

University Holds 40th
Anniversary Celebrations pg 5

Pataki Vetoes Budget Increases
for SUNY pg 3

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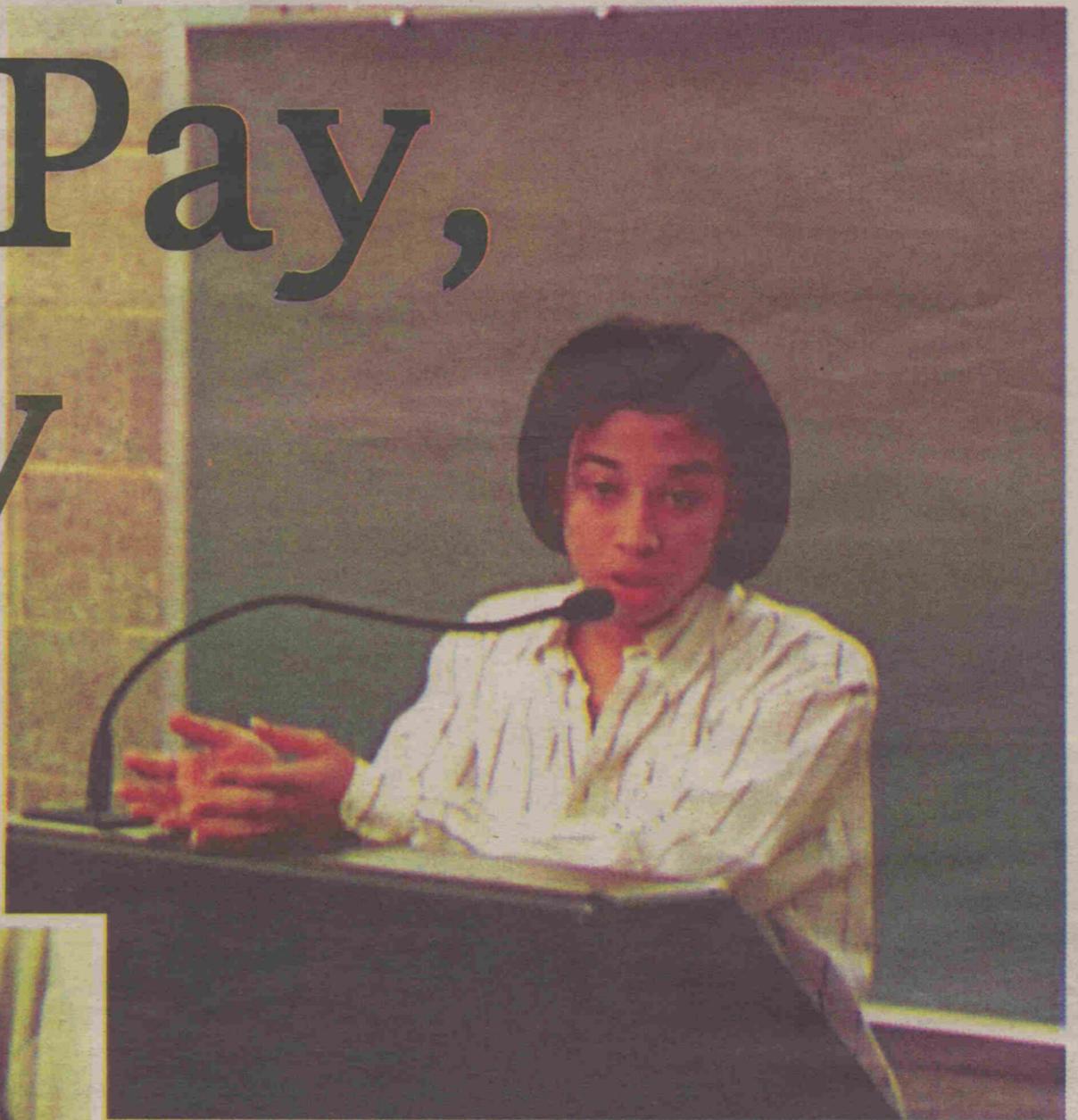
Statesman

VOLUME XLI, NUMBER 51

THURSDAY, APRIL 30, 1998

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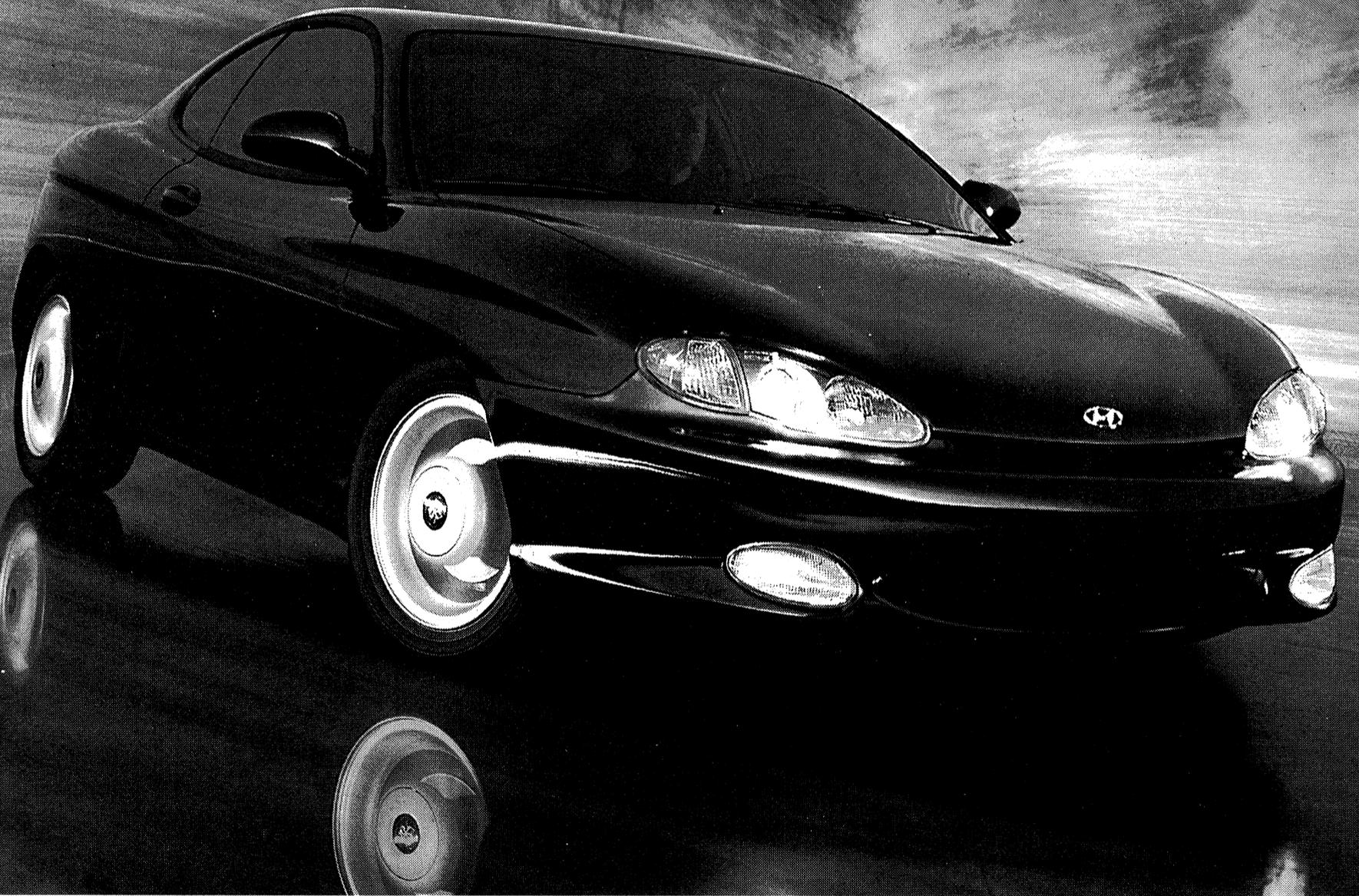
Marjorie Eyma, Polity Treasurer, above, and Diane Lopez, Vice-President, left tried to answer questions from the Senate last night. Monique Maylor, Polity President, did not attend the meeting.

Polity Council Members To Face Impeachment Hearings Next Week After Allegedly Using Student Money For Personal Use pg 3



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Governor Guts New Aid to SUNY³

Uses Line Item Veto Power to Cut Funding For New Faculty and Book Aid

By MARK HUMBERT
Associate Press

ALBANY, N.Y. Conservative allies are crowing while liberals and some special interest groups are up in arms in the wake of Gov. George Pataki's veto of \$760 million from the more than \$71 billion election-year state budget approved by the Legislature. Nearly \$40 million of these cuts come from budget items that would have provided extra faculty for the State University system, as well as \$65 in annual aid for students for textbook purchases.

"Today, Governor Pataki demonstrated political courage and fiscal wisdom by stopping the state Legislature from spending the state state into another fiscal crisis," Tom Carroll, president of the anti-tax group Change-New York boasted Sunday after Pataki announced his vetoes.

Meanwhile, legislative leaders reacted with anger, refusing to rule out override attempts and talked of possible lawsuits against the governor.

"The vetoes are the latest demonstration he is a captive of the radical right ... Governor Pataki is engaged in a shameless attempt to curry favor with these fringe groups," state Assembly Speaker Sheldon Silver, a Manhattan Democrat, grumbled.

"We're horrified," said Claire Barnett, director of the New York State Healthy Schools Network. "To not, in this year of incredible surpluses, be able to spend a nickel (on rebuilding schools). It's astounding callousness."

The governor also vetoed a legislative proposal to give students at the public colleges \$65 each in aid to purchase textbooks every year. In addition, Pataki vetoed measures passed by the Legislature providing for extra faculty at State Universities, a cut of \$2.5 million. Another \$4.08 million was cut from arts programs.

"We have turned the corner and we will not turn back," Pataki said. "I will not allow this state to return to the politics-as-usual, tax-and-tax, spend-and-spend policies that nearly bankrupted this

state." It marked the first time in his more than three-year tenure that Pataki had used his veto pen on the budget. Unlike the past three years when he and legislative leaders negotiated budgets behind closed doors, this year the legislative leaders chose to rework the budget themselves. They even used public conference committees for the first time to help in that process.

While Pataki had praised the more open process, he said Sunday that legislative leaders had gone on a spending spree. The vetoes served to remind lawmakers that he was part of the process.

In fact, Pataki vetoed \$158 million worth of local pork-barrel projects added to the budget by the Legislature. Going after the so-called "member items," is something other governors have refrained from doing. Pataki said

this year's pork barrel, at \$311 million, was just too stuffed.

Among other things, Pataki said the legislative leaders had created a \$50 million "slush fund" as part of the pork-barrel spending that they could dole out as the election neared. He vetoed it. "It was essentially election-year glop," he said.

The Pataki vetoes raised memories of former Democratic governors Hugh Carey and Mario Cuomo going to fiscal war with lawmakers.

In 1982, during his last year in office, Carey vetoed \$990 million worth of spending added by an election-bound Legislature. By then, Carey had announced he would not seek a third, four-year term.

In 1991, complaining that the Legislature was on an unaffordable spending binge, Cuomo cut \$940 million from the budget plan adopted by the Legislature. Lawmakers later voted to restore \$676 million of that spending.

This year, Pataki had come under fire from some of his own conservative allies when he proposed, in January, a \$71.9 billion state budget plan that would have increased state spending by more than 8 percent. He later trimmed that proposal



New York Governor George Pataki

back to \$71.6 billion. While legislative leaders had said they kept their budget plan within that \$71.6 billion parameter, Pataki said Sunday that they had really pumped the budget up to \$72.2 billion.

With an eye to his own re-election this fall, and possibly on a run for national office in 2000, Pataki's action Sunday appeared designed to reassert his credentials as at least more fiscally conservative than the Legislature.

Silver said the vetoes "display an astonishing arrogance of power" and will "cause pain not only for localities, but also

to people across New York state."

The Silver camp on Sunday night was considering a possible lawsuit challenging the constitutionality of how the governor vetoed some of the spending.

On the Republican side, state Senate Majority Leader Joseph Bruno said that while he had earlier said there would no override attempts if Pataki issued vetoes, he wasn't ruling anything out now.

"I'm kind of surprised, and that would be putting it mildly, at the extent of the governor's vetoes," Bruno said.

Polity Leaders Face Impeachment

By GINA FIORE
Statesman Editor

Faced with charges that they misappropriated student funds for use at a party for Polity President Monique Maylor, four members of the Polity Council faced tough questioning last night by angry Senators who took their first maneuvers toward impeaching two of them from office. The woman at the center of the controversy, outgoing President Monique Maylor, did not attend the meeting.

These charges stem from the November 14, 1997 birthday party of Maylor, which was held at The Spot. Maylor, as well as Vice President Diane Lopez, Secretary Sayed Ali and Treasurer Marjorie Eyma, are accused of using Polity money to pay for the audio visual aspects of the party. These services were provided by Elvis

Rodriguez, head of Polity Audio Visual, without the usual contract. Rodriguez was also a target of the senate investigation, which recommended that he be reprimanded as well.

At question was a meeting that Rodriguez had with Lopez and Eyma, who both deny that the meeting occurred. In his defense, Rodriguez brought with him a witness, Thierry Decoste, who corroborated his story.

Decoste said, "Me, Elvis, Diane and Marjorie were discussing how the party was going on. I told them that I didn't work for free - I have bills to pay. Marjorie said that they were paying out of the budget."

Also coming into question was a voucher for a helium tank that was not completely filled out by Administrative Assistant Barbara Mandel, though it was signed by Maylor, Eyma and Ali.

Please see *Birthday* on page 9



Statesman/Peter Gratton
Aneka Gibbs, Polity President-Elect

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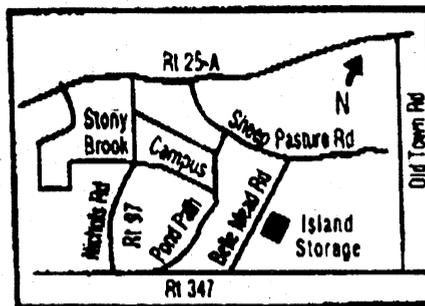
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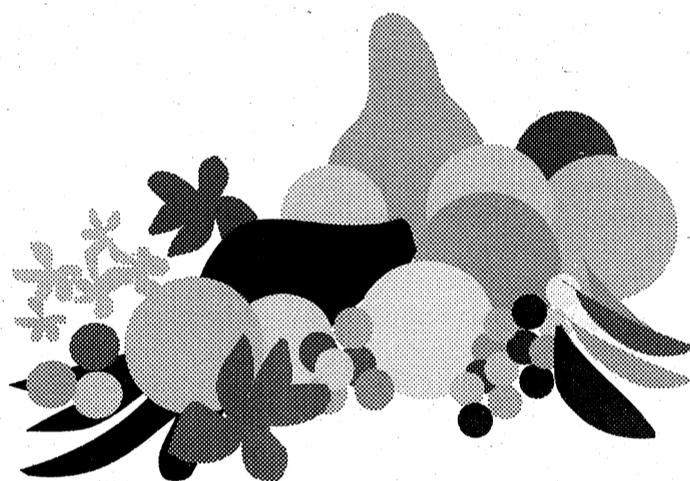


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Stony Brook Has 40th Birthday Bash

By KEVIN KEENAN
Statesman Editor

The biggest of all university parties was held last Monday night on the academic mall to celebrate Stony Brook's 40th birthday. Hundreds of students, administrators, faculty members, and New York politicians showed up to blow out the candles on the biggest birthday cake ever on the Stony Brook campus.

The 40th anniversary celebration commenced with an elaborate dinner held in the Student Activities Center Atrium. New York Governor George Pataki was expected to attend the gala and give a speech; his name was printed in the program and time was allotted for his comments. However, he did not attend.

Several other politicians did manage to attend. Representative Michael Forbes attended and said, "[Stony Brook] is a shining star on Long Island and in the entire United States." New York State Senator Kenneth LaValle said, "Stony Brook is the centerpiece of the state university system."

"Stony Brook embodies the space-age of ingenuity and inventiveness of a 'next generation' university, ahead of its time and ready for the future," Kenny said, "[the University] embraces a dual mission: to study and learn from the past, and at the same time to break the barriers to the scientific discoveries, medical cures, and technological innovations that will shape the future."

"This was a beautiful evening, and an event truly worthy of Stony Brook's 40th anniversary," said Dina Covello, Stony Brook's 1997 homecoming queen, "Stony Brook truly deserved

this, and I'm honored to be a part of it."

Physics Professor C.N. Yang was recognized for his 32 years of Stony Brook service with the first Stony Brook Council medal. Stony Brook Professor Emeritus, Frank Erk, was also recognized by the University administration because he taught the first Stony Brook class when Stony Brook was located in Oyster Bay.

The SUNY Board of trustees also turned out for the celebration, including SUNY Chancellor Thomas Egan. The trustees were also at Stony Brook to begin to two days of hearings that concluded yesterday.

Some students noted that an irony at the dinner celebration came when President Kenny, a woman who professes her support of low tuition, presented an absent Governor Pataki with the Stony Brook University Medal. She spoke highly of him despite his announced cuts earlier in the day to the SUNY system. [See story on page 3.]

After the dinner, fireworks by Grucci and festivities were held on the academic mall. The Grucci show consisted of a huge replica of President Kenny's new rising star which was lit up in a fireworks display. Students were treated to free music, cake, entertainment and various small gifts. The students watching the fireworks were treated to an outdoor celebration of music which was provided by the Ward Melville High School Wind Ensemble. The student festivities were sponsored by the Division of Student Affairs.

Student response to the affair was mixed. Reid Powell, a freshman student, said, "The festivities were great, the fireworks were



Courtesy of David Ewalt

President Kenny and two honored guests cut the cake at USB's 40th birthday party.

spectacular, and I'm glad I came to celebrate with Stony Brook." Martin Blesinger, a sophomore, enjoyed the festivities, however, he did not see what the big deal was. "This

celebration would be more appropriate for a 50th or 100th anniversary, and I'm really disappointed in the hypocrisy of our professed supporter, the Honorable Governor Pataki."

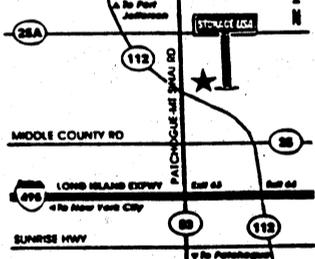
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Phi Beta Kappa Inducts New Council

By KEVIN KEENAN
Statesman Editor

Members of the Stony Brook chapter of Phi Beta Kappa recently added a new aspect to the oldest and most prestigious honor society in the country. In an unprecedented move in the history of the society, the Stony Brook Phi Beta Kappa created an undergraduate student council to promote the society and the principles that it stands for on the Stony Brook campus and in the surrounding areas. Predating the establishment of the American

nation, Phi Beta Kappa was founded in 1776 at the College of William and Mary in Williamsburg, Virginia. The society now has 250 chapters nationwide. And in the 222 years of its existence, Phi Beta Kappa has never seen an undergraduate council such as the one being pioneered at Stony Brook.

Elof Carlson, the president of the Stony Brook chapter of Phi Beta Kappa, attended a triennial meeting of Phi Beta Kappa chapters last year in Chicago. At this meeting, Carlson and the Stony

Brook student representative, Owen Debowy who attended the Chicago meeting with Carlson, conceived the idea of establishing the Stony Brook Phi Beta Kappa undergraduate council.

"We [Carlson and Debowy] hoped to find other chapters that sponsored undergraduate clubs for Phi Beta Kappa members. There were none," Carlson said. "I was surprised this was so because undergraduates are very idealistic and enjoy using their talents."

It was Carlson who took the initiative to start an undergraduate council at Stony Brook. When he returned to Stony Brook, Carlson arranged for a meeting with Stony Brook's Phi Beta Kappa members. According to Carlson, "From this, several students expressed interest in founding a council." Sean Li, an undergraduate here at Stony Brook, took a strong interest in getting the council started and drafted a constitution for the organization. Li is now currently serving as the president of the society. "Our purpose in establishing this honor society is to rejuvenate the society on the Stony Brook campus," Li said. "Phi Beta Kappa is somewhat overshadowed by the other honor societies on campus. We are going to change that."

University President Shirley Strum Kenny, a member of Phi Beta Kappa, said, "I am proud of my students for initiating the first undergraduate council in Phi Beta Kappa in the country. The quality of our students as well as our faculty make it seem most appropriate that we [Stony Brook] be the leaders in this endeavor."

The undergraduate council, while desiring to promote awareness of Phi Beta Kappa, does not want to commercialize the society at the University. "It is important to maintain the integrity of Phi Beta Kappa," Carmelina Di Pietrantonio, a member of the undergraduate council, said.

Patrick Safo, the undergraduate vice president for the council, said, "I hope to work together with the rest of the executive board and chapter advisors to increase student awareness of the society at Stony Brook."

To spread awareness of Phi Beta Kappa at Stony Brook, the council hopes to initiate events that foster intellectual growth and curiosity. For example, College Quiz bowls may be initiated and speakers may be invited to the campus.

Carlson said, "The student council will enable the students to involve themselves in activities that foster a love of learning and a respect for teaching and learning."

Holy Crepe!



Statesman/Peter Gratton

The 5th Annual Strawberry Festival was the main draw to the center of campus yesterday during campus lifetime. Sponsored by Aramark, students lined up for strawberry shortcakes, daiquiris, and of course, strawberry crepes.

Vandalism Becomes Widespread on Campus

By LARS HELMER HANSEN
STATESMAN STAFF

Attempts to improve the campus are being foiled by vandalism. Gary Matthews, Vice President of Student Services, estimates that vandalism of all sorts costs the University at Stony Brook about \$120 thousand a year.

"I have a personal policy of zero-tolerance," said Matthews. "The art on campus is really an attempt to beautify the campus."

Matthews urges students to talk to friends who vandalize campus artwork and facilities. The cost of repairing vandalism is passed on to students and diverted from other projects.

"Quite clearly, the buildings themselves are rather unattractive, if not downright ugly... What we really are trying to do is make the campus a little more people-friendly. Time that we take addressing vandalism really could be spent in making the place a lot nicer... I really believe that when you

make an environment look positive and cared for, you have less vandalism. I've seen it, I've seen it here at the university."

One of the most common forms of vandalism to the campus is graffiti.

"The graffiti has also been on the artwork," Matthews said. "When you take the graffiti off sometimes the texture or the color of the artwork is impacted. If it's porous for instance, it will bleed into it and you can get the letters off but the shadow is still there."

Artist Catherine Cavenagh said that she has refused administration requests that she repair damage done to her concrete sculpture series in the Staller pit.

"When it's gone, it's gone," Cavenagh said.

"Some of those statues are missing because of vandalism. But it's not all vandalism," Matthews said. "Her work is subject to the pressures of

freeze and thaw. There are maybe one or two that have also been vandalized. I know that she has repaired them on occasion. Our people have done what they could, but because they're not the artist, we don't play with it too much."

The university is taking steps to reduce the occurrence of vandalism.

"Public Safety has been advised that we really want them to pay more attention to it," Matthews said. "But it's really a community effort and it is not something that Public Safety can maintain. We've joined forces with Suffolk County to participate in their zero-tolerance of graffiti and I think we're going to continue those types of things."

"We really care about the place and we really don't want the graffiti and vandalism," Matthews said. "If people are caught.. they will be prosecuted to the fullest extent of either the law or the campus judiciary code."



Cathleen Cavenagh's *The Aftermath of One's Decision*

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Editorial & Letter

Don't Make Us Pay for Your Parties

Is \$86 dollars too much to spend for your student activity fee? When your money is going to fund someone's birthday party-it is. This is one of the charges that is being leveled at Polity President Monique Maylor, Vice President Diane Lopez and Treasurer Marjorie Eyma. The three are accused of paying for part of Maylor's 21'st birthday party with Polity budget money. They are also accused of signing checks attached to incomplete vouchers, something that is strictly prohibited on vouchers for other clubs. CSA President Christine Sadowski was correct in mentioning at the Senate meeting last night that other clubs have vouchers returned to them if

they aren't filled out correctly.

There isn't much we can say about this. Of course it's a bad thing. Our elected leaders are allegedly abusing their powers and possibly even stealing money from the students. And for what, so they can have a party that campus police broke up anyway? It's a shame that these students, who worked so hard to gain our trust, wasted it on a pointless party.

This isn't what we voted for, and this certainly wasn't in their election platforms. Trust us, if Aneka Gibbs had said that she planned to use polity funds to pay for a friends birthday party, no one

would have voted for her.

We implore Senate to not waste their time bickering and fighting. Instead, do what the students ask you to do. Pay attention to the facts and make an intelligent decision. We also hope judiciary will make unbiased decisions and do what they think is best for the campus.

Maybe we're just mad because this was just one more party we weren't invited to. Think of all of the parties that we pay for - either out of our tuition or student activity fee - that we never get to attend. The University celebrates its 40th, and all we got was nice pictures of President Kenny cutting a cake.

By the way: Happy Birthday Monique. We hope the party was worth it.

Imperialism Starts in America

To the Editor:

The most important farce in recent world history is not recognized in the U.S. media or academia as existing. That force is imperialism. One can talk of 19th century British imperialism and Soviet imperialism, but not of U.S. or western imperialism. That is a stunning achievement of the propaganda system in this country!

Naturally, this requires a rewriting of history, emphasizing certain things and ignoring others. Columbus is treated as a great explorer, but little or nothing is said about the enslavement of Indians or the torture and deaths that occurred if they didn't bring back enough gold to the Spaniards. Then, there occurred the enslavement of Africans and the millions of slaves who suffered and died in the holds of ships or on plantations. The Indians were decimated by disease and military action. Whole tribes were made extinct.

Fast forward to the present day. Indigenous people are still under attack. Shell oil company has caused great environmental damage to the land of the Ogoni people in Nigeria. Unocal is using forced labor from indigenous people on its pipeline in Burma. Freeport McMoran is using its own police and Indonesian

troops to take land from indigenous people in New Guinea. The United Fruit Company was deeply involved along with the CIA in the 1954 coup in Guatemala that lead to the torture and deaths of tens of thousands of Mayan Indians.

Fast forward to the present again and the deplorable conditions, child labor and starvation wages in sweatshops used by multinational corporations in Third World countries. Fast forward to the death squads that kill union organizers, peasant leaders, intellectuals, priests, progressive students and anyone else who advocates better conditions for the poor. Fast forward to the place these death squad leaders are trained- the School of the Americas at Fort Benning, Georgia. Fast forward to the massacres of peasants in Mexico and Colombia as part of the strategy of low-intensity warfare, promulgated by the United States throughout the Third World after Vietnam.

The American people are horribly shocked to learn of these things, but they shouldn't be. It is a continuation of 500 years of imperialism. It is not the

fault of the Cold War or of anticommunism. The exploitative economic systems haven't changed, so why should the results? It would be illogical to think so.

The U.S. media treats sweatshops, police and military repression, death squads, torture, etc. as aberrations with no historical context or precedents. In other words, it is not imperialism, but a few misguided or evil people to blame. That is very functional. Either force or deception must be used so the multinational corporations can continue to profit at the expense of the majority of the world's population.

Sincerely,
Gary Sudborough

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Trend of Cop Assisted Suicides Increases

BY TODD LEWAN

Associated Press

SYOSSET, N.Y. Only after pumping three bullets into Moshe Pergament did officer Anthony Sica learn the brutal truth: He had killed a college student who had threatened him with nothing more than a toy gun. Sica stood over the bleeding body wondering what had happened here.

The 19-year-old had raced his new Honda Accord up and down the Long Island Expressway in a rainstorm for 40 minutes, sideswiping cars and trucks. He had pulled over as soon as the police cruiser's lights flashed and jumped out with a plastic replica of a .38 revolver in his hand.

Sica had screamed, practically begged, for him to drop the gun. Why didn't he drop it? Why did he keep coming closer? Twelve feet. Ten feet. Seven feet. Until the semiautomatic Sig Saur barked in Sica's hand.

It was only after an ambulance took the body away that detectives found an envelope on the front seat of the Honda. It was addressed "To the officer who shot me," and inside, on a Hallmark card, was a neatly written note. "Officer, it was a plan. I'm sorry to get you involved. I just needed to die. Please remember that this was all my doing. You had no way of knowing.

"Moe Pergament."

The coroner's report certified Pergament's death as a homicide caused by "gunshot wounds of torso with perforations of lung, heart, liver, stomach and intestine." The police report classified it a justifiable homicide.

But what happened that stormy November night has another name: Police-assisted suicide.

"It's another form of euthanasia, like when people reach out for Dr. Kevorkian," said Dr. Harvey Schlossberg, retired director of psychological services for the New York City police. "Only here, people are in mental pain and the doctor is the cop."

No one knows how many people manipulate police into killing them; no national studies have been done. But two recent regional studies suggest that it is surprisingly common.

Researchers who examined police shootings in British Columbia and in Los Angeles County found that in at least 10 percent of cases, the dead and wounded had wanted to be killed.

Every time it happens, there are victims on both sides of the gun. "It's an officer's worst nightmare," said Clinton

Van Zandt, an FBI supervisory special agent who teaches hostage negotiation at the agency's Quantico, Va., headquarters. Van Zandt is an expert on the phenomenon. He also knows it firsthand.

On June 17, 1981, Van Zandt commanded police and FBI forces during a 3 1/2-hour standoff with William Griffin, who had taken hostages inside a Rochester, N.Y. bank. Griffin's only demand: that police execute him. Van Zandt refused. So Griffin ordered teller Margaret Moore, a single mother of a baby boy, to stand by the front exit. With his shotgun, he blasted her through the

Freak tragedies?

"Afraid not," said FBI agent Van Zandt. "These aren't flukes. This is real. And we better start recognizing that. This is not just going to disappear."

doors. Then he walked over and pressed his face against a full-length window, allowing sharpshooters to kill him. In a diary entry dated 13 months earlier, a diary filled with passages about a failing marriage and a lost job, Griffin wrote: "I'm going to make the sheriff take my life."

"At night," Van Zandt said, "I still picture the teller being blown out the door of that bank." It's not just a big-city phenomenon: Police-assisted suicide has stung communities across the United States, from leafy, suburban towns to rural outbacks.

Freak tragedies?

"Afraid not," said FBI agent Van Zandt. "These aren't flukes. This is real. And we better start recognizing that. This is not just going to disappear."

Experts suspect suicide by cop has gone on for decades, but no one had studied it until 1996, when Richard Parent, a Canadian constable, examined cases of fatal police shootings in British Columbia from 1980 to 1994. His conclusion: 10 percent of the shootings were suicides by cop.

The figure seemed hard to believe until a recent study by Dr. H. Range Hutson, research director at Harvard Medical School, found even higher numbers in California. Hutson examined more than 425 fatal and nonfatal officer-involved

shootings in Los Angeles County from 1987 to 1997 and found that nearly one in six were suicides by cop.

These cases were unambiguous: Those who had been killed or wounded had left suicide notes, had told friends or relatives about their plans or had pleaded with police to kill them. Some had attempted suicide before.

Hutson found still more cases that looked suspicious. They lacked hard evidence, but those who had been shot appeared to have intentionally provoked police into pulling the trigger. If these cases are included, one in five police shootings in Los Angeles County appear to be suicides by cop.

"You cannot second-guess yourself because if you hesitate and you're wrong, it could cost a life-your life, or some innocent person's life," said Lt. Kevin Kaslin, of the Nassau County police department in Mineola, N.Y., which investigated the Pergament killing.

Police are also wary of wrongful-death lawsuits. On March 2, the U.S. Supreme Court decided that cities can be sued for inadequate police training that leads to death or injury—even when mentally ill or suicidal people threaten officers with firearms. The ruling came in a case brought by the wife of suicidal man who manipulated Muskogee, Okla., police into killing him in 1994.

Perhaps feelings of guilt or shame lead some people to seek punishment from an authority figure, said Parent, the Canadian constable. "The police are perfect for this. They play the role of surrogate parents in our society."

Or perhaps police-assisted suicide indicates anger at authority. "The person may be saying, 'I'm so angry at you that I'll have you kill me, and you'll have to live with it,'" said Dr. Michael Welner, an assistant professor at the New York University School of Medicine.

In some cases, a skewed interpretation of the religious prohibition against suicide might be at work. "Suicide for most people is forbidden religiously, but if you do it confronting the cops, somehow it's OK," said Schlossberg, the police psychiatrist.

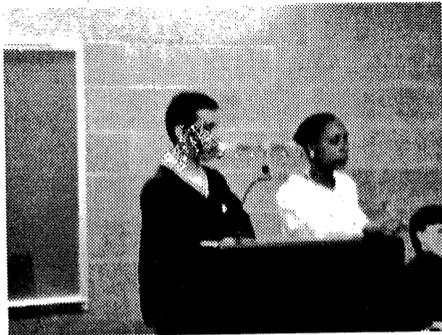
For others, he said, being gunned down by police may seem a glamorous end.

Van Zandt thinks it may be simpler than all that. Perhaps, he said, they are just looking for a foolproof, dead-certain way to die. "Police have the guns," he said. "They have the training to react to potentially life-threatening situations with accurate and deadly force, and they are as close as the telephone."

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Sayid Ali, next year's Polity Vice President, took full responsibility for his actions before Senate last night.

Continued from page 3

Commuter Student Association (CSA) President Christine Sadowski called this into question when she said, "I know of clubs who have had vouchers turned back because they were not properly filled out, yet Polity Treasury expects to pass this through?"

Ali later agreed with the Senate that he was indeed negligent. "It was negligence on my part, because I did sign the check," he said.

The Senate chose to turn these charges over to Polity Judiciary, which will consider impeachment charges against Maylor and Eyma. Maylor also faces being removed from the Graduation Platform next month and having her name removed

from the Polity Presidential Plaque. Lopez was saved from impeachment proceedings by a narrow margin of victory, though she, as well as Eyma, could possibly be banned from all student Polity groups and be convicted of conduct unbecoming of a student leader. All three also face legal ramifications by the executive director if found guilty. The only one who will not have to face judiciary is Ali. The Senate voted to remove his name from the charges that will be brought forth in the coming days.

President-elect Aneka Gibbs had some choice words for the accused, who spent most of Senate's time defending themselves. "If you did something wrong, you did something wrong and there isn't any discussion about it."

Even though these allegations were levied at the end of the semester, the accused still face repercussions for their alleged actions. Senator Ken Daube, also a member of the internal affairs committee, said, "If you do something at the end of the semester, don't expect to get away with it."

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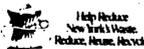


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New Club is for the Birds

BY LARS HELMER HANSEN
Statesman Staff

A grinning young man in a black leather motorcycle jacket with a pair of binoculars points out the view to a bunch of his buddies, who share the beautiful sight.

This isn't a scene from a convention of Peeping Toms, but a moment in the life of a new club at the University at Stony Brook, the Ornithological Club, dedicated to the study of birds and their ecology.

"I thought it was a good idea because there isn't much of an ecology based biology based club here," says Eun Joo Yi, vice-president of the new club. "I thought it would build peoples' awareness about ecology, the things that are happening right around us everyday. And organisms like birds are perfect indicators of these processes."

Club president David Palelas first conceived of the club in the middle of last semester. "Ornithology is under-represented in Stony Brook," says Palelas, who shares his enthusiasm with millions of others. Nationally circulated magazines, such as 'Birders World' and 'Birdwatcher's Digest', have reported that bird watching is the fastest-growing hobby in the United States. Sales of bird-feeders, bird-seed, high-end optics and tour packages to such out of the way destinations as the Galapagos Islands and Nepal have become the staples of this huge and growing industry. The days of the

stereotypical eccentric bird-nut have passed as the hobby has attracted a wider multi-generational following in the wake of increasing environmental awareness, interest and concern.

"Generally, they [bird-watchers] are people who are interested in the natural world," says Julie Simpson, one of the coordinators of the fledgling Ornithological Club. "I don't think there really is a type. There are a lot of people who are interested in birds who don't seem to have a lot in common or come to it from very different areas."

Birdwatching or birding, as birdwatchers often refer to their hobby, isn't for the meek. Weather conditions are often harsh and the areas visited can be difficult to walk through. During summer, birders can be found fending off insects and dehydration in their search for often-elusive birds, like well-camouflaged American Bitterns, in marshes or colorful small warblers in tangled forests. Winter brings freezing temperatures as birders scan wind rippled lakes for unusual ducks and roaring ocean whitecaps for cryptically plumaged loons and off-course seabirds. "During the winters, it's not so good," Yi says.

Spring and fall are the high-points of the birder's year, for along with the milder temperatures, birds by their thousands are on their annual migrations and the unusual becomes the eagerly anticipated. Many

birdwatchers keep lists of the bird species that they have seen. The annual migrations offer the promise of new additions to the list.

"I keep a list for different areas where I saw a certain bird," Yi says. "So that perhaps when I go back there a



By David Palelas

Please see **Birds** pg 15

The Ornithological Club on one of their NYC outings

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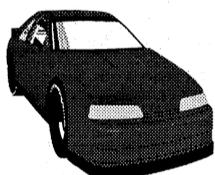
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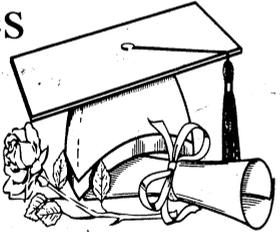
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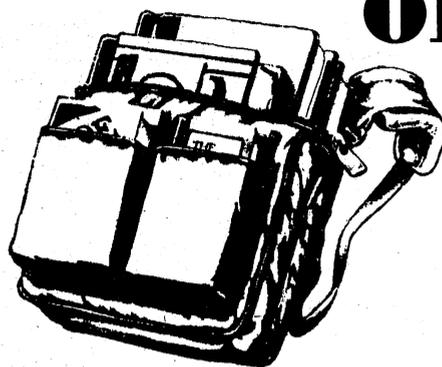
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Misery Loves Company, So here's our Index...

On Thursday, April 16th a Bleacher Club customer submitted an article to the Statesman regarding a price issue at Cranberry Farms. We would like to take this opportunity to address his issues.

The customer stated that his receipt for lunch was priced as shown at right. He also included a photo which showed that he had received all white meat chicken. The customer later stated that FSA should get their chicken from Boston Market.

Throughout the semester, **ARAMARK** utilizes retail operations management systems to do price comparisons with local competitors. This system assists us in trying to get our customers the best value for their dollar. One of our competitors is Boston Market, even though the closest one is more than 5 miles away. Here is a similar lunch purchased there and a copy of their menu:

Bleacher Club	\$6.08
2 1/4 chickens	.67
1 Mac & Cheese	.42
1 Soup Bread	.67
1 Misc (1/2 pint milk)	
Subtotal	\$7.84
Tax	.65
Amount Paid	\$8.49

Their receipt	1 1/2 chicken	\$6.49
	1 add'l charge for white meat	1.00
	1 Mac & Cheese	included
	1 Soup Bread	included
	1 small beverage	.99
	Subtotal	\$8.48
Tax	.70	
Amount You Would Pay	\$9.18	

Their menu



INDIVIDUAL	
ROTISSERIE CHICKEN With 2 Sides & Cornbread	ROTI With 2:
1/4 Dark (Leg & Thigh) 4.49	Carver
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*Half Chicken 6.49	With 2:
* Additional charge for all white meat	Carver

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3. we "got milk" and they don't
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Antins' Making History

Humanities continued from back page

Journal. She is also the author of *Being Antinova*, published by Astro Artz, and *Eleanora Antinova Plays* (Sun & Moon Press). She is a professor at the University of California at San Diego where she teaches art history and performance.

Music Lessons, the centerpiece of the event, is a quirky 46 minute narrative film which tells the story of a girl who is haunted by a demon. Jeannie Quinn, a beautiful anorexic from a working class Southern family, dreams of being a model and a violinist. Unable to afford music lessons, she invokes the glamorous Genevieve, who comes to haunt her mirror and bring her to the brink of musical virtuosity and physical annihilation.

Shot in Winston-Salem, North Carolina with grant support from SECCA (the Southeast Center for Contemporary Art), the Rockefeller Foundation, UCSD, and with equipment support and a crew hired in large part from the North Carolina School of the Arts, the work was written, directed, and produced by the Antins with editing assistance from Ila von Hassperg.

Eleanor Antin will begin the event at 11:30 am, at which time she will deliver a lecture and documentary slide show concerning her work entitled, "Making History." During her presentation, Antin will be particularly focusing on the evolution from her early collage style environmental portraits through her movement into performance art and finally concluding with her recent gallery situated filmic installations and movies.

Following Eleanor Antin's presentation, the screening of *Music Lessons* will be presented. After



Photo by Lenny Cohen

Jeannie Quinn, a beautiful anorexic dreams of becoming a model and a violinist in *Music Lessons*

the film, poet and art critic David Antin will provide one of his famous "talk pieces," entitled "Making Movies." This piece is described as a philosophical meditation upon the processes involved in generating narrative concepts and issues from the essentially collage structured matter of the filmic medium.

The Antin's event will take place on May 7th in the Humanities Institute seminar room, Melville Library E4340, and a reception is to follow at 6:00pm. For more information, please contact either Bruce Stater [Bstater@aol.com] or Robert Harvey [rharvey@ccmail.sunysb.edu].

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New Campus Club

Ornithological club formed

Birds continued from pg 11

couple of years later, I want to see if it's any different. You can see a bird-list as a kind of bio-indicator."

Birdwatching is an easy hobby to get into, according to members of the Ornithological Club. All that's needed is a pair of binoculars, a field guide to aid in identification and an eagerness to enjoy nature as you learn. The novice doesn't even have to invest in binoculars. "When we go on field trips," Yi says, "we have an extra pair of binoculars."

"If people just go out once or twice, just with a group of people who are interested in birding," says Simpson, "It might open a door. Perhaps get someone thinking and realizing that there's a lot more going on than you see, you just have to look carefully for it." The club takes occasional Sunday field trips to watch birds around Long Island and in New York City.

"There are birds everywhere," Simpson says. "In the middle of Manhattan there are Peregrine Falcons living on the tops of office buildings. Of course, you can go on these expensive long trips to the Galapagos and see incredible things, but you can certainly do it outside your own

window," or with the Ornithological Club at Stony Brook.

The club is off to a flying start with over a dozen members and is looking forward to growing, as its existence becomes better known around campus. Some bird-watching faculty members also plan to join the club on field trips.

Meetings are held at 4 o'clock on Tuesday afternoons in room 312 in the Student Activities Center. "I want to make sure people don't get the idea that it's just strictly birding," Yi says. "We want to get a lot more across than just bird-watching. If you have other interests, you're certainly welcome to sit in on the lectures. You don't have to be obligated to go to the field or the trips."

Although membership is currently free, members will be asked to make a small contribution to help cover the costs of photocopying club handouts. "We're in the process of making a web page," Yi says, "otherwise, call 689-3193 and ask for David or E.J., and ask about the club."

"Birds are things you can always spot," Yi says. "If you train yourself a little bit to ID, then you can be pretty good about figuring out what's happening. Anyone can do it, all you need is a pair of binoculars."



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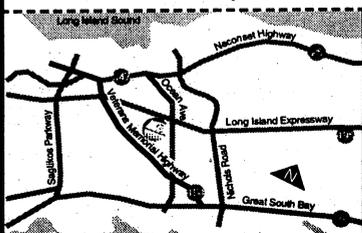
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Statesman

Campus Lifestyles
Entertainment & Alternatives

Features

Follow the Yellow Brick Road to *The Brook*
Stimson Playhouse presents an adaptation of OZ based upon Stony BrookBy JENNIFER KESTER
Statesman Editor

The **Stimson International Playhouse** will be presenting a new production, *The Brook*. It is a satire of the views of our campus students in regards to the school's policies. And most importantly, it is a tale of the ongoing battle against apathy.

This play is loosely based upon Frank Baum's, *The Wizard of Oz*, a story written back in the late 1800's to expose inequities of that time. The play is used to criticize the agricultural and technological aspects of the society that he lived in. At the time, people were not allowed to criticize the government or any authoritative figures in the political realm, so, in order to express his views, Baum used *The Wizard of Oz* as an allegorical representation of society's views. For example, the Tinman represented the technological advancement that was occurring at that time. Baum felt that no one was taking into account how homes in certain areas would get destroyed due to the advancement. That is why the technological character of the Tinman was searching for his heart, or humanity. The Scarecrow was used to represent agricultural advancement. Society at the time did not consider the effects this kind of advancement would have on things like the environment. So, Baum makes the Scarecrow go on a journey to find a brain. Oz, according to Baum, represents the unattainable perfect state.

The historical context is the reason why the play was chosen. The writer and the director of *The Brook*, Alicia Martinez took Baum's concept and adapted it to the Stony Brook campus. Martinez said, "We took the most popular student complaints—apathy, the commuter buses and Aramark and adapted them into the play." Instead of the Tinman, the Tinbus (played by Robert Colpitts) is used and represents the commuter bus system. The Scarecrow is Aramark (played by Mary Leussis) and the Cowardly Lion is the Stony Brook Seawolf (played by James H. Manley). The Wizard represents the University Provost that is supposed to fulfill all that is requested of her.

Dorothy in Baum's story represents the average human, whereas in this version, there is a male lead named Derrick (played by Mike Roosevelt). While wearing Dorothy's costume (a link to the original Oz), Derrick is supposed to represent the average student. He goes on an adventure through apathy that brings him to the conclusion that USB is a quality university with the potential for quality experiences that enrich and enhance. The bus goes on the journey to the Brook to get a schedule. Aramark joins in to find some tastebuds. The Seawolf tries to get team spirit.

Martinez directed Stimson International Playhouse's production last semester entitled *Safe Sex*, which educated and amused a packed house at the SAC auditorium. Another one of her previous



The Brook performers: (left to right) top--Andrea Neuberger, Mike Roosevelt, Mary Leussis, Shari Greenberg, Lauren Zeiky; bottom--Robert Colpitts, James Manley Jr.

works included *Mardi Gras*, an adapted female version of *The Odd Couple*.

The play will make its debut at the Student Activity Center's auditorium on Friday, May 1st at 6:00 p.m. and on Saturday, May 2nd at 8:00p.m. The final showing will be Sunday, May 3rd at 2:00 p.m.

Sunday's performance is for the families and friends of the production's

actors and actresses and their children, as well as for children from the community. A PG version of the show will be performed. Fake seawolves tattoos and face painting will be available for the children.

Martinez said, "What I want the audience to get out of the play is...to realize that they will get out of Stony Brook what they put into it."

Making Art in the Humanities Institute

David and Eleanor Antin present a lecture, talk-piece and film screening



The Antins' film, *Music Lessons* will be presented during the May 7th event

By BRUCE STATER
Special to the Statesman

On May 7th, the SUNY at Stony Brook Humanities, in conjunction with the departments of Comparative Literature, Philosophy, Theatre, and Art, and with additional support from the Dean of the School of Arts & Sciences will host a lecture, talk-piece, and film-screening presented by David and Eleanor Antin.

David Antin is an internationally renowned poet and art critic, and a sort of amateur philosopher of language, as his three major collections of talks, "Talking at the Boundaries" (1976), "Tuning" (1984), and "What it means to be Avant-Garde" (1993) demonstrate. His *Selected Poems* were published by Sun & Moon Press in 1991, and his *Selected Essays*

are being prepared for publication by the University of Chicago Press. He is Professor Emeritus at the University of California at San Diego where he teaches art history, art criticism, and experimental writing.

Eleanor Antin is a major figure in the art world. Her various performance pieces, installations, and films have received critical attention in Henry Sayre's *The Object of Performance*, Broude an Garrad's massive *The Power of Feminist Art*, and many other scholarly works. Articles on her film installations *Vilna Nights* and *Minetta Lane, A Ghost Story* appear in recent issues of *Performing Arts Journal* and *Millennium Film*

Please see **Humanities** on pg 14