

Dylan and More

For reviews on Bob Dylan's new album and the Tokyo String Quartet, see this week's Alternatives.



Statesman

Wednesday, Oct. 3, 1979

Stony Brook, N. Y.
Volume 23 No. 11



POPE JOHN PAUL II greets people at a mass in Boston Common on the first day of his tour in the U.S.

Pope Stresses Human Rights Before UN General Assembly

United Nations (AP) — Pope John Paul II gave his cautious backing to the SALT II treaty yesterday but criticized the world's superpowers for resisting "concrete proposals for real disarmament" by building up their arsenals.

In the most comprehensive speech on international affairs of his year-old papacy, delivered to a

packed United Nations General Assembly, the pontiff stressed that world peace could only be achieved through the enforcement of a vast array of human rights.

Tackling the Middle East conflict for the first time in such explicit terms, John Paul noted the value of the Camp David agreements between Egypt and Israel,

but reiterated Vatican policy that "a general overall peace in the area... cannot fail to include the consideration and just settlement of the Palestinian question."

John Paul spoke from the same black marble podium his "great predecessor" Paul VI had used 14 years ago to urge, "No more wars. Wars never again."

(Continued on page 5)

NJ Police Raid Apartment After Pope Threatened

Elizabeth, New Jersey (AP) — Local police, acting after a letter to the FBI warned that Pope John Paul II's life might be in danger, raided an Elizabeth apartment yesterday and seized a semi-automatic weapon and four boxes of ammunition, an FBI spokesman reported.

A regional alert was issued for a Spanish-speaking man who reportedly lived in the apartment. New York City police said he was believed to be connected with the Puerto Rican extremist group FALN — the Armed Front for National Liberation.

New York police headquarters said it was told by the FBI that the letter said the pope would be shot today in New York. The letter reportedly was dated Sunday.

The FBI spokesman, Michael McDonnell, said two empty handgun boxes were found in the house, and New York police said a letter indicating FALN involvement also was found. The FALN has claimed responsibility for a number of terrorist acts in the United States.

The raid came as the pope toured New York City on the second day of a seven-day visit to the United States.

McDonnell said the letter, which was received "very recently," told police to check a house at 1042A Madison Avenue in this northern New Jersey city.

"The pope, his life is in jeopardy," McDonnell said the letter read. "Check out this address."

The FBI refused to give more details about the letter, saying it was evidence.

The man being sought was identified as Alfonso Roberto Gustavo. McDonnell said Gustavo, whose occupation was unknown, is from San Miguel, El Salvador.

Administrators Hear Student Gripes

By LISA ROBINSON

"We are telling you what our priorities are. We want our requests looked at. We are sensible people — please work with us." H-Quad resident David Starr told five administration members at last night's "Meet the Administration Night" in Benedict College.

Vice President for Student Affairs Elizabeth Wadsworth, Deputy to the President Sanford Gerstel, Director of Public Safety Robert Cornute, Assistant to the President Anne-Marie Scheidt, and Assistant Business Manager John Williams met 70 H-Quad residents for two hours to air student grievances concerning dormitory conditions.

Communication Improved

The evening was planned by H-Quad Activities Committee member Jay Schwartz and Benedict resident Lisa Simkin after the protest over campus conditions at the Administration Building on September 13. "After the rally, we spoke to Liz Wadsworth and decided that the lack of communication with the administration could be improved if students met and talked with them," Schwartz said.

Students voiced their concern over such problems as tripling, relocation of students, poor facilities, improper lighting of the quad, Security's recent dorm patrols and poor

janitorial services.

"The rug in our hall is not a rug any longer. The entire quad is a health hazard," said Neil Camhi, an RA from Langmuir. Camhi had both students and administration laughing when he said, "The bathrooms on the hall have been broken for months — I want to use the fourth stall and can't."

Camhi and other RAs and MAs in the quad expressed frustration from lack of response from work orders placed months ago. Gerstel explained that many orders get lost or are given low priority. Students responded angrily asking why they are not given top priority. Gerstel said that he personally would take care of the outstanding work orders if they were brought to his office.

The problem which received the largest crowd response concerned the recent requirement for all hall and dorm parties to have liquor licenses. Wadsworth said that the administration was not aware of the State law which is why it was never enforced until this year.

Langmuir RA Digger Rotelli got cheers from the crowd when he said, "For the last four years I ran hall parties and no one ever told me that I broke the law. If you think I am going to pay the license fee of \$235 to give my friend a shot of scotch — you are crazy!"

Cornute and the other administrators were

surprised to hear the high price of the license — Cornute thought it cost \$35. Wadsworth said that the fee did seem irrational and that they would speak to the State Liquor Authority about lowering it.

After two hours of discussion, voices shouting and good-natured laughter, the meeting concluded. Tom Srsich, a Benedict resident captured the mood at the meeting's end by saying, "We think it's great that you came out here and heard what we have to say. This is the way to stop vandalism. Talk to us — find out what our grievances are."

Today Is Monday

It may seem like Wednesday, but if this is Stony Brook, today is Monday.

The University, as it has on a number of occasions in the past, has once again decided to tamper with the Gregorian calendar in the hope of balancing its academic calendar. In order to make up for classes missed because of Monday holidays, the University will be following a Monday schedule today.

All classes regularly meeting on Mondays will meet today, while classes scheduled for Wednesdays only will not meet this week.

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A-Plant Leaks Radiation

Red Wing, Minnesota (AP) — A steam tube ruptured yesterday at the Prairie Island nuclear generating plant, releasing radioactive gases into the atmosphere, but the amounts were so small they could not be detected outside the plant, the Nuclear Regulatory Commission said.

Northern States Power Company spokesman Wayne Kaplan said a general emergency was declared at the plant, 40 miles southeast of Minneapolis-St. Paul, about 2:30 PM.

Kaplan said the rupture in the steam tube caused radioactive gases to be released inside the plant and into the environment.

However, Kaplan said, radiation monitoring teams at the plant had been unable to detect any radiation in the area around the plant by late afternoon.

"Preliminary information indicates there was a small release of radioactivity to the environment," said the commission in a statement from Washington.

"The licensee reports that preliminary measurements have not shown any detectable increase of radioactivity off the site. This is corroborated by in-plant measurements."

The power company's 520-megawatt Westinghouse nuclear generating plants at the Prairie Island complex,

said Kaplan. He said Unit One was shut down immediately after the rupture was detected.

Kaplan said Unit Two was not shut down and continues to operate under normal conditions.

The utility also has a nuclear generating plant in Monticello, north of Minneapolis-St. Paul.

Ed Watzl, superintendent of engineering and radiation protection at the Prairie Island plant, said the break was a small one.

The worst nuclear accident in the history of commercial nuclear power occurred last March 28 at Three Mile Island, near Harrisburg, Pennsylvania.

NEWS DIGEST

International

Panmunjom, Korea — The U.N. Command accused North Korea yesterday of illegally building an extensive barrier in the Korean demilitarized zone.

U.S. Rear Admiral Stephen J. Hostettler, representing the command, told a meeting of the Military Armistice Commission in this Korean truce village that the system included 81 miles of new fence capable of

carrying a "man-killing, 3,300 volt charge of electricity."

The Pyongyang delegation countercharged that South Korean troops, supported by the U.S., had built fortifications in the zone. Hostettler proposed a joint inspection to verify which side was accurate but was turned down by North Korea.

National

Lawrence, Kansas — A passenger train careened off the tracks in the early morning darkness today, killing two crewmen and injuring 57 people in one of the worst Amtrak accidents ever, authorities said.

The two fatalities were initially identified as passengers, but Amtrak said later the two young men were crew members. Hospital officials and the coroner's office had earlier reported that four people died.

Officials at Lawrence Memorial Hospital said 57 people were brought to its emergency room. Twelve were treated and released and 12 were admitted. The others were still being examined at midday. The hospital said most of the injuries were not serious.

The 18-car train, which carried 187 passengers and crew members, was within a

mile of the Lawrence station when it ran off the tracks about 6 AM in a residential area a half-mile west of the downtown area.

Los Angeles — Television viewers can legally record movies for their own use at home on videotape recorders, a federal judge ruled yesterday.

U.S. District Judge Warren J. Ferguson turned down the contention of Universal City Studios and Walt Disney Productions that home use of the cassette recorders violates copyright laws.

"Noncommercial home use recording of material broadcast over the public airwaves does not constitute copyright infringement," the judge ruled in a 102-page decision. "Such recording is permissible under the Copyright Acts of 1909 and 1976 and as a fair use of copyrighted works."

State and Local

Binghamton — Frank Cary, chairman of International Business Machines (IBM), made his way past about 50 students protesting the company's holdings in racially segregated South Africa here yesterday.

Cary, here for a speech, said that while the company's South Africa policy is under constant review, company officials think they can do more good by staying than by pulling out.

Cary took the opportunity to warn that U.S. industry is losing the highly competitive game of international trade and must take steps to reverse the trend.

But it was South Africa, and IBM's

continued presence there, that the protesters had come to complain about, and at a question and answer session following his speech, Cary said, "there's no moral issue in IBM that officials spend more time on."

New York — Alexander Godunov, 29, who defected from the Bolshoi Ballet in August and whose wife went back to Moscow after much delay at Kennedy Airport, will join the American Ballet Theater.

He will make his U.S. debut in Washington, Lucia Chase and Oliver Smith, directors of Ballet Theater, announced yesterday.

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New Building Is Put Off Until 1988

By MARTHA RIPP

Projected enrollment at Stony Brook has been lowered by nearly 4,000 students over the next five years. This slowdown in growth has offset the Master Plan, delaying new building construction until 1988.

The Master Plan is SUNY Central's projection of campus growth. It includes construction of a central Academic Tower and Graduate Engineering building, is based upon the enrollment growth at Stony Brook. According to Assistant Vice President for Business and Finance Carl Hanes, "Stony Brook has an enrollment plan each year extended out to 1985 that calls for a certain specified number of students annually. In the last few years Stony Brook has not attained its enrollment targets, although the number of students is increasing every year. These enrollment targets are what the construction plan was based upon."

According to Assistant to the Academic Vice President Carl



SIDNEY GELBER

Rheins, Stony Brook has two problems, recruitment and attrition. "Studies have shown one problem the University faces in recruiting students is a perception problem of high school seniors. The University suffers from bad-mouthing passed on by the present student body. The problem of bad-mouthing has had a major factor on the University's applicant pool.

"Primarily the students leave



CARL HANES

because they perceive the faculty to be inaccessible and the size of classes are too large. There is also the fact that the University has not developed programs to meet the students' demands. For example, there is no business major. Also, there is the possibility of a mismatch in students. Students who are unable to meet the academic standards at Stony Brook elect to go to easier schools where they can earn higher grades," said

Hanes.

Enrollment is related to construction through a formula that calculates the amount of square footage per student. According to Deputy to the President Sanford Gerstel, the revision in enrollment at Stony Brook is not expected to attain the enrollment goal until 1988.

Besides new construction, another option is to rehabilitate and enlarge old facilities in order to make room for larger programs. Rehabilitation of the Old Biology building as an Engineering building is under consideration. Engineering has a unique problem, according to Academic Vice President Sidney Gelber. "Due to the rapid growth in engineering the last few years, not only are the facilities taxed but the Engineering building contains some of the oldest equipment on campus. The equipment need is a statewide problem. This need to replace obsolescent equipment was recently recognized by the Chancellor."

The Law Center, still in the proposal stage, has not yet gone

(Continued on page 5)

Students Plan for Anti-Nuke Rally

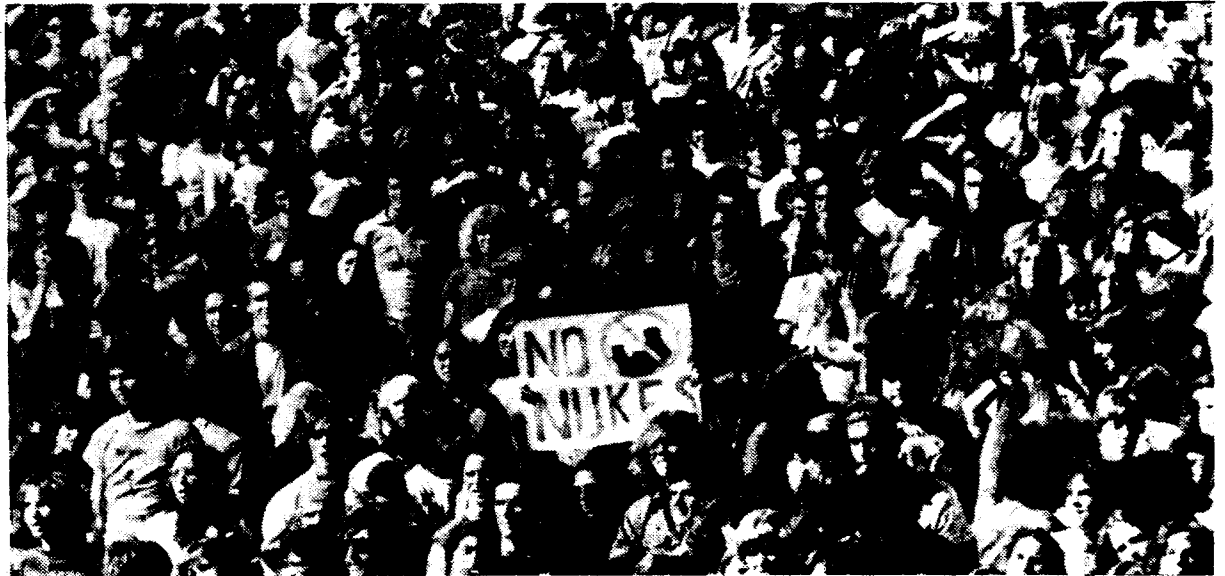
By ELIZABETH MOUSSAS

A large number of Stony Brook students is expected to join 50,000 other protesters at a rally against nuclear power in Hauppauge this Sunday.

The rally, sponsored by the Sound Hudson Against Atomic Development (SHAD) alliance, is being held to voice opposition to the completion of the Shoreham nuclear power plant, and to support those arrested at a previous demonstration at Shoreham June 3. More than 600 demonstrators were arrested that day and charged with trespassing onto the property of the Shoreham plant.

Bruce Huttner, a Stony Brook student who was arrested, said that SHAD members notified police about the intended takeover prior to the demonstration. "By notifying the police we minimized the possibility of violence. We were demonstrating our disapproval of the power plant by taking the extreme step of going outside the law, but at the same time we didn't want to alienate any fraction of the population from the movement," Huttner said.

SHAD advocates civil disobedience through non-violence and respect for property, he said. Those who were arrested underwent an eight-hour training program in non-violence and



MORE THAN 200,000 ATTENDED an antinuclear rally in Battery Park September 23.

civil disobedience before the demonstration, explained Huttner.

But a Long Island Lighting Company (LILCO) official criticized the methods employed by the demonstrators. "We think they had a right to a peaceful rally on the beach, but when they came onto the construction site they were endangering the employees, the plant, and

themselves," said June Bruce, a LILCO spokeswoman. "People that come onto the site like that aren't equipped. They have no hardhats, there is the danger of falling equipment and falling into ditches."

Many Stony Brook students have recently shown interest in public anti-nuclear rallies. The Stony Brook chapter of the New York Public Interest Research Group (NYPIRG), an organization concerned with environmental preservation, consumer protection, and political reform, arranged to transport 100 students via the Long Island Railroad to the anti-nuclear rally in Battery Park September 23. More than 100 others had to be turned away. The Environmental Action Coalition (ENACT), a student group concerned with nuclear power, recycling, and the environment, is organizing transportation to the Hauppauge demonstration.

The rally will be held in front of the H. Lee Dennison Building on Route 347 at noon. Speakers will include author Barry Commoner and entertainers Lou Stevens and Don McLean. Buses will leave from South P-Lot at 10:45 AM and the engineering loop at 11 AM. Bus tickets may be obtained from October 1 to 6 at the ENACT office in the basement of the Stony Brook Union. Tickets for students are \$1, those for non-students are \$1.75.

Blood Drive Begins Next Week

"Blood is like a parachute. If it's not there when you need it, you may never need it again." So states the motto of the up coming semi-annual Blood Drive, which will be held from 1 to 6 PM in the Physical Education Building October 10. The drive, sponsored by the University in cooperation with the Long Island Blood Services, is being held to help meet a continual need for blood in local hospitals, said Kelly E resident Kurt Levitan, the drive's chief organizer. The University has held several blood drives in the past few years, but the demand remains high.

"Blood is desperately needed," said

Levitan. "Donations last year were relatively low — 375 pints. This year, we are trying for at least 500 pints." He said different components in each pint can help.

Donors must be at least 17 years old, weigh a minimum of 110 pounds and be in good health. Each prospective donor will receive a short medical checkup.

Levitan called on Stony Brook students to contribute. "Let's all pitch in and make this our best year yet," he said. He asked anyone interested in getting involved with the drive to call 246-3868.

— Sandy Freund



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ATHLETE OF THE WEEK
Phil Lesko

goalkeeper for the Stony Brook Patriots Soccer team recorded his second shutout of the season, in the Patriots home opener against Queens College last Tuesday. The 6-foot, 2-inch sophomore from North Babylon, has allowed a total of only 5 goals in the Patriots 5 regular season games to date. Soccer coach Chris Tyson says, "Phil has great reflexes, plays aggressively and is crazy as all good goalkeepers are." Lesko and the rest of the Patriots will meet Hofstra University today at 3:30 p.m. on the Stony Brook Athletic Field.

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Pope Stresses Human Rights

(Continued from page 1)

John Paul backed the late pontiff's request that Jerusalem be turned into an international holy city open for worship to Christians, Moslems and Jews. But he made no reference to Israel's takeover of the city in 1967.

The only other specific mention of world conflicts was his voicing of a hope for the "tranquility, independence and territorial integrity" of Lebanon and an allusion to the Vatican's active role this year in defusing armed conflict between Argentina and Chile by mediation between the two predominately Catholic countries.

But the main gist of his one-hour speech in English,

which he decided to read in a shortened form at the last minute, revolved around the build-up of world arms threatening "common extermination" of future generations.

Framework

It also set up a philosophical framework for trying to eradicate the roots of international disputes.

"We are troubled... by reports of the development of weaponry exceeding in quality and size the means of war and destruction ever known before," he said. "In this field, also we applaud the decisions and agreements aimed at reducing the arms race," he added in an obvious reference to SALT II.

"Nevertheless, the life of

humanity is seriously endangered by the threat of destruction and by the risk arising even from accepting certain 'tranquilizing' reports," he said.

Vatican officials said the pope was referring to world powers who sought "peace through strength" or tried to sooth their populations with claims that prolonged negotiations lead to peace.

Ovation

The pope, speaking after representatives of 152 nations gave him a standing ovation upon entry, spent a large part of his address assailing suppression of human rights and the "frightful disparities" between the rich few and the many destitute of the world.

New Construction Put Off

(Continued from page 3)

through proper levels of discussion of evaluation on campus and still must be accepted by the state. According to Gelber, "The state must perceive a need for another Law School in the region before it will add additional budget money for another professional school." The Law Center depends on other factors such as the severity of the recession and the recuperation of business to Long Island in order to create more tax dollars that the state can appropriate.

This is important because it is from taxes that Stony Brook receives their operating budget. Tuition goes toward paying bonds for the facilities, not for the operating budget.

Projects Discouraged

The South Campus is being considered as a possible location for the Law Center. However, the new Financial Guidelines sent out by the state discourages any new projects due to the rising cost of inflation, moving the Law Center further into the future.

The impact of the Health Science Center (HSC) on the Stony Brook budget is not appreciable. According to Hanes, "I sincerely believe there has been an attempt for officers and agencies beyond the campus to look at them as two separate programs but integrated in one campus, and have not given to one at the expense of the other." Unlike other buildings, the 1963 Muir Commission Report developed the blueprint plan of the HSC, and the hospital is supposed to be revenue producing.

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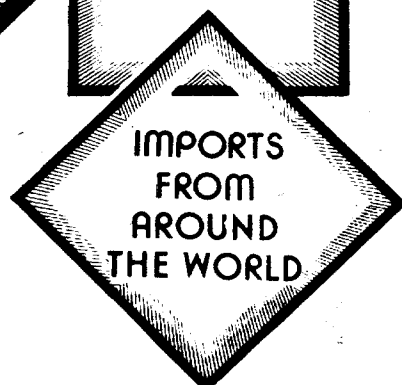
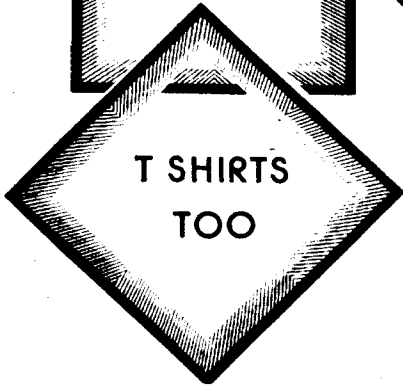
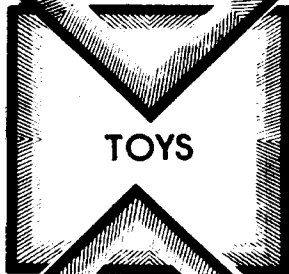
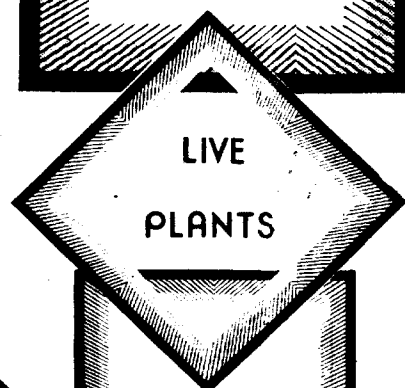
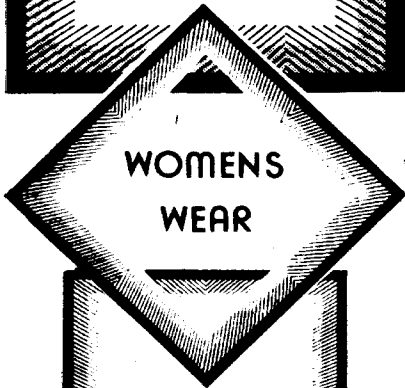
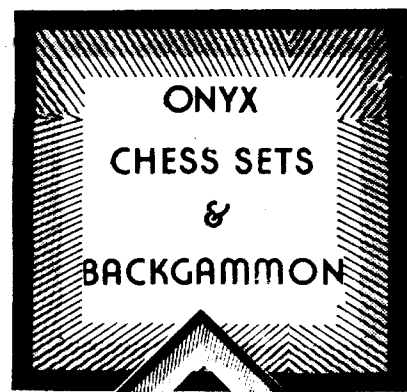
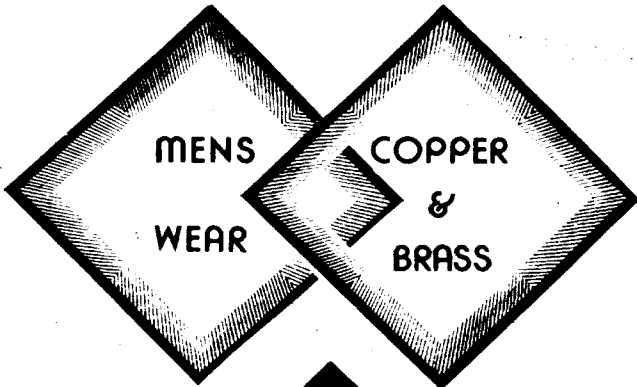
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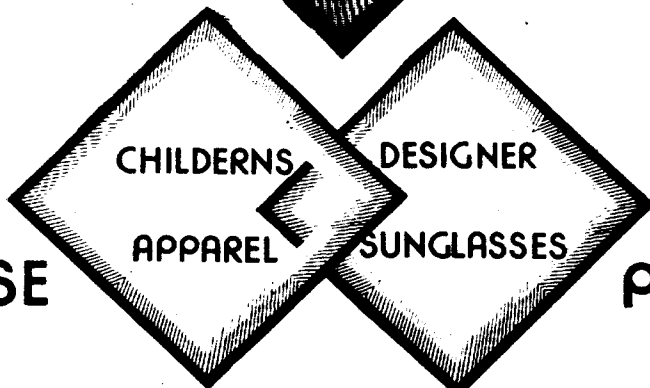
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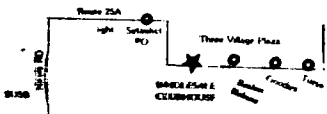
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What's Wrong?

The State University recently decided to lower expected enrollment goals at Stony Brook in light of the campus' difficulty in attracting and keeping students. This move made sense, but in no way can it be considered a solution to the problem at hand.

The University cites realism as the basis for its decision to drop enrollment goals, but true realism begs for a good, hard look at why people don't want to attend Stony Brook. Is it the quality of student life here that is in question? The lack of easily accessible academic guidance? The coldness of huge lecture classes?

To some extent it is certainly all of these, and more. The most common reason for students to leave Stony Brook, the University's studies show, is the hope of finding a friendlier school. The University's "Prime Time for Students" programs have attempted to address that concern, but it is clear that more substantive changes are needed. This campus' problems are rooted deep and many are longstanding. Cosmetic solutions will not reverse these enrollment trends.

Stony Brook's new business minor, a child of the "Prime Time" project, has been warmly received, but this has only indicated that a more comprehensive program is desired. Similar initiatives in other areas like communications are also needed.

But new academic programs will do little good until academic advising efforts are boosted. The case of Alisa Kantor, a transfer student who took the University to court (and won) over the issue of whether she had been adequately informed of its 45 upper-division credit requirement for graduation, perfectly illustrates that point.

"It's not possible to take each kid by the hand," said Assistant to the Executive Vice President Ronald Siegel, when asked about advising. "You're able to read the bulletin or should have enough wits to ask an academic advisor."

Siegel, with all due respect, has undoubtedly never tried to see an academic advisor. And, quite unfortunately, neither have most Stony Brook students.

A long, laundry list of traditional student gripes can also be held responsible for enrollment problems here. Broken, unattractive furniture in dorms, tripling, the state of campus night spots, the lack of any real off-campus college town, insensitivity on the part of some faculty members and administrators — all of these contribute to the current state of affairs and little has been done to change that fact.

Statesman would like to hear what you think is right and wrong with Stony Brook through your letters and viewpoints, whether any one else would or not.

A Nice Idea

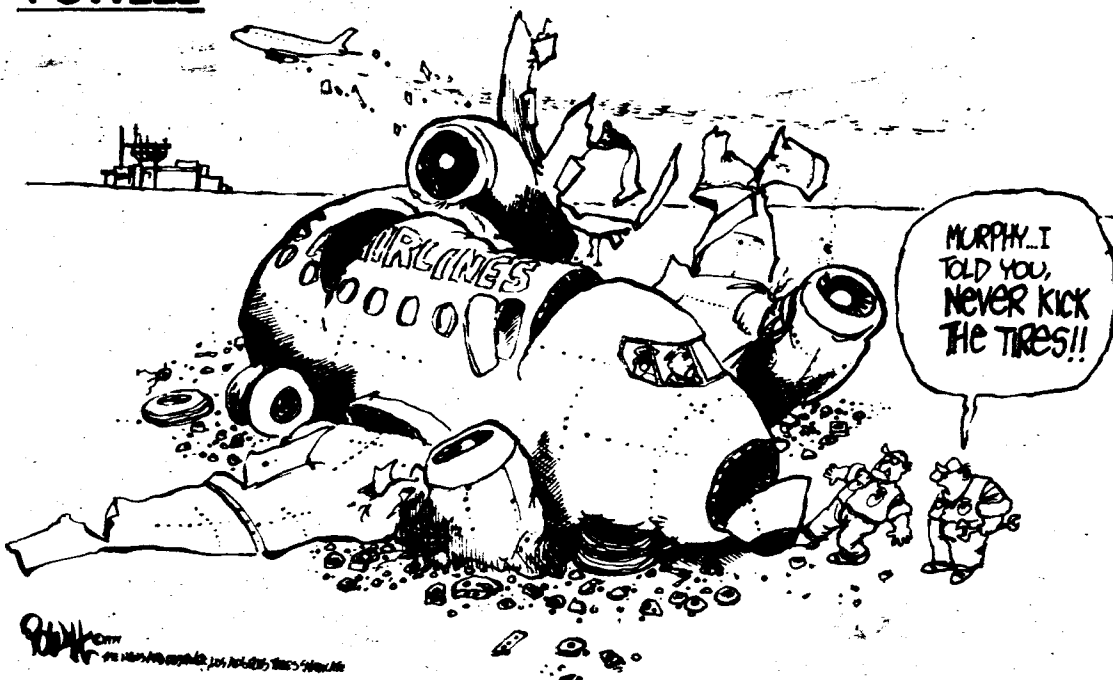
Bomb scares have been a fact of life on this campus over the past year or so, but one professor found an innovative way to avoid losing class time to one yesterday afternoon.

Brett Silverstein, who teaches Psychology 101, was not about to let a bomb scare that evacuated the lecture center foil his lesson plan. Silverstein, using the portable public address system he uses regularly for class, proceeded to deliver his regularly scheduled lecture outside the empty building.

More than half of the 1,220 students enrolled in the course enjoyed the outdoor psychology class, although many passersby were under the impression that a political rally of some sort was underway.

Statesman commends Silverstein's dedication. After all, the smaller classes scheduled to meet took the easy way out and cancelled class. More importantly, though, he was able to turn a rather annoying occurrence into an enjoyable event, and this should not go unnoticed.

POWELL



— Letters —

Looking Toward High Technology

To the Editor:

The following speech was delivered to the New York State Senate Higher Education Exploratory Committee on the proposed "Stony Brookhaven High Technology Park" on September 19.

It is news to no one that property taxes in the Three Village area have skyrocketed. Despite the rhetoric, community members often get the feeling that their state and local representatives are not listening. Because of the efforts of a few people and organizations, notably State Senator Kenneth LaValle and the University, a high technology park is in the planning stages for 100 acres of industrially zoned land in Setauket. If it is built, the facility would provide the "shot in the arm" needed to expand our tax base and provide desperately needed relief to taxpayers in this property poor community.

For many years, the Three Village School District and many school districts on Long Island have provided and promoted superior education for their students. However, we are now finding that our economic resources are simply insufficient. Year after year local school boards

have been cutting programs, slashing budgets for equipment and supplies and settling contracts with employee groups that are far below cost of living increases. Holding the line on expenditures has become more than merely a way of life: it has become a fight for the survival of our system of education.

Despite austerity measures, we find that inflation, increased energy costs and the declining economy are forcing tax bills higher and higher, placing the school district in the untenable position of having to squeeze taxpayers for their increasingly scarce dollars while providing their children with an education which is facing cuts in crucial areas.

The proposed high technology park is not a solution that will please everyone. But the fact of the matter is, high technology parks have traditionally been good neighbors, bringing jobs, tax relief and a minimum of disruption to the surrounding community.

Residents of the Three Villages have historically taken a vocal interest in preserving the character and aesthetics of their community. Many are justifiably concerned that development of the park will pose a threat to the qualities they have worked so hard to preserve. Care must be taken to demand that the de-

velopers stand by their promise to build an aesthetically pleasing and environmentally safe high technology park. With conscientious planning and sensitivity to the needs of the community, this will be a tremendous boon to the economic and educational welfare of the area.

Peter Pitsiokos

All About the UGB

To the Editor:

We would like to take this opportunity to make everyone aware of a vital portion of the University community — the Union Governing Board.

We are a group of elected, appointed, ex-officio and just plain interested commuter and resident students, faculty, administrators and staff. We perform many functions, such as allocating space in the Stony Brook Union, developing Union policy, planning social and cultural events and theme weekends and presenting Tuesday Flicks.

Of course, the more people become involved, the higher the quality of services that can be provided. If you are interested in joining us, please come to one of our meetings (Tuesdays at 5:15 PM, Union Room 216) or stop by our office (Union Room 266). We look forward to seeing you soon!

The Union Governing Board

Statesman

"Let Each Become Aware"

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Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, Oct. 3, 1979



Bob Dylan: Slow Train Coming

Review Page 3A



Tokyo String Quartet

Review Page 4A



New Albums Reviewed

Page 5A

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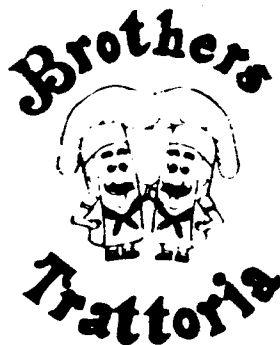
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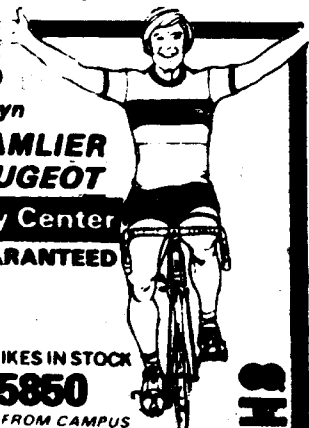
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SPECTRA...



Dylan: Direction and Confidence

By Richard Wald

Slow Train Coming
(Columbia)

Bob Dylan

Great artists, even through periods of transition and stagnation, remain great artists. Their works may soar or fall astray, penetrate or glide superficially, achieve or fail. It is this way with Bob Dylan.

Dylan has traveled through those vacuous paths. Unlike many artists, both his work and his life have been under intense magnification. His albums have become a barometer of his talent, picked apart and dissected, lambasted by his adversaries, and graced by his followers. Dylan has had little solace or refuge from the relentless eye of the public.

One should receive Dylan's latest album, **Slow Train Coming**, with a delicate blend of excitement and wariness. It is a piece of work, however, that must



Bob Dylan has gone through various stages in his career. With **Slow Train Coming** he has peaked once more.

be dealt with and respected. It is a creation that exemplifies the genius of Dylan.

Messages and beliefs are tossed about the album with the traditional ease and spontaneity that is associated with Dylan. There is, however, a presence, a quality distinct among his most recent works — confidence.

Slow Train Coming is an album which questions Dylan's original religious be-

liefs and portrays his sudden affection for Christianity. Only with an unwavering degree of confidence could he have pulled this off. This effort is, however, a far greater statement than a change in religion. It is a prayer, an affirmation that America is still the home of the brave. The album is a powerful declaration of Biblical truths — a hope for the restoration of our moral integrity.

From the evangelistic tones in "Gotta Serve Somebody," to the prophetically inspiring "When He Returns," Dylan conveys the portentous note of apocalyptic doom for transgressors. The recurrent Biblical theme of, "Do unto others as you would have them do unto you," seems both refreshing and sharp in "Do Right to Me Baby."

These messages of sacrifice, love and God radiate most brilliantly in the stunning "Precious Angel." Cryptic images, revealing a force beyond comprehension abound on this powerful song:

Dylan spokesman for a whole generation, to utter these words.

The title track, however, attempts to transcend the vague and ambiguous flaws in human character. Dylan preaches not of the spiritual freedoms of tomorrow. Rather he deals with the pragmatic realities of today, for America:

"All that foreign oil/
Controlling American soil/
Look around you, It's just bound to make you embarrassed/
Sheiks walking around like kings/
Wearing fancy jewels and nose rings/
Deciding America's future from Amsterdam to Paris."

"**Slow Train Coming**," is an affirmation of the American way. It is a glorious song.

Bob Dylan had never lost the qualities which shaped his artistry. His poetry, voice and music were always apparent. What he has gained, however, is direction, faith and confidence. It has made the difference on this album.

"Can they imagine the darkness/
That will fall from on high/
When men will beg God to kill them/
And they won't be able to die."

A prevailing sense of faith and humility profoundly affect Dylan:

"Shine your light/
Shine your light on me/
I just can't make it by myself/
I'm a little too blind to see."

It takes guts for Bob



Bob Dylan, spokesman and protester. . .

Statesman/Frank Mennuso



. . . Changes his tune on **Slow Train Coming** by espousing religious themes.

Statesman/Frank Mennuso

SOUNDS...

Tokyo String Quartet Triumphs

By Christopher Lee

The Tokyo String Quartet, undoubtedly one of today's foremost chamber music groups, performed before a capacity crowd in the Fine Arts Center Recital Hall last Wednesday, kicking off a six-concert "Wednesday Series" sponsored by the Graduate Student Organization.

An evening of fine music began with the first chord of Schubert's Quartet in Eb Major. The quartet went on to perform Beethoven's powerful "Serioso" Quartet op. 95, and a poignantly beautiful "Quartet" by Claude Debussy.

The Tokyo Quartet has undergone a metamorphosis since its players first converged at the Marlboro Festival in Vermont. Because a string quartet is an especially sensitive and intricately balanced natural community, it's interesting to follow the developments and changes which necessarily occur during the life of any quartet.

Subtle shifts in the personality of the group may arise from a variety of specific changes in the players and even their instruments. In ever expanding its repertoire, the group is turned upon and influenced by its own music. The tendency has been to intensify interpretive ideas rather than to widely alter original concepts. Another consideration is that the demands of success and schedule might eventually affect their sensibilities.

The "Tokyo" sounds better than ever these days, having incorporated a more aggressive second violinist, Kikuei Ikeda, and increased its experience and exposure. The players also acquired a set of matched 17th century Amati instruments, loaned from the Corcoran Gallery of Art in Washington, D.C. They are still masters of musical understatement and reserve, though they are using more novel coloristic effects than in concerts past.

The Debussy quartet was awash with colors



The Tokyo String Quartet is one of the foremost chamber music ensembles. Its performance at Stony Brook last Wednesday was technically superb, although not always insightful.

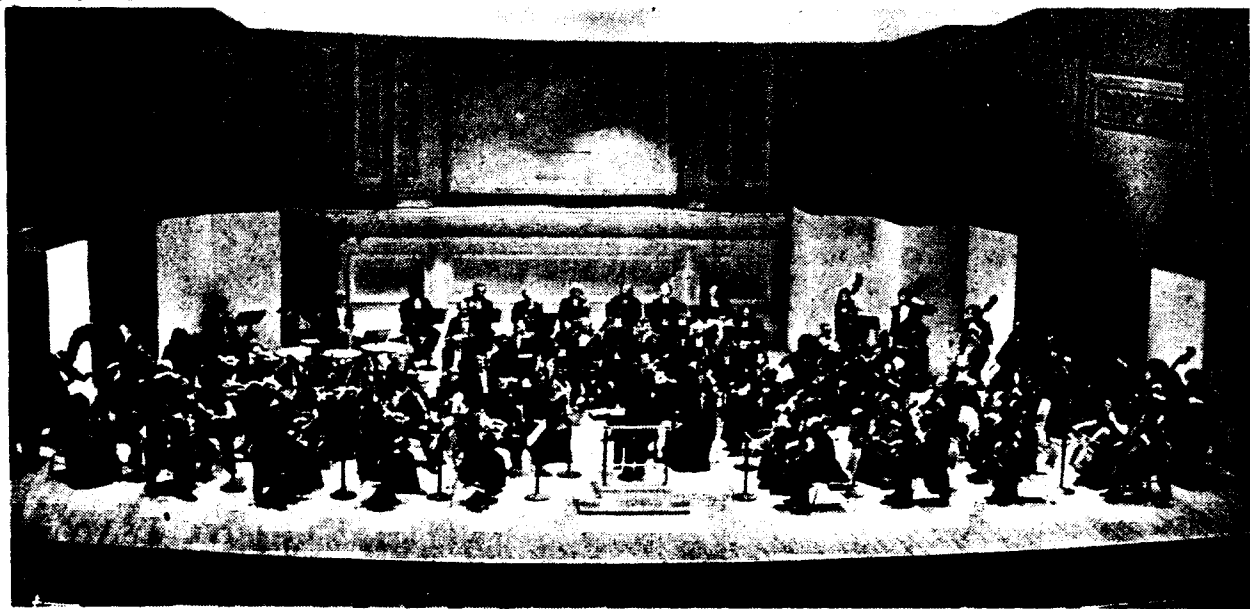
and very moving, with just the right awareness of its directly classical derivations of form and rhythmic integrity. The pizzicato second movement was sheer virtuosity, and the succeeding Andantino (one of the greatest achievements in the literature) rightly held the quartet's most sincere, fervently emotional performance of the evening.

Though technically superb, the first half of the concert was not consistently insightful. In light of the work itself, as well as its positioning before the broodingly intense Beethoven quartet, the Schubert work might have warranted a more humorous treatment and sectional variation. Beethoven struggled with the

depths of his painful existence in writing his tragic "Serioso" quartet. After a powerful beginning, the players became far too preoccupied with exacting technical precision to maintain the moody and passionate concentration the work relentlessly demands. Thus, the composer's intention was not fully achieved. Nonetheless, it was a strong performance, consistently well integrated and admirably played.

Future concerts scheduled include: Stephanie Brown, October 17; Jack Kreiselman, November 28; Hiroko Yajima and Gilbert Kalish, January 30; Timothy Eddy, February 13, and Malcolm Frager, March 26.

Preview



American Symphony at Stony Brook

With the cancellation of the Moscow State Symphony's United States tour, the Fine Arts Center will instead be opening its inaugural series with a performance by the American Symphony. The completely sold-out concert will take place Friday night in the Main Hall.

Under the direction of Sergiu Comissiona, the orchestra will perform Berlioz's "Corsair" Overture, Shostakovich's Symphony No. 1 and the Piano Concerto No. 1 by Ravel. The soloist for the Ravel piece will be Loren Hollander.

The American Symphony, founded by Leopold Stokowski in 1962, is the only major domestic ensemble to be self-governed by its players. As such, the members themselves are responsible for all administrative and artistic functions.

The ASO's yearly Carnegie Hall series is always well attended, not only because of the groups' high musical standard, but also, because the American Symphony boasts the most reasonably priced tickets of any large ensemble in the New York area.

Preview



Graduate Chamber Orchestra

CONDUCTOR DAVID LAWTON will lead the Graduate Chamber Orchestra in a performance of Beethoven's "Fidelio" Overture, Mozart's "Haffner" Symphony, and Prokofiev's "Classical" Symphony on Sunday, October 7 at 8 PM in the Fine Arts Center Recital Hall. Admission is \$1.

Keeping in Tune With New Releases



Children of the World
(Columbia)
Stan Getz

It's a crime when a legendary figure in the jazz world uses the term "jazz" to cover what is musical schlock—and that is exactly what *Children of the World* is.

If someone had never heard Stan Getz play before, he would never suspect that Getz is a living example of the history of jazz. It seems, however, that Getz has sold out to the mass market, the direction this album so embarrassingly points.

From the thick orchestrations, inspirational liner notes, to the Shultz drawing on the jacket, Getz is left with little or nothing to work with. Perhaps the composer of the tunes themselves is to blame. A gentleman named Lalo Schifrin wrote the songs and a sickeningly sweet job he did at that. Why Getz, after having only a brief encounter with Schifrin on one album, chose this Argentinian arranger/composer remains a painful mystery.

The sound is so lush and cluttered that the resemblance to Muzak is amusing, and Getz's role in these non-tunes is so minimal one wonders why he is on the record at all. That's not to say he doesn't play; he certainly does. But, to be delegated to play from a chart (which I suspect he does) with the least amount of improvisation, seems like a colossal waste of talent. Again, the composer is responsible, for he simply leaves no room for Getz to exercise his creativity. But then again, Getz, with all the experience and influence he has had over the years should have known better. Maybe he's just getting tired and has

strength for little else but child's play.

—Tom Zatorski



Comedy Is Not Pretty
(Warner Bros.)
Steve Martin

Steve Martin's latest release should put to rest the persistent comment that he is running out of material. *Comedy Is Not Pretty* is as every bit as fresh and stimulating as his first disc. It was that unfortunate album in between that marred Martin's reputation as a comic genius. *Wild and Crazy Guy* was disastrous due to the size of the audience he was playing to—the material does not work well with large crowds. After seeing him in a large hall, such as the Nassau Colosseum, one is apt to be disappointed with the lack of spontaneity, and *Wild and Crazy Guy*, being recorded in a hall of the same size as the Colosseum, reflects that stillborn quality.

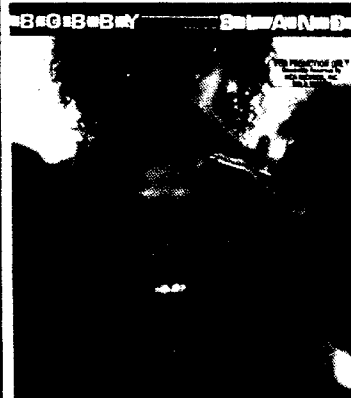
Comedy Is Not Pretty doesn't repeat that fatal error; it is taped instead at the Boarding House in San Francisco, the same location as the debut album. And it is here that Steve Martin shines. The record is chock full of those memorable phrases that demand repeated listenings to fully appreciate the incredible delivery. His target is, as always, himself, in context of a status seeking society. Steve Martin has the unique ability to make us see ourselves as ludicrous individuals, constantly chasing means of approval without using the biting sarcasm of Lenny Bruce.

Naturally, Steve Martin plays the banjo, quite well I might add, and he further proves his versatility by playing a frailing style of banjo instead of the Scruggs technique that we've come to expect.

This record is an absolute must for everyone, Steve

Martin fan or not. It is an album that deserves repeated playings to fully understand the content of each line. It's good to have the same old Steve Martin back.

—Tom Zatorski



I Feel Good, I Feel Fine
(MCA) Bobby Bland

Bobby Bland has been around singing the blues for a good 30 years, with many hits in the 50s and 60s. This latest album finds Bland surrounded by overproduced blues tracks. His raw edged voice sounds out of place with the silk smooth production behind him.

The title cut, "I Feel Good, I Feel Fine," is an attempt at disco with vocals by Sweet Spirit. But why is this song on the album? There is no evidence that Bland was even in the studio when this one was cut, leaving the question, where is Bobby? He probably used his better judgement and stayed away. This tune is boring and repetitious.

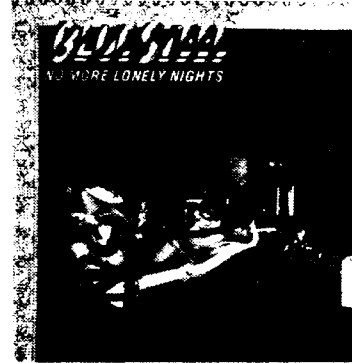
The second cut starts to get back to the blues feel. Bland's spirit is willing, but the material is weak. The musicians try to instill some of that hot Memphis flash, but what is lacking is that "raw nerve" sound the public has come to associate with Bland. The entire second side of the album is slow and sleepy. By "Red Sails in the Sunset," the final cut, the listener himself is ready to sail into the land of nod.

There are a few moments, for instance, in "Little Mama," when the Bobby Bland we know comes shining through the clouds of overproduction. But these moments are, alas, too few and far between.

Why did Bobby Blue Bland take the "Blue" out of his name and settle for the Bland? Unfortunately that's what his latest album

is. For the real thing, check out his earlier recordings and listen to B.B. King and Bobby Bland — Live and Together for the First time.

—Barbara Becker



No More Lonely Nights
(Infinity)
Blue Steel

The members of this debut band certainly have an impressive list of credentials to their names. Howard Burke, guitarist, has worked with Jackson Browne and Warren Zevon, Marc Durham was bassist for Buchweat before its break-up in 1972, and the rest of the band has toured extensively with lesser known yet significant groups. One wonders how, with such experience behind them, Blue Steel could release such a poor album. The material is billed as "raunch-rock" and that it certainly is. Hard, pounding rhythms, lyrics of the joys of sex and drugs and endless squeaky guitar riffs are the dominant features of the record, not to mention a prevailing sense of repetition.

The title track, "No More Lonely Night," sets the tone for the entire album; once you've heard this track, you've heard them all. Strangely enough, the uniformity is not attributable to one person—every member of the band is responsible for at least one song. Well, at least they all think along the same lines—trashy.

What is perhaps the most disturbing factor involved in the production of this disc is the singular aim to make a great deal of money. The level of sincerity and artistic integrity of Blue Steel is very near absolute zero. There is not an original idea on the entire album—every line, phrase, lyric and arrangement has been fully exploited by an embarrassingly large number of name acts, most obvious of which

is the Eagles. But one must suppose that Blue Steel considers the record buying public a rather insipid lot who will eagerly devour any musical scraps that are tossed in its direction. It is hoped that Blue Steel will be proved wrong.

—Tom Zatorski



A Song for the Children
(Columbia)
Lonnie Liston Smith

With today's music undergoing so many changes so quickly, it must be difficult for artists to keep coming up with fresh and innovative ideas to win new admirers while maintaining a style that will satisfy the old ones. *A Song for the Children*, Lonnie Liston Smith's latest album, seems to be aimed at the old ones.

The music is jazz-funk in nature, but Smith shows an awareness of the disco trend, especially on the two cuts "A Song for the Children" and "Fruit Music." These are the only tracks on the album with vocals, and Smith's singing is good.

The rest of the album leaves you flat. Slow ballads like "A Lover's Dream" and "Nightlife" don't have that much to offer musically and are full of special effects intended to create an atmosphere but instead leave the tunes sounding somewhat overproduced. Even the funky, up-tempo tunes tend to get a little tedious because of their over use of percussion and percussive effects, making each one sound too much like the last. The musicians on the album play well, but none stand out. All of the solos seem cliched.

A Song for the Children will not disappoint Lonnie Liston Smith fans, but it won't win any new ones. It's not a bad album, but somehow it seems we've heard it all before.

—Stephen V. Martino

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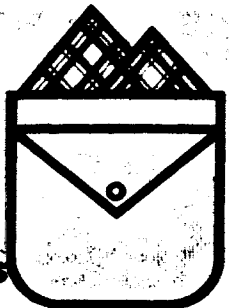
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SCENES...

The Politics of Religious Humor

By Stephen Tiano

William Buckley is good to have around. He is usually more pompous than amusing, with a vocabulary that seems dredged up from the darkest recesses of a thesaurus. It might be called good poetic metaphor, since his ideas come from similar territory—the heart or mind of blankness best alluded to in a line like "Spiro Agnew never had an original thought in his life." And anytime a cat like Buckley can suggest poetry, I say let him be.

Now what the hell has any of that to do with film?

Buckley did a column recently in which he criticized Richard Schickel, a movie critic, for saying that Monty Python's *Life of Brian* was valuable because it makes us look and laugh at beliefs many have held and not challenged for far too long a time. And Buckley, predictably, did not see the logic or the—shall I say *goodness*—in taking potshots at a structure simply because it has stood so damn long that its original substance may be lost. His is strictly a political concern, a desire to keep another bulwark right where it has always lain.

Earlier, a spokesperson for one of the religious organizations taking issue with the film stated, "It makes fun of God." My own feeling is that in addition to probably being capable of taking care of Him- or Herself, God is All-Humorous. At the risk of centuries of argument, it might be said that theirs is strictly a political concern too.

Well, they may all be right and wrong, but one had to wonder before seeing *Life of Brian* whether a) all the fuss is warranted, and b) the movie is any good.

As if to demonstrate that



Life of Brian and *The Frisco Kid* have generated much controversy.

religious comedy is some new and popular subspecies of film. *The Frisco Kid* also opened recently. It stars Mel Brooks' veteran Gene Wilder and Star Wars pilot Harrison Ford, a likeable and even talented duo. Robert Aldrich, the director, has done some very professional work, so I was prepared to be pleased. Generally, I was not disappointed.

When I was pleased, it was because the film not only offends no one, but it is a *nice* movie as well. What I did not like was something that often happens to movies that attempt to be funny, human, and real. These traits do not clash, but they do not blend completely either, and we are left with a film that suffers an identity crisis throughout.

The Frisco Kid has a funny opening. Gene Wilder, a novice rabbi in Poland, ice skates gleefully, taking the inevitable pratfalls. Indoors, the head rabbi chooses

him to go to America to head a new congregation in San Francisco. The strong objections of the other rabbis, to no avail, trigger humor. The head rabbi, in telling Wilder of his decision, warns him to speak only English, thereby keeping the others in the dark.

The mood changes suddenly when Wilder reaches Philadelphia by ship. He is quickly "taken" as a rube and gets beaten up. When he is left bleeding in his long underwear one wonders whether the movie is going to wind up such fun after all.

A shift is made back into nicer gears and the laughter returns when the rabbi runs into friendly people in the next scenes: German-speaking Protestants, an Oriental who says he looks funny, and ex-Minnesota Viking quarterback Joe Kapp as a Mexican working on the railroad. But the ugliness of Wilder's beating leaves one waiting for a display of anti-Semitism which thankfully yet illogically never appears. The bond that Wilder as the rabbi forms with robber Ford is filled with warmth and a crotchety but growing mutual respect. The rabbi, naturally, is sure that God will see him through all difficulties, so it is Ford who must learn that his companion is able.

The rabbi lives his religion staunchly, showing less than the most practical judgment as well as a sense of commitment that is not to be trifled with. The laughs are not great big ones that shake the body. Smiles are far more frequent, and satisfaction is final: likeable characters make good and religious values count for things that matter.

After viewing Monty Python's *Life of Brian* a quick "yes" serves as a reply to a) as posed above. The fuss was warranted. That is, if turning Judaism, its history and tenets, and the life of Christ into burlesque can really get you so up

in arms that you miss the hilarity of the three wise men stopping at the wrong stable, and the repartee that follows, while the Star of Bethlehem proceeds one humble abode above.

And gays might also be offended, at speech impediments and a few other jokes. However, one of my very best friends who is gay and therefore with as much right as anyone to feel slighted, was in stitches throughout. Maybe his reaction and the lack of righteous anger, so far as I know, from gay organizations is simply indicative of the rationality of a group whose motives go undisguised—the difference between seeking human and political *equality* and just looking to protect one's riches.

As to whether or not *Life of Brian* is a good film, I have too many complaints to agree to that outright. There *is* the fact that the first scene, the "wrong manger" sketch, is the kind of mistaken identity farce that Shakespeare made an artful science. And while Shakespeare, or Bacon, or whom-ever is the subject, it must be said that all those roles played by the same nucleus of the cast, Python, can't help but be distracting.

To be fair, though, it must be admitted that the Shakespearean tradition is also being sent up, perhaps only incidentally. After all, in the bard's time, acting troupes not much more than the size of Monty Python portrayed entire armies in performing the histories. Anyone who has seen them performed today knows that hasn't changed.

The movie ends, of course, with crucifixion. Brian is just one of 140 such victims. The parallels with Christ's life go awry to the very end. The 140 haul crosses on their backs. To Calvary, I suppose. This was momentarily reminiscent of a surreal, funnier scene in an old Woody Allen movie. On the way, one man who looks Christlike stumbles, and someone from the crowd steps in to help him with the heavy load. When the cross is resting on the other man's shoulder, the Christlike figure runs away.

Finally, they are tied to their crosses and the crosses are stood up on a hill. The crosses are all close together in the sunshine and a spirit of fellowship springs up among the sufferers. Then Peter O'Toole in *The Ruling Class* breaks into *Life of Brian* for one last bit of madness.

The Frisco Kid suffers from a slight loss of control by the director. But the reason *why* I have the nerve to pick so many nits with a movie that provides as much hysterical laughter as *Life of Brian* does can only be that our society judges more harshly in some kind of exponential, rather than direct, proportion to publicity received.

Preview



The Stony Brook Theatre Arts Department's 79-80 season officially gets underway tonight. Patrick Giles, Dean Goldman, Collin Quinn, Richard Zimmer, and Howard Godnick star in Bertolt Brecht's "A Man's A Man," under the direction of Alfred Brooks.

CALENDAR... October 3 - 9

WED, OCT. 3

MEETING: Stony Brook Riding Club 8 PM in Union Room 213.

REGISTRATION: Register for crafts center workshops in batik, ceramics, Chinese cooking, photography, puppetry, printmaking and watercolor painting at the Union Crafts Center. Call 246-7101 or 246-3657.

SOCCER: Stony Brook Patriots vs. Hofstra, 3:30 PM, Athletic Field.

THEATRE: Bertolt Brecht's "A Man's a Man," October 3-6, 10-13, and 30. 8 PM, Theatre II, Fine Arts Center. Students, senior citizens \$2; faculty, staff, alumni \$3; others, \$4. Information: 246-5670, 5678.

SCULPTURE EXHIBIT: Works by Lon Brower, Bill Evans, Steve Solomon, today through October 19, Stony Brook Union Gallery. Monday-Saturday, 10 AM-5 PM.

ENVIRONMENTAL EXHIBIT: "The Pine Barrens... Our Fragile Wilderness," through November 1, Museum of Long Island Natural Sciences, Earth & Space Sciences Building. Monday-Friday, 1-5 PM.

SPECIAL COLLECTIONS EXHIBIT: Diverse holdings of the Special Collections Department, through October 15, Special Collections Exhibit Room, second floor, Library. Monday-Friday, 8:30 AM-5 PM.

ART EXHIBIT: "Works on Canvas & Paper" and Video Drawings" by Howardena Pindell, through October 14, Art Gallery, Fine Arts Center. Monday-Friday, 12 noon-5 PM; Friday, 7-10:30 PM; Saturday, 1-5 PM.

Informal Studies Art Faculty Show, through November 3, CED Informal Studies Community Gallery, 118 Old Chemistry, Tuesday-Saturday, 12:15-5:15 PM; Monday-Thursday, 5-8 PM.

JOINT EXHIBIT: Works by members of the Brookhaven Art League, through October 25, Administration Gallery, first floor Administration 8:30 AM-6 PM, seven days a week.

THU, OCT. 3

ISRAELI FOLK DANCING: SUNY at Stony Brook Hillel is sponsoring an evening of Israeli Folk Dancing, taught by Rob and Eili Wurtzel, in Tabler Cafeteria, from 7:30-10 PM. Beginners welcome. No partners needed. For further information call 246-6842.

SEMINAR: Dr. Allan Wilson from the University of California, Berkeley will give a seminar for the Biochemistry Department (Molecular Biology Program) entitled "Globin Genes Arrangements in Primates and the Evolution of Intervening Sequences" at 3:30 PM in Room 038 of the Graduate Biology Building.

SPEAKER: Mr. Bruce Smith a representative of TIAA-CREF, and an assistant, will speak on a tax shelter, "Supplemental Retirement Annuity Program" from 10:30 AM-12 noon in the Student Union Auditorium and from 1:30-3 PM in the HSC Building Level 2 No. 4.

Herb Graff, "Bloopers and Out-Takes," 8 PM, Stony Brook Union Auditorium. For more information call 246-7085.

Professor W.G. Dauben (University of California, Berkeley), "Organic Photochemistry," 3:30 PM, 412 Graduate Chemistry.

REGISTRATION: See Wednesday listing for details.

THEATRE: See Wednesday listing for details.

EXHIBITS: Environmental, Special Collections, Pindell, Informal Studies, Joint and Sculpture Exhibits — See Wednesday listings for details.

FRI, OCT. 5

CONFERENCE: "Symposium on Religious Studies and the Humanities: The Text and its Interpretation," through tomorrow, 137 Old Physics. Sponsored by the SUNY Statewide Symposia Program in Religious Studies. For more information call 246-7783.

CONCERT: Moscow State Symphony, 8 PM, Main Auditorium, Fine Arts Center. \$11, \$9, \$7. Series tickets available. Part of the Inaugural Concert Season Series A. For more information call 246-5678.

Jazz guitarist Larry Coryell, 8:30 and 11:30 PM, Stony Brook Union Auditorium. \$5. For more information call 246-7085.

THEATRE: See Wednesday listing for details.

ENERGY TEACH-IN: Video tape "The Medical Implications of Nuclear Power" by Dr. Helen Caldicott with discussion by Father W. Brisotti 8-10 PM in Stony Brook Union Room 231.

PARTY: Douglass College "Spiced Tea" Party, 10 PM. All welcome.

REGISTRATION: See Wednesday listing for details.

SPEAKER: Theologian Arthur Cohen, "The Holocaust as Text: The Tremendum as Caesura," 3 PM, 236 Stony Brook Union. Part of a State University of New York Symposium on Religious Studies and the Humanities. For more information call 246-7783.

EXHIBITS: Ceramics, sculpture, paintings, and etchings by Tad Ornstein, through October 12 in Library Gallery, E-1315 Library. Monday-Friday 8:30 AM-5 PM.

Sculpture exhibit, Environmental exhibit, special Collections exhibit, Joint Exhibit, Pindell and Informal Studies Art Faculty Show — See Wednesday listing for details.

SAT, OCT. 6

FOOTBALL: Stony Brook Patriots vs. Ramapo, 1:30 PM — Athletic Field.

THEATRE: See Friday listing for details.

MARATHON RUN: First annual Alumni Fall Run, 10 AM, 6.2 miles starting at Gym. Registration: \$3 before October 6; \$4 on October 6. Refreshments, prizes. For more information call 246-7929.

SPEAKER: Political scientist and historian Eric Voegelin, "Wisdom and the Magic of the Extreme," 10 AM, 137 Old Physics. Part of a State University of New York Symposium on Religious Studies and the Humanities. For more information call 246-7783.

PANEL DISCUSSION: To conclude the State University of New York Symposium on Religious Studies and the Humanities, 4 PM, 137 Old Physics Building. For more information call 246-7783.

PUPPET PLAY: The Rod and the Rose Puppet Theatre will be performing "Erec and Enide, the Romance of a Married Couple" for adults and older children on Saturday, October 6 at 2 and 4 PM at the Setauket Neighborhood House, Main Street, Setauket. Admission \$1.50. For information call 751-1847.

ENERGY TEACH IN: Speakers: William Chaleff — architect; Don Lebov — Builder of energy efficient pyramid house; Tom Furrer — Wind generators; Tom Schroeder — Focussing Solar collectors, bio mass, heat pumps. Films: "Paul Jacobs and the Nuclear Gang" and "Down to the Wire." Exhibits: Home-made solar collector, literature exhibits.

CONFERENCE: See Friday listing for details.

EXHIBITS: Sculpture, Joint, Pindell and CED — See Wednesday listing for details.

SUN, OCT. 7

RADIO PROGRAM: Emission Kouzin — lecture, music and debate 5-6 PM WUSB 90.1 FM. Have a taste of Haitian Culture.

CONCERT: Graduate Chamber Orchestra, David Lawton conducting, 8 PM, Recital Hall, Fine Arts Center. \$1. Information: 246-5671.

JOINT EXHIBIT: See Wednesday listing for details.

MON, OCT. 8

MEETING: Newman Club Wine and Cheese get together welcoming old and new members. Purpose of the meeting is to get to know each other and to explore possible directions for the year. 8-10 PM in Student Union Room 223.

Bridge Club meets from 8:30 PM-12:30 AM in Union Room 226.

REGISTRATION: See Wednesday listing for details.

SPEAKER: Dr. T.D. Gierke (DuPont) will speak on the subject "Ionic Clustering in Nafion R Perfluorosulfonic Acid Membranes," 4:30 PM, 412 Graduate Chemistry.

RADIO PROGRAM: "Children's Literature: Breaking the Stereotypes," an interview with members of the Feminist Press, on "Day Break," 1 PM, WUSB, 90.1 FM.

EXHIBITS: Ornstein — See Friday listing for details.

Sculpture, Environmental, Special Collections, Joint, Pindell and CED — See Wednesday listing for details.

TUE, OCT. 9

MEETING: Organizational meeting for Stony Brook Lacrosse Club. Upcoming games will be discussed including away trips out of state. 7:30-8:30 PM in Union Room 124.

STUDENT ACTIVITIES FAIR: For all groups and special services that benefit students. Display space will be provided for groups to recruit new members, to promote their organizations and to publicize events. Live music will be provided. If you would like to register your group to be part of the fair, call 6-7109. Stony Brook Union 12:30-8:30 PM.

REGISTRATION: See Wednesday listing for details.

SOCCER: Stony Brook Patriots vs. Southampton, 4 PM, Athletic Field.

SPEAKER: Sculptor Clement Meadmore, "Immodest Proposals," 12:15 PM, Art Gallery, Fine Arts Center. Part of the Topics in Art lecture series.

EXHIBITS: Ornstein — See Friday listing for details.

Sculpture, Environmental, Special Collections, Joint, Pindell and CED — See Wednesday listing for details.



Statesman/Stan Glick

—VIEWPOINTS

Absurd Treatment Charged

By MITCHEL COHEN

(The following is an open letter to Union Director Bill Fornadell.)

I wish to lodge a formal complaint over the absurd way in which members of the Stony Brook Union staff attempted (and eventually succeeded) in the heroic effort of moving the Red Balloon literature set up in the union lobby from one table to another, on Thursday, September 14, at 4:40 PM, with the help of Stony Brook's finest.

Here we were in a deserted union lobby on a Thursday afternoon. Nobody else had anything set up, neither crafts nor literature, and Red Balloon members were busy counting the flies on the Union walls, debating the philosophical questions of the decade. When, out of the sunset treaked an erstwhile Union employee and management heavy. "You're not allowed to be at this table," he said, putting another silver bullet onto his keychain. "This is a crafts table, not a literature table. If you want to remain here, move to the other table."

Startled as we were, we nevertheless managed to gasp out a simple "Why?" before the employee (whose keys were obviously jangling a little bit too heavily for him) threatened to call campus security. "Because those are the rules. Literature has to set up at that other table. It prevents hassles." We looked around the room once again to make sure the LSD we must have unknowingly swallowed wasn't affecting our overwhelming impression that we were actually sitting in an empty tomb. Our only questions concerned where they must have carted the body.

"What Crafts table? I mean, there's absolutely no one else here. It's almost supertime," I blurted. "Mitchel, either move, or we'll have you moved," the Lone Ranger raged.

Director of University Conferences and Institutes Eileen Goss came down from her Union management perch long enough to stick in her two cents: "It's in the rules. You agree to sign and abide by those rules when you set up your literature." Although I thanked her for having the perspicacity to ascertain the literary merits of the propaganda we were distributing, I nevertheless loosened my tongue long enough to let her know what I thought of bureaucratic hacks who try to enforce meaningless rules for no reason other than to assert their own heaviness on us underpeople. "I'm not even going to bother talking reason to you," she said walking away. I, of course, deeply insulted, was not aware that she had ever begun.

Enter Fornadell, on whose heels followed three relatively non-pigular members of Security. "So you want me to switch

tables," I asked. "Why? There's nobody else here."

Security seemed genuinely annoyed at having to interrupt its pursuit of mad rapists, gunslingers, burglars and car thieves. "Look Mitch, I've had a long day, 12 hour shift. Why don't you just move and make things easier all around."

"Well, since you put it that way, I'll move as a personal favor," I smiled. "Good. Let's get out of here," the cops said relieved, and they split.

So, I've really no complaints (this time) with the way Security handled a tough case. What I do not understand, and probably never will, is the mentality of the Union officials who tried to force us to move to the other table. Why? Who were we hurting? We've gotten along famously with everyone on this side of the bureaucratic bullet, and there has never been any problems or complaints among the table-setter-uppers. Why are they trying to bust our chops?

I wasn't going to write anything about this typical hassle, until I was handed the "Rules and Procedures Governing the Sale of Handcrafted Items, & Display Space Policy" (now there's a title of importance for you) earlier today, that Security had directed the Union management to give Red Balloon and also to send it a copy, since its members never heard of it before. In reading it, I found *not the slightest mention* of two separate tables — one reserved for crafts, and one reserved for literature! Not that this really makes a difference to me — it's just that the bureaucrats kept bringing up over and over again how their job was to only follow orders and enforce the rules. Enclosed is a copy of the rules, and you can judge for yourself. When I mentioned this to Goss today, she turned on her heels, saying "I'm not even going to waste my time talking to you about it." Now there's an objective person for you, ax mediator! At least the last time, she wasn't going to talk to me *reasonably*. Now I've lost the brilliance of her wit *forever!* Stony Brook is such a cruel place.

So what was Security doing at the beck and call of the Union management, enforcing unreasonable requests justified by rules that don't exist? Besides, we tried to explain, Red Balloon is really a craft. It's just that we don't make any money on it. So the no-nuke leaflets have to be stamped by union management before going on the no-nuke walls. Jeez, you'd think some sort of conspiracy was going on, and not just the normal every day standard operating procedure at Camp Stony Brook. Dig it.

(The writer is a member of the Red Balloon Collective.)

C'EST LA VIE

Free Man in Paris

By Larry Riggs

Larry Riggs, Statesman's managing editor last year, is spending this semester as a visiting student in France. This is the first in a series of dispatches he will be sending back to campus, to provide an insight into the life of a Stony Brook student studying abroad.

Paris, September 15—The first thing we saw as we left the hotel for our first Parisian dinner was two 60 year old prostitutes soliciting on the corner. Our group leader, who pointed them out (they were not dressed in Times Square fashion), mentioned the hotel on the next block where a young or slightly middle-aged man could make \$600 per night catering to 40-year-old women. Willkommen, Bienvenue, welcome. . . .



As we descended to the Metro, Paris' subway (100 times better than New York's), we passed the Dome Cafe. During the 1920s Ernest Hemingway hung out there. Now it's full of tourists. In fact, throughout the Montparnasse district, one sees many signs like "American Bar," "Real American Ice Cream," and generally too much English.

Montparnasse also has the dubious distinction of having central Paris' only skyscraper, Le Tour Montparnasse, which is as despised today as was the Eiffel Tower when it was built. "People say the best place to see Paris is on top of Le Tour Montparnasse," said one American who had spent a year in Paris. "That's because it's the only place you can't see it." This, of course, is the old joke about the Eiffel Tower. The old six and seven story buildings make Paris quite cozy and comfortable. Though there are many sound reasons for not doing so, laws have been passed keeping building heights down (but judicious bribes can raise them).

Paris is also a city of immigrants. Many former colonial subjects have settled here, mainly North and West Africans, as well as Spanish and Portuguese. They come either to sweep the Metro or open restaurants. Several Tunisians have taken their native specialties to the student quarter (Latin Quarter) and now run some of the best cheap restaurants in Paris. Besides its pastry, the Tunisian national staple is called Couscous, a sticky concoction made from pulverized durum wheat. It is quite filling.

After a fruitless attempt to change money, the 10 of us came to a Tunisian joint off Place St. Michel in the heart of the Latin Quarter. Some of the group were upset that the banks were closed. After all, the dollar was liable to plunge the next day.

At the restaurant, whose owners knew our leader, Charles, we were able to stuff ourselves for 13 francs (a little over \$3). This was excellent for Paris prices. The meal consisted of meat and a minestrone-like sauce poured over a bowlful of couscous. There were three choices of meat: chicken, beef or merquez. Merquez is a North African sausage that tastes somewhat like Slim Jims, but is thicker, hotter and juicier.

The restaurateurs kept serving us couscous and sauce. "Mange comme a la Maissoy," one of them said. One of them was actually insulted a bit because a group member barely touched her chicken. In broken French, she had a hard time explaining that she just was not hungry. The restaurateur still took it personally. Our feast ended with hot glasses of mint tea, a good digestive, and a caffeine head to boot.

After spending the morning and half the afternoon searching for rooms (none of us found any that day), three of us went to St. Michel for lunch. We did not know any place else to go. Playing it safe, we got sandwiches made with such American delights as tuna fish and chicken. "This chicken tastes funny," said David. So he opened up the French bread and found something beneath the lettuce, mayo, and tomatoes. . . . Couscous.

Statesman welcomes the opinions and comments of our readers. Letters and Viewpoints may be delivered to Room 058 in the Union and must be typed, triple-spaced and signed, and have a phone number where the writer may be reached. Viewpoints and letters are the opinion of the writer and do not necessarily reflect our Editorial policy.

ATTENTION COMMUTERS!
ELECTIONS FOR COMMUTER COLLEGE
EXECUTIVES TO BE HELD
OCTOBER 8, 1979.

POSITIONS AVAILABLE:

- 1) STUDENT COORDINATOR**
- 2) PROGRAMMING DIRECTOR**
- 3) PUBLICITY DIRECTOR**
- 4) INFORMATION DIRECTOR**
- 5) SECRETARY**
- 6) TREASURER**
- 7) SERVICE DIRECTOR**

Elections are scheduled for Monday October 8. Ballots boxes to be placed in COMMUTER COLLEGE and in the Union. Poll watchers are needed!

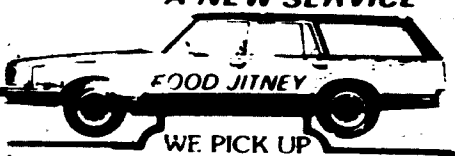
Candidates for the above positions MUST have a petition filled out and submitted by Friday OCTOBER 5. To become a candidate, poll watcher or for further information you MUST see Brian Kleinborg in COMMUTER COLLEGE during the following hours: Everyday 2:00-4:00pm.

Petitions submitted to other persons or at other times may invalidate your petition.

Commuter College Located in the Basement of ASA Gray College behind the Union. Call 6-3652

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SLEEPING BEAUTY "G"
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WEDNESDAY
7:00, 8:55

THURSDAY
7:00, 8:55

FRIDAY
7:00, 8:55

SATURDAY
1:15, 3:10
5:05, 7:00, 8:55

SUNDAY
1:15, 3:10
5:05, 7:00, 8:55

MONDAY
1:15, 3:10
5:05, 7:00, 8:55

TUESDAY
7:00, 8:55

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An Evening with
LARRY CORYELL
October 5



THIS
FRIDAY

THIS
FRIDAY

Union Auditorium - 8:30 & 11:30

W2JFG

The first meeting of the
Stony Brook Amateur Radio Club
will be held Thursday Oct. 4th at 7:00 P.M.

Meeting Place:
2nd floor Student Lounge in Student Union
(right upstairs from Fire-Place Lounge)

Topics to be discussed:

- Organization
- New Equipment
- Antenna Repairs
- Station Operations
- Licensing

ALL NEW MEMBERS WELCOME!

NYPIRG

is co-sponsoring with
The Suffolk Coalition Against Nuclear Power
an Energy Teach. In.

Oct. 5, 1979 8:00-10:00 P.M.
Video Tape: "THE MEDICAL IMPLICATIONS
OF NUCLEAR POWER" By Dr. Helen Caldicott
Union room 231

Oct. 6, 1979 10:00 A.M. - 5:00 P.M.
Speakers: William Chaleff, Don Lebor,
Tom Furrer, Tom Schroeder
Rooms: 214, 216, 231, Auditorium.

ENACT MEETING

Old and New members welcome
Wed. Oct. 3 7:30
Union room 214
REFRESHMENTS!

SOCIOLOGY FORUM

will be holding a meeting
on Wed. 10/3/79 at 3:00 P.M.
in the 4th floor lobby
of the Soc. Beh. Sci. Building
EVERYONE IS WELCOME

There will be a meeting of
The Undergraduate Chemical Society

Thurs. 10/4 at 7:00 P.M.
in room 412
of the Graduate Chemistry Bldg.
There will be a speaker of
General Interest
and Refreshments.

ALL ARE WELCOME

LATIN AMERICAN STUDENT ORGANIZATION

Did you know that the
HISPANIC STUDENTS
have an organization on Campus??
Why not come to our next meeting?
Share your views and ideas with fellow Latins.

When: Thursday, October 4, 1979

Where: Union Bldg. room 236

What Time: 8:00 P.M. sharp

BULLETIN

PETITIONS NOW AVAILABLE:

Residential College Senators
Commuter College Senators-29
Health Science Center Senators-2
Freshman Class Representatives
Freshman Class President
Senior Class President
Judiciary-1

Petitioning closes TODAY 5:00 P.M.

For Petitions or info- Polity Room 258 Union or call 6-6-3673

Plus Petitions for Commuter Coll. offices including:

Treasurer
Programming
Publicity

COME ONE AND ALL TO OUR
 Activities Night- Friday 5th 1979
STAGE XII FIRESIDE LOUNGE
 at 8:00pm to 11:00pm.

Games: Dominoes, Cards,
 Backgammon, Table-Tennis, etc. if you
 have a game to lend please bring it with
 you.Refreshments for all.

meeting:
STONY BROOK
ASTRONOMY CLUB
AT 8:00PM, WED.
OCT 3rd IN ESS RM 181
 Observing session following meeting
 (weather permitting)
 for more info call: Bob Benuhan
 246-5202

MASADA
IMPORTANT MEETING ON THIS SEMESTERS
PROGRAMMING
WEDNESDAY, OCT 3rd 8:00P.M UNION 216

ATTENTION PHOTOGRAPHERS!

Womens intramurals is searching for a qualified photographer to take action shots of tournament winners.

Requirements:

- 35mm camera
- Experience preferred
- Sample work

Contact:

*Kathy Banisch
 Womens
 Intramural Director
 Gym Rm 105 6-3414*

There will be a meeting of the **UNDERGRADUATE ENGLISH SOCIETY** on Wednesday, Oct 3 (THATS TODAY!) At 12:00 Noon in Humanities Rm 228. We will be electing officers and making plans for the upcoming Union Activities Fair. Come and join us!



LOUVERTURE CLUB MEETING

Thurs.:9-11 Agenda:
 Lecture on Haitian Art
 (painting)

SPORTS:

Soccer game
 Thurs. at 4:30
 Volleyball tryout
 on Saturday at 12:00 Noon
 in the Gym

THERE WILL BE A GENERAL MEETING FOR ALL MEMBERS OF POLITY HOTLINE ON WEDNESDAY OCTOBER 3rd at 7:30P.M.

WOMENS INTRAMURALS
Coming Events

Soccer

Entries Due: Mon. Oct.8
 Play Begins: Mon. Oct.15

Co-Ed Doubles Badminton League

Entries Due: Wed. Oct.10
 Play Begins: Thurs. Oct.18
 Practice Nites: Thurs. Oct.11, Tues.
 Oct.16

you're
INVITED

If Shoreham goes up, you will be living approximately 5 miles from a nuclear reactor...Remember Harrisburg? Come to the Hauppauge Anti-Nuke Rally Oct.7 12:00 Noon H. Lee Dennison Building in Hauppauge (Rt 347) Buses leave: South P—Lot 10:45 AM Engineering Loop 11:00AM tickets on sale Oct 1-6 at the ENACT office (079 Union) \$1.75; \$1.00 with ID info call 246-7088

OCTOBER ENTERTAINMENT SCHEDULE

WEDNESDAY 3rd
NEW WAVES with M.C.
0550 & THE REFLECTORS
TWO-FERS Buy one get
 one FREE. 9 P.M.-11 P.M.
 and 1A.M.-3 A.M.

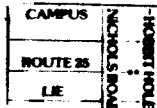
THURSDAY 4th
FUSION FUNK JAZZ
 with **SPHYNX**
 Featuring Peter Valentine
 Ladies Nite One FREE Flower
 Half price drinks

FRIDAY 5th
 On the Deck: **BOB WESTCOTT**
FOLKSINGER

In the Gallery: **PETE CLARK**
QUARTET JAZZ

SATURDAY 6th
 Poetry Reading & Art Show 3P.M.
 Jim Tyack is the reader.

On the Deck: **KATIE ROTOLO** Folksinger
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Featuring the Freedom Foods Co-op (and the lowest prices
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It all takes place in the STAGE XII QUAD BUILDING—
 8 p.m.—10 p.m.

LEARN ABOUT—THE LEARNING CENTER

Learning Center Meeting
THURSDAY, OCTOBER 4, 1979
CARDOZO COFFEE ROOM—10 a.m.

Consult your RHD for details

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 Story by **KARL ALEXANDER & STEVE HAYES** Produced by **HERB JAFFE**

Directed by **NICHOLAS MEYER** PANAVISION®

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UA CINEMA 46
 Rte. 46, Totowa (201) 256-5424
GENERAL CINEMA'S MENLO PARK
 Rte. 1 So., Edison (201) 549-6767

Pirates Take First Game

Cincinnati (AP) — Old pro Willie Stargell walloped a three-run homer in the 11th inning, carrying the Pittsburgh Pirates to a 5-2 victory over the Cincinnati Reds in the opening game of the National League championship series last night.

Stargell unloaded on the first pitch from reliever Tom Hume, sending it deep into the right-center field seats to break open the tight, tense battle and bring a sea of Pirates out of the dug-out to greet him.

It was the third career homer in playoff action for the 38-year-old slugger, who was one of the keys in Pittsburgh's dash to the National League East title.

Hume was working in relief of Tom Seaver, who had pitched brilliantly against Pirates starter John Candelaria for eight innings.

Tim Foli, who had delivered a clutch sacrifice fly earlier in the game, opened the 11th with a single to left. Matt Alexander went in to run as slugger Dave Parker came to the plate. The count went to 1-2 and Parker fouled off four pitches before drilling a single to left, which sent Alexander to second, setting the scene for Stargell's game-winning hit.

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FALL PROGRAM GUIDE



WUSB STAFF

General Manager, Norman L. Prusslin; **Program Director**, Ray Stallone; **Business Manager**, Roberta Millman; **Chief Operator**, Edward Becker; **Chief Engineer**, Frank Burgert; **Operations Director**, Brian Dinger; **Music Director**, Larry Braverman; **News Director**, Cliff Greenberg; **Sports Director**, Bruce Marx; **Public Service Editor**, Brenda Payne; **Special Projects Coordinators**, Ed Goldberg, Paul Harris, Richard Koch, Alex Montare; **Office Staff**: Liz Callaghan, Alison Lowander, Sue Pheffer, Eric Price.

WUSB STAFF: Francois Adolphe, Charles Backfish, Susan Banker, Bob Benuhan, Michelle Berman, Mike Bifulco, Jon Billing, Barbara Bloom, Robin Budd Jim Callgiuri, Eric Corley, Hay Chan, So-mui Chang, Jerry Dallal, Bob Duffy, Early Morning Riser, Martin Frankevicz, Dan Freilicher, Mike Girardo, Barbara Gore, Karen Hansen-Lappen, Louis Heckheimer, Lister Hewan-Lowe, Phil Horowitz, Mary Kelly, Ron Kolgraff, Bob Komitor, Andy Lish, Bob Lederer, Paula Liss, Mike Martinka, Bill McKenzie, Levan Merrihew, Brian Nacht, Felix Palacios, Helen Pan, Arnie Pritchett, Jeff Rabkin, Kerry Riker, Lanlei Romeus, Jim Ross, Phillip Smart, Lou Stevens, Jeremy Thau, Frank Valenti, Prasad Varanasi, Kirk Ward, Jim Wiener, Valerie Wilcox.

WUSB, 90.1 FM Stereo, was established to bring together, via the avenue of mass communications, the many and varied subcommunities that make up and comprise Long Island. Broadcasting from the State University of New York at Stony Brook, WUSB seeks to provide an outlet for journalistic and artistic expression as well as being a diverse entertainment and information resource. Through our programming, we hope to reflect the wide range of tastes and needs of the people who reside in our broadcast area.

Members of the University community (students, faculty, staff, alumni) as well as county residents have the opportunity to share with our listeners their experience and expertise be it in music, the arts, the sciences, crafts, business or any other area of educational, informational or entertainment endeavor.

Funded by student activities fees, WUSB is voluntarily staffed by these aforementioned groups of people. As a 4,000 watt non-commercial educational radio station, WUSB serves the Nassau-Suffolk and Southern Connecticut region as Long Island's largest university-community radio station.

WUSB serves as an outlet for local talent, a means for exposure for local artists, a forum for expression by local officials and a source for and of important communication among the citizenry on issues of public affairs.

Our announcers program a mixture of rock, folk, jazz, blues, classical, experimental and foreign music along with good conversation. Specialty shows are scheduled throughout the day in music, public affairs, arts, news and sports . . . this guide will assist you in locating them.

Throughout the broadcast day, WUSB brings you news of events and activities of non-profit organizations, especially organizations involved in human service activities. Meetings, lectures, performances, exhibits . . . all the events that help foster a sense of community are regularly announced. Community groups who would like to inform our listeners of upcoming events should address correspondence to the: Public Service Editor, WUSB Radio, State University of New York, Stony Brook, N.Y. 11794. We also invite comments relating to our programming and other operational functions. Such comments should be addressed to the Program Director at the same address.

WUSB, Long Island's non-commercial alternative, publishes this program guide in the hope of aiding listeners to fully take advantage of our varied and diversified program schedule.

Norman L. Prusslin
General Manager WUSB Radio

All programs are subject to change.

SPECIAL MUSIC PROGRAMS

Gospel Rock Show (Sun., 12-1 p.m.). Join Andy Lish as he spends one hour weekly programming contemporary spiritual music and talk. Andy encourages listeners to call him during the show at 246-7901 to share their thoughts and visions.

India Hour (Sun. 1-2 p.m.). Prasad Varanasi and Mahalingam Mohan host this weekly music culture program that features traditional and contemporary Indian music. Live music performances are also heard at this time and a special India Hour program guide is available by calling the producers at the station.

Emission Kouzin (Sun. 5-6:00 p.m.). Haitian, French/creole music for Long Island. Jean Marc, Francois Adolphe and Laniel Romeus produce this weekly program that investigates and discusses the informational, literary, musical and educational aspects of Haitian life and of Haitian communities on Long Island.

Jazz Alive! (Sun. 9-10:30 p.m.). Jazz Alive! is a weekly series of live performances dedicated to America's own indigenous musical idiom which covers the spectrum of jazz being played today. To capture the drive and excitement of this largely improvisational music, performances are recorded "live in clubs," lofts, concerts and art festivals throughout the U.S. and abroad. Presented by National Public Radio. Stay tuned to 90.1 FM for exact program title listings.

The Blues Show (Tues., 6:00-8 p.m.). Mike Bifulco looks at all facets of the blues... from traditional to contemporary... from acoustic to electric on this weekly program. Mike regularly features rare and out-of-print recordings of the music that has made a lasting contribution to this country's musical heritage.

Sino '79 (Wed., 1-1:30 p.m.). Helen Pan, Hay Chan and So-mui Chang give Long Island a taste of classical, traditional and popular Chinese music. Each program begins with a run-down of recent news events that are of interest to Oriental communities as well as a listing of upcoming events and activities.

Italian Hit Parade (Wed., 1:30-2 p.m.). Professor George Capetto of the French and Italian Department at the State University of New York at Stony Brook introduces the popular music of Italy to our audience. This series comes to us from the RAI Broadcasting Co., of Italy.

Back Porch Bluegrass (Wed. 6:30-8 p.m.). Jim Ross hosts this weekly show that features traditional as well as contemporary bluegrass, country-western, hillbilly and other forms of early American music.

The Folk Show (Thurs., 6-8 p.m.). Jerry Dallal presents American and British contemporary and traditional folk music. Glimpses of the life and times of people who are exponents of this music are regularly explored and discussed with guest musicians. Jerry's folk show has served as the inspiration for our annual live radio broadcasts of the Long Island Traditional Music Association held at the Bald Hill Ski Bowl in Farmingville in July.

The Lou Stevens Program (Fri., 6:00-7 p.m.). Lou Stevens is part poet, magician, musician and Long Island Sage. In this weekly hour long program, Lou talks to some of the most interesting people around. Past programs included interviews with such notables as Marvin Kitman and Wayne Robins of Newsday; Tom Paxton, Mose Allison, Frank Carrillo and the Good Rats. You can also expect Lou to seek out and bring onto the show people who are up and coming personalities who oftentimes make their media debut on WUSB.

Concert of the Week (Fri., 7-8 p.m.). Every week, we reach into our vaults for some truly exciting live concert tapes, recorded on the campus at Stony Brook and elsewhere. Past performers have included Billy Joel, Jackson Browne, Paul Winter, NRBQ & UK. Tune in to 90.1 FM, or call our Program... Information Hotline at 246-3646, to see which artists will be "appearing" in the future.

Reggae (Sat., 12-3:30 p.m.). Did you know that the Jamaican press once wrote that WUSB (when it served only the campus community) was the only radio station in the U.S. that played reggae on a regular basis? Lister Hewan-Lowe, nationally recognized reggae announcer, producer, writer, lecturer and spokesman continues to make Saturday afternoon radio truly music from the island! Saturday is indeed a party on WUSB.

Onda Nueva (Sat. 3:30-5:30 p.m.). Latin and salsa music from the island, city and the streets. Felix Palacios takes you on an hour long non-stop energy trip that will leave you breathless. Announcements of activities and events for the Latin community are regularly given.

Folk Festival U.S.A. (Sat., 5:30-7 p.m.). Folk Festival U.S.A. offers sound portraits in a "live-on-tape" format from Folk music events and gatherings across the country. The series samples the variety of American traditional, ethnic and contemporary folk music. Typical festivals include Festival Des Deux Mondes, Philadelphia Bluegrass and Old Time Music Festival. Stay tuned to 90.1 FM for exact listing. Produced by National Public Radio.

Morning Feature Artists Frank Burgert (Mon. and Fri. 7-11 a.m.) and Kirk Ward (Sat. 8-12 noon). They dedicate part of their programs to the music of a particular artist, group or musical genre. Rare recordings, "live" performances, background information and interviews are a featured part of the spotlight. Keep your dial set at 90.1 FM for the on-going Morning Feature Artist Series and if you would like to suggest a morning feature artist, you can do so by calling 246-7900.

Live Broadcasts—WUSB will continue to present live and "live on tape" concerts. Our regular ECC Concert Series (from the Educational Communications Center on the Stony Brook Campus), allows us to invite listeners to join us in an informal "club" setting (akin to PBS "Soundstage") and to participate in a live radio broadcast. WUSB works with the Student Activities Board on campus and presents broadcasts of concerts by the finest contemporary musicians and artists. In the past WUSB has done live broadcasts from Tuey's in East Setauket and the Silver Dollar Saloon in Bayshore.



Captain Kirk Ward
on-the-air



Cliff Greenberg and
newscasters in news room



Program Director
Ray Stallone



Eric Price
in record library



Business Manager
Roberta Millman
in Production Studio

CONCERT BILLBOARD

Every evening at 9 p.m., WUSB presents a run-down of folk, rock and jazz concerts that are upcoming in our broadcast area as well as those being held in the greater metropolitan area of New York City, New Jersey and Connecticut.

CLASSICAL MUSIC

Valerie Jean, Jim Wiener, Roberts Millman and Brian Dinger host the classical music segment of our programming schedule every weekday from 11:00 a.m. to 1:00 p.m., and on Sundays from 6-9 p.m. The staff programs various forms and types of classical music from orchestral to chamber... from opera to the experimental as composed by the masters as well as by the lesser-known greats. Interviews with musicians and segments of locally recorded concerts are regularly featured. Announcements of upcoming classical concerts in the Long Island area are made during each program.

PUBLIC AFFAIRS/ ARTS PROGRAMS

CAMPUS BULLETIN BOARD

CBB airs Monday through Friday at 10:30 a.m. It is a complete listing of activities and events that are of interest primarily to members of the campus community at the State University of New York at Stony Brook. Polity clubs, academic departments and other campus groups are encouraged to send us listings of upcoming activities. On Mondays, Wednesday and Fridays the campus bulletin board gives you a sneak preview of what to expect in that days *Statesman*, the campus newspaper of SUSB which is distributed on campus and in the Three Village area.

MORNING-GO-ROUND (Alt. Sun., 8-8:30 a.m.)

Paula Liss hosts this bi-weekly program for kids. Readings of poetry, fiction and non-fiction by and for children are a regular feature as are musical selections and announcements of activities and events that would be of interest to children. Schools, day-care centers, youth groups and other organizations geared for the young are asked to send us information pertaining to on-going and up-coming programs and events.

DAYBREAK (Mon. 1-1:30 p.m.)

Daybreak is a tribute to women who are making positive changes in their lives. The series of discussions with women from both the campus and community cover a broad spectrum of topics. Guests share their personal experiences with old-age and middle-age transitions, raising a family singlehandedly, starting their own businesses and will feature some special topics such as women and spirituality, household technology and the Equal Rights Amendment. The program is produced and hosted by Barbara Gore with a little help from her friends.

The Inquiring Mind (Mon., 1:30-2 p.m.). This series explores the world of academic research. Interviews with guest experts on a wide range of subjects examine the researcher's methods, motivations and goals as well as their discoveries and ideas.

Ireland in Fact & Fancy (Mon. & Wed., 6-6:30 p.m.). This program, produced by the Department for Continuing & Developing Education at SUNY Stony Brook, offers listeners a chance to earn graduate course credit while studying at home. Professor Karl Bottigheimer teaches this course, which examines the history of Ireland from its earliest origins to the present. Anyone with suggestions for possible future radio course offerings should call 246-3450.

The Inner Circle (Alt. Mon., 6:30-7 p.m.). Join host Barbara Bloom as she talks with persons of uncommon achievement in the arts and sciences, many of whom live and work on Long Island.

PERFORMING ARTS PROFILE (Alt. Mon. 6:30-7; alt. Fri. 1-1:30 p.m.)

These weekly interviews feature portraits of prominent figures active in the performing arts. With Americans becoming increasingly aware of the impact of the arts on their lives, these "profiles" are designed to examine and clarify the artists works and give insight into their view of the role of the arts in our society. This series is produced by Alan Farley of Public Radio Productions, Inc., San Francisco, California.

THE HUMAN CONDITION (Tues. 1-1:30 p.m.)

Good mental health is necessary for leading a rewarding and constructive life. These conversations about people and the human mental condition are designed to help you in various aspects of your life. Child rearing, the world of work, possibilities for social change, the problems of the mentally retarded or disturbed, the special concerns of teenagers and senior citizens — all of these and more are discussed. This series is produced by KUT-FM in association with the Hogg Foundation for Mental Health at the University of Texas at Austin.

IN BLACK AMERICA (Tues. 1:30-2 p.m.)

Since 1971, this pioneering series of conversations has reflected the Black Experience in American Society. Topics include the politics and the problems of the nations largest ethnic group and black culture, both African and American.

THE VILLAGE COMMON (Last Weds. of month, 6:30-7:30 p.m.)

Charlie Backfish and Levan Merrihew, winners of the Village Times 1977 media award for this show, zero in on the names and faces of those who make news in our area. Each program, produced in a radio magazine format, contains a run-down of activities in the Three Village area that are open to the public.

The Beat (Wed., 10 p.m.-2:30 a.m.). Join Mike Girardo as he hosts Long Island's most unpredictable and thought-provoking radio talk show. Each week, Mike will ask his listeners to speak out on various topics of timely interest by calling 246-7901. Engineered by Dr. Dan Freilicher, this is community access radio at its best!

The Gift of Health (Thurs., 1-1:30 p.m.). Every week, Barbara Bloom speaks with physicians or health professionals of great renown in their fields, and provides down-to-earth information on health matters of concern to all of us. Topics include: hypertension, nutrition and birth control.

FOCUS (Thurs., 1:30-2 p.m.)

Public issues — international and domestic — are the subjects of this public affairs series produced by some of America's leading non-partisan research organizations. Drawing upon their own staff and others prominent in world and domestic affairs, these agencies provide programs dealing with complex and urgent issues in a clear, responsible fashion.

STONY BROOK SPOTLIGHT (Alt. Fri., 1-1:30 p.m.)

News Director Cliff Greenberg hosts this 30 minute look at what's happening on the campus of the State University of New York at Stony Brook. Each program will usually include an interview with a campus administrator, staff or faculty member or student as well as a look at the past weeks news making items and a look at future issues and events.

CONSIDER THE ALTERNATIVES (Fri., 1:30-2 p.m.)

This weekly series on foreign and domestic policy issues provides a vital public forum for the discussion of current events. Programs feature an interview with nationally and internationally recognized experts, governmental officials, congressional leaders and representatives of citizens organizations. In addition to the interview, each program presents reports, summaries of current issues and/or a section from the Congressional Record.

Radio Drama (Fri., 10-11 p.m.). Friday evenings are set aside to present some of the finest dramatic series produced for radio. Last year, we broadcast *The Fourth Tower of Inverness*. This year, we will continue with *Moon over Morocco*. Fourth Tower fans can tune in to hear of the further adventures of Jack Flanders. Both of these shows come to us from ZBS Media.

PROGRAM INFORMATION HOTLINE

For those of you who really like to keep up-to-date on all of the programming on 90.1 FM, we have a 24-hour Program Information Hotline. When you call 246-3646, one of our air personalities will give you a rundown on regularly scheduled programs and specials.

T-SHIRTS/BUMPER STICKERS

Lots of folks have been asking where they can get one of our unique t-shirts, or a free WUSB bumper sticker. You can stop by our office in room 260 of the Stony Brook Union, or call us at 246-7900, and we'll gladly fill your request.

NEWS & SPORTS

WUSB broadcasts international, national, state, county, local and campus news five minutes before the hour of 8, 9, 10 and 11 a.m., and at 4, 5, 6 and 11 p.m. Weekend newscasts are heard Saturdays at 8:55 a.m. and 5:30 p.m., and Sundays at 10 a.m., 6 p.m. and 10:55 p.m. Our staff uses the combined resources of United Press International teletype and audio service, Zodiace news, local press and staff reporting to bring you information on the names, places and events that make news that is of relevance and interest to our audience. Listeners who come across items of interest should bring to the attention of our news department by calling 246-7901.

SPORTS

The WUSB Sports Department may be one of the smallest departments on the station, but they probably have the most energy. During the course of the year, WUSB Sports broadcasts live many of the nationally recognized Stony Brook Patriots basketball games. The sports department broadcasts news and scores of local and national teams in addition to conducting interviews with sports personalities. On Monday's, from 7-8 p.m., you can join host Ray Stallone in a no-holds barred discussion of what is happening in sports on "Sports Huddle." Guests from the world of sports are a regular feature and you, the audience, can speak to them on the air by calling 246-7901.

Past guests have included N.Y. Jets quarterback Matt Robinson, running back Bruce Harper; Sportswriters Stan Fischer of Sporting News, Gerry Eskenazi of N. Y. Times, Peter Vecsey and Steve Serby of N.Y. Post and Pat Calabria and George Usher of Newsday. At 9:30 a.m., every weekday, tune in to Sports Close-up. Our ace sports staff will take an in-depth look at a particular topic in the sports world, such as "The Fall of the Yankees," "Violence in Hockey," or "The Outlawing of Compensation in the NBA."

TIME DAY	7-8 AM	9-11 AM	11-12 AM	12-1 PM	1-1:30 PM	1:30-2 PM	2-3 PM	3-4 PM	4-5 PM	5-6 PM	6-6:30 PM	6:30-7 PM	7-8 PM	8-9 PM	9-10 PM	10-11 PM	11:00PM - 2:30AM
MON	Frank Burgert <small>(morning feature artist)</small>	Classical with Valerie Jean		Daybreak	Inquiring Mind	Jim Caligiuri					Irish History	Inner Circle Performing Arts Profile	Sports Huddle	Larry Braverman		Kerry Riker	
TUES	Richard Koch	Classical with Roberta Millman		The Human Condition	In Black America	Frank Valenti					Blues with Mike BiFulco		Charlie Backfish		Gary Pecorino		
WEDS	Early Morning Riser	Classical with Brian Dinger		SINO '79	Radio Italy	Bob Duffy					Irish History	Back Porch Bluegrass (and more) with Jim Ross Scheduled ECC Concert (9:00 - 10:00 PM) Village Common (last Wed. of month from 6:30 - 7:30 PM)		The Beat with Mike Girardo			
THUR	Richard Koch	Classical with Valerie Jean		The Gift of Health	Focus	Kirk Ward					Traditional Folk with Jerry Dallal		Karen Hansen-Lappen		Eric Corley		
FRI	Frank Burgert <small>(morning feature artist)</small>	Classical with Roberta Millman		Stony Brook Spotlight Performing Arts Profile	Consider The Alternatives	Music Special					Lou Stevens Program	Concert of the Week	Music Special		Moon Over Morocco	Louis	
SAT		Kirk Ward <small>(morning feature artist)</small>	Reggae with Lister Hewan-Lowe <small>(12:00 - 3:30 PM)</small>			Latin/Salsa with Felix Palacios <small>(3:30-5:30)</small>		Folk Festival U.S.A. <small>(5:30-7:00)</small>		Jonathan Billing			Arnie Pritchett				
SUN		Charlie Backfish	Gospel Rock	India Hour	Susan Banker Michelle Berman		Emission Kouzin	Classical with Brian Dinger Jim Wiener <small>(9:00-10:30PM)</small>		Jazz Alive! <small>(9:00-10:30PM)</small>		Kirk Ward <small>(10:30 - 2:30)</small>					

News at 5 minutes before the hour at 8, 9, 10, 11 AM, 4, 5, 6, 11 PM Monday - Friday; Saturday at 8:55 AM, 5:30 PM; Sunday at 10:00 AM, 6, 10:55 PM. News Focus with Brian Nacht 8:30 AM, 3:00 PM Monday - Friday. Sports Close-up at 9:30 AM. Campus Bulletin Board at 10:30 AM Monday - Friday. Concert Billboard every evening at 9:00 PM.

Make your cash count Statesman ads pay off

Ask about our low rates and high response rate

Call Art at 246-3690

CLASSIFIEDS

FOR SALE

SPHYMOMANOMETER Medical Books, office furniture, mahogany bedroom set, Sylvania Stereo, bookcase, accordeon. 751-2323.

TIRES 14xL60 wide ovals; two tires with special alloy, mag wheels. Both in excellent condition. My mother wants them off her car. Call 621-3050 or 6-2884.

THE GOOD TIMES
Buys and Sells
Quality/Scholarly Used Books
Hard Cover and Paperback
—Most Subjects—
Paperbacks Sell at 1/2 Price
Two Floors of Good Browsing
150 E. Main St. Port Jefferson
11-6 Mon-Sat 928-2664

PINBALL MACHINE excellent money maker, needs minor repair; \$250 or reasonable offer. Call Iris 6-4595.

LISCA GARAGE SALE Sat. Oct. 6, 10-4. Clothes, books, furniture, lamps, toys, misc. Walking distance from campus, 67 Hastings Dr. (Strathmore), Stony Brook.

DUAL 1228 TURNTABLE with cart. \$60. Call 246-4373 ask for MRch.

1972 BUICK ELECTRA excellent running, body very good, new tires, new brakes, a/c, am/fm, ps/pb, p/w. Must see! Richie 246-7810.

AUDIO EQUIPMENT at good prices. Most major brands: Technic, Marantz, Sansul, more. Call Roger 692-2865 after 6.

T-SHIRTS SILKSCREENED with your art work or mine. My prices are the cheapest!! Call Lorraine at Gemini Promotions, 732-0734.

GRATEFUL DEAD TICKETS for New Haven Oct. 25 and all Nassau shows. Also The Who, one show Sat. night, Dec. 15 at New Haven. Call 6-6643 or 6-5729.

'76 HONDA 350 good condition. Any reasonable offer over \$250. Call eves 212-383-2803.

1969 VW excellent mpg, good body, tires, engine needs some work; must sell, \$500. Carol, 246-4153.

VW SUPER BEETLE 1971, 67,000 miles. Economical, dependable, excellent condition, new brakes, tires, muffler, snows/rims, air conditioning, rear speaker, defroster. 694-2219.

ROLLER SKATES MEN'S size 10 1/2, precision bearings, leather boots, indoor/outdoor wheels, 10-miles; originally \$110; sale, \$50. 422-0217.

LOCKE STOCK & BARREL used furniture, household. 10% discount with student ID. 137 Shore Rd., Mt. Sinai, 331-1665.

STEREO all brands wholesale. OHM speakers, ONKYO, Phaselnear, Sansul, Teac, Philips, BIC Akai. SOUNDSCRAFTSMEN 698-1061.

REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past eight years. We also do repairs. Call 928-9391 anytime.

DESIGNER JEANS, velvet shirts and much more! All at discount prices. Call 928-8663.

HELP-WANTED

PROGRAMMER p/t, Ronkonkoma area, flexible days and hours. Heavy experience Basic Alphamicrosystems computer. 585-5200.

STUDENTS—PART TIME (20 hrs/wk) \$4.83/hr — Physical Science Aid. Must be science oriented, oceanography, marine biology, ecology, etc. To assist researchers in editing books and coordinating reviews of technical manuscripts. Involves extensive library research. Graduate or senior level students preferred. Apply by 10/5 to: MESA NY Bight Project, Old Biology Bldg. (004), Room 122.

LEAD SINGER (male or female) wanted for electric/acoustic band. Serious please. Call Janet 6-5371.

FAST FOOD RESTAURANT needs help Mon-Fri., approx. 7 AM to 2 PM. Call 473-9670.

ADDRESSERS WANTED immediately! Work at home — no experience necessary — excellent pay. Write: American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

HOUSING

LIVE RENT-FREE 4/bedroom, colonial on Cul-de-Sac for sale. Share with rentals paying you! Wooded area, Centereach/Farmingville border. Great location — only 10 minutes to University. Big private yard, pool, patio. 585-9326.

1 ROOM APARTMENT completely furnished across from P-Lot. Walk to campus. Private entrance, bathroom and fireplace. We would like to rent this apartment to someone who is a non-smoker and without a car. Woman preferred. Monthly rent including all utilities is \$175. Call 751-3783 between 6-8 PM. Available Oct. 3.

ROOM FOR RENT in private house. Kitchen privileges, near campus. \$150/mo. Reliable with references. 331-9545 before 4 PM.

ROOMS FOR RENT 10 minutes from University. Male or female okay. Ben Spensieri 261-0005.

ROOM FOR RENT near water and bus. For quiet non-smoker, \$140/mo. 751-3039.

SHARE MT. SINAI HOUSE w/2 staff; arts; jazz, classical, country; cooking; cat; acreage \$140 +; Bob, Chris — 246-3657, 5090.

NORTHPORT VILLAGE RENTAL: Professional woman writer renting 1 1/2 room with possible share in picturesque house. For woman in her 30s/40s having similar or related work and lifestyle. \$50/week + utilities. Call 757-5918.

ROOM IMMEDIATELY available \$140/mo. utilities included. 184 Sheep Pasture Rd., 928-7380 after 9 PM.

FURNISHED ROOM mature female only. Four miles to SUNY. Utilities included, furnished, quiet, clean. 588-9311.

STUDIO utilities included, fully carpeted, furnished, four miles to SUNY. For mature single only. 588-9311.

SERVICES

DYNAMIC IMAGES STUDIO advertising, insurance, resume, portfolio, portraits, animals, sports, custom color and black & white processing and printing. Call for rates and/or appointment. 751-8042 or 698-6932.

PSYCHIC ASTROLOGY READINGS maybe we have the answer to your questions. Personal/Business— I.S.D.M.A. 261-0005.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

Do you need **PINBALL MACHINES** installed in your favorite hangout? Then call Lorraine at Gemini Promotions. 732-0734.

FLUTE LESSONS— experienced teacher, all levels welcome; call Rob Newbold at 689-8474.

WE BUY USED RECORDS and tapes. Top cash paid! No collections or supply too large! For appointment call Glenn 285-7950.

MICROSCOPE REPAIRS: Clean, align optics, precision work under guarantee. Photographic Components. Shutters, call Atlantic 587-7959.

TYPEWRITER REPAIRS cleaning, machines bought and sold, free estimates. TYPE-CRAFT 84 Nesconset Hwy., Port Jefferson, 473-4337.

LOST & FOUND

LOST desperately required Anthro text: "Rise of Anthropological Thought." Harris. Indigent student cannot afford replacement. Please return to: Sec'y Anthropology Dept. 585501.

FOUND dog, part Labrador, around Benedict College Tues. night (last). Call 6-5888.

LOST PL/1 textbook for MSC105! In mint condition. Please return to Marc, 246-5488.

FOUND young male tabby cat at Grad Bio Bldg. Phone 246-6063 or 689-8456.

FOUND Tam Kok Cheung ID card. Call Nancy 499-2048.

NOTICES

Statesman News Staff meeting Wed., 7 PM SBU 058. If you cannot attend call Mitch at 6-3690.

Students interested in SBs program for study in Colombia, South America for the spring semester are invited to visit either Prof. Steve Stein, History Dept. (SBS N321), or Pat Long, Undergraduate Studies Library E3320. Application deadline is Nov. 1.

John, you lost your girlfriend to the Union Crafts Center. Meet someone new and exciting at the next meeting of the Science Fiction Forum! Our meetings are at 10 PM, Mondays, Hendrix basement. Call Maria at 981-5429.

Fall Informal Studies Program, non-credit classes and workshops for general public is now having registration. Over 30 classes are offered weekday evenings and on weekends in art, calligraphy, fiber study, Long Island Studies, photography, Women and Lifestyles. Call 246-6559 or write to: Informal Studies Office, Center for Continuing Education, N-215 Social and Behavioral Sciences Building, SUNY at Stony Brook, Stony Brook, NY 11794. Registration may be made in person or by mail on a first-come, first-serve basis. Program begins Oct. 10, and ends Dec. 21, or sooner depending on the length of the class or workshop.

Deadline for spring '80 Independent Study (ISP 287, 487, 488) proposals is Fri., Nov. 16. Proposals must be prepared according to the Independent Study Proposal guidelines available in Undergraduate Studies Library E3320. Consult Dr. Larry DeBoer.

The Bridge to Somewhere is a student run peer-counseling center located in SBU 061. Need to talk? Come down to the Bridge — we're there to listen.

Marine Technological Society meets Thurs., Oct. 4, 5 PM, Old Eng. 301. Activities for the year to be discussed. Refreshments will be served.

Undergraduates interested in academic internship opportunities offered at SB are encouraged to see Dr. DeBoer or Pat Long, Undergraduate Studies Library E3320. Most deadlines for spring is Nov. 1.

Reserve bus tickets now for the National March on Washington for Gay Rights, Sun. Oct. 14. Bus leaving from SBU. Tickets cost \$7.50 students; \$10 for others. Call 6-7943 for more info.

PERSONALS

DON'T SEE MONDO VIDEO it sucks! P.S. Sid's fans, wait for sex pistols movie. "The Great Rock and Roll Swindle."

RIDE NEEDED to Binghamton on Thursday evening 10/4 or Fri., morning 10/5. Please call Anthony 6-7587.

JOHN, I can't see you anymore. Please understand. It was either you or my ceramics workshop at the Union Crafts Center. Was there any choice?

DEAR TOM thanks for the six most beautiful months of my life. Wanna call a fire drill? Happy Anniversary. Love, forever, Julie Grr.

SOUTHPAW AND NURSE 51: Thanks for Tuesdays and Thursdays. Enjoying it! Love Joe and Scott.

DEAR APPLE CHEEKS (Rich), good luck tonight in the show. Please make sure your hair is in place. Love, Debbie.

SARAH, my ceramics workshop at the Union Crafts Center is like sex with you: a little sloppy sometimes, but it feels great!

GERSHWIN CAFE is having its grand opening week — come down and munch out — we'll see you soon. —The Managers, Deb and Glinz.

MARK we've come a long way, from the Olympics to teddy bears and ziggys, skutching and sad faces, bazooka, alcohol, and "The Wave" to a "Paradise" summer in the Hamptons and the Cannoli "Disco" Lid, to a year full of "the best" memories of love, passion and happiness ever. Happy one year anniversary. I love you very much (even if you were a forest ranger). Your Jap Bear, Yviet.

INTERESTED IN JAZZ? Share concert information, rides, records, possibly jamming. Promote jazz. Call Monica 246-5762.

TO MY ONE AND ONLY JAP Bear, thanks. These past 12 months we've shared so much together. Precious moments that can never be experienced again. Times I will never forget. My love for you has grown in so many ways. Love, Marcus. P.S. You're still so damn cute.

SERIOUS ALL ORIGINAL new mod combo looking for lead guitar. Call Chris 735-3124.

HAPPY BIRTHDAY RF! London's nice but our mellowness action is better. I miss and love you very much, Mars. P.S. Good luck on Oct. 27 — I'm with you all the way.

NUJ, are you still at your "height"? Thought we forgot, huh? Never baby!

DEAR LANGMUIR C-3, why don't you help us out and "loosen up" a little, we're turning into homosexuals. Love, Langmuir D-3.

KERROL — Happy Birthday Zvinta Gorchkin Faria. Love always.

G & H QUAD, tired of paying high prices for coke. Arimann College has Coca-Cola for 35 cents a can.

RIDE OR TRANSPORTATION needed in case I get tickets for Elton John, John Prine or Karla Bonoff. We'll exchange ticket for ride. Call Lenn 751-3480 late morning or after 6 PM.

WANTED studying partner(s) for CHE111 and BIO101. Would like to start preparing for Oct. 9 Bio-101 exam. Have good knowledge of CHE111 material from high school! Please contact Marc at 246-5488. I also need back notes for BIO101! Thanks.

LESBIANS & GAY MEN come out — come in Gay Student Union Room 045 Union Building.

NEED CASH? Lionel train nut will buy your old model trains that are up in your attic doing nothing but gathering dust. Call Artie D., at 246-3690.

RIDE WANTED to Buffalo University. I will share all expenses and driving any weekend. Call Rich at 6-7563.

ELDORADOS silently disembowel me. Yet Dylan and Cocaine are marvelous. Chicago! Quickly shoot the walnuts while elephants silently fly. Professionally, she knifed him. Tracking?

SB Cross-Country Runners Take Trophies and T-Shirt

By GERALD WEN

The Stony Brook Cross-Country Team competed last Saturday in the back woods of Briar Cliff Manor, its first invitational meet. The team came home with four trophies—and a T-shirt.

Three Stony Brook runners ranked in the top 20 positions in a field of 63, and were awarded trophies. Team captain Paul Cabot, Stony Brook's top finisher, was also awarded a T-shirt which has an imprint of a knight on a horse and the words "Kings Invitation Cross Country Race" around the figures. He and four teammates scored for Stony Brook, which finished third in an eight team field.

Peter Loud, who competed in the race as a junior varsity runner, surprised coach George Robinson and his teammates by outracing some varsity runners and finishing fifth on the team to score for Stony Brook.

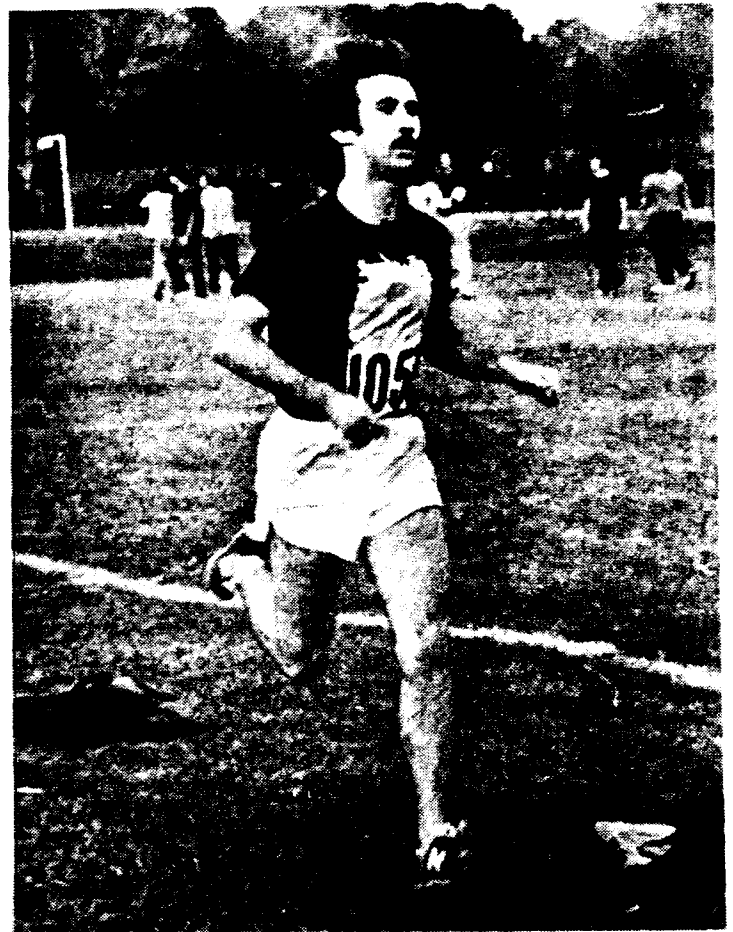
"Peter ran well," said Robinson, "and has earned himself a varsity position." Robinson said Loud had outperformed

expectations because he is a hurdler for the winter and spring track and field team and not a distance runner. "Loud is training hard for the coming season," added Robinson.

Robinson said that the team's performance was good, but could be better. "On the average, the boys ran with better time this year than last year on the same course," he said. But the team was badly beaten by Kings' College and Monmouth College. The team has to work harder, Robinson said.

Robert Piechnik, who finished third on the team, said, "I feel the team can do better, but we are not ashamed of our performance; we did place third out of eight teams. Last week, we went out and trained hard and ran more distance. In addition to last week, this week we will run at a faster pace. Toward the end of the season, we will be in better shape for the bigger meets."

Stony Brook's next meet is the New York Tech Invitational at 11 AM, Saturday.



STONY BROOK took four trophies in the cross-country season's first invitational meet.

Women's Volleyball: Mixed Success

By LAURIE J. REINSCHREIBER

The women's volleyball team defeated Iona College last Thursday, in come-from-behind fashion 10-15, 12-15, 15-6, 15-7, 15-12.

On Saturday, though, the Patriots played a tri-match tournament with Suffolk Community College, and Staten Island College. Suffolk beat Stony Brook, while hours later, the Patriots took the match

against Staten Island.

"So far everybody's been together," said team captain Janet Travis, "We have shown that we are not quitters. In the match against Suffolk, after we lost the first game to them, we battled hard to win the second, and put up a tough fight during the third, although we could not hold them. While playing Staten Island, we won the first game, and in the second game we were down by a lot but picked up tremendously to conquer them."

Practice for these players is held Monday through Saturday for two hours each day. During practice the women are required to roll on the floor and do diving exercises to keep the ball from hitting the

ground. These activities are done in an "attempt to do something with the ball every time we get it during a game, the athletes are training to get the ball into the setters hands each time," said coach Fran Kalafer.

Kalafer feels the strongest players on the team are Travis, captain Carol Tompkins, Alvera Rodriguez, and Tomi Kim, an outstanding freshman. Janet and Tomi are the team's setters, "It is nice to have a freshman setter on the team," remarked Kalafer. Sophomore Laura Herman is a left-handed player who is being trained to be a setter. Yun-Ping Hsieh was sick for the last two games, but she is Kalafer's third setter. The defensive

specialists, who are also the first substitutes put into the game are Chris Palma and Karen Mann. "They are both very reliable, and can be used at any position," explained Kalafer.

All the girls became friends and feel it is very easy to communicate with one another. "Ever since the first day of try-outs, we have been getting close, and now we have become great friends. Now that we are all friends, practice goes a lot quicker," stated Mann.

Palma said she feels there are a lot of experienced women on the team and that the coach and her assistant are extremely competent. "These factors all add up to our success. In my opinion we will make it to the divisionals."



THE WOMEN'S VOLLEYBALL TEAM tunes up for its next match.

Intramural Teams Face Off

In Intramural football... Benedict E-0 14 - Kelly E 8: Three Benedict interceptions, two by Gerald Ross, sparked Benedict to their victory... Dreiser A 23 - Irving A 10: Owen Buckley scored two TD's, and Mark Henry passed for two, including a 60 yarder to Tom Slome for Dreiser's easy win... Langmuir D-1 46 Gray A-3 0: Digger Rotelli scored four touchdowns

and Jeff Messinger intercepted a pass for a 65 yard touchdown to lead Langmuir... Langmuir A-3 41 James A-3 0: Mike Goldstein scored three touchdowns and Rich Helpert passed for three for the big Lanmuir win... Benedict D-2 12 Langmuir C-2 6:s, Tim Furness raced 60 yards with the game winning touchdown late in the second half...
— Marty Falk