are doing more active searches."

Tyson stressed that graduating seniors should come down every couple of weeks "so that by January they can get letters out and start interviewing so that hopefully by graduation they have something locked up."

Tyson said that starting the job search early can help all those who feel their credentials are less than spectacular. "People who get the best jobs are the one who plan ahead and are organized. They are not necessarily the brightest with the highest G.P.A.'s or have the best connections, but that doesn't hurt." □

Judge Rules That SUNY Albany Is Unfair To Graduate Union

(NSNS) - The State University of New York-Albany administration's refusal to honor an arbitrator's ruling for parking fee reductions for the Graduate Student Employees Union (GSEU-CWA 1188) has angered members of the union, prompting protests and legal action.

Arbitrator Jarnes Gross sided with the union and against SUNY-Albany on October 16, when he ruled that parking fees for the 825 teaching and graduate assistants on campus be reduced by 50 percent.

Gross required that the ruling be implemented by November 1, yet on November 6, members of the union received a letter from the administration saying that the fees for graduate employees were not going to be reduced.

"This amounts to rank hypocrisy on the part of the University," said Mike Condon, vice president of the GSEU and a teaching assistant at SUNY-Albany. "It's an attempt to gouge those least able to pay." Condon said that the average yearly salary of a graduate student employee is about \$8,000.

During the negotiations that preceded the arbitration case, the union, which had originally demanded free parking, eventually offered to pay a reduced fee of 50 percent.

In ruling in favor of the union's position, Gross pointed out that GSEU's last offer was a "major concession that demonstrated the union's good faith. . . and. . . sought to balance the State's financial concern with the very real, material hardship created for GSEU members by the imposition of the parking fee."

In more than six months of negotiations, SUNY administrators did not move from their original

position that the parking fees remain intact. Gross rebuked the administration for this, noting that no other unionized employees on campus pay any parking fees at all.

"It strikes me as particularly inequitable that faculty members at SUNY-Albany pay no parking fee while their graduate students must [pay] if they park on campus," he said.

Gross also accused the SUNY administration of misrepresenting the actual costs of running the parking operation on campus during negotiations.

GSEU members distributed fliers on the windshields of parked cars protesting the parking policy but were asked to leave by university personnel on November 9, and when the students refused, university officials began collecting the fliers and discarding them.

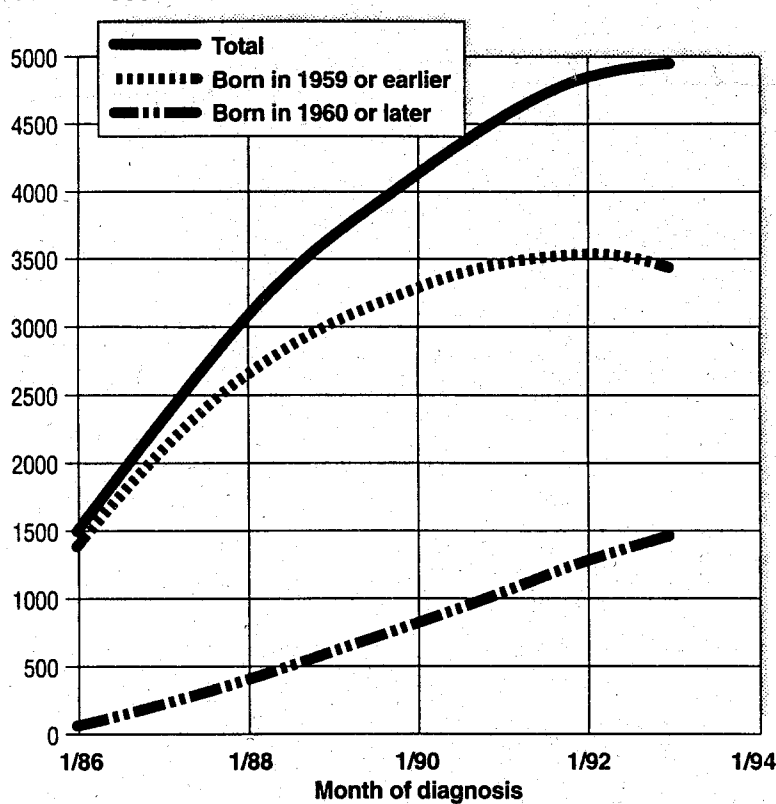
"It's just shocking behavior for an institution that claims the goal of producing a responsible citizenry for a participatory democracy," said Frankie Van Meter Condon of GSEU.

University officials contend that they removed the fliers because recipients would "just throw them on the ground" and create litter.

"I find it appalling that management thinks that TGI Fridays and Brueggers Bagels have more of a right to talk to graduate student employees about their financial situation than this union does," said GSEU Treasurer Kathleen Sims. "Management is refusing to recognize the arbitrator's decision about the parking fee, and now they are trying to keep us from informing people about it. We are being forced to buy from the company store for the privilege of working for them, and our union doesn't even get the same respect as a bagel." □

AIDS cases in the U.S. population are still on the rise among young people

AIDS cases are increasing much more rapidly among Americans born in 1960 or later.



Source: National Cancer Institute

AIDS: On The Rise

Aids From Page 2

toll.

The most recently available data suggest that prevention programs helped stabilize the rate of HIV infection overall through 1992. And while the rate of new HIV infections for more recent years cannot be estimated precisely, there are some indications that the rates have remained stable, and perhaps even declined in some groups.

Data from seroprevalence surveys, while they sample only select groups of the population, support this stabilizing trend. In fact, these data suggest that, in some subgroups, HIV prevalence may even be declining.

For example, data from a group of disadvantaged adolescents and young adults entering the Job Corps indicate a dramatic increase in prevalence from

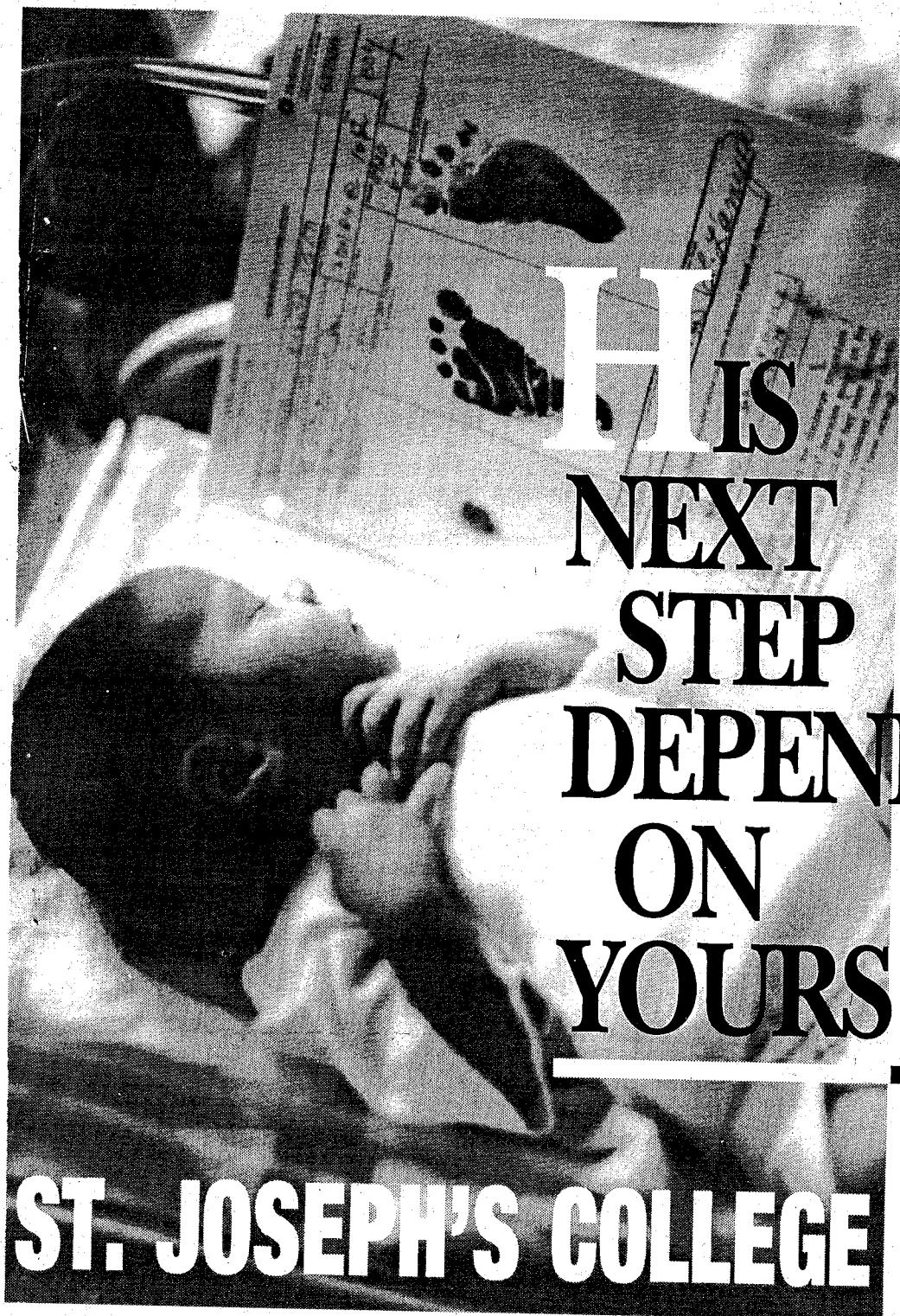
1988 to 1990. But since 1990, the rate has remained relatively stable.

While estimates suggest that the HIV prevalence among childbearing women rose dramatically during the mid-1980s, recent data indicate that prevalence may have stabilized since 1990 and may have declined in some areas.

Consequently, the estimated number of children born infected with HIV has also stabilized and possibly declined in some areas. And due to the recent medical breakthrough in reducing mother-to-infant transmission, we will likely see a dramatic decline in the number of babies born infected in the next few years.

Hopefully with sustained prevention efforts these declining trends will continue. □

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-John Hernandez
-Pete Hankey
-The guy named
R. J. who wanted
to write a letter
to the editor

**What do these
people have in
common?**

Simple - they showed interest in *The Statesman* at one time - and then never showed! If you know these people, send them down to our offices, located in room 057 in the Union. We'd like to see them - we really like them! If you know anyone else who would like to write for us, help us with layout, take pictures, draw cartoons, write a letter, or help us out in any conceivable way, send them down too. Heck, come down to our office yourself, or call us at 2-6479. We wouldn't need to create a house ad of this size if we had a larger staff. You can do a little or a lot - there's plenty of room for everyone!

Bosnia: What is Our Purpose?

On Monday evening the nation saw the live broadcast of President Bill Clinton's address, telling everyone why we should send our troops into the Balkan region. His argument was basically this, the United States has a moral responsibility to insure peace throughout the world, especially in Europe. Furthermore, we have to help with our European allies, because the U.S. is the Nation that brokered a political settlement. Without American troops to enforce peace, the Balkan war will continue.



The Washington Chronicles
David Samuel Shashoua

That is a far-fetched argument explaining why the U.S. needs to send 20,000 troops

to Bosnia. That is where Otto Von Bismarck (1815-1890), the "Iron Chancellor of Germany," said was not a region worth getting involved in.

Mr. President, why are we then sending our troops?

Looking at Balkan history, one could say that a rivalry has existed continuously amongst the Serbs, Croats and the Bosnian Muslims. After all, the word "Balkanization" in the English language, has come to mean a constant division within a group, nation and/or organization that can never be reconciled.

It is similar to what has been happening between the 104th Congress and Clinton on budgetary matters. With all this historical rivalry, how can the Dayton Peace Accord solve all of the historical, political and military questions within the Balkan region. Just like other accords that have tried to solve the "Balkan Question", it seems to me it postpones the main issues of the sharing of power and the settlement of land, to further negotiations. The "peace" established in Dayton, Ohio does not solve anything.

That is why most members of Congress are reluctant in supporting any funding, or in giving any authorization, for troop deployment to Bosnia. A region that is too far for most Americans to know anything about. How can a member of Congress explain to his constituency why we need to send their son or daughter to a region of the world that is so far away.

The President has to make a case as to why troops are needed. If the case can be made, then the question will become, whether it is in our national interest to secure peace in the Balkans, with the risk of spilling American blood?

So far, Speaker Newt Gingrich

and company, are considering such questions before the Congress can dive in. Sure, the President could send in troops automatically, without any Congressional consent, under his authority as Commander-in-Chief. However, Congress has the power of the purse, as demonstrated last week when the federal government was shutdown, because of lack of authority to spend. So it can cut off any appropriations to fund the troops.

So, just like any other policy, the President *needs*

the support of the Congress. Without Congress, the entire plan for the

Balkans would soon crumble, and the President's foreign policy credentials, if any, would be severely tarnished.

With the estranged relationship that is developing between the two sides of Pennsylvania Avenue, it does not look like Clinton will receive sweeping support for troop deployment, to implement the Dayton Accord. What will probably happen is that Congress will pass a joint resolution that would 1) give consent, but not endorse the deployment, 2) have some misgivings about the deployment and 3) set a time deadline on how long the troops can stay in the Balkans.

Such a resolution would not give blatant support, but give some leeway so that the policy can be implemented. However, such a resolution would tie the President's hands, but the President will probably accept any type of resolution, so long the troops are sent. Again, the case for having troops in the Balkans is very a weak one.

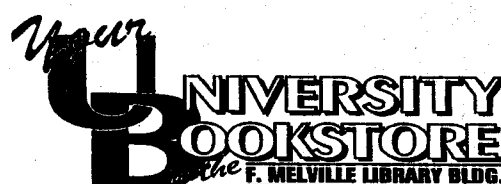
However, if Serbian President Milosevic or Bosnian-Serb leader Kraschic were to attack Long Island, then of course it would be a completely different story.

For now, the war the world has witnessed for the past three or four years, has been a domestic CIVIL WAR. Since when has any nation been involved in a domestic civil war of another nation. Even though Britain and France were tempted in getting involved with the American Civil War, they had second thoughts and let the parties fight it out among themselves.

That is what we have to learn, not to get involved with another country's civil war. No wonder Bismarck said the Balkans were not worth a "hell of beans." The President should adhere to Bismarck's advice. After all, what was Vietnam all about anyway? □

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5. Where else do they pay you to stand on line?

(see next issue for more reasons)



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Editorial

Keep 'Em On Campus, Continued

She wandered about aimlessly, not truly certain of her purpose for doing so. He roamed about like a nomad of an era long lost. Victims of society and circumstance — forces well beyond their control, they traveled this land — alone. In passing, no words were spoken; no gestures exchanged. These souls were searching for something more than they had — something more than themselves. Their collective quest was for naught; their search was in vain.

They are the shut-ins of Stony Brook.

You know these people — you may even be one of them. They are the people who, by reasons sometimes unknown, choose to stay on campus during the weekends.

The incredibly lonely weekends.

People say that they go home every weekend because they hate being here on weekends. *There's nothing to do*, they say. *There's no one here*, they say. Well, that can change.

Forget about certain Polity members who say that it's not worth the trouble of programming on weekends since no one is here. Don't consider the negativity that pervades the thoughts of Stony Brook students who have been here longer than a day. We here at *The Stony Brook Statesman* believe that we, as a student body, can create excitement and activity on this campus on weekends.

We therefore offer the following items for your consideration. They are more ideas for weekend activities here at Stony Brook and ways to ensure that students hang around long enough to see that weekends are worth it.

They Didn't See It Coming

An AD HOC committee (Association for the Discouraging and Hampering of Off-campus Commuting) will be formed. Their purpose: seek out anyone who looks like they are about to leave campus, and stop them — at any (legal) cost. In times of desperate measure, they *could* resort to unethical methods, such as knocking someone unconscious when their back is turned. Just wait in a parking lot until someone fishes for their car keys and...

While You Were Sleeping

After knocking the shmucks out- er, Discouraging students' Off-campus Commuting, members of the AD

HOC committee could steal- uh, er, assist them with their car keys. A nice place would be found by the committee to store and maintain the vehicles until the victims- uh, weekend participants — recover... their cars. Of course, AD HOC committee members would be discouraged from taking joyrides in the cars — *strongly*.

Get On the Fast (Drying) Track

Students could carve their names, leave footprints, and create bicycle tracks in a hastily-laid strip of tarmac between the Union and the Library before it dries — oops...

Cubie, Cubie, CUBIE, CUBIE!!!

You too can have the pleasure of stroking His Baldness' ego! Just call us and leave Scott a phone mail message. Better yet, while you're rubbing The Cube...

Davie, Davie, DAVIE, DAVIE!!!

What can we say? There just aren't words capable of describing David Samuel Shashoua. Come with us and worship in the shrine that is... David. Just by watching him in action — making a daily check of his *Statesman* mailbox, making sure our nation's government is on the level, and existing as the glue that holds the Polity Senate together — you will realize, as have we, what truly exemplifies a *Statesman* SENIOR STAFF MEMBER. May you be so fortunate as to have someone like Dave in your life.

FREE AT LAST!

Free events, such as the video dance party earlier this semester, could be held on weekends. Since no one pays money, the same amount of money would be made. (Hey — how did that slip in there? That could actually happen...)

About Last (Production) Night...

Any student who wants to can help out on Sundays with production of the Monday editions of *The Stony Brook Statesman* — hey, why are you laughing? Just think about it — laughing with Alex, trading insults with John, disappearing into the night with Tom for hours on end — there's so much to do down here! And if you don't, Eve will *hurt your serpent*.

A Concert — On Campus?

Whenever there's a concert on campus, this place is packed! People are milling about everywhere, they speak to one another — it's incredible! Every student should want to be here every weekend just for the musical entertainment alone! Of course you know what we mean, right?

I'll Be There For You...

Students could make plans, rearrange their lives on the words of those who might be their *friends*, and have those *friends* just abandon them. There's nothing like staring at four empty walls, dying inside of anger and loneliness, to make you feel loved and appreciated. It's that warm and fuzzy feeling that you get when everything seems to fall apart all at once — and, instead of simply approaching the brink of committing a rash act, you get *pushed* there by those who you trusted and believed in. Well, that's actually *not* a good thing. But it *will* keep your mind occupied — we know all too well.

Beatin' of the Week

Sure, we said it before — and we'll say it again! You just can't beat a good beatin'! For those of you who don't know, the Beatin' of the Week is a weekend extravaganza. Students hunt down someone whose actions negatively affect students, and *beat them down*. Prizes could be awarded to those who find the prick, those who deliver the most savage beatin', and those who can positively identify the body afterwards.

There you are — the latest group of ideas dedicated to keeping students on campus during the weekend. Of course, some of them *were* somewhat sarcastic in nature, but we wouldn't be getting our point across otherwise, now would we?

Programming and activities are of paramount importance in a student's life at college. They influence the sociability and friendliness of the student populous. After all, when is the last time you saw someone smiling on this campus spontaneously? So, take what you will from these ideas. Above all, *try* to have a good time. Trust us, we *know* that it's possible.

“Not to know is bad. Not to want to know is worse. Not to hope is unthinkable. Not to care is unforgivable.”

-Nigerian saying

**The Stony Brook
Statesman**

**Stony Brook's
Only
Twice-Weekly
Newspaper**

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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Letters and Opinions

The Spirit of The Beatles and the 60's Being Sold Out

To the Editor:

Why Beatlemania now? I'm the same age as the Beatles, and I loved them from the first. The Beatles' music and aura figured big in seven years of my life. It played a major role in seductions, proposals, adventures high and low, in parties, parades, political and communal activities. No doubt as many people were conceived thanks to the Beatles as were born thanks to Johnny Mathis. And all this while they epitomized musical genius, that union of lyrics, melody, innovation, structure, intention, timeliness, instrumentation and publication that comes a few times a century. Perhaps Leonard Bernstein was the only other musician to have ever bridged every genre, age, ethnicity and nationality - and Bernstein was a great Beatles fan. The Beatles spoke to a generation about love, pleasure, generosity and compassion for all the dispossessed and unfortunate. So why am I less than enthusiastic about the much-hyped "return" of the Beatles?

Because the Beatles are being sold as a concept, a virtual experience.

One may listen to them now without having to hear them, for they are not speaking to a generation, but to a well-targeted, purchased audience, an audience that adulates celebrity and is starved for music of any kind that brings hope and pleasure and that rarest of all musical expressions - peace. The reconstituted Beatles will be singing to a country that once again fears and abuses its unfortunates, a country so divided and hopeless that any Lennon- or McCartney-esque appeal to sharing or feeling seems cynically misplaced, sentimental instead of self-confident.

The "return" of the Beatles will be a profitable return to the few shrewd, well-placed pop and media investors who timed it right, nothing more. The apparent success of their timing is testimony to our sacrilege, our hypocrisy, our final plummet down the rabbit hole of cynicism. John is dead, but technology will resurrect him. But more than John is dead and most of that is unresurrectable: the 60's are dead, American mysticism is dead, psychedelic culture is dead, spontaneity is dead, political incorrectness is dead, journalistic courage is dead, social

experimentation is dead, sexual license is dead, and music is dead. Even the Dead are dead. There hasn't been a musical message in about 20 years, despite countless televised "awards" ceremonies that reward advertising and packaging. American values are now in the hands of black-tie moralists, manufacturers of prescription drugs, greedy providers and endless recoverers. Recovering from what? From childhood, from parents, from fate, from genes, from dreams, from previous lives, from teachers, from history, from gender - mostly from the very chancy freedoms the Beatles celebrated and embodied.

As usual, America will pay dearly - will gladly pay with interest and gladly overpay - for the illusion that it CAN buy youth, even while it sells its children's birthrights to the lowest bidders. Lounge lizards and couch potatoes take note: can't buy me love? Who asked you? Buy it for yourselves in prime time tablet-form, and swallow it with a vintage wine cooler, while your bones and blessings putrify from radioactive reality.

Paul B. Wiener
Video Librarian

Letters and opinions can be delivered or mailed to:

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Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to:
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All submissions (including e-mail messages) **must** include the author's name, address and phone number. Please do not exceed 750 words. Anonymous and hand-written letters will **not** be printed.

Please type all letters and opinions and include any information you would like printed with your name.

Statesman reserves the right to edit letters and submissions for clarity and readability.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of *Statesman*, its editorial board, staff or advertisers.

Submissions for The Stony Brook Statesman Literary Supplement will be accepted until December 15 - this is the LAST time we will, or even *can* extend this deadline. Write right now!

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August 20, 1991
Gansevoort, NY



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Statesman Features

Thursday, November 30, 1995

Shelter Concert Becomes Logistical Nightmare

Equipment Failures and Problems with Security Ruin the Show

By MARC WEISBAUM
Statesman Staff

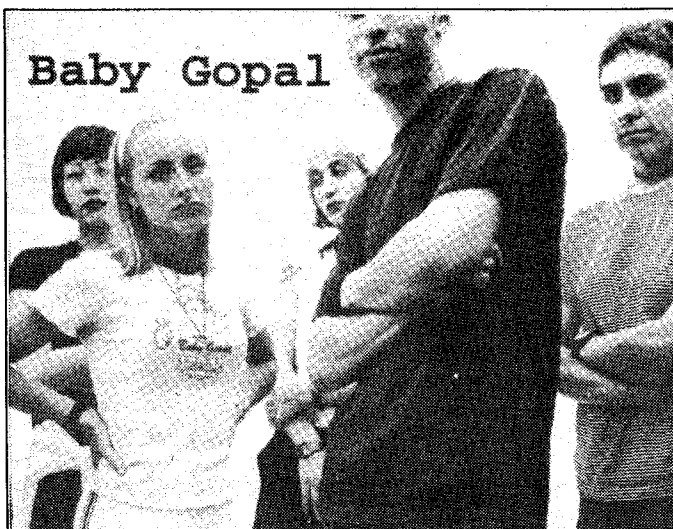
Will there ever be another concert on campus? Not after this show. Think of anything that could possibly go wrong and chances are it went wrong last Monday night.

People were fighting their way through the metal detectors that beeped on about 90 percent of the concert goers, which put everybody in a bad mood right off the bat. If they were still on line, they were lucky because they may have missed openers **Half Man**. The music might have been good but nobody could hear over the screeching of their lead vocalist, who buried them in the mix. If you can imagine a mixture of punk, hardcore, and (believe it or not) the vocals of Norwegian black metal bands **Burzum** and **In The Woods**, then you have a good idea of what **Half Man** sounds like.

Count Grishnackh would actually be proud at how much this guy sounded like him! The band should change their name to **Half Assed** for

trying to mix this vocal technique with this music, though they seemed sincere. Also, the band suffered from an awkward stage presence. The vocalist hardly even faced the crowd. In response, the crowd didn't receive them well and appeared to be mocking them. Not surprisingly, they didn't have a booth setup in the back. Stop the ride guys, I want to get off!

Up next were **Baby Gopal** who were selling 7"s and cassettes. The only band that didn't appear on the original bill, **Gopal** seemed a bit out of place. Rumored to feature Ray of **Shelter**'s wife in the group, they served up a far more melodic and mellow sound than their counterparts. The highlight of their set was their cover of **The Clash**'s, "Should I Stay Or Should I Go?" **Baby Gopal** deserve applause just because their music is



Baby Gopal

Photo / SRI

hard to describe. Could it be a band that actually has their own style? In this day and age?!

Well, either way everybody has to hear them to decide if they like them or not because they are unlike what is

currently being shoved down our throats these days. They have a new single, "Boys and Girls." Check it out.

Up to this point the show went smooth despite some annoyances. All of the "rules" of the show were followed. Until **Earth Crisis** came on. This band just connected with the audience as soon as they hit the stage and the crowd began to move. You could see the look of horror on security's faces, but don't take the job if you aren't prepared for it.

The problems bubbled up to the surface. Two or three songs in to their set, somebody hit into the sound board and knocked out the vocals. The sound people took twenty minutes to figure out which wire had popped out of place. It's a See Shelter, Page

A Look at Some of the Women of Pop

FEATURING:

Emmylou Harris: Wrecking Ball (Asylum Records)

Patty Larkin: Strangers World (High Street Records)

Rickie Lee Jones: Naked Songs (Reprise Records)

Once Blue: Once Blue (EMI Records)

By MICHAEL S. KIMMEL
Special to The Statesman

Occasionally, a country and western artist crosses over into mainstream pop stardom. Witness, for example, Garth Brooks or Lyle Lovett.

But only one pop star has crossed back.

After riding the crest of the L.A.-based laid-back country-rock scene created by the Eagles, Jackson Browne, Linda Ronstadt, Poco and The Flying Burrito Brothers, Emmylou Harris retreated to her country home, putting out more than 20 beautiful records, and winning 6 C&W Grammys, in a nearly 20 year career.

Now, Harris is crossing back over. Her newest record, *Wrecking Ball*, re-establishes her eminence as a singer and pop performer. Linking up with rock producer Daniel Lanois, she's yoked her fragile soprano to his lush orchestrations (he produced U2's *Joshua Tree*) and the result is a set of genuinely moving songs.

Harris has always been a gifted interpreter of others' material. But like all

cover-artists, the key lies in the choice. And here Harris is truly inspired. She barely whispers the chorus to the title track, a cover of a Neil Young song that puts a feminine hue on Young's trademark painful longing. (Young joins her with a harmony vocal on the chorus that shimmers.)

Lucinda Williams's mournful "Sweet Old World" (which she slows down by almost a third), and Bob Dylan's soulful "Every Grain of Sand" and Jimi Hendrix's (!) "May This Be Love" are equally inspired. (Lanois's guitar is fuzzy and full, sounding a lot like The Edge.)

And I can't really listen to "All My Tears" all the way through without getting a little misty-eyed. Her voice floats sadly through the high notes with a pathos and pain that yearns for the release that only death can bring.

Harris' renditions of the two Lanois compositions are predictably strong. One of these, "Where Will I Be," which leads off the album, is punctuated by sharp staccato snare drum provided by U2's own Larry Mullen.

In all, this is an inspired collaboration; Lanois' richly evocative soundscapes fill out the outer edges of the song with lush sound, while Harris' voice has never sounded more pained nor more beautiful.

Emmylou Harris occupies a hallowed perch among performers who transform a tremulous vocal fragility into a



Emmylou Harris

Photo / Asylum Records

transcendent moment of inspiration.

Others do ply a similar trade. I confess I never much liked Rickie Lee Jones. Her persona was too waiflike, her voice too brittle and vulnerable with no hint of defiance. And her songs seemed so overly crafted, so constructed, that the raw emotion they were supposed to convey

slipped out before all the cracks were made airtight. Her music was suffocatingly clean.

But on Jones' newest record, *Naked Songs*, she pares back her sound to just her voice and piano, and the results are often startling. This is the only album of Rickie Lee Jones I'll listen to more than once. And that's probably because nothing interferes with the various musical shades - a little blues here, a touch of jazz there - that Jones weaves through her songs like so much texture on a fluffy wool scarf.

Her standby favorites, like "Chuck E.'s in Love" and "It Must Be Love" take on a new resonance, while the album's filled with little surprises, like "Coolsville" and "Altar Boy."

Some songs, however, are tedious and dull, like the version of "Skeletons." But in all, this is a brave album, which shows that for some pop performers, less is truly more.

Fans of Rickie Lee's quirky jazz-inflected well-crafted songs should rush right out and get *Once Blue*'s eponymous debut, which reveals how a new generation handles the received wisdom of Jones's smoke and savvy.

The duo of Rebecca Martin and Jesse

See WOMEN, Page 11

Ruth Ruth - Slowly Gaining a Grasp' Of the Elusive Glass Slipper

For most of the bands that have joined the few and the proud circle of mainstream music mayhem, the story seems to follow a common pattern.

A handful of dedicated guys get together. They start to play in the numerous smoke infested, roach-ridden and cluttered clubs that cover the areas that they live near. Their popularity grows. They get a record label; radio stations put them into play-lists; they start to tour the United States and search for more exposure.

The story changes from here on. Most bands become caught up in the media stereotypes created by MTV, radio stations and record companies. They get swayed from creating the type of album that they originally intended on producing. That's not the case here. With the full support of American Records and the production assistance of Ted Nicely from

Fugazi, the guys were able to record free of those business-type nuisances that can strangle creativity.

"I don't hate our record. I'm really happy about that," replied Chris Kennedy (vocals, bass), who phoned me from his hotel room in Nashville, Tenn. "They really wanted our input." Way to go American!

The song "Uninvited," off their debut LP *Laughing Gallery*, steamrolled into radio stations Aug.

22. They left artists such as **Smashing Pumpkins** and **Ozzy** (The Supreme One) gasping to keep pace with them during its first two weeks on radio playlists across the U.S.; including WDRE and Q104.3 in New York. Beware! This bone shattering tune can mangle the most serious of listeners. Crank it up and wreck a few things in the immediate area. It's perfect. According to Kennedy, the band is expecting "Uptight," which is

the second track off the album, to be released to radio in a little more than a month.

The power of the album is generated through the sheer bluntness of the lyrics and the definitive humble character traits of Kennedy, Mike Lustig (guitar) and Dave Snyder (drums). They are most evident within "Mission Idiot," which in Kennedy's opinion is written the best.

"G.I. Youth," which is my personal favorite, will inspire all the punk fans, but don't get carried away. The general grape vine of information suggested that it is a "pop-punk" album. I don't see it that way—and Kennedy agrees. "We are trying to cash in on the energy, but we're not about the movement," Kennedy comfortably replied. They have a sound that is all their own. How would that old chap from Pepperidge Farms say it? Oh yeah, they're "distinctively original."

They have come a long way from The Continental, where the roaches fared much better than the band members because their heads weren't hitting the ceiling. When reflecting, Kennedy said, "We

are really grateful and appreciative to all the people who have come out and watched the band."

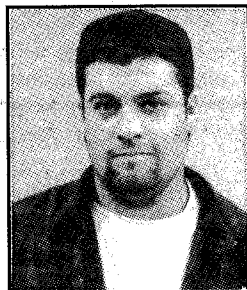
But, they are prepared to go back. They never forgot where it all started back in 1993. They will be back at their old stomping ground on Dec. 18 and for a show date close to New Year's Eve. The band is currently touring and have played previous shows with **Mike Watt** in Pittsburgh, and have been as far as Santa Monica, California. And let's not forget the trip Kennedy told me about. They traveled from Florida to California without any working breaks. "We were on a mission. I'm glad we did it," Kennedy

said. I'm glad you did it too. All of it! RUTH RUTH has been a nice burst of fresh air; breaking through the massive college sound that has walled up radio airtime; proving that original sounding bands can go mainstream and teaching us that there is more to music than meets the eye.

Kennedy concluded, "We got our record out. We hope when people come into town, they will come and see our show. . . And I hope people like the record."

Special thanks to Jen Garber over at American Records for setting up the interview (Props babe!)

Next week; **Echobelly**, **Self** and **The Nixons**. □



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Club India

**A Memorial Service
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Seema Sharma**

and
Neelaksh Gupta
Friday, December 1st,
8:00 p.m.
Alliance Room
(Frank Melville Library)

Shelter Concert Becomes a Logistical Nightmare

SHELTER, From Page 8

good thing that they didn't have any major sound problems because people would have missed class the next day before the band could continue.

The band finally resumed and played about five more songs and the microphone died out again, but it didn't matter. Karl (vocalist) just shouted the words in unison with the crowd. Easily the best received band of the evening, they played material from their latest LP, *Destroy The Machines* and their last EP, *All Out War*, both on Victory Records. Everybody should own their albums. Despite the seemingly violent nature of their music, they live a vegan lifestyle.

Now that the ride was a bit bumpier, things went from bad to worse. The crowd was reminded (threatened) of the rules, and security even went so far as to move the fence in front of the stage into the crowd even further. At this point you were far away enough that you had no choice but abide by the "no stage-

diving" rule because you couldn't reach the crowd anyway.

The only violator of the rule was Karl and you could

without any problems. Following the song Ray noted that "This is definitely the worst show I've ever played."

The band played material from their older albums as well such as "Quest For Certainty" off of the album of the same name and "Progressive Man" from *Attaining The Supreme*. Also from the new LP they did "Letter To A Friend" and "Civilized Man." Once again problems reared their ugly heads when the band cut into "Appreciation" and security threw out somebody for singing

along, something that wasn't mentioned in the rule book.

Everybody thought the show would be over and several attendees were calling the security guards, "Nazis", but the show continued. Following the altercation, everybody sat down, but midway into the next song everything was back to the way it was before the incident. The band's set was cut short and the lights were even turned on early as a hint for the band to get off the stage. They closed with "Shelter" and did a great rendition of old *Youth Of Today* staple, "Tear Down The Walls."



Photo / Equal Vision Records

Shelter

tell that security wanted to kill him for performing in his natural fashion. Now that everybody was miles from the stage they might as well have made us watch the show on a television (broadcast on 3TV!).

Shelter closed the night. The Krishna chant that opens their latest disc, *Mantra*, was blaring through the PA until the band took the stage tearing into the first cut off the album, "Message Of The Bhagavat." You could see the look of joy in vocalist, Ray Cappel's, face when he began to sing and heard nothing. He quickly changed mikes and belted out the remainder of the song

They announced they would be at Irving Plaza on December 21 which will, hopefully, make up for this unnecessary performance.

Ray criticized college as something that just teaches us to drink and get laid. He also slagged security for knocking in that poor guy's face for singing along and laughed them off for thinking that beating the guy up solved anything. He praised the whole straight-edge movement and noted that we "are not violent, but enthusiastic." This show definitely didn't do the band justice following the release of their most superb effort to

date. And the tiny stage crammed most of the band in one corner with Ray utilizing the rest. If this was anybody's first look at the band, it would be impossible for them to not be let down.

Most everybody left disappointed, both fans and bands. However, credit should be given to SAB for putting such a show together. Of course, it didn't make up for the November 10 show being cancelled since this was directed at a much different audience. It stands, however, that SAB shouldn't have booked a show of this nature

See SHELTER, Page 11



Photo / Earth Crisis

Earth Crisis



CALENDAR OF HOLIDAY EVENTS

- Nov. 18-Dec. 17 - **HOLIDAY FESTIVAL** - The Museums at Stony Brook exhibits this breathtaking display of holiday decorations.
- Dec. 2 - **CANDLELIGHT HOUSE TOUR** - Join in 3 Village Historical Society's tour of homes decorated for the holidays. Begin your tour here for a luncheon at 11:30 am or dinner at 5:00 pm.
- Dec. 3, 10, 17, 23 & 24 - **BRUNCH WITH SANTA** - Santa will join us at 11:30 & 1:30. Enjoy a delicious brunch, a gift for every child, & a chance to give your list to Santa!
- Dec. 3 - **HOLIDAY FESTIVAL** - The Village Center will have tree lighting, caroling, shopping & a visit from Santa. Join us for a special "Brunch with Santa" 11:30 & 1:30 pm.
- Dec. 5 **'till...HOLIDAY CELEBRATIONS** - Our new banquet rooms are ready to serve you & your friends for private holiday parties. We welcome groups of 25-200. Please reserve early.
- Dec. 11 - **"TWELVE DAYS OF CHRISTMAS"** - Join us for any or all of our twelve days of holiday celebration to include special dinners, festive decor, caroling and more.
- Dec. 24 - **CHRISTMAS EVE BRUNCH** - Join Santa & Mrs. Claus at 11:30 & 1:30 - your last chance to give your list to Santa! **CHRISTMAS EVE DINNER** seatings at 5:30 & 8 pm.
- Dec. 25 - **MERRY CHRISTMAS!!!** - We'll be closed as our elves revel & recharge.
- Dec. 31 - **NEW YEAR'S EVE BRUNCH** - Celebrate early and bring the family for a delicious brunch & a special gift for the kids. **NEW YEAR'S EVE CELEBRATION** - We offer three seatings. Romantic, candlelight dinners are at 5 & 7. Then the party really begins at 9:30 with dinner & dancing! Spend the night...stay in one of our 26 cozy hotel rooms.
- Jan. 1 - **HAPPY NEW YEAR'S DAY!** - Ease into the new year gently by joining us for dinner. We begin serving at 1 pm.

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designed by Peter Mastrolanni

Women of Pop

WOMEN, From Page 8

Harris mine a variety of genres to create a softly melodic sound that is part cocktail jazz, part fragile folky, and part pure pop. Songs like the Jones-clone "Save Me," or the Jane Siberry knock off "When the Lillies Bloom" are memorable for as long as they last, but the sum is less than each of its parts.

I don't blame Once Blue for this: producer Steve Addabbo gives the duo the same buffed sound he gave to albums by Suzanne Vega and Shawn Colvin. Purists might recall the way Colvin's trembling voice or Vega's off-kilter wariness nearly got lost fronting a band and carrying the weight of a pop album rather than a folk album. Beefing up such plaintive simplicity is not the route to pop stardom; one loses one's folk roots only to be dashed against a pop audience that wants Paula Abdul not Joan Baez.

While Jones pares down her material to make it more accessible, Patty Larkin adds layers of electric instruments to a basically folk sound. Her signature guitar style - a rhythmic slap and roll through a basic strum - gave her sound more energy and beat than a typical plaintive folky waif.

On her new record, the grammatically incorrectly titled *Strangers World*, Larkin slows down the tempo to reveal some emotional depth to her original compositions. Much of Larkin's material is hopeful, offering resolution and redemption at the end, as on "Me and That Train," which juxtaposes the fears and the excitement of a train ride across the snow-covered Rockies, or "Dear Diary."

And she includes one of the few love songs ever written by a pop star to her parents, "Open Arms" (She's joined on this one by folk hero Bruce Cockburn.)

Occasionally, she gives her wit a wider berth as on the rollicking "Johnny was a Pyro," which describes a soured marriage, and "Don't," which puts into question authority, Happy Meals and the equation of blonde hair and sexy fun.

In all, a strong performance by an artist to watch. □



Once Blue

Photo / EMI

Shelter Concert

SHELTER, From Page 8

if they weren't able to run it properly. Making us leave any thin metal necklaces in a baggie for people to fight for at the end of a show is unnecessary. Hordes of security governing the show is suicidal.

Having "Men" and "Women" lines at the door is absurd. Playing reggae and dance oriented music at a hardcore is simply silly. In the end, it probably doesn't matter because it doesn't appear likely that any shows will be booked anytime soon.

Everybody should learn to accept the fact that violence is everywhere, not just at concerts. Bands play at other schools and people don't have to comply to certain rules at the shows. The school acknowledges that the shows do get wild and we are one of the schools that has the least shows.

This show was a good attempt at trying to get the ball rolling, but it appears to have just turned to a big waste. Maybe someday there will be a perfect show, but we won't see it here. □

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2:00 p.m.-5:00 p.m.- Santa arrives in a white horse-drawn carriage and visits with the children.

4:30 p.m.-5:30 p.m.- Musical entertainment; community sing-along.

5:30 p.m.- Santa returns on a 3,000 light float created by the Stony Brook Fire Department. Tree lighting on the Village Green.

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SUNDAY, DECEMBER 10

2:00 P.M.-3:00 P.M.

- Strolling carollers offer seasonal favorites: Bethel A.M.E. Choir performs.

2:00 P.M.-4:00 P.M.

- Author Pat Spagnuolo, Ward Melville's former barber, signs his autobiography, **A BARBER'S STORY FROM SICILY TO AMERICA**, and plays the mandolin; singer Josephine Farina entertains. (*Stony Brook Barber Shop, Inner Court*)
- Author Katherine Kirkpatrick autographs **KEEPING THE GOOD LIGHT**, a novel set in turn-of-the-century New York. Ms. Kirkpatrick appears in period costume and displays memorabilia. (*Cottontails, Harbor Crescent*)

SUNDAY, DECEMBER 17, 2:00 P.M.-3:00 P.M.

Strolling carollers offer seasonal favorites: Stony Brook School Carollers in period dress.

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Center. 751-2244

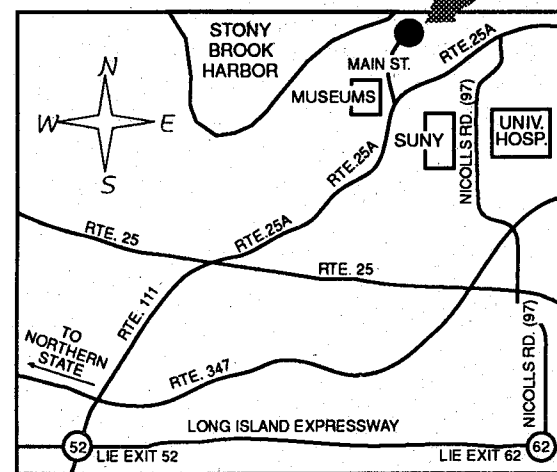
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Personals

Real Deal:
Too bad you couldn't pick out an original name. Of course, what have you ever done that was original? Hope my essays get you into law school.

- The Grim Reader
p.s. - Lambda, lambda, lambda, lambda, lambda.

Darkman,
In the names of Peter, Paul and Mary, will you *please* spare us the mooshy stuff. My newspapers are all covered with slobber!

Blech!
- The Grim Reader

Grim's Story of the Week:

Look, look. See John write. Write, John, write. What is John writing? John appears to be writing the same endless line of nonsensical drivel and non-truths as usual. John is a moron.

See John. See John cry. Cry, John, cry. John is crying because his hair isn't blue anymore and because his IQ is below that of a moderately retarded, micturating rhesus monkey.

Moral: Ignorance and stupidity breed ignorance and stupidity.

i like company.
misery

personals war anyone?
you know... a match of wits
if any of you have any.
misery

Statesman Slaves,
Kneel before me, thou
unbelievers,
For you have incurred my
wrath!

I shall have your souls
and mock you
And lead you down a
fiery path!

The Shadow

To All,
The Shadow is PAIN.
Make friends with The
Shadow.

The Shadow

Liam,
I made a police report
last night since I woke up to
find my rabbit
shredded by a library card.
With who? Na Tai Tai.
Nell

Joe Jock,
What are you thinking?
You made the wrong move.
By the way, you were 25, not
seven - How do you feel
now? Remember, the
parking lot at Paddy
McGee's - How could you
forget?

Love,
Snapped

Troubahor,
Friday, Saturday, and for
the rest of the year.
Good. At least the police
don't know me by name.

See you in '98. Bye.
Black Velvet

Chocolate,
When I grow up I want to
be you.
Can you teach me to be
so cool?
How do I join your fan
club?

Eve

Nell,
With Who? With Who?
With Who? With Who? With
Who? With Who? It's a good
thing!

Sit on it,
The Fonz

JJ Yorktown,
Christmas is coming and
what are you asking for from
Santa? How about tweezers
for your eyebrows, a pacifier
for your mouth and a heart
to warm up your frigid body.

- Big Hands

Indiglo Girl,
We have the SAME
WATCH! I want you to be just
like you! ALL HAIL NICOLE!
\$-Man

misery,
Sorry, but I am honor-
bound to refuse a battle of
wits with someone who is so
woefully unarmed.
Don Quixote

Bright Eyes,
I often wonder about the
unspoken wishes in your
eyes.

- D'artagnan

Red Rich,
Breathe, Red, Breathe.
You bong-smoking, rugby-
girl loving stallion.
- Cube

Darkman,
You missed your midterm.
I missed my therapy - guess
this semester sucked for us
both.

Da Man

Black Velvet,
Alas, I will never see you
again. Perhaps, when the
moons are in alignment in
the year 1999 our paths shall
cross one more time. Either
that or until *The Fear 2* comes
out.

Wet kisses,
Joey L.

Mohegan McSwallow,
I thought you didn't like
dancing close? I can't wait
to come visit you when you
go back home. See you at
Donald Court.

P.S. - Try using a Jim Hat
next time.

- Jack and the
Bean Stalker

Blossom,
Bridge. Lights.
Chambourd. And Dave.
Who could ask for anything
more?

Best,
Liam

Pot Roast,
All Hail??? What are you
doing Tuesday? NO MORE
EXCUSES!

- Lucifer

Tortoise,
How many legs does a
giraffe have? Really? Wow.
Hare

Kohlept,
Why are you always pissy
when we hang out? Don't
be a sore loser! The answer
is "The Grinch." Screw Jelly
Roll Morton!

Hugs,
Ace Ventura

Da Man,
Cinabun. This weekend.
Be there. I'll be waiting.
Best,
Darkman

For more
Personals, See
Page 14

SNOOZE

You slept through morning classes. And now you're gonna blow off the afternoon. The sad thing is, your parents have no clue. They think you're working hard. They're convinced you're busting your butt. They're so damn proud. If only they could see you now. Lying there like a lump. Suddenly guilt sets in. You feel so low. Quickly, you reach for the phone and surprise the folks with a call. Abhh, now you can sleep in peace.

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According to Eve

13

Misfit of Medicine

By Brooke Donatone

Some things are meant to stay the same, like hot chocolate in the winter and chicken soup when you're sick.

But as times change, variations are added. Hot chocolate mixed with Chambord warms cold winter nights and homemade chicken soup comes from Campbells instead of Mom.

Other things are meant to change, or vary, as well. A stretch from my above example is male-dominated medical fields that are receiving female residents in currently male-dominated departments. More specifically, Urology

departments, or as some like to call them, "the pecker checkers."

A fourth year medical student from Downstate in Brooklyn, Rosalia Misseri, decided to enter the wonderful world of prostates and bladders and peckers, oh my.

In her third year of med school, she did an elective in Urology and found it fascinating, unlike many female medical students, since they don't pursue this field of study.

While the majority of patients are male, the field contains many female patients, as well. Male physicians continually dominate this field. Currently in the University



Medical Center at Stony Brook, in the Urology department, there are eight physicians and four residents. Only one physician is female and all the residents are male. This is totally different from such departments as Pediatrics and OBGYN, in which females dominate half of the program.

Today, there are more than 100 board certified women in Urology, which makes only about seven to nine percent of urologists in the country female.

"Medicine, for hundreds of years, was a boys club, and women only in the past century have started becoming physicians. Women that have been physicians now for twenty or thirty years had problems going into pediatrics," Misseri said.

She did a clinical rotation in the Urology department of a Veterans hospital. When the patient saw her, his initial reaction was, 'Oh, a woman.' She laughed it off. Afterwards, he came back and apologized for what he said because he felt that she was competent.

"Women traditionally expected their OBGYN to be a man, and now they've gotten used to the fact that there are females. Now maybe men can get used to their urologist being a woman," Misseri said.

As far as understanding the problems of a man, male doctors may have the same apparatus as their male patients that their female counterparts lack, but they most often don't experience the same symptoms that their patients do. Men don't know what it's like to give birth, yet they become obstetricians. Male physicians can empathize with their patients, as can females. "I think a woman can achieve that level of empathy, too," Misseri said.

There may be a level of awkwardness with working in a virtually all male field. Misseri offered the example that you may not ask if your lipstick matches your outfit. But, as far as working with primarily men, the future urologist said that she has no problem with it.

The only female urologist at Stony Brook, Dr. Susan Bryde, explained to Misseri that male colleagues may not ask her to go watch the game with them at a bar, but you have to think, do you really want to do that?

Misseri described Bryde's generation of women as a group of strong, intelligent women that paved the way for today's female urologists.

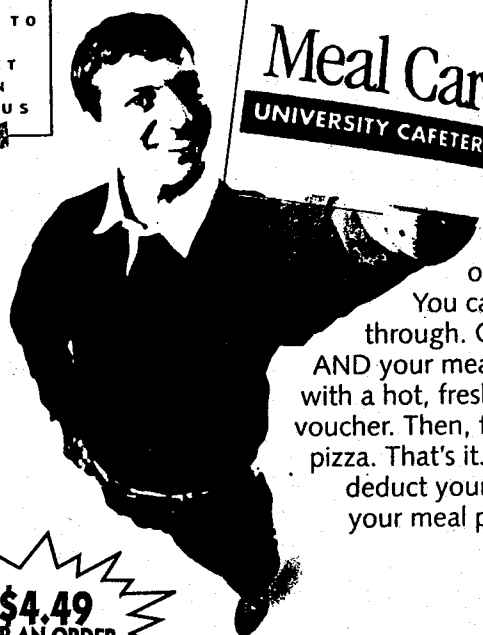
Women like her are inspirational for overcoming obstacles that seem impossible to overcome.

Misseri said she found inspiration within herself. "My parents never ever in my life told me what to do. . . I never had anyone guiding me. Everything that I've decided to do is what I really love to do, and not what anyone guided me into," she said.

She also refuses to let others' negative opinions affect her decisions. "I don't care if people call me a pecker checker. I don't care if they think I'm some sort of misfit because this is what I want to do. . . I'm willing to face whatever challenges me along the way." □

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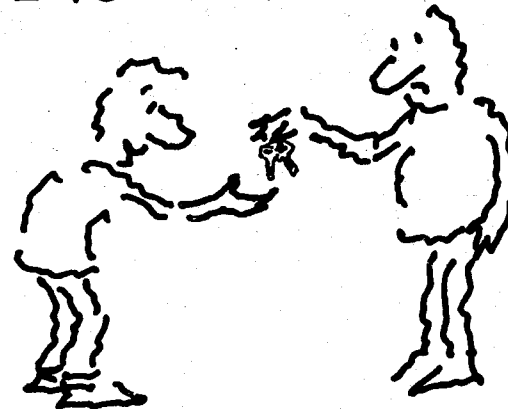
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The Stony Brook Statesman Thursday, November 30, 1995



Personals

Grim,
Did you say something?
- Darkman

Express Chick,
Can I borrow \$200 to buy some pizza and about \$65 billion for some underwear? Thanks. Is it true that you wear polyester? Cool.
- Grand Prix

Nessie,
I wanted to express my condolences. I heard you're not graduating.
- Giraffe

B52,
I can't wait till Saturday!
- Beer

Masse,
Good Luck with getting absolutely no where with those stupid meetings.
- V.P.

Long Hair,
Thanks for Tuesday!
- Brown Pants

Brown Eyed Girl,
Just remember: I saw what happened with the peach water.
Kisses,
D'artagnan

Pace,
7 more months!
- Rich Chick

Escape,
Do you know Rupert Holmes? Thanks for the vests. Oh, and lunch, too. I owe you.
Cheers,
Nautica

Thoames,
Two questions.
Pensive? Ostentatious?
- Express

Real Deal,
You're so lucky that you're almost out of this place.
- V.P.

To Whom It May Concern:
You have NO idea how much it hurts. Guess I'm an emotional third-degree burn - completely disfigured and incapable of feeling a thing.
- Fusion

Wes,
Touch the body and die.
Les

Hare,
I heard you could suggest a good movie starring my favorite actor, Dan Haggerty. How about it?
- Tortoise

Victoria,
Is that raspberry I smell? Or perhaps pear? By the way, what's the secret? Does it have to do with polyester?
- Nessie

Express -
More words. Please. More words.
- The Grinch

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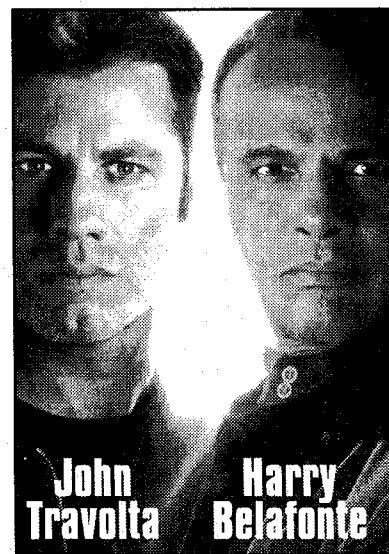
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-Norman Mark, NBC CHICAGO

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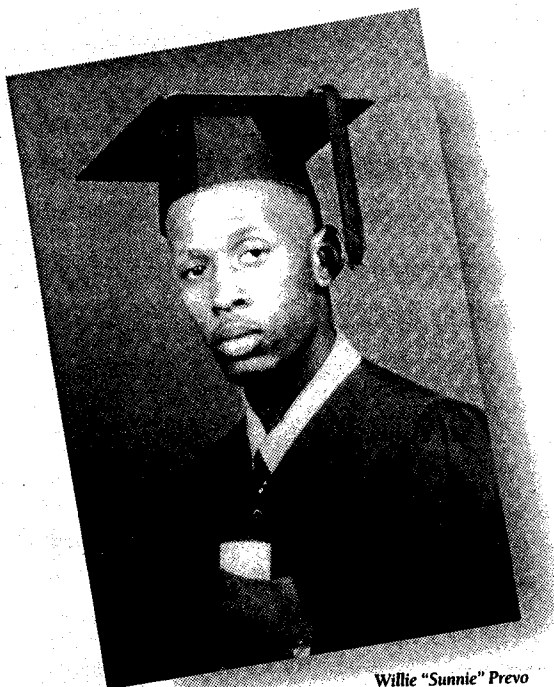
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PERSONAL

Happy belated birthday to Jessica Kasluke from Forrest Gump.



Willie "Sunnie" Prevo
Graduating: June 4, 1992.
Killed: May 28, 1992
Cleveland, OH



Aaron Rodriguez
Ballplayer freshman year.
Little League Coach sophomore year.
Killed junior year.
December 28, 1993
San Antonio, TX



Renee Lynn Belair
Stacie Lee Rogers
Best friends.
Graduated together, June 6, 1993.
Killed together, June 10, 1993.
Whitewater, WI

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The Stony Brook Statesman - PICKS THE PROS - Week 12

Home +/-	Lynn "Flash" Klein	Dave "How Ya Like Me Now" Chow	Scott "Cube" Lewis	Tom "The Mass" Masse	Guest Expert Ken Alber
Wed. Line Thursday Arizona -1 ^{1/2} Sunday Miami -4 ^{1/2} New England -4 ^{1/2} Pittsburgh -8 Minnesota -8 Green Bay -11 N.Y. Jets +2 Carolina +4 ^{1/2} Oakland No Line San Diego -6 ^{1/2} Dallas -17 ^{1/2} Seattle +3 Denver -11 San Francisco -13 ^{1/2} Monday Night Detroit -3	Thursday ARIZONA Sunday MIAMI NEW ENGLAND PITTSBURGH MINNESOTA GREEN BAY St. Louis CAROLINA Kansas City SAN DIEGO Washington Philadelphia Jacksonville SAN FRANCISCO Monday Night Chicago	Thursday N.Y. Giants Sunday MIAMI NEW ENGLAND Houston MINNESOTA GREEN BAY St. Louis Indianapolis OAKLAND SAN DIEGO Washington Philadelphia Jacksonville Buffalo Monday Night DETROIT	Thursday N.Y. Giants Sunday MIAMI NEW ENGLAND Houston Tampa Bay GREEN BAY N.Y. JETS Indianapolis Kansas City SAN DIEGO Washington Philadelphia Jacksonville SAN FRANCISCO Monday Night DETROIT	Thursday ARIZONA Sunday MIAMI NEW ENGLAND PITTSBURGH MINNESOTA GREEN BAY St. Louis Indianapolis Kansas City SAN DIEGO DALLAS Philadelphia Jacksonville Buffalo Monday Night DETROIT	Thursday N.Y. Giants Sunday Atlanta NEW ENGLAND PITTSBURGH Tampa Bay Cincinnati N.Y. JETS CAROLINA OAKLAND SAN DIEGO DALLAS SEATTLE Jacksonville Buffalo Monday Night Chicago
LAST WEEK	4 - 11	6 - 9	8 - 7	7 - 8	4 - 11
SEASON RECORD	77 - 99 - 4 .438	72 - 104 - 4 .409	78 - 98 - 4 .443	92 - 84 - 4 .523	75 - 85 - 4 .469

FOUR WEEKS LEFT! — The Mass is pulling away...He's got a comfortable eight-game lead over the guests who are starting to stumble...The Cube is putting back-to-back-to-back winning weeks to claim third place with a faltering Flash right behind....And limping in the back of the field is Dave "How Ya Like Me Now" Chow. Dave is the first competitor to break the Century mark — unfortunately for him, it's in the loss column.

Two weeks ago, Flash came in at 7-8 to hold close before experiencing holiday meltdown. Dave has put together consecutive 6-9 weeks and Da Mass has been consistent at 7-8 two weeks in a row. The guest experts have taken a *big* fall. Last week, lacrosse head coach John Espey was 4-11. The week before, running back coach Rob Kolb was 5-10.

There are 60 games left. It's *still* anybody's race. Some of us look like we're making outrageous picks, trying to get back into it. Da Mass is taking the safety bets of home-favorites. Last year, it lead to his downfall. Time will tell.

New England, San Diego and Jacksonville get the five-time nod this week. History — this year — says bet against them.

Da Mass's Pick of the Week: **K.C. on the road, No Line at Oakland.**

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Hockey Skates Past Kean, Farmingdale to Best Start¹⁷ in Team History, Tied for First in Division at 4-0

By ROLAND MELANSON
Special to The Statesman

Every time the Stony Brook Hockey team has walked into a building, they have walked out with two points from their hard-earned wins. History repeated itself on Sunday, November 19 when the Seawolves hosted their home opener against Kean College of New Jersey.

The 'Wolves jumped out to a 1-0 lead late in the first on a goal by leading scorer Rob Brown with assists from Bobby Gallo and Chris Garafallo. Two minutes later Scott Kendrick lit the lamp with an assist from Brown to end the first stanza with a 2-0 Seawolves lead.

Once again, the team came out to a slow start and relied on blue liners Mike Padilla, Tony Sciortino, Biagio Gugliotta, Rodney Haring and goaltender Jeff Nau to keep Kean off the board.

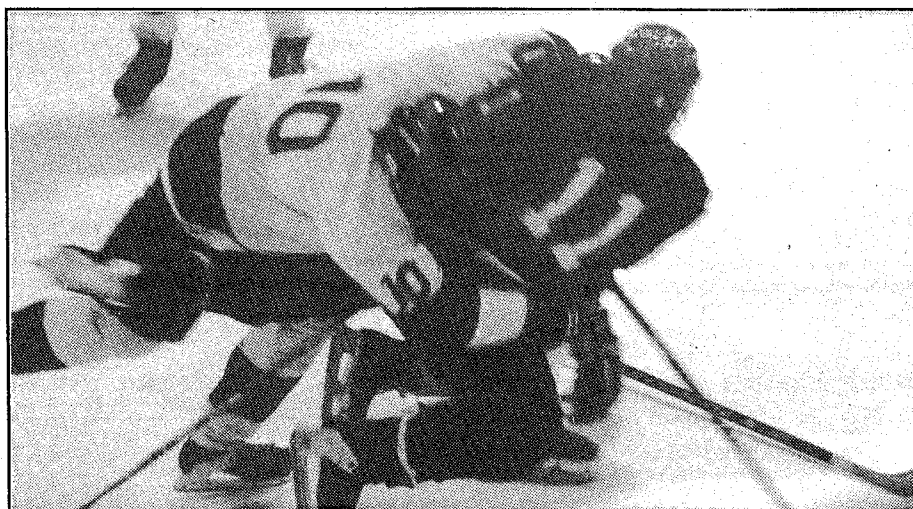
Stony Brook owned the second period and Garafallo led the charge coming down the left side and firing a one-timer from Padilla past the Kean netminder to make the score 3-0 Stony Brook. The rest of the period will go down in history as the Bobby Gallo show. Gallo's first goal was at 10:21 making the score 4-0 in favor of the 'Wolves. His second goal was scored with authority as Brown feathered a pass across the slot and Gallo took a blistering one-timer into the open net to increase the lead to 5-0 at 0:49.

"Bobby by far had his best game of the season," said Head Coach Steve Yarnall. "His line gave the balance that we've been looking for in our lineup." The 'Wolves took to the dressing room with a comfortable lead. Maybe a little too comfortable.

Kean put its first points on the board at 15:55 of the third as Casey Barilka came in on a breakaway, beating the defenseman, and slipping the puck past Nau. The ugly side of hockey reared its head as a frustrated Kean resorted to some of the antics

that were prevalent in their first match-up. Kean's Eric Farber knocked Seawolves forward Brett DiRocco to the ground and began planting punches on his head.

goaltender Greg Christopher from Sachem High School. Christopher turned away 40 of 45 shots that Farmingdale peppered him with. When asked about his first start at



USB's Icemen have grappled their way to a 4 and 0 start this season.

Statesman/Lynn Klein

Garafallo jumped in and a melee ensued. The result for Kean- Farber with 11 minutes in minor penalties and a game disqualification, and Tommy Burns with a 10:00 misconduct. The 'Wolves were in equally bad shape as Garafallo was given a 10:00 misconduct for fighting, a game disqualification and Nau was handed two minors each for leaving the crease and unsportsmanlike conduct.

Gallo wasn't satisfied with two and continued on with the hat trick from Scott Kendrick. Barilka added his second goal of the night again unassisted to make the final score 6-2 Stony Brook. Nau stopped 22 of the 24 shots thrown his way.

There was no rest for the wicked as the 'Wolves were back on the ice the day after Thanksgiving to face Farmingdale. Because of the holiday, many players were asked to step up and assume roles that were usually filled by players who were away. One of these players was freshman

Stony Brook Christopher responded "I was nervous coming into the game, especially during the first period. My teammates and the coaching staff really helped me out by backing me up and helping my confidence."

Stony Brook opened up the scoring early as Brown lit the lamp with an assist from Kendrick. Christopher's nervousness showed a Farmingdale jumped on the board with two quick goals, putting the Brook on the short end of the stick for only the second time this year. Gallo, who put in a stellar performance in the Kean game, evened the score from Brown and Kendrick with two minutes left in the period. Farmingdale capped off the scoring for the first to put the Seawolves down for the second time in the game at 3-2.

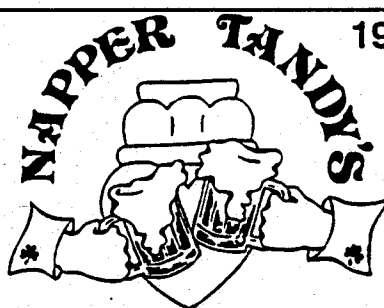
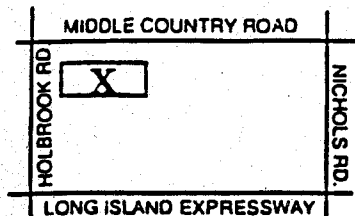
The second period seems to be Stony Brooks time to shine. The Brook scored four unanswered

goals to regain the lead 6-3. Brown scored the first with an assist from Kendrick. Josh Akonon moved up from the third line to score his first goal of the season with the assist going to Gallo. Gallo connected at 14:57 from Adam Tsertopolis and Chris Russo to increase the lead to 5-0. Defenseman Tony Sciortino added the sixth goal at :55 unassisted. Christopher stonewalled Farmingdale's offense, stopping all 18 shots that they threw at him. "Greg made some key saves in the second and showed some poise in helping us pull ahead," said Yarnall.

The third period belonged to Farmingdale. Two goals brought them within one goal of the Seawolves. With four minutes left in the game Farmingdale made the decision to pull their goalie and play with an extra player. Brown diminished their hopes as he slid an empty net goal between the pipes. The Brook squeaked away with a 7-5 victory, improving their record to 4-0. Yarnall expressed disdain about the Seawolves performance in the final period of the last two games. "In the last two games our third period play has been below par. If we are going to win games against our tougher opponents the third could definitely be our Achilles' heel," said Yarnall.

When asked about the 'Wolves upcoming weekend, Yarnall said, "We intend to make our mark on the league this weekend. C.W. Post is tied with us in our division for first. A win against them will propel us into the lead and dispel any doubts that we are the number one team in our division."

The Seawolves next game is 9:00 p.m. Friday, December 1 at Syosset vs. Post.



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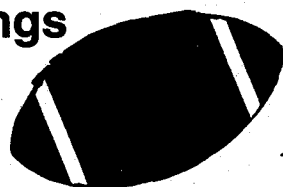
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BETWEEN NICOLLS RD & BENNETS RD

18 1995 Women's Basketball Team: New Faces, New Talent

By DAVE CHOW
Statesman Staff

It was business as usual for sophomore co-captain Donna Fennessey November 17 in the Women's Basketball home opener, picking up right where she left off last year.

Although the 'Wolves lost to Dowling College 55-38, veteran Fennessey was on target. Right off the bat she dribbled the ball up court, passed the ball off, got it back, where she had just set up beyond the three point line, and launched a high arching shot that would find it's way through the bottom of the net and give Stony Brook their first points of the season and their first ever as a Division II team. A familiar picture for the home crowd.

As for the rest of the team, the first two games were the time for first impressions.

This is the first year at Division II, in that sense, the entire program is making a debut. The 'Wolves face tough competition as new kids on the block in the New England Collegiate Conference. Their schedule consists of all Division II teams with full scholarship players. Stony Brook does not yet offer scholarships to players in basketball.

The Seawolves play their first three conference opponents at home. First New Hampshire will be here December 2. Right after that they play UMass-Lowell on the 3rd and Millersville on the 7th. New Hampshire and UMass-Lowell will be among their toughest games.

It will be a tough year with many tests for the Seawolves. Second year Head Coach Beckie Francis isn't quite sure yet of just what kind of team she's got. "It's going to be tougher this year than in my first year because of all the all the new faces and the new conference" said Francis. "Our goal is to be competitive. It should be exciting."

Question Marks

Wonder just how competitive the Seawolves can be? First, what problems do the 'Wolves carry over from last year? Second, how do the returning players, formerly of Division III status, translate into the higher level?

A void was created after last season in the front line when Stony Brook graduated two great seniors. 1000 career point scoring forward Erica Bascom and center Rashawna Simms were last years one-two inside punch at power forward and center. Also, the absence of forward Ngozi Efobi (who continues to be out with an injury suffered last year), will also be felt. Those three combined made up most of the offense and defense last season.

Compound that with the loss of this year's expected starting center, sophomore Kathleen Hoskins, (medical reasons) and the team finds itself trying to establish new centers of attack in the middle of the program's toughest year of competition.

Co-captains Dawn Robertson and Fennessey, senior forward Dawne Thomas and sophomore guard Lina Restrepo are the returning players. Fennessey is a tenacious player who will provide energy and leadership on the court. She broke the single season record for three pointers last season for USB at Division III level. She will probably be able to hold her own in leading the Seawolves outside attack this year. It remains to be seen wether Robertson and Thomas can provide some productive minutes at off guard.

1995 Women's Roster

The most important players are the ten new players coach Beckie Francis has

recruited. Six are freshman. Four are junior transfers looking to make an immediate impact at the 3, 4 and 5 positions.

Though coach Francis concedes that the team is shorter than last year, she believes there is more depth. The 'Wolves are bigger overall if not specifically at the front line..

"We are smaller at the forward positions and center this year," said Francis. "But I think we're just as athletic. They can really step in and give the scoring we need there. Inexperience is not really an issue because our junior transfers have been there. The thing that we have to see is how they play in our system. It's just a matter of time to get them to play together."

Forwards and Center

The 1995 Seawolves Women's Basketball Team



Back Row (l. to r.): Dawne Thomas, Ysa Bogle, Maureen Habeeb, Marissa Battaglia, Amy DeMasi, Jamie Owen, Donna Fennessey, Nedelka Ramsey
Front Row (l. to r.): Lauren Ruane, Dawn Robertson, Doreen James, Charmaine Phillips, Beth Grys, Anh Dominy, Lina Restrepo

Freshman **Marissa Battaglia** (5-10") is from Sound Beach NY and was an All-Star player at Miller Place High School. She was a late but crucial addition to the team. She started at center in the first two games and provided a good inside presence picking up double digit rebounds and a couple of blocked shots. Junior transfer **Amy DeMasi** (5-11") from Suffolk Community College has emerged as the starting power forward and looks to carry the bulk of the inside scoring. DeMasi isn't afraid to shoot the jumper, and does have a good outside touch, but she should try to take the ball to the hole more often. The coaching staff recruited her heavily and expects her to pay big dividends.

Junior transfer **Nedelka Ramsey** (5-8") of Central Islip NY, is also from Suffolk. She started in the first game and will probably see a lot of playing time in rotation with freshman **Beth Grys** (5-9"). Grys is from Orchard Park NY and played at Mt. Mercy Academy in Buffalo. She started the second game at point forward and looked very impressive. She picked up 5 offensive boards in the first game against a very large front line in Dowling and then got 11 rebounds against Assumption.

Off the bench, freshman **Ysa Bogle** (5-8") from Greenlawn NY and

Harborfields H.S. should share some minutes at the swing position while fellow freshman **Jamie Owen** can fill in at forward. Owen (5-10") from Floral Park NY and St. Francis Prep High School also has the size to play power forward and center. **Maureen Habeeb** (5-9") of Massapequa NY, is a junior transfer from Nassau Community and was originally recruited by Francis when she was an assistant at Buffalo, which is a Division I program. She rounds out the front line players.

There is a pressing need for some of these players to step up and fill the huge scoring role left by Bascom and Simms, there is a genuine concern about rebounding. The coaching staff believes it can be done by anyone number of them.

In their first game the team completely failed to box out and were

handling duties as well as spend time at off guard. Senior **Dawne Thomas** (5-8") is the 'Wolves biggest question mark this year. Most people agree that she has the talent to make a difference with her explosive speed. Wether she will be able to realize that potential should be interesting to see. She can play off guard and maybe small forward.

Freshman **Lauren Ruane** (5-7"), from Richmond Hill NY and St. Francis Prep H.S. is a defensive player who could rebound and share a lot of time with Robertson and Fennessey at either guard position.

Freshman guard **Doreen James** (5-3") from River Head NY will see increasing play time as the season progresses. James was an All-Star at River Head H.S. and was recruited by Stony Brook all of last year. Walk-on guard **Anh Dominy** (5-2") from Albany NY and Albany H.S. is a three point threat who will probably be used in late game situations. Sophomore guard **Lina Restrepo** (5-5") from Elmhurst NY and Newtown H.S. and freshman **Charmaine Phillips** round up the guards.

The 'Wolves hope that the talents Ruane, Battaglia and DeMasi will keep them competitive this year. All in all Francis, is very happy with the new additions. "I'm very happy with the players we got," she said "Recruiting went better than I thought it would and I think we have some really talented players."

There is a possibility that Efobi, Hoskins and

subsequently out rebounded by a huge margin, 62 to 44 against Dowling. However the 'Wolves were able to come back against Assumption doing a better job of boxing out and got 61 boards.

Guards

The guard positions will be a particular concern for the 'Wolves. A general deficit in overall outside shooting, a problem last year, could be carried over from last year. Also, last year's starting point guard **Kim Canada** is academically ineligible for the term. This hurts the Seawolves in a few ways. The 'Wolves will have to go without their best and most experienced passer. The 'Wolves also lose their best ball handler and penetrator. Without Canada, it appears there is nobody who possesses the ability to lead the break and push the ball up court.

Furthermore, Fennessey will be forced to sometimes play at the point. This will make her the primary ball handler in the half court offense. She will be responsible for looking to pass to her teammates first, then create an opportunity for herself second. Fennessey is much more dangerous without the ball finding open spaces in opposing defenses.

Donna Fennessey (5-7") will be the Seawolves floor leader and a heavy scorer. **Dawn Robertson** (5-7") will split the ball

Canada will all be able to play next term, in which case the team would instantly become a lot stronger. Hoskins and Efobi would add double digit scoring potential, as well as defense. Canada's skills would open up a multitude of game possibilities. In a similar situation last year, Canada missed most of the season's first half with an ankle injury. Upon her return, the team experienced a sudden surge, including a string of six straight victories to lift them over .500 for the first time. In that regard the 'Wolves could use a repeat performance.

Brooke Smith is new addition to the coaching staff. She joins Joan Gandolph and Doc Smith. Smith was an assistant coach at Niagra University last year and in 1994 with Francis working as an assistant at Buffalo, she was named the East Coast Conference Tournament Most Valuable Player.

Women's Nov-Dec Basketball Schedule

Nov. 30 at Adelphi *
Dec. 2 NEW HAMPSHIRE COLLEGE
Dec. 3 UMASS-LOWELL
Dec. 7 MILLERSVILLE
Dec. 9 at Keene State
Dec. 10 at Franklin Pierce

* New England Collegiate Conference

It's Time for The Brook to Run with the Bulls ¹⁹

Long before I moved to Jamaica Estates, NY in 1984, I watched St. John's basketball every chance I had. But then there I was, 11- years-old, living on Charlecote Ridge, just one block away from the campus and Alumni Hall.

And what timing!

The Redmen made it all the way to the sacred Final Four the next year and I was fortunate enough to attend a majority of the home games. Chants of "We Are Redmen" by the capacity crowds rocked the Hall, younger versions of Chris Mullin, Bill Wennington and Mark Jackson graced the hardwood and Lou Carneseca and his illustrious "lucky" sweater commanded the troops.

One decade later and it all has changed. The Redmen are now the Red Storm. Mullin, Wennington and Jackson have been replaced by Felipe Lopez, Zendon Hamilton and Derek Brown. Carneseca has been succeeded by Brian Mahoney. And St. John's would have trouble making the final 84, let alone the Final Four.

However, despite the rocky road that has been the pathway for the Red Storm in recent years, they are still big-time basketball.

Sure, at the Homecoming Spirit Night, our Dean of Athletics, Richard Laskowski, who worked as the assistant athletic director for St. John's during their aforementioned heyday, bragged to those in attendance that we had more people pack

the Indoor Sports Complex at Midnight Madness than those who braved the weather at Alumni Hall. But for some reason — and I may be wrong though I highly doubt it — I have a feeling that St. John's wasn't giving away free tuition or spring break trips that night.

In fact, if it weren't for the giveaways, my gut feeling is that The Brook would have been 3,000 fans short of the 4,000 that were in attendance. For Laskowski to make any comparison between the Stony Brook basketball program and the St. John's program is, to put it mildly, a reach. I'm talking Wilt Chamberlain wingspan-type reach.

But alas, as noted in Wednesday's edition of *Newsday*, Stony Brook is dreaming of becoming a Division I program. You know what I say? Forget dreaming, you don't need to go to Spain to run with the bulls, if you know what I mean. Let's keep raising money (like the fundraiser/dinner that was held last week that I didn't receive an invitation to, but that's another column in itself), let's keep selling merchandise and let's keep recruiting.

Long Island is a huge base for basketball talent. From my hometown of Long Beach to Hempstead to Long Island Lutheran to Brentwood to, well, you got the idea. If we have scholarships, let's get the players — the talent is out there. And believe me, I understand the financial

limitations that burden a Division II program, but let's not be content with just improving the program. Let's put Stony Brook on the map.

In the movie "Field of Dreams" there was a voice in the field that said, "If you build it they will come." Those words ring true here as well. The complex has been built — now let's work on the team. You already have a great head coach in Bernard Tomlin.

On Tuesday night I was watching St. John's-Manhattan on Channel 25 (MSG). It was a great game that the Red Storm pulled out for the victory. I attended Iona, a Division I program, and saw them upset Seton Hall a couple of years back. That's what I want for my alma mater.

In the *Newsday* article, Tomlin said, "Right now our major goal is to solidify ourselves as a Division II program."

That's fine — for now. But let's not be content. Let's follow Hofstra's lead (in football, as well as basketball) and take advantage of the talent on the Island and in the Metro area.

You don't need to go to Spain to run with the bulls, if you know what I mean. Let's become big-time basketball.

The Horses' Asses Rise

After Sunday's 16-10 victory over the Seattle Seahawks gave the Jets their third win in 12 games this season, quarterback Boomer Esiason had this beauty of a quote in Monday's *Newsday*, "After Leon was there, it certainly had a profound effect on us."

Leon is, of course, Jets' owner Leon

Hess. And the visit Leon made that Esiason is referring to was the scene of the most unbelievable Hess quote yet.

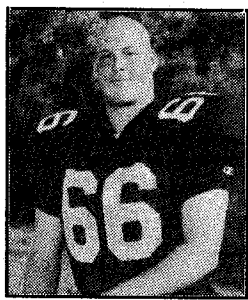
Prior to the Seahawks game, Hess went to the Jets' practice field for his annual Thanksgiving Day visit. While there, Hess spoke these immortal words, "Let's go out with dignity and show them we're not a bunch of horses' asses."

Incredulous it is to me that these words would inspire Boomer and the rest of the Jets as it did. I am lost in wonder over what gem Mr. Hess will come up with next year when the Jets are languishing in last place again: "Let's go out and show them we're not a bunch of elephants' testicles." If Boomer is still there (god forbid) we might be talking playoffs after that speech.

After watching Aaron Glenn make the most incredible 20-yard fumble return on Sunday, I am only left to wonder how Dexter Carter lasted through 11 fumbles as the kick/punt returner and Glenn has yet to be given a chance this season. Wasn't his return ability one of the main reasons he was a first-round draft pick in 1994?

Why doesn't college or indoor pro lacrosse have a television contract? Lacrosse is certainly one of the most exciting sports around, yet you have a better chance at watching the wood cutting championships than a lacrosse game on ESPN. It just makes no sense to me.

I hope everyone had a happy and healthy Thanksgiving. The Cube loves ya! □



CUBIE SPEAKS
SCOTT LEWIS

STATESMAN SPORTS BRIEFS

compiled from the Media Relations office

Men's Swimming 2-2

The Seawolves scored a 71-24 victory at Lehman and lost 64-46 at Southern Connecticut in a tri-meet Tuesday. Against Lehman the 'Wolves got triple wins from Greg Bird, Alex Mills and Mark Sutura. Bird finished first in the 200 individual medley in 2:05.42, and the 200 backstroke in 2:07.72 and teamed with Ryan Gillespie, Mills and William Dawkins to win the 400 medley relay in a time of 3:52.29. Mills finished first the 200 freestyle and 200 butterfly with times of 1:57.44 and 2:08.32 while Sutura won the 1,000 freestyle in 11:32.76 and teamed with Dean Vivolo, Greg Khitrov and Ed Gross to win the 400 freestyle in 4:34.86. Also winning versus Lehman were Dawkins in the 100 freestyle (51.37) and Gillespie won the 50 freestyle in a time of 23.78 seconds.

The 400 medley relay team's time of 3:52.29 was good for first place versus Southern Connecticut. Bird won the 200 backstroke with his time of 2:07.72 and Gillespie won the 50 freestyle in a time of 23.78 seconds.

Gormley and Boeckel earn AVCA Post-Season Honors

The American Volleyball Coaches Association All Region Honors were given to senior Maura Gormley (Holbrook, NY) and freshman Sarah Boeckel (Williamsville, NY). They were named to the 12-person Division II Northeast Region team selected by a committee of regional coaches.

Gormley, an outside hitter, led the Seawolves in kills

(586), kill percentage (.278), service aces (70) and digs (399). She was a NECC first-team all-star and the Most Valuable Player at the ECAC Division II Volleyball Championships. She earned NECC Player of the Week honors and two Athlete of the Week Awards, and was named to two regular season all-tournament teams.

Boeckel, a setter, received second team NECC honors and recorded 1348 assists (9.84 per game). She registered 333 digs and 53 service aces. Boeckel was named Rookie and Player of the Week during the regular season and was on three all-tournament teams.

Football Coach Honored

Stony Brook head football coach Sam Kornhauser

was named the Metro Award winner for 1995 by the Metropolitan Chapter of the Eastern Association of Intercollegiate Football Officials (EAIFO). The award is presented annually for nearly 40 years, is given for contribution and dedication to college football.

"I am extremely pleased to accept the Metro Award on behalf of the University at Stony Brook, our assistant coaches and the student-athletes of the Seawolves football program," said Kornhauser. "I am proud to receive this award from the officials association because I know how hard they work to promote the great game of football. For them to acknowledge our accomplishments over the years is a great honor." □

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Statesman SPORTS

Thursday, November 30, 1995

Hofstra's Flying Dutchmen Pummel Men's Basketball, 91-72

Men's second game against D-1 opponent is a dream turned into a nightmare

By DAVE CHOW
Statesman Staff

Someday, the Seawolves would like to be able to compete with Hofstra. Some day Stony Brook, like Hofstra, will be a fully funded Division I team with scholarship players. Some day the 'Wolves would like to stick it back to the Flying Dutchman and avenge two overpowering losses over the past two seasons. But for now, they will have to deal with reality. The Seawolves got trounced by Hofstra in a 91-72 loss on Tuesday night.

The Brook had hardly gotten their feet wet as a first time Division II team, before the Seawolves (0-2) were thrust into confrontation with Hofstra (1-0), a Division I team. It was only their second game of the season. After losing their opener to Scranton on Saturday, the 'Wolves came into this game prepared to face the challenge. Head Coach Bernard Tomlin looked at this as an opportunity for the 'Wolves guards to prove themselves against Hofstra's top quality backcourt. Hofstra's Darius Burton, one of the top metropolitan point guards, and Seth Meyers, a recent transfer from UNLV,

would be a tough test for Stony Brook's Lionel Saunders and Larry Gibson.

But it was the pregame insight provided by assistant coach Andre Murphy that proved to be the real problem for the Seawolves. "They're bigger than us overall. When we have our five biggest guys on the floor there won't be much of a difference between these two teams. But the problem will be with keeping up with them in substitutions. In the game we played them last year, we were down by only two points going into the half, but we eventually lost that game in the late minutes. [Fatigue] will be a concern for us."

Unlike last year's game, Hofstra never trailed. They took a 12-2 lead four minutes from tip-off and never looked back. The 'Wolves were down 50-32 by halftime. Burton ran a clinic at point guard, but overall, it was the Seawolves backcourt that took Hofstra to school - in certain stretches at least.

The Seawolves were able to beat Hofstra off the dribble and give them problems on the break. Hofstra coach Jay Wright said, "The Stony Brook guards definitely played better than ours. They

got us into some isolations and beat our men."

Saunders, who drew most of the minutes against Burton, described the challenge, "Burton was really fast and quick off the dribble. I just tried the best I could to keep up with him."

The 'Wolves got strong performances from senior guard Ron Duckett who scored 18 points and sophomore transfer swing man "Hollywood" Devon Gibbs, who added 14 points. Sophomore guard Gibson had 11 points and senior forward/center Orlando Reid had 11 points and 7 rebounds. What particularly hurt Stony Brook was 8-15 free throw shooting and being on the short end of a 48 to 22 rebounding margin. The killing stat was Hofstra's 19 offensive rebounds to USB's 5. The 'Wolves got little second chance shot opportunities.

"They were definitely more physical than any team I've ever played against," said senior center Orlando Reid. "In the end that was the difference. They out-rebounded us because they were bigger than us."

Hofstra opened up a 12-2 lead at 16:40, then sliced the lead to 16-11 in the next three minutes on two three throws from Duckett and a couple of jump shots from Devon Gibbs. At eleven minutes,

Burton took over scoring eight points over five minutes to raise the lead to 41-23. Hofstra let the three-pointers fly, hitting three down the same stretch.

The Seawolves first half highlight came when Devon Gibbs blocked two shots by Hofstra's big men in the paint. At 12:10, Gibbs elevated a couple feet into the air, emerging high over the shoulders of several players around the basket, and emphatically swatted away two shots leading to a Stony Brook fast break.

In the final five minutes of the second half the 'Wolves closed the deficit to 84-70, but Hofstra scored seven of the game's last nine points and held on for the 91-72 win.

Notes & Quotes: Hofstra's Darius Burton had 9 assists and 9 points, guard Rob Ogden had 24 points. . . After the game, Duckett said, "The effort was definitely there for us, but our play just wasn't on their level. We definitely tried our best," said Tomlin. "Our biggest adjustment was to the physical play. We held our own on the perimeter," said Saunders slightly injured his ankle when coming down for a ball late in the game, he doesn't consider it serious and should be ready for Saturday's game against New Hampshire College. That will be the 'Wolves first NECC game and tip off is 4:00 p.m. at the Indoor Sports Complex. □

ATHLETE OF THE WEEK

By DAVE CHOW

Swimming Bird Leads 'Wolves in D-II Competition

Greg Bird really doesn't like to talk about himself. When he got a couple of wins in his swimming debut at Stony Brook against SUNY Maritime, he shied away from the press only offering a "thank you" when approached about his performance.

Several weeks later, he is still the same way. The freshman out of Smithtown, NY was a five time winner at the men's swimming meets against Lehman and Southern Connecticut. He finished first twice versus both opponents in the 200 backstroke with a time of 2:07.72. He won the 200 individual medley with a time of 2:05.42 at Lehman and had teamed up for a double win in the 400.

All in all, a week good enough for Greg to be **The Stony Brook Statesman Athlete Of The Week.**

The swim team currently has a 2-2 record in their first official year at Division II. The team has been competing with other programs at this level, however, for many

years. The team looks to have a couple of All-Americans this year and to perform on a high level. That is something

GREG BIRD
The Stony Brook Statesman
ATHLETE OF THE WEEK,
Nov. 20 - Nov. 26, 1995

that has come to be expected from Stony Brook swimming.

The team expects a high turnover rate at the end of the year and first year coach Dave Alexander will need to recruit for the future. Bird, his prize recruit for this year, will provide a good foundation for that future.

When the freshman looks at his numbers, he honestly doesn't see the big deal. After all, he's been doing this ever since high school.

"I wasn't really keeping track," said an embarrassed Bird when asked how many wins he posted for the week. He was quick to add, "Alex Mills is probably up there. I was hoping to do a lot better in that meet."

In contrast to Bird's reticence, swimming coach Alexander on the other hand, is full of good things to say about Greg. "Southern Connecticut is a very tough Division II school. Greg won the 200 backstroke in a season best time. He also won the backstroke leg of the 400 medley relay which put us in a position to win that relay which Southern Connecticut didn't expect. Those were

two great swims.

"So against a very tough and established twenty year-old program, he went right in there and took it to them. So he put us in those meets."

Alexander believes his versatility is one of his greatest strengths.

"We can put him in any event, except the breast stroke and get big points from him. That includes the distance and sprint free style swims. As a

freshman he has a great handle on being a part of this team. He goes in and does his best in any race I put him in. So that makes him the perfect swimmer doesn't it?"

Bird hopes to get even better as the season goes on. "I've been missing some water time actually, but I'm getting great work outs now. This team is small but everyone is working together. We have great spirit." □

Four Football Players Earn Academic Honors

The Freedom Football Conference announced earlier today that four Stony Brook players were named to the 1995 FFC All-Academic Team. Junior wide receiver Matt Larsen, junior offensive lineman Michael Tom, sophomore offensive lineman Nick Matvay and sophomore running back Bobby Kane gained spots by being major

contributors to their team's season and having a cumulative grade point average of 3.0 or better at the end of the spring semester '95.

Larsen had a GPA of 3.2, Tom had a 3.0 and Matvay a 3.28, all in Biology majors. Kane earned a 3.03 in General Studies.

Congratulations guys! □

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