

Statesman

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First Copy Free

Environmental Risks and Breast Cancer

Toxic Elements in the Environment and their Connection to Breast Cancer Were Discussed at a NYPIRG-sponsored Forum Last Week

By ENEILRYAN DE LA PEÑA
Statesman Staff

The connections between toxic elements in the environment and breast cancer were discussed at a forum in the Union last Thursday.

"Breast Cancer and the Environment: Exploring the Connections," sponsored by the New York Public Interest Research Group (NYPIRG) Stony Brook Chapter, focused on Long Island, through guest speakers and a floor discussion.

The panel in the forum was comprised of Assemblyman Steven Englebright; Doreen Banks, chair of the Environment Committee for 1 in 9: the Long Island Breast Cancer Action Coalition; Lorraine Pace, founding president of BC HELP, Breast Cancer -

Healthy Environment for a Living Planet; and Larry Shapiro, senior attorney at NYPIRG.

As the first speaker, Englebright began the program with a brief history of the increased public awareness on environmental issues, citing the book *Silent Spring* as the beginning of environmental consciousness. *Silent Spring*, written in 1962, is Rachel Carson's warning on the dangers of environmental pollution.

"We are here to talk about where to go," Englebright said. "It's appropriate to think that ideas brought up here tonight will be torchbearers of the beginnings of the battle."

Doreen Banks presented current statistics about breast cancer. According to Banks, about 20 percent of women

are in a high risk category. "A number of breast cancers are attributable to hereditary factors, but 64 percent are not attributable to hereditary factors," she said. Men can also have breast cancer, although the numbers are low compared to women, which is why much of the attention is centered on women.

"The leading cause [of breast cancer] is lifetime exposure to estrogen," Banks said. There is also an indication that higher exposure to bio-available estrogen, including estrogen-mimicking pesticides, leads to a higher risk of breast cancer.

There is a widespread belief that pesticides available in the market cause breast cancer. Dichlorodiphenyltrichloroethane (DDT) has been banned, since amounts of DDT were found

present in breast cancer patients.

In the State Assembly, Englebright is supporting laws on pesticide limitations. Farmers oppose such limitations, saying that the health of their crops depend on some of these pesticides. According to Englebright, "We still do not have laws to use these poisons adequately."

"We haven't begun to be responsible about our environment," Banks said. "We are using pesticides in weed killers, home and yard pesticides, and lice-killing pesticides." These pollutants, Banks said, go down to the ground, and into aquifers.

Banks suggested alternative methods for maintaining beautiful lawns without resorting to excessive use of the pollutants. She proposed "integrated

pest management," which means treating lawns only when there is a problem. "For every problem, we can solve it. But we have to learn to be more tolerant... more patient," she said.

Pace, who is also a breast cancer education specialist at the University Medical Center and founding president of West Islip Breast Cancer Coalition, did not speak to the audience. Instead, she showed "Deadly Legacy," a segment from the television news program *Primetime Live*. The video showed the efforts of individuals, including Pace, who are trying to find the cause of why high numbers of breast cancers are found on Long Island.

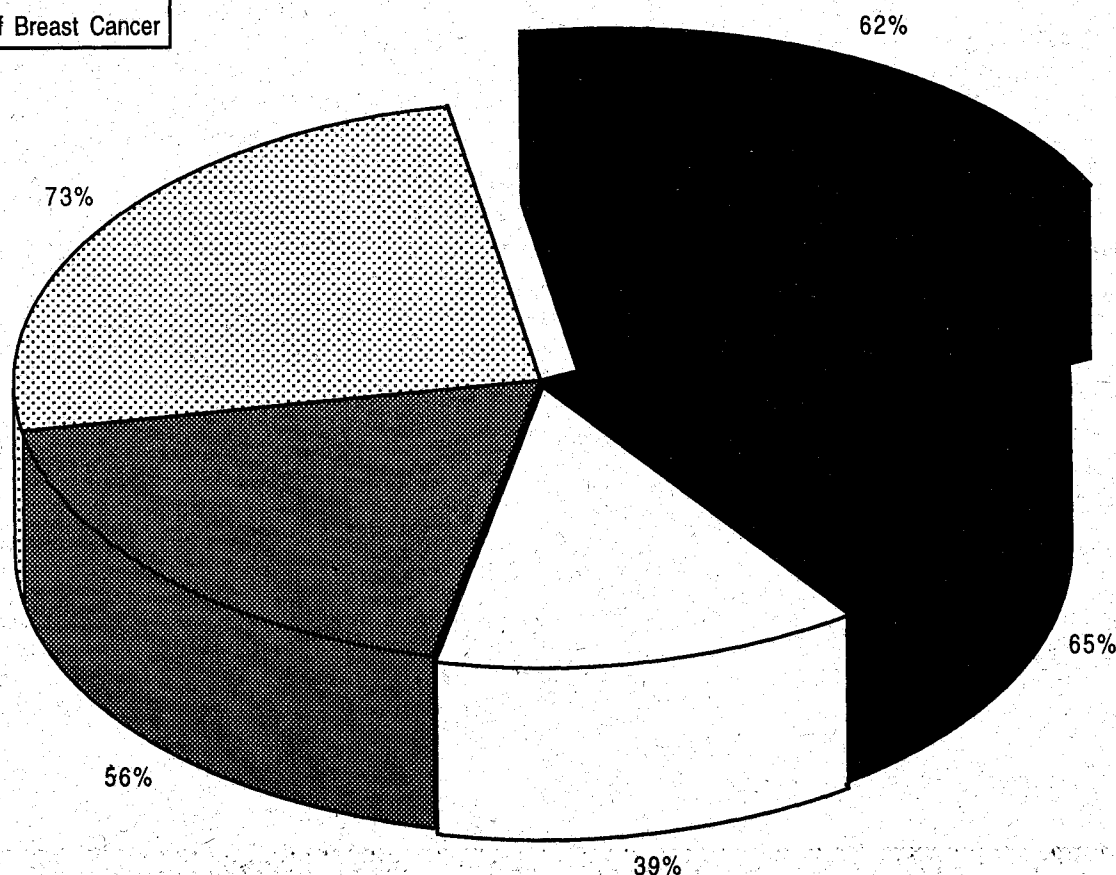
"Deadly Legacy"

See Risk, Page 2

- History of Benign Breast Disease
- Over 30 years at first live birth
- Never Pregnant
- Living Near a Chemical Facility
- Family History of Breast Cancer

Risk Factors of Breast Cancer

PERCENTAGES INDICATE THE INCREASED RISK FOR WOMEN IN LISTED CATEGORIES



Source / U. S. Department of Health

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Elections for
The Stony Brook Statesman
editorial positions
will be held Tuesday,
December 5. ALL
staff are strongly
encouraged to
attend.

Do you write? Do you draw?
Do you want to see your work
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poems, short stories, and
drawings for the Statesman's
Literary Supplement by Friday,
December 15.

Environmental Risks

Risk, From Front Page

presented harrowing film clips from the '40s and '50s of men, women, and children, basking in pesticide sprays, which were then-believed to be harmless to humans. As the truck spraying the pesticides approaches, people would gather by the roadside, awaiting to be bathed with the pollutants. Showering in these pesticides was as fun as playing under the rain, it seemed. Women who said they have been in contact with these pollutants developed breast cancer later in their lives.

Power plants are also believed to be sources of breast cancer, said Shapiro, NYPIRG's attorney. Currently, power plants are exempted to publicly report the amounts of toxic chemicals they use.

Shapiro has lobbied for bills that would eliminate the exemption of power plant facilities from reporting toxic chemical use. According to Shapiro, his lobbying is "to have that information usable for scientists and research. We'd like to know if there are some links."

Presently, laws do not enable researchers to know the "cause and effect relationship of breast cancer causing chemicals," Englebright said.

Two proposals that Englebright and Shapiro are lobbying for passage into law are the Englebright-Tully Bill and the DiNapoli-Goodman Bill.

The Englebright-Tully Bill is to "establish an easily accessible computerized database to provide the public with information about local pesticide use by commercial and private applicators." The supplied information would include the kinds of pesticides used, how much of them, their applications made during the past year and where they were used. As of now, this information is difficult to obtain publicly.

The DiNapoli-Goodman Bill will include power plants among the facilities that report to the Toxic Release Inventory.

Shapiro urged everyone in the audience to call their senators and fully support these bills.

The bills have difficulty in being passed due to bipartisan politics, Shapiro said. "There's no reason that the kind of bipartisan politics in the national government could play that role in the politics of New York State... [senators are] held accountable to pass these bills," he said.

Commenting on the forum's success, program moderator Roxana DeTomaso said, "I think that with the speakers it was great. I'm really appreciative that they gave us their knowledge in this, and I think it was beneficial to everybody here. I was expecting a better turnout, but I'm happy of what we got."

"I'm planning to do something sort of like this again," DeTomaso said. "Because now I know how to go about telling people what's important, and I know myself now what's more important about this issue."

"This concerns all of us, either directly or indirectly, and we should become aware of it and learn a little bit about it," she added. "We should make it a point to learn and make it a point to take their suggestions, and hopefully change different things in our environment to reduce the rate of breast cancer." □

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Journalists will be selling crafts and
music boxes in the Student Union
this Thursday. Be there. Carl will.

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Senator Demands Action, Calls for Change at Polity's Last Meeting of the Semester³

By LAURA LO
Statesman Staff

This Holiday season, Polity's gift to students could be an improved student government next semester if the plans for change discussed at this term's final Polity Senate Meeting, held last Wednesday, are put into action.

In an effort to promote change on campus, Commuter Senator Thomas Masse, 27, suggested forming an AD HOC committee to survey students on what they want from Polity, their student government. Masse credits his time as editor in chief of *The Stony Brook Statesman* with enabling him to see the way Polity operated and allowing him to get feedback on what students want. Concerned with what he terms "the apathy on campus," Masse said, "One of the ways we can combat this is to find out what the students want from us."

Originally, Masse proposed that the committee, to be dismantled once the survey is completed, be composed of five members and one chair. However, his proposal met with opposition from some Senators. Irving Senator Mayriam Farooq motioned that the proposal be amended so that every Senator could be a member of the survey committee if they wanted to. According to Farooq, a larger body would promote diversity. Polity Secretary Keren Zolotov agreed that starting a new organization and limiting its members would not promote unity.

"I don't want to split things up," Masse said. "The object isn't to get people against each other. This is something to help bring everybody a

little closer together, so we actually do accomplish something."

Twelve Senators voted in favor of Farooq's motion, while eight were against it and three abstained from the

by the beginning of March. "Polity drags things out so long, by the time they ever actually do anything, or by the time they get to it, it's too late."

"I think we should set deadlines to make people work harder, to push," Polity Vice President Nicole Rosner told the Senate. "Yes, it's going to be hard, it's going to be challenging."

Masse, who intends on actively passing out the surveys to students, knows the job is going to be tough. "It's going to take a number of people a number of hours to get it done properly." However, he remains motivated. "For too long I've watched not enough get done and I want to see action and I want to see change and that's why I want to get things done," he said.

Another change Masse would like to see on campus is an increased circulation of the handbook put together by the New Student Orientation Office, which uses student course evaluations designed to help students choose their

classes. Masse also motioned for a recommendation to be made to extend circulation of the handbook around campus. "I wasn't aware that they did have that publication for new students and transfers," he said. "It's great that they have it, but it needs to be more widely distributed."

Masse would like to be involved in more changes. He encourages student to call him at 595-8741 with their ideas and comments. "I know I'll get about a hundred fake phone calls," said Masse. "If one person calls me with a serious idea, I'll consider it successful- it's one more person I didn't hear from before."

Rosner, as Polity Vice President, shares Masse's view on the importance of

communication, especially within the Senate. "It's really important that we keep this floor open so that if someone has a concern that needs immediate attention, it can be addressed." Rosner commended Masse's efforts at change. "I think the intentions of this are very good," she said. "I think we need to show the students we are working and we are trying to meet their needs."

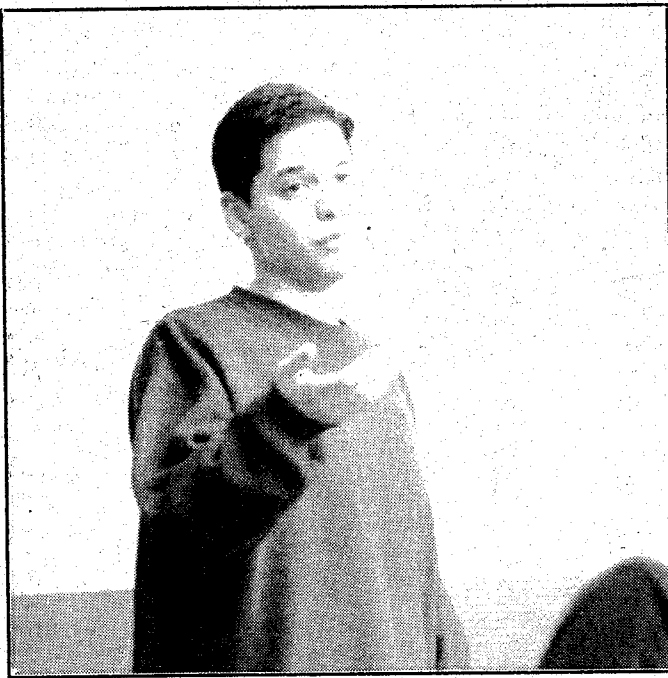
Rosner also reminded Senators of other possible changes in Polity organizations as the budget process for next year begins. Polity Treasurer Andres Vazquez will appoint Senators on sub-committees to meet with various media, cultural groups, athletics and other groups to review their budgets and determine if any changes in funding are necessary.

Another issue to be determined in the near future is the sale of cigarettes at Stony Snacks in the Student Union. According to Rosner, the Faculty Student Association will be deciding whether or not cigarettes will be sold, based on student demand versus health issues. Rosner said FSA turns a profit from the sale of cigarettes, but "would be willing to take a loss for the sake of health."

Polity President Annette Hicks is against stopping the sale. "We shouldn't be deciding on a moral issue," Hicks said. "I personally hate cigarettes, but I had to look beyond my personal feelings about that."

In addition to all the other issues discussed, Hicks asked the Senators if there were any concerns they would like to see addressed before the semester closes. She will discuss their concerns of inadequate lighting on campus and increased security in the South P lot and dorms at the next and last University Senate Meeting on December 4.

The Polity Senate will reconvene Wednesday, January 31 of next semester. □



Statesman / Lynn Klien

Keren Zolotov, Polity Secretary, speaks at last week's meeting

vote. Masse, who found the motion to be "unfriendly" and was against the motion before it was called to a second vote, changed his mind and voted in favor of it.

"At this point, in order to make sure something gets done, I'm willing to compromise," Masse said of the final vote, which passed the motion by sixteen in favor, four against, and three abstentions. "Personally, I would have preferred it stayed in its original state," he said.

Despite the change to his proposal, Masse is anxious to put his plan into action. According to Masse, who graduates in May, the survey should be designed and conducted by mid-February, with results discerned

basement of the Student Union," he said.

CSA gets its money from the Student Activity fee and provides facilities and sponsors events for both commuters and residents. CSA officials, however, said that most students don't know the amount of funding, where it goes, who controls it and how it benefits them.

When it is time to parcel out money, CSA receives a budget proportional to the amount of commuter students. A regular residence hall Leg gets about \$1,500 for the year. CSA, with its much greater numbers, gets in the \$27,000 to regardless of whether the commuter students are active in the association.

"[The money] goes toward buying new pool sticks and other entertainment material. It goes toward word processors for the commuters and all the paper and ribbon needed throughout the year," said Karen Gleisberg.

president of CSA. "It goes especially toward food to get people to attend meetings."

Money is not being used for repairs in the commuter lounge in the basement of the Union. "This year we don't want to spend too much on this place because we're moving to the new Student Union as soon as it is finished construction," Johanson said.

Pool sticks and paper alone is not enough to tap the budget, which must be used down to the last dollar every year. "If you don't use it, you lose it and it goes back to Polity," Shashoua said.

According to Gleisberg, the lion's share of the annual budget goes toward programming. "We sponsor and co-sponsor with other USB organizations to stage events and programs for commuters and residents," she said.

The events sponsored by CSA are the responsibility of Valerie Stonecky, the

programming chair. "This year, I am planning on keeping what was done in the past years," she said.

"CSA co-sponsored Midnight Madness for \$2,000; we co-sponsored Homecoming for \$500; we co-sponsored the Staller Center Video Dance Party for \$800; and we fully sponsored Casino Night for \$2,700," she added. "It really adds up."

Other favorites of CSA for sponsorship or co-

sponsorship are Murder Mystery Night and Spring Fest.

"We sponsor events open to all Stony Brook Students," Johanson said. "[However,] if someone comes to us with an idea just for commuters, no problem. We are the CSA, after all."

CSA encourages commuter students to get involved. Meetings are held Wednesdays at 1 p.m. in room 080 in the Student Union. □

By RAFAEL ALMANZAR
Special to *The Statesman*

With a Polity-funded purse of \$27,000 a year, enough money to buy a luxury car, the Commuter Student Association wonders why more students don't get involved.

According to David Shashoua, CSA secretary, there are about 4,500 to 5,000 commuter students. Yet Shashoua and other members of CSA agree that most commuter students don't involve themselves in the organization.

"Many of them come to Stony Brook, go to class, and then go home, oblivious to the fact that there is an association just for them," said Ken Johanson, a member of CSA.

Felix Barbosa, a commuter student, agreed. "I myself never knew of CSA until I stumbled on their lounge by accident in the

CSA Has the Money, But Where Are the Students?

**The Beginning of
the End:
Scarlet and Gray.
See Page 14**

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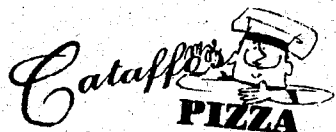
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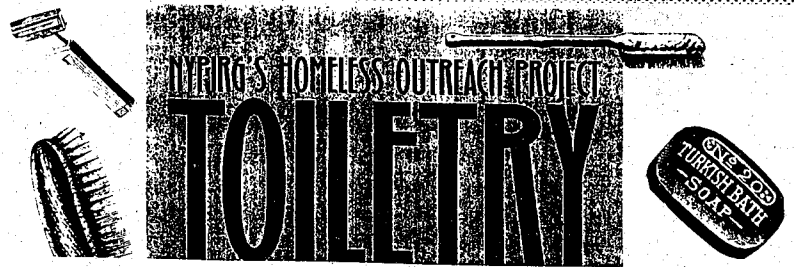
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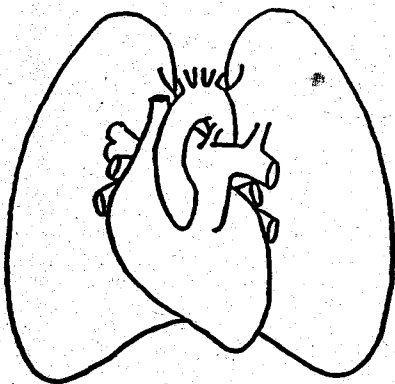
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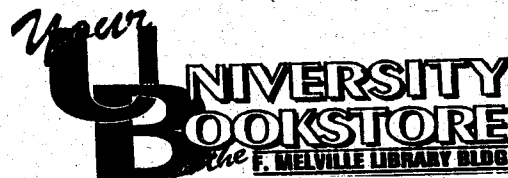
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(see next issue for more reasons)



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Editorial

Is Safety a Sign of Things to Come?

The setting: a lonely intersection. You are walking back home after hanging out with some friends. Approaching said intersection, you attempt to cross, only to jump back to the sidewalk just in time to avoid having your life smeared across the pavement by an oncoming car.

After a fleeting moment of gratitude for your life being spared by a ton of steel moving at a speed far too great for your taste, you step back and curse the day the driver of the vehicle was born. *Must be drunk*, you say, and move on.

Upon reaching the opposite side of the street, you trip over something (not having a very good minute, are you?). Instead of looking at where you were going, you were looking at the car, recklessly speeding off into the distance. You look down at the object — an orange cone — and think little of it. You continue on your not-so-merry way.

After taking a few steps, however, you stop. *There was a sign on that cone.* Returning to it, you turn it over to take a look at what it says: YIELD TO PEDESTRIANS.

A lot of good it did you.

The odds are that you or someone you know has been in a situation similar to this.

We at *The Stony Brook Statesman* know this situation all too well. Several of our staff have nearly fallen victim to the reckless driving habits exhibited by people on this campus. Up until recently, however, the situation hadn't really been remedied by the University.

Currently, there are yellow caution signs warning drivers of impending pedestrian traffic. Before, however, the university solved this problem with small signs mounted on orange traffic cones. Most of the time, these cones were overturned, preventing the signs from being seen — not that they were highly visible when the cones were upright.

It is about time that the University stepped into the twentieth century. Students and other drivers already ignore posted stop signs in front of the Union, endangering students, staff, faculty, and the rest of the campus community. Such ignorance is also displayed on the roads all over campus.

Putting up permanent signs is definitely a step in the right direction. However, it has taken too long to do this, as it does anything else on this campus. It is a fortunate thing indeed that more lives are not lost.

Earlier in October, signs were erected on an intersection on North Loop Road between

Kelly Quad and the academic mall. These signs have made us and other students feel more comfortable crossing the streets. North Loop Road alone, according to representatives from the Residence Hall Association (RHA) has miles of road with no stop signs. As drivers, we know that long stretches of road makes us want to drive faster to cover distance faster. This is a potential hazard to pedestrians, especially around curves and areas of campus that can be confusing to motorists.

For visitors, the campus can be a very confusing place. A maze is more like it. When people are lost, they aren't watching the road as much and can be distracted, putting the pedestrian at a disadvantage. How many times has a motorist asked you directions to a building and you've had to stop and think for a minute how they're going to get there? More directional and stop signs are needed. Not just on North Loop Road, but on other intersections across the campus. Not only do the signs make it safer for pedestrians, but allow lost drivers to collect their thoughts.

Want to get involved? RHA is currently campaigning for more signs on the campus. They can be reached at 632-9236, or write to us.



Olivier Guerin



Josephine LeChat



Marquente Gunter

This is part of a page in Specula's 1995 yearbook. We congratulate them on a job well done, but this question comes to mind: Has Stony Brook fallen so far as to allow four-legged felines to earn degrees? Nice name, though.

"I think one's feelings waste themselves in words. They ought to be distilled into actions, and into actions which bring results."

-Florence Nightingale

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Giuffo Guilty of Character Assassination

To the Editor:

Who the hell appointed you, John Giuffo, the chief justice of the Supreme Court on racism? I'm so tired of you left-wing racial agitators who are always stirring the pot, feeling free to label someone a racist because they don't agree with your radical agenda. Do you care at all whether you besmirch and slander someone's reputation? I don't think you care one bit. Although I don't pretend to know Thomas Masse, from what I've read and seen of him, he's a regular, all-American guy. This so-called "angry white male" served our fine country as a United States Marine — Semper Fidelis, Tom. As Americans, we all owe our servicemen and women a tremendous debt of gratitude, for it is they who protect our shores and national character so that we may live free and be able to express our First Amendment right — yours and mine pal.

Yes indeed, Mr. Giuffo, racism certainly does exist in 1995 America. But how about some objectivity here: racism is a two way street, and "angry white males" do not hold the monopoly on it. Maybe you've lived in your insulated little university community for too long. I've worked in some of the worst neighborhoods of New York City, the Bronx, and Brooklyn, and I was often shocked at the racial hatred that was directed at me by people whom I had never seen before in my life. My mistake: riding the subway past rush hour, walking past a bodega, taking a construction job at Riker's Island Prison. As

horrible as it is, some people will hate you regardless of whether they have even spoken to you or not. Racism comes in all colors: whites hating blacks; blacks hating whites; hispanics hating blacks; asians hating blacks; and on, and on....

How do you define racism, Mr. Giuffo? Is it when one group cracks an ethnic or racial joke about another, or does it rear its ugly head when someone merely disagrees with you on social programs? I'll bet you'll tell me that you've never used a racial or ethnic epithet in your life — not even in the course of a joke. Yeah, right. Who hasn't? I've made friends with a myriad of people here at Stony Brook: blacks, hispanics, Indians, Arabs, Asians, Communists, anarchists, pagans, Born-Agains, atheists, homosexuals, Jews, right-wing conservatives, et cetera. We have often had heated debates on issues that we fundamentally disagreed on, but we don't call each other racists, homophobes, or chauvinists — that's for people who really aren't tolerant at all. Personally, I really don't care what color, gender, or sexual preference someone is. What I do care about is a person's value as a human being. I'm not saying that I'm great friends with these people, but that I do respect them as people and can have an intelligent discussion of the issues, without resorting to name-calling. Unlike you, I can have great ideological differences with someone, yet admire them, simultaneously. Case in point: General Colin Powell is an American hero whom I have great

respect for; he is a fine man, but I couldn't vote for him because he's Pro-choice, for gun control, and for affirmative action. I was ready to endorse him until he revealed these views in his book.

You cite Thomas Masse's opposition to AIM/EOP as proof of his racist tendencies. What would you call conservative black journalist Thomas Sowell; George Mason University economics professor Walter Williams (a black man); or black presidential hopeful Alan Keyes? They must be self-hating blacks because they all oppose affirmative action programs, right? Be careful when you so easily label someone. This pernicious habit harkens back to another overzealous epoch in our history: McCarthyism. While it may be true that we did have Commies in our government, quite a few people became suspect of guilt by association — what you're doing is no different. All you are engaging in is character assassination. Mr. Giuffo, your cute little "P.S." note at the end of your editorial captures the essence of your persona: John Giuffo: "I only apologized to you Tom, so when we came in to use your scanner, it wouldn't be so awkward. We have our own scanner now, so you can go f— yourself." Whether you care or not, you've exposed yourself not only as a race-baiter, but as an arrogant, disingenuous, and feckless phony as well.

GOD BLESS AMERICA

Matt Sweeney

Letters and opinions can be delivered or mailed to:

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Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to:
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All submissions (including e-mail messages) must include the author's name, address and phone number. Please do not exceed 750 words. Anonymous and hand-written letters will not be printed.

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Seitz Review Way Off Base

To the Editor:

After reading Kristine Seitz's article "Scorsese's *Casino*—Don't Bother Gambling," I realized that Ms. Seitz either didn't see the movie or just didn't comprehend it. Anyone who actually knows anything about movies or Scorsese would disagree greatly with the review. There is no way possible that *Casino* would "lull you into a doze," unless one has not had a proper amount of sleep the night before. *Casino* was one of the more stimulating and exciting films of the year. Scorsese's camera work was not only innovative but extremely beautiful to look at. If this does not give a viewer the satisfaction they need after paying \$7.50, then they should stick to Friday night sitcoms. It was also obvious that Ms. Seitz had never seen any of Scorsese's other films. *Goodfellas* (an earlier film of Scorsese's) contained not only many of the same people that helped create *Casino*, but also much of the cast also. *Goodfellas* contained the same amount of violence, mob torture, and unlikeable characters. How could anyone who criticized these aspects of the film and then states that this "isn't what would normally be expected from a cast and director that have the talent and creativity to do so much

more," obviously knows little about Scorsese's other works. In fact many of the great "mafia" films (i.e. *Goodfellas*, *The Godfather*, *Once Upon a Time in America*) all contained such aspects,

and all are respected and admired films and works of art. Finally, the portion of the article that states, "In fact, the characters were so bleak and unlikeable, I didn't really care what happened to them..." disturbed me greatly. This showed me that Ms. Seitz did not understand the characters at all. The bleakness and unlikeability of the characters added to their appeal, made them more complex, and lead you to want to know their fates. The next time that Ms. Seitz writes a review of a movie, she should first understand it and give it a chance. In my opinion *Casino* is one of the best movies of the year so far. In order to understand Scorsese much better, Ms. Seitz should check out some of Scorsese's earlier films, such as, *Goodfellas*, *Mean Streets*, *Who's That Knocking At My Door*, and *Raging Bull*.

Gideon J. Brown

Ed. note: Gideon Brown is a senior English major, amateur film maker, and self-described film buff.

Want to get those thoughts off of your chest? Then write us. Or e-mail us at statesmn@ic.sunysb.edu. There's no better way to get your opinions across. Just remember - people *do* respond. Just ask John Giuffo. This thing is worse than The Ricki Lake Show!

Statesman Features

Monday, December 4, 1995

Riders of the Folk Wave

By MICHAEL KIMMEL
Special to The Statesman

Tracy Chapman's meteoric rise to pop stardom in the mid-1980s surprised almost everyone. While most bands were perfecting the sonic boom, Chapman became a one woman folk revival. Her passionate longings, richly evocative portraits of individual struggle, and her righteous anger at Reaganomic injustice sounded far louder than the whisper she heard swirling around her.

Since then, Chapman's continued to mine the same vein of political outrage and moral compassion, while she's also continued to tell individual stories of struggle. On *New Beginnings*, her fourth album, she stays true to form, while beefing up her musical backup sound. The album opens with the promise of the title track, a bouncy bit of political and personal optimism. "Heaven's Here on

Earth" is as lilting and haunting and cleverly lyrical as any political ballad in Chapman's repertoire. The bluesy "Give Me One Reason" clutches the listener

World," has all the earnestness of "Revolution," but none of its ability to haunt after the song has ended. Nor is it much of a feelgood folksy sing-along, so it ends up

characters who embody the very struggles for which she wants to enlist us.

"Cold Feet" is reminiscent of "Fast Car," a tragic story about how our dreams of mobility, of transcendence, can be so easily corrupted by the quick buck. Chapman knows that the personal is political, and that such dreams are realizable only with largescale social movements. At the same time, she takes comfort in the simple joys of love, both honest and fierce.

The Roches, too, have been folk music staples for more than a decade, and a virtual institution in New York area folk clubs. They're back with *Can We Go Home Now?*, which finds the sisters Roche still reveling in their quirky and ironic perspective on life, stardom and the media-saturated sensibility. At their core is the exquisite slightly unpredictable harmonies that Maggy, Terre, and Suzzy manage to pull off.

Whether on the country-flavored "Move," with its whining fiddle touches, the acappella Irish chant "The Great Gaels" or the more traditionally folk songs like the title track. At times this can be grating, as if the only thing that mattered about the Roches' music is that exquisite harmony. Who cares what they say? But then, their ironic wit and somewhat offbeat sensibility continually keeps them from being either cloying or all vocal form with no content.

"My Winter Coat" is a carefully constructed bit of banal fluff. "Holidays" is poignant, and "Christlike" plays a bitter, caustic jealousy against some of the sweetest harmonies you'll ever hear. That is, of course, the Roches greatest strength - to sing so sweetly that their sardonic lyrics almost go unnoticed. Almost, but not quite. Chapman, and the Roches

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Photo / Burning Field Music

Dar Williams

tight. Some of the politics do wear thin, even for a believer like me. The album's staple folk anthem, "Rape of the

lulling the listener, rather than inspiring us to action.

Still, Chapman continues to create some meaningful

Love Digs Herself Out of Her Hole

For Hole fans, the wait is over. The much-anticipated album, *Ask For It*, was released last month by the quartet's first recording company, Caroline Records.

Recorded in 1991 and 1992 before the band signed to DGC, licensing problems with the BBC originally delayed the release. With the 1994 death of lead-singer Courtney Love's husband, Kurt Cobain of Nirvana, the band went on hiatus and the release was shelved out of respect for Love and the band.

The music and artwork of the album remain unaltered and were kept intact to represent the feelings and emotions that surrounded the band at that period of their lives, said Caroline Records. The artwork itself, conceptualized by Love, created some controversy in the music world when media were shocked at the design. The jacket is a photo of two wrists that appeared to have been slashed at one time.

The EP contains six tracks, all of them live and four of which are original versions of a John Peel BBC Session in November 1991. The cover song,

Wipers', "Over the Edge" is a 1992 recording and a version of Velvet Underground's "Pale Blue Eyes", which was recorded live at The Whiskey.



The Final Grade By Joe Fraioli

Hole's rendition of "Pale Blue Eyes" is undoubtedly the best track on the album. The L.A.-based band records a harsher version of the song and Love lets her lungs loose with the lyrics and the crowd screams with enjoyment. The guitars sound as if they're screaming along with Love. The drums, played by Caroline Rue, are also awesome.

"Over the Edge" is also a great recording and the band's interpretation of the song can easily be heard. Credit bassist Jill Emery and guitarist Eric Erlandson for the deep sound and characteristic music.

For fans who can't get enough of Hole's "Doll Parts"

and "Violet" tracks, BBC recordings of the songs are included, but aren't as impressive as their studio versions. "Doll Parts" sounds too rushed and "Violet" is too unrefined.

And for those wondering where the band's name originated from, Hole gave this definition in 1991, "Hole. The name connotes a hunger - for sickness, for oblivion, for indecent fantasies, for the sheer

catharsis of it all. As its very core is where language and logic break down. Where anger floods in and harmony dies. Hole is where the extremes of abjection, obsession, trauma, atrocity - and most importantly, humanity - collide."

Priced at under \$10 in stores, *Ask For It* makes a fine addition to one's collection.

THE FINAL GRADE: B +



Hole

Photo / Caroline Records

Soap Updates

9

ALL MY CHILDREN Anita assumed the note from her secret admirer came from a taunting Louie. Dr. Kinder told Erica about his past with Liza. Adam warned Liza to get the station's ratings up. Taylor, Noah, and Mateo saved Julia from Louie's advances. Gloria told Dimitri she'll spy on Kinder. Charlie proposed to Cecily. After Louie's surprise appearance on "The Cutting Edge," he charged Noah with assault. An argument between Tad and Liza turned passionate. **Wait To See:** Erica faces a difficult choice.

ANOTHER WORLD: Gabe booked Grant as an accessory after he admitted knowing Justine had been at the convent in Canada. Donna was stunned by her jealous reaction to seeing Michael sharing an intimate talk with a woman doctor. Carl came unglued after learning Justine was still alive. While Grant, Carl, and Rachel searched for Justine and Vicky, Justine trapped Vicky, Stephen, and Kirkland in a hospital elevator. Courtney dropped assault charges against her abusive boyfriend. Sharlene told Frankie she suspected John was having an affair. **Wait To See:** Justine senses triumph.

AS THE WORLD TURNS: Scott was protective of Rosanna when she came to the hospital after the car accident with Carly. Carly was stung when Mike said he planned to save Rosanna, not her. Jeremy agreed to help Nikki reunite Hal and Barbara. Hal and Margo were suspicious of Carly's claim of being mugged when

they learned she had been carrying \$100,000. Lily was shocked by Damian's announcement. **Wait To See:** Kirk has a surprise for Sam.

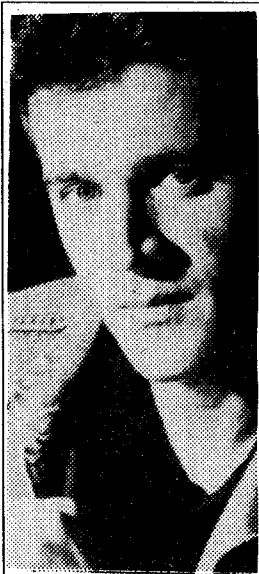
"charm" the facts out of Sally by taking her out for a night on the town. Sheila was beaten by fellow inmates, and later reacted furiously when told Stephanie and Lauren had her parole hearing canceled. Stephanie cried when she saw Eric and Sally dancing together. When Taylor later berated Eric for his insensitivity toward Stephanie, he said she's really reacting out of her own feelings for him. **Wait To See:** Sheila finds a way out of her dilemma.

THE CITY: Zoey lashed into Richard after overhearing his deal with Sydney to get his job back. Sydney heard Nick play his guitar and ordered Samuel to drop him a \$100 bill. Tony showed the power of the Soleito name when goons revisited Buck's bar to shake things up. Angie let Jacob believe Kayla's arrangement is only temporary. When Alex said he and Ava had split, Tony suggested he launch his private investigation venture in New York. **Wait To See:** Sydney faces her feelings about Nick.

DAYS OF OUR LIVES: Tony accused John of shooting him, and even Kristen began to believe it when he was nowhere to be found. Stefano had a memory of the lady in white, and it included John. Jude, his lust for Hope fueled by his anger at what he overheard her say about him, captured her and threatened her sexually. Lucas alerted Sami to Austin's plan to comfort Carrie over the news about the shooting. Meanwhile, as Tony lay close to death, he realized he had forgotten an important part of his plan. **Wait To See:** Lexi makes plans that alarm Celeste.

GENERAL HOSPITAL: Lucy was about to make up with Kevin, but decided to see Damian again. Luke gave Mac Garcia's information linking Sonny and Damian. Katherine was afraid Damian might learn she squealed on him. Stone and Robin spent a gentle last moment together.

Emily questioned the morality of Edward getting A.J. out of trouble over his drunk driving arrest. Kevin broke in on Lucy and Damian. Jon Hanley thanked Robin for having Stone's memorial on WORLD AIDS DAY. **Wait To See:** A new problem for Luke and Laura? **GUIDING LIGHT:** Springfield turned out for Cutter's funeral. Dinah hired Hart (whom she thinks is a P.I.) to find Cutter's killer. Griffin tried to create a media event



Frank Dicopoulos,
"Frank,"
"Guiding Light"

over Marcus' situation, but Gilly refused his bid to portray Springfield as a racist town. Annie invited Rick to her wedding to Josh. Leo told Roger he has no more money. Reva went to see her children at the carousel one last time and ran into Hawk. After learning the truth about Peter, a furious Hart turned up at Roger's door. **Wait To See:** Marian (Brent) becomes dangerously frantic.

ONE LIFE TO LIVE: Hank cited a mountain of evidence against Andy during his summation, but Nora contended that Andy had been set up. Viki vowed to learn the truth about her father. The Irish police told Blair Todd was presumed dead. Meanwhile, Patrick used Todd's passport to get through customs, but unwittingly left Todd's briefcase behind. Marty was stunned to find him on her doorstep. While Asa planned to leave for Ireland for reasons of his own, Blair was also planning to fly there to search for Todd. After the verdict, Dylan told Andy not to give up hope. **Wait To See:** Surprises await both Asa and Blair.

YOUNG AND THE RESTLESS: After testimony by Matt, Sharon, Nick, and Drake, the case went to the jury for deliberation. Both Nina and Victoria had their doubts about Ryan taking a job with Jill. Dru turned up for a confrontation with Keesha after she hung up on Stan. Rick was sure he could win Ashley for himself. But to his surprise, found her acting like a happily married woman with Blade. Danny told Paul that he intended to win back Christine's love after he's divorced from Phyllis. Phyllis, meanwhile, decided to use her new friendship with Peter to make Danny jealous. **Wait To See:** Phyllis could trip over a new complication.

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Williams, Chapman, Colvin Ride the Folk Wave

WAVE, From Page 8

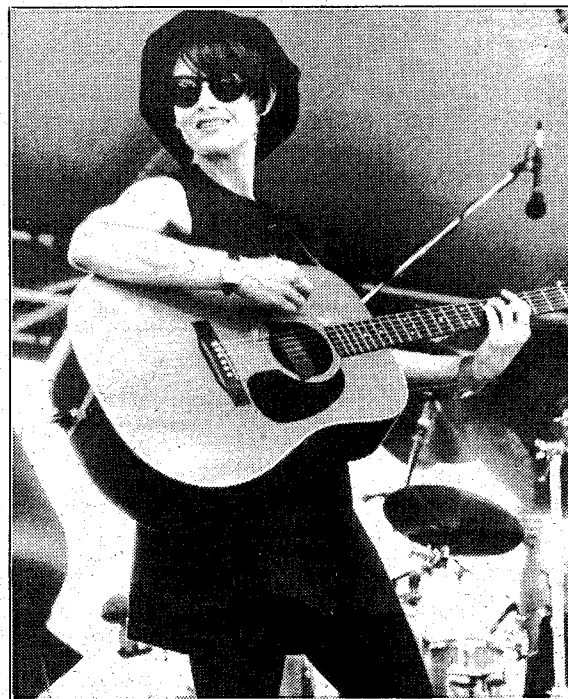
may have heralded the new folk boom, but others quickly jumped onto the bandwagon, enlarging its purview, stretching its boundaries, infusing a folk sensibility into the mainstream of pop music.

For example, Shawn Colvin, who has become such a big pop star that one forgets how plaintively unaccompanied she sang during her earlier years as she was building a

following. Fortunately, she's just released *Live '88*, which is, as the title suggests a live recording from early shows in the Boston area. This is the same live recording that Colvin used to sell at her gigs, and it is a revelation. She's *The Honesty Room*. This 27 year-old has made quite a name for herself playing the New England folk club circuit, and her record fulfills the promise. "When I was a Boy," which leads off the album,

is a joyous celebration of childhood androgyny, offering a gentle sociological critique of sex role socialization as restricting a young person's development.

In "Alleluia," a melodically up tempo number, Williams takes a bad girl persona, surveying heaven as "the worst Elvis film I've ever seen." Her soaring vocals deliver wickedly pointed lines like "Ron and Nancy got the house/ But Sid and Nancy rule." Two other songs stand out. "The Great Unknown" is a touching bout of political anxiety about the future. And "the Babysitter's Here" is a delightful homage to a child's best friend, a hippie babysitter who is pressed to choose between going to college and keeping her man. New records by Chapman, the Roches and Colvin are ample evidence that the



Shawn Colvin

Photo / Plump Records

neo-folk revival is alive and well. And the debut of Dar Williams is even better evidence that it's still has some bite. □



Tracy Chapman

Photo / Elektra Entertainment

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The Stony Brook Statesman Monday, December 4, 1995

Holiday Crafts Fest

"Tis the season to be Jolly." Well, think again. With finals approaching and with workloads becoming nearly unbearable, thoughts of a joyful and happy holiday season seem to have been put on hold. Yet, on November 28th-30th, in the fireside lounge of the Stony Brook Union, students and faculty were able to put all worries aside and feast their eyes on beautiful hand made crafts.

Items that were sold ranged from clocks made of marvelous, multicolored stones to pretty hand made teddy bears dressed, in precious fashions. Interesting to see was a table with items from the former U.S.S.R, with items such as ethnic dolls, pot holders, and Christmas toys. Their was also a table with Christmas ornaments, each with a unique and delicate design. For example, one had a beautifully

painted snowflake. Each snowflake took over an hour to create, which shows how much care goes into the creation of the final project.

When selling a clock to a student, the owner who appeared to be most sincerely said "I'm sad to see it go." This warm atmosphere of caring sales people and exquisite items was almost to good to be true. Though many items were highly priced such as a Russian pot holder selling for eighteen dollars, and clocks selling for twenty five to thirty five dollars.

There were many items which could fit the budget of any broke college student, such as Spoons inscribed with the name of a loved, one or any one special, or tasty baked goods both not exceeding the 5 dollar mark. It would of been nice to see holiday crafts from different ethnic backgrounds, even a Chanukah dreidel would have been nice. Oh well maybe next year. □

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NATASHA'S STARS

ARIES (March 21 to April 19) Frustration is rampant early in the week. By week's end, though, your jangled nerves are soothed by a caring friend who reaches out to make things better. A weekend of shopping is highly favored.

TAURUS (April 20 to May 20) You need to slow your pace down since you're overdoing it a bit. If you don't ease up, you're likely to collapse by week's end. Take some time out this weekend to get in touch with people who live far away.

GEMINI (May 21 to June 20) You're not your usual self early in the week. However, don't give in to those depressing thoughts. This really is a wonderful time of year, so feel free to enjoy yourself. Family and friends provide a nice diversion this weekend.

CANCER (June 21 to July 22) You impress everyone with how much you can accomplish now. Your initiative and energy are at their peak, so take full advantage. Later in the week, quiet meditation and relaxation helps you recharge your batteries.

LEO (July 23 to August 22) Those of you who are counting calories are feeling a bit deprived, especially since holiday baking is in full swing. However, you'll be pleased with the ultimate results when it comes time to don that special holiday outfit.

VIRGO (August 23 to September 22) Take some steps early in the week to make up with someone whose feelings you may have hurt, albeit inadvertently. When peace is restored, all around you feel better. The weekend favors family get-togethers

and domestic harmony.

LIBRA (September 23 to October 22) Daydreaming stands in your way early in the week and you don't get as much done as you'd hoped. Try to shake this mood off. There is still a lot to be accomplished before one year ends and another begins.

SCORPIO (October 23 to November 21) Coworkers are particularly helpful now so that much is accomplished by week's end. On the home front, family is equally cooperative. The weekend affords you a good opportunity

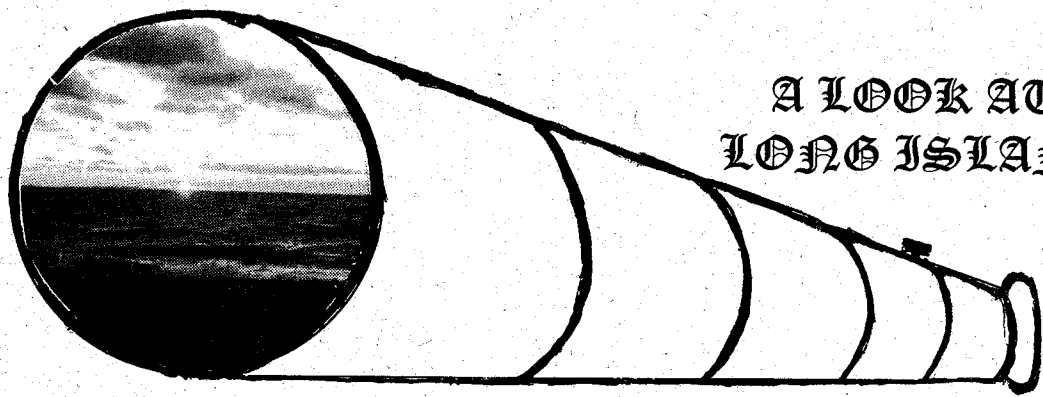
to get reacquainted with your spiritual side. **SAGITTARIUS** (November 22 to December 21) Trouble on the home front rules the early part of the week. Later, though, the opposite is true. You can accomplish more if you are willing to set aside a petty jealousy over a co-worker's success.

CAPRICORN (December 22 to January 19) Stop pushing yourself so hard, especially where work is concerned. You're also doing this at home, which doesn't go over too well with family members. Take some time this weekend to get yourself back on an even keel.

AQUARIUS (January 20 to February 18) Dreams and aspirations are always good to have. However, some of yours are a bit unrealistic. Curb that anger when a family member points this out to you later in the week. Think about it.

PISCES (February 19 to March 20) Your family life is upside down now but this phase will pass in time. Try to get a leash on your temper and think rationally. Advice you're being given is good, so feel free to trust. □





A LOOK AT LONG ISLAND



BY ART GALLAGHER

A Mariner's Landmark

The Old Field Point Lighthouse, a mariner's landmark as well as ours, can be found at 207 Old Field Road, in the incorporated Village of Old Field. This weather swept parcel was purchased from the Thompson family for just \$400.

During 1823, a grant of \$2500 was appropriated by Congress to build the lighthouse, along with a half house for the lightkeeper and his family. In 1825, Congress granted another \$1500 for the construction of the light.

The original light consisted of nine lamps of whale oil, with parabolic reflectors (highly polished bowl shaped glass, that focused light into a beam onto the water).

In succession, another lighthouse was built in 1868. This new construction was built to replace the original structure that had washed into sea. During the latter part of the 19th century, the need for the second structure was certain. The number of ships that sailed in and out of local harbors flourished. One day in May of 1870, a recorded number of 500

sailboats were said to have passed the lighthouse.

The second lighthouse, other than being a fine example of Mid-

kerosene.

A third light(house) was erected in 1933, it consisted of a revolving beam light that was supported by a 50 foot skeleton tower. Today, the light is in the second structure that still stands, making this 1868 structure active once again.

Along with the activity of the lighthouse, the village hall also operates their ordinance from within the parcel's enclosure. The original structure built for the lightkeeper in 1823, is now used for the village's court (for when our alleged are said to be TRESPASSING within the gates of the lighthouse!)

I recognized how well-maintained and pleasant the grounds are kept.

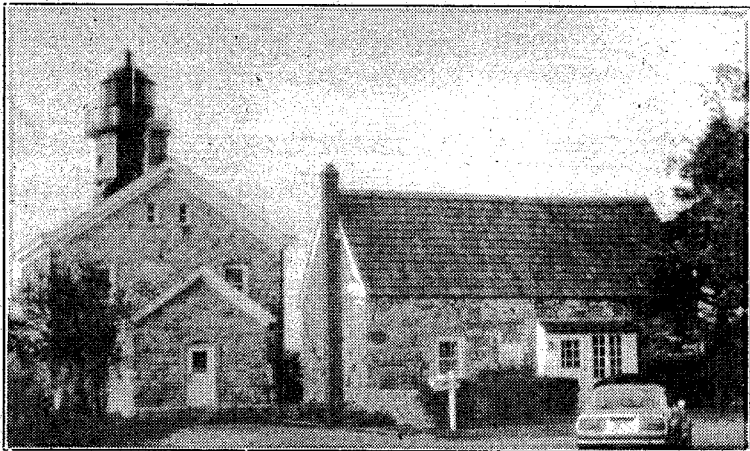
Which is not surprising, after meeting the congenial groundskeeper's, Amy and John. It is easy to see the warmth they find and give to their dwelling.

My visit with Amy gave cause to imagine what it would be like to approach the light structure from the sea, rather than from the end of Old Field Road. If we think back during the 1800's, shipmen entered the lighthouse's

grounds from the sea. This helps us understand why the lighthouse's true facade is towards the water, rather the road.

Amy also shared with me that when the winds blow harshly, the poor insulation leaves the drapes to her windows standing at a 45 degree angle (I told her it was a shipman's ghost looking out for his boat).

All in all, the lighthouse was



Statesman Photos / Art Gallagher

The lightkeeper's house (built in 1823), right, with the lighthouse and the second structure, foreground, on the left.

Victorian architecture, could also serve as a fort, with its two-foot thick granite walls. This four-sided tower stands 28 feet tall and rises 67 feet above sea level.

Originally, a circular iron stairway, typical of most lighthouses, wound its way up to the tower room. Within the past 30 years, steep wooden staircases fill the place where the decayed iron stairs once were.

During the earlier part of the 19th century, whale oil was used in the lamps as in many of the older even



The tower of the lighthouse (built in 1868) rises 67 feet above sea level.

a privilege to have visited. I thank Amy and John for taking the time out to speak with me, and welcoming me into their home, even the time when I forgot my film, THANKS AMY AND JOHN! □



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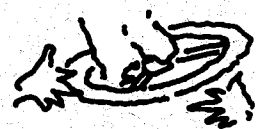
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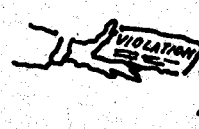
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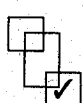
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Wild Weekend for Men's Basketball

13

B-BALL, From Back Page

forth until 13:00 remained in the game. Ricky Spencer (game-high 26 points, six 3-pointers, eight rebounds) nailed a three to bring U Mass to within 42-39, but Stony Brook went on a 18-9 run en route to the victory.

After Spencer's triple, Gibson responded with a trey from the right side and Duckett followed that with a bomb from the left side. Duckett then made a steal and drove to the basket where he was fouled. After completing the three-point play to put The Brook up 53-42, Duckett was called for a technical for jawing with one of the River Hawks.

U Mass scored the next two baskets, but after Reid missed a turnaround jumper, Kaufmann failed to convert a tap-in attempt, grabbed

his own rebound and made a spectacular shot while falling to the ground.

With just under eight minutes remaining, Saunders put a brilliant exclamation point on the game. After grabbing a defensive rebound, Saunders eluded a River Hawk with a behind-the-back dribble that left the defender on the floor and the crowd on their feet. Saunders finished the play with a bounce pass to Gibson for the easy layup and a 60-48 lead.

The 'Wolves put it in cruise control the rest of the way.

Duckett was once again the leading scorer for the 'Wolves with 20 points. Reid finished with a double-double (14 points, 12 rebounds) and scored nine points in a row at one point in the first half. Kaufmann

finished with a double-double of his own (11 points, 11 rebounds). Gibson chipped in with 16 points.

U Mass was primarily a two-man team as Spencer and center Mark Davis (23 points, eight rebounds) combined for 49 of U-Mass' 74 points. Stony Brook won the rebounding battle again, 43 to 38. After a disappointing 9 for 19 foul-shooting game against New Hampshire, the Seawolves came back on Sunday to hit 25 of 30 from the line.

"We controlled the tempo and our guys played some good defense," Tomlin said. "We had a lot of poise and we were under control. Orlando Reid was tremendous. When you get a guy with double-digit rebounds and scoring, that's what you want from a front-court player. Duckett is stepping

up and providing leadership for our younger players.

"One of the reasons we are playing well is that we've been able to pretty much keep our whole team intact. We've had Kojo Black injured, but he might be coming back soon. He's a potential starter so that will only strengthen us."

"We're underdogs in these games. They think they're going to beat us, but it's not going to happen," Duckett said. "We're still bonding. We are only going to get better as we play more games."

"I was a little surprised," Tomlin said about his team's performance over the weekend. "But after I saw the teams in our conference play, I felt that we were going to win some games." □

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Scarlet & Gray: The Beginning of the End

Hold your fire. Keep it burning bright.

Hold the flame 'til the dream ignites.

A spirit with a vision

Is a dream with a mission.

- from "Mission" by Neil Peart of Rush

If someone told me when I graduated from high school that it would eventually take me 10 years to obtain my bachelor's, that I'd serve in the U.S. Marines, and that my major interest would be in journalism, I'd have had them locked up.

It's almost too much to believe, even after it's already happened. *How* it happened is *almost* as unbelievable.

Could it have been destiny? Or just the relentless pursuit of dreams?

When I was a very little kid — before grade school — I wanted to be one of two things: an architect or a journalist (you figure it out). That was until second grade when I pretty much stopped thinking about what I wanted to be for a while.

During the next 17 years or so, I experienced a series of events that constantly changed what I wanted to do and what I wanted out of life. Perhaps it's good that I didn't graduate college in four years as an electrical engineer as I had intended.

Even as things were coming full circle when I started writing for *The Stony Brook Statesman*, I still was attempting pre-physical therapy.

Two years later, I'm writing the last of who-knows-how-many stories for *Statesman*. I'm just recovering from the dawn-to-dusk-to-dawn days of being editor. I've captured a few awards. And, I'm doing internships at the Division of Athletics and at *Newsday*.

I've loved and hated — mostly

loved — every minute of it.

Yes, I'm standing atop the ashes and debris of countless broken and disintegrated dreams. But I'm doing what I want to do, and I enjoy doing it.

And that's what it's all about.

The careers I had chosen before were filled with people who wanted to make money — and that's it. Even when I enjoyed what I was doing, I was unhappy, partly because of the people around me. But now I'm entering a profession in which most people are in it for the right reasons — because there's *not* a ton of money in it.

It was, perhaps, in high school that I decided that I don't need to be filthy rich to be happy, that all I really need is a house and a car and a pair of skis and a decent stereo and a good family and good friends. That and to enjoy my job, a job that pays the bills and allows for a couple weeks' vacation. For me, that is the dream, the *mission*, that matters above all others.

So I've spent the last 10 years of my life searching for that vocation that would allow that to happen. And, I believe I have done that. Considering I have, you won't hear me complain like the thousands of people who chose their occupations based on the job market at the time and expected paychecks.

That's just one side of the coin. The other side is that there's no way I, or anyone else, could have anticipated how I got from "a" to "b."

I spent a couple years in school and then joined the Marines — that happened three years after I persuaded a friend to go to college *instead* of joining the Marines. It wasn't what my family or friends thought I should or wanted me to do, but it's what I felt I had to do.

And then I came to Stony Brook expecting to major in Computer Science. And then Physical Therapy. And then Biochemistry. And now...

And so it was that in my sophomore year I went to see my first Stony Brook football game and it changed my life forever.

I saw that we didn't have a marching band and I wanted to start one. I mentioned that to a few people and a friend directed me to Marc "Father Spirit" Newmark.

When I went to see Marc, he was discussing forming the USB Spirit Club with three women who were trying to start a cheerleading squad. So, I joined in.

Of course, we needed publicity for the club. My idea was to propose a "school spirit" column in *Statesman*. Marc sent me down with his recommendation.

Well, I didn't get the column, but I became a staff member. Within two weeks, I was assistant sports editor and by the end of the semester, I was elected sports editor. One long semester later, I was editor-in-chief.

I added the dream of starting a marching band to the pile, but I pretty much knew then that I finally found what I'd been looking for. I just couldn't believe how I had gotten there.

Now there is a light at the end of



Scarlet and Gray
THOMAS F. MASSE

the tunnel. I am scheduled to complete a major part of my dream, my mission, on May 12, 1996.

Why did I tell you all this? It's the only way I could tie so many themes into one story.

Do what's right for you. Do it for the right reasons. Don't let anyone talk you out of your dreams. Don't be afraid to change your dreams, your major, or any other part of your life if it's what *you* want to do. Dreams may change, but the mission remains the same. Let your vision set your dreams; let your dreams fulfill your mission.

Don't be amazed at how much things change in one year. Don't be amazed at how much *you* change in one year. Especially don't be amazed at how much you and the things around you change in *many* years. Don't believe everything you read or hear. Don't believe what others say about you. Stay dedicated. Stay clean. And believe in yourself.

'Til Next Week

Happy Birthday, Mom.

Scarlet & Gray:
The End of An Era.
Next Monday

Women's Basketball Endure Early Season Struggles, Drop Two This Past Weekend

By DAVE CHOW
Statesman Editor

The Seawolves are 1-4 after their first week at Division II and are 0-2 in the NECC conference. Last weekend the 'Wolves suffered losses in their first two New England Conference games; a 81-52 defeat to the Penwomen of New Hampshire and a 70-29 crusher to the UMass-Lowell River Hawks. It was a rude reception for the 'Wolves in their "coming out party", succumbing by 30, and then 40 point margins in their NECC debut.

Versus UMass-Lowell on Sunday, Stony Brook was outsized and were easily beaten by superior talent. The River Hawks held a thirty point advantage for most of the second half.

There must have been some consolation for Stony Brook in realizing the second blow-out came at the hands of a simply overpowering



Nedelka Ramsey (14) goes up for shot in Saturday's loss to New Hampshire

opponent. The River Hawks went all the way to the Final Four last season and will crush a lot of other teams this year.

Yet, the 'Wolves seem to be contributing heavily themselves to their losses. There are 10 new players who

don't quite know their roles yet and who don't seem to be communicating with each other on either end of the court. It is in transition and offense, that the 'Wolves look most out of sync. On many occasions, the 'Wolves don't look up or at the ball handler

for passes. Also, on fast breaks, it seems as though they are reluctant to push the ball up quickly, allowing defenses to catch up with them. All this seems to indicate a hesitation to step up and be involved in plays. Don't think the coaching staff doesn't know this.

The exacerbated coaching staff had few words to explain the weekend. "Comments about this game?" an obviously upset coach Francis said after Saturday's game against New Hampshire. She deferred the question to assistant coach Brooke Smith who answered, "We're trying to put this game behind us."

The team did score a 58-55 victory over Adelphi last Thursday prior to the conference games. The win was their first at Division II. Freshman Lauren Ruane played well, scoring 12 points. Donna Fennessy, Amy

DeMasi and Beth Grys all reached double digits.

Before the game, Stony Brook obtained a thorough scouting report on the Panthers. The players responded to the information and played Adelphi tough. The game was a good example of what the 'Wolves could do if they can follow through on their game plans.

NOTES: There is a bright spot. Forward DeMasi has been playing extremely well so far this year. She played well in the last three games contributing important points and rebounding.

Guard Donna Fennessy has been a little shaky. Her legs have not been a hundred percent since the start of the season. Ruane's defensive abilities have potential. She had 6 steals in a half against the River Hawks but is also on course to set records for turnovers.

Next home game is 6:00 pm Thursday versus Millersville.

Statesman Elections Are Tomorrow. 6:30 p.m. Room 057, Student Union

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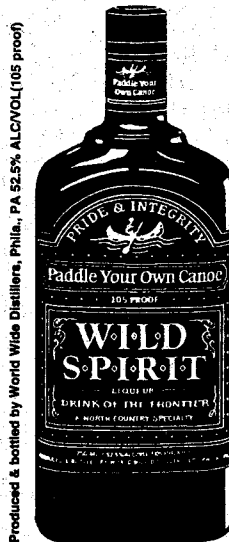
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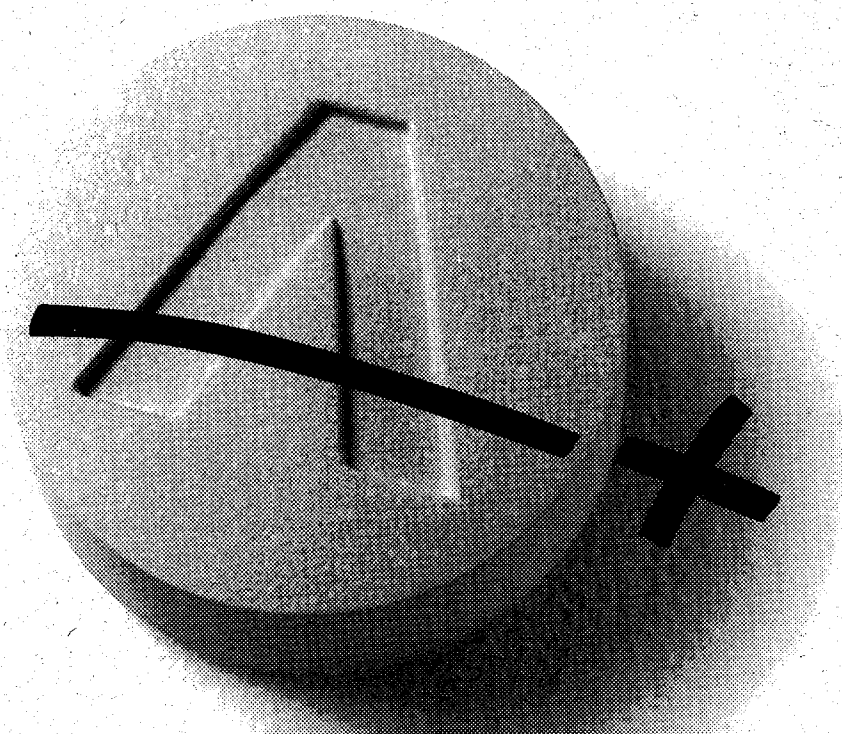


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The Stony Brook Statesman Monday, December 4, 1995



Statesman SPORTS

Monday, December 4, 1995

Wild Weekend Split for Men's B-Ball

Near Upset of Penmen Inked, Seawolves Come Back and Drown River Hawks

By SCOTT LEWIS
Statesman Editor

After dropping their first two games of the season on the road, the men's basketball team faced an ominous task this past weekend as they played their first-ever Division II New England Collegiate Conference games against the first-ranked and third-ranked teams in the NECC, the New Hampshire Penmen and the U Mass-Lowell River Hawks, respectively.

Stony Brook, ranked 10th out of 11 teams in the preseason conference selections, responded to the challenge by nearly upsetting the heavily favored Penmen on Saturday and crushing the River Hawks on Sunday at the Indoor Sports Complex.

"It was definitely positive," said head coach Bernard Tomlin on the weekend. "For our first games to come out as good they did, I'm excited."

Against New Hampshire, ranked 13th in the nation Division II, the Seawolves pulled to within three, 66-63, with 1:31 remaining when freshman Robert Horst hit a three-pointer. The Penmen, however, scored on their next possession and the 'Wolves missed on their next two shots as New Hampshire escaped with a 75-68 victory.

For Horst, it was a sparkling debut. After playing football for The Brook in the fall, Horst started practicing with the team just two weeks ago — almost a month after the official start of basketball practice. The 6'4" forward shook off some first-minute nerves and scored nine points (4-5 FG), grabbed three rebounds, dished out one assist and blocked one shot in 20 minutes. Seven of Horst's points came in the second half.

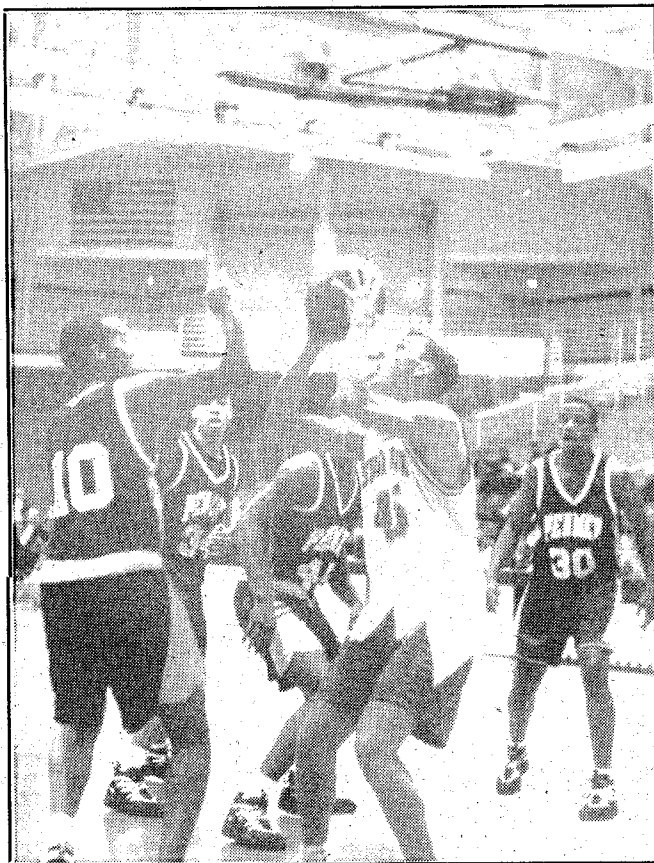
"Horst was an early Christmas present," said Tomlin. "We decided before the game to play him and it turned out to be a good decision."

The Seawolves started Saturday's game by jumping out to an 8-2 lead when Ron Duckett (team-high 20 points) hit a three-pointer. New Hampshire responded with

nine unanswered points, holding Stony Brook scoreless for 6:29 until Duckett hit another three to tie the game at 11.

0 for 13 in the first half.

In the first half, the challenge for the Seawolves was stopping Penmen guard Ranson. In the second half



Robert Horst (45) goes up for a layup in Saturday's loss to New Hampshire. Horst scored nine points in his first game for the 'Wolves.

The Seawolves scoring troubles continued though, as the Penmen scored ten straight points amid a three-minute scoring drought for The Brook. New Hampshire's Orlando Ranson was poison for the 'Wolves in first half, scoring 15 points and pulling down five rebounds.

With The Brook losing 31-23 and the half running down, junior point guard Lionel Saunders and Duckett orchestrated an eight-point swing. First, Saunders stole the ball off the inbounds and spotted Duckett open underneath the basket for a layup. Saunders then rebounded a Penmen miss, pushed it upcourt and passed it to Duckett, who hit a 14-foot jumper to cut the deficit to 31-27. The Penmen went into the locker room with a slim 33-27 lead despite three starters for the 'Wolves (Devon Gibbs, Jason Kaufmann and Saunders) combining to shoot a woeful

they did just that, holding Ranson to just one point for the rest of the game.

What turned out to be a bigger problem for the 'Wolves, however, was stopping New Hampshire's Scott Smith. Unfortunately for The Brook, the 6'6" Smith turned out to be a problem that could not, and would not, be equated.

After Kaufmann hit a jumper to score his first, and only, points of the game, Duckett gathered in a rebound and found Saunders for a driving basket to make the score 40-35 in favor of New Hampshire with 16:11 left in the half. Smith returned fire, scoring on consecutive shots in the paint to return the Penmen lead to nine.

A jumper by Horst sliced the New Hampshire lead to 44-38, but once again Smith received the ball in the paint and converted for the basket. But Stony Brook continued to battle and after sophomore

Larry Gibson hit a jumpshot, "L-Train" Saunders assisted on back-to-back fast breaks that Duckett and Horst finished with layups to bring the 'Wolves within two.

The Brook continued to get beaten up underneath, however, by Smith and when the Penmen's Shawon Moncrief hit a 20-foot jumper with six minutes remaining, New Hampshire had its biggest lead of the game, 59-49.

But with the home crowd cheering on the Seawolves, Stony Brook refused to back down — again. After Orlando Reid's rebound-putback of Gibson's errant jumper cut the Penmen's lead to seven, Saunders scored the next six points for the 'Wolves.

He once again stole the inbounds, this time taking it in for the layup himself. Duckett then blocked a shot and brought it downcourt where he slowed it down to set up. New Hampshire's defense fell asleep and Duckett found Saunders cutting to the basket for the score bringing The Brook within three, 61-58, with 4:11 remaining in the game.

Down three, the Seawolves had the ball and a chance to tie the game, but Gibson's three-point attempt went in and out of the basket. New Hampshire, showing the poise that has sent them to the "Elite Eight" Division II Championships three years in a row, followed Gibson's miss with a three of their own via Matt Ripaldi (10 pts., three 3-point FG's).

With the score 66-60, Horst nailed his try to keep the upset dream alive. But after Smith scored from his apparently permanent spot in the paint, the dream was over.

"Most people thought we'd get wiped out," said Saunders, who scored 12 points to go along with six assists and four rebounds. "But we knew we could

play. We could've beaten them, we all know that. But we started forcing shots and all the bad shots added up."

After the game, Tomlin tried to grasp the lost opportunity. "I feel good about the way we played the game, but a loss is a loss." As he took a drink from the water fountain, Tomlin stopped and looked up, "We almost had them, didn't we?"

If only this was horseshoes.

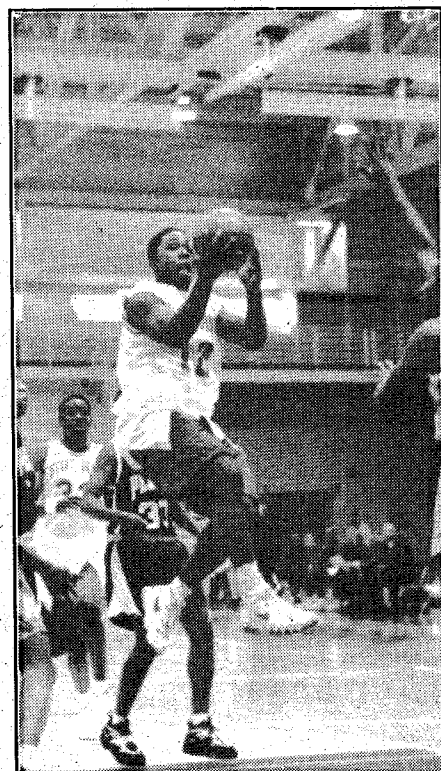
Gibson finished with 14 points and Reid had 10 rebounds. For New Hampshire, Smith had 23 points, 21 of them in the second half. Stony Brook outrebounded the Penmen 47 to 43.

"We kept knocking on the door the whole game," said Horst. "But we couldn't get in. We just didn't have the key and the door closed on us."

Well, in keeping with Horst's game analogy, Sunday was a day for breaking down the doors as The Brook stomped U Mass-Lowell 82-74 for their first victory of the season (1-3, 1-1).

The Seawolves and the River Hawks went back and

See B-BALL, Page 13



Lionel "L-Train" Saunders drives to the basket as New Hampshire defender unsuccessfully tries to block the shot.