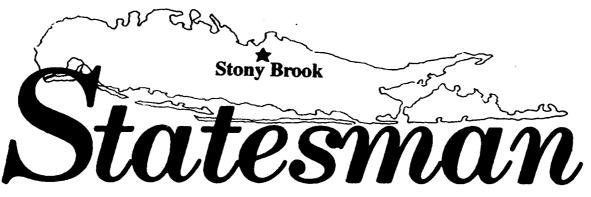
"Let Each Become Aware"



Thursday February 14, 1991 Volume 34, Number 35

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

# Students Take Stand on Gulf War



Polity Senate Passes Resolution Supporting War, Page 3

Pro-American Rally In Fine Arts Plaza Draws Hundreds, Page 5

# CAMPUS REACTION TO GULF WAR

# The Polity Senate resolution supports



Senate votes 17-11 in favor of Senator Paul Miller's resolution at last night's meeting.

The Polity Senate passed a resolution last night supporting the Amercian troops stationed in the Persian Gulf and the military action taken by President George Bush against

By David Joachim Statesman Editor-in-Chief

By a vote of 17-11, the Senate approved a resolution drafted by Senator Paul Miller that reads: " . . . we the students of the State University of New York at Stony Brook and the Student Polity Assocation supports the troops fighting in the Persian Gulf and we support the actions taken by President Bush, the United Nations and Coalition Forces."

The resolution reasoned that Saddam Hussein violated Kuwait's territorial sovereignty with his Aug. 2 invasion and that sanctions imposed on Iraq were given enough time to

The vote nullified an anti-war resolution written and approved by the Student Association of the State University, which condemns the actions of the United States government in the war, citing a prediction of "extremely high" casualties and a \$1 billion-a-day price tag.

But some senators maintained that the Polity Senate should not pass either resolution, arguing that such a vote would divide the campus community.

"The campus is split," said Senator Steve Mauriello. "A vote either way will create tension." He said that if the Senate insisted that the student body take a stand on the issue, Polity should implement a referendum to accurately represent the students.

Senator Vincent Bruzzese disagreed. "By the time there's a referendum, the war may be over," he said. "We as student leaders have a responsibility of making a decision here."

"I can't represent 5,800 students," said Kristie Rainar, one of the 12 senators representing commuter college. She recommended that the Senate introduce a third resolution



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Thursday, February 14, 1991 Stony Brook Statesm Page 2

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# **Desert Storm**

that would have Polity abstain from a vote.

Senator Richard Cole expressed concern that the Senate is shrugging its responsibilities as a student legislature by voting on issues that don't "directly affect" students.

"By voting on issues like this, we don't have an effect on day-to-day issues [on the campus]," said Cole.

Miller said, "If we vote on issues like this, maybe we should vote on affirmative action; abortion; taxes; S&Ls..." He entertained a motion to cease all discussion concerning the two Gulf War resolutions, but the motion failed by majority of the Senate.

After a ten-minute continuation of a debate that began at last Wednesday's Senate meeting, Mauriello entertained the motion to approve the Miller resolution, which passed, causing cheers among supporters.

"I find it unacceptable that people are cheering," said Polity President Dan Slepian after the vote. "No one favors war."

Slepian said that more than 20 Stony Brook students have been sent to the Persian Gulf "against their wills," including former Polity Senator Steven Davidson, a Marine reservist who shipped out yesterday.

Slepian added that Davidson is against the war and only joined the armed forces to pay his college tuition.

"Polity will always support the troops," said Slepian. "I will wear a yellow ribbon . . . and represent the decision made today."

But he added his personal views about the issue: "I don't think war is ever the answer to anything," he said. "War is barbaric and stupid."

Slepian said that despite his own views, he will convey the Senate's feelings when asked by the media about Polity's position

"With difficulty, I will read the resolution."

The following is a list of Polity senators and how they voted on Paul Miller's resolution of February 6, 1991, supporting President George Bush's and the United Nations' actions in the Persian Gulf War. The resolution passed by a 17-11 margin with 4 abstentions. There were 14 absent.

(epresentation	Senator	Vote
Amman	Pred Baptiste	Por
Benedict	Jennifer O'Brien	For
Cardozo	Dan Brodsky	For
Douglass	Andrea Hart	Against
Dreiser	Daphnec Surpris	For
Gerahwin	Lennox Bryson	For
Gray	Danielle Schwager	For
Hand	Jesus Samabria	Abstain
Hendrix	Lisa Gordon	Abecat
leving	Jennifer Smith	For
James	Melissa Baptiste	Against
Dowey	Robert Pawlowski	Absent
Baruch	Siegmund Souza	Absent
Eisenkower Paris	Sarah Swartzmeyer	Absent
Schick	Scott Van Hatten	Absent
Hamilton	T. C. D.	Absent
Langmar Mount	Robin Delaca	Against
O'Neill	Dimas Delesus	Abstain
Secret	Megan Perillo	For
Street	Regaine Millien Vivian Gates	Absent
Keller	Lorna Lynch	Abstain
Ottoley .	Leonard Orfini	Absent Absent
Warner	Lan Thomas	Abstain
Toscunini	David Greene	Against For
Whitman	Ron Velez	POF Absent
Commuter	Steve Maurello	For
Commuter	Hyde Segal	Absent
Commuter	Daniel Maloney	Absent
Commuter	Kyle Stow	Absent
Commuter	Vinnie Bruzzesse	Against
Commuter	Lora Feathers	Against
Commuter	Ron Velez	For
Commuter	John DeHan	Against
Commuter	Paul Miller	For
Commuter	Richard Cole	For
Commuter	Gregg Kunz	For
Commuter	Theodore Kroupis	For
Commuter	Kristie Rainer	Against
Committee	Vanessa Rose	Against
Commuter	Pete Barresi	For
School of Nursing	Dynel Rice	Absent
Council	Christine Tracy	Against
Council	Naala Royale	Absent
Council	Alyson Gill	Against
Council	Ken Bristow	For





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# CAMPUS REACTION TO GULF WAR



CUNY Professor Micholo Kaku speaks during the teach-in Monday.

# Teach-in for peace in Gulf

By Steve Shapiro Statesman Staff Writer

Approximately one hundred anti-war supporters attended a teach-in on Monday in order to express their desire for peace in the Middle East.

"We are all united by a desire for peace, despite our individual positions towards the war," said Nickey Howsley.

Howsley said, "Some of us are pacifists, an archists, communists, etc; but we are all united to achieve one goal: Peace!"

According to Stony Brook History Professor Hugh Cleland, the United States should've learned from our nation's past that the Persian Gulf region has a history of hostility. He said the US has no place being there.

According to Cleland, the Soviet Union is wary over developments in the Persian Gulf. He said, "Because of Iran's close proximity to the USSR, they are disgruntled by the invasion."

"Ten years ago we supplied them and now we're dropping bombs on them," said Cleland, referring to US funding Iraq during the Iran-Iraq war. He also denounced allegations that Iraq has used chemical weapons on its own people, that Iraq is far from acquiring nuclear devices, and that before hostilities began, Saudi Arabia was not targeted by Hussein.

Cleland said, "This war is not about oil, it's about re-electing George Bush."

CUNY Physics Professor Michlo Kaku, a Vietnam veteran, referred to White House spokesman, Marlin Fitzwater, when he announced to the American people on Wednesday, Jan. 16, that the "liberation of Kuwait has begun." Kaku said, "correction: the waging of annihilation has begun."

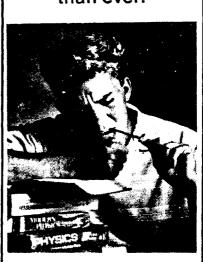
Kathy Boylan, a member of the Christian Peace Fellowship, was in the Persian Gulf at the time war broke out. She said, "I've been in the air-raid shelter, never is the desire to live more evident."

Mitch Cohen, a student involved in the Red Balloon group said, in reference to reinstituting the draft, "There's nothing wrong with being a chicken...just as long as being a chicken doesn't mean killing people."



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# CAMPUS REACTION TO GULF WAR

# Hundreds rally to support troops

By Raymond Iryami Statesman Staff Writer

Hundreds of people rallied outside the Fine Arts Plaza yesterday to support and encourage the spirits of the troops in the Persian Gulf.

Although the Commuter Student Association (CSA), who sponsored the rally, emphasized the fact that this event was "not an anti or pro-war demonstration," many did not hesitate to show exactly how they felt about the presence of American troops in Saudi Arabia.

One of the speakers, Steve Mauriello, a CSA senator, gave a speech in which he declared his full support of the troops. He said, "I am proud to be an American." As Mauriello was cheered by the crowd, he continued, "I am proud of the young heroes," referring to the American service-members in Saudi Arabia.

Anti-war protestors interrupted the speakers chanting "Stop the War Now," which pro-war demonstrators immediately tried drowning out with their own chanting of "U.S.A, U.S.A."

Michelle Pipia, the programming coordinator of the CSA, had interrupted the program with a plead for control in the crowd after Mauriello's speech. She re-emphasized the intended theme of the rally — to express support for the troops. She said, "We did this to unify people, not tear them apart."

Barry Feldman, a graduate student, was wearing a sign that read "Iraq equals Viet-



Almost one thousand gather in support of the soldiers in the Persian Gulf yesterday.

Statesman/Chris Vaciro

nam." Referring to Operation Desert Storm, he said, "This project cannot win, even if Saddam Hussein is ousted."

Another speaker, who only identified herself as Sharon, said that "the troops are fighting for our rights to be (demonstrating)." She said, "There's no other country

I'd rather live in and if you don't like it, there's the door," as she expressed her support of the US actions in the gulf.

Suffolk County Legislator Steve Levy said, "The troops are far from our sight, but not forgotten." He said the troops should not be the object of our scorn and that one's

view on the policy should not be confused with feelings toward the servicemembers.

Sister Margaret Landry led the crowd in a prayer asking to give us peace in our time and to bring the troops home safe."

The rally ended with a "hands across campus" salute to the troops.





# mericans Need to Stop Saddam Now

The Polity Senate concluded over two months of legislative anguish last night when it passed a resolution supporting "the actions taken by President Bush" in the Persian Gulf. The Senate's willingness to deal with the issue is laudable; the Senate's decision, and the methods used in arriving at it, are lamentable.

Proposal II, the resolution adopted by a vote of 17-11 with four abstentions, was chosen instead of Proposal I, which condemned "the actions of the United States." The decision came after senators had spoken to their LEGs during the past week in hopes of determining some sort of consensus student opinion on the issue. But is that what really happened?

Senators were instructed to vote for one of the two proposed resolutions as their LEGs had. The idea behind this is solid: Senators are elected to represent their constituents, who they communicate with each week in LEGs. However, LEGs had a hard enough time themselves coming up with a clear message - opinion on such a hot issue is divided everywhere, not just within the Senate.

At many LEGs, where short attention spans and irreverence reign supreme, no clear-cut choice was made, and some LEGs refused to make any choice at all. This is understandable - LEGs, which are not as well-informed as the Senate, are simply not the place where such difficult dilemmas can be solved. That's why we have representatives - to make the tough choices.

To be sure, gathering opinions and feelings on the issue from constituents is one of the most important parts of a senator's decision-making process. Carrying the burden of trying to specifically quantify such discussion, though, is too much to ask. Senators, in the end, must vote the way they feel is right.

Which brings us to the decision itself. There is little doubt that support for the troops is almost unanimous, as is sentiment for a quick end to the war. In fact, Saddam Hussein is seen by nearly the whole world as a large-scale menace who has no business being in Kuwait.

But what business do we have being in the Middle East? American foreign policy, especially in that part of the world, has been historically hypocritical. Until just days before his invasion of Kuwait on August 2, Saddam had a friend in the United States, despite having committed numerous human-rights atrocities against his own countrymen in previous years.

Though it may be argued that Saddam would not ever have budged from Kuwait without the United States' - and allied nations' - use of force against Iraq, President Bush was bent on waging war from the beginning of the crisis. After all, a crisis abroad is an excellent excuse to not pay attention to a deteriorating situation on the homefront. In this case, though, many young lives will be lost "solving" a problem halfway around the

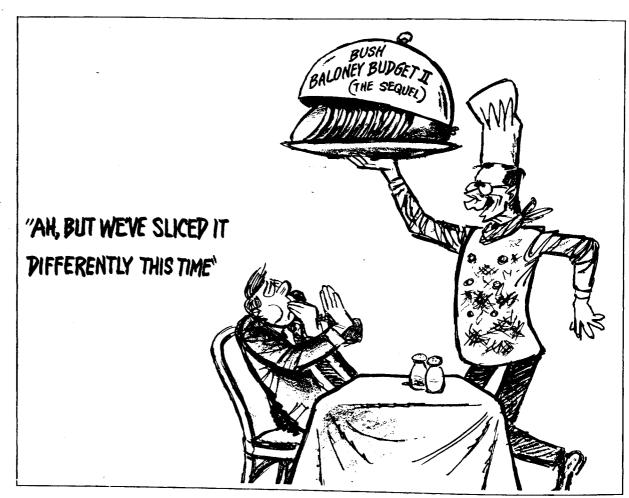
Not that Saddam's invasion should have been ignored - the potential havoc he could wreak is impossible to discount. However, a true world leader, as President Bush envisions the United States becoming in his so-called "new world order", would be active in searching for long-term solutions to such a crisis.

Even now, as the war rages into its second

month, Bush has not made his objectives in the Middle East clear - in other words, we don't know what our troops have to accomplish in order to earn their tickets home. In all probability, the next Saddam is waiting in the wings - do we want to go through this every generation?

We shouldn't be confusing support for the troops with support for a short-sighted policy that makes the United States the world bully instead of an instrument of peace. Proposal I at last night's Senate meeting included a clause resolving that the United States withdraw from the region as soon as "we can ensure the territorial integrity of the Middle East."

A little vague, but the right idea - that's the message our Senate should have sent to the President. Perhaps enough outrage from students like us will convince our President that he needs to work a bit harder - and with the rest of the world to reach that elusive goal - peace.



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Thursday, February Page 6 Stony Brook Statesman

# Statesman. B Nagazine

# African-American music in American society

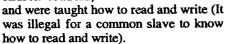
By John Sealy Statesman Feature Writer

Throughout history Black aesthetics has related to a beautiful sound which exceeds merely pleasing an audience. Its beauty is ingrained in a fine culture which involves pure feeling and sensation. The result is a sensual experience when heard

### **ANALYSIS**

Part of the restrictions afflicted on the slaves was one of music. The slave was not permitted to even drum a beat or hum a tune. To prevent verbal communication,

even song, a mother's tongue would be cut out. Later the slave master figured out that allowing them to sing in the church on Sunday would effectively keep them quiet throughout the week. This, and their religiousness prevented many rebellions and runaways. The house slave were the first church leaders,



Amiri Baraka (Leroi Jones), a professor at Stony Brook, is a visionary and an important literary figure. He is a spokesman who represents Black people on a higher educational level. Most of the analysis in his article is influenced by his books and his attitude on African American music and artists. One such book is The Music, written with the help of Amina Baraka in 1987.

Alain Locke, Professor of philosophy at Harvard University, was the author of The Negro and His Music, written in 1936. Locke was born in Philadelphia in 1886, and was educated there. Graduate studies and teaching had divided his interest between philosophy and art & literature. He became a spokesman and interpreter of the Negro's ever-increasing contribution to American culture and art.

Alain Locke had compiled a list of seven historic periods of African-American music in which he recognized some overlapping. Their approximate dates are:

Before 1830-1: "The age of plantation

shout" and "breakdown."Dominated by African Reminiscences and Survivals.

1830-52: "The age of the sorrow songs: The classic folk period": The great spirtuals and the folk ballads.

1850-75: "The first age of Minstrelsy": farce and buffoonery: the "Buck and

Wing," the "Coon Song," and the "Folk blues." 1895-1918: "The age of ragtime": vandeville and musical comedy. 1918-26: "The Jazz Age": The stomp,

the artifical blues and dance comedy. 1926 to date: "The age of classical Jazz:" with the dawn of classical Negro

In the roots of Black culture the Negro's (a word created in America during the period of slavery) chief native musical gift has been his "instinctive mastery of rhythm." Master also of pitch and harmony

(as are all folk singing people), he excels mostly over all other races in the mastery of rhythm. One naturally wonders why? Many reasons have been given, but the most likely is the Negro's long and intimate contact with the original source of rhythm: the dance.

What is the origin of Jazz and Blues? Many cities claim its birthplace. New Orleans, St. Louis, Memphis, and Chicago all assert the honor is theirs. But according to Alain Locke, "Jasbo Brown, a reckless musician at the Negro cabaret, blowing his own extravagent mood and risque interpretations into them, while hilarious with gin,"

created Jazz. The delightful patrons would shout, "More, Jasbo! More, Jas, more!" Hence the name originated.

"Father of the Blues," William C. Handy, born in 1873 in Alabama, created the Blues. None of his family members were musical expressive, except when they sang in church (his father disapproved of his am-

bition for a musical career).

"The tendency to dismiss the music as primitive on one hand and to imitate it and utilize it for profit, on the other, is the twin social relationship of the rulers' ethic," said Amiri Baraka, "...how[ever] hopeless black music is, we will at the same time find a great deal of imitation, appropriation and explotation of it going on.'

**Duke Ellington** 

I noticed a sense of covetousness - in many forms, that black innovations were bought or stolen and authenticated as original white ideas. Even though there are

innovative white musicians and inventors, it is clear that black music or African American music is the only contribution America has made to this era. More specifically in the field of artistic zeal, Jazz and ragtime, distinctively Negro, is the only yield indigenous to America.

Amiri Baraka explains how Disco is largely about commerce, an exploitation of rhythm. Rock and roll is, in effect, rhythm and blues. Reggae with its character deep in Africa, emphasizes the drum. Fusion is a takeoff from Jazz. And now; Rap music.

"Hip Hop" (Rap) music has made its mark on American society (making over

a billion dollars profits) in straight from the bowels of the city. It began as a renewal of a previous musical art form, but, like a stampede, it cleared the way for itself. Here is another strange form of musical originality, also compared to nothing but that of its ancestors in Africa. To talk

without the proverbial singing melody to depend solely on rhyme. To take tow records with the same songs and scratch one to produce a synchronized blend of sound while securing smooth rhythmic harmony, must be genius. Once, to scratch a record was to produce a very unnerving bothersome sound. Now black kids, M.C.'s, have instantly transformed it into an auditory pleasure. It could only have come from a natural ability to harmonize and create poetic rhythm, a natural inclination original to African music.





## Peace

By Jake Alan River Statesman Feature Writer

Gloria had once read from her science text that twenty aecidels represents a very soft sound, such as leaves rustling in a breeze. And as Greg kept babbling, while they stepped over rustled out leaves on the forest floor, she couldn't help but think how nice it would be to have some peace. Just a mere dose of twenty decibels. So when Jake's Stream came up on their left, she turned to him and said, "Shut up, Greg. Listen." Greg laughed, then turned pink and silent when he realized she was serious. He resigned to standing small and quiet among the towering trees and brought himself to listening to nature's sobering

soliloquy. From above, little birds emitted the chirping flutes of Vivaldi concertos. Squirrels and chipmunks swept the forest floor clean of hazelnuts. walnuts and acorns. Jake's Stream rushed incessantly by with few complaints of boredom. But it meant nothing to Greg and at last he exclaimed, "What?"

"What," she mimicked with her mocking smile and then added, "Why, don't vou hear it?"

Greg shut his eyes and pricked his pierced ears. "I hear leaves rustling in the trees and water rippling in the stream. But that is all."

Gloria smiled contemptuously with her cool, blue eyes.

"Peace," she said. "Don't you hear

"Peace?" he repeated, opening his eyes. "No, I don't. I hear leaves rustling in the trees and water rippling in stream. But I don't hear peace.'

She didn't add anything more, but moved on along the path ahead of him. After a moment's hesitation, he caught up beside her and together they ambled slowly through the burnt orange woods of early Autumn. Gloria appreciated the sights, the sounds, the scents of the wooded season. Greg appreciated the sights, the sounds, the scents of Gloria.

When they reached the mouth of the stream, Gloria tugged on Greg's jersey. "Let's sit down here."

They climbed upon a smooth, grey

boulder facing Jake's Stream and sat so that their knees curled to their chests.

Then Gloria asked, "Why don't you near peace, Greg:

He responded, "I do hear peace. I just hear a different type of peace. But not out here.'

"So," she asked, "when do you hear peace?"

He admired the sight of her and thought, God, it felt good to be back

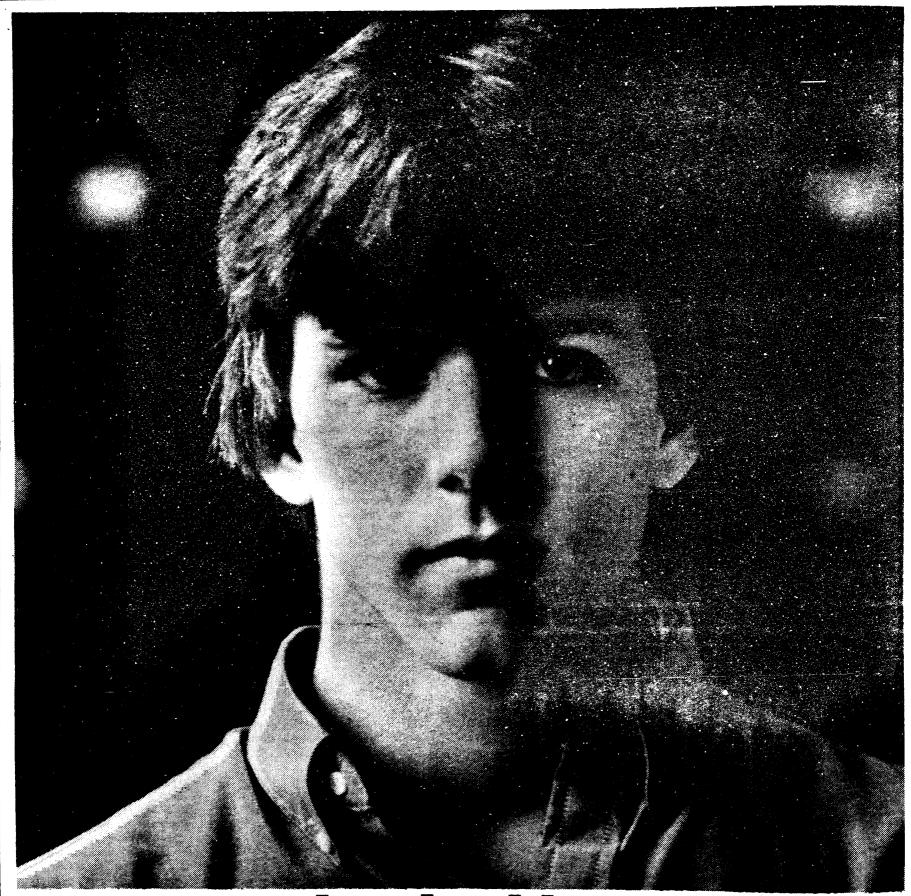
"Well?" she asked.

"Well?" he mimicked. "It's a long story."

"We have time."

"I guess we do." He laughed and drew

See PEACE on page 9



# I wanted to be like my dad, "Order me a dry martini."

"I was twelve when I started drinking. I drank because I wanted to look cool, I wanted to look older."

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in a sharp breath of crisp air. "Do you know what it's like to forget yourself?" She shrugged her shoulders.

"It's horrible, Gloria. When I went away to school this past year, I forgot myself, my principles. I forgot God. I forgot the family. I drank all night and slept all day. I hardly went to class."

He bent his head down and reflected for a moment. Gloria massaged the back of his scalp. He looked up slowly into her eyes.

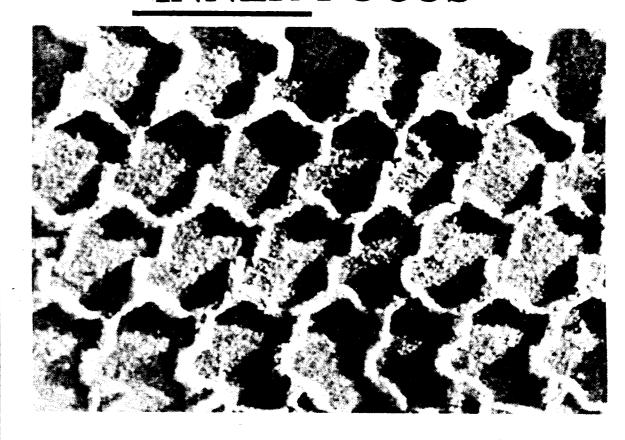
"And I forgot about you."

She didn't reply and he didn't continue. They felt the wind brush assuringly against their backs. They felt the warm touch of an honest afternoon. And they listened to the very soft sounds of leaves rustling in the breeze.

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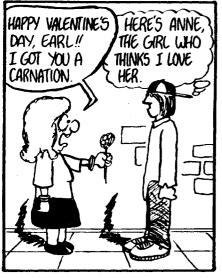


### "MORNING RAGE"

Stefan Holubar photographed the tracks of the Jeep Cherokee one morning in Montauk. He used a Minolta X-700 with a 35-70mm lens. Setting was 1/125 second at f4.

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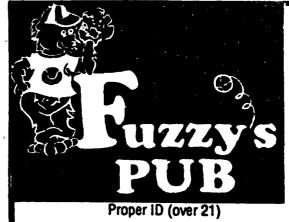
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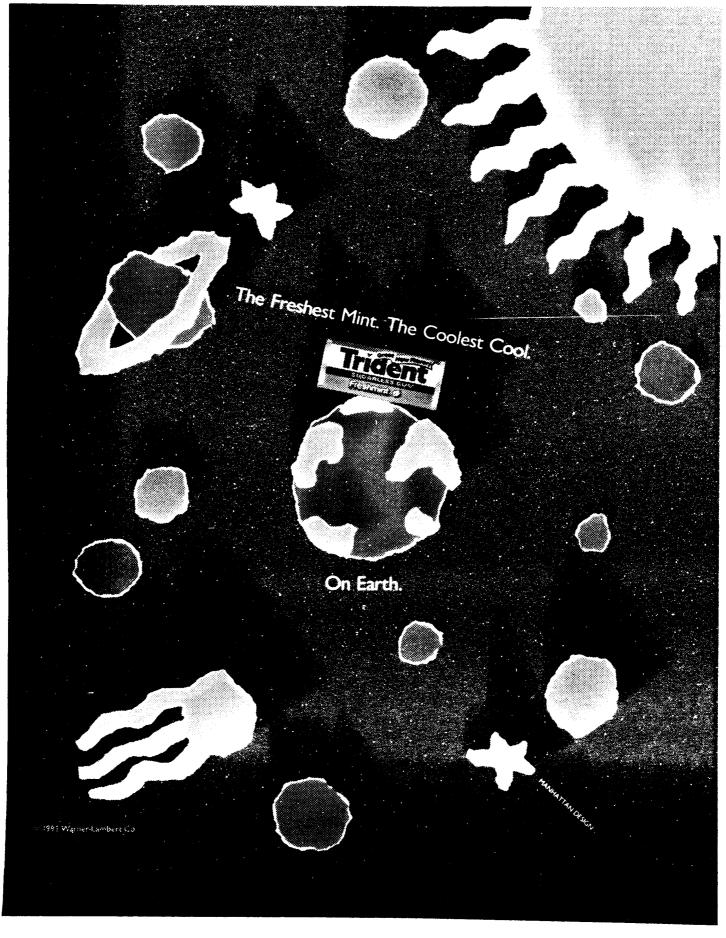
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# Support our troops in Gulf

By Robert Dell, Scott Naness, Stan Coppola

Everyone on campus hopes for a quick and safe return of the troops. Everyone wants to do something for them. Here's everyone's chance.

On Wednesday, February 20, at 12:40 pm, at the Student Union, people are going to show their support. What people? Students, faculty and administrators. Everyone is teaming up to put 10,000 yards of yellow ribbon around the campus. A new organization on campus, "Until They All Come Home", is sponsoring the event.

This organization has no political view on the war and has declared itself neutral. In fact, the people in charge of the organization don't even know each other's views. It is their policy not to ask. The organizers of this event realize that emotions are strong and tensions are high on every side of this issue. However, there is no one who wants to see lives lost. So let's leave our personal differences behind and work together for a common cause.

Supporters include organizations both for and against the war. These organizations have declared yellow to be a neutral color, signifying support for the safe return of the troops, rather than for or against the war.

Media coverage is expected for this event. Tables will be set up in the Union between the hours of 12 pm and 2 pm where sign-up sheets will be available.

All of Stony Brook is going to be there. It's time for us to show that we care. Let's prove for once that this campus is not apathetic. We have a duty. Let's do it.

# War is no issue for Senate

By Richard D. Cole

I was one of the senators who took the position that the senate was not the proper forum for a debate about the Gulf War. As evidenced by the February 11 Statesman editorial, it appears that many people did not understand my point. When I said that I though the senate should not be discussing the issue of the war in the Persian Gulf, I was not claiming that it was not an important issue; nor was I advocating apathy on the part of the student body. What I did mean was that there is a proper forum for every issue, and the student senate is not the proper forum for this particular issue.

The Statesman editorial argues that, "the war has a greater bearing on most of the university's 16,000 students than any other current issue." This may be true on an absolute level. But one has to look at what the function of the student senate is. As I see it, the senate is here to deal with issues faced by the students which it has some control over. The key phrase is "deal with. This implies that there is something that can be done. In the case of the Persian Gulf, there is no consequence to a senate vote either way. Therefore, I feel that we should devote our time to issues that we can effectively deal with.

In the Statesman editorial the writer seemed to be implying that local Stony Brook issues are not of real importance. I would like to know how it is that the quality of education is not an important issue. Are we not the future? And what will that future be like if we are not properly educated? So one might ask, "What is wrong with the quality of education here?" As an example example, consider the issue of the use of incompetent and poorly trained graduate students as teachers. Am I the only one who has walked into a Calculus class and because the teacher did not speak English decided not to take the class? Or how about the wave of graduate instructors in the Social and Behavioral Sciences that use their classes to preach their own political ideology (which I might add is almost always of the far left point of view)? It is not only the graduate students that use the class as a political soap box, but many of the faculty members too. There are other problems such as the budget crisis, the failing bus system on campus, the declining quality of our schools, libraries and other institutions.

I am not claiming that these issues are more important than the war. My point is that these issues should be the specific concern of a governatorial body which could

directly impact them. Student government has had very little influence on Stony Brook because we have been too concerned with ideological issues over which we have no direct influence. This preoccupation with ideology has led us to ignore the local issues which should be our prime concern as

### News Views Are True Views

To the Editor:

David Joachim's piece entitled "National Anthem Expresses Wrong Values" was quite enlightening. I did not know that the national anthem is representative of "America's ability to make war." For years, I was under the absurd impression that the Star-Spangled Banner was written by Francis Scott Key during the War of 1812, a war in which America had to defend herself against British imperialists. I always assumed that the poem celebrated the American flag, and reflected America's revolutionary genesis. Until recently, it never occured to me that Key wrote the poem to praise America's "ability to make war" with its "military might" and "imperialistic firepower." I suppose if I am to follow Joachim's criticisms to their logical conclusion, perhaps America should not have defended herself against the Brits. Defending oneself against invasion is, after all, an imperialist thing to do.

Joachim's considerable writing talents should be praised along with his remarkable insights into American history. One must agree with Joachim that the Star-Spangled Banner's "violent lyrics" do not reflect American values. The multi-talented Madonna, on the other hand, has composed a number of songs that are in tune with America's "most important and unique qualities." Material Girl, for instance, would make a fitting national anthem, or perhaps Joachim has another artist in mind.

It's time we face the fact that America has never fought a just war. We should not have defended ourselves in the War of 1812, or the Revolutionary War for that matter. Key's Banner is a war banner, one which we do not carry with pride. Let us rejoice in Joachim's call to "change the national anthem." Leaving tradition and historical significance aside, Key's poem is an imperialist relic from America's seedy past. Joachim should be praised for his courage to write about what is probably the most important and newsworthy topic this year.

sworthy topic this year.

Jonathan Smalheiser



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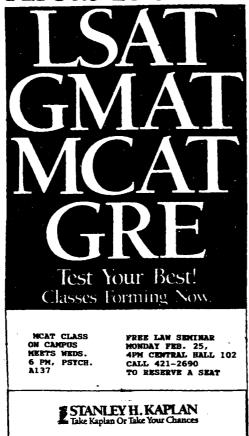
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Stony Brook Statesman Thursday, February 14, 1991 Page 11

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### vvvvv

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Tony, Happy Valentine's Day! I love you, "Baby!" Love, Elissa.

### LLOVEYOU 🌸

### I LOVE YOU

Eddie, (Boo-Boo) Happy Valentine's Baby, thanks for making the last five months the best ever. You're very special to me. I love you, Eddie, with every piece of my heart, nd each day you mean more and more to me. I guess it's said once again that I'm a lucky girl to have a guy like you. All my love, Chandre.

ADA - I hardly knew ye. Where are ya? Danny, 287.

Chandre - So, the personals didn't go well. Better luck next year, Kiddo. Happy V-Day. Love, Charlene.

Hey Charlene and Chandre -Those personals went a lot worse then you thought. How the hell am I supposed to type those hearts and other crap in these Mom and Dad: Happy personals when I'm not even in Microsoft Word!!! Ever think of both the best. Love You that when you were brainstorm- Always, Chandre. ing on this great money-making venture? At least you are not giving refunds. And yes, Chandre, I saw the typo in your personal to the fat kid, but the forward cursor on this computer doesn't work so I'm not going to fix it.

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# Knicks and Patriots - No comparison

By Sandra B. Carreon Statesman Associate Sports Editor

It could be siad that the New York Knickerbockers oppositely resemble college basketball's Stony Brook Patriots.

In terms of talent, the Pats seem to oppositely mirror the Knicks because the former has a sufficient amount of talent with which to compete in its league, whereas the latter seems to lacks such talent, save Patrick Ewing. In terms of coaching staff stability, the past three seasons alone have seen the the Knicks employ three differnt coaches: Rick Pitino, Stu Jackson, and now John MacLeod. In the last seven years, the Pats have only known Joe Castiglie as head coach. And in terms of team chemistry and

class, Stony Brook may certainly be in a position to teach New York a lesson or two.

The Knicks, in recent history, seemed to have familiarized themselves with tumult and catastrophe as they regard to teamsmanship. Their poor performances on the court seem to be n products of poor relationships off the court. One of the big issues encircling the team now is the overemphasis placed on Ewing. Players like Mark Jackson and Charles Oakley have complained that the offense revolves too much around him. In response, the all-star center angrily asked his teammates to come to him with personal gripes rather than going through the different media. Another concern for the Knicks is that players who

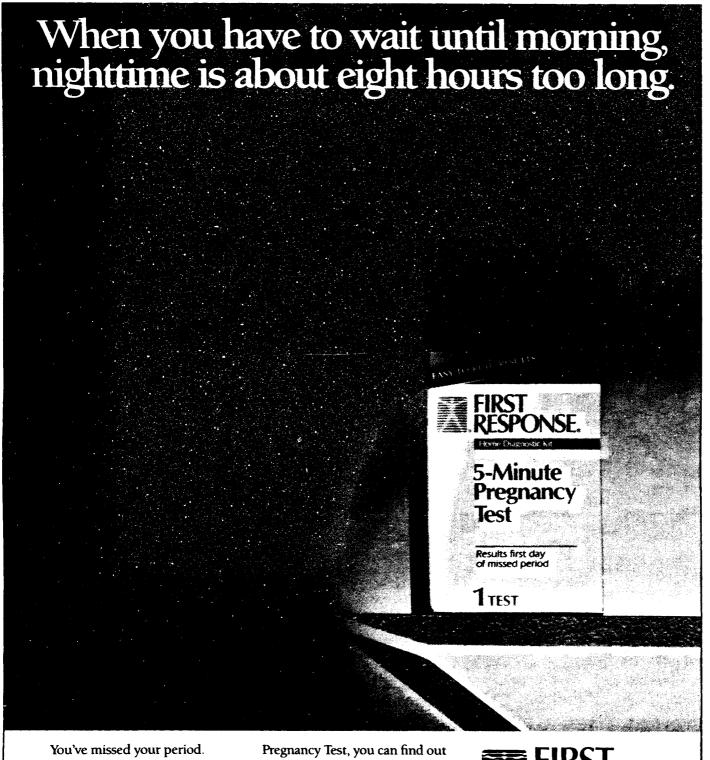
have been relegated to the bench are not happy yielding their positions.

Conversely, the Stony Brook Patriots seem to be handling change in the lineup very maturely and quite gracefully. Castiglie has revamped the starting five to include 6'6" center Ricky Wardally and 6'3" forward Charwin Agard. Wardally and Agard together have enhanced a facet in the Pats' attack that features speed and defensive prowess. They have replaced seniors Steve Hayn and Yves Simon, who combined have over 2,000 career points.

Perhaps the best indication of the Patriot stability in terms of mutual respect and understanding is the way in which Hayn and Simon have undertaken their new roles. Both Wardally and Agard have remained emphatic about Hayn's and Simon's professionalism. Agard acknowledges that he was apprehensive about his starting position only because he felt it might hurt his two teammates. But the senior forward maintains that the change in status quo has in no way severed personal relationships or hindered game performances. "I have confidence in their (Simon and Hayn) attitudes. They wouldn't respect me if I didn't get the job done because I think I'm taking their place." Wardally adds that as two of the team's captains - Agard is the other - Hayn and Simon have continued to show undivided attention and support to teammates at games and practices. They willingly relinquished their roles as starters because they're "true team guys who give 100% to the team...They put the team first."

That there has been a switch in first-strings does not mean that there has been a decimation of time-on-the-court for any of theplayers. In fact, the minutes which Hayn and Simon log as sixth and seventh men are consistent with the ones they held as starters. The only marked difference, according to Wardally, is the mental adjustments. As a starter, a player is able to control a game's flow and tempo, whereas players off the bench have to insert themselves into that flow and tempo.

Castiglie's effective consolidation of five talented guys in the starting lineup has fortified a team rich in talent. But for every successful starting troop, there is an equally successful and dependable bench. The Patriots have this. And more importantly each player lends the contributions and class which transcend baskets and rebounds, wins and losses.



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Stony Brook Statesman Thursday, February 14, 1991

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# Salaries Skyrocketing To Ridiculous Proportions

71TH BASEBALL SALARIES his arbitration case for the paltry sum of escalating faster than the bombing of Baghdad, it appears as if anyone can enter the three-million dollar club.

### Raven's Eye View **Eddie Reaven**

Glenn Davis and Kelly Gruber, the two newest entrants into the once-elite club, signed multi-million dollar contracts Tuesday afternoon that pushed Gruber to the top of his posiiton salary-wise and made Davis the third highest first-bagger.

It seems as if everyone is getting a huge raise, no matter how they performed last season. Wally Joyner of the California Angels is a prime example. Joyner won \$2.1 million, topping Don Mattingly's previous best of \$1.975 million in 1987. But of course, no one expected it to last since 13 cases remain that exceed Mattingly's record-total. And of those 13, five would top it if they lose arbitration.

Why the huge increases in salaries? The emergence of the new-look free agent class is a main example why salaries are skyrocketing. Also, the fact that CBS signed a \$1 billion dollar contract to broadcast a game-of-the-week almost forced owners to sign their stars to mega-buck conrtracts. If that wasn't enough, the \$95 million dollars each league will receive when two expansion teams begin to play in 1993 will give extra-frugal owners the ability to sign fledgling backups to million-dollar

The Pittsburgh Pirates, though, have a new philosophy - "Give the bad what they want and trade the good to make room for the bad." Pirate management has decided that Lloyd McClendon, a backup outfielder/first baseman who terrorized the league with a .160 batting average, was worth \$50,000 more now than before the season. Meanwhile, the Pirates are expected to trade either NL MVP Barry Bonds, NL Cy Young winner Doug Drabek, or NL MVP runner-up Bobby Bonilla for lack of funds. This system should give the Pirates worldchampionship quality for years to come.

Commissoiner Fay Vincent released a statement expressing extreme concern to the rise of player salaries. "No rational person can watch what's going on and not have concern," he told Newsday Wednesday. Vincent explained that the smallermarket clubs such as Seattle or Minnesota cannot compete in the bidding for top-line stars. "I would hope baseball is wise enough to realize big clubs can't exist without the smaller ones."

Vincent's concern is worthy, but unfortunately he cannot achieve full victory without curbing owner spending - colluding to bring salaries down. A salary cap may help, but it hasn't in the only place where it is implemented, the NBA. John (Hot Rod) Wiliams, classic-sixth man material, signed a monstrous \$26 million contract with the Cleveland Cavaliers, who now want to trade him. Best wishes in their search for a new home for him.

The escalation cannot stop unless Vincent can succesfully convince owners to stop their spend-thrift bidding of free; agents and signing of multi-year, megabuck deals. The Red Sox, who signed Roger Clemens to an average salary of \$5.38 million, set an unfortunate precedent. Let's hope Vincent's magic sparkles through again.

# Smith wins conf. honors

By Sandra B. Carreon Statesman Associate Sports Editor

Patriot point-guard Emeka Smith was named Skyline Conference Player of the Week for February 4 to February 10. In this span, Smith garnered 81 points, 13 rebounds, 13 assists and five steals. He was 20 for 43 from the field and 11 for 19 from three-point land. The Pats went 3-0, sparked by the guard's heroics – the most memorable of which was the achievement of his 1,000th career point.

This is the third time this season that the 5'11" sophomore has won this title, but it does not phase him in the least. Instead of highfaluting his accomplishments, he talks about his team's.

"We excel at the end of the season and we can win all of our last four games."

Smith continues to reinforce the respects that he has been given by writers and fans. In scoring his 1,000th point in only his 47th game, number 11 etched yet another mark in Patriot sports' history: his 1,000 in 47 is the quickest ascent to the mille-plateau ever. When told of this, he shockingly replied, "Oh yeah?"

It seems as if he was the only one surprised.

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sday, February 14, 1991 Page 15

# Statesman Sports Thursday, February 14, 1991

# Patriots beat undefeated Kean, 5-3

By George M. Lasher Special to Statesman

The Patriot ice hockey team entered its most recent game with Kean College in third place in the tough Hudson Division of the Metropolitan Collegiate Hockey Conference. With an 8-4 record, they trailed first-place Farmingdale by four points and second-place Kean by three. Kean had not been defeated in conference play all year; and with a 9-0-1 record, it could have dashed all Patriot hopes of coming out with a victory.

### **ICE HOCKEY**

The Pats had other thoughts, however. Fresh from their back-to-back wins over Delaware and Paterson, the Pats came out

flying, registering their third victory in a row by a score of 5-3. The win moved Stony Brook to within one point of Kean in the standings.

Stony Brook outshot kean 15 to five in the first period of the game. Goals by Brian Levy, Kurt Makoske, and Eric Ober in the initial stanza staked the Patriots to a lead they would never relinquish.

Kean staged a brief comeback in the second by tallying a goal on a defensive breakdown in the Patriots' zone to close the gap, 3-1. The visitors dominated play for the first five minutes of the middle period, bombarding goaltender Bill Dickhut with more shots than he saw in the entire first 20 minutes. Dickhut, who continues to improve game by game, was equal to the task.

When the Patriots got back on track about six minutes into the second, the line of

Geoff Hulse, Adrian Jackson, and Mike Crockett provided the offensive punch. Crockett sprung Jackson and Hulse on a two- on-one-break into the Kean zone. Moving to within 25 feet of the goal, Jackson, the leading Patriot goal scorer, faked a shot and rifled the puck over to Hulse who fired it into the net for the Patriots' fourth goal. Five minutes later on their next shift, Hulse stole the puck deep in the Kean zone and spotted Crockett in the slot. A perfect feed to Crockett's stick and a quick slap-shot increased the Patriot lead to four goals. Kean added two late tallies to end the game with a 5-3 score.

The victory by the Patriots avenged an early season 3-2 loss. Despite this most recent loss, Kean, unless it stumbles badly, appears to have a lock on a playoff berth, as well as a good shot at first place in the

division.

With their third victory in a row, the Patriots are getting hot at just the right time. They have great bench depth, solid defense and goaltending, and tremendous offensive firepower. With 98 goals to their credit already, they should easily break the 100-goal barrier for the first time in four seasons. And with only 63 goals allowed, they appear destined to lower their goals-against for the third consecutive year. The Patriots' next opponent is NYU, whom they defeated earlier in the year 5-1.

### Old friends share Athlete of the Week

By Sandra B. Carreon Statesman Associate Sports Editor

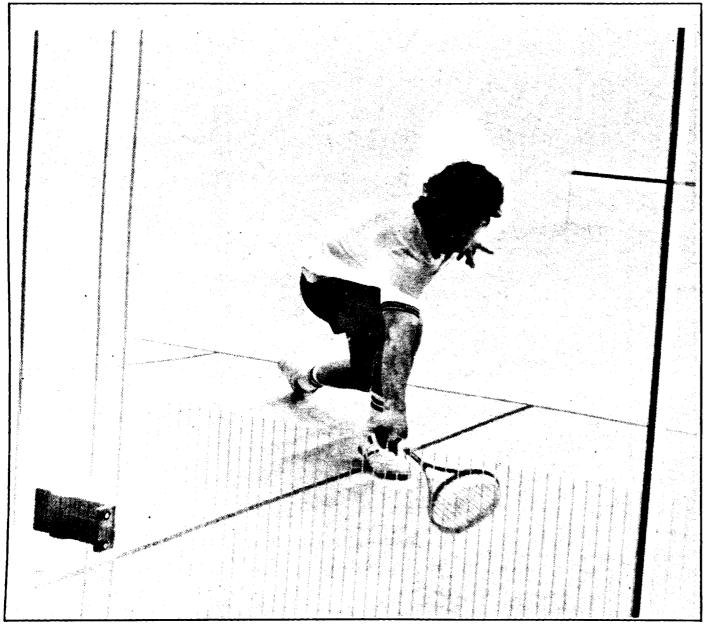
Nancy Winkler and Brigid Corr of the Women's Swim team, in qualifying for the NCAA Championships and breaking school records in three events, have been named co-Athletes of the Week.

Winkler qualified for the NCAAs in the 200-meter individual medley with a time of 2:15.1 and the 200-meter freestyle with a 1:57.5 mark. Her teammate, Corr, qualified for the nationals with a time of 1:09.1 in the 100-meter breaststroke and a 2:31.1 in the 200-meter breastroke. Both women also participated in the 200-meter medley relay team that set one of five school records at the championships.

Winkler and Corr grew up together as friends and swimmers. At a young age, both enjoyed membership to a local Long Island Swim Club. After graduating from their respective high schools, they landed spots on the University of Tennessee swim team.

Earlier on in her swimming career, Winkler was coached by now-Patriot swim coach Dave Alexander. She eventually followed him here after a two-year sabbatical from competitive action. Winkler then urged Corr to join her under the watchful tutelage of Alexander. Corr agreed and in the process, rekindled an old friendship and sparked future successes.

Winkler and Corr were the only two swimmers to make the nationals. Winkler marvels at the irony of it all—from friends at a Long Island club, to teammates at Tennessee, and now to teammates once again at Stony Brook. Both have high hopes of engaging in the Senior Nationals. Winkler laughs, "We'll see what happens." Whatever happens, she is glad to be reunited with an old friend in a new program.



**BIG WIN!** 

Statesman/Sandra B. Carreon

The Stony Brook Patriots defeated Fordham Wednesday afternoon by the score of 5-4 for their 14th win against 10 losses. Number-one seed Will Simonds won his match 3-0. Number-two seed Alex Whitaker (pictured here) also came through with a victory, as did number-six seed Mark Borer.