

Statesman

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Monday, February 24, 1997

First Copy Free

Niles Brings Message of Unity at Semi-Formal

MARILENA IOANNIDOU
Statesman Staff

The 9th annual Black History Month Semi-formal was held on Saturday night in the Union Ballroom. Dr. Lauren Niles, was the keynote speaker at the event, with a message of unity.

Niles is an attorney, consultant, founder and President of the Nile Consulting Group, a management consulting firm specializing in providing assistance to organizations in preventing sexual harassment and valuing and effectively managing cultural diversity in the workplace. Her message to all is that as a species we must all evolve beyond our petty differences of race, gender and class. "All of us are brothers and sisters, all created by the same divine spirit and if we can start seeing the divinity in all of us, it's at that point that we begin to mature as a species and it is at that point that, I think, we have real hope for emotional and psychological feeling on a worldwide level."

Niles said her driving force all those years was the fact that she was born in an era when all her heroes were killed in cold blood; President John F. Kennedy, Dr. Martin Luther King and Robert Kennedy. "I asked myself 'WHY?'" Niles said. "The people who were trying to make a difference, trying to make this country an even plane-field for everybody were the ones who were always killed. That and my mother, who was a very special person who strongly believed that all people

deserved dignity and respect, are my motivations all those years."

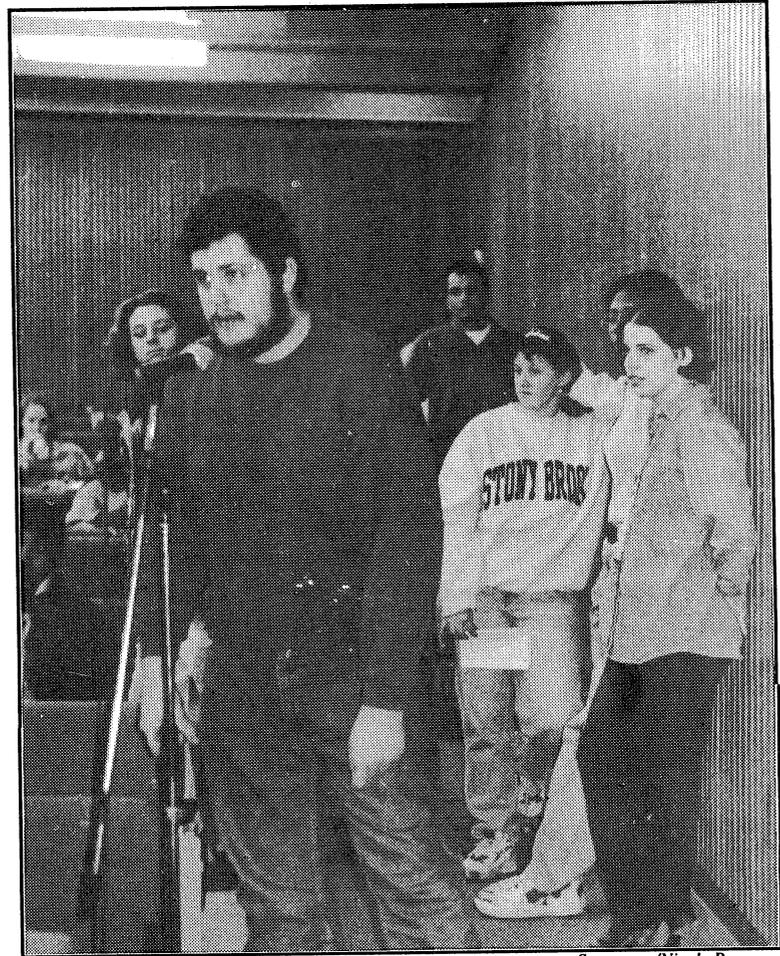
The main theme of her speech was unity among people of color. "That subject is one which I have devoted considerable thought over the course of my life, and in doing so I have pondered essentially the following three questions: first, what is the need for unity among people of color? Second, why does there so often, in so many circumstances seem to be such a lack of unity among people of color? And third, what can be done to make us more unified?" She urged people to work together in powerful coalitions on issues such as improving media images of people of color; ending domestic abuse in communities of color, and abolishing gangs amongst young people of color.

"Latinos, African-Americans, Native-Americans and Asian-Americans should be working together in powerful lobbying groups to ensure that we don't lose the hard earned gains which we have made over the past three decades through affirmative action and minority set-aside programs." She urges people of color to stop arguing among themselves but to be ready to listen to each other and for all to work together to bring unity among themselves and then unity among a worldwide level.

Niles closed her speech with the following words; "For it is only in beginning to love ourselves that we will be able to grow to love each other. And it

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Town Meeting



Statesman/Nicole Rosner

Students were given the opportunity to voice their concerns over the SAC, the new meal plan and the Campus Village, last Wednesday. More than 50 students attended the Town Meeting and let Administrators know how they felt on those topics.

SB Players Present Lou Peterson

By RAYA EID
Statesman Staff

Stony Brook welcomed Lou Peterson, the first African American to write and produce a play on Broadway, last Thursday. The presentation began with an introduction from the Director for Graduate Studies for Theatre Arts, John Cameron, who described Peterson as "a great artist, actor, playwright, director and a great teacher." The introduction was followed by a brief skit from Peterson's play "Take a Giant Step," performed by the Stony Brook Players. Although it was only an excerpt from the first scene, members of the audience were able to receive a taste of what the play was about.

Following the splendid performance of the Stony Brook Players, Peterson stepped up to the stage and began to tell his story. He willingly lead the audience step by step through the events that allowed him to be the talented and accomplished man he is today.

As a child, Peterson said he was taught

to appreciate the aesthetics in life. He said his parents always made sure he and his brother valued the arts and would send them to the theater, to concerts, to symphonies, and the to opera. In fact, it was Peterson's upbringing that encouraged him to pursue his interest in theater. Peterson recalled the summer he spent washing dishes and spent his money on going to the theater everyday. Peterson said there were not many black actors in the plays he attended due to the discrimination that existed during that time, and although

See PETERSON, Page 7

SEAWOLVES BOUNCED FROM NECC

(ALBANY, NY) The Stony Brook Men's Basketball team played in the first round of the New England Collegiate Conference Tournament this afternoon and were defeated by Southern Connecticut 80-69.

The Seawolves were the seventh seed and the Owls were seeded second. It was a close game throughout as 'Southern held a 34-33 halftime lead. The score was knotted at 57 with 10 minutes left, but the Owls took control of the rest of the game going on a 23-12 run. Brian Hennessy had 24 points and Neil Edwards had 18.

On Sunday the Women's Basketball

team was also defeated in the first round of the NECC by the Franklin Pierce Owls, 50-48. In the first half the Seawolves raced out to a 17-8 lead, but in the final nine minutes and 26 seconds, the Owls went on a 22-2 run to take a 30-19 into the locker room.

In the second half, USB went on runs of 17-4 and then 8-2 to tie the game. Ysa Bogle scored seven points in the latter run and Mary Schelp hit both ends of an one and one to tie the game at 48-48 with 1:19 left. But the Owl's Kari Hunt scored a driving lay-up at 6.6 seconds for the win.

Campus Calendar

Monday, February 24

Preconception Care, Community Room, Lower Level, Emma S. Clark Memorial Library, 120 Main Street, Setauket 7 p.m. Bruce Meyer, M.D., will speak as part of an ongoing lecture series sponsored by the Department of Obstetrics and Gynecology, and Reproductive Medicine. Please pre-register by calling 941-4080, ext. 1.

Tuesday, February 25

The University Orchestra, an ensemble of Stony Brook students and community musicians, will feature local young artists in concert, from 7:30 to 8:30 p.m., in the recital hall of the Staller Center. Admission is \$7, seniors and children \$3. Tickets are available by calling the Staller Center Box Office at 632-7230. For more information call the Music Department at 632-7330.

Wednesday, February 26

An information session on "Everything you need to know about graduation day including how to get your tickets," will be held from 12:45 to 2:00 p.m. in the Union Bi-Level.

Power, Passion and Politics: An exploration of the Gospel Matthew. In depth, historically aware, socially-

conscious, open-minded bible study. Sponsored by Protestant Campus Ministry. For more information call Rev. Noelle Damico at 632-6563.

Tribute to Black Revolutionaries, Uniti Cultural Center, Roth Cafeteria, 8 p.m.

COCA presents "The Doom Generation," 7 p.m. and 9:30 p.m., Union Auditorium. Admission is free.

Thursday, February 27

Third Annual Workforce Diversity Conference, Staller Center, 8:45 a.m. to 3 p.m. Must have registered by February 19. For more information call 632-6280.

"S&M means Sexual Magic," a discussion panel and workshop presented by the Lesbian, Gay, Bisexual, Transgendered Alliance, at 9 p.m., at the Langmuir College Fireside Lounge. Mature Audience only.

Friday, February 28

"Creating Digital Library Services," Alliance Room, Melville Library, 9 a.m. to Noon. The public is invited to attend this open and free seminar on Creating Digital Library Services. Joseph Branin, dean of Libraries, will provide the opening

remarks. Edana McCaffery Cichanowicz, Reference Specialist, Suffolk Cooperative Library Systems, will discuss "making the Internet Accessible." For more information, call 632-7100.

"Swallow This," a theatrical experience around alcohol, other drugs and sex, will perform at the Health Sciences Center at 12:30 p.m. Performance is free and open to all. For more information, call the CHOICE Center at 632-6682.

Taking It Back to the Essence II, Fireside Lounge, 8 p.m.

Saturday, March 1

The Roches, Staller Center, 8 p.m. A rare blend of folk and pop vocals. Tickets \$22 to \$27, with special discounts for USB students, senior citizens and groups. For reservations, call the Staller Center Box Office at 632-7230.

Vogue, an ultimate female jam. A jam party, Langmuir Fireside Lounge, 9:00 p.m.

Sunday, March 2

Express Yourself, "Guesstures" Game Competition, Langmuir Fireside Lounge, 8 p.m.

Monday, March 10

Do you need a job? Are you concerned that you interview badly? If so, come to "Interviewing Skills" presented by Career Development, Sponsored by Gershwin College, at 7:30 p.m. in Gershwin Main Lounge.

Tuesday, March 11

Rape vs. Sex, Where is the line that divides the two. Sexual Assault, facts and education. SAFE presents a theatrical skit on rape and sexual assault at 10 p.m. in Gershwin Main Lounge.

If you would like your event to appear in our Campus Calendar, please write a description of the event along with the date and time. Submissions must be typed. You can either drop it off in room 057 of the student union or send it via e-mail to statesmn@ic.sunysb.edu.

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Great Happy Hour
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& Prizes!
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THE LANDMARK LOVES YA!

Professor Celebrates Tenure With *The Roches*

By ALEXANDRA CRUZ
Statesman Editor

Even though the threat of tenure being snatched away by the state looms over the faculty, Psychology Professor Nancy Franklin is celebrating getting her tenure in a big way. Franklin is having a "party" of sorts, and the guests of honor are **The Roches**, a trio of sisters who have been singing folk pop music since the seventies.

Franklin received her tenure back in 1995, but has been planning for this moment for over two years. "I just thought it would be a great party to have a concert," Franklin said. "I wanted to have a huge celebration."

The story begins in 1994, when Franklin came up for tenure. "The way the tenure process starts is that you're here as an assistant professor, and in the sixth year you come up for tenure," Franklin said. The tenure process takes a year to complete. During that time she said she made a promise to herself that if she did in fact receive tenure, somehow she would get **The Roches** to perform on campus.

"Tenure is job security," Franklin said. "To know that your colleagues think highly of you and that you can keep your job is a nice thing." During the process, a petition was started to convince University President Shirley Strum Kenny to grant Franklin tenure. Over 1,000 students signed the petition.

"She has a lot of enthusiasm for teaching," said Psychology major David Chow, who was one of the students who signed the petition.

"You can tell by the way she lectures that she's really excited about teaching and sharing what she knows with the students. I've been here for three years and no one comes even close to her."

Franklin said she was moved by the gesture from students. "Partly this is a thank you to the students," she said. "I just thought the students would love this group."

To get this concert on campus was no easy task, said Franklin. She said she approached Staller Center Director Alan Inkles. "I just barged into his offices and said 'I want to rent your facility for a day.' He was nice enough to humor me. He kept gently telling me this isn't something that someone would normally do on their own. She said had she done the concert on her own it would have cost her half a year's salary. "It would have taken me years to get back financially."

Franklin said Inkles decided to book **The Roches** and include them in the Staller Center's Season. "His generosity is enormous," Franklin said.

"This is really Nancy's gig," Inkles said. "I told Nancy we were happy to do it. She should take a lot of credit for this concert. She pushed



Photo Courtesy of Concerted Efforts

Suzzy, Terre and Maggie Roche will be performing at Staller Center on Saturday.

me for two years." But added, "You can push me every day of the week. If I don't want to bring the group in, it ain't going to happen."

The Roches are currently on an extended hiatus. "It's the only date in the area for about six months," Inkles said. The Staller Center also donated 100 tickets to the Alzheimer's Association, a charity group chosen by **The Roches**.

"Our father had Alzheimer's," said Suzzy Roche, the youngest of the three sisters. "We knew what it's like

to have that disease in our family. It's nice to be able to contribute to other people who have that."

The concert will take place this Saturday at 8 p.m., and tickets are still available. For more information call 632-7230. If you would like to help the Alzheimer's Association through this concert you can call (516)935-1033

"It amazes me," Franklin said. "All I did was express this wish. I never thought it would happen this perfectly."

News Briefs

Compiled by Dominick A. Fortugno and Nadia Persaud

Fulbright Scholarship Competitions Will Soon Be Underway

The United States Information Agency (USIA), the William Fulbright Foreign Scholarship Board and the Institute of International Education (IIE) announce the official opening on May 1, 1997 of the 1998-99 competition for Fulbright Grants for graduate study or research abroad in academic fields or for professional training in the creative and performing arts.

Fulbright Full Grants provide round-trip international travel, maintenance for the duration of the grant, a research allowance, and tuition waivers, if applicable. Fulbright Travel Grants provide round-trip travel to the country where the student will pursue study or research. All grants include supplemental health and accident insurance. Students currently enrolled in a college or university should contact their on-campus Fulbright Program Advisor for brochures, applications, and further information. At-large applicants should contact the U.S. Student Programs Division at IIE's New York Headquarters, (212) 984-5330. Fulbright Program Advisors establish campus deadline dates for the receipt of applications.

At-large applicants must submit their completed applications to the U.S. Student Programs Division at IIE/New York, by October 23, 1997.

Murder and Mayhem Await the Curious

Crime historian E. J. Wagner and the Suffolk County Crime Laboratory will present "Evidence of Murder: Cases from the Annals of Forensic Science", a collection of specific cases marking the milestones in scientific crime detection, on Saturday, March 8, 1997, at the Museum of Long Island Natural Sciences in the Earth and Space Sciences Building.

The program will include specific details on a double homicide botched by forensic evidence, and will feature guest speakers Vincent Crispino, Director of the Crime Laboratory, and John Ballantyne, Supervisor of the DNA Analysis Unit, who will explain how a crime scene is properly examined, and how evidence is gathered and evaluated. The cost of the program is \$12 (\$8 w/student ID). For reservations or further information, call the Museum weekdays at (516) 632-8230.

LGBT Conference To Be Held

The Long Island College Coalition is proud to host the 3rd Annual Lesbian Gay Bisexual Transgendered Northeast College Campus Conference. This event will take place during the weekend of April 11, 12, and 13 on the Stony Brook campus.

The Long Island College Coalition is excited to bring the LGBT Conference to Long Island, continuing the tradition started by SUNY Albany three years ago. The 3rd Annual College Conference is designed with two main goals: to educate college students about current queer issues, and to unite the Northeast LGBT college organizations. This year's conference promises to have more workshops, programs and caucuses. The cost is \$25 and includes all workshops, buffet dinner, a dance and lots more! Only \$15 for L.I. high school students.

This is your chance to prove that there is a strong, active and supportive College Community on Long Island. To find out how you can get involved visit the Stony Brook LGTBTA located in the Student Union Room 045A. Please call (516) 632-6469 or leave an e-mail address at PRIDE@ic.sunysb.edu. We look forward to hearing from you.

\$1,000 Scholarships Being Awarded

College students who are U.S. citizens and have a grade point average of 'B+' or better are eligible for a \$1,000 college scholarship. To receive an application, send a request by April 11, 1997 to the Educational Communications Scholarship Foundation at 721 North McKinley Road, PO Box 5012, Lake Forest, IL 60045-5012; fax a request to (847) 295-3972; or e-mail a request to l'scholar@ecilf.com."

All requests for applications must include the student's name, permanent home address, city, state, zip code, name of college, approximate GPA, and year in school during the 1996-1997 academic year.

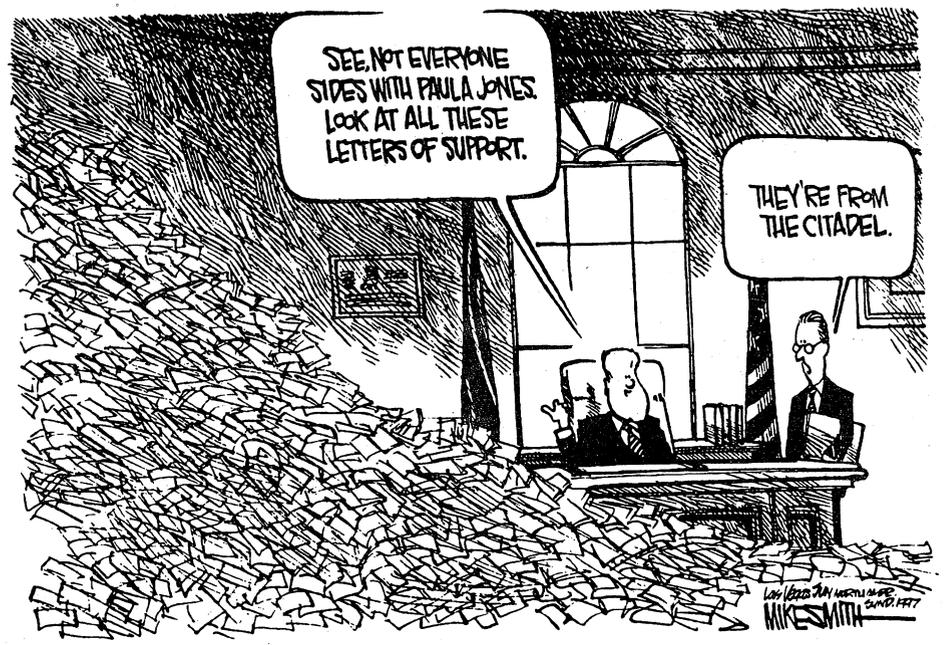
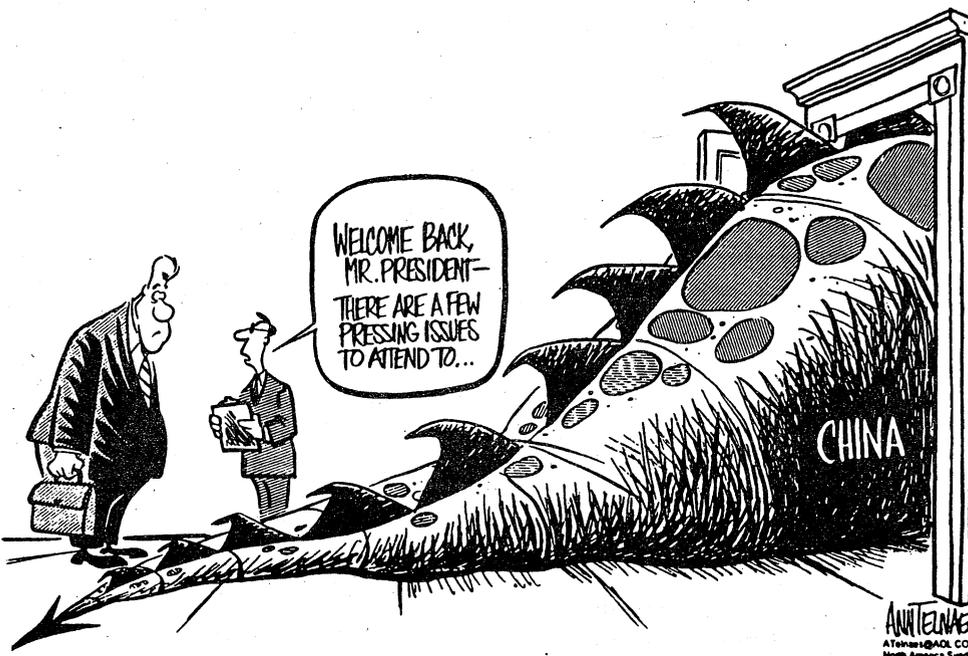
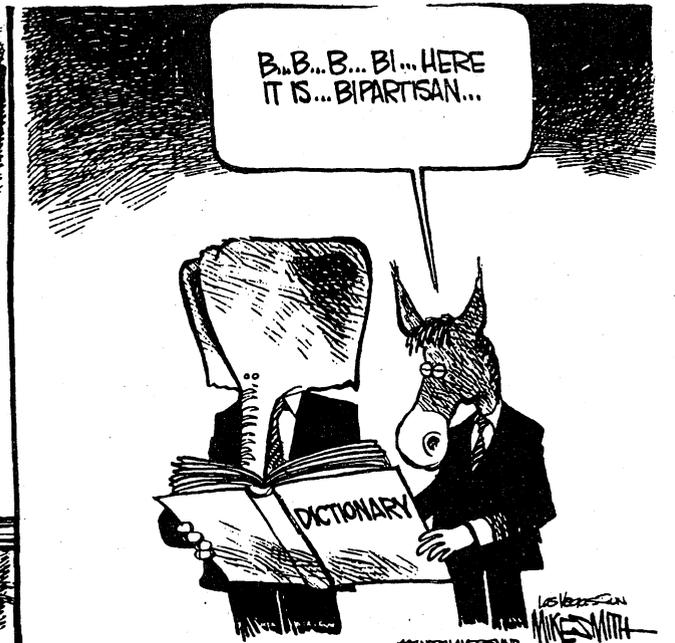
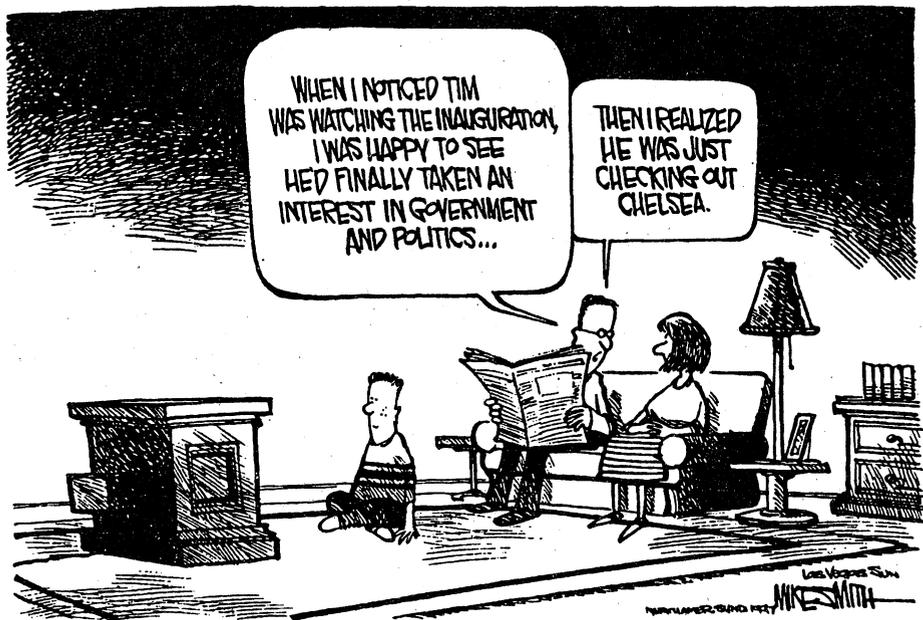
Applications will be fulfilled by mail only, on or about April 22, 1997. 35 winners will be selected on the basis of academic performance, involvement in extracurricular activities, and some consideration for financial need. A total of \$35,000 will be awarded.

SUNY Trustees to Meet at Farmingdale

The SUNY Board of Trustees will hold its next regular monthly meeting on Tuesday, February 25, at the State University College of Technology at Farmingdale.

The Board of Trustees will meet at 9:30 a.m. in the Multi-Purpose Room of Roosevelt Hall, where the meeting will be open.

EDITORIAL CARTOONS



The Stony Brook Statesman

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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LETTERS AND OPINIONS

There Are Solutions to Bookstore Problems

To the Editor:

As the Store Director of the University Bookstore I would like to respond to the letter from Professor Sarma which appeared in *Statesman* on February 13, 1997. Professor Raghu Sarma brought up concerns regarding the shortage and pricing of textbooks for Bio 152 and questioned whether anything could be done to prevent this from happening in the future.

The answer is YES!!!

While Bio 152 is classified as a continuation course of Bio 151, in actual fact the classes need not be taken in sequence. The University Bookstore was not aware of this. We thought it was a traditional continuation where BIO 151 was a prerequisite to Bio 152 and therefore the majority of the students enrolled would have had the textbook from the Fall Bio 151 class. We have ordered additional textbooks for the course as well as special orders

for individuals who requested it. We will now mark our records for future semesters to show Bio 151 and Bio 152 should be considered as independent classes, not a continuation, and will order accordingly in the future.

Claims were also brought up by the publisher that bookstores like selling used copies because they can make as much as 100 percent profit. This is completely false.

Publishers do not want bookstores to sell used textbooks because they lose sales.

When the University Bookstore initially ordered the textbook from the publisher in November 1996, we were given a selling price of \$65.00. In February 1997 a re-order was called in and we given a selling price of \$85.00. Publishers can make price increases at any time. Because of the large discrepancy I elected to purchase as many used books as possible. Thereby we could give the students a purchase price of \$48.50, which is a savings of over

\$36.00.

The University Bookstore is under contract with the University through FSA to provide new textbooks to students at the publisher suggested list price or a net price not to exceed a 25 percent margin. Industry standard profit margins on used textbooks is 33 percent and we do not exceed this. We are audited each semester by FSA to verify our compliance with this pricing structure.

The University Bookstore prefers to sell used textbooks for a number of reasons including:

1. Used books are less expensive for students.
2. Used books can be bought back from students giving them money.
3. Used books promote recycling.
4. Used books reduce overall bookstore costs.

Currently publishers do not offer volume

discounts or repeat order discounts, whether the University Bookstore purchases 1 book or 100 books it is the same price. Used books can be bought from used book wholesalers on volume, condition, and availability discounts. Publishers can also initiate price increases in the middle of an academic term. I have questioned both of these practices throughout the eight years I have been in the business. If a publisher gave discounts or froze prices I would consider purchasing more from them.

It is the University Bookstore's overall responsibility to provide textbooks to the students. We make it our goal to shop for the best price to students, and used books have the best price.

If anyone has any additional questions, comments or concerns regarding the University Bookstore, please contact me at the store.

Jill E. Costie

University Bookstore Director

Mother Theresa -- Wonder Woman

By Siddharth Dadlani

"I was an Albanian by birth, now I am a citizen of India. I am also a Catholic nun. In my work, I belong to the whole world. But in my heart I belong to Christ." These are the words of a woman so brave and courageous that there has been none of her likes before. 'Mother Teresa' as the world knows her was born in 1910 in Skopje, the former Yugoslavia under the kingdom of Albania which was itself under the Ottoman Empire. Today she is 87 and successfully recovering from a heart operation (bubble implant), but she is still bed-ridden even though she has been out of the hospital for six weeks. It is hard even to imagine, the extent of her accomplishments. It should not be difficult for me to write about Mother Teresa, for she has such an amazing story. Her life is unbelievably rich and full. In addition, I have had the privilege of sharing a few priceless moments in Calcutta, India the heart and brain of the Missionaries of Charity, Sisters and Brothers an international organization which she has founded. And yet I find it difficult to write. Much has been written about Teresa, that it has reached a point where the same things are being written repeatedly. In my own small experience of life, I have come to suspect that the best stories are not—cannot even be—written, especially with, people who try to live and serve God and his people.

The order she in course founded and continues to direct meticulously, the Missionaries of Charity, has come to have more than two hundred houses in different parts of the world, and new ones are being opened all the time. It has fascinated me to note how, although, perhaps because, she rarely opens a newspaper, and never listens to radio or watches due television, she always knows exactly where the need

for her Missionaries greatest, and deploys them accordingly, with unerring accuracy. An international organization of co-workers has also been set up, and has spread far and wide.

It is now some thirty years since Mother Teresa, having first scrupulously obtained the permission of her ecclesiastical superiors, moved out from her Loreto convent in Calcutta and settled in the nearby slums. She embarked upon this heroic venture alone, with no money, precise plans, or, in worldly terms, resources of any kind. In her Christian faith however, she had spiritual resources that were to prove inexhaustible in carrying love and compassion, not just to Calcutta's poor and outcast, but directly or indirectly, to the poor and outcast everywhere.

Mother Teresa's vision of the street, which drove her out among those rotting with disease and wracked with pain, came from the light of the Incarnation. It came from an awareness of the in breeding of the divine in human history. Seeing every human being bathed in this light, she found joy in serving each person as a repository of the divine. This vision, expressed on the streets of Calcutta, where the poor man is poorer than beyond imagination, the middle-class seems to be surviving some how and the rich man keeps adding to his riches, brought mercy to the streets which hardly understood her vision. In the nuclear age, such a vision is needed on all the streets of the world which might be engulfed in pitiless, indiscriminate destruction. Mother Teresa incarnated a message of life that ran counter to the laws of many nations and to the arms stockpiles targeted on this segment of the human family.

People ask, "Has Mother Teresa fulfilled her aim, her ideal, her dream?" The constitution of the

Missionaries of Charity clearly express her aim, which is "to quench the thirst of Jesus Christ for souls and for the love of men." The sisters promise it everyday; "Jesus, I shall quench your thirst for souls." Mother's ideal and purpose is to make the love of God known by many as possible, especially by the less favored persons, the dying, the destitute, the children, the handicapped, those whose life seems to have been a failure. She brings them the love of God and stimulates their love for him in return. Her dream? Yes, it did look like a dream, hardly realizable; yet it has come true. The dream of the Upper Room of the house of Michael Gomes, where she occupied first one room, then two, then three, then the whole upper story; the dream she made at her night prayers, when the first sisters who had her call and leadership were blissfully asleep; the dream she shared with them in her dynamic spiritual instructions. The dream has come true. "It is all God's work," says Mother. And so it has been, it is, and it will be.

At the end of a Mother talk describing the wonderful work of Charity, the same question is always asked, with a note of apprehension: "Will this beautiful movement not come to an end with Mother Teresa?" Her personality looms so high, her influence is so overpowering, she seems to do everything, to be everywhere, the indispensable leader. She is like a magnet attracting and holding together around herself many particles of iron. The magnet removed, the particles fall apart. What will remain after her? Or, if you like, the symphony has been played, directed by a genial maestro, a dynamic, charismatic conductor. The conductor dies, the members of the orchestra return home, individual players, no more an orchestra. Only the echo of the

symphony lingers in the ear and mind. Yes, mother is a magnet who has attracted countless particles of iron and has welded them into a vessel that floats, it will not sink. She is a charismatic conductor whose orchestra played to our enchanted ears "something beautiful for God" as she likes to call it. But if an accident should happen their conductor, the musicians will not be disorganized, the orchestra not disbanded. They are seasoned artists who will choose another conductor from among themselves, one who knows the scores by heart, and is able to direct the orchestra, one has been trained in the same tradition.

The dynamic movement started by Mother under the guidance of the Spirit of God should last. The acid test will come when Mother hands the reins of government, when her own personal charisma, her spiritual influence, her galvanizing and energizing, stimulating and entrancing presence will have given place to a shadow of herself. It will be for the nuns a purifying movement, ushering in a new era of faith and humility. Having lost their charismatic founders, the prophetic listened to by many in the world, they will gradually drop out of the news and the limelight. Less conspicuous, less noticed, they will continue to do their work faithfully, zealously, as usual only for God.

Whenever Mother is asked "What will happen after you?" she answers with complete trust in God. "God will find another person more humble, more faithful, more devoted, more obedient to him, and the society will go on." The spirit of Mother Teresa will live on through her recorded speeches and utterances, through the religious congregation she founded, through the laypeople she galvanized to join in her work of charity and be in the world, according to her proud claim, "messengers of God's love."

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Stony Brook Union.

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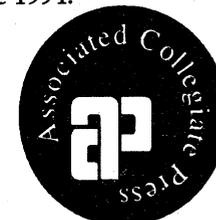
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Look What's Happening.....

Join us at the bar from 9 pm - closing

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"PULL TAB HAPPY HOUR"

"Pull Tab Specials" and
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Monday

"BUD NIGHT!"

\$2⁰⁰ Bud & Bud Lite Bottles
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Niles Brings Message of Hope and Unity

From NILES, Front Page

is only in loving each other that our hope for the future lies. Our hope for a psychological, an emotional and a spiritual healing. Our hope that perhaps our great-grandchildren, to borrow the words of one of my greatest teachers, will live in a world in which they are truly judged not by the color of their skin but by the content of their character. After all, we are all connected, we are all brothers and sisters. . . ."

Niles hoped to inspire some of the students to use at least some of their professional time and energy for humanitarian purposes, to volunteer some of their time in making this world a better place to live in. She

also wanted people to really get in touch with where their cultural differences are and possibly begin to see other people, as well as themselves, a little more differently.

"A lot of people have certainly worked hard for that night to be a success," said Jamel Thomas, co-chair of the committee for Black Heritage Month and Master of Ceremonies. "We received financial support from many organizations and we would like to thank everyone that did their part; the committee, the people that helped with the decorations, the financial supporters," Thomas said. "We did our best to make this semi-formal even better than last year's by giving out more gifts and having more speakers and especially by having Dr. Lauren Niles as the keynote speaker for the night." □

SB Players Host Lou Peterson

From PETERSON, Front Page

to the theater everyday. Peterson said there were not many black actors in the plays he attended due to the discrimination that existed during that time, and although Peterson was "aware of the racial hatred," he "paid no attention to it."

Peterson later became an acting major at Yale drama school, where he encountered this racial hatred. Peterson described his stay at Yale as "very limited" and he said he "might as well been out in the cold." After being told by a teacher that he did not belong there, Peterson ventured to New York, where he attended NYU. There Peterson got into a series of plays, however, he said his roles were limited as the black man in the South who would always get lynched.

Before Peterson continued to tell his story, he reminded the audience that "the theater is basically luck and being in the right place at the right time." This was true for Peterson when he received a large role in the Pulitzer Prize winning play "A member of the Wedding." Peterson than proceeded to discuss the time he

spent working in Hollywood. There Peterson began writing for television and motion pictures, and it was also in Hollywood that he faced much discrimination. Peterson said he was approached with questions such as "Where's your shoe shine box?" when he was attending work. He described Hollywood as "a nightmare", and "it is not only difficult being black in Hollywood, it is just difficult."

Peterson went on to writing for shows such as "The Cosby Show" and then decided to write a play of his own about people he knew. He said it took over a year to raise enough money for "Take a Giant Step," however, when it was done the play was a success, successful enough to be on Broadway.

Peterson concluded his presentation on what exactly theater means to him and wise words of advice for those interested in the theater. Peterson characterized the theater as "a place where you can be honest," a place that he hopes does not die. He spoke to the audience and said "Without you, the theater will die," and in his closing remarks he stated, "If you love the performing arts, the theater is where you will find happiness." □

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The Stony Brook Statesman Monday, February 24, 1997

New EP From Necrophobic Released

By **MARC WEISBAUM**
Statesman Staff

So it has finally arrived! Well, sort of. Death/black metal fans have anxiously been awaiting the release of **Necrophobic's** second album, *Darkside*. Before releasing the full-length, the band opted, however to release an EP, *Spawned by Evil*, to tide their rabid followers over until their true second coming.

Here we have four tracks that plow over the listener, making you almost fear an entire album's worth of their attack. The title track opens the disc off and serves as a good taster of what's to come at the end of January. This track will also be included on *Darkside*. The remaining three tracks are all covers of bands that many hail as the inspiration behind the newer black metal wave. Necrophobic offer up **Slayer's** "Die by the Sword," **Venom's** "Nightmare" and "Enter the

Eternal Fire" by **Bathory**. Actually the band do "Nightmare" far better than the original artists and its strange hearing a Bathory song and know who's playing it aside from one guy! Slayer fans will want to check this out just to hear their punk/thrash heroes being given a different treatment.

Rumor has it that this quartet (Joakim Sterner on drums, Tobias Sidegard on bass/vocals and Martin Halfbahn and David Parland on guitars) have been reduced to a trio following the departure of Parland from both Necrophobic and **Dark Funeral**. Hopefully, this isn't true. Even so, *Darkside* should be out any day, but in the meantime, fans of the extreme



Necrophobic

can check out this EP or their debut effort *The Nocturnal Silence*, all on Black Mark Production.

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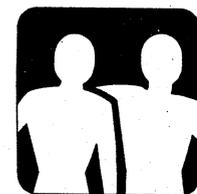
NATASHA'S STARS



ARIES: (March 21 to April 19) You are faced with a change in your basic life philosophy because of recent events. While change is sometimes hard for you, it's a good time to explore this. Some long held convictions are subject to questioning. This weekend, a new hobby has you fascinated.



TAURUS: (April 20 to May 20) You make financial gains through career interests this week. At the same time, a co-worker is being unnecessarily obstinate and uncooperative. Perhaps the motivation is, jealousy, something which shouldn't concern you. The weekend promises romance and passion.



GEMINI: (May 21 to June 20) There are problems on the home front, particularly concerning children this week. Romantically, you and your partner are enjoying a long-overdue renaissance. This weekend, an intriguing social invitation arrives from a surprising source.



CANCER: (June 21 to July 22) The extra money you need becomes available to you for that pet project. An irritating event has you angry later in the week. However, as the weekend approaches, your mood improves considerably.



LEO: (July 23 to August 22) It is a great time for you career-wise. Some receive a raise or promotion, while others make a great deal of progress. Domestic matters need your attention later in the week, as do matters of the heart.



VIRGO: (August 23 to September 22) You are disappointed by a close friend who lets you down early in the week. Later, however, you are pleased with the progress made on collaborative ventures at work. This weekend, you're at your charming, social best.



LIBRA: (September 23 to October 22) You make a breakthrough concerning a childhood problem that has been haunting your life. However, try not to wallow in self-pity. Domestic problems confront you later in the week, but are quickly resolved.



SCORPIO: (October 23 to November 21) A friend is being unreasonably difficult due to a financial concern; try not to get involved. In particular, don't lend any money. In romance, everything goes your way, and a new beginning is made.



SAGITTARIUS: (November 22 to December 21) You're upset by the delays you encounter this week on the job. However, business contacts you make bode well for future gains. This weekend, feel free to invite friends and loved ones into your home.



CAPRICORN: (December 22 to January 19) Someone you've helped out in the past needs your aid again, but don't be afraid to say no. This person is using you as a crutch. Constantly coming to the rescue is not helpful in the long run.



AQUARIUS: (January 20 to February 18) It's an inconsistent week for you on the job. You are beset with setbacks followed by triumphs as you move through the week. This weekend, you're exhausted and need to catch up on your rest.



PISCES: (February 19 to March 20) You find it difficult to hide your resentment of a hurtful acquaintance. It's best to let go of this anger since this person isn't worth your trouble. The weekend promises fun times.

1997 by King Features Synd.

More About Your Favorite Soap Stars

From SOAPS, Page 12

told her he needed time alone. Disguised as Susan's nurse, Kristen realized Marlina saw Susan (still posing as Kristen) marry John in the delivery room, with Vivian as a witness. Later, Kristen panicked when she learned Susan may have to have a C-Section. Wait to see: Marlina faces a dilemma.

GENERAL HOSPITAL: Ned told the Quartermaines about Lois' decision to take their daughter away from Port Charles. Despite the revelation of her longago affair with Alan, Monica was reassured by his romantic attentions. Jax tried to get Sonny to admit he was sending gifts to Brenda. Carly became insecure as Tony and Bobbie smoothed out their

postdivorce differences. Wait to see: Katherine wrestles with a decision involving Luke and Stefan.

GUIDING LIGHT: Blake and the twins were victims of a car accident, forcing Rick to make a confession as he prepared to operate on Kevin. Josh balked at Reva's request about keeping their distance from one another. Ross reacted sadly to the news about Rick being Kevin's father, and realized his life had changed. Later, Blake told a shocked Annie she no longer has a hold on her. Meanwhile, Jenna realized she'll have to tell Buzz the truth about their son. Wait to see: The real world comes crashing down for Jenna and Buzz.

ONE LIFE TO LIVE: At Antonio's trial, Andy was forced to give damaging

testimony. Tea got set to destroy her credibility. In Rio, Farinho told R.J. of Cassie and Kevin's visit to the bank. Later, after stealing a file from Farinho, the two were caught in a crowd of Carnivale revelers, and later became targets of a gun-holding stranger. Maggie's father lied about not having Eleanor's locket. Todd and Blair learned Starr has a rare blood disease. Wait to see: Cassie and Kevin confront a shocking discovery.

SUNSET BEACH: Ben protected Annie by allowing Meg to believe she'd seen another woman in his bathroom. Eddie was upset that Paula agreed to marry Ricardo, and followed the couple home. He later kidnapped Paula. Bette and Olivia realized Del had stolen the Deschanel jewels. Annie intercepted Meg's Internet message to Ben

about being "Dorothy from Kansas." After Meg found Annie very much alive, Ben said they'll all have to work together to clear her of murder charges. Wait to see: Cole makes a decision about Olivia.

THE YOUNG AND THE RESTLESS: Chris was stunned to hear Nina voice doubts about her love for Ryan. Grace fumed as she watched Tony and Victoria trying to make her jealous. Later, Cole told Victoria that he wanted more out of their marriage than sex. Sasha vowed vengeance on Phyllis. Victor was crushed when Nick told him not to visit Sharon in the hospital, and Josh took Nick's side. Dru was furious when she learned Neil told Sid she wanted fewer assignments. Wait to see: Kurt has mixed feelings for a suggestion from Ashley.

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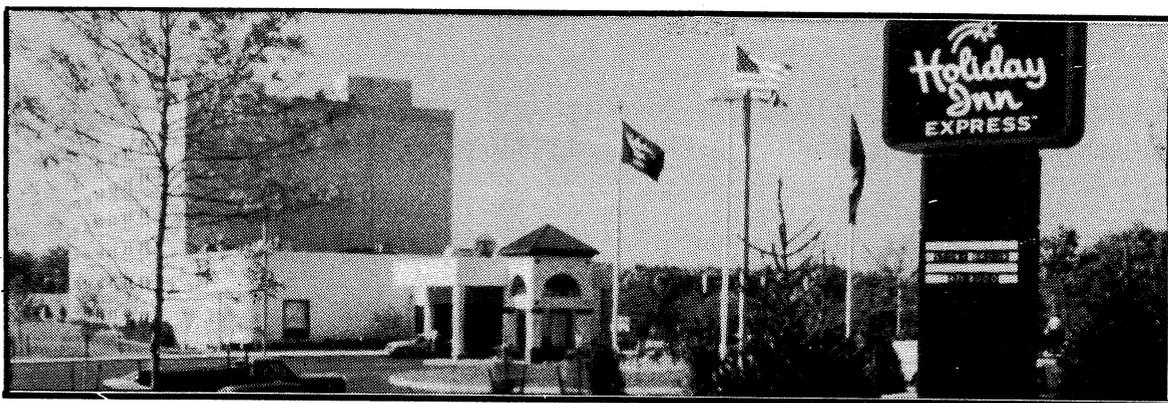
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The Statesman at Brook State Fair Monday, February 24, 1997

FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Monday, February 24, 1997

Sweden Unleashes Their Unholy Trio New Music from No Fashion

By MARC WEISBAUM
Statesman Staff

I normally keep the bands I write about separate from one another, but this time I'm making an exception as I see these three releases as the unholy trinity of '97. All three bands hail from Sweden and are on Swedish label No Fashion and, of course, all three are ferocious exercises in melodic death/black metal.

The first of the trio is Vinterland's *Welcome My Last Chapter*. While similar in style and technique to many of their countrymates, this three man assault also incorporate some riffs that have quite a bit of a Norwegian flavor to them. The opening track, "Our Dawn of Glory" melds some very Swedish riffs with those that Burzum or Dark Throne would be just as happy to include in one of their songs. The band also inject a healthy

supply of originality in layering acoustics (something greatly missing in most of this style music) on top of electric guitars and blasting beats.

Vocalist/bassist/guitarist Forn Bragman has a vocal hiss similar to Jon of Dissection, but the similarities end there as Vinterland pursue the speed direction a little heavier. The intertwining between Bragman's and Pehr Larsson's guitar passages make for a style totally unique, while drummer Andreas Svensson alternates between the blast beats and galloping double bass far more competent than the slew of drummers who, when in doubt, blast it out. They even throw in a piano intro in "So Far Beyond... (The Great Vastforest)." This nine song terror is actually four new songs as well as reworkings of five songs from their earlier released demos. Both eras of the band are

equally strong and it will be interesting to see the way they head in the future.

Speaking of the future, that brings up the second of these bands, Throne Of Ahaz whose guitarist, Vargher, has already departed the band to focus full time on his new band Bewitched. Before leaving, however, he recorded *On Twilight Enthroned* along with bandmates Taurthim (bass) and Berethorn (vocals). The drums were handled by session drummer Johan Moritz. This release shows the band fine tuning their style they introduced on their debut *Nifelheim*. Ahaz's style is a potent blend of newer Swedish black metal with earlier metal roots. The picture perfect example being "Blackthorn Crown" which sounds like something Slayer would have blasted out in their early days. Really old school metal fans will be

curious to hear the band's version of Black Sabbath's eponymously named song, an appropriate closer for this release.

Ahaz walk the perfect midground between the straight ahead no speed limit stampede of some of their peers and those that choose to make 20+ minute epics that ultimately fall short of their main goal. Not as simplistic as later era Dark Throne, but not nearly as confusing as Ved Buens Ende, Ahaz give you a detailed tour through Hell, but skip the scenic route. When one considers the average attention span of the average American, this is a wise move on any band's part. These eight songs form an octagonal casing that traps you into listening straight through from the opening grinding speed, to the final howl.

The third and final group of offenders is A Canorous Quintet. The Quintet sound like *Mercyful Fate* would have if all of the hurricane speed of today's black metal would have preceded their early releases. There is also a touch of Portugal's *Moonspell* in the band's sound. Compared to most of their contemporaries, A Canorous Quintet have a far more polished and emotive sound. There is also a heavy classical influence brewing beneath the surface.

Thus far the band have only released an EP, *As Tears*, through Chaos Records and *Silence Of The World Beyond* marks the band's full length debut. They also stand as one of the few death/black bands to have a video (for "When Happiness Dies"). Guitarists Linus Nirbrant and Leo Pighon have crafted some of the most mature guitar duels this genre has seen and drummer Frederik Andersson steps out from behind the kit to add some keyboards to add a huge atmospheric effect. The band (completed by bassist Jesper Lofgren and vocalist Marten Hansen) pull together like a well oiled machine in such songs as "Spellbound." Their blast

section even go by so smoothly that you don't notice how incredibly fast they're playing. At the end of the day, the Quintet's strongest quality is that they know how to let their songs breathe enough to resuscitate new life to this now crowded scene. Nine songs. Should be ten.

While these three are black/death metal all the way, also from Sweden through Noxious Records is Bay Laurel with their sophomore outing, *Days Of Joy*. Bay Laurel are totally unrelated to the other bands except for geographically. Musically, they are oceans apart.

Another quintet, the band have been doing a heavy amount of listening to late 70's to mid-80's goth. Guitarist/vocalist Rikard Lofgren has more than one *Sisters of Mercy* record in his collection as is clearly evidenced by leadoff track, "Lost in Black Love." A quick scan of the 11 song track listing and we see another track with "black" in the title ("Black Dove"). Its either goth or black metal all the way! Lofgren's voice is a beautiful mixture of *Sisters'* Andrew Eldritch and *Bauhaus'* Peter Murphy. Drummer Andreas Nyren, bassist Mattias Jonsson, keyboardist Dan Borg and guitarist Anders Karlsson even echo *Bauhaus'* quirky structures. Particularly interesting was the band's inclusion of violin in tracks like the aforementioned "Black Dove."

Fans of early goths such as *Alien Sex Fiend* and even newer goth such as *Corpus Delicti* will find definitely enjoy Bay Laurel. Surprisingly, Bay Laurel worked with Dan Swano (*Edge Of Sanity*) on this release, known more for his metal works despite his work on his *Nightingale* project. *Days of Joy* sees the band developing the style they offered on their debut, *Under A Clouded Sky*. Any of these release that you choose, enjoy the darkness.

Soap Updates

ALL MY CHILDREN: Erica found pieces of Skye's letter, which Opal tried to burn, and later found documents on blood disorders in Maria's briefcase. After confronting Skye, who said to ask Dimitri for the truth, Erica deduced Dimitri is the father of Maria's baby. Trevor told Janet she must be a part of Amanda's life. Tanner lied to Hayley about the bum being his father. Adam blamed Laura for taking artwork that was actually stolen by Tanner. Later, Adam and Liza finally kissed. Wait to see: Erica confronts Dimitri.

ANOTHER WORLD: Gabe was shot and killed. Daniel told Carl that Vicky and Bobby are alive, but Vicky needed medical attention. Cindy's confession about her ties to Grant caused Joe to suspect Jake had been set up. Nick learned Grant bribed a judge to take custody of Kirkland. When he couldn't find Kirkland, Grant assumed Carl took the children. Rachel told Amanda she's considering telling Carl of her pregnancy. Wait to see: Nick and Sofia face danger.
AS THE WORLD

URNS: Diego was shot dead. Lily was overjoyed to see Lucinda, but surprised to see Holden with her. Later, Lily asked Holden to be part of Luke's life if she has to be sent to prison for Diego's murder. Meanwhile, as Emily pointed an imaginary pistol at Diego's photo, Margo learned the bullet could be from her missing gun, and Pilar vowed vengeance against Lily for killing her brother. As he left the funeral home, Mike heard Piler talking to Diego, and was stunned to hear Diego's voice. Wait to see: Margo makes a disturbing discovery.

THE BOLD AND THE BEAUTIFUL: Claudia agreed to go along with Stephanie's suggestion of pursuing Thorne who was still vulnerable after his breakup with Macy. But she told him she can't go through with their lovemaking because she knows of his feelings for Taylor. Maggie went to London to see Jessica and warned Sheila to keep away from James. Grant told Clarke it was useless to fantasize about Lauren because she's not available. Meanwhile, Lauren was stunned when Ridge confirmed Stephanie's interest in

Eric. Thorne asked Taylor to go to Tahiti with him. Wait to see: Ridge gets shocking news about Grant.

THE CITY: Tess and Buck wed the day before her surgery. Meanwhile, Carla was too late to stop Tracy's wedding to Gino, and Tony was jolted out of his daydream of marrying Ally when she told him to get on with his life without her. Anxious to avoid Gino on their wedding night, Tracy pretended to have measles, only to have him come back later to find her spots were gone. Angie came out of the operating room with news for Buck. Wait To See: Jacob's decision about the surrogacy could create a problem.

DAYS OF OUR LIVES: Bo learned that J.L. King, the drug czar, videotaped him pocketing the wad of money. While Marlena wondered who was calling on Kristen's cell phone, (it was Susan), a nurse tried to tell John his wife was in labor, but Kristen intercepted the message, and then dashed to the hospital. Hope was devastated when Bo