

Statesman

Wednesday, Oct. 10, 1979

Stony Brook, N. Y.
Volume 23 No. 14

Kelly Coffee Houses Closed By University Regulations

By MARK L. SCHUSSEL

The University has closed down all student-run coffee houses in Kelly Quad, over the last few days, and will continue to close all "nonapproved" businesses on campus.

On Monday, emergency maintenance under the orders of John Williams, the chairman of the University's student business committee, changed the locks of the Kelly C and D coffee houses. On Friday, Kelly B and E were closed down. Kelly A's ice cream parlor has yet to open this year, and was unaffected.

According to Vice President for Finance and Business Carl Hanes, the businesses were closed because they have not obtained University approval to open. "The University requires every student busi-

ness to get approval through an application process," said Hanes. He added that they must reapply each year, and that "the object is to make sure there is good management and everything is in order."

The University requires a facilities use form, which must be signed by a fire marshal, the University's Public Safety director, the building's residential housing director, the quad director, the establishment's manager, Williams, facilities planning and a county health inspector. Kelly E was going to submit the form within the next week, said Jon Kaufman, a Kelly E resident. He said that all the signatures with the exception of a health inspector, and Williams had been obtained. Today, an inspector was supposed to sign the form if Trotsky's,

Kelly E's coffee house, passed an inspection, but because the doors cannot be opened, the inspection was cancelled.

"We didn't have the form in because the inspection hasn't been done. It's a catch 22," said Kaufman.

The closings have brought unpleasant reactions from quad residents.

"We haven't done anything wrong; they're just closing it," said the manager of Trotsky's. "They definitely want to close down as many businesses as possible," he said.

"I think it's just another way that the University is impinging on the rights of students," said Kelly D Residential Assistant Claire Saady. "The coffee house in each building is the meeting place for people in that building, and by closing it,

(Continued on page 13)



Statesman/Frank Mancuso

Coryell in Alternatives

Larry Coryell, who appeared in the Union Auditorium this past Friday, proved himself as an awesome solo entertainer. One of the premier guitarists of the day, Coryell performed an exceptional blend of jazz, rock and fusion. The review appears on page 5A in Alternatives. Read it.

Medical Alert Hits Benedict

By LAURA CRAVEN

Residents of Benedict E-2 are taking antibiotics this week following the diagnosis of a case of spinal meningitis by Suffolk County Health officials last Friday.

According to the officials, a resident of Benedict E-2 was admitted to Port Jefferson's Mather Hospital complaining of what the Infirmary had earlier diagnosed as a virus. At the hospital the student was found to have Meningococcal Meningitis, which, according to the officials, is a bacterial inflammation of the meninges, the outer covering of the brain and spinal cord.

In an emergency meeting of Benedict residents and staff on Friday afternoon, the question of a possible quarantine to combat a meningitis epidemic was raised, but the health officials assured them that anyone who is going to contract the disease would already have it by now. However, as a precaution the Infirmary is currently administering antibiotics to the student's hallmates.

The symptoms of the disease are sore throat, headache, severe pains in the back or neck, and discoloration of the skin.

"There was a rumor that this guy caught it by kissing a stray dog at a party on Wednesday night," said one Benedict resident. "Some of the people here went so far as to try and catch the dog so it could be tested." But according to officials, there is no evidence that a dog is capable of transmitting a disease such as meningitis to humans. "Besides," said one resident, "his girlfriend didn't even get it."

PAUL MADONNA is the new University assistant vice president, replacing Robert Chason, who held the post for 13 years.

His Promise: An Open Door For Students

By LINDSAY RIEL

"It seems that students feel that administrators aren't accessible. I am accessible."

So stated Paul Madonna, who assumed the position of University Assistant Vice President for Business and Finance three weeks ago. Madonna replaced Robert Chason, who left Stony Brook in June to assume a position at the University of California. Chason, who held several administrative posts during his 13 year tenure at Stony Brook was viewed negatively by numerous students, who felt he was responsible for many of the University's less desirable policies. Many students who saw the University as cold and impersonal felt that Chason typified this image.

But while he could not comment on his



Statesman/Nancy Annenberg

predecessor, Madonna admitted that one of Stony Brook's greatest problems is the distance that exists between students and administrators. He said he hoped that his position would allow him greater contact with students.

Formerly Dean of Administrative Services at Massachusetts Bay Community College, Madonna was selected in August following a search lasting several months. The search committee, composed of representatives of various campus constituencies, had narrowed the list of candidates to six in early June. Vice President for Business and Finance Carl Hanes, who supervised the search said Madonna "comes to this University extremely qualified, and we're very happy to have him."

Madonna said he viewed Stony Brook as "exciting and prestigious." "the size allows such

(Continued on page 5)

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United Nations Evacuated

New York—Thousands of people were evacuated from the UN Secretariat and General Assembly yesterday after a man, angry at a publishing firm, began buzzing the company's nearby offices in a single-engine plane, police said.

"Security has advised us that a lunatic is flying around here and threatening to crash into the UN building, and for that reason we are ordering an evacuation," said a UN information officer, Rudolph Stagluhar.

Bells sounded throughout the 48-story Secretariat building about 11 AM and security officers ordered the several thousand employees to leave, as the red and white Cessna 172 made large sweeping circles north of the UN complex. The General Assembly hall, where a session was scheduled for 10:30 AM, also was ordered evacuated. The session had not been called to order.

Pat Calise, speaking for the Federal Aviation Administration, said the small plane took off from Morristown Municipal Airport at midmorning.

The pilot, tentatively identified as Robert Baudin, was in voice contact with two police helicopters hovering nearby, as well as with the radio tower at LaGuardia Air-

port. Both tried to talk him into landing his plane, Calise said.

Space was cleared for the pilot to set down at LaGuardia, but police said he refused.

At one point, the pilot was reported to have said, "if you're going to shoot me down, shoot me down into the water," police Captain Matthew Coyle said. Police said they had no intention of shooting the plane down.

Mystery Cassette

Meanwhile, a spokesman at the New York Post said the newspaper had received a tape cassette from the pilot. The spokesman did not say what was on that cassette.

The man apparently began his exploit because he was angry with his publishing firm, Harcourt Brace Jovanovich, at Third Avenue and 48th Street near the United Nations.

The book firm, which published Baudin's book, "Confessions of a Promiscuous Counterfeiter," in April 1979, said it knew of no problems connected with the book or its author, according to a publishing house spokesman, who did not wish to be identified.

NEWS DIGEST

International

Turin Italy — The Fiat car manufacturing company fired 61 workers yesterday and company sources said the decision was made in response to terrorist and vandal attacks against Fiat executives and foremen.

A company source who declined to be identified said the decision was in answer to "the daily use of threats, of Mafia-style warnings, of reprisal and physical and moral violence." Many of the incidents allegedly occurred during strikes and wildcat stoppages.

* * *

Kuwait, The Organization of Petroleum Exporting Countries (OPEC), fourth-largest producer, yesterday announced it has raised the price of its oil by about 10 percent. The announcement followed an oil

price increase by Mexico.

The move raised concern that the world's major oil producers would continue to proclaim price increases or production cutbacks as OPEC's oil ministers prepare to meet in Venezuela in December. A series of price increases preceded the last OPEC session in June.

Kuwait's surcharge of \$1.94 a barrel raises the price for a 42-gallon barrel of Kuwaiti oil to \$21.43, retroactive to October 1. The new price still is under the \$23.50-a-barrel maximum set by OPEC.

Mexico, which is not an OPEC member but which generally has followed OPEC's decisions, boosted the price of its oil by \$2 to \$24.60 a barrel. The increase puts Mexico's export price \$1.10 over the OPEC ceiling.

National

Seabrook, New Hampshire—Hundreds of anti-nuclear protesters, many proudly nursing wounds received in battles with police, withdrew yesterday morning from the woods, marshes and highways ringing the Seabrook atomic power plant.

Demonstrators had said they might try

to block the main gate when construction workers returned yesterday from their three-day Columbus Day holiday weekend, but only a handful of protesters remained. They stood quietly in a chilling rain and watched the workers drive into the plant site.

State and Local

Syracuse — The Dalai Lama, the exiled head of the Tibetan Buddhists, spent yesterday at Syracuse University to raise money to aid Tibetan refugees who fled their land following the takeover by Chinese communists 20 years ago.

The 1,000-seat Hendricks Chapel on the Syracuse University campus was sold out for the Buddhist monk's appearance last night.

* * *

New York — The New York Telephone Company announced Tuesday night that officials of Local 1101 of the

Communications Workers of America had agreed to have its 11,000 members end a one-day work stoppage and return to work today without reprisals.

The accord followed a company offer to discuss any grievances by the local members, who handle the company's installing and repair work in Manhattan and the Bronx.

The Local 1101 membership walked off the job at 8 am yesterday in compliance with instructions from its leadership, which told them to take "a job pressures vacation."

Compiled from the Associated Press

STATESMAN (USPS 715460), newspaper at the State University of New York and surrounding community is published three times a week on Monday, Wednesday and Friday, August to May, except for December and April intermissions, by Statesman Association, Inc., an independent not-for-profit literary corporation incorporated under the laws of the State of New York, Mailing address P.O. Box AE, Stony Brook, NY, 11790. Second class postage rates paid at Stony Brook Post Office, Stony Brook, NY, 11790. STATESMAN is partially funded through the sale of subscriptions to Polity, the undergraduate student government. Subscription rate is \$12.

Polity Creates Experimental Paper

By RICHARD WALD

The Polity Council has allocated \$400 to produce a sample issue of an "alternative campus newspaper" designed to compete with Statesman.

Meeting last Friday and Monday nights, the council set a target date of October 25 for the sample eight page issue. Little else, however, is certain about the proposed alternative newspaper.

The council determined that this trial issue will not contain advertisements and that 5,000 copies of it will be printed, but its name, editor, staff, and future source of funding have not been established.

"I believe there should be another paper," explained Sophomore Representative Mike Kornfeld, who initially proposed the alternative paper. "Statesman doesn't students," Kornfeld asserted. "Statesman suffers from the same thing that Newsday suffers from — playing up to the status quo."

Other council members also spoke in favor of the proposal. "It would be healthy," said Polity Secretary Alan Price. "I believe it would be healthy for all media to have competition."

The discussion of a new campus newspaper follows the appearance last week of a four page newsletter calling itself, "Statesperson," published by a group of protesters who disrupted Statesman production and vandalized equipment. The protesters argued that Statesman is both sexist and racist.

Although the council set no criteria for

selecting staff members for the new publication, Kornfeld said the new paper would not be staffed by the same people who put out the newsletter. "This paper," Kornfeld said of Statesperson, "was a piece of junk." A number of former Statesman editors, former managing editor Chris Fairhall, news editor Melissa Spielman and feature editor Eric Brand, who helped put out Statesperson, attended the council's meetings but did not defend the newsletter.

Fairhall, Spielman and Brand resigned their editorial positions after participating in the protest that disrupted Statesman production last Tuesday. Each cited disagreements with Statesman policy. Kornfeld served as Statesman drama editor until last week when he resigned after editorial board members complained that his Polity post reflected a conflict of interest.

A major question mark left by the council was the source of funding for the new paper. Polity Treasurer Richard Lanigan would not disclose where he found \$400 to finance the initial issue. "If all you people in Statesman were as concerned about expenditures as you seem to be about this expenditure, how come you haven't questioned any of the expenditures I have authorized in the last six months?"

Asked to comment on the prospect of a new paper, Statesman Editor-in-Chief Jack Millrod said, "It's not competition we're worried about, it's where they're going to get the money to put out this paper that concerns us."

Millrod noted that Kornfeld's original proposal recommended that if the new paper is

successful, Polity should use the money allocated to Statesman this year to finance the new paper instead. Because Statesman is not a Polity club, but rather, an independent corporation Polity pays to distribute newspapers on campus, such an act would require breaking a legal contract Polity and Statesman entered into last spring.

Contract Threatened

Although Kornfeld and Senior Representative Dave Shapiro said Polity had grounds for breaking the contract, Polity Secretary Alan Price remarked, "Cancelling Statesman's contract would be an uncalled-for action."

Millrod said Statesman has not yet decided what it would do if the contract was broken by Polity. "I'm not prepared to answer that now. We're in the process of checking that with our lawyer."

Millrod and a number of other Statesman editors attended Monday's council meeting, and urged that the subject be brought before the Polity Senate when it convenes later this month. "The Senate can provide a better indication of what students want than the five council members present Monday," Millrod said.

But Shapiro, speaking at that meeting, disagreed. "The senate is not representative," Shapiro said. "They won't be able to handle the responsibility of selecting another newspaper."

The Polity Council is composed of student government's four officers and class representatives. The Senate, which will be elected Tuesday, is composed of commuters and delegates from each residential college.

35 Activities Display Their Colors

By JESSE LONDIN

The Stony Brook Union accommodated more than its usual share of crowds and activity yesterday afternoon as more than 35 campus organizations turned out to recruit members and promote their interests at the Student Activities Fair.

Organized by the Union Governing Board (UGB), the fair began at noon and lasted into the evening. Each group represented itself by supplying interested students with newsletters, pamphlets and information from tables set up in the first and second floor lounges of the Union.

The Women's Center, Gay Student Union (GSU), Black Students United (BSU), NYPIRG, and ENACT were among the participating groups. Smaller, lesser-known clubs such as the Bridge, Backgammon, Chess Club, Fencing Club, Astronomy Club, Science Fiction Forum, and Haitian Student Association also took part in the event.

The new Commuter Advocacy Referral Service made its debut at the fair, and various religious groups conducted membership drives as they do every year. "A lot of clubs are just names on a Polity list. This fair is a good way to publicize events rather than just an ad in Statesman," said UGB Treasurer Owen Rumett.

Aside from seeking exposure, a number of groups also used the fair as an opportunity to petition for signatures, and campus radio station WUSB conducted a listener survey to find out what issues people would like it to handle.

Throughout the afternoon, music was supplied by campus talent Rory Bennett among others, and the director of the craft shop, Chris Dayman, was on hand to demonstrate pottery techniques to promote his shop.

Activities fair organizer and Director of Student Activities Karen Joskow said, "It's important for students to get a taste of what actually takes place at Stony Brook."

A spokesman for the Science Fiction Forum said that "this may boost membership, but we'll see how many people turn up at our meetings." President of GSU Mike Nappo agreed. "A lot of people who wouldn't come down to the office have been coming by our table."

"We should do this more often. We haven't done this in quite a few years," said one student who remembered a similar event, the Find Campus Night in 1976. "I had never even heard of some of these clubs before today."



Statesman/Dave Morrison

THE STUDENT ACTIVITIES FAIR, held in the Union yesterday saw the debut of many new campus organizations.

Hotline Coordinator Named

Babek Movahedi was named as the new Polity Hotline coordinator by the Polity Council Monday night, filling the vacancy left by the resignation of Rosemary DeBellis.

According to Senior Representative David Shapiro, a member of the council, "Babek was the most qualified of the applicants. He has been basically running the show since Rosemary has been very busy." DeBellis was forced to resign due to a heavy academic load. "She felt she couldn't kill herself over Polity and be a good student," added Shapiro.

Movahedi's main goal is to improve the efficiency of the organization. "I feel

the organization, as a whole, needs a change in the sense that we should run as a 24-hour service which we have not been doing this semester." Movahedi cited a staff shortage and inexperienced new workers as the main problem. "I feel with the help of the supervisors we can get it together."

Pleased

Shapiro was pleased with the appointment. "I think he is going to make Hotline more effective by making it serve as a place where people can bring their problems. His leadership will bring more cohesiveness into the organization."

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Promising An Open Door

(Continued from page 1)
a diversity of lifestyles and opinions," he said. "I find this terribly exciting."

Madonna's responsibilities include business management of the departments of Public Safety, Purchasing, General Institutional Services, communications, and student services. While he does not supervise Security's daily operations, Madonna is briefed quite regularly about its activities. When 200 residents of James and Langmuir Colleges protested outside the administration building following the early morning arrest of a student September 27, Madonna was informed of the incident at 4:30 AM.

Madonna, a native New Yorker, has lived in Wellesley, Massachusetts for the past eight years. He has been staying at the Three Village Inn in Stony Brook for the past few weeks until he moves into a house in the area with his wife and daughter. "Long Island is lovely," he said. "It's nice to be near the water and New York City."

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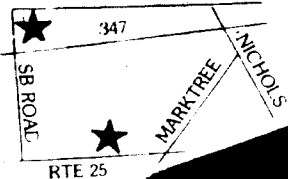
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EDITORIALS

Free Press

The Polity Council has decided to fund a trial first issue of an alternate campus newspaper. In principal, the idea sounds fine. Statesman's editors agree that cities with competing newspapers have better newspapers because of that. In many ways competition is healthy.

And so, Polity will spend \$400 on a trial issue of a new newspaper. It is not hard to understand that \$400 was hiding somewhere waiting to be put to use. What puzzles us, however, is where the thousands of dollars required to put out a weekly publication will come from. In fact, more than it puzzles us, it troubles us.

How is it that many campus organizations are suffering with inadequate budgets, but suddenly money is no obstacle for this pet project of the council. How is it that Fortnight, the campus' feature magazine, is grossly underfunded, but funds can be found for a new publication?

Sophomore Representative Mike Kornfeld, who brought the idea for a new paper to the Council last Friday has taken it upon himself to label Statesman, "Stony Brook's excuse for a campus newspaper," and suggests that because Statesman is "anti-student" Polity should forget about its contract with Statesman, and use that money to fund a more responsive campus newspaper. It should be noted that Statesman is not a Polity club. It is an independent corporation from which Polity buys newspapers. Currently, Polity has contracted to buy 8,000 copies of each issue of Statesman. The reason for this arrangement, developed a couple of years back by Statesman editors and student government officials, is to protect Statesman's editorial independence; to assure that Polity officials could not read an editorial like this and angrily decide to cut off Statesman funding in the middle of an academic year.

Not all council members agree with Kornfeld, it should be noted, but he is not alone either. No council member argued with his accusations that Statesman is "anti-student" and "too professional." How a newspaper run exclusively by students can be anti-student, we don't know. As for the sense of professionalism, Statesman strives toward, it does so to provide a credible newspaper and more importantly, a workshop for students interested in journalism on a campus that does little to cater to their career interests.

Another question that students may ask, is who will run this new newspaper? Will it be the same people who disrupted Statesman production last week, vandalized equipment and then published a four-page newsletter called "Statesperson," which misrepresented itself as the work of several campus groups that later denied any official role in the affair? No, says Kornfeld. But coincidentally, three former Statesman editors who participated in the "takeover" the night before they tendered resignations, appeared at the Polity Council meetings discussing the alternative newspaper. Kornfeld, incidentally, also resigned that night after Statesman's editorial board complained about the conflict of interest involved with his holding his Polity post at the same time.

What do students know about these people? What makes Polity believe they will provide a newspaper more responsive to students? Two of them, Chris Fairhall and Melissa Spielman, argued vehemently while on Statesman for editorials urging the University to arm Campus Security, but it is Statesman that Kornfeld calls "anti-student."

Too many questions are unanswered. How will subsequent issues be financed? The council doesn't know. How will its staff be selected? The council doesn't know. How will its success be judged? The council doesn't know. We think students have a right to more answers before their money is spent on this project.

Statesman recommended that the newly elected Polity Senate study the question when it convenes later this month. The council's reply was disturbing. Senior Representative Dave Shapiro, who argued for the alternative paper, replied, "The senate is not representative. They won't be able to handle the responsibility of selecting another newspaper."

How five students at a Polity Council meeting can be more representative of student opinion than a senate composed of commuters and representatives from every dorm on campus, we do not know. In any event, it is sad that Mr. Shapiro has deemed the senate worthless before its delegates have even been elected.

POWELL



Letters

Free Speech Is for Everyone

To the Editor:

I would like to explain and defend the policies of the Stony Brook Union Governing Board with regards to the scheduling of literature tables. A recent letter in the October 3 issue of Statesman questioned those policies.

First of all, those policies are not made by the staff of the Union, but by the Governing Board and its committees. The governing board is made up of undergraduates, graduates, Continuing Education Department (CED) students, and faculty who represent their constituencies, or who are volunteers. It is open to anyone.

When the tables in the Union are given out on a first-come, first-served basis, the various vendors who sell goods in the Union tend to get there first and to monopolize all of the space. The vast majority of them are not students and do not go to classes, etc., so they can be there the first thing, day after day. Some of them are nice people, but some are not so nice, and are mostly interested in taking as many bucks out of Stony Brook as they can. Often, in the past, they were unwilling to make room for student groups who wished to distribute political, re-

ligious, or cultural literature, or who were seeking volunteers for mental hospitals, blood drives, environmental projects, and so on.

The right to distribute that literature or to carry on such activity is an important exercise of free speech, and contributes to the education of the Stony Brook community. The right to distribute political or controversial literature on campus was won in the 60s only after bitter struggles, such as the famous Free Speech fight at Berkeley. The literature tables in the Union were installed only after a good deal of agitation. For a long time, the University maintained that movable literature

tables were a fire hazard. In response, the Union Governing Board installed the present permanent tables, which are fixed to the floor, so that they cannot block an exit in case of panic during a fire, or the like.

In order to stop endless hassles between crafts people and literature people, the governing board set up one table as a crafts table, and one as a literature table. Crafts people are not allowed on the literature table, so it is only fair that literature people should not use the crafts table.

Hugh G. Cleland
Union Governing Board
and History Professor

Corrections

Last issue due to a typographical error, Statesman incorrectly stated that "Approximately 80 of 1,125 freshmen who are tripled in the residence halls will remain tripled for the duration of the semester, and possibly into next semester." It should have read, "Up to 80 percent of 1,125 freshmen... into next semester."

In another error Statesman incorrectly reported the time for car registration for commuters. Commuters may register their cars October 17, 18 and 19 in the first floor lobby of the Administration Building between 9 AM and 3:30 PM.

Statesman

"Let Each Become Aware"

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Editor-in-Chief

Mark L. Schussel
Managing Editor

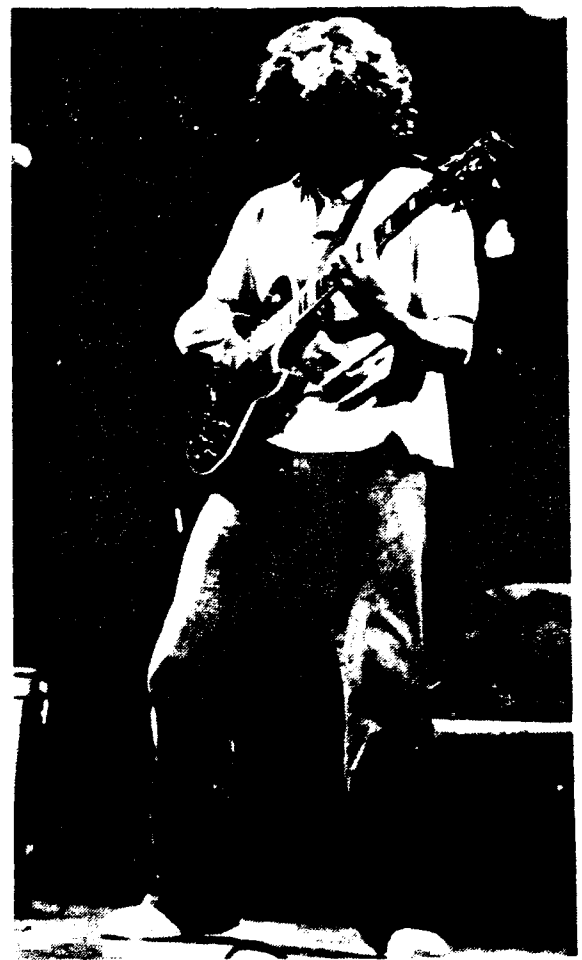
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Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, Oct. 10, 1979



Larry Coryell: Live At SB

Review on Page 5A



A Look At Queen

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New Albums Reviewed

Page 7A

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For the first time this year, the Budweiser Athlete of the Week goes to a woman. Co-captain of the Women's Tennis Team, Savage upped her record this week to 6-3, her best season ever. The 5'5" senior has been a member of the team for the past three years and has developed into one of the finest women's tennis players to compete for Stony Brook. Twice this year, Savage has recorded wins in both singles and doubles.

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SCENES...

'A Man's A Man': A Chilling Triumph

By Jim Castellaneta

Bertolt Brecht's chilling play, "A Man's a Man," opened at the Fine Art Center Thursday night, bringing to campus the story of the psychological destruction and reconstruction of a man.

Brecht, the brilliant author of "Three Penny Opera," wrote "A Man's a Man" in the post-war Germany of the 1920s. The play reflects the troubled reality of the country at that time. Germany was morally and physically crippled after World War I and Brecht, along with other new writers, questioned certain values Germany held years before the war. One of these, was the country's respect for war and the military.

The play revolves around Galy Gay, an Irish dock-worker living in the Far East city of Kalkoa. Beginning with a plan by a machine-gun detachment of the British army to disguise Gay as a missing comrade of theirs, the play slowly depicts the reassembling of a man.

Gay is a vulnerable, slow, dull-witted, but kind-hearted man. As he is tricked and beguiled by the soldiers, with the help of widow Begbick, the promiscuous proprietor of an army beer-wagon, the

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audience develops a compassionate view of this man. This empathy increases the dramatic effect, as the audience later compares Gay to the heartless monster that is created at the close of the play.

Brecht's play was originally criticized by German critics for its frequent and confusing digressions and breaks in action. The translation certainly lends to this confusion and certain lines, especially in the relatively light-hearted first act, have no apparent meaning. As the play moves to the second act, however, the tone becomes much more serious as we watch the torturing of Gay, and the play's meaning be-

comes more evident. The audience sees the soldiers' terrorist devices in convincing Gay that he is not Gay at all, but is in reality, their missing friend, Jeraiah Jip.

In this scene, we see Brecht's attack of the military which constantly denies a man's individuality. A major weapon used by the soldiers to attack the personality of Gay throughout the play is the statement, "One man is no man." Brecht sees this denial of a person's individuality as the basis of creating cruel, hateful men from ordinary men with no true shape of their own.

The play is also a frightening an-

tipication by Brecht of the brain-washing techniques used a decade later in his own Germany (from which he was then in exile) as well as in other totalitarian states. Especially striking is his anticipation of Hitler's theory, placing the state before the individual.

The setting in the Far East certainly adds to the mood of the play. The incongruity of a Chinese temple set in India along with an Irishman, a British army division, and a lack of natives, adds to the mood of unreality that intensifies the frightening aspects of the play. Also adding to the strange tone is the placement of songs at intervals throughout the play, something not usually expected in a dramatic work of this sort.

Stony Brook's production of "A Man's a Man" deals extremely well with the difficulties in the play, both in subject matter and in translation. It succeeds, despite a few flaws in the first act, mainly through strong performances from the entire cast, especially Patrick Giles who does a fine job in his portrayal of Gay.

This impressive play will run for three more nights, October 10 through 13. Its impact invites the audience to much contemplation, long after the final curtain drops.

A Visit To Broadway: Varied Reviews

By B. T. Aiello

The theater smelt, water dripped on my nose through a hole in the roof, the lighting was horrible and the musicians were sparse and hollow sounding. It is very hard for a flower to grow when it is planted in rubble. But at Theater Four (West 55th Street) this is a nightly occurrence. "The All Night Strut" is this flower.

For an hour and a half the cast of "The All Night Strut" takes you back to the 1930's and early 40's. It's a musical extravaganza that celebrates the music of the swing era, of the jitterbug and of Frank Sinatra, Glen Miller, Duke Ellington and Nat King Cole. Despite their situational handicaps Tony Rich, Jess Richards, Jana Robbins and Andrea Danford escort you back to these times by performing remarkable renditions of such memorable hits as "Juke Box Saturday Night", "As Time Goes By", "In The Mood" and many more.

Tony Rich's haunting version of "Brother Can You Spare A Dime" serves as a reminder that the 30's were a lot more than the Marx Brothers, "Rosie The Riveter" and "Casablanca". Neither is forgotten the sounds of black southern gospel or rhythm and blues, the parents of rock and roll. If you never knew the music of the 30's, this is the chance to take a peek around the curtain of time and see what it was like.

Question: What the hell is "Dogg's Hamlet, Cahoot's Macbeth"?

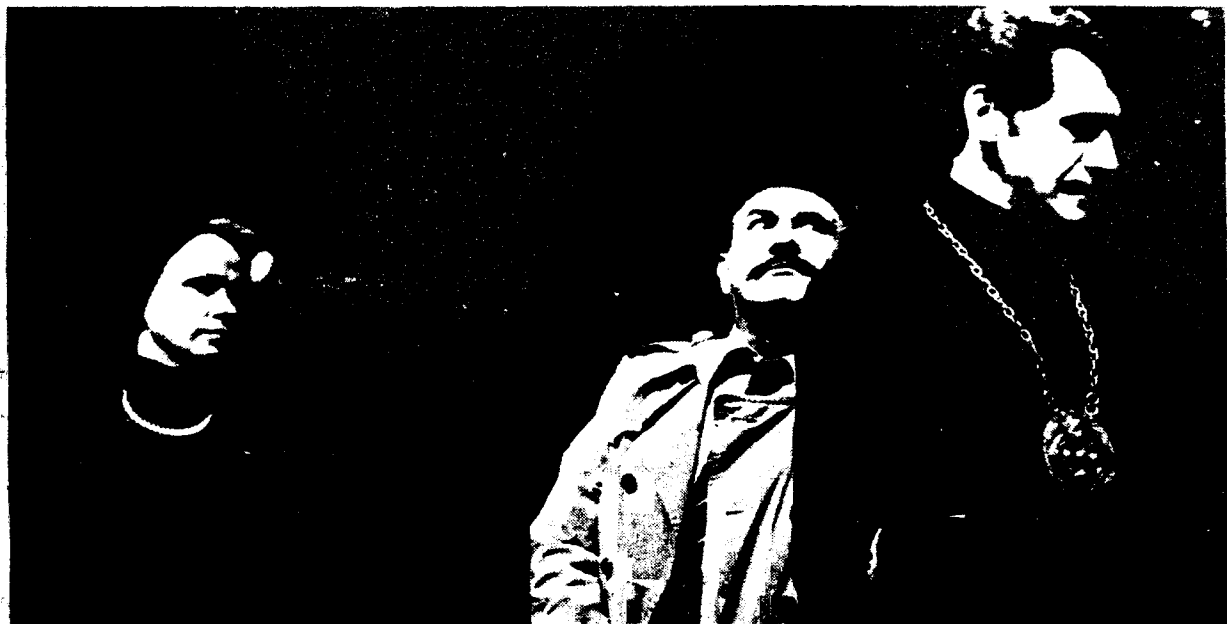
Answer: A play by Tom Stoppard that uses

two of Shakespeare's tragedies as vehicles for an entertaining, often funny and sometimes confusing word game.

Much of the play, especially in "Dogg's Hamlet", the more comic half, resembles an Ad Libs book purchasable in any novelty store. You know where a situation is dictated and you fill in the blank spaces with nouns, adjectives and adverbs of your choice. Words like "cube", "slab", and "plank" translate to "thank you", "o.k.", and "ready" respectively. The second

part "Cahoot's Macbeth" is the story of a Czechoslovakian playwright Pavel Kohoot who, with the aid of some actor friends, performs "Macbeth" in his living room; a radical action in a country that views this as a subversive piece of work.

Put all this together and you have a Marxist, Shakespearean, Monty Python melting pot delivered in Dogg language. If this combination sounds unique, that is because Stoppard's play is one of a kind.



Ruth Hunt, Peter Woodthorpe, and Stephen D. Newman appear in a scene from "Dogg's Hamlet, Cahoot's Macbeth," the new Tom Stoppard play produced by the British American Repertory Company (BARC), and directed by Ed Berman.

Queen: Undergoing a Transformation in Musical Style

By Tom Zatorski

The pop music scene throughout the 70s has been a veritable smorgasbord of styles, influences and instrumentation resulting from the dissolution or diminution of popular music's trend setting groups. What was left in the wake of the Beatles' break up, and the Beach Boys' gradual departure

from music's forefront, seems to be a desperate search for a new sound and style that could not be labeled as Neo-Beatles. As can be easily seen, some were successful, some were not. In the mid 70s a rather curious quartet made its debut under the name of Queen. Its music was contradictory from the start, as was its name. The mixture of heavy metal and mock operatic genres created an enigmatic style that defies categorization, but certainly not comment.

At the beginning of the decade, Freddie Bulsara (since changed to Freddie Mercury) conceived the idea of the Queen sound and set out to recruit guitarist Brian May and drummer Roger Taylor, both of whom were playing in a heavy metal band. A short time later, bassist John Deacon joined the

group and they embarked on a carefully planned rehearsal schedule in a calculated attempt to forge a band that would be completely new, both in terms of music and visual effect. After some demos, Trident, owners of the famous recording studio, agreed to manage the group. The result was the recording of its first album, Queen. This first attempt was a failure, and it was quickly followed by Queen

II, a disc that was met with a more enthusiastic response. The following months saw the fledgling group touring as a warm-up act for Mott the Hoople. American audiences were enthralled, but Queen's tour was canceled mid-stream due to an illness in the group. The album that followed this recuperative period was Sheer Heart Attack, the first critically acclaimed recording.

Sheer Heart Attack is the first album that crystallizes the dry wit and rapidly changing textures that have come to be Queen's signature. A Night at the Opera and the companion piece, A Day at the Races considered by many to be the band's finest efforts, were released in 1976. The musicality and superb craftsmanship of these two recordings demonstrate an intimate understanding of the directness and simplicity of hard-edged rock that is

seamlessly welded to the delicate lines and timbres of a more classically oriented sound. The pinnacle was reached with the release of "Bohemian Rhapsody." This single, defied convention in two aspects - its length (over six minutes) and the strong operatic overtones with abrupt rhythmic changes. Despite what record company executives considered fatal flaws, "Bohemian Rhapsody" remained a number-one single for nine weeks.

The overwhelming success of these two albums prompted the following LP, News of the World, to the top 10 soon after its release. With this record, Queen made a sharp break with its past, hoping to create a more impromptu sound by cutting down on the sometimes excessive use of studio wizardry. The hit single from this album was an experiment in paganistic ritualism. "We Will Rock You" is

little more than a chant one might hear at a football game; however, the "song's" impact on the concert audience is one of total involvement, and in this respect, the effort is successful. As far as the remainder of the disc is concerned, its success is limited. As the previous albums were slowly crafted until the perfect sound was achieved, News of the World was rushed, and left uninspired.

The latest release, Jazz, seems to carry on this tradition. The material is pop oriented, and seems to be a blatant effort to sell records. It was wise on Queen's part to let sleeping dogs lie by not pushing its sound to a nauseating limit. However, it has yet to find anything to replace the sparkling wit and almost camp humor that was characteristic of Queen. Instead, it seems that galant has given way to vulgarity.



Queen's recent albums have lost the wit and humor characteristic of its music in the past.

Graduate Orchestra Performs

By Benjamin Rerrv

The Graduate Orchestra, under the direction of David Lawton, has made great progress over the last year. Having not heard them perform since last year's opera production of the "Marriage of Figaro," this reviewer was pleasantly surprised at the Orchestra's season debut performance Sunday night in the Fine Arts Center Recital Hall. It is nice to see a campus musical organization striving for professionalism, not only in stage etiquette and appearance, but also, in achievement. And the Graduate Orchestra displayed both.

The concert, played before an almost full house, began with Beethoven's "Fid-



Statesman/Dave Morrison

David Lawton leads the Graduate Orchestra in a performance of Beethoven's "Fidelio" Overture. Attacks were clean, intonation was good, and the performance was spirited. Unfortunately, the small size of the orchestra's string section hampered the intensity that is required in works by Beethoven. Three violas, nine violins, and four cellos are just not adequate to present a convincing performance. One only wished that the same caliber of string musicians could have been doubled, for the lack of number resulted in a thin sound that could

not be attributed to the players themselves. Prokofiev's Classical Symphony also suffered from an inadequate string section, but the performance was nonetheless quite convincing. The wind section, particularly the first flute and oboe, demonstrated dexterity in numerous passages in the Allegro movements. There was, however, a lack of complete abandonment in the orchestra's approach to the work which detracted from the playful character of the symphony; the orchestra did not seem all that comfortable with the score. But David Lawton brought out the necessities and the symphony proceeded smoothly without any blatant blemishes.

The most successful endeavor of the evening was Mozart's "Haffner" Symphony. Here the orchestra's small size was heard to its best advantage, for the symphony does not require a large string section. The first violin section proved themselves to be a most capable bunch, as they did all evening, in its execution of fast finger work passages with utmost precision and aplomb. The cellos, who had gotten off to a rather shaky start in the Beethoven, redeemed themselves with a very articulate reading of the famous tongue twister, audition material excerpts found in the Finale Presto movement of the Mozart. Lawton approached the music in a most elegant and stylized manner, and the end result was a polished and enjoyable performance.

The Graduate Orchestra was created as a breeding ground for professional musicians. Yet, for too many years, the quality of the orchestra was never high enough to give students adequate orchestral training for the professional world. The high quality of Sunday's concert proved that the Graduate Orchestra is now not only fulfilling its intended purpose, but also, providing high caliber music to the campus and surrounding community. The Graduate Orchestra has transformed itself to be the true showpiece of the Music Department that it should be.

American Symphony Excels

By John McInerney

With New York in such close proximity it may have been difficult, but not impossible, to find a substitute for the renowned Moscow State Symphony. Last Friday night, the American Symphony Orchestra, Sergiu Commissiona conductor, came to the rescue with a colorful program played in the Fine Arts Center's main auditorium.

The highlight of the evening was a performance of Dmitri Shostakovich's First Symphony. Special mention must be made of the wind and brass sections' keen sensitivity to timbral shadings and rhythmic precision. Beautiful as their sound was, it often overpowered the upper strings in the tutti passages. This consistent balance problem probably occurred because the orchestra did not have time to rehearse and adjust to the acoustics of the hall.

The strings gave an exciting reading of the scherzo and finale, and Commissiona's control of the drama in this repetitive work was commendable. The pauses, re-statements and climaxes were never matter of fact.

Lorin Hollander joined the orchestra in a performance of Ravel's Piano Concerto in G major at the close of the first half. Hollander lived up to his musical reputation as an individualist. His approach to the outer movements strongly emphasized the jazz influence and he downplayed the more sensuous elements in the score. The overpowering brass, however, occasionally disturbed the piano-orchestral balance.

There was also a problem with the piano. It was out of tune, and when not sounding forte, the instrument had a somewhat muffled sound. In spite of the latter effect, the second movement was exquisite and the last movement maintained a tempo slightly faster than the winds could possibly play.

The concert opened with a rather scattered performance of Berlioz's "Le Corsaire" Overture. One would have expected a better coordinated, less hectic performance had the conductor and soloist not arrived 30 minutes late. (Transportation delays affect everyone.) Fortunately, the performance of the Berlioz was not indicative of the Shostakovich and Ravel.

Larry Coryell: Impressive Jazz-Rock Guitarist

By Stephen V. Martino

Very few artists are able to come out onto a stage by themselves and entertain an audience the way Larry Coryell did last Friday night. By simply being himself, Coryell both excited and awed the nearly full Union auditorium crowd at the 8:30 show.

Because Coryell arrived late, the concert did not get started until just after nine, keeping some fans waiting for almost two hours prior to the scheduled showtime. But when he finally came out and began playing, it became highly evident that the show was well worth

the wait.

Dressed simply in a pull-over shirt, dungarees and sneakers, Coryell began the show with an acoustic guitar rendition of Al Di Meola's "Mediterranean Sundance," giving the audience a taste of what it would hear that evening - excellent guitar playing. But the show was not without problems, for in the following piece, "Stiffneck," he broke a string. Showing himself to be a quick change artist, Coryell ran off stage and got a new one without losing momentum. In fact, the incident added to it. As he changed the string, he talked with the crowd, answered questions,



All alone on the stage, Larry Coryell survived the test of a true artist.

and established a rapport with the group. Coryell showed himself to be a very

humorous, talented, and very genuine person. He got the audience going not with antics or incredibly over-the-top showmanship, but rather by sitting down, playing his guitar, and easily relating to people. One certainly expects no less than extraordinary guitar playing from Coryell, but this human side certainly added to the crowd's appreciation of his work. After the incident was resolved, he kept the humor going by reciting his own version of the Lord's Prayer in which the final "... and lead us not into disco. Amen" brought loud cheers from the assembly. And as much as he is a genuine quip, Larry Coryell is an incredible guitarist. In

a solo concert situation, an artist really places himself on the line. He has got to be good because there is no band to back him up and carry him along. Coryell made it clear that he did not need a band. He moved through the well-paced show with ease and skill, performing old standards like "Funnv Valentine," which he played on electric guitar, to pure rock'n'roll. His acoustic version of Chick Corea's "Spain" was awesome. His own composition, "Wonderful Wolfgang," was equally as powerful and displayed his fine compositional skills as well. Coryell really knows his guitar. He brings from it in-

credible sounds, harmonics, and riffs with accurate speed and musicality. He is just as at home playing acoustic jazz as he is playing rock laced fusion. This is certainly one of the reasons he is regarded as one of the primary musicians in modern jazz today. Larry Coryell has easily won over audiences, from his early days with Chico Hamilton and vibist Gary Burton, to the more recent years with the explosive Eleventh House. And if Friday's concert was typical, it certainly showed why. He entertains by simply being himself. It's just pure joy to watch the man play his guitar.



Statesman Photos/Frank Mancuso

Not only is Coryell a fine guitarist, but he is also a personable musician.

Preview

Stephanie Brown At SB



Hailed by the Washington Post as "a young pianist with big ideas and a technique to match," Stephanie Brown will make her Stony Brook debut on Wednesday, October 17, at 8 PM in the Fine Arts Center Recital Hall. The concert, a part of the "Wednesday Series," is being presented by the Graduate Student Organization and the Department of Music. Admission is \$3 for students and \$5 for the general public.

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SOUNDS...

Keeping in Tune With New Releases



The World Within (MCA)
Stix Hooper

Nesbert "Stix" Hooper must be a pretty busy man. Not only is he president of Crusaders Productions, but he is also the drummer for the group the Crusaders. And, on his solo album *The World Within*, Hooper composes five of the seven tunes on the disc.

Hooper tries to capture a total world concept. He tries to create examples of several musical styles in a popular way. From Jamaican folk tunes to African spirituals, he relies heavily on his percussion ability. However, he falls a bit short.

The album has some very noteworthy tunes on it. "Brazos River Breakdown" and "Rum or Tequila" are the best. They are funky, fresh and very original. "African Spirit," a solo percussion piece, is certainly interesting and unique, but it gets tedious after awhile.

The remaining cuts on the album don't have the same originality. "Passion" is melodramatic and overdone, and the other tracks are just very lacking compared to the better cuts.

The album has some very noted performers like Bobby Hutcherson on marimba and Alphonse Johnson on bass. But their playing is often overshadowed by the overamplified drum tracks.

—Stephen V. Martino



Anytime Delight (MCA)
The Blend

This nifty debut album shows a great deal of promise for a new group. The music has a light quality that is not in the least bit pretentious, and herein lies the charm of this record. The lyrics are of the same theme that can be found in most pop music: lost girlfriends, love of

money, ballads of murder, easy women, all those things that make up the great American way.

Needless to say, the superficiality of this disc runs deep. The clever use of simple orchestration techniques is refreshing as is the intimate recording quality that gives the impression of an almost live setting. Perhaps it is only this particular pressing, but the fidelity is poor. The sound quality never goes beyond basement level, leading one to believe that's exactly where this record was taped.

No matter, the songs themselves more than cover for this flaw. The opening track, "Feel Like I'm Crazy," is destined for a place on the top forty. "Money," is also headed in this direction, if for nothing else but for its adoration of the root of all evil. The Blend just might be smitten with it if the group continues at its present rate. The Blend possesses simplicity, shallowness, and a microscopic originality; all the necessary qualities that make a top 40 success.

—Tom Zatorski



The Muppet Movie (Atlantic)
The Muppets

Everyone with an imagination and child-like sense of wonder should own this recording. The theme of hope and belief in oneself is beautifully conveyed in both the lyrics and music, without the use of any cheap shots or overly sweet messages that one might find on a Hallmark birthday card.

This recording is geared to an adult audience, for only the mind of an adult can identify with the very real personalities of the Muppets, all of whom are personifications of ourselves. The melodies are memorable and deceptively simple. Paul Williams and Kenny Ascher are to be congratulated on their fine craftsmanship. The recording quality is excellent and the musicianship on

the part of all performers is unusually high.

As for the Muppets themselves, their performance is without parallel. Kermit the Frog has never been in better form as in his touchingly sincere rendition of the movie's theme "Rainbow Connection." This track is one of the finest on the album. Miss Piggy is her indomitable self in her performance of the sometimes lover of Kermit the Frog.

This recording is a necessary addition to the collection of anyone who believes there is still something left to wonder about. With a child's gentle acceptance of the world around him, Jim Henson has created a cast of Muppets that have a deep relation to our own world, and the songs on this album are the characters' perfect compliment.

—Tom Zatorski



Motives (CBS)
Andy Pratt

This is an enjoyable light rock album from a man who has some character in his voice. Andy Pratt's vocal style is expressive and he just may be able to find his place among the light rock superstars.

Pratt wrote, or co-wrote, all of the material on the album and he also produced it. The production is solid and clear cut. He passes up the frills and chooses to use the basic rhythm section plus synthesizers. He hasn't been swept away by the sea of over production.

The weakness of this album lies in the inconsistency of Pratt's motives. There is a slight touch of interesting insanity on the first cut, "Love Insurance," but it never returns. The rest of the material is middle of the road rock mixed in with sleepy ballads. Two of the songs are religious. "Cross on the Hill" is light gospel rock, and beautifully written.

There is one stand-out tune that could bring Andy Pratt close to the

charts. "Sing" is reminiscent of the successful Billy Joel style and delivery. Pratt's ability to set lyrics to music shines through here. This is easy listening with that something extra that indicates that Andy Pratt will stay alive and well in the music business.

—Barbra Becker



Puttin' on the Dog (Columbia)
Hounds

Puttin' on the Dog will easily work its way to the bargain racks in no time. This album contains nothing new or exciting to carry it over and falls into the category of blase rock.

Actually it gets worse than blase. It becomes maddening after awhile. The vocals and guitar work aim for an English rock sound, while the bass and drums are pushing away at straight disco meter and sound. Rockers will not be impressed and disco fans won't go for it either. In an attempt to try for two markets, Hounds are excluding themselves from both.

Hounds resurrects goodies like "Do Wah Diddy Diddy," originally done by Manfred Mann. The song is cluttered with vocals in the style of Queen but it lacks the finesse. The bass drum is pushed unbearably into the foreground and the monotony builds. "Under My Thumb" features John Hunter, the group's lead vocalist, doing his impersonation of Mick Jagger. Who really cares?

Hunter wrote most of the rest of the material. "The Moth and the Fire" brings back the Moody Blues sound of the late 60s. This album is full of things we have all heard before, with the exception of Hunter's obsession with animals. Along with moths, Hunter writes about spiders and horses. The analogies he uses are not especially clever. His conclusion in "Spiders" is profound... "Oh, you're all spiders to me!"

Probably the most interesting thing about *Puttin'*

on the Dog is the album cover. Skip the wax inside.

—Barbra Becker



Rescue Me (MCA)
Tom Jones

The successful splash of a solo performer's name across a record jacket sometimes creates the attitude that one person's talents are responsible for the production.

Tom Jones', *Rescue Me*, is a very successful album, precisely because it combines a polished vocal showman with interesting material that is well performed by professional studio musicians. All nine tracks on the record have a disco or rhythm-and-blues beat, so stylistically, no new ground is broken. The words in the songs are of no interest to the philosopher or poet, but the music is strong. Solid material forms many of the songs, and the arrangements are topflight.

Jones puts himself intensely into all of these performances, striving for continuous expressive presence. What he lacks in range or tonal color is hidden by flexible and exciting diction. Crisp consonants complement the strong beat that is stated explicitly and repeatedly in all the pieces. Despite this apparent sameness, the pacing of the album is excellent. Moods change and contrast one another, and an illusion of spatial progression is achieved in some of the pieces by moving the singer upstage and bringing his voice further out over the instrumental texture.

"Flashback," on the second side, is a winner. Tasteful and subtle use of electronic sounds and devices are combined with a tight rhythm and blues to provide a strong backdrop for Jones. This cut, along with "Never Had a Lady Before," (the emphasis is on "Lady"; this is not in conflict with the spirit of the album cover) should become the big songs from the album.

—Bruce Perr

CALENDAR... Oct. 10 - 16

WED, OCT. 10

THEATRE: Bertolt Brecht's "A Man's a Man," October 10-13, and 30; 8 PM, Theatre II, Fine Arts Center. Students, senior citizens, \$2; faculty, staff, alumni, \$3; others, \$4. Call 246-5670 for more information.

MEETING: Red Balloon 8 PM in Union 226. This week: analysis of the Anti-Nuke Rally, J.P. Stevens Boycott, and beginning planning for the Democratic National Convention demonstrations in NYC. All welcome.

Buddhist Meditation: Clear mind/open heart. Instruction in practice and theory. Everyone welcome, no charge. 8 PM in the fourth floor of the Library's North Wing. Please bring cushions or a blanket for sitting on and wear comfortable clothing.

Stony Brook Riding Club 8 PM in Union room 213.

WORKSHOP: The Gay Student Union presents "Developing a Positive Gay Identity" a workshop for men facilitated by Lonnie Nungesser, recipient of a scholarship from the Gay Academic Union for work in psychology. Stony Brook Union - room 231, 2-4 PM.

INFORMAL LUNCHEON: A. Sinha, ITP Stony Brook will speak on the topic "Conservation Laws in Two and Four-Dimensional Models" at 12:15 PM in Common Room of the Math Tower.

COLLOQUIUM: P. Braun-Munzinger of the Department of Physics, SUSB will speak on the topic "Surface Waves and Resonances in Nuclear Collisions" at 4:15 PM in Room P137 of the Old Physics Building.

BLOOD DRIVE: There will be a blood drive from 1-6 PM in the Gym.

EXHIBITS: Sculpture by Lon Brower, Bill Evans, and Steve Soloman, through October 19, in the Stony Brook Union Gallery. Monday-Saturday 10 AM-5 PM.

Ceramics, sculpture, paintings and etchings by Tad Ornstein through October 13, in Library Galleria, E-1315 Library. Monday-Friday, 8:30 AM-5 PM.

An Environmental Exhibit entitled "The Pine Barrens... Our Fragile Wilderness," through November 1, Museum of Long Island Natural Sciences, Earth and Space Sciences Building. Monday-Friday, 1-5 PM.

Diverse holdings of the Special Collections Department are on display through October 15 in the Special Collections Exhibit Room, second floor Library. Monday-Friday 8:30 PM-5 PM.

Joint exhibit by members of the Brookhaven Arts League through October 25, Administration Gallery, first floor Administration building 8:30 AM-6 PM, 7 days a week.

"Works on Canvas & Paper" and "Video Drawings" by Howardena Pindell through October 14, Art Gallery, Fine Arts Center. Monday-Friday, 12 noon-5 PM; Friday, 7-10:30 PM; Saturday 1-5 PM.

Informal Studies Art Faculty Show through November 3, CED Informal Studies Community Gallery, 118 Old Chemistry. Tuesday-Saturday, 12:15-5:15 PM; Monday-Thursday, 5-8 PM.

THU, OCT. 11

MERLEAU-PONTY CIRCLE: 1:30-10:30 PM at Sunwood Estate. 2-3:45 PM Tony O'Connor, Philosophy, University College, Cork, Ireland will speak on the topic "Merleau-Ponty and the Problem of the Unconscious." From 4-6 PM Amedeo Giorgi, Psychology, Duquesne University will speak on the topic "Towards Psychological Phenomenological Research: The Example of Attention." From 8-10:30 PM Alphonso Lingis, Philosophy, Penn State University will speak on the topic, "Sensations."

SEMINAR: T.T.S. Kuo, SUSB will speak on the topic "Nuclear Coulomb Energies" at 4 PM in room C133 of the Graduate Physics Building.

MEETING: The Women's Center will be starting consciousness-raising groups. Come to Room 072 in Union at 6 PM. Everybody is welcome.

The Gay Student Union will have a rap group and social at 8 PM in Union. The topic of this week's discussion will be "Relationships." Contact the G.S.U. for room number.

FILM: The Gay Student Union invites everyone to view a special TV show tonight at 10 PM in the TV room in the Union (second floor).

ISRAELI FOLK DANCING: SUNY at Stony Brook Hill is sponsoring an evening of Israeli Folk Dancing taught by Rob and Elli Wurtzel in Tabler Cafeteria. 7:30-10 PM. Beginners welcome. No partners needed. For further information call 246-6842.

CHARTER SAIL: The Union Governing Board presents a charter sail on a full rigged brigantine "Young America." Sunset sail from Port Jefferson Town Dock 5-9 PM. \$10 Undergraduate; \$15 graduate, staff and faculty. To make reservation call Professor Hugh Cleland 246-6148 or 751-0340. First come, first serve.

SPEAKER: Swedish author Jan Myrday, "New Economic Trends in the People's Republic of China," 8 PM, Stony Brook Union Auditorium.

THEATRE: "A Man's a Man" See Wednesday for details.

SLIDE SHOW: "Mad Magazine 25th Anniversary Slide Show," 8 PM Stony Brook Union Auditorium, \$.25. Call 246-7085 for information.

EXHIBITS: See Wednesday listings for details.

FRI, OCT. 12

MERLEAU-PONTY CIRCLE: 10 AM-10:30 PM; 10-11:45 AM Linda Singer, Philosophy, State University of New York at Binghamton will speak on the topic "Merleau-Ponty and the Concept of Style." From 2-3:45 PM Richard C. McCleary, Philosophy, Old Dominion University will speak on the topic "Translating and Teaching." From 4-6 PM David Michael Levin, Philosophy, Northwestern University will speak on the topic "Sanity and Myth: Merleau-Ponty's Understanding of Human Space." All of the above at Sunwood Estate. From 8:30-10:30 PM in Stony Brook Union Room 236 Edouard Morot-Sir, French, University of North Carolina, Chapel will speak on the topic "Dialectic in Merleau-Ponty and Sartre: A Confrontation of Adventures of Dialectic and Critique of Dialectical Reason." Discussion and reception will follow speaker.

SPEAKER: Professor R. Schrock (MIT), "Organometallic Chemistry," 4:30 PM in room C-116 of the Old Chemistry building.

LECTURE: Talk with slides and actual examples of Greek embroidery by curator of Special Exhibit of 17th, 18th, and 19th Century Greek embroidery at the American Museum of Natural History. "Greek History and Culture through Embroidery." Stony Brook Union Room 231 8:15 PM.

MEETING: Dorothy Lord, coordinator for the State Assembly Internship Program in Albany, will be visiting campus to discuss the program with interested students. 12 Noon, Student Union Room 237. Susan Herschkowitz will speak on "Rape: Violence Against Women" at a forum of the Democratic Socialist Organizing Committee at noon in Room 223 of the Union.

SEMINAR: Dr. Masayori Inouye of the Biochemistry Department, SUNY at Stony Brook will speak on the topic "Molecular mechanism of gene expression and assembly of outer membrane proteins in E. Coli" at noon in room 006 of the Graduate Biology Building.

WORKSHOP: Haitian dance class with guest artist Edmond Felix. - 3 PM and 5 PM in The Dance Studio Gym.

THEATRE: "A Man's a Man." See Wednesday listing for details.

RADIO PROGRAM: An interview with Atlantic recording artist Frank Carillo on "The Lou Stevens Show," 6 PM, WUSB, 90.1 FM.

EXHIBITS: See Wednesday listings for details.

SAT, OCT. 13

MERLEAU-PONTY CIRCLE: Sunwood Estate 10-11:45 AM Fred R. Dallmayr, Government, Notre Dame University will speak on the topic, "Intersubjectivity and French Phenomenology: A Comparison of Sartre, Merleau-Ponty and Derrida." From 2-5 PM there will be a workshop on Merleau-Ponty's text: "Eye and Mind." At 5:15 PM there will be the annual business meeting.

FILM: The India Association is sponsoring a film entitled "Dulhan Wahi Jo Piya Man Bhaye" at 8 PM in the Union Auditorium. \$2 for students and \$3.50 for others.

WOMEN'S TENNIS: Stony Brook Patriots vs. Staten Island, 12 noon, tennis courts.

FOOTBALL: Stony Brook Patriots vs. Manhattan, 1:30 PM, Athletic Field.

THEATRE: "A Man's a Man" See Wednesday listing for details.

CONTINUING EDUCATION OPEN HOUSE: Information on part-time graduate study and other programs offered through the Evening Center of the Center for Continuing and Developing Education. 1-4 PM, N-201 Social & Behavioral Sciences. Information: 246-5936.

EXHIBITS: Sculpture, Joint, Pindell, and Informal Studies Faculty - See Wednesday listing for details.

SUN, OCT. 14

GAY RIGHTS MARCH: Bus leaving from Union for National March on Washington for Gay Rights. Students \$7.50; others \$10. Call the Gay Student Union for information 6-7943.

RADIO PROGRAM: Emission Kouzin a taste of Haitian culture 5PM on WUSB 90.1 FM.

RECITAL: Pianist Cecilia Gnievek Brauer and clarinetist Naomi Drucker, 5 PM, Sunwood Estate, Old Field. \$6. Part of the Sunwood Sundays at Five concert series. Information 246-5678.

JOINT EXHIBIT: See Wednesday listing for details.

MON, OCT. 15

WOMEN'S TENNIS: Stony Brook Patriots vs. Lehman, 3:30 PM, Tennis Courts.

SPEAKER: Dr. E.M. Peters (Union Carbide Corporation) "Carborane-Siloxane Polymers," 4:30 PM, 412 Graduate Chemistry.

Dr. Michael Wigler (Cold Spring Harbor Laboratory), "Genetic Transformation of Animal Cells," 4 PM, Graduate Biology Building, Room 038.

LECTURE: Sri Chinmoy Meditation Club Room 231 of Union 8 PM.

WORKSHOP: Family Planning/Birth Control and Related Subjects: Contraception, pregnancy, venereal diseases given by Planned Parenthood of Suffolk County. 6 PM in Union Room 236.

MEETING: Sharon Armstrong, placement coordinator for the Washington Center for Learning Alternatives in Washington, D.C., will be visiting campus to discuss the types of internships available in Washington, D.C. 12 Noon Student Union room 237.

Bridge Club will meet at 8:30 PM in Union Room 226.

RADIO PROGRAM: "Mothers and Daughters," an interview with Joan Coffey, JoAnn Rosen, and Ann Byrnes on "Day Break," 1 PM, WUSB, 90.1 FM.

EXHIBITS: Commemorative books courtesy of English Professor Jan Kott through October 26, Library Galleria, E-1315 Library. Monday-Friday 8:30 AM-5 PM.

Environmental, Special Collections, Sculpture, Joint and Informal Studies Faculty exhibits - See Wednesday listings for details.

TUE, OCT. 16

MEETING: The Gay Student Union will hold its administrative meeting in Stony Brook Union room 045B at 8 PM. Committees will be formed to coordinate the Spring Festival and the newsletter. Everyone is welcome.

SOCCER: Stony Brook Patriots vs. Kings Point, 4 PM, Athletic Field.

INTERDISCIPLINARY PROGRAM: "Hospice: Patients, Providers, Policies," 8:30 AM-4:30 PM, Health Sciences Center. For health professionals; carries continuing education credit. Registration \$35, includes lunch. Information 246-2483.

EXHIBITS: Book Exhibit - See Monday listing for details. Environmental, Sculpture, Joint, Informal Studies Faculty - See Wednesday listings for details.

—VIEWPOINTS—

Statesperson: A Marxist Comic Opera

By DAVID HAINES

On the evening of October 2 a group of about 30 students staged an impromptu occupation of the Statesman newsroom in the Stony Brook Union. Represented among the group were members of Red Balloon, Gay Student Union (GSU), New York Public Interest Research Group (NYPIRG), and several other interest groups on campus. During the "occupation," allegations were made that Statesman had in effect degenerated into an administrative tool and no longer represented the true interest of the student majority.

During the course of the act, members of the occupying group used a fair degree of abusive language and tried to take possession of several typewriters. To crown the event (30-year-old non-student) Mitchel Cohen demonstrated his emotional maturity by pouring an orange soda over an editor's camera.

The end product of this business was the publication of what appears to be a radical analog to Statesman. This new publication (Statesperson) extolls the virtues of smashing the corporate state, searching for a "meaningful" existence and in gen-

eral, approved methods of being a good anti-authoritarian (this means you dammit!).

The idea that a band of juvenile delinquents could disrupt an orderly meeting with complete impunity is in itself an outrage. But what I find particularly obnoxious is the contention by this group that the main theme of their publication represents the "true" student opinion.

I beg your pardon gentlemen, but just who the hell are you speaking for? Certainly not myself. I have no desire to smash the state, confound the administration or generally make a nuisance of myself; I just want a degree in biochemistry. By the same token, I believe that the majority of students here are not out to shake the world, at least at the moment, and are probably too busy doing honest work earning degrees to be concerned with a Marxist orchestrated comic opera which has never worked anyway.

Furthermore, I detect among many students a profound sense of conservatism and loyalty to the country which enables them to enjoy one of the highest living standards in the world. There is, finally a

realization that the visions of a better existence spawned by the hysteria of the 60s were truly an illusion, and that steps must be taken to repair the injuries caused by that period.

There is, of course, a large contingent on campus who hold views strongly opposed to those opinions. Which brings me to my central point. During the time I have been familiar with Statesman, I have submitted many articles written from a generally right wing point of view. The context in which they were printed and the reception I got from some of the editors often left me more than a little annoyed with the paper. My impression of it was that it was a leftist dominated organization and I often vigorously objected to it on that basis. The incident this past Tuesday in which the paper was accused of being right wing almost to the point of fascism altered my perspective slightly. In retrospect I think I have seen just about every opinion possible, from fanatic to moderate, represented by the paper. Thus it probably would be safe to say that the Statesman is non-politically oriented and about as middle of the road as it is possible to be.

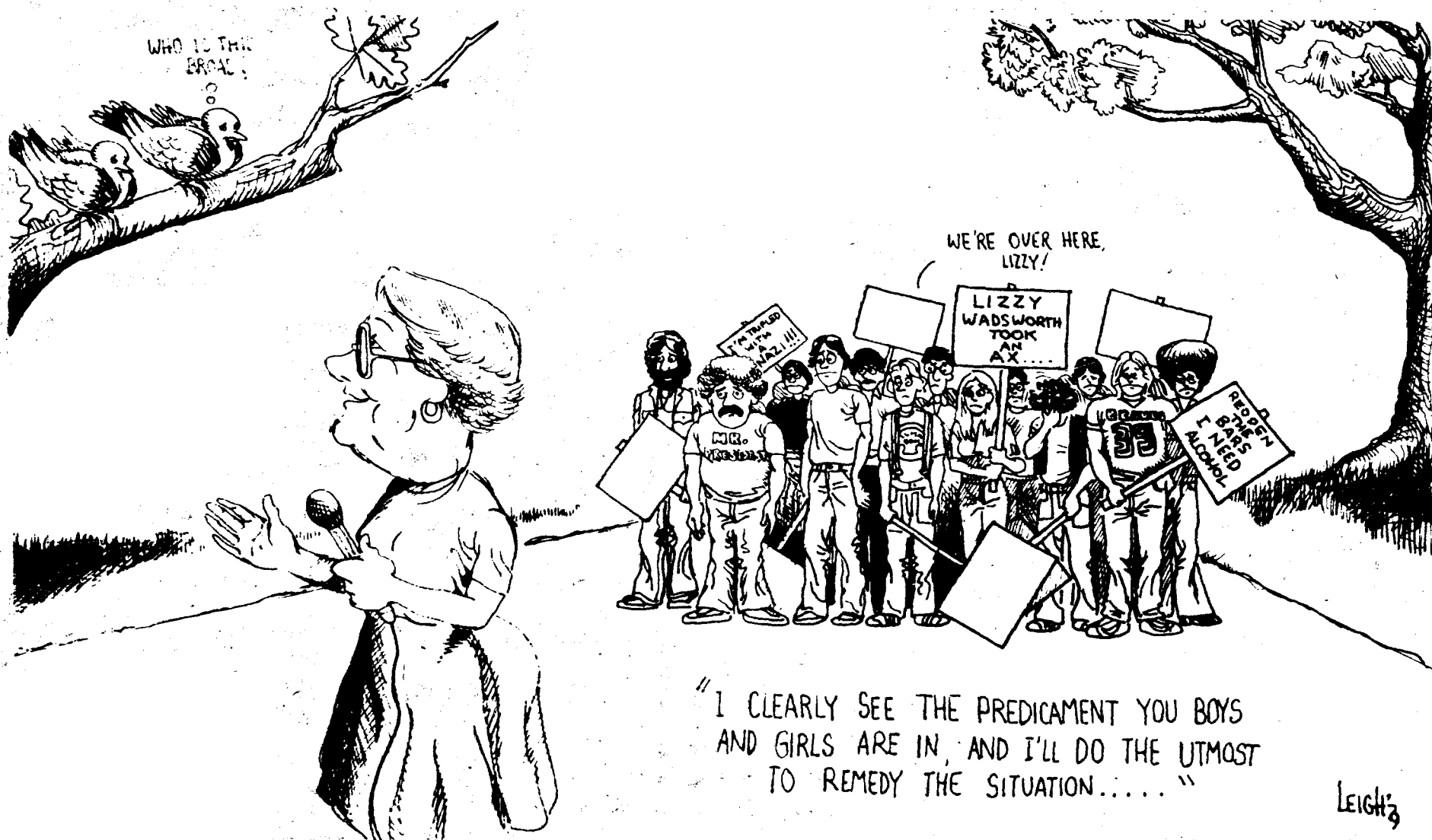
Which is of course as it should be. A student paper as large as Statesman should reflect every facet of student opinion and must make every effort to resist manipulation by special interest groups, left, right or of any stripe.

As for (some of) those people who staged the event of the second, I cannot think of anything degrading enough to say to you. Your infantile antics of course did more damage to your position than anything else could. Please try to remember that this is not 1969. My advice to you is to shut up, sober up and grow up, in that order.

Finally, I would advise those responsible who wish to produce an alternate publication to reconsider their methods. The issues and problems on this campus are probably too diverse for complete coverage by one newspaper, and with this in mind, an alternative publication might be desirable. But here again it must reflect all student interests. The polarization of your first publication to the left probably alienated people who would have otherwise supported you. Thus, for future action, moderation is probably your best bet.

(The writer is an SUSB undergraduate.)

LEIGH



Cliff Leigh Will Be Featured as a Regular Statesman Cartoonist

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 1979

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By Lonnie Nungesser

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for Gay Rights Oct. 14, 1979

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room 045B 246-7943

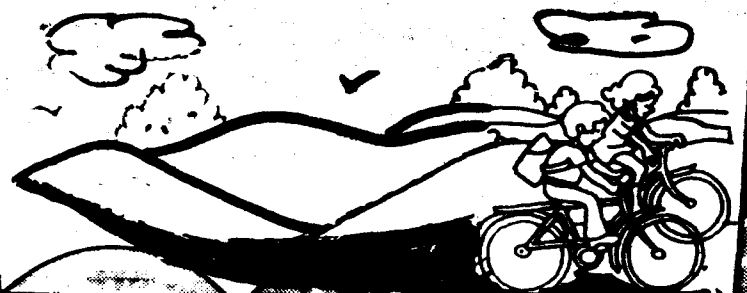
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Our general membership meeting will be at 9:30 p.m.
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 6-3540

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 9:30-4:30



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MEETING: STAGE XII CAFE (Fireside Lounge)
TIME: 9-11PM
SPEAKER: NIKI Thursday October 11
TOPIC: SOCIAL CLASSES & Politics In Haiti
 Sponsored by the Haitian Students Association

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 Preparation for our Show

ALL ATTEND
 RM 213 UNION

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STONY BROOK CONCERTS

TOMORROW Mad Magazine's
 Thurs Oct 11 25th Anniversary
 8PM Lec Hall 100 Slide Show

Thurs
 Oct 18th 8:30 & 11:30
 Union Aud **The B52's**

Sunday Nov 4
 9PM Gym **DEVO**

Sunday Nov 11
 9PM Gym **Stanley Clarke**

Thurs Nov 15
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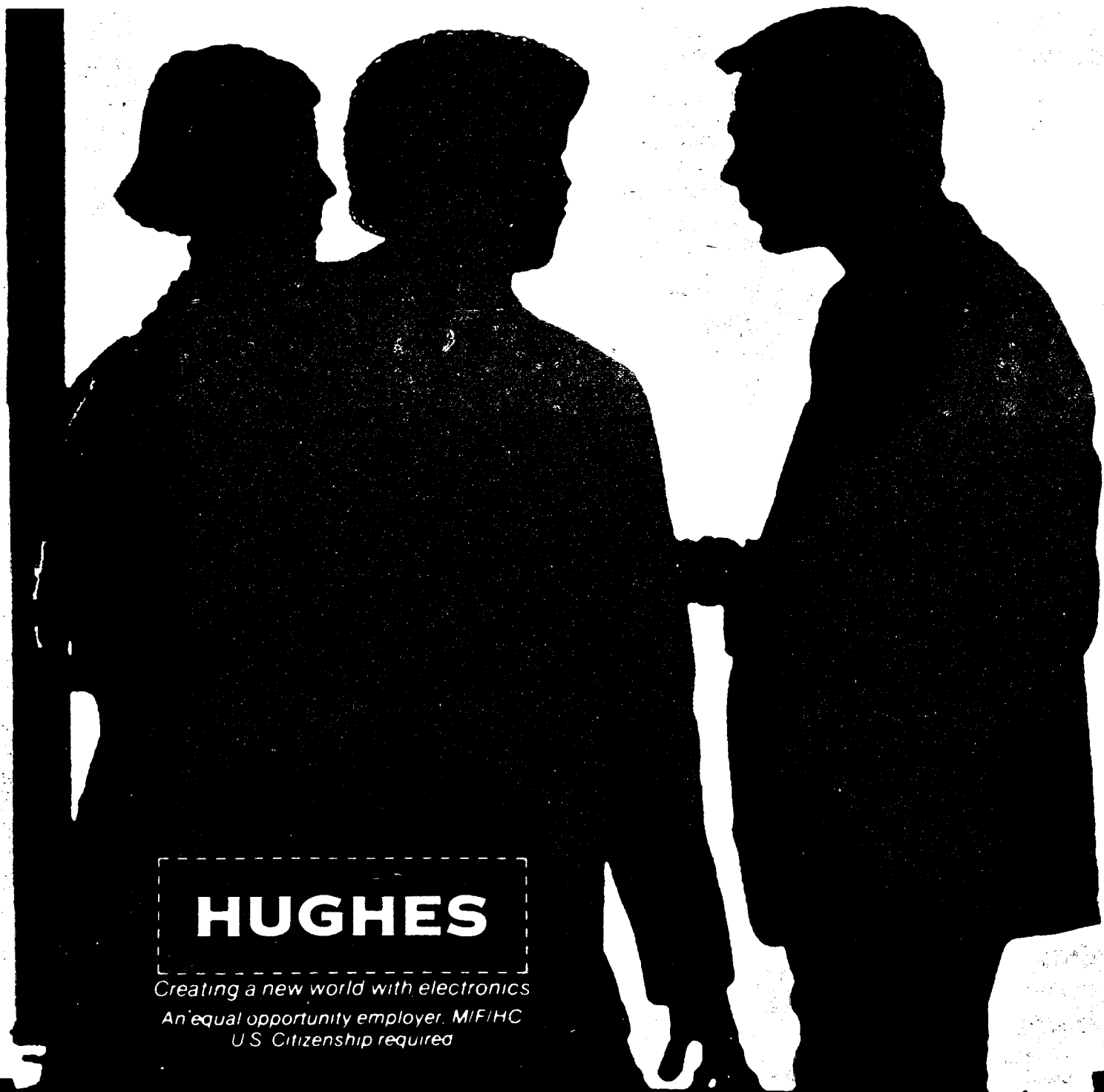
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Coffee Houses Closed Down

(Continued from page 1)
it takes away the social aspect of a college."

Polity Secretary Alan Price, who is a Kelly E resident, told the Polity Council Monday that "the administration is closing down any place where the students can relax and have a drink." However, Price said, legally, the University may be justified in closing them and changing the locks. A few weeks ago, four bars on campus were closed down by the Faculty Student Association (FSA) after it was discovered that they were operating without licenses. Since then, some of the bars have been reopened.

While closing down the operations, the University also locked up pinball and foosball games within the rooms. Kaufman, the owner of machines in Trotsky's said Williams "illegally impounded" his machines. Kaufman said he spoke to Williams Monday and tried to get his machines back, but Williams refused because the machines did not have licenses. He said that the University does not require him to have them licensed until October 15.

However, Hanes said, "He shouldn't have machines operating anyway until they're properly licensed."

Williams was unavailable for comment.

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ATTENTION COMMUTERS!

We are the NEW COMMUTER SERVICE OFFICE to be known as CARS(Commuter Advocacy and Referral Services) associated with and located in the Orientation Office in Humanities, 102. Most of Stony Brook University's population is composed of commuters and has concerns like your own! We, in the Commuter Services Office, will listen to and provide support in accordance with your needs. We're not merely a conception designed to meet the needs of a specific group with programs that are only in the planning stage. We're here ready to serve as a sounding board and action center. Some of our current projects include:

CAR-POOLS

We offer support for a Voluntary car pooling service with data based on zip code/residential district pair-offs. We have the data on hand-it's simple to change that data into a living breathing fellow commuter capable of serving not only as a car pooler, but a friend, advisor, liason or study group member.

WORKSHOPS:

HUM 101 Lecture Hall is available for presentations from faculty members, Orientation leaders, Career Development counselors and speakers on a mid-day basis (Mon. Wed. and Fridays from 1-3 p.m.). A near endless range of topics for discussion, debate and general interest are possible, such as: (1) Study Skills (2) Career Development (3) Goals and expectations of the Commuter (4) Transportation - Issues and Alternatives

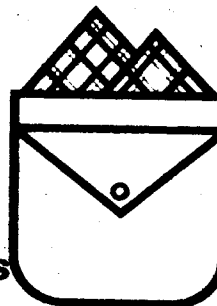
ADVOCACY: Currently in the works are:

- (1) Food service in South P-plot - a hot cup of coffee's going to come in awfully handy as the mid-November sun rises!
- (2) Expansion of the bus service
- (3) Car pooling service (see above)

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Main Street Stony Brook, N.Y. 11790 516-751-2662 (Next to Village Market)

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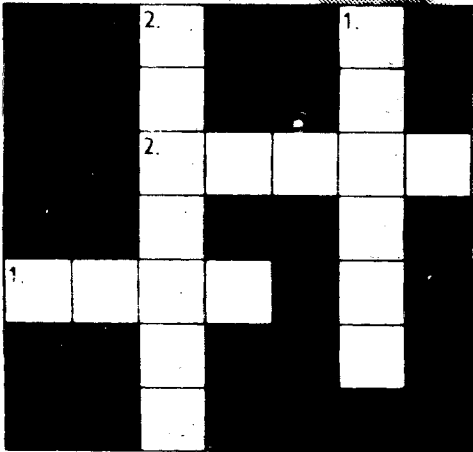
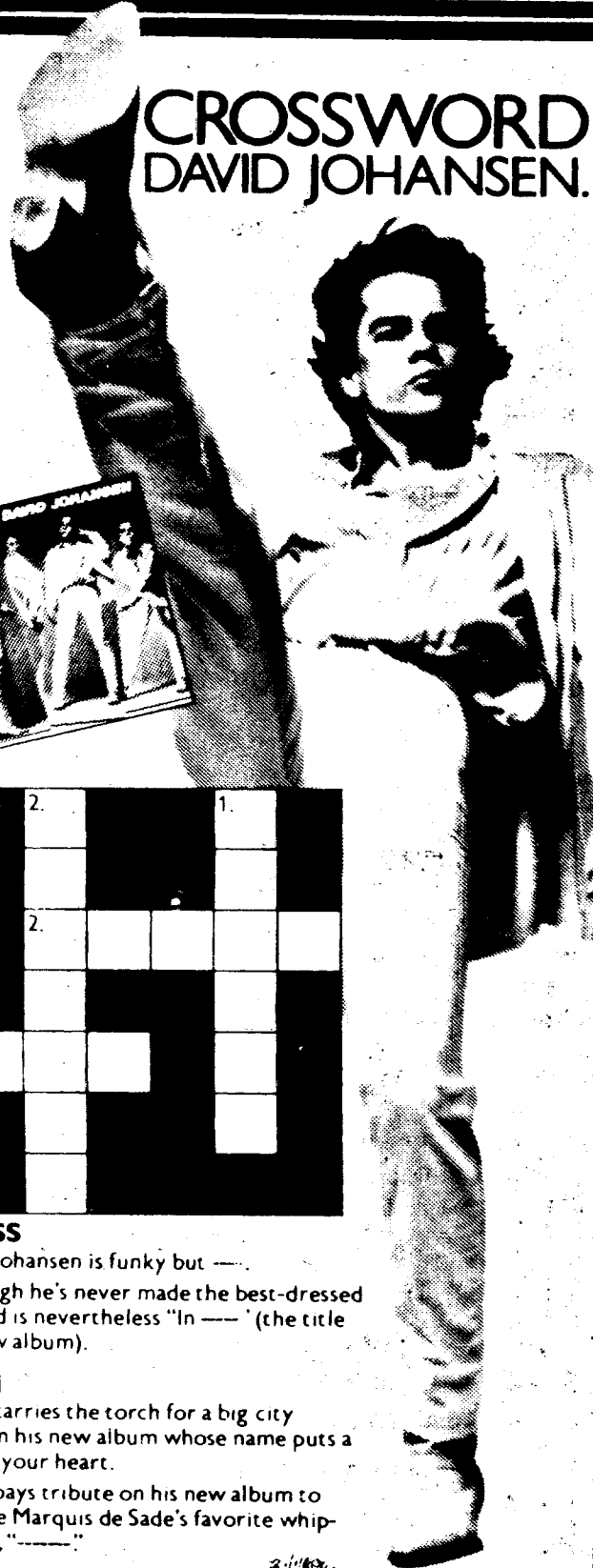
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PLAY WITH THE BEST.

CROSSWORD DAVID JOHANSEN.



ACROSS

1. David Johansen is funky but —.
2. Although he's never made the best-dressed list, David is nevertheless "In —" (the title of his new album).

DOWN

1. David carries the torch for a big city woman on his new album whose name puts a "—" in your heart.
2. David pays tribute on his new album to one of the Marquis de Sade's favorite whipping girls, "—."

On Blue Sky Records and Tapes.

MULTIPLE CHOICE IAN GOMM.



1. When Ian Gomm worked as a graphic designer for a big English record company, he startled the boss with a request for a) a large corner office b) a Dental Plan c) a recording contract.

2. Ian's first album is titled after what movie? a) The Effect of Gomma Rays on Man-in-the-Moon Marigolds b) Sodom and Gommorah c) Gomm with the Wind.

On Stiff -Epic Records and Tapes.



TRUE/FALSE DAVID WERNER.

1. David is the illegitimate son of Werner Von Braun. ()
2. David Werner plays electric polka music. ()
3. David has been in 117 bands to date. ()

On Epic Records and Tapes.



WHAT'S WRONG WITH THIS PICTURE OF ELLEN FOLEY?

On Epic /Cleveland International Records and Tapes.

ANSWERS

David Johansen.

ACROSS
1. Chic 2. Style
DOWN
1. Melody 2. Justine

David Werner.

1. False—Young American David Werner is a modern rock singer who at 22 has just rolled solo album for Epic.
2. False—David Werner's new album, "deceptively" titled "David Werner," completed his new solo album for Epic.
3. False—On his new album, David handles lead vocals as well as rhythm guitar and piano with some help from guitarist Mark Doyle and Ian Hunter.

Ian Gomm.
1. C—and he didn't get it, either!
2. C—starring a cast of one.

Ellen Foley

Ellens no angel! That superimposed halo over her picture hides a sensual presence. The girl whose powerful vocals helped make "Bat Out of Hell" a monster million seller is toughing it out on her debut album with the encouragement of Mick Ronson and Ian Hunter, who co-produced Ellen Foley's rock 'n' roll coming out party "Nightout."

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JETHRO TULL TICKETS for sold out Garden show. Call Steve 6-4543.

VW SUPER BEETLE 1971 67,000 miles, new brakes, muffler, tires. Snow/ rims, rear speaker, defroster. \$1700. 694-2219.

WOMEN'S FRYE BOOTS—size nine. Perfect condition. Call Janet, 6-4520, price negotiable.

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T-SHIRTS SILKSCREENED with your art work or mine. My prices are the cheapest!! Call Lorraine at Gemini Promotions, 732-0739.

GRATEFUL DEAD PICTURES contact Mike at James A-207.

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AUDIO EQUIPMENT at good prices. Most major brands; technics, Marantz, Sansui, more. Call Roger 692-2865 after 6:00.

REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past eight years. We also do repairs. Call 928-9391 anytime.

STEREO all brands wholesale. OHM speakers, ONKYO, Phasilinear, Sansui, Teac, Philips, BIC, Akai. SOUNDSCRAFTSMEN 698-1061.

LOCKE STOCKE & BARREL used furniture, household, 10% discount with student ID. 137 Shore Rd., Mt. Sinai, 331-1665.

DAYTRON STEREO compact system including am/fm phono, 8-track, speakers. New, won in raffle. EST value \$200-plus. Want \$125 cash. Call Bob 751-6152.

1970 FORD SEDAN 67,000 mi., damaged hood, fender, \$200 or best offer. 751-8066.

1972 BUICK ELECTRA excellent running, body very good, new tires, new brakes, a/c, am/fm, must see! Best reasonable offer. Richie, 246-7810.

70 BUICK SKYLARK excellent running condition, 2 new tires, am/fm, ps/pb, air, \$350. Linda, 744-6771.

GRATEFUL DEAD TICKETS one pair first row center at Coliseum Nov. 1. Call 6-4462, best offer.

HELP-WANTED

WHITMAN PUB seeks quality, live entertainment. Call 6-4571 for further information. Ask for Dom.

PART TIME OPENING local students. Earn \$5.25/hr., or profit plan. Hours flexible to fit school schedule. Must be at least 18 and have car. College scholarships available. Call WEA, 585-5871, ext. 182, weekdays.

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STUDENTS EARN \$6 to \$8 an hour. Car not necessary. Work your own hours. 698-3421/862-8809.

ADDRESSERS WANTED immediately! Work at home — no experience necessary — excellent pay. Write American Service 8350 Park Lane, Suite 127, Dallas, TX 75231.

HOUSING

FURNISHED ROOM available immediately, 5 miles from campus. Kitchen privileges, \$140/mo. pays all. 732-7278.

ROOM FOR RENT in private house. Kitchen privileges, near campus, \$150/mo. Reliable with references. 331-9545 before 4 PM.

NEWLY WED COUPLE seeking apartment for mid December or January. Will sublet or lease. One bedroom apt., preferred. Call 598-5762 even.

ROOMS FOR RENT 10 minutes from University. Male or female okay. Ben Spensler 261-0005.

ROOM IN SHARED HOUSE less than 1/2 miles from campus. Excellent location, all appliances, 2-car garage, \$120/mo. + utilities. Call 751-3213 between 12 noon and 11 PM. Grad student preferred.

SERVICES

AFTER JOHN goes to the Union Crafts Center in search of his love, he's heading to SCOP RECORDS across the hall for some good music to keep him warm. Competitively priced albums, cutouts, headstuff — lots more. Come down to Union room 045B, M-F, 11-5. P.S. Whoever accidentally walked off with my ordering catalogs — please return them — they're very much needed!

WHITMAN PUB is now open every night but Sunday at 10 PM. We feature pinball, foosball and have a top quality sound system. Watch for our drink and entertainment specials coming in the near future.

DYNAMIC IMAGES STUDIO — advertising, insurance, resume, portfolio, portraits, animals, sports, custom color and black and white processing and printing. Call for rates and/or appointment. 751-8042 or 698-6932.

Do you need PINBALL MACHINES installed in your favorite hangout? Then call Lorraine at Gemini Promotions 732-0734.

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LOST & FOUND

LOST navy blue sweat jacket with light blue velour stripes. Please call Pam 246-4202.

LOST set of keys on key ring. Call 6-5387, Cindy.

LOST Tapestry (Navajo style). Has disappeared from the 2nd floor art dept's display case. Large reward for its return. No questions asked. See Betty Boudreau in Fine Arts 2210, or call 588-8592 (ask for Nina). Great sentimental value, please return.

FOUND calculator and science textbook in South P-Lot on 10/3. Call and identify, 265-7939.

PERSONALS

ELRIN I hope your birthday is the happiest ever. Our friendship is very important to me and so are you. You're the best roommate ever. Have a terrific day. Happy Birthday!! Love you, "Monopoly Eyes."

NOTICE: Open Season on Communists (but not human beings), starts Oct. 15. Hunting licenses available in Union. (This message is brought to America, courtesy of God Almighty.)

FLASH! MAD ELMIRIAN Irishman celebrating birthday Thursday. Film at Eleven.

HEY JO — Since it's the Mad Elmirian's birthday Thursday is your roommate available? We have \$305. No? How about \$35?

TO THE WHITE CAMERO or Firebird that hit and ran Friday night — I've got your license plate number. Unless you want your ass in jail, I suggest you call 246-6355 by Friday.

BLOOD DRIVE today, open to all students. Volunteers are needed to replenish a low supply of precious blood. Please come down to the Gym between 1-6 PM.

TO STAN AND HIS LINCOLN: Glad to know we can count on you. — From Helen and Denecla

MICHELLE — I can't think of the words, but it's easier just to say I love you and I think you're really special. —Bill

IT'S ALIVE! Keep it growing. Vote YES for NYPIRG on Oct. 10.

RIDE NEEDED to Smithtown and back, 5 days/week, Mon-Fri. Pays good. Call 751-2734.

STATISTICALLY SPEAKING there must be one relative of a student who can adopt my kitten. I just haven't met him/her. Call Len, please, 6-3814.

Pssst!! BROTHERS & SISTERS keep Oct. 25 open! Roth Quad's gonna Rock! Stay tuned!

DEAR P.S. Guess who the sexiest person around is? No not MTM but close. So what if old Bonging cloths are too tight, I don't care. Love. Wish I could say who.

THERE ARE 6 GUYS in A25 who like to dance to "Born to Be Alive." They'll bump with their rear when they've had enough beer. Let's make this semester come alive. Love, A14.

BANJO PLAYER seeks fiddler, guitarist and others interested in playing bluegrass. 6-6261 around 8 AM or Box A202, Stage X/i.

SEX! Now that I've got your attention, Irv's Place in Langmuir's basement is now open, so come on down and satisfy those late night munchies, play pinball, foosball, pool, or just relax and make new friends. Hours are: Sunday-Thursday 8 PM-2 AM; Friday, Saturday, 9 PM-3 AM.

AAA Thanks for a great year with you that I will always remember as my best in Stony Brook. You will always be my honey and best friend. Love always, V.L.S., P.S. I don't wish because I just did!

MERYL Happy 21st Birthday from all of us. Debbie, Dawn, Fern, Joy, Leslie.

AMY (M.F.R.) Ooh Bebe! Can I just tell you Happy 18th Birthday! Lots of love always, Joanne (V.F.R.)

DAVID remember love is like icecream. Why have vanilla when you can have pistachio? But ask for a triple scoop and it melts before you can enjoy it. Yours, Debbie.

TO THOSE FOXY CHICKS of Dreiser A113, especially Boom Boom — Am I "still at my height?" Come and find out. —NUJ

HEY HAPPY MAN I love you so much. Just wanted you to know. —Happy Woman

FRANCOISE JOLIE (?): Whenever you're around I feel it must be 7/16/79, 4 PM. Forever BouBulse

RIDE NEEDED TO BROCKPORT on Oct. 26. Will share driving and expenses. Call 246-4411.

NEED CASH? Lionel train nut will buy your model trains that are up in your attic doing nothing but gathering dust. Call Artie D., at 246-3690.

RIDE WANTED to Buffalo University. I will share all expenses and driving. Any weekend will be fine. Call Rich at 246-7563.

Statesman / SPORTS

Patriots Put Their Act Together

By LAURIE REINSCHREIBER

Even though their losses exceed their wins, Coach Alan Luper and the Women's Tennis Team are proud of what they've accomplished so far this year.

The Patriots record is now 3-4-1 following a 9-0 trouncing over New Paltz and a 4-1 loss to powerhouse West Point. Despite the losing record, the team is pleased with the progress it's making.

All the players are extremely confident now. "Even when we lose we are gaining in other areas, we learn from the teams that we have been playing," explains Monique Savage.

"I predicted that the wins would come and we won. The progress is nice, the girls are improving and playing a lot better," said Luper. Loretta Pugh feels that the coach is responsible for the team's improvement. "He is putting us into challenge matches during practice, since we have been competing against each other we have been trying harder."

doing much better because of our confidence as a team. We are now prepared, and in much better shape than we were at the beginning of the season, because now we do not give up, and many

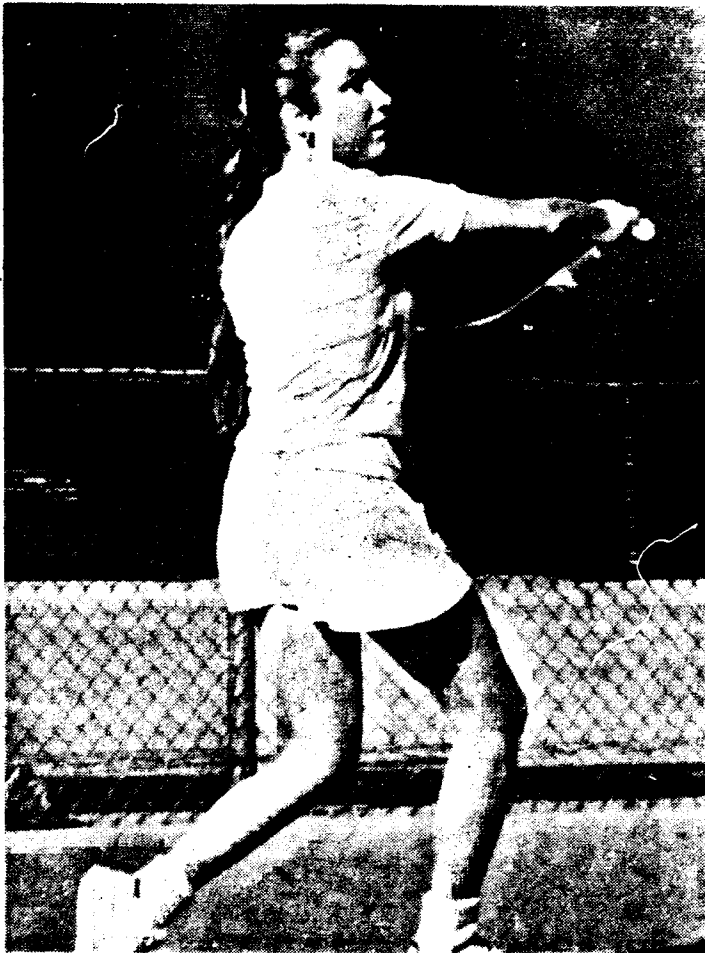
time we take the match by coming from behind."

"We are getting our acts together," said Roni Epstein, "We are more aggressive on the court, and our playing strategies have

improved tremendously."

The team's game against Queens College yesterday was cancelled because of rain, but will be played October 24. The conclusion of the Concordia match

called on account of darkness will be completed on October 12 at home. The team's next game is against Wagner College tomorrow at home at 3:30 P.M.



Statesman Photos/Steve DiPaola

Lisa Roth said, "We are TWO MEMBERS OF THE WOMEN'S TENNIS TEAM show good form indicating the improved play of the team this year."

It's Baltimore Against Pittsburgh

Pittsburgh
Hitting and Speed



Game One of the 1979 World Series between the Baltimore Orioles and the Pittsburgh Pirates was postponed due to rain. Keep up with all World Series action beginning with Friday's Statesman.



Baltimore
Pitching and Defense