

Statesman

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First Copy Free

Faculty Demonstrates Against Contract Proposal

State and UUP in Standstill as Tenure Becomes Main Issue

By ALEXANDRA CRUZ
Statesman Editor

Over 100 faculty members demonstrated, last Wednesday, as part of an effort all across New York to urge the State to settle a contract with the United University Professions. The State and UUP have not been able to come to an agreement on a new contract for the past 19 months since the old contract expired.

"Every couple of years the contract expires and we go for a new contract," said Bill Godfrey, president of the West Campus UUP. "The State essentially is trying to inhibit the faculty and get confessions from the faculty."

UUP represents over 21,000 academic and professional faculty statewide. At Stony Brook alone, there are over 3,400 members.

"Usually, we negotiate benefits and things like that," Godfrey said. "But what happened, the State said like other unions, they want the unqualified ability to contract out, which would mean that... essentially any goods or services including education, they could decide to ask some outside agency to teach."

If this were to go into effect, Godfrey said that professors would no longer be protected by tenure and

could be fired. "It could also mean that they could get rid of some departments and they could hire some of the people back at reduced salaries with no benefits," Godfrey said.

In order to force UUP to settle their contract with the state, Godfrey said the State is not paying into a benefit plan that would provide coverage for dental care, prescriptions and eye glasses. As of now they are not covered for these benefits, which Godfrey said is illegal. According to Godfrey, the courts have decided twice that the State should be paying into the plan, but currently the State refuses to pay and is working on an appeal.

"They said 'We're not going to pay until you settle this contract,'" Godfrey said. "They essentially hope we'll suffer a lot of pain."

Not only were they demonstrating against this open contract, they were protesting against the current wages. Godfrey said that professors have not received a pay raise in four of the past six years.

"The State continues to cut the budget of the State University," Godfrey said. "The Trustees and SUNY Central have not resisted these cuts. UUP is the only entity that resists these cuts to the state." According to Godfrey, if the budget



Statesman/Nicole Rosner

Faculty Members demonstrated on Wednesday, to protest their discontent with the state's handling of their contracts.

that the governor released is passed, it would mean a \$64 million cut to SUNY's operations budget, of which he said Stony Brook would lose \$6.5 million.

"We resist cuts to the State University and we oppose increases to tuition," Godfrey said. He said they will not back down from their stance unless members want them to. He added, "I don't think that's likely to happen."

According to UUP President

William Scheuerman, a provision like this being added to the contract would harm both academic freedom and quality within SUNY.

"Essentially, the State wants to do away with tenure," Scheuerman said. "We will not allow this to happen. Continued refusal by the SUNY Board of Trustees to drop its attack on tenure is the primary reason we do not have a contract."

Currently, the old contract will remain in effect until a new contract is agreed upon. □

Poets Against the Wind

By RAYA EID
Statesman Staff

To continue in the celebration of Black History Month, Black Love Poems And Letters from "A Rock Against the Wind," presented by the Africana Studies Department, was held on Wednesday in the Humanities Poetry Center. Lindsay Patterson, editor of "A Rock Against the Wind," the first anthology devoted to African American love poems, was accompanied by Pearl Duncan, Mr. Allison West, and Beverley Wiggins Wells, all contributors to the anthology.

Introducing the performers was University President Shirley Strum Kenny. Kenny, also a former colleague and friend of Patterson, welcomed the performers and referred to them as "a great deal of talent." The program included

See WIND, Page 3

Phi Alpha Delta Hosts Forum on International Law and Diplomacy

By MATTHEW R. MAHONEY
Special to the Statesman

Phi Alpha Delta, the international Pre-Law Fraternity, held its first meeting of the Spring, last Wednesday. The keynote speaker was Dr. Yassin El-Ayouty, a distinguished professor of international law here at Stony Brook, as well as at Cardozo Law School.

The forum, hosted by focused on careers in international law and diplomacy. El-Ayouty chose to tell his own extraordinary life story to the audience as a means for students to gain some insight as to how to begin a career as an internationalist.

Born the son of a philosophy professor and raised in the Egyptian countryside, El-Ayouty received his BA in education and began to teach in Egypt. During this time, he developed a project called 'the flag method,' in which he invited representatives from foreign embassies and consulates to teach his students about their native countries. As a result of El-Ayouty's teaching methods, he was invited to come to the

United States on a scholarship, where he would eventually receive his MA at Rutgers University in History/Political Science. It was at Rutgers where he was able to, almost by accident, obtain an internship with the United Nations. He performed his duties so extraordinarily that the UN asked him to stay after the summer was over, but he refused and went back to finish his Masters. After eventually completing his doctorate in 1958, he returned to the UN, where he would rise to the prestigious position of Political Director. El-Ayouty held his post at the UN until 1986, when he decided that it was time for a change. He then embarked on a career dealing with the real estate holdings of foreign countries. After several highly successful years in the real estate business, he once again decided it was time for a change. So at the age of 60, he entered Cardozo Law School, where in two and a half years he received his law degree, while teaching part time at Stony Brook.

El-Ayouty's stories were an obvious inspiration to all those in attendance, who

enjoyed his humorous anecdotes about getting started on a career in international law. In summation, he gave aspiring young internationalists a list of eight essential points that they should follow:

- 1) Select the right courses (e.g., courses in international relations, comparative politics, etc.)
- 2) Constantly try to improve your writing ability. No one will take you seriously if you cannot communicate effectively.
- 3) Learn to speak a second language.

See LAW, Page 3

INDEX

NEWS.....	1-3
EDITORIAL.....	4-5
FEATURES.....	8-11
SPORTS.....	12

If you would like your event to appear in our Campus Calendar, please write a description of the event along with the date and time. Submissions must be typed. You can either drop it off in room 057 of the student union or send it via e-mail to statesmn@ic.sunysb.edu.

Landmark Grill

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Happy Hour

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No Cover!

Saturday

Great Happy Hour
Karaoke Sing Along
& Prizes!
9:00 a.m. - 1:00 p.m.

THE LANDMARK LOVES YA!

Black History Month Calendar

Tuesday, February 18

"What you should know about Affirmative Action," panel discussion, Whitman College, Main Lounge, 8:30 p.m.

Union Ballroom, 5 p.m. Keynote Speaker, Lauren Niles, Tickets \$12 with SBID before 2/22, all others \$15 at box office.

Sunday, February 23

African American Read-in. Bring your poems, essays and thoughts to share. Uniti Cultural Center, 3 p.m. Refreshments will be served.

Wednesday, February 19

"Sing Sing Celebration," artistic theatric performance. Fireside Lounge, SB Union, 1 p.m.

"Tribute to Black Music," Uniti Cultural Center, Roth Quad Cafeteria, 8 p.m.

Wednesday, February 26

Tribute to Black Revolutionaries, Uniti Cultural Center, Roth Quad Cafeteria, 8 p.m.

Saturday, February 21

"Ladysmith Black Mombazo," Staller Center Main Stage, 8 p.m. Tickets \$24/22, students, \$11.

Friday, February 28

Taking It Back to the Essence II, Fireside Lounge, 8 p.m.

Black History Month Semi-Formal, SB

Campus Calendar

Monday February, 17

Monday Evening Prayers 7:30 pm
Peace Studies Center, Old Chemistry
A time of peace and reflection at the end of the day. Refreshments follow. Sponsored by Protestant Campus Ministry. For information call Rev. Noelle Damico 632-6563.

Want to know about L-SAT? Featured speaker Ms. Lydia Radin from Kaplan Prep Course. Stony Brook at Law General Meeting. Student Activities Center Room 308, 9:00 pm.

Thursday February 20

25th Anniversary Electronic Music Concert 8:00 pm at Staller Center in the Recital Hall.

An evening of ground breaking and innovative electronic music with live performers, film with dance and animation, and the latest experimental work. Acclaimed saxophonist Taimur Sullivan will perform the United States premiere of Voilements for tenor saxophone with electronic sounds by Jean-Claude Risset.

For more information call the Department of Music at 632-7330.

Wednesday February, 19

Power, Passion, & Politics: An exploration of the Gospel Matthew. In depth, historically aware, socially-conscious, open-minded bible study. Sponsored by Protestant Campus Ministry. For information call Rev. Noelle Damico 632-6563.

The Stony Brook Players present a talk by Lou Peterson at 1 pm at Staller center in Theatre II. Peterson is a renowned writer for stage, screen and television. His play Take a Giant Step was the first play by an African American to be produced on Broadway. His appearance is part of Black History Month celebration at USB.

Friday February 21

Free Concert of Sacred Persian Music at Staller Center 8:00 pm in the Recital Hall. The concert is being held in conjunction with the annual conference of Mid-Atlantic Chapter of the Society for Ethnomusicology which will take place Feb. 21-22. For more information call Professor Jane Sugerman at the Department of Music 632-7330.

Tennessee Dance Theater at Staller Center. For tickets and information call the Staller Center Box Office at 632-7230.

Saturday February 22

South African vocal group Ladysmith Black Mambazo. For tickets and information call the Staller Box Office at 632-7230.

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GA and TA Parking Problems Solved³

By SCOTT WEST
Statesman Staff

Campus Public Safety officers conducted broad sweeps of the parking lots last week, distributing a large number of tickets to unlucky motorists.

Many Teaching Assistants and Graduate Assistants received tickets for failure to renew parking stickers. Most, if not all, of these "expired" stickers are perfectly valid.

Public Safety announced a change in parking sticker policy in a July 3, 1996 memorandum. The memo states that employee parking stickers would only be purchased once. New employees purchase their parking stickers only once, at the beginning of their employment. The new policy

would be retroactive, making employee stickers from the 1995-96 school year valid so long as the holder remained an employee of Stony Brook.

The Administration failed to apply the new parking policy to graduate employees initially. At the same time that returning TA's and GA's were being charged for parking stickers at the bursar's office, Administration officials were telling the Graduate Student Employees Union that the such renewals were unnecessary. Yet selective enforcement of their permanent parking sticker policy by the Bursar's Office was not corrected.

Late in the Fall semester, a Labor/Management meeting between representatives of the GSEU and the campus administration was arranged to

discuss the problem.

At the December 13 meeting Gary Matthews, Director of Campus Services, agreed with Tony Jerralls, a member of the GSEU Steering Committee, and GSEU staff and that the July 3, 1996 memo announcing the permanency of employee parking stickers applied to TA's and GA's. The oral agreement was to be written for the benefit of the affected employees, the Bursar's Office, and for Public Safety.

TA's and GA's, who were charged the Fall 1996 \$5 renewal fee despite continued employment (and therefore holding a valid sticker from the previous semester) were to be refunded the \$5, either by cash or by a credit to fees.

Likewise any parking tickets

imposed on Teaching Assistants and Graduate Assistants holding a valid sticker would be considered void. The written confirmation of this understanding has not yet been received by the GSEU, the Bursar's Office or, for that matter, the Public Safety officers writing tickets.

GSEU passed on the names of no less than five persons who have so far come forward to contest the unwarranted tickets at a February 10 Labor/Management meeting. If the agreement is honored, the appeals will be successful.

Grad employees who feel they have been wrongly ticketed are strongly encouraged to call the Graduate Student Employees Union at 632-7729.

SB to Host Lecture on "Glass Ceilings"

(UNS) - A nationally-known expert on "glass ceilings"—the artificial barriers that impede the advancement of women and minorities to managerial and executive positions in the work place—will keynote the Third Annual Workforce Diversity Conference to be held at Stony Brook on Thursday, February 27.

Rene A. Redwood, Special Assistant to the U.S. Secretary of Labor, will address the conference, which will have as its theme, "Embracing Diversity: A Common Goal for Business and Higher Education." Prior to being named to her current position, Redwood served as executive director of the 21-member Presidential Glass Ceiling Commission which researched, analyzed and synthesized data on the subject in anticipation of new federal policies and private business initiatives in this area. In her current position, she provides special counsel to the Secretary of Labor on employment issues from diverse perspectives, particularly women and minority views.

The February 27 conclave—geared to business executives, state and local officials and college and university administrators—will run from 8:45 a.m. to 11:45 a.m. in the Staller Center for the Arts, followed by a networking luncheon and recognition ceremony in the Stony Brook Union Ballroom at Noon. A special program, "Exploring the Diverse

Resources on the Internet," will follow the luncheon at 1:30 p.m.

Suffolk County Executive Robert J. Gaffney and University President Shirley Strum Kenny will offer the welcoming remarks at the conclave. The event is co-sponsored by Stony Brook, the Suffolk County Human Rights Commission, Lucent Technologies, AT&T, Allstate Insurance, the Long Island Association and the LIBA-D Committee Inc.

"We're happy to be sponsoring this important event for a second year," says Bernie Muller, Lucent Technologies General Manager. "Diversity is a business and community imperative and Lucent Technologies, as a global company, understands the need to embrace and celebrate the differences and similarities that exist among the many peoples in our communities, and around the world."

Tim Finnegan, Vice President, AT&T Consumer and Small Business Markets, New York—another second year sponsor of the event—notes that "AT&T cares about the future and about the Long Island business and education communities. We believe that a strong future depends upon understanding and sharing everyone's talents and skills. The 'Embracing Diversity' conference is an excellent

forum to encourage this understanding and sharing."

Following the keynote address, conference goers will participate in a symposium on "Diversity: in Higher Education" which begins at 9:45 a.m. Patricia Hill Williams, a member of the Suffolk County Human Rights Commission, will serve as moderator. Panelists will be Maria Fernando, Professor, International Studies, City College of New York; Gregory Stevens, Assistant Dean, SUNY Albany; Howard Watts, Director, Equal Opportunity and Affirmative Action, NYNEX; Mary Elizabeth Wills, Director, Diversity Planning, Lucent Technologies, Monica A. Williams, Urban Development Manager, Allstate Insurance; and Ida Elizabeth Wilson, Associate Provost and Director, Affirmative Action, Columbia University.

"Increasingly our society has become more and more diverse by its composition," says Lawrence A. Miller, Commission Executive Director. "There are many demographers who project that by the year 2000, the American workforce will be comprised mainly of women and minorities. Already the workforce of this nation has undergone dramatic change, so much so that the question now is how will America respond to diversity and compete in the global marketplace. The conference at Stony Brook will provide a setting in which representatives from the region can discuss this issue."

To register, send a check for \$20 by February 19 to: Office of Affirmative Action, Room 294 Administration Building, SUNY Stony Brook, Stony Brook, NY 11794-0251. Checks should be made payable to the Stony Brook Foundation. For information, call 632-6280. □

Tips for International Law Careers

From LAW, Front Page

This will always give you a more competitive edge.

4) Start to build your resume by obtaining an internship, preferably with a nonpartisan organization.

5) Be able to think on your feet. Remember that you will be entering a field where politics plays a crucial role, and the ability to think quickly can be an immeasurable help.

6) International Law and International Diplomacy are broad fields, encompassing many different aspects of global politics. Therefore, it is always best to start out with a general plan of where you want to go in life, and what you would like to accomplish professionally.

7) Make sure to build a network of friends and contacts. International law and diplomacy revolve around information, so the more contacts or sources you have, the easier it will be to get access to it.

8) Finally, as El-Ayouty said "Be honest; be fair."

It was these principles that he said he centered his diplomatic life around, and

later helped him be a success in the international real estate business.

Without any hesitation El-Ayouty said that the most rewarding of his careers "has been helping people in a world that has become cold." By teaching at Stony Brook and Cardozo Law School, El-Ayouty has been able to accomplish this and will continue to do so for many years to come.

"It's amazing that we have someone at this University like Professor El-Ayouty," said Mark Thorton, Phi Alpha Delta's vice president. "At some colleges you're just handed your diploma and you learn nothing," he said. "Here at Phi Alpha Delta, we try to help students help themselves through forums like these." Phi Alpha Delta, whose more notable former members include Bill and Hillary Clinton, former Secretary of State Warren Christopher, and Senate Majority Leader Trent Lott, has scheduled similar forums on a variety of legal areas for this term. For more information on Phi Alpha Delta's legal forums, or to become a member, please contact Paul (216-1116), Mark (698-2471) or Simi (216-3047). □

Poets Rock Against The Wind

From ROCK, Front Page

introductions on background of each participant and Kenny reemphasized their accomplishments in her introduction as well.

The four participants began by reading the opening section of the anthology, taking turns reading each piece with passion. As they continued to read, the audience witnessed a resemblance to a dialogue taking place between the readers as they recited the poems. Patterson described this dialogue perfectly when he stated that "the poems were talking to one another."

In their powerful, dramatic and passionate voices, the readers recited phrases such as: "we won't let love be taken away from us", "love heals us", "you are never too old to learn of

love" and "nobody says Baby like black men." The poems also included distinguished titles such as "Chocolate Man", "Seduction", "Drinking Beer" and "Black Love in the Afternoon."

Part one of the program was followed by applause, and then the performers preceded to read their personal contributions to the anthology. The actual reading which was approximately 1 hour, was followed by questions and comments from the audience, and book signing. Patterson concluded with his own contributions to the anthology and informed the audience that he has organized a dramatization of the poems to be performed by trained actors at the American Place Theater, on May 14, 1997. □

EDITORIALS

Professors Are Getting A Raw Deal

For the past 19 months faculty all across the state have been working with a contract that has expired. Although they are still following it for the time being, the state wants to make sure that if a new contract is signed several provisions will be added.

This "provision" is to allow the state to legally contract persons outside the University to teach classes and perform other duties on campus.

This provision basically eliminates tenure. That means no professor would be safe from being fired. Every professor would be a target. This plan is ridiculous. Taking away tenure from our faculty means that when they want to stick up for us they won't be able to, because they'll be afraid to say the wrong thing. That wrong thing could cost them their jobs.

So what's going to happen if the state gets their way?

Not only will professors get screwed, but so will students. Why would a professor want to stay in a University system that cuts budgets left and right and wouldn't even guarantee them their job.

Private schools are going to look a lot better to these professors, who will want job security, the chance to speak their own minds and get the benefits they want. Right now, the state refuses to pay for such benefits as dental care, prescriptions, and eyeglasses to UUP members. This is their nice way of telling UUP "Look we can make you suffer and you will, if you don't agree with us." Prospective professors aren't going to want to come to Stony Brook because if this is the way the faculty is being treated, why would they bother to put themselves through that misery.

With budgets cuts and the looming tuition increase, taking away tenure from

faculty is just adding insult to injury. Students seem to be paying more and more every year and yet they keep getting less and less.

The quality of our education is going to deteriorate even more if tenure is taken away from faculty. Departments could completely be wiped out because the state can find people who will teach part-time for less money. What ever happened to quality education? Last time we checked the reason we paid our tuition bill was so that we could get a quality education. It just seems that with the

more money we give the state, the more ways they are trying to figure out how to snowball us.

We have to put an end to this insanity. There are so many great and caring professors on this campus. They are doing the best they can to offer us the best education possible, even though it's becoming harder for them to do. If we don't stand up for them, they'll never be able to for us.

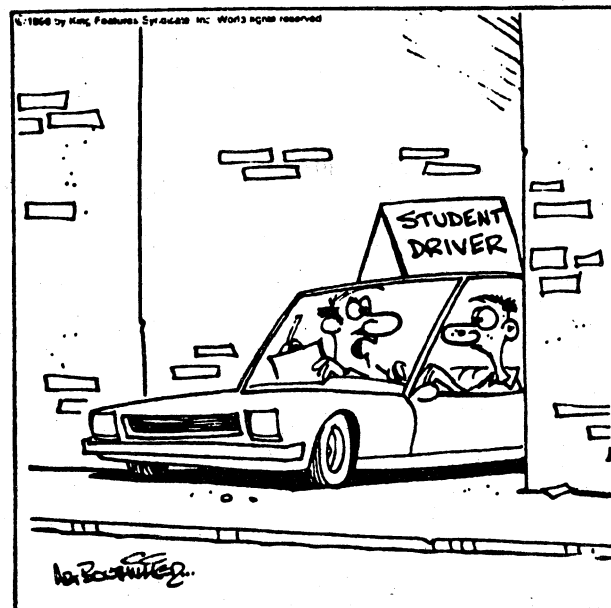
It's just a lose-lose situation. And from the looks of it this boat we call SUNY is sinking.

Use Your Voice While You've Got the Chance

Do you want your voice to be heard? Here's a great opportunity to do that. On Wednesday, February 19th, a town meeting will be held to discuss the Student Activity Center Food Service Issue and the Campus Village Proposal. President Shirley Strum Kenny and representatives from the Food Service Planning Committee and the University Library Administration are going to be there.

This is your chance Stony Brook. We're sure many of you are upset about the SAC and feel it wasn't meant for students. Let your voice be heard. The event will take place during campus lifetime from 1:00 p.m. to 2:30 p.m. in the Auditorium of the Student Union.

This may be your only chance to speak your mind, don't pass it up. How often do we have these town meetings, anyway?



"Nice job, Haskell. But I don't give extra credit for 'eluding the police'!"



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Tragedy of Errors Harms Students

To The Editor:

I am the Professor in charge of teaching and coordinating BIO 152, an Introductory Course in Biology this semester. There are about 990 registered students in the class. This is a continuation of BIO 151 taught during the Fall semester. We use the same textbook for both courses.

There has been a massive foul-up this semester with regard to the textbook for this course. Our campus bookstore and the publisher of the book gave me such different stories, the bottom line was there were not enough copies of the book, the first exam in the course was given last Tuesday and some students had to take the exam without a textbook.

The bookstore did not order sufficient copies at the beginning of the semester. When they discovered that students were asking for the book, and that the semester had already started, and that Stony Books was not going to get any more copies of the book, (no more competition), they decided to get more copies from a wholesale dealer and not the publisher. Not knowing that the bookstore had not ordered copies through the publisher, I was upset with the publisher for not providing enough copies of the book to the bookstore. The publisher's representative assured me that she would have definitely delivered copies overnight if the bookstore had placed the order

through her. The Bookstore told me that they ordered from a wholesale dealer because that was the only way they could get used copies which they said they could sell cheaper than a new book thereby helping students. The publisher's representative tells me that bookstores like selling used copies because they can make as much as 100% profit on selling used books. The bookstore tells me that the publisher had decided to increase the price of a new book in the middle of a semester, the publisher does not think so.

I am sick and tired of both the bookstore and the publisher. Who is suffering, the students. The bookstore told one of the students that they had 250

students waiting for the book and they had ordered only 100 copies of the book! One of us got a telephone call from a justifiably angry parent of a student who, like myself, could not understand why the bookstore would order only 100 copies if they had 250 students waiting for the book. I did not believe that 250 of my students did not have the textbook.

This matter will probably go on till the end of this semester. I do not know who is responsible, but I know who is suffering. Can anything be done to prevent it happening in the future? Probably not.

Prof. Raghu Sarma
Department of Biochemistry
& Cell Biology

Mother Teresa--Wonder Woman

"I was an Albanian by birth, now I am a citizen of India. I am also a Catholic nun. In my work, I belong to the whole world. But in my heart I belong to Christ." These are the words of a woman so brave and courageous that there has been none of her likes before. 'Mother Teresa' as the world knows her was born in 1910 in Skopje, the former Yugoslavia under the kingdom of Albania which was itself under the Ottoman Empire. Today she is 87 and successfully recovering from a heart operation (bubble implant), but she is still bed-ridden even though she has been out of the hospital for six weeks. It is hard even to imagine, the extent of her accomplishments. It should not be difficult for me to write about Mother Teresa, for she has such an amazing story. Her life is unbelievably rich and full. In addition, I have had the privilege of sharing a few priceless moments in Calcutta, India the heart and brain of the Missionaries of Charity, Sisters and Brothers an international organization which she has founded. And yet I find it difficult to write. Much has been written about Teresa, that it has reached a point where the same things are being written repeatedly. In my own small experience of life, I have come to suspect that the best stories are not—cannot even be—written, especially with, people who try to live and serve God and his people.

The order she in course founded and continues to direct meticulously, the Missionaries of Charity, has come to have more than two hundred houses in different parts of the world, and new ones are being opened all the time. It has fascinated me to note how, although, perhaps because, she rarely opens a newspaper, and never listens to radio or watches due television, she always knows exactly where

the need for her Missionaries greatest, and deploys them accordingly, with unerring accuracy. An international organization of co-workers has also been set up, and has spread far and wide.

It is now some thirty years since Mother Teresa, having first scrupulously obtained the permission of her ecclesiastical superiors, moved out from her Loreto convent in Calcutta and settled in the nearby slums. She embarked upon this heroic venture alone, with no money, precise plans, or, in worldly terms, resources of any kind. In her Christian faith however, she had spiritual resources that were to prove inexhaustible in carrying love and compassion, not just to Calcutta's poor and outcast, but directly or indirectly, to the poor and outcast everywhere.

Mother Teresa's vision of the street, which drove her out among those rotting with disease and wracked with pain, came from the light of the Incarnation. It came from an awareness of the in breeding of the divine in human history. Seeing every human being bathed in this light, she found joy in serving each person as a repository of the divine. This vision, expressed on the streets of Calcutta, where the poor man is poorer than beyond imagination, the middle-class seems to be surviving some how and the rich man keeps adding to his riches, brought mercy to the streets which hardly understood her vision. In the nuclear age, such a vision is needed on all the streets of the world which might be engulfed in pitiless, indiscriminate destruction. Mother Teresa incarnated a message of life that ran counter to the laws of many nations and to the arms stockpiles targeted on this segment of the human family.

People ask, "Has Mother Teresa fulfilled her aim, her ideal, her dream?" The constitution

of the Missionaries of Charity clearly express her aim, which is "to quench the thirst of Jesus Christ for souls and for the love of men." The sisters promise it everyday; "Jesus, I shall quench your thirst for souls." Mother's ideal and purpose is to make the love of God known by many as possible, especially by the less favored persons, the dying, the destitute, the children, the handicapped, those whose life seems to have been a failure. She brings them the love of God and stimulates their love for him in return. Her dream? Yes, it did look like a dream, hardly realizable; yet it has come true. The dream of the Upper Room of the house of Michael Gomes, where she occupied first one room, then two, then three, then the whole upper story; the dream she made at her night prayers, when the first sisters who had her call and leadership were blissfully asleep; the dream she shared with them in her dynamic spiritual instructions. The dream has come true. "It is all God's work," says Mother. And so it has been, it is, and it will be.

At the end of a Mother talk describing the wonderful work of Charity, the same question is always asked, with a note of apprehension: "Will this beautiful movement not come to an end with Mother Teresa?" Her personality looms so high, her influence is so overpowering, she seems to do everything, to be everywhere, the indispensable leader. She is like a magnet attracting and holding together around herself many particles of iron. The magnet removed, the particles fall apart. What will remain after her? Or, if you like, the symphony has been played, directed by a genial maestro, a dynamic, charismatic conductor. The conductor dies, the members of the orchestra return home, individual players, no more an orchestra. Only the echo of the symphony lingers in the ear and

mind. Yes, mother is a magnet who has attracted countless particles of iron and has welded them into a vessel that floats, it will not sink. She is a charismatic conductor whose orchestra played to our enchanted ears "something beautiful for God" as she likes to call it. But if an accident should happen their conductor, the musicians will not be disorganized, the orchestra not disbanded. They are seasoned artists who will choose another conductor from among themselves, one who knows the scores by heart, and is able to direct the orchestra, one has been trained in the same tradition.

The dynamic movement started by Mother under the guidance of the Spirit of God should last. The acid test will come when Mother hands the reins of government, when her own personal charisma, her spiritual influence, her galvanizing and energizing, stimulating and entrancing presence will have given place to a shadow of herself. It will be for the nuns a purifying movement, ushering in a new era of faith and humility. Having lost their charismatic founders, the prophethood listened to by many in the world, they will gradually drop out of the news and the limelight. Less conspicuous, less noticed, they will continue to do their work faithfully, zealously, as usual only for God.

Whenever Mother is asked "What will happen after you?" she answers with complete trust in God. "God will find another person more humble, more faithful, more devoted, more obedient to him, and the society will go on." The spirit of Mother Teresa will live on through her recorded speeches and utterances, through the religious congregation she founded, through the laypeople she galvanized to join in her work of charity and be in the world, according to her proud claim, "messengers of God's love."

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Stony Brook Union.

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- Editorials represent the

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- The Stony Brook Statesman welcomes letters, opinions, and suggestions about newsworthy events and issues on or around campus and its community. Write to:

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FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Monday, February 17, 1997

The Truth About the Double Life of Donnie Brasco

FBI agent, gangster, husband, father—how many identities can one man assume, how many families can one man be tied to, before they split him completely apart? This moral dilemma drives the true story of FBI undercover agent Joe Pistone, AKA Donnie Brasco, who in the 1970's infiltrated the mob in what was to become one of the most successful mole operations ever. But it was a mission that exacted a devastating personal price on the man. Pulled into an unexpected and revealing friendship with the criminal he was supposed to be destroying, Donnie Brasco almost destroyed himself.

In *Donnie Brasco* director Mike Newell (marking a departure from such features as *Four Weddings And A Funeral*, *Enchanted April* and *Into The West*) takes on the American mobster myth with a dramatic examination of the emotional and moral core of the tough-guy loyalty that usually goes unquestioned. Al Pacino and Johnny Depp star as the gangster and the FBI Agent who develop a camaraderie that places both of their jobs at risk.

In the name of justice, Joe Pistone/Donnie Brasco (JOHNNY

DEPP) leaves his family behind and takes on the persona of a gangster—the “jewel man” Donnie Brasco—who must prove his absolute loyalty and willingness to commit crimes to be accepted into a mob family. To gain greater access to the inner Bonanno operations, Donnie maneuvers his way into the confidence of Lefty Ruggiero (AL PACINO), a cynical, aging hit-man who never made it into the big-time and sees a new future for himself with this smart, young thief.

But Lefty is also a man split in two. Hard-bitten and brutal as he is, Lefty enjoys having someone look up to him, care about him, and in his vulnerability he makes a crucial but very human mistake—he trusts Donnie Brasco.

Risking his own reputation, Lefty vouches for Donnie and enlists him as his protege. This is exactly what Donnie wanted to set up, but it doesn't go as planned. The effect of Lefty's fidelity and friendship does not allow Donnie to distance himself emotionally. The man who should be his enemy, who should be the criminal he is pursuing, becomes instead his trusted partner, albeit in dark and cruel mobland crimes, from extortion to

hits. As Donnie moves deeper and deeper into the Mafia chain of command, he realizes he is not only crossing the line between federal agent and criminal but is also leading his friend Lefty to an almost certain death sentence.

Pacino's previous mob roles, Lefty Ruggiero is not bigger-than-life; he is just a beaten down, two-bit criminal whose very existence exposes the hypocrisy and absurdity of the gangster mythology.

Pacino is joined by Johnny Depp,



Photo: Courtesy of Mandalay Entertainment

Donnie (Johnny Depp) proves himself by roughing up a con man (Terry Serpico)

Meanwhile, Donnie tries desperately to keep a balance with his real-life family—to somehow return home and try to be the caring husband to a wife he cannot tell the truth to and a loving father to kids he never sees.

But the distance between who Donnie pretends to be and who he actually is begins to widen into a dangerous chasm. And the more Donnie takes on the role of hoodlum and is pulled into the violence, the more he begins to see himself as no different from Lefty Ruggiero. In this delicate and dangerous duel between family, FBI and a fierce but unwanted gangland friendship, Donnie Brasco's loyalties and spirit are put to the ultimate test.

Donnie Brasco, directed by Mike Newell, is based on the book *Donnie Brasco: MY Undercover Life In The Mafia*, by Joseph D. Pistone with Richard Woodley, which was the source for the screenplay by award-winning writer Paul Attanasio (*Quiz Show*, *Disclosure*). *Donnie Brasco* is produced by Mark Johnson, Barry Levinson, Louis DiGiaino and Gail Mutrux. Patrick McCormick and Alan Greenspan are the executive producers. The film is a TriStar Pictures and Mandalay Entertainment presentation.

The film stars Al Pacino in an ironic, self-examining performance that puts a new spin on his classic portraits of gangland heroes. Unlike

who plays Donnie, the agent trapped in the dangerous spaces between his real and undercover identities, Donnie's journey is not the usual one for Johnny Depp—taking Depp into a complex maelstrom of mind-games and conflicting emotions.

Anne Heche takes on the film's major female role as Donnie's steadfast wife, Maggie—a woman who must walk a very thin line between loving her husband and fearing his secret undercover life. The closer Donnie's mob life comes to touching their family, the farther Maggie must distance herself from him, despite her need for him.

Pacino, Depp and Heche are joined by a cast that includes Michael Madsen, Bruno Kirby and James Russo as “Sonny Black,” “Nicky” and “Paulie,” the loyal wiseguys who Donnie and Lefty both despise and respect for their own very different reasons.

Where Should I Eat?

Where should I eat for lunch? This thought goes through everybody's mind at least once a day. It sounds like a simple

breakfast, lunch, and dinner there. In general, she likes the food and her favorite is the tortellini at Bleachers. She just has one grip, which is the high prices of the food on campus. Other students bring their own lunch so they do not have to buy food on campus.

Naala Royale, the marketing director for Aramark, said that unlike most campuses, we have

plenty of choices for the students on campus. There is a diverse group of students on this campus, so we need to have a variety of places to eat. According to Naala, the Cranberry Farms at Bleachers is very popular. It has turkey dinners, pasta, and grilled food at “Grille Works”. Also, at Changing Scenes, they change the food everyday, so, one day they have Indian food and the next they have Jamaican food. They have authentic chefs to cook the food. By far, their busiest time is lunch.

Other popular places on campus are the 24 hour deli and Taco Bell in Kelly Quad.

With so many places to eat and the great variety of food on campus, the students can eat almost anything. □

Commuter Corner

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question, but it is not. Commuters, especially, have a difficult time. College students usually do not have a lot of money, but commuters, especially, never have too much cash with them. So, what's a commuter to do for food?

One student, who wished to remain anonymous, said that he usually eats at The Bleacher Club and Papa Joe's. He does not like any food in particular, but he eats there because it is convenient. Some commuters such as Anne Marter and Jackie Koch, freshmen commuters, go home for lunch. They say that it is easier for them and they can save money.

Christine Sadowski, a freshman, usually eats at the Deli and at Bleachers. Since she is on campus a lot, she often eats

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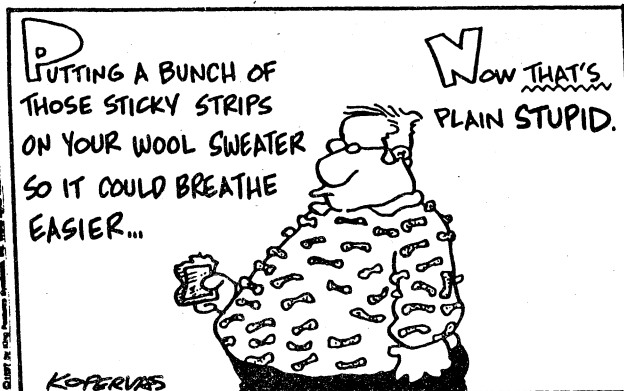
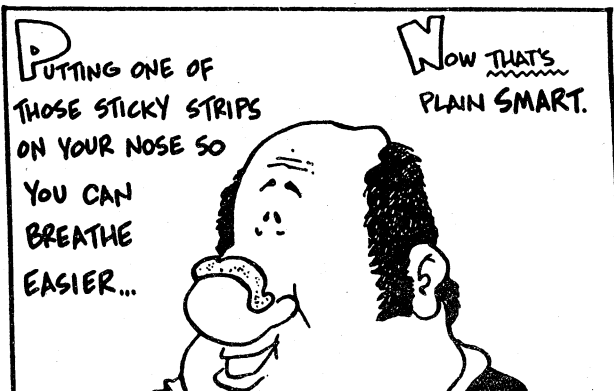
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The Stony Brook Statesman Monday, February 17, 1997

Features Fun

OUT ON A LIMB by GARY KOPERVAS



What Time Is It Kids? Time For A.B.C. Trivia

To stay on the Star Wars bandwagon with the re-release of the 1977 flick, we decided to ask another question before Empire comes out again. We know there are a lot of Lucas junkies roaming around campus. Now's your chance to prove your knowledge.

Question?

What was the name of Boba Fett's Starship?

(You know, the Bounty Hunter)

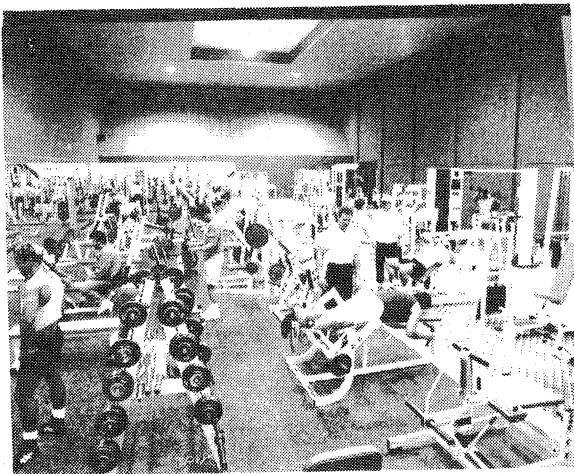
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"Want to Know About the LSAT"

Stony Brook at Law will feature guest speaker Lydia Radin from the Kaplan Prep Course

Wednesday, February 19 at 9:00 p.m. in room 308 of the Student Activities Center

The Study Abroad Office Will Be Holding an Information Session for SB Students Interested to learn about opportunities available to them to study overseas while earning credits toward their degree. Infor session will take place in room E-5340 of the Ward Melville Library during campus lifetime on Wednesday, February 19th.

Town Meeting

with President Kenny and representatives from the Faculty Student Association, Food Service Planning Committee, and University Library Administration to discuss the Student Activities Center Food Service Issues and Campus Village Proposal.

Professor Norman Goodman,
Moderator

Wednesday, February 19
1:00 p.m. - 2:30 p.m.
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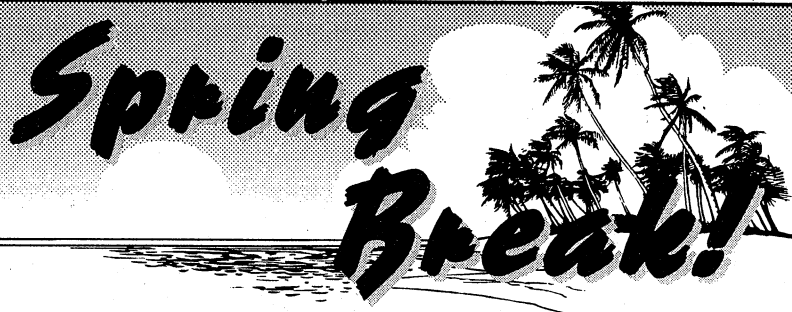
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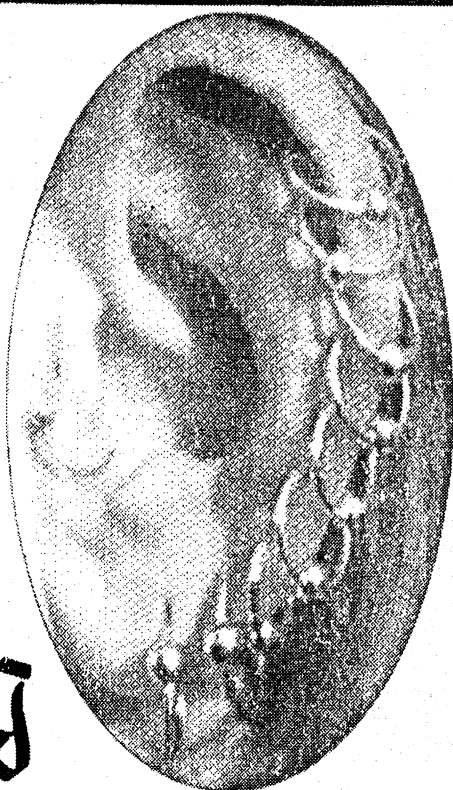
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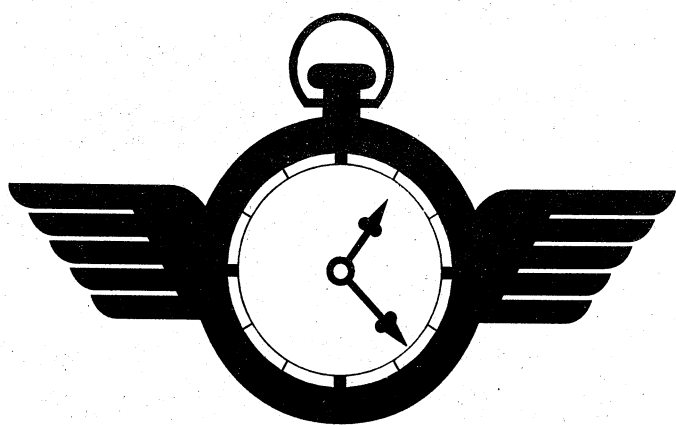
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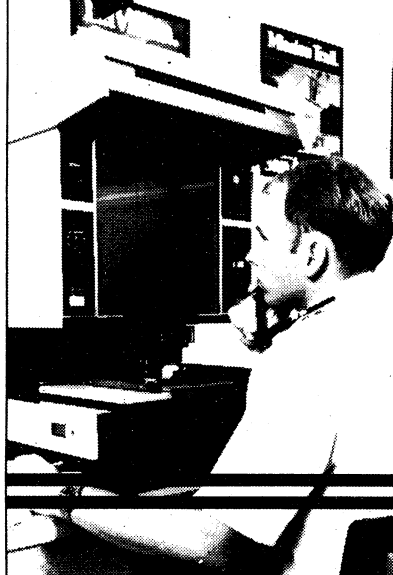
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The Stony Brook Statesman Monday, February 17, 1997



STATESMAN SPORTS

MONDAY, FEBRUARY 17, 1997

**ATHLETE
OF
THE
WEEK**

NATALIA BROWN CARRIES WOMEN'S TRACK

By RYAN HEIKATA
Statesman Staff

Natalia Brown didn't expect to compete in the pentathlon, which consists of running, jumping and throwing competitions, a weekend ago in the CTC Championships. After all, she was primarily a thrower. But then she realized that this is the last year she is doing indoor track, since she is graduating in May. Brown said to herself, "Why not? I have nothing to lose." And she didn't - in fact she only gained and gained, (points that is) enough to carry the Stony Brook Women's team to a third place finish in the CTC Championships. Despite not getting as much practice as she would have liked, she placed third in the pentathlon. She placed second in the shot put (36'9 1/2") and scored a total of 2,349 points.

Her teammates showed their appreciation for her performance by awarding her the team's trophy. Natalia was modestly pleased that she finished all the events, but she wasn't finished in surprising herself and the odds. One week later, in USB's first ever Division II NECC Championship meet, she decided to try something new.

"It was the first time I was competing in the weight throw," she said, "My coaches always wanted me to try it, but it was something I just never had time to get around to. But I'm very pleased by how I excelled."

Throwing coach Bill Shelly told Natalia to just go out and have fun. She went



out and did more than just that. She went out and took third place with her premiere effort, then to top it off she scored a personal record in the high jump. She skyed for 4'10 in the jump, and additionally placed second once again in the shot put.

"I'm definitely going to give more focus to the weight throwing in the next two meets," she says with a laugh.

Natalia, like all college track athletes, hopes for a shot at the NCAA's on March 7 and 8th. She thinks her best bet would be trying to qualify in the shot put. But she also has longtime personal goals that she

would be happy to reach in her final meets.

"I have always wanted to throw for 40 feet in the shot put. I've thrown 39 before...never 40. I've come so close!" there is a yearning in her voice. "Also I want to jump five feet in the high jump." When asked how close she thought she was to achieving this goal she said hopefully, "It's only one jump away!"

Natalia attributes her recent success to hard training. She hits the weights two to three times a week. She also credits coach Shelly for pushing her hard and for having faith in her. She sees him as not only a coach, but also a

friend.

Natalia is a senior from New Rochelle, NY, and will be graduating this May with a major in Sociology and a minor in Business. She is a member of the Stony Brook Gospel Choir and SAINTS. After school she plans to be instructing future track stars as a high school coach.

"I want to eventually coach college," she says "but I think by starting in high school, I can [capture] the kind of spirit and nurturing you find in that environment, and take those experiences to the next level. I think in college you lose that kind of spirit. I want to bring that to the college level." □

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