

**The Lady Pats Shine
Despite Loss In Finals**
—Sports



**Christina Crawford Is
On the Warpath Again**
—Alternatives

Statesman

Thursday
November 3, 1988
Volume 32, Number 20

Serving The State University Of New York At Stony Brook And Its Surrounding Communities



John Jacobs

Statesman/Carolyn Mollo

Equal Rights Fight Goes On

By Amy Flateman

"The gap between races is too large to be accepted by a Democratic society," said John E. Jacob, president and Chief Executive Officer of National Urban League, in his speech highlighting the work his organization has done to close that gap, Tuesday night in the Staller Center for the Arts.

The Urban League was founded in 1910 and has been waging a struggle for a more equal, more just America, said Jacob. During those 78 years, members of the Urban League have worked to educate and train minority and disadvantaged citizens, said Jacob.

"We have been a factor in the emergence of a strong black middle class," said Jacob, describing the urban league as instituting "not only in changes in the law but also in preparing people to take advantage of opportunities."

The Urban League contributes direct services and training to the poor, offers forceful advocacy on behalf of blacks, acts as a bridge between the races and offers and advocates a forthright integrated society. "We are committed to making our communities work better for all," said Jacob.

"We have made a difference," said Jacob, adding "we as a nation have come along way from a past when blacks were segregated, improvised and denied any semblance of opportunity."

The Urban League helped to expedite black equality in a country in which civil rights were granted to blacks and torn from an unwilling nation, said Jacob. "The civil rights revolution forced the nation to come to terms with its own ideas and with the reality of Americas diversity," said Jacob, "it made America realize that its legal and social system was already socially obnoxious and economically counterproductive."

Despite all of the gains, that blacks have made, the victory has only been partial, said Jacob. There is still a continuing black disadvantages in education, employment and income said Jacobs, commenting on a National Urban League report.

"The basic text of the constitution defines blacks as three-fifths of other persons," said Jacobs, pointing out the depth of the inequality the Urban League is combating. In the post civil war era, blacks have had to struggle to count as much.

(Continued on page 3)

The GSO Boycotts Retreat

By Amelia Sheldon

The Graduate Student Organization (GSO) officials have issued a statement boycotting the faculty student staff retreat to be held at the Harrison Conference Center in Glen Cove this weekend. Don Lukenbill, a GSO member, resigned from the retreat planning committee as a result of the GSO's decision.

The fourth annual retreat consists of two days and a night in which members of the faculty, student, and staff gather to discuss a particular aspect of campus life. The retreat is planned by the Department of Student Union and Activities organized planning committee. The GSO sent representatives to last year's retreat but have boycotted in other years.

The GSO feels the retreat planning committee was undemocratic in their method of choosing retreat representatives, the conference center accommodations are too expensive, and that the retreat should be held on campus, said Shelly Anderson, GSO president.

Resigning due to a conflict of loyalties, Lukenbill said he upheld the GSO's decision to boycott the retreat even though he does not personally agree with the organization's actions. "Personally I feel that the retreat is good and a lot of good things come out of it," said Lukenbill, "but I could not represent their [GSO's] view and I would be contradicting them if I went." When the GSO asked Polity to support the boycott, Polity members refused. "The undergraduates have different needs and different interests than the GSO and we should attend," said Kurt Widmaier, Polity vice president, adding that the GSO "had a legitimate reason to boycott."

"The planning committee should have asked the GSO to pick four students," said Anderson. The planning committee, upon receiving a letter of intention from the GSO, invited GSO members to discuss their point at one of their

meetings, said Marcia Wiener, co-chair of the retreat planning committee. The GSO did not respond to the invitation, said Wiener. "We are very open to suggestion."

The committee invited Anderson, Lukenbill, the Graduate Student Advocate, and a graduate student unaffiliated with the GSO, according to GSO members. "We have done everything we could, we are sorry they [GSO members] couldn't be there," said Wiener.

Polity also wanted to alter the original selection. They requested that Widmaier, who was not originally invited, be allowed to attend the retreat along with Polity President John Cucci. The committee complied, according to Wiener and Widmaier.

The GSO maintains that the price paid for conference center accommodations - estimated at about \$6,000 dollars in a planning committee review of last year's retreat - is too high. "For the money they spend going to that place for two days, they could fund another graduate student," said Anderson. The cost is an issue that should be looked into said, Widmaier. Polity contributes \$2000 to the retreat to pay for undergraduates' way and to insure "each year we can have a more productive retreat," said Widmaier.

The retreat should be held on campus said Anderson. "I don't see what the difference is if I am talking to John Marburger in the Union, in Glen Cove, or in Tahiti," said Anderson. The GSO feels the campus community should face their problems during a retreat, not avoid them by going off campus, said Anderson, suggesting the next retreat take place in the Chapin Apartments. "Let them know how we live for a change," she said.

The retreat bus will leave the Stony Brook Student Union at 12:15 p.m. for Glen Cove. About 50 people, including four graduate students who do not represent GSO, will be attending the event to discuss the scheduled topic of academic culture at SUNY Stony Brook.



Statesman/JoMarie Fecci

Officer writes out a parking ticket for a car.

Parking Woes Continue in Resident Lots

by Amelia Sheldon

University officials have stepped up the enforcement of parking policies this semester and are planning additional parking lots to remedy the parking problems that continue to plague the campus community.

The Traffic Office, a division of Public Safety, has introduced a petition process through which resident freshman and sophomore students must show a need to park on campus, said Herb Petty, assistant director of Public Safety in charge of parking. The Stony Brook Traffic and Parking Regulations state that freshman and sophomores are not eligible to register their motor vehicles for resident lots. This policy has been in effect since the late 1970's, Petty said.

"The purpose of the petition is to enforce the old regulation," Petty said, adding that many students have slipped by the rules in the past. Students have abused the exception policy by getting a job for a few weeks, obtaining the permit and then quitting the job, said Petty.

Freshman and Sophomores who wish to park on campus

(Continued on page 3)



The BOOK TRADER

532 N. Country Rd. (Rte. 25A) • St. James
(Across from St. James Fire Dept.)
862-7982 • HOURS: Tue-Wed-Fri: Sat 10:30-5:30
Thur 10:30-7 Sun 12-4 Closed Mon

WHY GO TO THE MALL?
THE BOOKTRADER HAS IT ALL!

TAKE ANY
25% OFF NEW BOOK
Books Regularly
Discounted 20%
Expires 11/19/88

OVER 55 CATEGORIES TO CHOOSE FROM

- Health
- Women's Studies
- Photography
- Navigation
- Westerns
- Sports
- Poetry
- Fiction
- Psychology
- History
- Science
- Aviation
- Gardening
- Poetry
- Romance
- Sports
- Astrology
- Biography
- Music
- Indian Culture
- Children's
- Travel
- Hobbies
- Comics
- Games
- Horror
- Law
- New Age
- Movie & TV
- Photography
- Nature
- Writing
- Humor
- Computer
- Software
- Mystery
- Business

20% OFF All New Comics

40% OFF PREVIOUS BESTSELLERS

WE HAVE A VIDEO SELECTION TOO ALL BELOW COST!

Andre's

Full Service
Hair Salon
At Port Jefferson

Come Give Us A Try



"A Touch Above the Rest"

Sun. Night
10:30-4:30

Mon.-Tues. Night
6-8pm
1/2 PRICE
on all services

with this ad - no appointment needed

Mon. Tues. - Wed.

9-2pm
FREE Blow Outs

with this ad - no appointment needed

473-1166 - 473-9776

GOT THE PICTURE?

If you're a good photographer and/or have any darkroom experience, *Statesman* could use your help. Join our photo staff and become part of *your* campus newspaper - *Statesman*. Come down to room 075 of the Student Union on Sunday or Wednesday evenings or call 632-6480

If You See News Happening That Effects The University Community, We At Statesman Would Sure Like To Know Call Us At 632-6480

Your Successful Stock Market Career Starts Here!



WHY PAY OTHER BROKERAGE FIRMS THE RIGHT TO BE A STOCKBROKER. WE WILL DO IT FOR YOU!

AT Royce WE OFFER:

- An immediate *salaried* position.
- Extensive company lead program, no cold calling, no yellow pages, and you certainly won't be asked to call your friends or relatives.
- Complete in-house training for the Series 7, 62, 63 and sales.
- Outstanding Benefits
- Management Opportunity
- Contact your Career Development Center for interviews on November 9th or call . . .

The Royce Investment Group

516-997-2300

555 Westbury Avenue, Carle Place, New York 11514

Opportunities for Computer Science Graduates

Jump into an entry-level career that will take you places at EDS.



In an EDS developmental program, your career potential can reach new heights. You'll gain the rewarding on-the-job experience you need to move your career years ahead — experience you can only gain from the world leader in the computer and communications services industry. EDS is looking for achievers — people who make things happen. If you are interested in applying your talents in the information processing services industry, you won't find a better place to grow than EDS.

Our highly-respected developmental programs are nationally recognized as models for the industry. They provide technical challenge, professional expertise and the business savvy you'll need to become one of the industry's best-prepared professionals.

Research Systems Engineering Development (R-SED) Program

- ▶ A bachelor's degree in Computer Science with a minimum 3.5/4.0 overall GPA preferred
- ▶ U.S. Citizenship (or permanent residency)
- ▶ Willingness to relocate
- ▶ Excellent written and oral communication skills

The R-SED Program offers you a rare entry-level opportunity to conduct advanced research and development for an industry leader. During a brief six-month preparatory period, we'll provide the perfect mix of classroom and "in the field" instruction to put you on top of our latest procedures and technologies. Afterwards, you'll work at the very heart of our intensive R&D efforts — creating the techniques that will keep us ahead tomorrow.

Positions also require excellent communication skills, a strong record of achievement and flexibility to relocate nationwide.

Take the first step toward achieving your highest career potential.

Call Monday - Friday
from 8:00 a.m. - 5:30 p.m. (Eastern Time)
1-800-233-0029

Or send your resume to

Harold Aderholt
EDS Developmental Recruiting
13600 EDS Drive
Dept. 2WQ3088
Herndon, VA 22071

EDS also has outstanding opportunities for experienced Information Processing professionals.

Principals Only An Equal Opportunity Employer M/F/V/H

EDS

Administration Tackles Parking

(Continued from Page 1)

must now submit a petition each semester to the Parking Advisory Committee, which will determine if the student's situation warrants a permit, according to Petty. The committee, which consists of a Campus Residences advisor and resident students, meets and reviews students' requests on a regular basis, according to the policy procedure outline. The Advisory Committee is authorized to grant resident and commuter parking permits based on evidence submitted by petitioning students, Petty said. Permits are issued to students with medical reasons, a job they must commute to, and other situations the Advisory Committee deems valid. The new procedure has not had its full effect as "the petition came out in the fall of 1988 and started off very slowly," said Petty, "we are still getting the rough spots out." From now on, incoming freshman will receive information on the petition before they arrive on campus so they will not be surprised by the regulations, he said.

In addition to the enforcement measures University officials are planned to build another parking facility close to the center of campus to help meet the demand for spaces said University President John Marburger. "I don't want to pave over the campus with "asphalt," and parking facilities are "very expensive," Marburger said. The university community must also change its behavior to remedy the problem, said Marburger, people must be willing to park away from the central campus and bus to classes. The

university will never have enough spaces in the main campus area for commuters, faculty and staff, he said.

A majority of commuters asked about the parking and busing situation said they had no problem getting a space in South P-Lot and the buses ran on schedule.

Residents have another story. "At 4 a.m. there is not one parking space," said Tom Zbowski, a resident in Kelly Quad, "people are parking anywhere and everywhere."

"I have to park illegally because there is nowhere to park legally," said Mike Lundgren, also a Kelly resident.

"We hear most of the gripes from resident students," said John Cucci, Polity President of the complaints on parking from students.

"In my estimation, the Kelly/Stage 12 area should have some type of improved parking," said Petty. Parking lots that are full in the day and at night in that area indicate more spaces are needed, said Petty. Other residential parking area on campus are filled during the day but clear out at night, Petty said, this means students with commuter permits or no permits are parking where they shouldn't.

The space facing North Loop Road near the Fannie Brice Theater would be an optimal place for additional parking in the Kelly/Stage 12 area said Petty. People have been parking on the area now and have not been ticketed because no signs prohibit parking there. Petty said soon he will put signs up and start ticketing.

"I would be reluctant to give up that recreational space for



Herb Petty

Statesman/Heidi Ghovanloo

2,000 additional space," said Resident Life Director Dallas Bauman of the area near Fannie Brice, "It is the only recreational space for those two quads. "Officials should wait to see the full effect of the petition and increased ticketing in the Kelly/Stage 12 area before considering making a new lot, said Bauman.

The situation won't get much better said Petty because the lots in the area are filled all the time. The students in both quads should make the decision said Bauman, Petty agreed.

Jacob Speaks On Equality

(Continued from Page 1)

he said, this struggle continues today.

"As recently as 25 years ago black people were subject to laws which forced them to drink from separate water fountains, denied access to public universities and denied them the right to vote," said Jacob. "De facto discrimination and segregation was commonplace even without laws mandating them," said Jacob, pointing out that as late as the 1950's and 60's, there were many demonstrations against apartheid, said Jacob.

Social and economic issues were the next to be tackled said Jacob. While black poverty was diminishing, the rate of

white poverty was declining at an even greater rate, said Jacob. The gains of blacks did not come at the white people's expense, he added.

"Black people were eager to make gains 20 years ago because of national overdeveloped compassion and conscious," said Jacob, "we are an increasingly diverse, pluralistic society, struggling to come to terms with the emergence of a multipolar world."

The Urban League is dedicated to improve the education and skills needed in the United States people allowing them to compete economically in the new information age, said Jacob.

Back Street Haircutters



STUDENT DISCOUNT!!

Male/Female Haircuts **\$10⁰⁰** w/SB I.D.
On Tuesday & Wednesday only

25A next to Dining Car 1890 751-2036

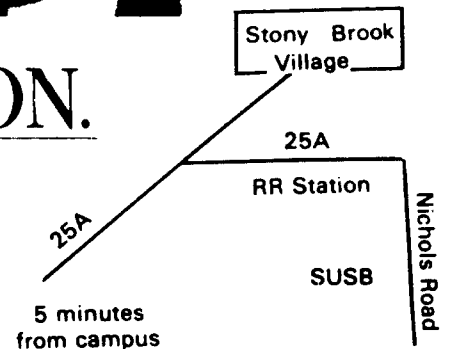


WINTER COLORS DE BENETTON.

Benetton at Stony Brook Village

M-F 9:30-6
Sat. 10-6
Sun. 12-5

143 Main Street
751-8253



christopher kent

HAIR - HIGHLIGHTS - NAILS

SUPER SPECIAL

Thursday Only
ALL HAIRCUTS \$12

Exp. 11/17/88
Free Consultations
Special Sales on Hair Supplies

VISA-MC-AMEX

751-1122

MENTION THIS AD

Coventry Commons
Corner of Stony Brook
Road & Route 347

Open:
Monday - Saturday
Open:
Til 9 Wed, Thurs, & Fri



Grace Paley

READING FICTION

November 11
At 2:30 PM

RECITAL HALL
STALLER CENTER FOR THE ARTS

**Grace Paley is the
first Laureate in
Fiction of the
State of New York**

Sponsored by Newsday
The Department of English
The Humanities Institute at Stony Brook

A RECEPTION IN THE STALLER CENTER FOLLOWS THE READING

THE STUDENT POLITY PAGE

Committee on Cinematic Arts
-presents-

Robin Williams
In

Good Morning Vietnam

On Friday, November 4th
Saturday, November 5th
At 7:00, 9:30 & 12 midnight
In Javits, 100

Tickets: \$1.00 w/SUSB ID
\$1.50 w/o SUSB ID

Buy tickets in advance at Union Box
Office. Tickets also available at the
door. Come on over for a good laugh!

**Need Someone to
Talk to? EROS is a
Peer Counseling on
Birth Control,
Pregnancy and its
options, sexually
transmitted
diseases, and
refferals.**

Our office is located in the
Infirmary Room 119 and our
Phone number is 632-6450.

**ROTH QUAD
COUNCIL**
1ST EVENT
**CO-ED
TOUCH
FOOTBALL**

Heros & Sodas
For All
NOV. 20TH
AT 1PM
DON'T MISS IT!



For a taped message listing these and other events, call the
Voice of Student Activities at 632-6821. 24hrs.

Crimes On Halloween Night

By Sue Ellen Richardson

Halloween usually has different meanings for different groups of people. Children look forward to the tradition of trick-or-treating and dressing up. Teenagers and young adults seem to associate the fall "holiday" as a time to be a kid again, whether they go to parties, wear a costume, or vandalize public and private property.

"It's one of the few nights, in addition to Fall Fest and St. Patrick's Day, that we anticipate more vandalism around campus," said Jerry Stein, Associate Director of Residence Life at SUNY Stony Brook. In attempt to prevent mischief and vandalism this Halloween and the weekend before it, Stein said he would meet with the Quad Directors and prepare for the registered Halloween parties on campus.

"I can't recall any real problems in the past Halloween," said Stein, referring to to vandalism, although this year Stein himself became a victim when his office window was broken over the weekend prior to Halloween. But Stein was not the only victim of crime this past weekend at Stony Brook.

The more serious crimes reported at Stony Brook campus this weekend, according to Public Safety records, include grand larceny (theft over \$1,000) at the East Campus Lock Shop on Thursday, a DWI arrest on Friday at the Union, and harassment and burglary at the Union on Saturday. On Sunday, three separate reports of criminal mischief were

filed from different buildings, records show.

On Halloween, there were several crimes involving cars. A 1985 Mazda was stolen from the old English parking lot, two cars had their windows smashed, and a 1985 Nissan was turned over in the North lot. In addition, there were two motor vehicle accidents.

There were also three reported burglaries in the Health Science Center involving computer equipment, eggs were thrown at a campus bus, and there was a report of reckless endangerment. Public Safety records show. The reckless endangerment report came from Hamilton College where an unknown person allegedly ran by and threw lit fire crackers into a student's room, according to a Public Safety Department report. There were also numerous reported cases of disputes, small fires, false fire alarms, harassment, aggravated harassment, and criminal mischief around campus this weekend that required assistance, according to Public Safety officials. They claim these crimes reflect the trend of heavy crimes committed on the weekend. There was not a single crime reported this past weekend or on Halloween that has not previously occurred on campus this year alone, according to Public Safety officials.

Those in the Public Safety Department said they did not expect any more violence or vandalism this Halloween weekend than on any other weekend. "There will be the same number of patrolmen and officers on duty as normal," said



Courtesy University News Service
Sue Riseling

Susan Riseling, assistant director of Public Safety, last Tuesday. "We don't expect anything unusual, and you can't prevent things from happening." Riseling described past Halloween weekends as "typical" in the amount and types of crimes committed for a weekend.

Last Halloween, which fell on a Saturday, there were six false fire alarms, eight cases of criminal mischief (vandalism), one grand larceny, one attack with a knife, one aggravated harassment, and two cases of petit larceny, according to Public Safety Department records. According to Public Safety officers, this was considered normal for a weekend.

Some students at Stony Brook also felt this Halloween weekend was not any different than other weekends. "There were some Halloween parties over the weekend, but there are always parties," said Mark Connelly, a 20 year old Junior living in Cardozo.

"I only saw two people dressed in costumes, besides the Humanities Cafeteria workers," said Marianne Corrigan, a 21 year old English major at Stony Brook. "I know Kelly (Quad) had a big party but it was shut down at midnight because they had a keg," she added.

Blood Drive Draws Few

By Sandra Diamond

The SUNY Stony Brook Fall Blood Drive on October 25 had "the lowest turnout in recent years," and was a disappointment to the organizers, said Co-chairperson Sue Levy.

The Long Island Blood Services, the organization who collects blood all over Long Island did not even get the minimum of 600 pints that they expect from every drive, said Levy. Although 711 students attempted to donate, only 581 passed the medical screening, Levy said, far below the blood drive committee's expectations of 800 donors. "Out of the 15,000 Stony Brook students, I was surprised that such a small number showed up to donate," said Gloria Barbera, a student volunteer who helped with the drive.

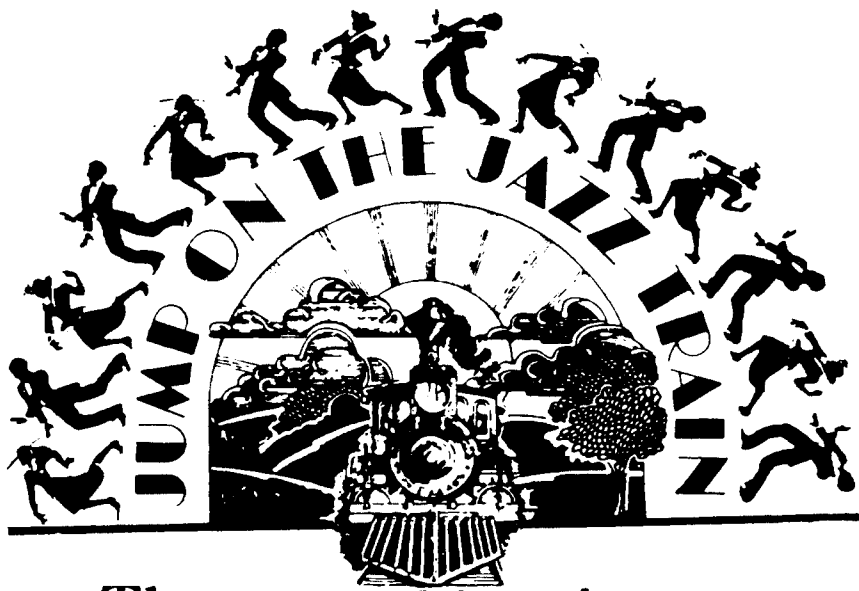
Several factors including mid-terms and fear of contaminated needles kept people from donating, said Gerri Hoynes, co-chairperson of the blood drive. "We had no control over the date," Hoynes said, the Red Cross Blood Services chooses it. If students have tests, they need all the time they can get to study, said Hoynes, adding that in the future the campus blood drive committee will try to have a greater influence in the date selection to avoid low donor turnout.

All the needles are sterilized and used only once, Hoynes and Levy said but people are still frightened of contaminated needles. Strict precautions are followed to protect all donors from contamination, the drive coordinators said.

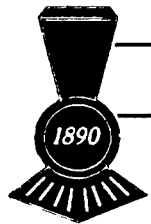
One new aspect of the blood drive was the distribution of prizes to donors, said the chairpersons. The drawing for the Blood Drive was held last Thursday evening at the Stony Brook Student Union, said Levy. Joseph Lopez won the grand prize, a compact stereo system donated by the Faculty Student Association (FSA). "I fell very luck to have won," said Lopez, a six time donor. "I fell it is a nice reward for helping a person in need." Local merchants and campus organizations donated ten other prizes.

Fifty volunteers stepped forward to help poster, recruit and serve refreshments at the drive, said Hoynes. Members of the Phi Sigma Sigma sorority contributed a lot of time and effort to the drive, said Hoynes. "By becoming involved, I had hoped to encourage others to volunteer," said Barbera, a student volunteer.

As planning for the Spring Blood Drive begins already, with hardly a chance for the shadow of the fall drive to recede, Hoynes and Levy encourage any students or groups who are interested to volunteer for the spring drive.



The stars are coming to
1890's



The Dining Car 1890

Count Basie Orchestra

11-8-88 - Election Night

Tuesday, November 8
2 Shows

8:30 & 10:30

Tickets \$22.50
w/SUSB ID \$20-

EARLY BIRD DINNERS

4PM - 7PM -- \$10.95 -- Fri., Sat., & Sun.

GSO Jumps the Gun on Boycott of Retreat

The Graduate Student Organization (GSO) has some valid gripes with the location and price of the faculty student staff retreat, but boycotting the event is not the way to express their dissatisfaction.

It is true that the retreat does not have to be held at one of the best conference centers in the area. The price, estimated at about \$6000, is high for two days and a night even if the work done there is extremely productive. The same amount and quality of work could be done in a Best Western, or another more reasonably priced establishment with conference facilities. If less money were spent on accommodations, more people could be invited to participate or money could be saved for another event.

It is highly unlikely that the work done at a location off campus could be done on campus, as the GSO suggests. There are many problems on campus that should not be ignored by the university population, however, it is doubtful that the guards that are dropped off campus would be let down on campus. The students should go to the retreat, take the opportunity to make important connections with faculty, staff, and administrators and continue interaction with those people when they return to campus. Connections spawned at the retreat should be a student's pathway to those people who they have been too intimidated to approach before. The retreat offers a chance to open the lines of communication

that should be broadened on campus.

The retreat offers a unique opportunity for students to share their concerns with a diverse group drawn from the campus community. As long as the retreat is going to take place this year at the Harrison Conference Center with or without GSO participation, they should send representatives to air their concerns there. Staying home and refusing to communicate will get the GSO nowhere.

The GSO has already demonstrated a lack of desire to communicate with the planning committee. When the planning committee sent out invitations to GSO members, the GSO was dissatisfied because they were not allowed to decide which representatives to send. The GSO did not respond to the committee's invitation to discuss the situation. They sent a boycott letter instead. This is hardly the approach of a group trying to maintain communication.

Polity members, also looking to change their representation at the retreat, voiced

their wish to add another representative to the planning committee in a straightforward manner. The committee responded by fulfilling Polity's request allowing an additional Polity representative, not originally scheduled, to attend the event. This goes to show that the planning committee was open to suggestion as co-chair Marcia Wiener said.

The GSO failed to exhaust all of the negotiating tools before flatout boycotting the retreat and this does not reflect well upon them. How can a group expect to be respected and listened to if they don't extend the same courtesies to others?

The drastic move of boycotting -- a statement that the case is closed and no more discussion will be entertained -- is a sign of strength if the opposing side has not responded to any other means of dialogue or has voiced a similarly extreme stance. If an avenue of negotiation is still open -- as in this case -- a premature boycott is a counterproductive communication roadblock.

Get Senseless Violence Out

The amount of violence in the game of hockey has gotten out of hand. The latest incident in which the Ranger's David Shaw smashed the Penguin's Mario Lemieux in the head and chest with his stick after Lemieux checked him was deplorable.

The game of hockey takes a lot of talent to play. Fighting is not part of the training required to be an National Hockey League (NHL) player, although the frequency of the fights might lead one to believe this is the case.

No doubt, there are some fans who are attracted by the fights. Let them go see a boxing match! The rest of the viewers and players should not have to tolerate senseless violence. Unfortunately, this is not a one dimensional matter. There are several aspects that must be considered: the role of the coaches and management, the penalties handed out, and the player's attitudes themselves.

First, let us look at management. They run the team and expect their respective teams to win. This is understandable, except when it comes to them encouraging violence. An "enforcer" is someone who is hired primarily to get into fights and play rough. Often, such players have no other identifiable skills on the ice. In order to curb violence, the penalties for using a stick illegally or fighting should be severe enough so the management does not encourage it.

Next, let's look at the punishment. Currently, high sticking, cross-checking, and slashing (all offenses done with the hockey stick) are given two minute, minor penalties. If such violations were penalized with a five minute major the first time and a game misconduct the second time. This will take some of the fight out of the players who rely on

those tactics.

When a penalty is called, the teams should both be required to go to their respective benches. This will eliminate the milling about and the increased tensions which follow a penalty call, especially if it involves a stick incident or an actual fight.

Fighting itself should result in an automatic game misconduct call and a suspension if an injury is incurred during the fight. The "third man in rule" is good, however, what about the fourth and fifth? Each successive player should be given a game misconduct.

A big problem with the game of hockey lies in the officiating. There is one referee who covers the entire span of the ice. In a game where the puck moves so quickly, and there can be several things happening at once, it is impossible for one man to keep track of it all. There should be two referees on the ice, one in the home team's end, one in the visitor's. They should remain on the same side throughout the game.

Lastly, the players must change their attitude. The desire to fight is strong and is often encouraged earlier on. This just carries over to the professional sport. If the players are taught at a younger age that violence will not be tolerated on the ice, they are less likely to develop such an attitude when they reach the professional level. Stiffer penalties should be required in the amateur, college, and youth leagues. Coaches that encourage violence should be run out of the field.

Hockey is interesting enough and without the added attraction of senseless violence. Devoted fans will still attend the games if violence is penalized heavily, so what excuses are there to continue this deplorable trend?

Statesman

Fall 1988

Amelia Sheldon, Editor-in-Chief
Irwin M. Goldberg, Managing Editor

Directors

Lauri Dean, Feature Director
Kostya Kennedy, Sports Director
Andrew Mohan, Photo Director

Editors

Marc Levy (Photo)
Carolyn Mollo (Photo)
Joseph Salerno (Feature)

Assistant Editors

Andy Russell (Sports)

Staff Writers

Robert Abrams
David Avitable
Samantha C. Baula
Christopher Chen
Sandra Diamond
John Driscoll
Amy Flateman
Laura Graziano
Glenn L. Greenberg
Charles Grimes
Cynthia Velane

Business

Business Manager
Jean Barone
Advertising Director
Judi Parker
Production Manager
Alan Golnick

Office Manager

Charlene Scala
Advertising Art Director
Cindy Sims
Accounts Receivable Clerk
DelRee Williams

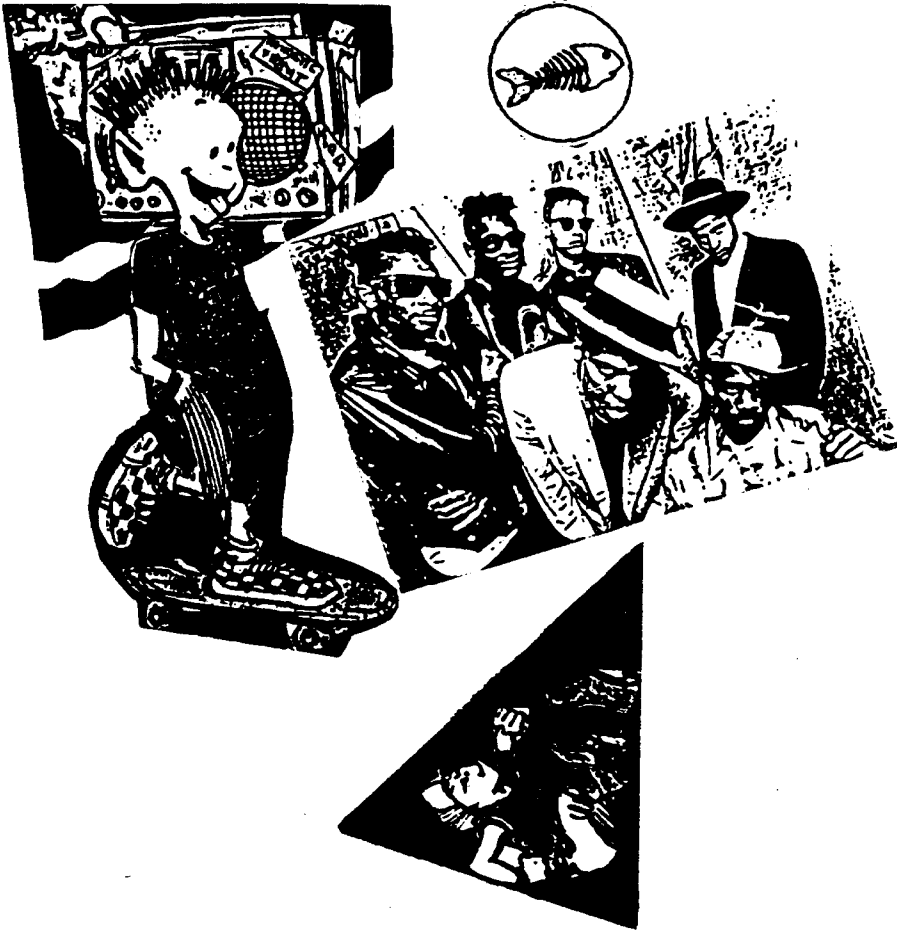
Statesman is a not-for-profit corporation with offices located in the basement of the Stony Brook Union. The mailing address is PO Box AE, Stony Brook, NY 11790. For information on advertising contact Judi Parker weekdays 10 a.m. to 5 p.m. For all other inquiries call 632-6480. Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

Be Heard And Write To Statesman

P.O. Box AE, Stony Brook, NY 11790 - Room 075
Of The Student Union - Campus Zip 3200

ALTERNATIVES

Fishbone's Show is Red Hot!



by Peter Nimmer

They may appear like six slightly normal guys, but they definitely are not! Give them a few instruments, a stage to jump around on and Fishbone will give you back a damn good show. That's just what they provided last Friday night in the Union ballroom for 250 crazed, almost hysterical fans. Tokyo Joe's has never been so hot.

Fishbone has one of the best live shows you can see anywhere, at any price. They don't use lasers, light shows or big stage sets, instead they rely on sheer physical energy and rockin' tunes. These six guys exploded on to the stage blasting out hard-driving funk, rock and ska for 90 minutes. They proved that a \$7 show at Stony Brook can be just as good as a \$15 concert in Manhattan.

Fishbone opened the show with some tunes from their latest album *Truth and Soul*. Immediately, the crowd showed their approval by stage-diving and moshing to "Freddie's Dead" and "Bonin in the Boneyard." Security forces tried to restrain people from stage-diving, but the crowd was in full control and weren't about to stop. In fact, lead-singer Norwood Fisher, urged people on saying, "see these big guys here? They're here to help you have fun! They'll give you two seconds

on the stage and then they'll throw all of you fishes back out into the sea!"

The crowd was just as much fun to watch as the band for most of the show. The band members knew how to get the maximum possible response from the people at the show, inciting them to sing, slam and make plenty of noise. During one song the lead singer yelled "Pass me to the back!" as he jumped on the densely packed pit of people in front of the stage. When he got passed to the back of the crowd, he kept singing and personally made sure everyone around him was having a good time.

All of the members of Fishbone are excellent musicians, they kept the energy level high all night. The drummer used his electronic drums to add digitally sampled effects while Charlie Down switched between keyboards, trombone and vocals. Kendal Jones, the bassist and Angelo Moore on guitar worked together to build the framework of Fishbone's rock and roll sound. Saxophones and trumpets appeared frequently during the show adding an extra demotion to the music. These guys were very hot.

If you didn't catch the show don't worry, Fishbone albums are as good as their live shows. Check out their new one *Truth and Soul* to see how good they really are.

Yardbird to 'Outrider' its Purely Page

By Cynthia Lee Valane

On Friday, October 28, Jimmy Page rocked Nassau Coliseum, performing favorites from Led Zeppelin, the Firm and his new solo album, *Outrider*.

Opening for Page, was Mason Ruffner and his band from Austin, Texas. Although they had a solid, clean sound, the music lacked originality and the songs all sounded similar. Ruffner borrowed a lot from the compositional and singing styles of Jimi Hendrix and other blues artists. Throughout his performance, he tried to copy Hendrix's stage techniques by constantly playing behind his back, on his knees, and with his teeth. He was successful in warming up the audience when "Gypsy Blood", a song reminiscent of Hendrix's "Gypsy Eyes" was played.

After a short wait between the sets, the lights went down and Page's figure was silhouetted towards the back of the stage. Amidst a warm welcome of applause, he went to the microphone and said, "I would like to introduce my mistress," and whipped out his trademark—a Les Paul guitar. He played his first two numbers so fast and hard that a string broke. The stage-crew was ready with a new guitar in seconds, the band kept playing, and Page was able to pick up by the next measure.

The audience became frantic when "Over the Hills and Far Away", a well-known Led Zeppelin song was played. John Miles, trying to fill the place of Robert Plant as lead singer, started the song weakly, but gained more momentum in later Zeppelin songs such as "Custard Pie" and "In My Time of

Dying". He was even able to match Plant's sounds on certain notes, a nearly impossible feat. He had a much easier time with some Firm songs and others from the *Outrider* album. He was able to let his own unique style come through.

During the Firm song, "Midnight to Moonlight", Page sat down for a long extended solo, using his own experimental, alternate tuning before he broke into a few bars of Zeppelin's "Black Mountain Side". He showed his mystic side during another solo in "The Chase" from the sound track of *Death Wish II*. This turned into "Dazed and Confused", where he uses a bow to play his guitar through the "cone of power," a circle of green laser lights, behind which he is hidden by a screen of smoke.

Throughout much of the concert, he covered songs from his new album. Many, as one might expect, were instrumentals such as "Liquid Mercury" and "Emerald Eyes". He also played songs that will be on future solo albums. The crowd was most excited when he played "Wasting My Time", which is still receiving some play on MTV.

When introducing his band, he called bass-player Durban Laverde, "Our own tall cool one", lightly spoofing Robert Plant's solo tour. As Jason Bonham was introduced he was also quite well received. During "The City Sirens" from *Death Wish II*, Bonham played an extended ten minute solo showing off tricks such as playing one handed, and going towards the audience while a drum machine

Fine Arts Schedule
Of Events Inside

Page 3A

Christina Crawford:
The Bitchin' Is Back

Page 7A

Staller Center Houses Diverse Agenda

Saturday, November 5th
Batsheva Dance Company

November 10-December 21
Joan Snyder Collects Joan Snyder

November 10-13 November 17-19
"The Madwomen of Chaillot"
University Theater

Saturday, November 12
"Madame Butterfly"

Sunday, November 13
Camerata Singers University Choral Ensemble

Wednesday, November 16
Gilbert Kalish, Piano Timothy Eddy, Cello

Friday, November 18
Vince Giordano's "Nighthawks"
International Art of Jazz

Saturday, November 19
Stony Brook Symphony Orchestra

Tuesday, November 22
Stony Brook Composers Contemporary Series

Wednesday, November 30
Urban Bush Women Dance Special

Thursday, December 1
Contemporary Composers Messiah Sing-In

Thursday, December 15
Contemporary Chamber Players

December 16 & 17
Circus Dynamo Theater
"Mur-Mur"

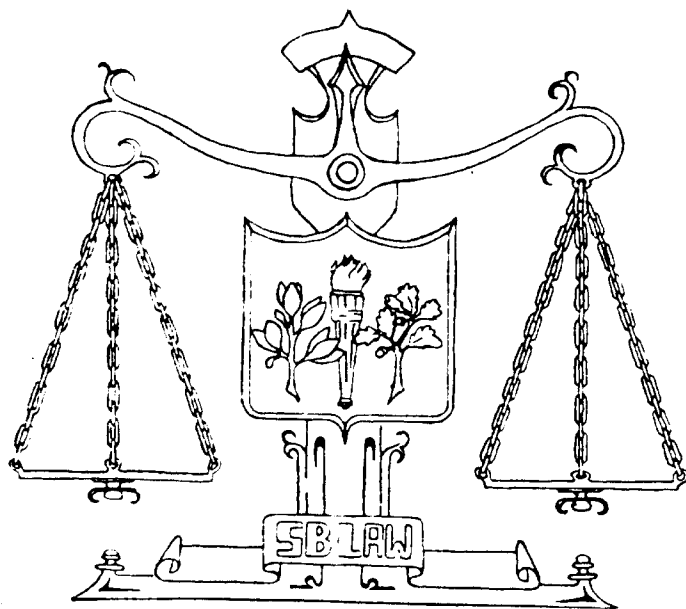
December 17
La Troupe Circus



3rd ANNUAL

LAW

FORUM



Speak To Representatives Of Your Favorite Law Schools

FRIDAY, NOVEMBER 4th

10:30 - 3:30 UNION BALLROOM

Presented by **STONY BROOK AT LAW**



WUSB's TOP ARTISTS

Compiled by 10/31/88

1. Fishbone
2. King Missile
3. Stay Alive
4. Do! Dog Pondering
5. Last Exit
6. Public Enemy
7. Richard Thomson
8. The Feelies
9. Siouxie and The Banshees
10. Sun Ra
11. Camper Van Beethoven
12. They Might Be Giants
13. The Cocteau Twins
14. Mission of Burma
15. Talk Talk
16. REM
17. A.C. Temple
18. Clive Gregson/Christine Colleser
19. Jack Rubles
20. Big Country
21. Voice of the Beehive
22. World of Sin
23. That Petrol Emotion
24. BALL
25. Billy Bragg
26. Robert Hollis/Christopher Swartz
27. Henry Kaiser
28. Paul Rosler
29. Peter Tosh
30. David Lindley
31. Hugo Largo
32. Let's Active
33. Katie Webster
34. Acid Trax, Volume II
35. Ministry

Ten of the Most Unusual Scholarships

1. For creative undergraduate juniors at Ball State University who want to work in telecommunications, David Letterman Telecommunications Scholarship Program offers up to full tuition scholarships for telecommunications studies at BALL STATE UNIVERSITY. Grades are not a consideration! Why not Dave?

2. Harvard Radcliffe Scholarships are available for all areas of study, but only a student whose last name is Anderson, Baxendale, Border, Bright, Downer, Pennoyer, or Murphy.

3. For American undergraduates interested in law and order, Association of Former Agents of the U.S.

Secret Service/J. Clifford Dietrich-Julie Y. Cross Scholarship offers \$1,000 for law enforcement or criminal justice studies.

4. For women flyers who prefer helicopters, International Women Helicopter Pilots/Whirly Girls Scholarships grant \$4,000 to encourage careers in verticle flight.

5. For left-handed freshman enrolled at Juniata College and who need the money. Beckley Scholarship Foundation offers \$700.

6. For Ph.D candidates studying fungus, Mycological Society of America has graduate fellowships of

\$1000.

7. For graduates of Mt. Carmel High School who don't drink, smoke, play rough sports or live anywhere but Mt. Carmel, PA., G.J. Deppen & Vork Auten Teetotaling Non-Athletic Scholarship Fund offers SCHOLARSHIPS for all areas of study at BUCKNELL UNIVERSITY.

8. The Countess of Munster Musical Trust has scholarships in varying amounts to British and Commonwealth citizens studying music.

9. For students whose ancestors put their John Hancocks on the Declaration of Independence, Descendants of the Signers of The Declaration of

Independence/Scholarship Grant Program has grants of \$800 to \$1000 for all areas of study.

10. High school seniors and undergraduates with the surname of Gatlin or Gatling might want to take a shot at the John Gatling (Inventor of the Gatling Gun) Scholarship Program which offers full scholarship up to \$7,000 at NORTH CAROLINA STATE UNIVERSITY.

More information on these ten academic oddities along with 200,000 other sources of scholarships, grants and student loans is available on the National Scholarship Research Service database.

MANNES. Artistry & Community

Major Fields of Study

Ensembles in Residence

The Galimir String Quartet
The Mannes Trio
The Newman-Oldman
Guitar Duo

PIANO

Edward Aldwell
Abraham Aronov
David Bar-Ilan
Claude Frank
Richard Goode
Jeannette Haern
Grant Johannessen
Lilian Kallu
Leon Pommer
Marie Powers
Joel Raffel
Peter Serkin
Nina Svetlanova
Diane Walsh

ORGAN and CHURCH MUSIC

Fred Lallerstedt
McNeil Robinson
William Whitehead

STRINGED INSTRUMENTS

Nina Belina, Violin
Raphael Brodwin, Violin and Viola
Isidore Cohen, Violin
Alexander Corea, Violin
Felix Galimir, Violin
Shirley Givens, Violin
Lewin Kaplan, Violin
Am Kawanin, Violin
David Nadern, Violin
Aaron Rosand, Violin
Dora Schwartzberg, Violin
Sally Thomas, Violin
Hiroko Yajima, Violin
Paul Doktor, Viola and Violin
John Graham, Viola
Sol Groutzer, Viola
Karen Ramecher, Viola
Timothy Eddy, Violoncello
Gary Hoffman, Violoncello
Melana Meell, Violoncello
Paul Tobias, Violoncello
Peter Wiley, Violoncello
Julius Levine, Double Bass
Homer Menach, Double Bass

TIMPANI and PERCUSSION

Norman Grossman
Howard Van Hyning
Chris Lamb
Walker Rosenberger

HARP

Gloria Agostini
Lucile Lawrence

WOODWIND and BRASS

Thomas Nyfenger, Flute
Elaine Douvas, Oboe
John Ferrillo, Oboe
Albert Goltzer, Oboe
Mark Hill, Oboe
Ronald Roseman, Oboe
Gervase de Preter, Clarinet
Peter Smeisauer, Clarinet
Burt Bul, Bassoon and Contrabassoon
David Carroll, Bassoon
Harold Goltzer, Bassoon
Judith LeClair, Bassoon
Allen Won, Saxophone
Myron Bloom, French Horn
Rainer Delatona, French Horn
Antonio Iersolino, French Horn
David Jolley, French Horn
Philip Myers, French Horn
Mel Brodes, Trumpet
Vincent Penzarella, Trumpet
James Smith, Trumpet
Joe Aloni, Trombone
Per Breyg, Trombone
Donald Harwood, Bass Trombone
Stephen Johns, Tuba

CLASSICAL GUITAR

Eliot Fak
Frederic Hand
Sharon Isbin
Herbert Levine
Michael Newman

ORCHESTRA and ORCHESTRAL CONDUCTING

Yakov Kreutzberg, Music Director

CHORUS and CHORAL CONDUCTING

Ann Kamer, Music Director

VOICE

Richard Barrett
Charles Brodwin
Thomas Goltzer
Peter Elkus
Antonia Lavanne
Dan Marek
Marian Thompson
Theodore Lippman

SONG INTERPRETATION

Antonia Lavanne

DICTION

Nico Castel, French, German, and Italian
Kathryn LaBouff, English

OPERA

Paul Erbok, Chairman
Christopher Alden
Wesley Balk
Janet Bookspan
Jan Doneman
Richard Gette
Benton Hew
Valery Revkin

ACTING and MOVEMENT

Nina David
Louis Peterson

HISTORICAL PERFORMANCE

Valerie Husa
Program Coordinator
Julianne Baird, Voice
Lan Bree, Voice
Mavis Lindheimer, Voice
Kenneth Cooper, Harpsichord
Lionel Paris, Harpsichord
Patrick O'Brien, Lute
Nancy Wilson, Baroque Violin
Director, Baroque Chamber Players
Myron Lutzke, Baroque Cello
Michael Wilkins, Violone
Martha McLaughlin, Viola da Gamba
Dennis Gutburn, Recorder
Baroque Bassoon, Dulciana
Stephen Hammer, Recorder
Baroque Oboe
Philip Levin, Recorder
Baroque Bassoon
Director, Baroque Ensemble
Sandra Miller, Baroque Flute
Steven Silverstein, Cornetto
Benjamin Peck, Sackbut
Director, Mannes Renaissance Band
Benjamin Harris, Percussion
Paul C. Erbok, Director, Mannes Camerata

CHAMBER MUSIC and ENSEMBLE

Per Breyg
Terri Champion
Paul Doktor
Timothy Eddy
Felix Galimir
John Graham
Howard Van Hyning
Julius Levine
Marie Powers
Peter Smeisauer
Diane Walsh
Nancy Wilson
Hiroko Yajima

CONTEMPORARY ENSEMBLE

Madeline Shapiro, Director

SECONDARY PIANO

Emile Harris
Miriam Karsh

COMPOSITION

Charles Jones
David Lorch
Peter Pindar Stearns
David Tempide
Frederick Werle

TECHNIQUES OF MUSIC

Elizabeth Aaron
Edward Aldwell
Pauline Burnstein
Terri Champion
Robert Coates
Douglas Darmstad
Iris Edwards
Charles Jones
Fred Lallerstedt
Lars Lohndskju
David Lorch
Mei-Mei Meng
William Neufeldman
Frank Smeisauer
Marie Powers
Carl Schachter
David Stern
Frederick Werle

PEDAGOGY

Emile Harris
Marie Powers
Carl Schachter

HISTORY and LITERATURE OF MUSIC

Andrew F. Green, M.M., History of Music
I. Michael Griffler, Ph.D., Graduate Studies, Literature of Music
Charles Kaufman, Ph.D., History of Music
Kenneth Stern, Ph.D., Studies in Opera History
Frederick Werle, M.M., Music Literature

ACADEMIC STUDIES

Cole Justin, M.A., Western Civilization
Suzanne Osborne, B.A., German
Elmer Richer, Ph.D., Art History
Martin Smith, M.A., English
Composition, Literature
Carol Rosen King, M.A., English for Foreign Students

This is a complete listing of the faculty.

NEW YORK AUDITION DATES: January 5, 1989; March 1, 2, 3, 4, 1989; May 24, 25, 26, 1989. August dates to be announced. LOS ANGELES, CHICAGO, DALLAS-FT. WORTH AUDITIONS: Call 1-800-292-3040 for further information. SCHOLARSHIPS ARE AVAILABLE. DORMITORY ROOMS ARE AVAILABLE.

PROGRAMS OF STUDY: Master of Music, Post-College Diploma, Bachelor of Music, Bachelor of Science, Diploma, Professional Studies Certificate

The Mannes College of Music • 150 West 85th Street, New York, N.Y. 10024 • 212-580-0210

FOR FURTHER INFORMATION: Write or call Ms. Marilyn Gross, Director of Admissions, The Mannes College of Music, 150 West 85th Street, New York, N.Y. 10024, 212-580-0210.

Madwoman of Chaillot

by Jean Giraudoux

adapted by Maurice Valency

Directed by Tom Neumiller

November 10-12
November 17-19

8:00 pm

November 13

2:00 pm



Presented by the Department of Theatre Arts
Theatre One

Box Office 632-7230
Stony Brook

Compact Discs

10% Discount
On All Accessories

* \$1 OFF ALL DISCS w/SB I.D.*

Does not Apply To Sale Items

Mon-Sat 11am-9pm * Sun 12-6pm

Hours: Mon.-Sat. 11 AM-9 PM, Sun. 12-6 PM

- 1 Jazz
- 2 Pop Rock
- 3 Classical
- 4 Oldies
- 5 New Age
- 6 Used Discs

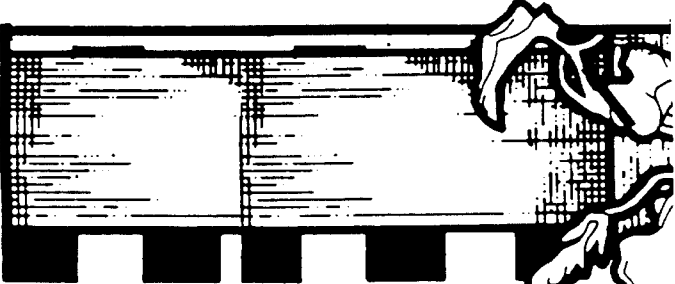
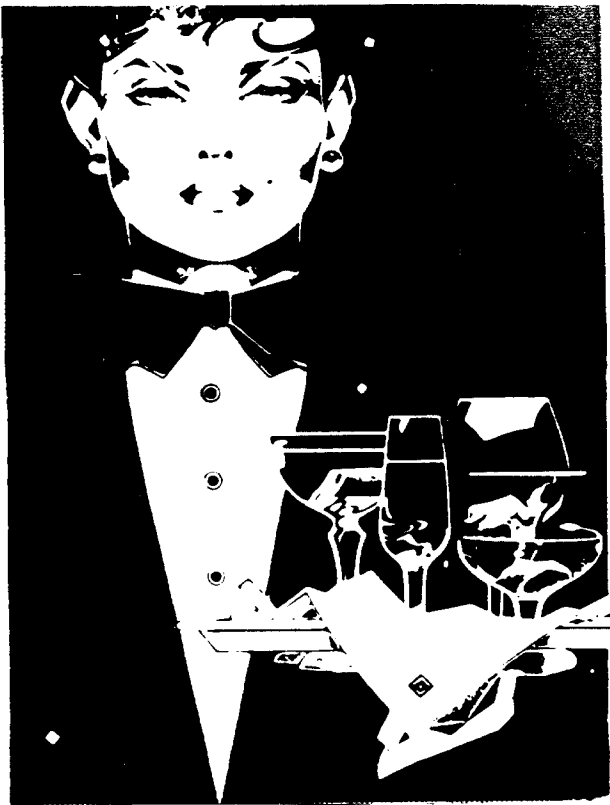
digital disc Ltd. COMPACT DISC DIGITAL AUDIO OVER 3700 TITLES!!!

HEAR IT BEFORE YOU BUY IT


747-0167

1125 Station Plaza, Route 112, Port Jefferson Station (500 yards south of Rte. 347)

DINING GUIDE



**NOW OPEN:
A GREAT PLACE TO
FLOCK FOR MONDAY
NIGHT FOOTBALL.**



AMERICA'S GOURMET BURGER MAKER
& MASTER MIXOLOGIST

RED ROBIN
BURGER & SPIRITS EMPORIUMS

MONDAY NIGHT FOOTBALL

- * \$1 Hot Dogs
- * Special Hor D'oerves
- * Drink Discounts & Specials
- * 7" Screen & TV's
- * Special Discount on T-Shirts with this ad

Smith Haven Mall
361-9500

We're always showing live sporting events and the latest videos.

HAPPY HOURS DAILY
Open 11am - 12pm - Fri & Sat 'till 1

CITY PIZZA

OPEN 7 DAYS
Dinner 5:00pm - 10:00pm
Fri & Sat 5:00pm - 11:00pm

Delicious Pizza • Heros • Calzones
Stromboli • Sausage Bread • Specials
Dinners to Eat In or Take Out
★ Call Ahead for Prompt Service ★

Next to Rana's Continental
Rickett Shopping Center
2186 Nesconset Hwy., Stony Brook
751-7415

Sink Your Teeth Into A
Sumptuous CITY PIZZA!

<p>With This Coupon \$2.00 OFF Any Dinner From Our Menu Take Out Only Min. \$10 Purchase GOOD ANYTIME! Expires 2-12-89</p> <p>CITY PIZZA EH</p>	<p>With This Coupon \$1.00 OFF Large Pizza or Free Topping Of Your Choice GOOD SAT THRU THUR Expires 2-12-89</p> <p>CITY PIZZA EH</p>
---	---

COUPONS MAY NOT BE COMBINED WITH OTHER OFFERS

**Eat The Most Wings...
You'll have your name on a plaque!!**

Big Barry's

Wing Mania
Tuesdays

10¢ Chicken Wings!
ALL DAY ALL NIGHT

No Limit

"The World's Tastiest Chicken Wings"
Eat WINGS till you sprout FEATHERS!!

Lake Grove
Rt. 25
588-1700

Rocky Point
Rt. 25A
821-9111

Sorry
No Take-Out

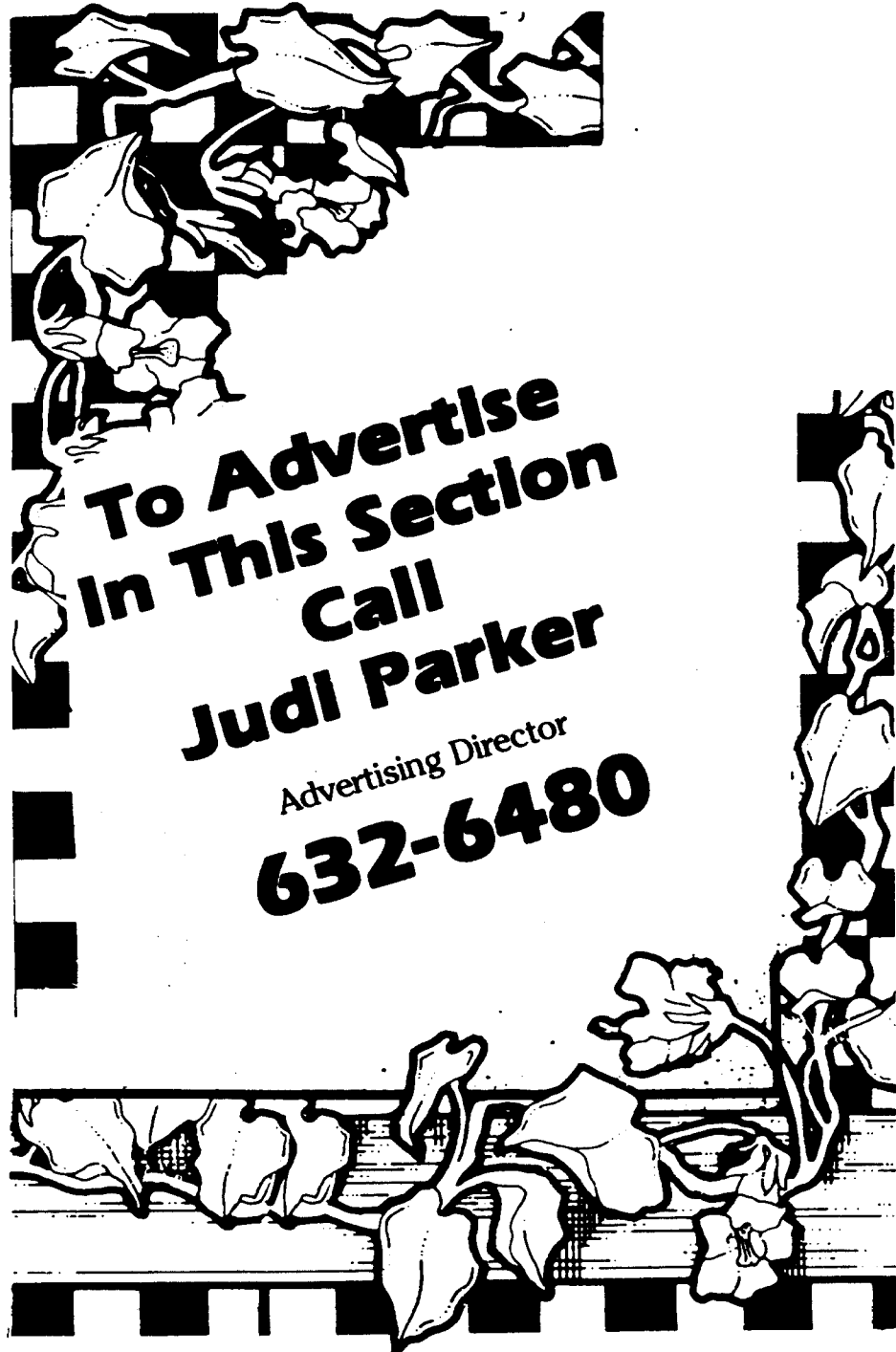
Tuesdays only 21 & over
after 6pm except families

A Fun Full Service Restaurant. Plus tax © 1987 Big Barry's

Open 7 days - Lunch 'n Dinner
grub 'n firewater

Just a hop, skip and a jump from SUSB

**LOOK TO THE
DINING GUIDE
'FOR A JOB WELL DONE'**



**To Advertise
In This Section
Call
Judl Parker**
Advertising Director
632-6480

FAST, FREE DELIVERY!!!

STATION PIZZA & BREW

• 100% U.S. GROWN INGREDIENTS •
• 24 HOURS SERVICE •

Hours:
Sun-Wed 11am-1am
Thurs-Sat 11am-2am

• Full Dinners •
• Pasta • Calzones •
• Hot Heros •

**CALL: 751-5549
751-5803**

ASK ABOUT DISCOUNTS ON LARGE ORDERS

McDonald's

BIG MAC

99¢

Good only at Stony Brook McDonald's
Not to be combined with any other offer
One coupon per person, per visit

Coupon Good
October 20 thru October 26

BEN'S

KOSHER GOURMET DELICATESSEN
RESTAURANTS CATERERS

10% Discount
For Stony Brook Univ.
Pick Up Your Card!

**+
FREE Soup or Beverage
w/\$5 minimum**

*WE WILL CATER YOUR
STUDENT, STAFF, FACULTY PARTIES*

Lake Grove
Adjacent to Smith Haven Mall/Next to Pathmark
(516) 979-8770

Szechuan Palace

Chinese Restaurant

NOVEMBER SPECIALS

*FREE Glass of Wine with each Dinner Entree!
*FREE Egg Roll with each Lunch or Dinner Entree
EVERY WEDNESDAY!
*FREE Egg Roll with each \$10 Take Out Purchase
EVERY DAY!

SPECIAL LUNCH SERVED M-F 11:30-3 SAT. 12:30-3 - only \$4.25

Mon. & Tues. - Student Night - 10% Off w/SUSB ID
Available for Parties - *Super Discount* - Call for Info.

2801 Middle Country Road
Lake Grove
(In Big Barry's Shopping Center
1/2 mile East of Smith Haven Mall)

467-2233

**DINNER SERVED DAILY
DINE IN * TAKE OUT
OPEN 7 DAYS!**

**DINING GUIDE
IS CONTINUED
ON PAGE 6A**

RHYME SCHEME

Fishing at Nite's Fire
 by Robert C. Grossman
 I could hear Grandpa in the distance
 "C'mon Robert, take the rest of the tackle."

It was of summer's heat
 Little pools of swirling sound water made-
 An ever-so slightest ripple against the "Montauks" transom.

We persued the hunted.
 Inside the stuffy cabin, I turned on my bunk;
 A glistening sheen of sweat on my brow,
 I did not wake.

Grandpa's shroud determination,
 All knew he would work through-out that firey nite.

Grandpa's eyes pierced the water,
 Like the shark hunting down its bloody prey;
 Signals most people miss, I dare not say.
 "There again!" beneath the dark dreary velvet waters',
 Yellow and green blossoms bloomed with vibrance and cadence,
 then faded and disappeared.
 "Bluefish!"
 Propelled by their own surging energies / and a never ending search for blood, / twisted away from the foam of the Montauk,
 I set my nets on fire!

Blues, Blues, Blues!
 When I saw those streaks of cold fire blaze beneath the bay,
 Only one thought seem to lay,
 The nights Grandpa and I were fishing at nite's fire.

Port Jeffersons Famous **Gramma's** Not Just Great Ice Cream!

Breakfast Buffet

All You Can Eat every Sat. & Sun. morning, from 8am - 12 noon

Featuring:

Eggs Sausage
 Pancakes Cereal
 French Toast Danish
 Bacon Juice

\$4.95

10% Off w/SUSB I.D.

Dinner Buffet

Fri.-Sat.-Sun.
 6pm-9:30pm
 All You Can Eat

\$7.95

HELP WANTED
 Call for Info 474 2005

Good Food
 Fast Times!

Also available for private parties!



THE LITTLE MANDARINS

Given *** by The New York Times

Cocktail Lounge Now Open
 Special Complete Luncheon - \$3.75 - \$5.25
 A La Carte \$3.94 - \$8.95

Call Ahead for Take-Out

751-4063

744 N. Country Rd. OPEN DAILY
 Rte. 25A, Setauket Sun.-Thurs. 11:30-10:00
 Major Credit Cards Fri.-Sat. 11:30-11:00



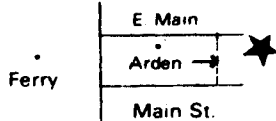
Costa de España Restaurant

"A Touch of Spain On Long Island"

Luncheon * Dinner * Cocktails

Call For Reservations

331-5363



湖南 HUNAN

"No gift is more precious than good advice," read my fortune. My gift is to suggest that you try Hunan in the Smith Haven Mall (next to Pathmark)

*** Florence Fabricant
 Excellent Rating NY Times Review

10% Off w/SUSB ID
 Special Quick Lunch Monday-Friday 11:30-3:00
 Over 20 items to choose from \$3.25 includes soup (Take Out Available)

Dim Sum Platter \$6.95
 Served Everyday From 11:30 - 3:00
 Choice of Wonton, Eggdrop, or Hot and Sour Soup

Crispy fish Roll Beef Dumpling Golden Meat Dumpling
 Roast Pork bun Sesame Pastry Scallion Pancake
 Dessert: Egg Custard

Steamed Little Basket dumplings (10 pieces) \$5.50

Sun - Thurs. 11:30am - 10:30pm
 Fri. & Sat. 11:30am - 11:30pm Closed Tuesday

Take out orders welcome
 724-3656
 127 Alexander Avenue - Lake Grove, New York
 (Pathmark Shopping Center)

mario's restaurant

route 25a
 east setauket
 new york
 941-4840

FREE LUNCH

This coupon entitles bearer to ONE (1) FREE LUNCHEON SPECIAL when accompanied by a person purchasing an entree or luncheon special of equal or greater value.

mario's

Route 25A, East Setauket, New York
 751-8663

Void Sundays and Holidays

Valid 11:30am to 3:00pm Expires October 31, 1988

The Bitchin' Is Back

Christina Crawford Pens New Book —And It's the Same Old Story

By Alan Goinick

Survivor, by Christina Crawford. Donald I. Fine, Inc. \$17.95

Everyone has a story to tell, and in the case of Christina Crawford her story is most sensational. But she has told the story again in a disguised format and in doing so, milks her tragic life for far more than it's worth.

Survivor recounts the tumultuous events of Christina's life in the last 10 years, from the 1978 publication of *Mommie Dearest* that brought her international recognition to the stroke she suffered in 1981. Her physical recovery and spiritual awakening have made her a better person, Christina says. She has admittedly survived seemingly insurmountable odds as a child and as an adult. But what has survived best is Christina's ability to reap notoriety at the expense of her late mother, actress Joan Crawford.

Unlike *Mommie Dearest* where a very interesting person (Joan Crawford) was integral to the drama, the focus of *Survivor* is someone considerably less interesting, Christina Crawford herself. The book reads as though Christina took all the subsidiary information her publisher hacked out of *Mommie Dearest* and used the scraps to write another book. In *Mommie Dearest* we got the vividly terrifying account of child abuse allegedly perpetrated by Joan Crawford. Despite Christina's claims that *Survivor* is a book about how far she has come personally, but it is essentially an insubstantial sequel to *Mommie Dearest* which attempts to cash in on the latter's immense success.

Christina devotes most of her new book to defending herself against her critics (of which there are many, she admits) and further tarnishing the image of her mother. Instead of the uplifting story promised on the cover, Christina attempts to prove that she was misunderstood by everyone who was not on her side in *Mommie Dearest*. She is still caught up in a childish power struggle with her mother, whom

she attempts to further grind to pulp by declaring her career "more camp than class."

The story of child abuse had to be told, and in that regard Christina is right. Yet, she did publicity tours for three years after *Mommie Dearest* was published and in connection with the 1981 film version. To this day, she lectures against child abuse, so it would seem that she has had an ample forum to air her grievances. Her moans are ones that we have heard before, and much more convincingly the first time around.

Christina complains bitterly about being cut out of her mother's will, and alleges that her mother was mentally ill when she prepared it as the basis for Christina's success in overturning the document. This, and the fact that Crawford kept updating her will every few years from the 1960s until a few months before her death in 1977, each time stipulating that Christina was to get nothing. History would prove Christina's half-baked theory wrong, but she conveniently doesn't acknowledge it. Joan Crawford did indeed know what she was doing where Christina and money were concerned. The \$400,000 that Christina got for turning *Mommie Dearest* into a movie would eventually be squandered through bad business deals and by 1984, Christina was in debt.

The biggest bombshell in *Survivor*, in terms of Christina's never-ending slur campaign against her mother, is Christina's theory on who caused her stroke: that would be the Wicked Witch of the West, West Hollywood, that is - Joan Crawford. It seems Christina's stroke was caused by a blocked artery in her neck because, she explains; when she was eight years old she was attacked by her mother "with the fierceness of a wild animal." Joan, it seems, grabbed her neck in a choke hold before she threw Christina against the ice box. That long-standing neck injury combined with the stress of reliving the horrors of her childhood in



The Crawfords, Christina (left) and mother Joan in earlier days: what a pair.

writing *Mommie Dearest* caused Christina's ill health, "Dr." Crawford reports.

Sure, Christina. And your admission that you typed the manuscript for *Mommie Dearest* on a manual typewriter in the midst of a southern California heat wave with temperatures of 105 degrees had nothing to do with it.

Perhaps Christina is still suffering the effects of her stroke. That would explain her thinking. She is adamant in her belief that *Mommie Dearest* is her autobiography, and not a story about Joan Crawford. Christina has got to be kidding if she thinks the book sold over five million copies and Joan Crawford's name had nothing to do with it. The public undoubtedly sympathized with Christina, but they also wanted to learn more about

Crawford. Suppose Christina took her story to a publisher, but she was not the daughter of a celebrity. Without Crawford's name to make the book a financial success, the publisher would have told Christina, "As far as I'm concerned you can write your story on a roll of bathroom tissue. Now beat it."

Christina talks about finding "the peace of an inner awakening," but doesn't devote much time to the subject. Instead, she emerges as a woman still bitter and bent on revenge, an allegation she denies. As the events Christina writes about in *Survivor* are far less interesting than *Mommie Dearest*, the content of her latest book is yawn-inducing and the tone is bitchingly redundant. Before long, one wishes Christina would just shut up once and for all, and is tempted to give her a karate chop a la Joan Crawford.

Listening to: "The Wisdom of Silence"

By Kostya Kennedy

Brotman never says very much. When he comes over to my house, which is quite often, he plays one of my guitars, takes a few bongos, sits in his favorite chair — a white wicker armchair with exceedingly ugly green cushions — and responds when he's spoken to. Brotman will laugh if someone says something funny, but he never initiates conversation.

Brotman's first name is Jim, but no one calls him that. We call him "Broz," or "Brozie," sometimes, but usually we just call him Brotman.

Brotman is tall and somewhat overweight. He's got short black hair and sluggish brown eyes. He sits in that hideous chair with his arms crossed so that he holds an elbow in each palm. His lips are pouted like those of a punished schoolboy.

To all appearances, Brotman is simply out of it. As if he doesn't really know or care about what is going on around him. He comes alive when I play the Grateful Dead on my stereo — that is, he nods his head rhythmically

and strums the air with his picking hand — but for the most part he's nothing more than a 200-pound lump of lethargy.

Brotman and I first became friends about a year ago. I noticed him on the commuter bus to the university. He looked so lonely, so forlorn, that one day I started talking to him. I discovered that he played guitar and I coaxed him into coming to my house for a jam session. The session went well, and we agreed to do it again. As we started spending more and more time together (always at my house, I knew nothing about Brotman's home life), I introduced Brotman to some of my friends and was happy that he seemed to feel at ease around them. Occasionally I talked to Brotman about problems I had with my girlfriend or with school. He always sat there patiently as I spoke but he never responded with anything more than a word or two.

I gradually accepted Brotman's silence as an unalterable personality trait. I never got any good conversation from him, but it was still nice to have

him around. His company warmed like the company of a torpid and faithful dog.

Yesterday, while Brotman and I were watching television in my living room, he turned to me and said, for discernible reason, and with visible anger, "This whole goddamn world is ass-backwards you know. I mean, how come we have to pay for oranges? They grow out of the ground, nature made them for all of us, so how come I have to pay for a damn orange if I want one?"

Concert

Continued from pg 1A

played on. He uses the bass drum double and triple beats which are characteristic of his father, the late John Bonham, Led Zeppelin's former drummer. His father had started teaching him to play drums when he was four years old.

For his first encore, Page chose "Train Kept a Rollin'", a song from his first band the Yardbirds. Upon his second return, he explained that the band could only play one more song,

Brotman stopped speaking. He frowned, put his elbows in his hands and then fell into one of his usual blank stares.

I left the room and went into the kitchen. I was pouring myself a glass of milk when I started to cry. I cried because Brotman was no dog. During all those hours of silence, Brotman had been thinking; really thinking. Brotman was all alone in his thoughts, but that's not why I cried. I cried because I couldn't answer Brotman's question.

because both he and Bonham were still recovering from the flu. Then he stated, "This song is an instrumental, but you can sing along if you like," and began to strum the opening bars of "Stairway to Heaven". The audience upon recognition, went wild and fell into a mob-like trance singing the song word for word on their own. As the last note echoed, the last few words, "...And she's buying a stairway to heaven" could be heard in perfect harmony.

One out of ten women will develop breast cancer!



"I know.
I was that one in ten.
And mammography
helped save my life."

Debra Strauss



Commemorating

75

AMERICAN
CANCER
SOCIETY

Years of Life!

Join us

Thanks to mammography, a fast and simple x-ray technique, breast cancer can now be detected at its earliest stage—while it is still highly curable. If you're over 35, the American Cancer Society urges you to please call your doctor for an appointment.

CALL FOR NOMINATIONS

Student are invited to submit nominations of faculty for promotion to the rank of **Distinguished Teaching Professor**. If you think a teacher merits such a promotion please fill out this form and send it to the campus address indicated. Nominations must be received by Nov. 15, 1988.

NAME OF TEACHER: _____

DEPARTMENT OF TEACHER: _____

YOUR NAME (Please Print): _____

If you would be willing to write a letter or note about the person you nominated, please provide your address should we need to contact you.

CAMPUS ADDRESS: _____

CAMPUS PHONE: _____

Please send the nomination form to:
Elof Alex Carlson
Distinguished Teaching Professor
Department of Biochemistry
SUNY, Stony Brook, NY 11794

FSA
Faculty Student Association

You Deserve a Break

You need to get out, relax, change your routine... and the FSA Amusement Center in the Union has great ideas for on campus fun!!!

- * Brand New Pool Tables
- * Open Bowling (at convenient times)
- * New Video Games

PLUS JOIN THE FUN!!

"Candle Light Bowling"
Friday, Nov. 4, 6pm-Midnight
The lights are low but the spirit is high!
Special Price .90¢ plus shoe rental

"The Best Times Are Spent With FSA"

Agee Doesn't Show Entire Covert Picture

By Alex Barsany

Last Wednesday I met Philip Agee. I went to his lecture given on the main stage of the Fine Art Center. The admission was only a buck--a very reasonable amount to hear a celebrity of his stature live. And I might add, alive. After all, he had not only defected from the Central Intelligence Agency (CIA), but lived to tell about it. Secretly I was hoping for rich tales of personal experience chuck full of intrigue, lethal gadgets and beautiful women.

I was mildly disappointed to hear a long laundry list of not only assorted CIA misdeeds, but all the crimes committed by Yankee imperialism against humanity in the last two centuries.

At that point, I understood what the beginning was all about. The opening act for Mr. Agee was a short report on the Dube-case (short, I suspect, because the featured speaker didn't show up). As to the merits of the Dube-case, I understand he is a black professor who was denied tenure because of racism, if you listen to one side; for professional incompetence, if you listen to the other side; for alleged anti-semitism, if you listen to unsubstantiated but persisting rumors. He is suing the Administration and he was just granted a jury trial. "Good luck to him," I thought. "Fair enough: get in cheap, watch the commercial. But now let's get to the beef." Later I realized the real reason for the foreplay: if you wanna stick it to Uncle Sam real good, you just can't leave out racism. Any self respecting demagogue knows that. I would have preferred a good show by Rev. Sharpton and Co., but apparently a case of local interest is more effective in setting the tone of anti-U.S. sentiment.

Thinking along these lines, probably I missed a few important examples of imperialist atrocities inventoried by Mr. Agee with great conviction. I was thinking about going home and reading a Le Carre novel, when he finally mentioned something personal. Having given the

name and address of the local labor leader to the Salvadorean secret police, he was in the room of the police chief the following morning when the poor bastard was being tortured in the next room. As his screams grew louder and louder, the chief kept turning the volume higher and higher to hear the soccer game on the radio. Now c'mon, Mr. Ex-CIA agent, you should do better than that! The most terrible experience in your twelve years with the company? No gang-rape, no nails pulled out, no hot iron shoved up various body openings? Maybe the real nitty-gritty is in his books (on sale in the lobby).

The rest of the lecture consisted mainly of an eloquent praise of the wonders of Mr. Ortega's glorious workers' paradise in Sandino-land. Men and women, young and old, hand in hand, happily building Utopia. Singing Pioneers with rosy cheeks teach happy shepherds the alphabet. Sandinista heroes with pure hearts rebuilding roads and bridges when they are not busy fighting the murderous Contras who burn, rape, and torture innocent children, pregnant women, and kind old men. (Of course, in El Salvador it's the other way around: soldiers of the oppressive regime murder, rape, and torture, while patriotic guerillas teach oppressed peasants the three R's. I almost expected the Nicaraguan national anthem or some rousing Sandinista victory march for the finale, but he finished with a little election politics (you guess who his favorite candidate is). I was just thinking the last thing poor Dukakis needs, struggling with a public image of an overly liberal (deserved or undeserved), is an endorsement from Daniel Ortega's friend the renegade spy.

After a few friendly questions, Mitch Cohen, sitting in the audience, started to make a long speech of major unimportance. Those sitting closer to him started to get restless. Finally, his tirade fell like a lead balloon (yes, pun intended), when a couple of students with good taste reminded him to ask a question or shut up.

Having far exceeded my recommended daily allowance

of propoganda, and not willing to risk an overdose, I left the meeting. On the way home I was thinking how curious it was that during the two hour lecture on assorted means and ways of spying he never once mentioned the name of the famous intelligence service of the Soviet Union (for that reason, and for that reason only, I sneaked it in the title for those who missed it too). He repeatedly condemned the Salvadorian death squads, but never mentioned the slight misunderstanding between Ortega's security forces and the Miskito Indians. Characteristically, he linked the death squads to Duarte instead of D'Auboussant. Of course, why blame a fascist when you can blame a moderate.

I might respect Mr. Agee if he had just argued that the CIA is a dirty bunch of crooks, same as the KGB, or the SAAVAK, or any others, and we Americans (he is still a U.S. citizen, only his passport is Nicaraguan) should hold a higher standard than the rest of the world. However, when somebody is trying to prove that everything the U.S. does is wrong, and everything is perfect on the other side I get suspicious. I grew up in a glorious People's Republic and I know better. When somebody worships Daniel Ortega's social paradise and has no good word to say about this country, I have reservations about his objectivity or his intention or both. Now, I'm not suggesting he is on the payroll of the Sandinistas--God forbid! He just sounds that way.

Getting all worked up over the whole thing, I suddenly realized there is really no reason to get upset. The presence of somebody like Mr. Agee on campus proves one thing: this is still a great country compared to most others. It's kind of funny, but try to imagine what would happen to a renegade KGB agent, travelling with a passport of, let's say, the Pinochet regime, trying to lecture the students of Moscow U. about Soviet imperialism...

(The writer is a returning student born in Hungary)

When Will Society Stop Rain of Insults?

By Kenny Ehrlich

I'm being insulted. Everywhere I turn, another insult is lurking, waiting to pounce. Yesterday, a dog on TV tried to sell me beer. He was surrounded by singing, bathing-suited beauties reeking of bestiality. The poor dog looked bewildered and terrified, but the ladies kept singing, as the announcer's voice told me to buy the beer because the dog likes it. The message was clear. He's a successful dog. He's at a party, beautiful women are crawling all over him. You can be like him too. Just buy this beer. I was insulted. Another dog came on soon after. A large red setter. His announcer tried to convince me his dog was smarter than the other dog. This dog can order drinks unaided from a myopic bartender. They didn't dress him up in a dinner jacket like the first dog, but I was still insulted. All these insults came while watching the great American pastime on TV, a supposedly safe venture. Self respect and the fact that I had a class in two hours made me leave, saving me from further insult. Or so I thought.

After class I remembered a phone call I had to make. Standing there, fumbling for change in my pocket something caught my attention. I forgot all about the phone call. My mind was totally captured by the swastikas scribbled on the wall next to the phone. Enough!!

Nature calls soon after. Maybe I'll find solace in the bathroom of the psych building. The water closet, the head, the john, the loo the almighty bathroom. A man's true safe haven. But even there I was accosted. I was attacked by the scribbles and notes on the walls left by conscientious students telling me that a certain professor is a nazi jew, or that all jews are the new nazis. Thanks, thanks alot.

If it's not beer guzzling dogs on TV, it's racists on a bathroom wall.

Maybe in the quiet of my room, I would find a safe place. Finally. Quiet. Nothing to assault my sensibilities. Just me alone with my heartbeat, the clatter of chinese in the hall, sirens wailing pass my quad, and a hot rod revving its engine outside my window. I feel alone. Maybe TV news will show me a bit of what's going on in the world. Will I never learn?! A story of a brutal murder is the top story of the news. The newscaster's serious somber voice reeks of sympathy, as he describes the murder of two children on a city street. But not to worry.

With the words "and now to something on a lighter note," he deftly moves on to the heart-wrenching story of a singing parrot in Oklahoma. The female newscaster's enormous teeth barely show, as she tells us of other devastation in a far away country. She's soon smiling through, joking with a partly comic ass of a weatherman, who tells us to stay tuned for these "important messages." New announcers appear trying to convince me that I'll be a success or make love to beautiful women, if I use this toothpaste, or drive that car, or drink these sodas. How sad if it's all true. Maybe in today's society it is true. I feel insulted, that these ad-men believe that these things are held by me to be true.

As my hand was reaching to turn off the TV, I was stopped dead in my tracks. My fingers hovered over the knob, my mouth was agape. How dare they! Gershwin's Rhapsody in Blue -- to me one of the most beautiful pieces of ever written -- was suddenly in the air. The notes were the same as always, but now they were somehow tainted, dirty. An airline was using the music for a commercial. They had already taken the Beatles' "Yesterday" from me to sell sneakers. Then Marvin

Gayles "Through the Grapevine" and now "Rhapsody in Blue." The music that for years calmed me after a hard day, or reminded of different places was ruined somehow. I felt beaten. I felt sad for the death of "Rhapsody in Blue." I felt insulted.

I turned off the T.V. and with a well deserved sigh, I sat back. I was waiting for the next insult. In what shape would it come? Already my intelligence was equated with that of a dog's, a silent bathroom wall screamed at me that I was a nazi, and pieces of music which in a selfish way I always considered personal have been raped. What next?

A knock on my door, answered my question. A new dormmate appears. I've had no say on the matter of with whom I must live. No choice. Nothing I could say or do would make any difference. I was never asked. We never met to see if were compatible. Even as an adult, I must now share a room with whom I'm told. A computer, or a bureaucrat, or a secretary or whoever at residence life, telling I'm not important. I don't matter in a decision which directly affects my life in a very serious way. I really feel insulted.

Infamous History of Teller

By Fred Mayer and Chris Murphy

Recently, Stony Brook's Albert Einstein Professor of Physics, C.N. Yang, gave a talk in which he told a "story about physics and physicists" (*Statesman*, October 24th, "Yang's talk gives life to physicists."). Of special interest were Yang's fond remembrances of Edward Teller, who was his advisor at the University of Chicago. Edward Teller supposedly made a "profound" impression on Yang, because he always learned from his mistakes, and always had "at least one good idea." The article states that Teller was known for his testimony against J. Robert Oppenheimer, who was "found guilty of being disloyal to the United States." Actually, Teller is best known as the "father" of the hydrogen bomb, the most destructive weapon ever developed.

The *Statesman* article makes it sound as if Teller was a patriot, and Oppenheimer an anti-American. But the story of Edward Teller and his effect on our world should

not be reduced to a simple nationalistic soundbite. The facts of Edward Teller's life, from his early years in Hungary to his current position as chief science advisor to President Reagan, are deeply woven into the history, science and politics of the nuclear age.

Teller was born in 1908 in Budapest, Hungary to middle-class Jewish parents. During his school years he was deeply affected by the turmoil which followed the breakup of the Austro-Hungarian empire. Biographers have observed that his extreme anti-communism most likely took root during this period. Bela Kun's communist revolution of March, 1919 was followed later that same year by the brutal Admiral Horthy's fascist and anti-Semitic regime. Bela Kun was a Jew, as were many of the other Hungarian communists. The revenge exacted by Horthy's fascists was therefore particularly severe. Teller's anti-communism remains enigmatic given that

(Continued on Page 9)

CLASSIFIEDS

HELP WANTED

Stockbroker Trainee - Join the fastest growing brokerage firm on Long Island. High commissions. \$100K potential first year. Positions available in all 18 Long Island locations. Contact James Russen 361-7610.

We're hiring, 57 year old Wall Street firm seeks men and women for an investment sales career. F/T or P/T in Hauppauge. Call Mr. Rinaldi 234-0999.

BAR SPEND

or
BAR TEND
Play for Pay

LEARN BARTENDING

1 and 2 week program
plus
Lifetime Job Placement
plus

Low Tuition

NATIONAL BARTENDERS SCHOOL

"Where Experience Teaches"
CALL TODAY: (516) 385-1600
Must be at least 18 to serve liquor.

HELP WANTED: *Statesman* needs a Secretary/Receptionist to work Mon-Thurs mornings flexible hours must be on work study program. Call 632-6480 for further info.

CAMPUS REPS NEEDED earn big commissions and free trips by selling Nassau/Paradise Island, Cancun, Mexico and Ski trips to Vermont & Colorado. For more information call toll free 1-800-231-0113 or in Ct. 203-967-3330.

The Number 1 college tour operator is looking for an efficient responsible, and organized campus representative to market a Spring Break trip on campus. Earn free trips, and good commissions while gaining great business experience. For more information call 1-800-999-4300

Drivers Wanted: Earn \$7 or hour. Must have own car and know campus. Call Don at Station Pizza. 751-5549.

Wanted: Waiters, waitresses. Experience preferred. Part-time, weekends at Gramma's Ice Cream 474-2005.

PERSONALS

LEADERSHIP OPPORTUNITIES Are you a leader? Would you like to develop leadership skills in others? Introducing a new organization in the residence halls, the RHA Leadership Development Board! Open to a select group of upperclass students with demonstrated leadership experience. Interested? Pick up more information and an application today at any Quad Office. Applications are due Friday, November 11th.

Jimmy: Happy Birthday! Wishing you a waterfall...maybe someday. You're my everything. I Love You, BUBBIE. WIN

Happy BIG 21ST Birthday Slick. When am I taking you to dinner? Who loves ya, babe!!

FOR SALE

Government Homes from \$1.00 "U" Repair. Also tax delinquent property. Call 805-644-9533 Ext. 968 for info.
Can you buy Jeeps, Cars, 4 X 4's. Seized in drug raids for under \$100.00? Call for facts today. 602-837-3401. Ext. 719.

1878 Home completely updated. 3-4 bedrooms. E. Setauket Hist Dist. Cathedral ceilings, skylights, 1-2 dens, 1 1/2 baths, country kitchen, DR/FR, parlour, porch, barn, walnut trees, fish pond, expansion attic. Secluded. Low taxes. \$330. 751-0245 or 632-6246.

CAMPUS NOTICES

The event everyone has been waiting for is finally here! Big Brother, Big Sister is scheduled for Saturday November 12, 1988. For more information contact V.I.T.A.L. at 632-6812 or stop by Library Basement W0530.

HOUSING

Charming 4 room Coram co-op, pool, tennis courts, screened patio; Impressive \$78,000. Exclusive Carl Burr Realty. Helen 757-3300

Apartment for rent-St. James. Cozy 1 BR basement apt. Private entrance w/patio, w/w, cable TV. Non-smoking, single preferred. \$575 all. 862-6741, evenings.

SERVICES

TYPING PLUS STUDENT ONLY \$1.50 PER PAGE PLUS PICK-UP AND DELIVERY INCLUDED Resumes starting at \$3.00 per page. Will assist with structures. Printing available. Call 744-9380.

TYPEWRITER REPAIR SERVICE: Repairs, cleaning, supplies, free estimates. **Type-CRAFT 4949 Nesconset Hwy. Port Jeff. Sta. 473-4337.**

ELECTROLYSIS: Ruth Frankel electrologist. Permanent hair removal, recommended by Physicians, and individual Sterilized Probes. Near campus. 751-8860.

CALLIGRAPHY: elegant, attractive, custom work - posters, signs, name plates, invitations, etc. Variety of styles, very reasonable prices. Contact Jackie: 632-4301.

SUPERIOR OFFICE WORKS: Your Complete Typing and Word Processing Service. 5% Student Discount. Call now for an appointment! (516) 467-2033

LOST AND FOUND

Black Men's watch Siego cover lightly scratched, sentimental value. \$15 reward. Call 979-8861 or 242-6145. Ask for Gerard. Lost in gymnasium last semester.

Lost a black wallet at the Park Bench on Thursday October 27th. Keep money, just return the documents. Very important since I'm moving to Florida in December. Call Alf atr 632-3657

SAY IT IN A
Statesman
CLASSIFIED

AD LIBS BY JUDI PARKER

Flash! It has been reported that students are actually saving money by reading campus newspaper. Ssh! Have you heard the latest, faculty and staff members have also been seen using 2 for 1 lunch coupons. Plus there is also 15% discounts off meals.

"Great deal," says Joe Jock who modeled his new crewcut for the football game.

Suzy Q., the schools latest beauty queen, got a great perm and a super price with the ad. Suzy is gonna have the best do on the slopes this year and she also saved big bucks. Mom and dad are proud that besides saving money, Suzy is also reading.

No kidding, the ads really work. Guess what? Benetton is currently running a sale just for Stony Brook students.

Watch for the great deals you can get by reading *Statesman* and using a pair of scissors to cut out the coupons.

Hey guys, who likes to do laundry, not me, that's why I use my 1/2 price coupon for You Do It Laundry says a sparkling clean college student. Check the ads or call us.

If you have suggestions on services that you want a discount to or anything else that you would like to see - call Judi Parker at 632-6480.

Statesman CLASSIFIED ADS

RATES:

COMMERCIAL: \$5.00 FOR THE FIRST 15 WORDS OR LESS. PLUS 15¢ EACH ADDITIONAL WORD.

NON-COMMERCIAL: \$3.50 FOR THE FIRST 15 WORDS OR LESS. PLUS 8¢ EACH ADDITIONAL WORD.

YOUR NAME: _____

LOCAL ADDRESS: _____

PHONE NUMBER: _____

TO RUN ON: _____

AMOUNT PAID (ENCLOSED): _____

TODAY'S DATE: _____

CIRCLE CATEGORY

PERSONAL FOR SALE HOUSING WANTED HELP WANTED
SERVICES LOST & FOUND CAMPUS NOTICES OTHER:

IF ADDITIONAL SPACE IS NEEDED, PLEASE USE A SEPARATE SHEET OF PAPER AND MAIL ALONG WITH THIS FORM TO:

STATESMAN, P.O. BOX AE, STONY BROOK 11790
ATTN: CLASSIFIEDS

THERE IS NO CHARGE FOR CAMPUS NOTICES OR LOST AND FOUND CLASSIFIEDS. HOWEVER, STATESMAN RESERVES THE RIGHT NOT TO PRINT FREE CLASSIFIEDS, WITHOUT NOTICE, IF THE SPACE DOES NOT PERMIT. TELEPHONE NUMBER COUNTS AS ONE WORD. THIS FORM MAY ALSO BE BROUGHT OR SENT VIA INTER-CAMPUS MAIL TO STATESMAN, ROOM 075 IN THE STUDENT UNION. CASH OR CHECK MADE PAYABLE TO STATESMAN MUST ACCOMPANY FORM. FOR MORE INFORMATION, CALL JEAN AT 632-6480.

HAVE
SOMETHING
TO SAY?
SEEN ANY
GROSS
INJUSTICES
LATELY?
WRITE TO
STATESMAN
P.O. BOX AE
STONY BROOK
NEW YORK
11790
STUDENT
UNION
ROOM 075



TELL THESE
ADVERTISERS
THAT YOU
SAW IT IN
Statesman
TO ADVERTISE,
CALL JUDI
PARKER AT
632-6480

womancare

To 16 Weeks

Abortions

- * Pregnancy Testing
- * Gyn Exams
- * Birth Control
- * Breast Exams

All Insurances Accepted
No Age Restrictions
VISA/MASTERCARD

516 360-8813

278 East Main St.
Smithtown, N.Y.

718 797-9666

661 Fulton St.
Downtown Brooklyn

(1 block off Flatbush Ave
convenient to subways & parking)



SECURITY GUARDS

Part time — Full time

ALL SHIFTS

Study while getting paid

Call
724-7189

LETTERS

Right on Target

To the Editor:

Let's hear it for the referee! Your October 24 editorial "Empty Points Scored in Campaign Game" is right on target, calling the shots on the presidential election.

Running for office is not a spectator sport. And we are voters, not spectators or couch potatoes, who are actively engaged in the process of choosing the country's leader. To do that responsibly, we have to know which candidate is best qualified to serve our interest and beliefs. Who cares whether he starts his day with rabbit food or a breakfast of champions, or what his performance rating is? We want to know where he stands, not how he runs. As the editorial points out, to treat the presidency like a sporting event, a ball game or boxing match, is to demean both the office and the people voting for it.

Seems to me the writer of your editorial would make a great coach for the presidential players.

Kathrin Perutz

Go Home!

To the Editor:

There are small pockets of extraordinary energy, enthusiasm, and professionalism on this campus. You may have to look very hard, to find it, but it will be there - I know.

You may find this raw energy in a small group of professional staff members who devise the simplified way in which to work in a bureaucracy, or greet you with a smile - the right answer - and a cheerful good-bye. It may be in one of the dedicated cleaning personnel who take an incredible and noticeable pride in their work for little or no recognition. You may find this in the administrator who never stops moving this campus in a positive direction by initiating new and creative programs, bringing solutions as well as

reform to previous chronically poor conditions. These administrators, and we all know who they are, are the ones who stopped working harder and started working smarter. They stopped chasing the bureaucratic poodle and taught the dog some new tricks.

You will find enough of this raw energy in some of our faculty to stop a locomotive. They are the ones who make us stop, listen, and think. Regardless of their discipline, they make us scholars by forcing us to defend our beliefs, preconceived or newly learned, in an open forum.

And finally you will find this raw energy in some of the 17,000 students that attend this institution of higher learning. They are the ones who vehemently defend what they believe in (and usually that means against the status quo), they promote clubs, organizations fraternities and sororities that represent our campus as neither minority nor majority but as one pluralistic society that ultimately reflects positively on these students.

For the rest of you who do not fit into one of these above categories, who simply view time here as something to do before Friday night, who do not bring any enlightenment or enhance the people you come into contact with or surroundings that you occupy; but instead bring with you out dated beliefs, practices, and morals that in total damage the University -- Please go home!

If you are a staff member your salary could go to someone who may need the job or, God forbid, enjoy the job. To administrators I give the same advice. However, we could also have the added benefit of leasing or renting your prime office space. This increase in revenue could bring in monies to be used to hire new professors, who could replace those that are bidding their time in useless and ineffective

limbo. And for students, your leaving could provide housing for someone who has none or is paying so much that they have no money left for small luxuries. And as a final note for those of you who beat on this University until each and everyone of us bleeds; a very personal note - there are some of us who enjoy being here - so please WHY DON'T YOU GO HOME!

Gerard Brandenstein III

Unsafe Campus

To the Editor:

I would like to take this opportunity to voice my feelings on the so called "Public Safety." As a male transfer student from another SUNY school, I can compare the safety of one campus to another. As I walked out of the Javits Lecture Center at 9 p.m. to my car which was parked at the SBS lot, I was actually afraid to walk by myself. One reason for this was that it was dark and the paths were really not well lit. Another reason being, that if something was to happen to me, I probably would not have been found for some time. The difference between this campus and the one I previously attended is that on my previous campus, I could walk out of my night class and see Public Safety driving around and patrolling on foot. The bottom line is that I actually felt SAFE, unlike here!! Instead as I am driving home, I see a Public Safety car sitting in the Commuter Lot. To make matters worse, I see them getting munchies while on their strenuous job. It would be such a nice feeling to see some Public Safety officers patrolling the campus on foot (that's right, you may actually have to work!). Do we have to reach a certain statistic before this happens? I think we know the answer. Let's prevent it.

Ian Fields

DATSUN TOYOTA V-W HONDA
PARTS & SERVICE
"For All Your Import Auto Needs"

Oil Change **\$15.99**
plus tax
most imports
up to 4 quarts

Castrol GTX New Filter

WORLD AUTO IMPORTS
509 J NO BICYCLE PATH
PORT JEFFERSON STATION, NY 11776
(516) 473-0055

WE HAVE MOVED!

WE'RE NOW LOCATED IN OUR NEW OFFICE
AT HERITAGE SQUARE (Behind King Kullen Shopping Ctr.)

Auto Insurance
Imm. ID Cards
Home Renters
Life Insurance



Allstate Setauket **689-9100**
Allstate Insurance Co., New York, N.Y.

SOMETHING TO SAY? WRITE TO Statesman

P.O. Box AE, Stony Brook, NY
11790 - Student Union Room 075

The History of Teller and His Bomb Work

(Continued from Page 7)

the anti-Semitism which forced Teller to leave his country was fascist - not communist - in nature.

In 1926 the seventeen year old Teller left Budapest and began his illustrious academic career. During the next nineteen years, however, Teller's actions proved to be more than just academic in significance. By 1939 nuclear fission had been demonstrated in Berlin, Copenhagen, and Paris. Leo Szilard, also and Hungarian ex-patriot, was perhaps the most important force behind the inception of the Manhattan project (code name for the atomic bomb effort), and he recruited Teller to join a team at Columbia University that included himself, Enrico Fermi, and Isidor Rabi. On July 30, 1939, Teller drove Szilard to Peconic, Long Island where they met with Albert Einstein to draft an historic letter to President Roosevelt. Einstein's letter informed Roosevelt that a bomb bearing unimaginably devastating power was, in all probability, technically feasible.

Teller became very bitter when he was informed that J. Robert Oppenheimer, rather than himself, was to be designated as the senior director of the atom bomb project. This bitterness revealed itself in a highly destructive fashion years later. Putting the moral question aside, there is almost universal agreement that Oppenheimer's directorship was a triumph of both personal and intellectual leadership. Yet Teller stated later that Oppenheimer's organizational methods were, to him, "deeply repulsive." Teller's tenure at Los Alamos, in the

final phase of the bomb project, was marred by a number of highly charged conflicts with his fellow scientists. In one noted incident, Hans Bethe asked Teller to focus his attention on an extremely important problem regarding warhead implosion, and Teller simply refused to comply. Teller had to be replaced by Rudolph Peierls who proceeded with the requested analysis. On the whole, according to several biographers, Teller's behavior in Los Alamos was that of a malcontent.

The physical reality of the fission bomb jolted many atomic scientists out of their intellectual bonfire of the vanities. Chief among them was Oppenheimer, who quickly realized that he had taken part in the development of a "destroyer of worlds." Although it had been known for a long time that a fusion bomb was theoretically feasible, Oppenheimer, Szilard, and many others argued against its development. They realized that the H-bomb could be made arbitrarily powerful (unlike fission bombs, which had upper limits to their explosive power), and that this fact threatened the survival of the entire world. They urged officials in Washington to work toward an international agreement which would ban all research on the "Super" bomb.

Edward Teller, however, worked fervently against their efforts to halt the arms race. He crusaded for the H-bomb, and eventually saw to Oppenheimer's crucifixion in front of congress as a "security risk." The general consensus among historians of this period is that there was absolutely no basis for this charge. It was during this hateful time that Teller aligned himself with

the far-right, not only because of their support for his bomb, but because their extreme anti-communism matched his own. During those days, Oppenheimer recalled that he had once heard of a statement by Teller claiming, "Since I cannot work with the appeasers, I will work with the Fascists."

Teller's influence did not end with the McCarthy era. In 1983, for example, he informed then Presidential science advisor, George A. Keyworth 2d, that research on the X-ray laser was virtually complete. This "information" was instrumental in bringing about the Strategic Defense Initiative. Five years later, the X-ray laser is still in the research phase, amidst growing dissent in the scientific community regarding its feasibility and effectiveness. Billions of dollars have been spent, and will continue to be spent, based on Teller's misrepresentations of science. (See "Beyond the bomb: Turmoil in the labs," in "The New York Times Magazine," October 9th for views concerning Teller's misrepresentations.)

Unfortunately, it is not possible to write a 1000 word viewpoint which could adequately convey the impact Edward Teller has made on the nuclear age. His actions in the past helped set the stage for the arms race which burdens us now, and his actions now debilitate the process of arms control and threaten the future of planet earth. One consistent theme emerges from the facts of his life so far: this single man's influence has proven to be a major source of moral insanity in an age of nuclear madness.

(The writers are Graduate students)

The Program They Didn't Sell You ...



PROGRAM.LMS

is a comprehensive program of computer maintenance services designed to keep your computer "up and running". PROGRAM.LMS provides quality maintenance services for single and multi-user business computer systems along with one of the largest and

oldest depot centers on Long Island. We're always on the job. Day or night - 7 days a week - 365 days a year.

- LMS Technical Services Provides
- 4-hour response time
 - Up and running in 24 hours guaranteed!
 - 24 hour hotline
 - Free pick up and delivery

Call today for a free maintenance plan consultation

Is The One You're Really Going To Need.



TECHNICAL SERVICES, INC.

Computer Maintenance for Today's Technologies
21 Grand Avenue, Farmingdale, New York 11735 • 516-694-2034

STATESMAN, Stony Brook's Newspaper, Is Always Looking For Creative And Talented Persons Such As Yourself.

Join Our News, Sports or Feature Team. Your First Assignment: Call 632-6480 For Info

Have an event for the calendar? Send information to Calendar, P.O. Box AE, Stony Brook, NY 11790 or send information to Statesman, room 075 of the Stony Brook Union.

WHEN IN SOUTHERN CALIFORNIA VISIT  UNIVERSAL STUDIOS TOUR AN MCA COMPANY

You see them on the street. You watch them on TV. You might even vote for one this fall. You think they're people just like you. You're wrong. Dead wrong.

JOHN CARPENTERS
THEY LIVE

ALIVE FILMS PRESENTS A LARRY FRANCO PRODUCTION
JOHN CARPENTERS' THEY LIVE RODDY PIPER KEITH DAVID MEG FOSTER
CASTING BY FRANK ARMATAGE MUSIC BY JOHN CARPENTER COSTUME DESIGNER ALAN HOWARTH PRODUCTION DESIGNER GARY B. KIBBE DIRECTOR OF PHOTOGRAPHY SHEP GORDON EXECUTIVE PRODUCERS SANDY KING PRODUCED BY LARRY FRANCO WRITTEN BY JOHN CARPENTER
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR GUARDIAN

OPENS FRIDAY AT A THEATRE NEAR YOU.

STUDENTS! STUDENTS!
Telemarketing Position

EARN GREAT MONEY

Convenient
1 Mile From Campus
Flexible days and hours
Monday thru Saturday
*Good Speaking Voice Required

WORK AROUND YOUR SCHEDULE

Call:
Mr Penn
584-5522

Knicks Appear Ready To Reach Next Level

By Andy Russell

It was a sight many Knick fans thought they may never see again: Madison Square Garden rocking with enthusiasm and excitement. For many years, they saw their team languish in last place. They watched Knick management make blunder after blunder and observed high-salaried ballplayers just going through the motions.

And then, just when Knick fans had reached the height of cynicism, and the media had written the team off, things began to turn around last year. The Knicks came together as a team under new Head Coach Rick Pitino, and by the end of the season were dominant at home. Knick fans once again began to relish watching the game more than they did stopping by their favorite watering hole afterwards.

But by posting a record of 38-44 (a 14 game improvement from the previous year) and making the playoffs, the expectations for the Knicks this year have gone way up. A sudden slip backwards by the team would be greeted with more scorn than was zeroed at the sorry clubs of earlier years. So without a doubt, there is a lot of pressure on this squad.

Below is a position-by-position summary: **Center:** It took the better part of three seasons for Patrick Ewing to adapt to the NBA game, but for fans it was certainly worth the wait. In the latter part of last season, he was virtually unstoppable on offense. He finished the year averaging 20.2 points per game with a 56% field-goal percentage.

He also made his presence felt on defense, as he finished third in the league in blocked shots (2.99 per game). He even improved his passing skills, finding the open man when double-teamed. If Ewing can get

his rebounding average into double digits, and the acquisition of Charles Oakley will prevent teams from double-teaming him on the boards, he may challenge Akeem Olatunji for the distinction of being the league's top big man.

The problem the Knicks face is if Ewing reverts to his old habit of getting into foul trouble a lot, or god forbid, goes down with an injury, they do not have a solid backup. Bill Cartwright's scoring was sacrificed to acquire Oakley from the Bulls, leaving 6'10 Eddie Lee Wilkins, really a forward, as the backup center.

Forward: Oakley, a 6'9, 245-pound bruiser, was a good acquisition by the Knicks. One of the best rebounders, if not the best rebounder in the game (13 per game last year), his domination of the boards should allow the Knicks to get their running game going full tilt. He also gives the Knicks a physical presence inside. Sidney Green, miscast as a starter last season, is well suited for a backup role.

The lack of a scoring threat at small forward poses the biggest problem to the Knicks. Johnny Newman showed signs last year of stardom, but must develop consistency. 6'8 Kenny Walker seems caught between a rock and a hard plate in the NBA, too small to play his position in college, center/power forward, and lacking the outside shooting skills to play small forward. It seems a shame that a nice guy like Walker, who always gives his best effort, has become the object of ridicule by fans.

The Knicks problem at this position could be solved if they are able to acquire Kiki Vandeweghe from Portland. There are concerns about his back, however, and Portland management seems unwilling to give this



Statesman Patriot Athlete Of the Week

The Soccer Patriots senior standout **Charlie Matos** was named the *Statesman/VIP Patriot Athlete of the Week* for the week ending October 31. Matos had three goals (including two in the SUNY Centers Tournament) and four assists in helping the Patriots to a 2-1 week.

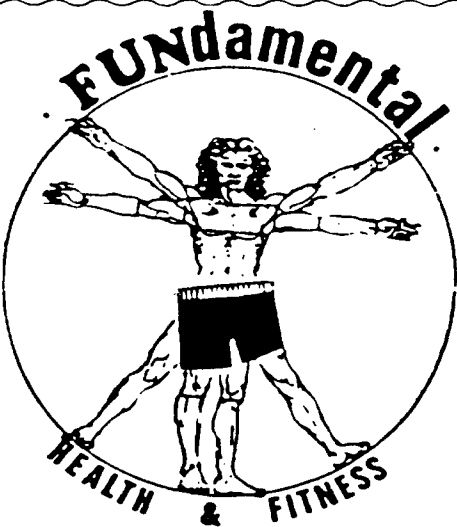
deadly outside shooter away for next to nothing.

Guard: Mark "Action" Jackson was a gift from the heavens. The 18th pick in the first round of last year's draft, he dazzled the Garden crowd with his spectacular passing. He also displayed uncommon maturity and poise for a rookie, and amazingly became the team leader. If Jackson can improve his outside shooting, he will be an All-Star for years to come. This year's first round pick, DePaul's Rod Strickland, has the ability to match Jackson's success, but an attitude

problem could stand in his way.

Shooting guard Gerald Wilkins improved his game greatly in '87-'88, bettering his passing and defense. And as usual, he excited fans with his tremendous quickness and one-on-one play. Still, Wilkins tends to be very streaky offensively, and must play more consistently to attain star status. Trent Tucker, who will backup Wilkins, is the team's top 3-point gunner.

Prediction: Without the addition of Vandeweghe, 45-37. With a healthy Vandeweghe, 50-32.



Tanning

5 Sessions With Sign Up On Any Membership

Therapeutic Messages

FREE Appointment With Sign up On Any Membership

FUNDamental HEALTH & FITNESS

5026 Nesconset Hwy.
East Setauket

(Cheap Johns Shopping Cntr.)
928-6633

M-F 5:30AM-10PM
Sat. 8-6 Sun. 9-3

EASY ACCESS BY BUS FROM STONY BROOK

University Rate 35% Off Or 2 For 1

Aerobics - 35 Classes Weekly
(newly padded Aerobic floor)

Nautilus - 30 Machines - 2 Complete Circuits
Certified Instruction
with every workout

Free Weight -
3500 sq. feet
Over 8,000 lbs.



Will Freeze Memberships For Students Or For Medical Reasons



Statesman SPORTS

Thursday, November 3, 1988

Lady Pats Shined Despite Loss in Finals

By Will Wiberg

Though the Lady Patriots soccer team, which advanced to the finals of the New York Women's Collegiate Athletic Association (NYSWCAA) tournament for the second straight year, was unable to repeat as NYWSCAA champions, it did enjoy its most successful regular season ever, compiling a record of 14-5 under the guidance of coach Sue Ryan.

In the opening round of the tournament last weekend, the Lady Patriots defeated Hamilton College 1-0 on a goal by Marie Turchiano. In the championship rounds, the Lady Patriots exploded for three unanswered goals to claim a 3-1 victory over Albany. Lisa Paladino scored twice and Louise Anderson scored once for Stony Brook, in the victory, which advanced the Lady Pats to the finals against Ithaca College.

Stony Brook entered the Championship match without the services of standout sophomore forward Marie Turchiano who was sidelined with a knee injury. Senior forward Noreen Heiligenstadt, the leading scorer in the school's history, was also sidelined with a leg injury.

A brief but very intense snowstorm ended just prior to the start of the championship match. The snow continued intermittently for the duration of the game, making for a very slick playing surface. As the first half progressed, Ithaca held the advantage as they continued to press their attack upon the Stony Brook goal. At the 30-minute mark Ithaca scored off a cross from the right side to take a 1-0 lead, which held up until halftime.

In the second half Stony Brook fought to gain the equalizer, but just couldn't finish play in the Ithaca end. 15 minutes into the half, tri-captain Lisa Shaffer suffered a neck injury and play was stopped until she was carried off the field by an ambulance. Fortunately, she was later released by the hospital.

When play resumed, the Lady Patriots continued to seek the tying goal but were denied on each scoring opportunity. With 12 minutes remaining in the match, Thaca converted on a corner kick to make the score 2-0, which is how it ended. For the seniors on the Lady Patriots, the game was their final collegiate soccer match. The loss was a tough one to deal with, but the members of the team realized that one game does not make a season. Coral Gubler had this to say about the championship game: "We were tired from Saturday and we were hurting with two front-line players not in the lineup. And then our center halfback was injured during the game."

During the return trip from Skidmore (where the tourna-

ment was held), the seniors reflected upon the season as well as their careers at Stony Brook. Goalkeeper Dawn McHugh said: "This was the best season ever, and the best I've ever played. It will hurt more than anything to have to let go." Hickey and Heiligenstadt commented: "It's been a great four years and we've had a great time. We had a great season and we'll never forget it." Morlene Page said: "The team has come a long way in the past four years, and it has a lot to

look forward to in the coming years." Amy Brosi stated: "This is the best team I've ever been involved with, not just record-wise, but people-wise." Tri-captain Flor Melgar really summed it up when she said: "We were the better team [in the championship game] but as coach says, 'anything can happen.' But Ithaca had a very good game, I would give that to them. I'm very proud of our team because we have come a long way."



Terri Horan plays the ball for the Lady Patriots as teammate Ellen Chang looks on.

V-Ball Heads To NYWCAA's

The Lady Patriots volleyball team enters this weekend's New York State Women's Collegiate Athletic Association Championships as the sixth seed in the 16-team event at Hunter College.

The Lady Patriots ended the regular season with a mark of 29-7, which gave coach Teri Tiso 403 career victories in her 15 seasons of coaching (seven at Herkimer County Community College, eight at Stony Brook).

"I'm confident about this weekend," said Tiso. "We have a solid team, and could go far."

The Lady Patriots, who won the state championship in 1981 (Tiso's first year at the helm), and finished second last season, need a strong showing this weekend if they hope to advance even further in postseason competition.

"We probably have to win the championship this weekend, if we want a shot at the NCAA's," said Tiso. Cortland and Albany are both strong teams, and we'll have to beat them if we're going to have a chance of advancing."

Keys to the success of this year's squad have been seniors Ellen Chang and Nancy Streiber. The two middle hitters are leading the club in kills and blocks. "I've had them with me for four seasons, and they definitely have a lot to do with the success we've had."

Schmidt Is Too Good to Be Written Off

I've been worried lately. Worried about Mike Schmidt.

I'm scared he's not going to be a starting third baseman when Opening Day 1989 rolls around. Opening Day without Schmitt? That's no fun.

Other people, namely baseball's general managers, are also concerned about Schmidt. They don't think that at age 39, coming off of shoulder surgery, Schmidt can still be an everyday third baseman. I think he can, and that's why I'm worried. Worried that he's not going to get a fair chance.

The Phillies didn't pick up Schmidt's contract option for 1989. They still might sign him, but it's very possible that they won't. Look at that. Schmidt is a Philadelphia lifer. He's hit 542 home runs in a Philadelphia Phillie uniform. In that same garb he's knocked in 1,567 runs, smacked 2,204 base hits and scored 1,477 times. And the Phillies didn't pick up his contract. Guess they didn't feel like they owed him anything. Nice guys.

That's not nearly all. Schmidt has won

Side-lines

By Kostya Kennedy

three Most Valuable Player awards. He has led the National League in homers eight times, more times anyone else ever has. He has more assists than any third baseman in National League history. Schmidt's list of accomplishments goes on and on and on. And he's done it all as a Phillie.

It's tempting to say, "Yeah, Schmidt's done all those great things, but he's 39 now. He's getting too old." After winning the MVP award in 1986 at age 37, Schmidt hit .293 with 35 homers and 113 RBI's in 1987. Even last year, his worst since '73, Schmitt led the

Phillies with 62 ribbies. Age seems to suit Mr. Schmidt pretty well.

It will be bothersome enough if Schmidt leaves the Phillies, but if he ends up as someone's DH, it will be downright painful. You hear how the Yankees might want him as a "designated hitter and a utility infielder." Utility infielder?!? What the hell is going on? This is no Bill Almon we're talking about. This is Michael Jack Schmidt. The Elias Sports Bureau's most recent rating had Schmidt rated as the best third-sacker in the National League. I'm sorry, "utility infielder" just isn't acceptable.

The Red Sox have said that Schmidt might be nice guy to have around as a "first baseman-designated hitter." Why? Why should Mike Schmidt have to do that? Stick him on the hot corner in Wrigley Field, or in San Diego. C'mon Trader Jack or Jimmy Frey, roll the dice and give this vintage ball-player a shot. Schmidt will happily play some games at first but third base is where he belongs and where he should be in 1989.

I'm not saying that Schmidt's shoulder surgery shouldn't make people a bit wary, or that it won't affect his performance. Only time will tell. Give him a contract that hinges on games played, that's okay. Just give him an opportunity to play third base everyday as well.

Baseball's old-timers argue that Schmidt might be the best third baseman to ever play the game. Doesn't he deserve one more chance to show what he can do? Here's one baseball fan who's hoping like crazy that he gets it.