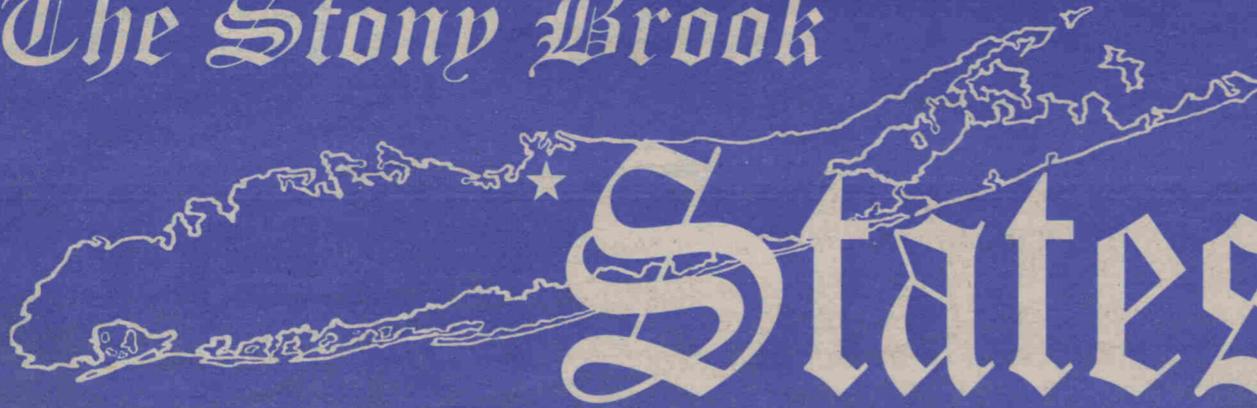


Alleged Campus Cult Leader Denies Charges  
Our Exclusive Story page 3

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# Statesman

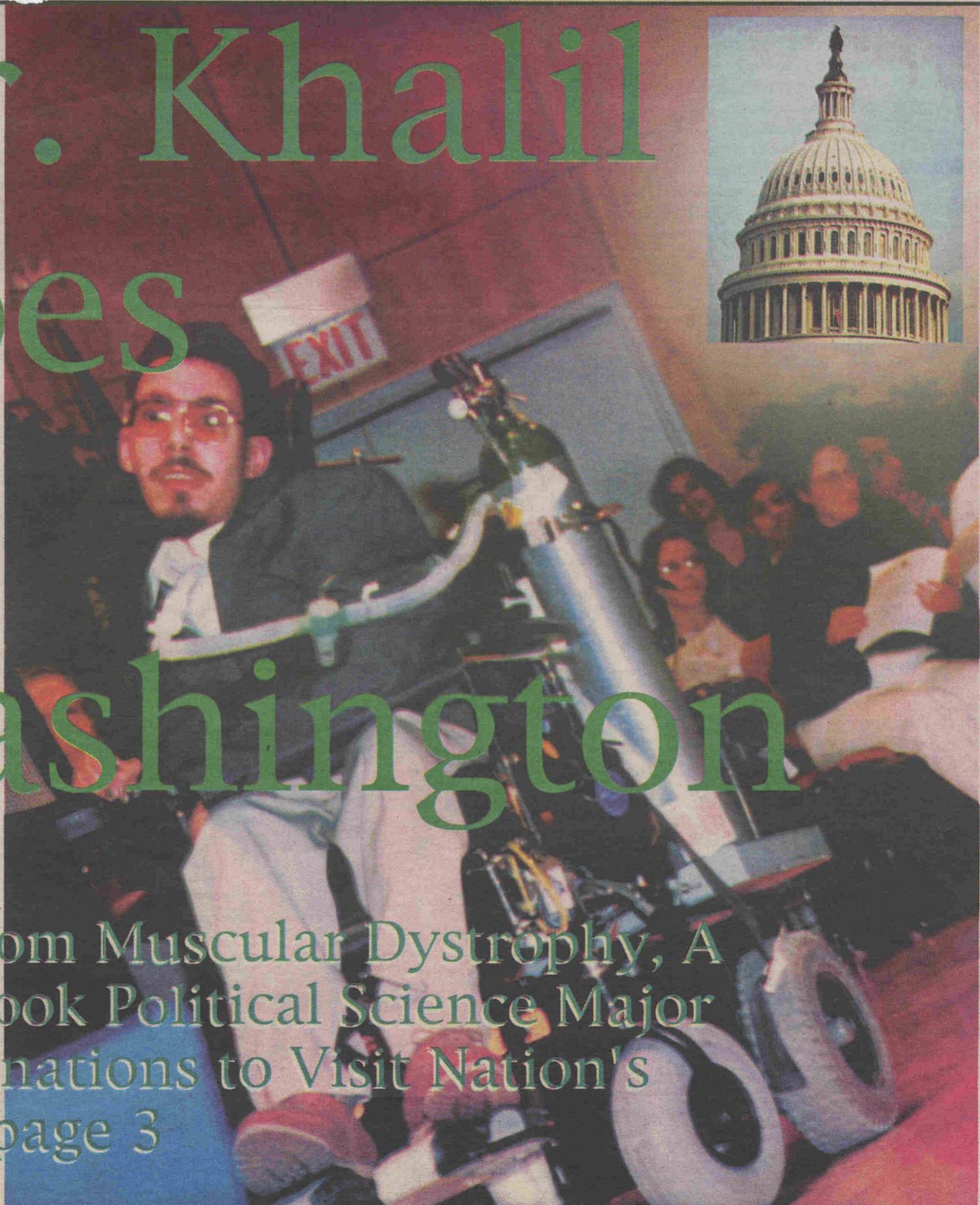
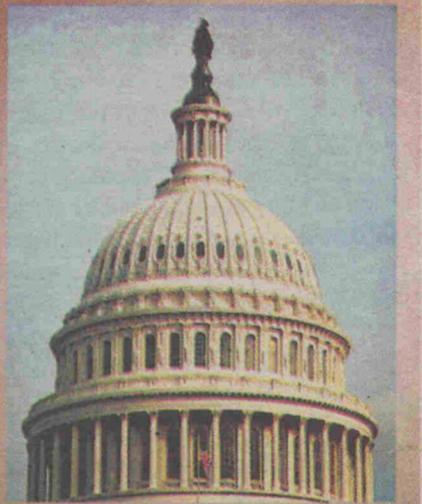
VOLUME XLI, NUMBER 50

MONDAY, APRIL 27, 1998

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# Mr. Khalil Goes To Washington

Dying From Muscular Dystrophy, A  
Stony Brook Political Science Major  
Seeks Donations to Visit Nation's  
Capital page 3



CRS

# A How To Guide For Finals Week

By LYNN GIARRATANO  
Special to the Statesman

You have the final exam schedule in front of you and panic is setting in. The schedule wrecks your normal work hours, has tests scheduled on the same day and doesn't take into consideration the family reunion planned for the weekend before finals.

When there is too much to do and not enough time, a choice needs to be made. "I don't get everything done," said junior Renee Simchick. "Whatever is not the most important, I don't do."

Sometimes a compromise is needed. "In many cases the situation is unique, but sometimes school is not the most important priority," said Academic Advisor Gene Cuoco. "They have to work around it."

There are steps that students can take to make preparing for finals easier and less stressful.

"Most people use their time ineffectively," said Dr. Dorothy Hurley, director of Education Opportunity Program whose background is education, training and organizational development, including stress and time management. She offers some steps for getting organized.

First you need a plan. Then you need to prioritize your schedule using author Alan Lakein's ABC system, which is a tool for managing time. A is most urgent, B is important and C is not important or urgent. Have a calendar that focuses mainly on the A's. Then, every day, make a to-do list focusing on what has to be done today.

Junior Kena Harris' approach is similar. "I prioritize which will be most important. I see which test comes up sooner and look at my grades and figure out which is most important. Another tool is the Pressure Planner, which helps students plan their last week of classes and final exam week. The planner can be obtained from the Center for Academic Advising, which is located in the Main Library, E-3310.

The Planner recommends the following actions be taken

for the last week of classes: assess your standing in each of your classes; figure out where you need to make the greatest effort and then plan for the week by blocking out class times and then study time in order of priority. For final exam week, do the same, except block out times for final exams instead of class time.

Next, you need to put yourself in a study environment that is best for you. "This might mean pacing up and down a ball field while reading a book," said Cuoco. It might mean not studying with your friends, detaching yourself from the TV or turning off the phone. Junior Brauer Trammell knows

*You need to put yourself in a study environment that is best for you. "This might mean pacing up and down a ball field while reading a book," said Gene Guoco, Academic Advisor.*

what works for him. "I find the most isolated place where nobody can find me and I use ear plugs. I can't stand to hear any noise."

Noise or lack of noise is a major consideration in selecting the right studying environment. "I prefer a little noise in the background, especially in the commuter lounge in the little cubbies," said Simchick who needs to study while on campus or else it doesn't get done.

After the place and time for studying is established, the type of test needs to be identified. For essay tests, Cuoco recommends looking at the topics covered and then making an outline of the basic areas. Make sure to be comfortable with these areas and know one or two details for every section. For multiple-choice tests, go over the sections and highlight the important areas. When looking at the terms, ask yourself

which words relate to the each topic? The key to multiple-choice tests is word association, so during the test look for words associated with each topic.

When Simchick gets down to studying, she has a plan. "I go over notes and rewrite them. And then I make note cards." Another option for studying is joining a small study group, which can be helpful to students with large classes. "You realize your capabilities when you're in a group with the same goal," said Cuoco.

Campus resident Trammell avoids the last-minute cram by setting aside time every day for studying during the semester. "I study a certain amount of time every day, using a stopwatch," which forces him to get down to business. Since school is Trammell's priority, he focuses on it first and everything else comes afterwards.

When focusing on time management, Hurley suggests asking, "Is this the best use of my time? If the answer is no, there is a consequence which is stress."

To avoid stress, Harris, who works 20 hours a week, suggests, "Students shouldn't take on too much." Harris actually conditions herself for finals week. "I sleep more often and go to bed later. I also cut back on my workload."

To plan for next semester, you can take a 10-week Academic Peer Advisor class offered through the Center for Academic Advising, which provides tips on study skills and techniques, note taking, exam preparation, time management and library research skills. The class can also help students plan their schedule according to their current level of performance, with success as the goal. Each class is based on a student's concerns. "Time management is a focus, because it seems to be the most overwhelming," said Cuoco. "We're in the business to help students stay and succeed."

Juggling classes, work and life becomes an art that some have mastered. "I stay focused," said Harris. Anytime she needs a little refocusing she calls her support group-her family in New York City.

## STALLER

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 Pre-Concert Lecture at 7:00 p.m. Gustav Meier, Music Director and principal conductor. Featuring Rossini, *Overture to L'Italiana in Algeri*; Haydn, *Symphony No. 99 in E-flat*; Berg, *Violin Concerto*, Ralph Allen, soloist (1997-98 Concerto Competition Winner).  
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For more information call the Staller Center Box Office at  
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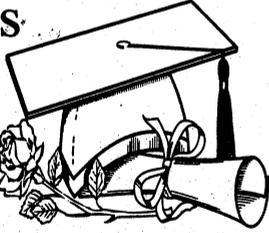


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# Campus Advance Leader Responds to Charges

*Denies Allegations and Says Club Will Reapply to become recognized by University*

By PETER GRATTON  
Statesman Editor

A month after a *Statesman* cover story told the campus about an alleged cult operating on the campus, its leader denied the allegations made in the article, saying his group is "just friends trying to live by the Bible."

The leader called the charges made in our earlier article "ridiculous," but declined to be interviewed if his last name was released to the public. The group leader, whose first name is Ivan, said he feared that his family would be worried and that he had concerns about his own privacy.

"We try to help students implement the Bible in their lives, we don't twist anything," Ivan said.

Ivan said that he was "shocked" by complaints that families had made to administration officials that they were being cut off from their children, and that the element of time required by the group was significant. Ivan denies that his group is a cult and takes its members away from their family and school work.

"My family is very important to me," Ivan said, "I go back every weekend."

"I concede that maybe some [members] may not be close to their families, though," he said.

Ivan said that members of the group may have arguments with their family because they are attending a different church.

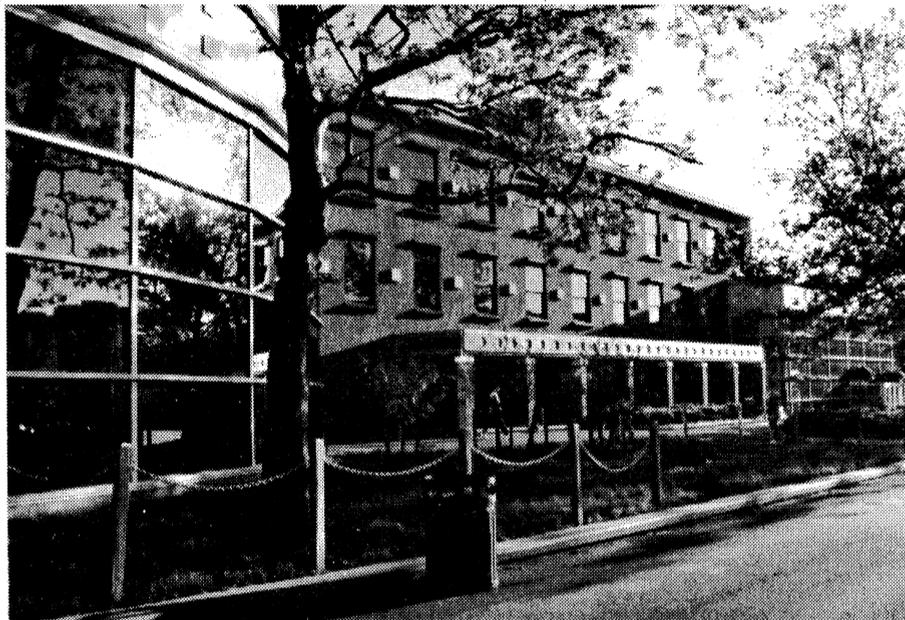
The group Ivan heads on campus, Alpha Omega, is a subsidiary organization for the

International Church of Christ. The ICC claims on its website that it has over 329 churches in 140 countries. The group was formed in 1979, and was soon known then as the Boston Church of Christ. Calling themselves a "flickering flame in a universe of demonic darkness," as stated on their website, the International Church of Christ has faced criticism at colleges across the country for its methods of recruitment. In one published incident, ICC members, when the group still called themselves the Boston Church of Christ, set up a volleyball net on the campus of Boston University, and asked onlookers to join the game.

Campus Advance had come under scrutiny by the campus administration earlier this year after they had applied to become an official University group. The group was unsuccessful in their application because they failed to find a faculty advisor.

"The policy is that a University organization must have a University faculty member as a staff advisor. The reason that they were denied is because they didn't have one," said Tami Goodstein, assistant director for student activities, at the time.

Ivan said that Campus Advance is still trying to find an advisor and will eventually reapply to become an official organization on campus. University clubs can reserve access to lounges and rooms in campus buildings, although Campus Advance can hold their meetings in these areas if they are not already taken up by other students.



Statesman/File

Campus Advance holds their Bible study meetings each Wednesday in the Student Activities Center

"They're recruiting only through invitations, and they are not identifying themselves as who they are," said Jim Connors, a resident assistant in O'Neill college, about Campus Advance's activities on campus.

Ivan admits that he does not always name the group he is from each time that he talks to students. "It would be pretty weird if I went up to somebody and said 'Hey I'm with the International Church of Christ - come study the Bible with me,'" he said. "We're not trying to hide anything, though."

Ivan said he that when he approaches

students on campus, he invites them to the group's weekly Bible talks. "If they want to come, they come," he said. Ivan acknowledges that "some things are hard to swallow and some people may feel that they are under pressure."

Campus Advance's membership, which is now at ten or eleven members according to Ivan, spends more time together than just these meetings, and Ivan admits that they are not within the religious mainstream.

"For us it's not something we do on Sunday," Ivan said. "The church for us is every day."

## Seeking Donations For the Trip of a Lifetime

By ALEXANDRA CRUZ  
Statesman Editor

Spread throughout the eating areas and residence halls on campus are blue water cooler bottles filled with donations by the community to help a stranger's wish come to reality. On those bottles is the picture of Paul Khalil, a 20 year old Stony Brook student, who has Duchenne's Muscular Dystrophy. Khalil hopes that he will receive enough donations to travel to Nashville and Washington D.C..

Khalil began the drive last Spring and, helped by the University's administration, was able to raise over \$1000. This year, Khalil under Golden Key, is responsible for planning and carrying out the work for the drive. So far, Khalil has raised an additional \$800 since the bottles were placed three weeks ago. "We need \$2,000, possibly 3 for the trip," Khalil said. The money will be used for to pay for the travel and hotel expenses for Khalil, his family and his two nurses.

Originally, Khalil was going to use the money for a trip to Disney World, but said plans had to be changed. He is now going to spend two-to-three days in Nashville, Tennessee and a week in Washington D.C. Khalil said that he chose Nashville because of his love for country music. He said that Garth Brooks is his favorite singer, but has only been able to catch him on television. Khalil wants to visit Washington D.C. because he has a large interest in political.

While in D.C. Khalil will get a special tour of the White House, and may be able to meet with the President, if his schedule permits. Travel plans are being taken care of by Dalmation Dreams, an organization that helps terminally ill adults with their final wishes.

Khalil said he was diagnosed with Duchenne's Muscular

Dystrophy at the age of four and has been in a wheelchair he was twelve. Khalil is vice-president for awareness of the Golden Key Honor Society, was vice-president for over a year and a half of Students Towards an Accessible Campus, and is a member of Sigma Beta. Just earlier this month, Khalil received a recognition award for excellence at the undergraduate awards ceremony.

"I look at it this way, sit at home and bore myself to death or keep myself busy," Khalil said. "I need to keep myself busy mentally and physically."

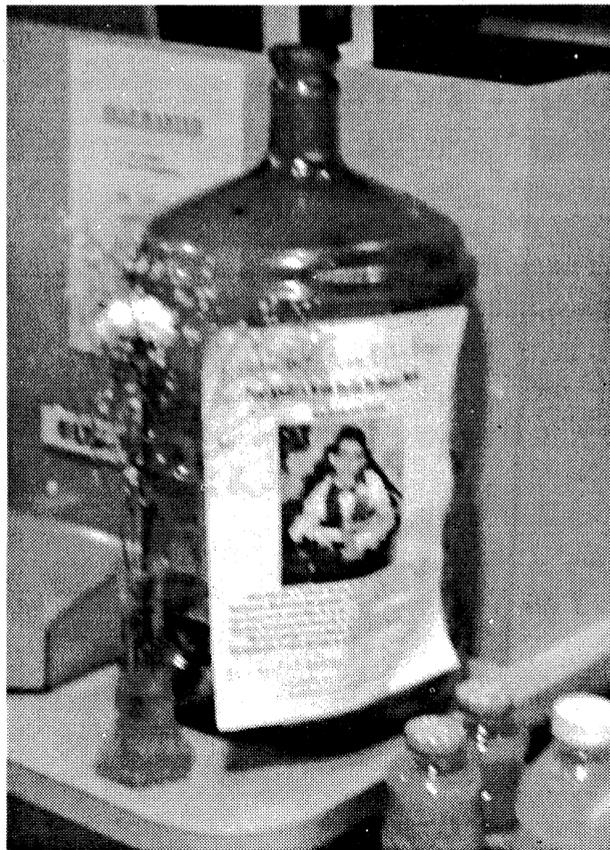
Khalil had planned to go away for college, applying to such big-name schools as MIT and Cornell as a senior in high school, but his illness became more acute and he was unable to go away. Since 1994 Khalil has been on a respirator and is under the care of a nurse 16 hours a day.

"I'm almost back where I started from 3 years ago when I go sick, stamina wise," Khalil said.

As a political science major, Khalil attends classes three days a week. He said that during his time away from school, he's either doing schoolwork, or outside activities. "On Saturdays, I go to the movies," he said. "I try to do as much as possible for as long as possible."

Although Khalil wasn't able to attend the big-name schools he applied to, he's glad that he's at Stony Brook. "I never would've gotten what I've gotten here anywhere else as for services for the disabled," Khalil said.

Even though, Khalil has done much of the work on his own, he said he would like to thank everyone who has helped him. "I'd like to thank everybody, especially those who put out the extra bottles," he said. "Thank you to everyone for their support."



Statesman/Peter Gratton

Collection bottles are available in the Student Union Deli, the Humanities Cafe and the Student Activities Center

Please join us for our

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Time: 1:00pm

Place: University Bookstore

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### POLITY - YOUR STUDENT GOVERNMENT

April 20, 1998

Dear Student:

You may be aware of the University's multifaceted effort to provide improved and increased housing opportunities for Stony Brook students. One example of that is the ongoing, large-scale renovation to our campus housing facilities.

As our campus population continues to grow, our efforts related to housing have intensified. As a result, President Kenny appointed a Housing Planning Advisory Committee to develop a plan for improving both on and off-campus housing options. This group began meeting in November and has developed the following strategies to address our students' increasing interests in affordable and convenient housing.

*Short-term plans include*

- the guarantee of on-campus housing to all admitted new students that apply for housing by June 30, 1998;
- the guarantee of on-campus housing for all continuing undergraduate students for eight (8) semesters as long as they have signed for housing by April deadline;
- an increase in the number of available off-campus housing listings and in the services to assist students in obtaining off-campus housing.

*Long-term plans include*

- pursuing the construction of off-campus housing facilities;
- examining the feasibility of constructing a stand-alone residence hall facility, tentatively 200 beds on one of three potential sites, identified for their proximity to parking, utilities, food service and other support services.

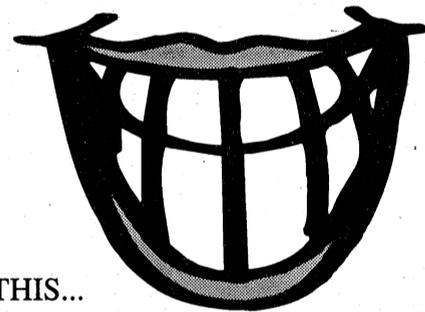
**We need your feedback.** The Office of Student Affairs is interested in your feedback and comments regarding the above efforts. We encourage you to attend a **Town Meeting on April 30, 1998 at 8 p.m. in the Student Union auditorium**, at which members of the University's administration will be available to hear your ideas and input. Comments may be E-mailed to [OSA@sunysb.edu](mailto:OSA@sunysb.edu) if you are unable to attend the meeting.

Sincerely,

Frederick R. Preston, Ed.D.  
Vice President for Student Affairs

Norman Goodman, Ph.D.  
Chair, Student Life Committee  
of the University Senate

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# Alumni Director Launches New Program

By KEVIN KEENAN  
Statesman Editor

There are over 75,000 men and women in the world who are former Stony Brook students, and nearly every country on earth can count at least one of them a citizen. And from on-line communities to Alumni events, Director of the William and Jane Knapp office for Alumni Relations, Sherry Scott, is bringing those former Stony Brook students back home.

An unprecedented program, under the direction of Scott, is underway at the State University of New York at Stony Brook to establish a strong relationship with former students and to invite them back to the campus to play a role in the University's future.

"In the future, the Alumni Relations office at Stony Brook will be at the forefront; it will be the prototype for other universities to follow," Scott said.

Scott has begun to launch various new programs that foster the development of community among alumni and between alumni and the University. Among these programs is an on-line community that will officially occupy cyber space in October of 1998. This cyber-aspect to Scott's alumni relations revolution utilizes the latest computer software to facilitate communications between alumni. It includes an on-line directory that allows alumni to locate and communicate with classmates across the country or in other parts of the world. It also enables alumni to create, among other things, personal home pages, and offers them permanent e-mail, career postings, and various bulletin boards.

Scott also said that she hopes to establish various cyber-chapters for alumni that are issue specific. For instance, there may be medical, dental, and regional chapters for alumni involved in these fields. The regional chapter proposals include one for the Washington/Maryland area, the Boston/East-Coast area, and the California region. Such chapters will foster

the development of community among American-residing alumni. However, Scott points out that international alumni relations are also a strong part of her internet programs due to the "substantial number of alumni living abroad and the growing international Stony Brook community."

The Alumni Relations office, in conjunction with the Alumni Association, also sponsors numerous events on Campus to bring alumni back to Stony Brook. Semi-formal dinner dances, receptions, newsletters, and homecoming events are Scott's tools of choice for building a strong alumni community. Recently, Scott, along with the executive board of the Alumni Association, sponsored "An Evening of Sheer Enjoyment and Entertainment" in which alumni were invited back to USB for a catered dinner and a performance of the Harlem Dance Theater in the Staller Center. Scott, who was appointed director of the Alumni Relations office at Stony Brook last fall, did not come to the University unprepared: she was director of Alumni Affairs at the Union Institute located in Cincinnati, Ohio. There, Scott acquired two decades of experience in management, marketing, and administration.

Scott says she finds considerable support in her endeavors at Stony Brook from several important sources including the University Administration, the Alumni Association's executive board, and alumni themselves.

According to Scott, "The key to success of Alumni Relations is having a strong alumni board that cooperates to achieve the goal of establishing a strong alumni community." And Scott has that type of board.

"The [board members] are very supportive of the initiatives that I've taken regarding Alumni Relations," Scott says.

Sal Trifiletti, president of the Alumni Association, speaking at an alumni



Statesman/Kevin Keenan

L to R: Sal Trifiletti, Ralph Shelly; the Alumni Association secretary, Sherry Scott, Charlie Bockfish; former president of the Alumni Association and Joseph Cassidy; another former president.

dinner reception, indicated his eagerness to support the Alumni Relations office. "The times - they're a changin'" he said, and "I look forward to working with Sherry and the University administration to create a strong alumni base."

University President Shirley Strum Kenny also indicated her eagerness to support Scott and her initiatives. "I will do anything for the Alumni Relations office," she said.

William and Jane Knapp, former Stony Brook students, have also offered tremendous support to Scott and provided substantial financial contributions to the University Alumni Relations office to foster the development of a strong alumni community. "Thanks to the generosity exhibited by the Knapps, the Alumni Relations office was able to move into its current prime location at the center of the University in the Ward Melville Library," Scott says.

Scott says that, in addition to the on-line community, she holds several goals for the Alumni Relations office. For instance, she says she wants to establish

a Student- Alumni Association that will "foster a collegial bond between graduates of the University

and students already here." This plan is scheduled to be implemented in the fall of '99. Scott also re-organized the Stony Brook for undergraduates offered by the Alumni Relations office during finals week. Instead of providing a week of junk food, the office will be providing a more nutritious meal on Monday, May 4th from 6 to 9 p.m. "This year, the office will be offering heroes, fruit, and juice to students so that they can get some nutrition during finals week, and so that they will perhaps take some time to speak with the Alumni who will be staffing the food tables," Scott says.

Scott has also worked to ensure that alumni get a free one-year membership to the Association upon graduation. This membership includes access to the University libraries and borrowing privileges, and she is working on securing e-mail privileges as well. Kristin Orabone, a graduating senior, expresses her sentiments. "I like the fact that I'll be able to continue to utilize the library here after graduation as it is one of the biggest on Long Island."



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Union) with the correct answer will win.  
Judges' decisions are final.

## Hail to Chief Kenny, CEO of Stony Brook

BY STEPHEN PRESTON  
STATESMAN STAFF

Don't call her "President Kenny". She prefers to be known as the "CEO of a large organization". Let us then compromise on "Chief Kenny". Now, recent events suggest, just as distant events suggested before them, that this University is being run into the ground (yes, examples will follow). What is Chief Kenny's role in this rampant destruction? Is Shirley merely strumming the ukelele as Stony Brook burns, or is she actively fighting the flames? Or is she the arsonist?

Some evidence suggests that Chief Kenny is responsible. As should be well-known to *Statesman* readers, our undergraduates are very nearly the most unhappy students in the country. This was not always so. Under President Marburger (whose name in German means, of course, "fish sandwich"), students might have been unhappy, but at least they weren't so obvious about it. Queens College has had almost four years without her leadership, yet its students are still the tenth unhappiest students in the country.

Kenny's priorities are not that difficult to discern. Her friends are generally CEOs of large profitable corporations, and she defines the goals of the University as whatever is most beneficial to large companies. On the Brookhaven website, she says that research on campus or at Brookhaven Laboratories should be geared toward "technology transfer", meaning that government funding and non-profit resources must be geared toward commercial applications in order to subsidize private profit (socializing

costs while privatizing profit). She listed Stony Brook's credentials for running the Brookhaven lab as having been involved in corporate subsidies like SPIR, going even further than reknowned technology transfer experts like Battelle Memorial Institute.

In the Boyer Commission report, she claims that undergraduates should assist faculty and graduate students in research, while claiming at the same time that research needs to be directed toward commercial applications. So effectively, undergraduates will be paying tuition for the opportunity to conduct research for companies. How perverse, when internships at Stony Brook already either pay rather low wages or are done only for academic credit (look at the ads for internships on the University's web site for illustrations).

To the State government, she claimed that the University needs more for-profit corporations on the campus to sell things to the students, in order to create a sense of community on campus. Nothing creates a bond between two people like having both get overcharged for the same "Seawolves" sweatshirt, right? Never mind that it's illegal for private corporations to build shopping centers on campus and sell their wares; Chief Kenny would just change the law too! And she would have gotten away with it too, if it hadn't been for those pesky Assemblymen, who almost by accident noticed that she was giving away 30-year contracts to personal friends like Leonard Riggio, CEO of Barnes & Noble. For now that both Milton Glaser and John Belle (two members of the Corporate Advisory Board, for those of you keeping track) have gotten University contracts to perform Shirley-sponsored campus projects, is there any doubt that the rest of the

Board (including Riggio) will similarly get contracts without any serious public bidding?

What we have on this campus is shoestring fascism, the sort of fascism so popular among local elites like Rudolph Giuliani. The sort of fascism you get when you can't afford all those brownshirts to go around beating up opponents of the government. The sort of fascism where the buses don't run on time, but the taxes are collected with force and vigor. The sort of fascism which provides "candlelight ceremonies" instead of "torchlight parades" to instill the sort of blind patriotism that the extravagant fascists used to crave. (This is actually suggested in the Boyer report.)

Other concerns of the University which don't relate to profits for Chief Kenny's corporate friends receive scant attention. Thus Kenny ignores the concerns of Administrators who tell her that too many freshmen will be admitted next year, leading to Housing Crisis Part II (The Search for More Money, as it were). Although no housing policy has yet been discovered other than trying to suck more blood from the dry rock that is Long Island housing, Kenny is not concerned. She's got other things to worry about.

Chief Kenny, please know that, despite the fact that you have gone to great lengths to prevent yourself from hearing us, your opponents will be heard nonetheless. Eventually your corporate friends will no longer find you useful, and they will discard you as readily as you have discarded us. You can keep chasing them, trying to be them, desperately seeking their approval. Or you can forget about them and turn your attention to your highest obligation: to fulfill the most basic needs of the students here. We await your decision.

## French Department a Vital Assesst to Stony Brook

To the Editor:

I am a French major and, of late, an endangered species. I am also premed which gives me the benefit of a comparative learning experience in the sciences and in literature. The few semesters I have spent studying French literature have been the most meaningful semesters, of the many, I have spent enough time at this university. have gained more from being under the tutelage of the distinguished faculty of the French department than from all the inculcation pressed upon me by all the other disciplines. As a result of my experiences with the French department my understanding and success in the others have greatly increased. It stands to reason.

Where would education, as we know it, be without the French foundation? Universities would certainly not exist and the encyclopedia would be just a difficult mouthful of vowels and consonants. Where would math,

physics, and science be without Blaise Pascal and Rene Descartes? Shall we be a little more "interdisciplinary"? Linguistic study would still be in the dark ages without *Les Serments de Strasbourg*. Where would civil rights be without Voltaire? Would there be such a thing as modern day or even "American" democracy without Montesquieu? Do you remember the little phrase, *Cogito ergo sum*? Philosophy, psychology, theology and the whole of the human race can thank Descartes for that one. The ramifications of French influence are transcendent globally. 1000 lifetimes filled with doctoral dissertations could not express a fraction of the incalculable debt owed to such men as Rousseau, Zola and Hugo.

The point of fact is that you are threatening the education at Stonybrook. The French doctorate program is gone and the masters and undergraduate degrees will soon follow suit.

You say that you don't have enough money to finance the French department. Last year we saw the expensive beautification of our campus. Lawns, trees and buildings (some still in the costly process of being built) sprung up all over campus. This year the state legislature voted for an 8% budget increase over last year, providing more money for our universities than we've seen in a decade. The senate voted down a tuition cut and we've seen no new parking lots. So what is it that you intend to construct with the destruction of the French department, build another sidewalk?

You say you want more students enrolled. The day the French department enrolls as many as the Spanish department will be the day INS completely secures the southern border. When doctors learn to communicate with their patients and when students learn to think rather than mumbling mantric refrains of regurgitated

formulas; then we should compare attendance rosters. Physics, maybe?

In the end, however, this is all about me. I care as much about the world around me, the fall of education and this university as the next person. (I thank you for helping me reach this level of apathy.) What I am really worried about is my graduation and how I will make a living. This morning I picked up an undergraduate bulletin for the fall semester. I was looking for the last courses I am in need of in order to graduate; lo and behold, I could only find one class toward the completion my major. What is a student to do? If you refuse to be a protector of my education, at least have the courtesy of a Wal-mart manager. I paid for my major and I'm not getting it; I want my money back.

Joshua Turnil  
Undergraduate, Junior Class

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Editorials represent the majority opinion of the Editorial board and are written by one of its members.

The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus. Write to: The Stony Brook Statesman

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# Editorial & Letter

## Students Hold Answer to Housing Question

In our Wednesday, April 16 issue, we reported that President Shirley Strum Kenny had recently approved a study on housing, which was designed to alleviate the current crisis. In it, the study recommend that all newly admitted students be guaranteed housing if they apply by June 30, 1998. As well, they recommended an increase in the number of off-campus housing listings and even the building of an off-campus facility in the future.

While this committee is a step in the right direction, the next part may seem a bit more difficult. The group needs to get their ideas past a more vocal portion of the university

community: the students. Apparently, the committee has already thought of them beforehand. A town meeting will be held on April 30 at 8 p.m. in the Student Union auditorium, where the group members will be available to answer questions from students as well as register their opinions.

Did you hear that, folks? Administration actually wants to hear what you have to say. We were shocked too, until we thought about why they would want to do this. After all, when was the last time they asked for input from the students on something. (Can we say "Campus Village?")

Housing is one of the main complaints on this campus. Between all the mutterings of "This dorm is a dungeon" to "My room is falling apart," the housing situation is a major image problem for Kenny and her administration. What better way to score points with the students and prospective applicants than to allow students a voice in the new housing plan? We're going to be the ones who will have to live in it Why not let us at least have a say in their new plans?

Don't waste this chance. Come down on Thursday night and show the administration that you actually care about where you live. We know your apathetic and all, but shouldn't this be something you care about?

## An Open Letter to All Students

To the Editor:

Recently it has come to our attention that some individuals are recruiting among Jewish students for a "Jews for Jesus" organization. For those of you who are not aware, this organization, and others like it, are NOT Jewish organizations, but rather groups that purport to be Jewish but are actually fundamentalist evangelical Christians.

This organization, and others that call themselves "Hebrew Christian" or "Messianic Jewish" are practicing Christianity, not Judaism. Most of them are populated by some Jews who have left Judaism as well as many non-Jews. They are also supported and funded by evangelical Christian groups that seek to convert Jews to Christianity.

We are also concerned about such activity on campus because these groups tend to use many cult-like tactics. They tend to be overly friendly, and often lead students away from their academic work and deeper into their own activities. Moreover, their literature is often deceptive, using Jewish symbols and language to try to convince you that you can believe in Christian religious theology and be a better Jew. This is nonsense.

We respect Christianity and all other faiths, and only ask that others respect the integrity of our faith and not try to lead our people away from it. Every mainstream Christian

denomination here in our own Interfaith Center has disavowed these groups and condemned their tactics. Judaism offers everything in the way of spiritual fulfillment that any other religion does and there is absolutely no need for a Jew to look any further than his or her own heritage to find it. Proselytizing, or seeking converts, is against University policy and violates the multi-cultural diversity that our University seeks to celebrate. If you are approached by anyone on this

campus who claims to represent a "Hebrew Christian" or "Messianic" organization, you should know that they DO NOT represent the Stony Brook Jewish community. You should also report proselytizing activity to the Dean of Students Office in the SAC.

If you have any questions regarding these groups or others who seek to turn Jews away from their religion, please do not hesitate to contact the Hillel Foundation in the Interfaith Center, telephone 632-6565.

Rabbi Joseph S. Topek  
Jewish Chaplain

## Kenny's Wonderland

To the Editor:

Your April 23 issue's article *Secrets of a University* was a reasonable exposure of the growing nature of senseless education. Indeed, many universities today simply prostitute themselves out to gain, among other things, a larger student body. And once that body is captured the students become hostages - stuck with the pompous and self-serving administrators. Of course, not all are filled with folly. Arguably, many are not; however, if the poor administrator happens to be in a key position then there is undoubtedly

trouble in Dodge City. And someone ought to call the swine for a showdown. It is that sad administrator that causes the ill of many.

When the writer had referred to [administrators living] in an "Alice-in-Wonderland world" I had immediately recalled my favorite passage from that great Carroll fantasy;

"Then you shall say what you mean," the March Hare went on.

"I do," Alice hastily replied; "At least - at least I mean what I say - that's the same thing, you know."

Sadly to many administrators that isn't realized. I'd like to publicly flog those that babble and say nothing to our students. Yes.

Frank Santangelo  
Fsantang@ic.sunysb.edu

# Campus Calendar

Compiled by Jennifer Kester

## Special Events

### Monday, April 27

The closing of Stony Brook's 40th anniversary will be held in the Academic Mall at 8:30 p.m. There will be a fireworks show by Grucci and music will be performed by the Ward Melville Marching Band. Refreshments will be provided and there will be various displays. Admission is free. For more information, call 632-6820.

### Saturday, May 2

There will be an Amish Quilt and Craft show in the Sports Complex. The show will be held from 9 a.m. to 5 p.m. Hundreds of bed quilts and approximately 800 to 1000 wall quilts will be on display and will also be on sale. Those crafts from Amish and Lancaster County in Pennsylvania will be featured. Admission is free. For more information call (717) 786-8487.

## Lectures, Seminars & Symposiums

### Tuesday, April 28

A lecture entitled "New York's Most Notorious Slum: From the Inside Out" will be held in the Javits Lecture Hall in room 103. The lecture will begin at 4 p.m. and Dr. Rebecca Yamin of John Milner Associates will be the guest speaker. This will be the Fourth Biennial Lecture Series in Northeastern Archeology. Admission is free. For more information, call 632-7618.

There will be a lecture on "Beauty and Color, Miss Italia, 1996" which will be sponsored by the Center for Italian Studies. The lecture will be in the Melville Library, in room N4000, at 6:30 p.m. The guest lecturer will be Robert Biscusi from Brooklyn College. Admission is free.

For more information call 632-7444.

### Wednesday, April 29

The Dine With Your Dean seminar will be held at 12:30 p.m. in the Upper Dining Lounge in the Student Activities Center. Lawrence Martin, the dean of the Graduate School, will be the featured guest and he will talk about his career, early influences, role models and more. This seminar is part of the Office of Dean of Students/Provost's series that gives students, faculty and staff a chance to learn more about the people behind the titles. If you are interested in attending, call 632-7618 to reserve a seat.

### Thursday, April 30

Today will mark the registration deadline for the 16th Stony Brook Symposium on Molecular Biology. The symposium will be held on Monday, May 18 from 8 a.m. to 5 p.m. and Tuesday, May 19 from 8 a.m. to noon in the Student Activities Center. This year's conference will focus on "Sex, Development and Evolution" and will include discussions on "Sex Chromosome Evolution," "Why Is There Sex," "Dosage Compensation," "Molecular Mechanisms of Sex Determination in Mammals" and "Human Sexual Development and Behavior." For more information and for registration forms call 632-8533.

A lecture, "Digging New York: An Archaeologist Looks At New York City," will be held at 4 p.m. in the Javits Lecture Hall, room 103. Dr. Diana Wall of City University of New York will be the lecturer in the latest offering of the Fourth Biennial Lecture Series in Northeastern Archeology that is co-sponsored by Stony Brook's Institute for Long Island Archeology and the Three Village Historical Society. Admission is free. For more information, call 632-7320.

### Friday, May 1

Astronomy Open Night will be held at 7:30 p.m. in room 001 in the Earth and Space Sciences Building. Professor Philip Solomon discusses "Radioastronomy: From Black Holes to Star Formation." If weather permits, there will be an observing session on the roof of the ESS Building.

## Art

### Today-May 14

The 1998 Senior Art Show is presently being held in the Staller Center until May 14. The Gallery Hours are 12 noon to 4 p.m. on Tuesday through Friday and 6-8 p.m. on Saturday. For more information call 632-7240.

## Theater

### Friday, May 1

A jazz guitar concert will be held in the Staller Center at 8 p.m. featuring Stanley Jordan. Jordan will play orchestra punches, melodies, African "high life" arpeggios, reggae and heavy metal influenced pyrotechnics.

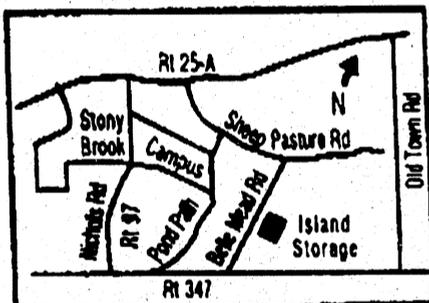
### Friday, May 1-Sunday, May 3

SpareChange: a dance theater laboratory will be held in the Staller Center in Theater 2. The Friday and Saturday shows will be at 8 p.m. and the Sunday show will be at 2 p.m. General admission is \$10 and \$6 for students. For more information, call 632-7277.

### Saturday, May 2

At 8 p.m. in the Staller Center, Rossini, Overture to L'Italiana in Algeri, Haydn, Symphony No. 99 in E-Flat and Berg, Violin Concerto will be performed. General admission is \$12 and students \$6. There will also be a free pre-concert lecture at 7 p.m. in the Recital Hall. For more information call 632-7230.

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# The Canadian Music Scene

Canadian continued from pg 14

anti-Reaganite political rants like "Call it Democracy" and the plea for native rights in "Stolen Land" to his more ambient, poetically laconic "Birmingham Shadows."

Cockburn's ability to define a distinctive sound is rare in what are typically perceived as cultural "backwaters," where derivative sounds reign like Elvis impersonators and copy bands. Many Canadian groups use accepted genres, while others try and appropriate and integrate diverse styles.

The **Paperboys** are a good example of the former. This Vancouver-based sextet keep their feet planted firmly in Celtic-influenced folk-rock, while ranging widely over a variety of genres including pop, bluegrass and folk. On their new release, *Molinos* (Stony Plain), they even include a polka and add a Spanish chorus to a Celtic-pop song (lead singer Tom Landa is from Mexico and the album title means "Windmills" in Spanish).

Though I'm not a purist, I like the band better when they stick closer to home. Their cover of **John Lennon's** "I've Just seen a Face," lightens the up-tempo tune too much, and their polka left me still seated, which is not where you want to be to the bounciest and most danceable sound ever to come out of Europe.

On the other hand, their traditional Celtic songs kick, and their neo-Celtic pop, like "After

the First Time" and "Salvation" are arresting and compelling. And the ragged bluegrass-inflected "Pound a Week Rise" is a driving protest song about coal miners.

Many recent Canadian efforts end up sounding derivative and therefore, somewhat tired. I found new releases by performers like the bluegrass group **Heartbreak Hill**, the country-western singer **Cindy Church**, the rock-blues band **The Rockin' Highliners**, and the folk group **Tamarack** to be less memorable than those who are more musically daring.

**Tamarack**, for example, are an excellent folk trio, sort of a Canadian **Peter, Paul and Mary** - two male and one female voice that blend as beautifully as their songs are earnest and well-intentioned. On their two most recent releases *Leaving Inverarden* (Folk Era) and *13* (Folk Era), they sing about all the right things - righteous indignation at the treatment of farmers, pioneers, women, indigenous populations. Most of the songs are as PC as they come, but they leave this listener only slightly touched. Everything here is right, good, just and...well, pleasant.

Two exceptions to this deserve comment. **Oh Susanna**, the stage name of **Suzie Ungerleider**, a former Vancouver librarian, has a plaintive, haunting, nearly nasal folk sound that travels back through time from **Michelle Shocked** and **Lucinda Williams** to **Mother Maybelle Carter**. On her debut album, *Oh Susanna* (Stella

Records) she sings simple unadorned folk songs, just a lonely woman and her \$80.00 Stella guitar. "I've been accused to morbidity," she says, "but I just believe in diggin 'til you get to the other side." She captures the simple dignity of rural poverty, sort of a musical Dorothea Lange photograph - she stands and sings both vulnerable and defiant, pained and proud.

And then there's another strangely named Vancouver singer-songwriter, **Wyckham Porteus**, whose fourth album release *In This World* (Ragged Pup Music) is one of the most surprisingly arresting records I've heard this year. From the opening anthemic bars of the opening cut, "In This World," to his Springsteen-lite sounding "Radio London," Porteus develops a solid pop-rock-folk sound that can range through gravely-voiced ballads and soaring rockers. Porteus is capable of being profound and poignant, and also kick back playfully and cuts loose. He is someone to watch for.

Canadian music is alive and well, some crossing over and others content to lay back and enjoy life in what is certainly the most progressive country in North and South America. For those interested in exploring the varieties of Canadian music, the best place to start is Stony Plain Records, an Alberta-based company that has been promoting Canadian bands for more than two decades.

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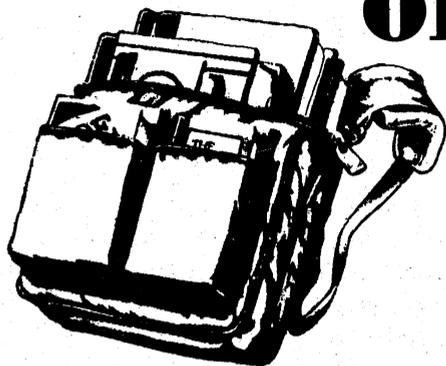
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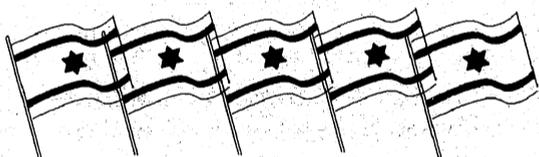
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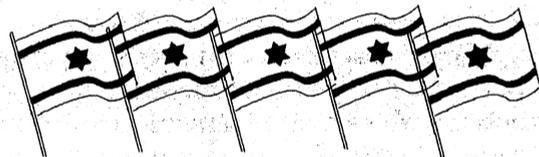
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April 29, 1998

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# Canadian Music Invades from the North

## Cockburn helps to keep Canadian Music Alive and Well

By MICHAEL KIMMEL  
Special to the Statesman

When you think of Canada, what comes to mind? Not much, right? Oh sure, there's hockey, and it's damned cold up there, and they have that weird sport with the brooms and weights. And they're so sweet and kind up there that you wonder if they'd survive a day in New York.

The term "Canadian music" is almost an oxymoron to many of us. Yeah, there's Neil Young (Winnipeg), Joni Mitchell (Saskatoon), Sarah McLachlan (Vancouver), and a few others, but most of us know next to nothing about the thriving music scene just north of us.

For someone who has been listening to Canadian music ever since I first heard The Byrds sing about the "Blue Canadian Rockies" in the late 1960s, what's still surprising is how familiar it sounds, and also how different. It's similar in that Canadian artists draw on similar rock, folk, and country roots to fashion their sounds, and many artists strain for a similar authenticity in their sounds. There are so few Black or Latino

performers that you'd be hard-pressed to find a thriving Canadian hip hop or rap culture. But white performers are able to remain both political and popular - virtually unheard of in the lower 48 states.

Take, for example, Bruce Cockburn. One of the best known Canadian artists, Cockburn has been around for more than 25 years, and produced more than 25 albums, and yet remains virtually a cult figure in the States. Cockburn is a brilliant lyricist, richly metaphoric, and his light rock and folky sound carries his plaintive tenor effectively. He demands a lot of his listeners - political commitment, emotional depth, a sense of life's ambiguities and rewards attentive listening.

A good introduction to Cockburn's sound is his recent live EP, *You Pay Your Money and You Take Your Chance* (Rykodisc) recorded during his massive tour to support his most recent studio release, *The Charity of Night* (Rykodisc). The six songs, included on the live EP, range over the past couple of decades of Cockburn's career, from his snarlingly angry

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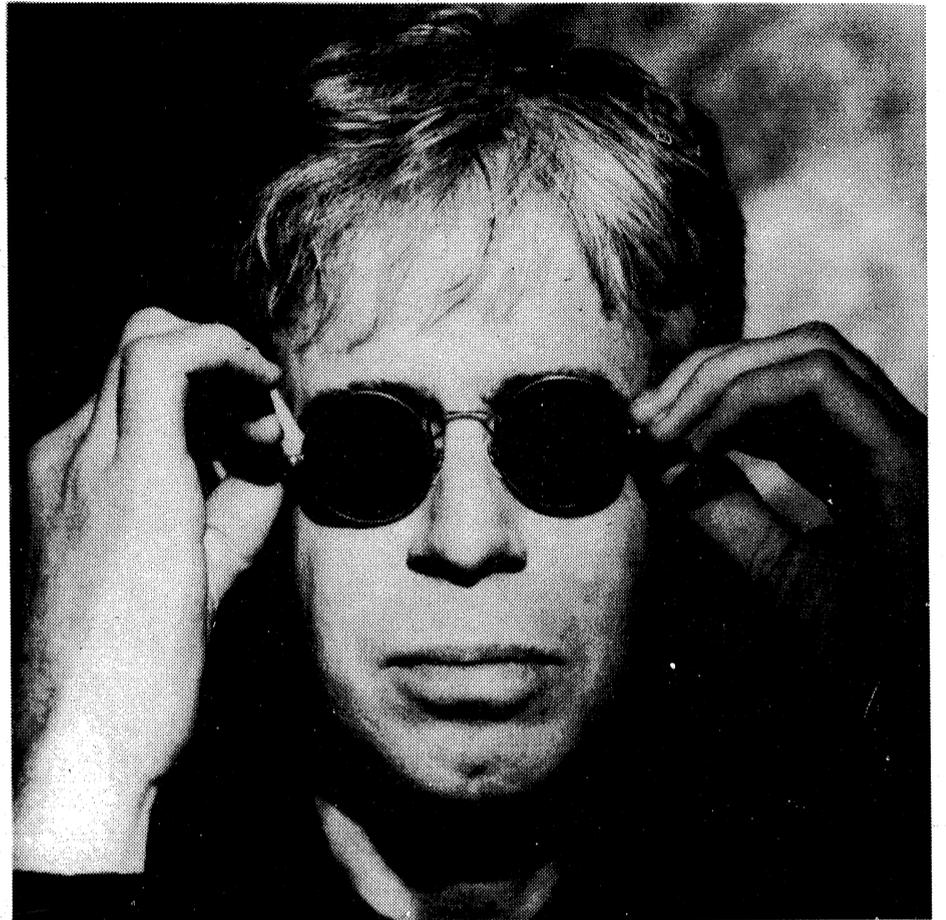


Photo courtesy of RYKO Records

Bruce Cockburn has been helping to keep Canadian music alive and well for 25 years.

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# Sports

## Conference Champs Men's tennis team win title

By LARS HELMER HANSON  
Statesman Staff

Last weekend the New England Conference Championships in men's tennis was held at Sacred Heart University in Massachusetts, and for the second year in a row the Stony Brook Seawolves ran away with the title of Conference Champion.

"We had a good weekend," says Tae Byon who teamed up with Daniel Antonius to win flight one in doubles, and flights one and two in singles. Out of the nine possible titles, six singles and three doubles, USB won six. This included flight number one, where the top players compete, and flights two, four, and five in singles. And flight number one and two in doubles.

It was for the second year in a row that Byon took home the titles for singles and doubles, earning himself the title 'the most outstanding doubles player' and his first 'USB Athlete of the Week' award in his career. Byon is seen as one of the most ambitious players on the team. This semester he has been heavily knocking on the door for the number one spot, playing several matches at this top level. He went through the season with an impressive record of 26-4 in singles, and 19-3 in doubles, giving him the best winning record on the team.

After the season is over and throughout the summer, Byon says he is planning to play international tournaments. He is hoping to raise his tennis to an even higher level and gain valuable knowledge about what it will take to make it internationally.

When Byon graduates from Stony Brook, he wants to make a run for the professional circuit (ATP). "I do not want to suddenly look back

on my life, and be sorry that I did not pursue my tennis-abilities," says Byon.

Chuck Greenhut won flight number four in singles, and teamed up with Otto Krcal to win flight number two in doubles. Greenhut went through an uneven season in which he started out by reaching the quarterfinals in both the ECAC doubles and the Queens Memorial singles. After Christmas, however, Greenhut struggled with an injury and was unable to perform his best.

Krcal is the graduating senior on the team, and maybe it was the emotional aspect of NECC being his final tournament as a Seawolf, that made him not perform at his best in singles where he had to surrender in the first round. However, by winning flight two in doubles, he ended a terrific career at USB on a positive note.

The two freshmen on the team, Sahid Jo and Kyle Warner, reached the flight three doubles final, but fell short. Both freshmen also reached the finals in their respective singles flights, but while Warner played a tough match in flight six, he had to give in after a close battle. Sahid Jo, however, played some solid tennis and took home the singles title in flight number five.

Overall, the USB men's tennis team has had a decent season. With a harder schedule and missing two top players, it has been difficult to live up to the expectations that were raised after last year's extraordinary season. Coach Tabibnia has therefore been maniacally recruiting new players, and it looks like the 1998-99 version of the men's tennis team, will be the best tennis team in USB history. "We'll be back, [to] take care of business," Tabibnia says.

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## Features

# Spare Change Seen at Staller

Theatre Department presents a dance theatre laboratory at Staller Center

By JENNIFER KESTER  
Statesman Editor

**Spare Change**  
Theatre Two, Staller Center  
April 30th-May 2nd at 8pm  
May 3rd at 2pm  
\$10/general;  
\$8/faculty, staff;  
\$6/students, seniors

The stage in Theater Two of the Staller Center was lit up with leaps, turns, and stomps during **Spare Change: A Dance Theater Laboratory** showcase last Thursday.

Spare Change is comprised of five choreographed works ranging from ballet to traditional African dance. The reason Spare Change is referred to as a dance laboratory is because the show serves as a forum where the dancers are able to test knowledge through dance. Choreographers as well as the dancers are able to explore ideas and concepts through their bodily expressions involving dance. It is an artistic and creative way to explore the human condition. First established by Amy Yopp Sullivan, the artistic director, in 1996, the choreographers, designers, dancers, dramaturgs and the technical crew, all collectively work together to allow the audience to fully experience the interpretive dance pieces.

The first work, choreographed by Lynn Marie Ruse and Lynn Brown was entitled "A Permanent Thought." The work takes place on the lower east side of the city during the summer time. The music was a jazzy number with a lot of saxophone. The stage was filled with dancers dressed in simple white shirts and gray or blue pants. The dances were moving and very sad. The work spoke out against violence and honored those people that were lost to violence including:

Tu Pac Shakur, Martin Luther King Jr., and Selena. The audience of predominantly college students watched the melancholy number and were moved by the sad conclusion of the powerful piece.

The second piece, "Semi-suite," choreographed by Alison Armbruster-Russell, was a ballet and jazz collaboration. The ballerinas were very sharp and precise with their moves. The music used was '50s rock and it set a mood that was light and fun. The lighting on this particular work was good, using a combination of purples and blues to add a nice backdrop.

"Rhythmsprit," choreographed by Randy Thomas was probably the best work of the show. The dancers were each in different colorful costumes and the music for the number was a very up-tempo blend of excerpts from Mal Social by David Sanchez and excerpts from Finding and Believing by Pat Methany. The dance was chaotic and crazy. The stage was overtaken by performers doing leaps, flips and other modern dance moves. There was so much going on at one time that it was overwhelming, but in a good sense. The ending of this number was perfect and the crowd was left cheering loudly. After this number it was hard to sit still. The piece just pumped you up so much that you wanted to get up and dance.

The fourth piece "Sisu," is a work in progress that was choreographed by Amy Yopp Sullivan. The piece is about perseverance and uses a unique interpretation to get this theme across. This was the one piece that had the audience talking afterwards, due to its interesting method of dance and the message that it tried to send.

The last piece was "Homage to the Ancestors." This was an African dance piece choreographed by Robin Gee. The dancers were in African garb and were absolutely amazing in

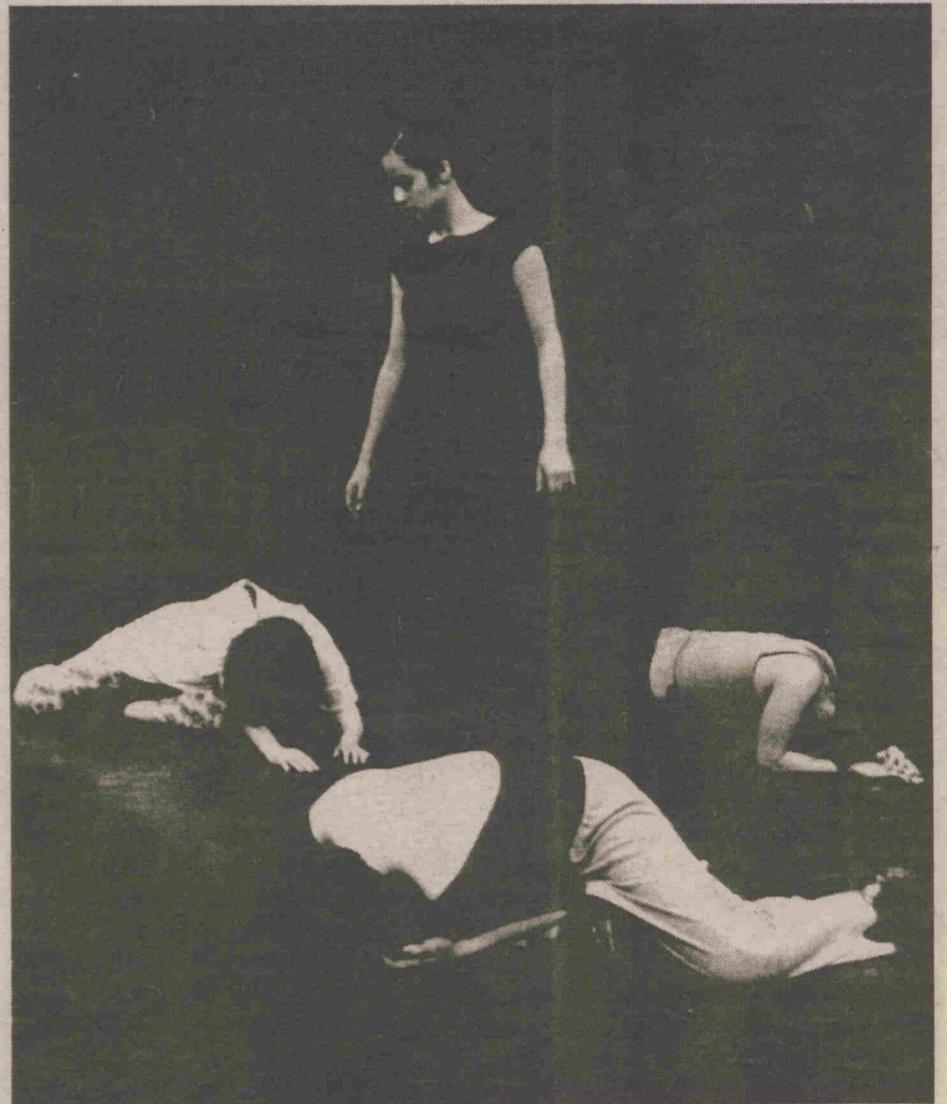


Photo by Agatha Wasilewska

**Spare Change at Staller Center for the Arts**  
(Standing: Christina Figueroa; left to right: Megumi Nezu, Emma Randall and Margarita Espada)

their performance. Each performer was in sync with each other, which was presumably difficult since they danced in unison throughout. Each dancer wore a huge as they performed their intricate hand clapping dances and chants. During the piece, poetry was recited. The poetry "Dry Your Tears, Africa" by Bernard Dadie, and "Song of Lawino" by Okot P'Bitek were performed which added to the rich cultural theme of the piece.

Of the approximately 30 students, only four were not Stony

Brook Students. And of those USB students that did participate, none of them are majors in dance. Sullivan said, "It is amazing what undergrads can do. They all have shining potential."

These performances are in preparation for the premiere of the Sullivan Dance Project that will be held in the summer in East Hampton on June 19 and the 20.

Sullivan said, "We want you to see things that provoke you but you don't know why or how. We, as dancers like to make you think."