

## FSA Food Service Contract Up For Grabs

By ALEXANDRA CRUZ  
Statesman Editor

The Faculty Student Association opened a search to select a food service contractor to serve Stony Brook. The contractor will last for at least the next two years.

FSA has narrowed its search to two companies, ARAMARK, the current food service provider at Stony Brook and Marriott who currently serves SUNY Binghamton.

Dawn Villacci, contracts administrator and customer advocate for FSA, said there are several key factors that are used to determine what food service contractor best suits Stony Brook.

First, is financial stability. "If they don't pass that we can't consider them at all because they could go bankrupt and leave us in very big trouble." Second, they must give examples of what other universities like Stony Brook they are operating at. Third, they were asked to design 'Seawolves Spa,' a healthier food option service. Also sanitation standards, hours of operations, food quality control, hours of operation, training programs and proposed menus are taken into account.

Villacci, along with the rest of

West Campus Food Service Dining Service Selection Committee, comprised of 10 students and 5 administrators, will make the final decision on whose bid to accept.

"Everything that we have now will remain the same. The only thing that will change is management," Villacci said. Students were concerned about whether the services that are being offered now will remain in effect if a new company is chosen, she said. Services like the Kosher cafeteria, Caribbean and Mexican cuisine will remain. Even the same cooks and workers will remain.

FSA began its search for contractors last December when it sent out a Request for Proposal booklet, which detailed what they wanted in the proposals should the service company decide to bid. They put ads in the *Bid-Reporter* and a legal notice in *Newsday*, to alert all possible contractors.

Then FSA held a "back of the house" tour on Jan. 11th to allow interested bidders to see the equipment that was available to them in the kitchens. Two weeks later, they held a "front and back of the house," so bidders could see what a normal day is like in the dining areas. This

tour was mandatory for anyone who wanted to place a bid.

The committee was able to ask ARAMARK and Marriott questions about the proposals on Mar. 7th and 8th and students were given the same opportunity at Wednesday's Senate meeting. There both companies made presentations and allowed students to ask questions. A survey was also given out by Villacci to everyone who was present to find out how they felt about the presentations.

Students asked a wide array of questions that ranged from food quality to the handling of garbage, specifically recyclables and Styrofoam.

"The next step is going to different accounts," Villacci said. This Thursday, the committee will visit Binghamton, which is served by Marriott. "We don't want to base a decision for this campus based on hearsay. We want to know what's going on up there."

"Binghamton has become the showcase account for the east coast," said Kenneth Garson, who served on the selection committee when Marriott was chosen for Binghamton. "I would not say the majority of the students love it," he said. Garson said Marriott

often does not attend to student complaints and is "stereotypically corporate."

Kevin McGinn, a sales representative from Marriott said that Marriott has always tried to correct the complaints students have. In fact, McGinn said that if Marriott was at Stony Brook, service managers would no longer have their offices hidden. They would be out where the students eat so they can come up to them if they have any questions or complaints.

The committee will also go to the University of Delaware, a school like Stony Brook that ARAMARK has a contract with. "While most people will be in Florida for spring break, we'll be in Delaware," Villacci said. "Once we do that I think the committee will have a strong grasp on who they think would be better suited for Stony Brook."

"The majority [of students] have negatives things to say about ARAMARK, but I don't think it's any clear indication because ARAMARK is here right now," Villacci said. If Marriott was here, we'd be hearing the opposite."

The meal plan is being held against ARAMARK, Villacci said.

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## Golden Key Induction Ceremony Held

By RAY GRAHAM  
Special to The Statesman

The Stony Brook chapter of the Golden Key National Honor Society held its induction ceremony yesterday. Along with the induction of more than 350 new members, awards given to outstanding faculty members and students of Stony Brook.

Golden Key inducts five honorary members annually, selected from the university's faculty and community leaders. John H. Marburger III, Donald Lindsley, Judd Hollander, Richard Laskowsy, and William Lennarz were chosen as this year's honorary members, whom exhibited excellence in academics and community service.

John Marburger III served as the third president of Stony Brook for 14 years and currently teaches and conducts research in the departments of Physics and Electrical Engineering. During his presidency, the campus experienced improvement with the

construction of athletics facilities, including the Indoor Sports Complex, and the

achievements include being a chairman of GeoScience at Stony Brook, a recipient of

Assistant Clinical Professor of Medicine at USB Medical School Judd

Department of Emergency Medicine director of research. Hollander graduated from New York University's School of Medicine and recently won the Faculty Award for Excellence in Teaching. He has published

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Scholarship winner, Victoria Malvagno

Statesman/Tom Flanagan

renovation and expansion of residence halls.

Donald Lindsley is an instructor in the Geology Department, whose

the Roebling Medal from the Mineralogical Society of America, and having a Barium chromitumtitanate named after him, "linsleyite."

Hollander, created the position of academic associate for clinical research in Emergency Medicine during his service as USBH

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**Monday, March 18**

FSA Flea Market. 8:30 a.m. - 5:00 p.m. Stony Brook Union B-level. Call 632-6517.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Humanities Institute Film. Lanzmann's "Shoah," Part II. Noon - 4:30 p.m. Room E-4340, Melville Library. Free. Call 632-7795.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Pre-registration required. Call 444-2729.

International Studies Program Colloquium, "Images of Italian Women." Panel of Italian faculty and visitors. 8:00 p.m. Stimson College, 4th Floor. Call 632-7553.

S.A.I.N.T.S. General Body Meeting. 8:00 p.m. Room 237, Stony Brook Union. 632-7080.

Workshop on Date Rape. 9:00 p.m. Langmuir Lounge. (Sponsored by the Center for Womyn's Concerns.) Call 632-2000.

**Tuesday, March 19**

"Restore the SUNY Budget" Bus Trip to Albany. 6:00 a.m., Administration; return 7:00 p.m. Call UUP, 632-6570.

Pedestrian Dance Workshop. 10:00 a.m. - noon. "Glimpsing art/dance/performance 1970s style" with Amy Sullivan. No prior experience necessary. Dance Studio, Sports Complex. Call 632-7300.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

Free Employee Breast Screening Program. 1:00 - 4:00 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-2565.

Discussion with the filmmaker,

Christine Choy, New York University, follows. Room E4340, Melville Library. Call 632-7765.

Inorganic Chemistry Seminar, "The Proposed Structure and Synthetic Models for the Molybdopterine Cofactor as Exemplified by Sulfite Oxidase." Harmony Voorhies. 4:00 p.m. Room 412, Chemistry. Call 632-7880.

University Counseling Center, Study Skills Support Group. 5:30 - 6:30 p.m. Tuesdays through April 23. Call 632-6715.

The Alternative Cinema Film, "Mina Tannenbaum" (France, 1995, English subtitles). A perceptive study of intimacy and volatility in female friendships. 7:00 & 9:30 p.m. Stony Brook Union Auditorium. \$2.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Pre-registration required. Call 444-2729.

Stony Brook Fencing Club. 8:00 - 10:00 p.m. Main Arena, Sports Complex.

"Swallow This...Prevention Through the Arts" Theatre Program. 9:30 p.m. Tabler Quad, Douglass Main Lounge. Powerful dramatic skits depict the consequences of substance abuse. Free. Call 632-6682.

**Wednesday, March 20**

Career Development Job Fair. 8:00 a.m. - 4:00 p.m. Main Arena, Sports Complex. Call 632-6810.

Campus NOW Brown Bag Lunch Meeting. Noon. Room 143-D, Old Chemistry.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

MSRC Seminar, "Advertisement and Concealment in

the Plankton: What Makes a Copepod Hydrodynamically Conspicuous?" Jeannette Yen, assistant professor, MSRC. Noon. Room 120, Endeavour Hall, South Campus. Call Bruce Brownawell, 632-9695 or 632-9411.

History Department Lecture,

"How Hot to Trot Was Bathsheba: Men and Women Re-Writing Bible Stories." Sue Bottigheimer, professor, history. 12:40 - 2:00 p.m. Room N303, Social & Behavioral Sciences. Call 632-7500.

Unitarian Universalist Campus Ministry Lunchtime Discussion. 12:45 p.m. Room 218, Old Chemistry. Lunch provided. Call 632-9476.

University Counseling Center, Feeling Better About Yourself Support Group, Workshop II. 1:00 - 2:15 p.m. Wednesdays through April 17. Call 632-6715.

N.Y.P.I.R.G. Environmental Issues Meeting at 1:30 p.m. in Room 079, basement of the Union. Call 632-6457 for more information. Everyone interested is welcome.

Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202.

Seawolves Baseball vs. Queens College. 3:00 p.m.

Humanities Institute Two-Day Fellow Public Lecture, "History and Memory: In the Shadow of the Holocaust," Dominick LaCapra, Cornell University. 4:30 p.m. Room E-4340, Melville Library. Call 632-

2265.

Music Department Colloquium. Folksinger/alumna Robin Greenstein. 5:00 p.m. Room 3117, Music Building, Staller Center for the Arts. Call 632-7330 or 632-9176.

C.O.C.A. Film, "Toy Story" or "Jumanji." 7:00 & 9:30 p.m. Stony Brook Union Auditorium. Free Admission. Call 632-6472.

In-person Performance of "Images of Women in Folk Songs," Robin Greenstein, folksinger and alumna. 8:30 - 11:30 p.m. The Spot, above Fanny Brice Theatre, Eleanor Roosevelt Quad. Call the Graduate Student Organization, 632-6493.

**Thursday, March 21**

FSA Flea Market. 8:30 a.m. - 5:00 p.m. Stony Brook Union B-level. Call 632-6517.

NAMES Project AIDS Memorial Quilt Display. 10:00 a.m. - 10:00 p.m. Main Arena, Sports Complex. Free and open to the public. Call 632-6339 for information or to volunteer.

Humanities Institute Two-Day Fellow Seminar, "History, Language and Reading," Dominick LaCapra, Cornell University. 10:30 a.m. Room E-4340, Melville Library. Call 632-7765.

Hospital Chaplaincy Interfaith Prayer Service. Noon, Level 5, Chapel, Health Sciences Center. Call 444-2836.

Protestant Campus Ministry

Brown Bag Luncheon. Noon. Room 157, Humanities. Call 632-6563.

University Counseling Center, Dealing With Upset People. 2:30 - 3:50 p.m. Thursdays through April 25. Call 632-6715.

Organic Chemistry Seminar, "PET Studies in Brain and Heart," Dr. Yu-Shin ding, Brookhaven National Laboratory. 4:00 p.m. Room 412, Chemistry. Call 632-7880.

Cancer Support Group for Patients, Family and Friends. 4:00 - 5:30 p.m. Level 5, Physical Therapy Department, University Medical Center. Free parking. Call 444-1727.

Hillel Foundation, Jewish "Coffee Talk." 4:00 - 6:00 p.m. Room 157, Humanities. Call 632-6565.

Lyme Disease Support Group. 7:00 - 8:00 p.m. Hope House Ministries, Pax Christi Hospitality Center, 255 Oakland Avenue, Port Jefferson Station. Free. Call Melissa, 928-9108.

Juggling Club. 7:30 p.m. Fireside Lounge, SB Union. New members welcome.

Concert of Music by Women. 8:00 p.m. Member of the Department of Music perform a variety of works by women composers. Recital Hall, Staller Center. Admission is free. Call 632-7330 or 632-7230.

Theatre Arts Production, "Africa Atunbi." Traces the life of one woman drumming. 8:00 p.m. Theatre I, Staller Center. \$8; \$6/students, seniors & staff. Call the Box Office, 632-7230.

**Friday, March 22**

Last day for undergraduates to withdraw from a course or change courses to or from Pass/No Credit.

Last day for SPD/GSP students to withdraw from one or all courses.

NAMES Project AIDS Memorial Quilt Display. 10:00 a.m. - 10:00 p.m. New Panel Dedication Ceremony I, Noon. Main Arena, Sports Complex. Free and open to the public. Call 632-6339.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

University Counseling Center, Stress Management Using Meditation Techniques. Noon - 1:00 p.m. Fridays through April 26. Call 632-6715.

Seawolves Baseball vs. Molloy College. 3:00 p.m.

Department of Linguistics Colloquium, "Representational Triplets," John Bailyn, lecturer, German and Slavic Languages. 3:30 p.m. Room S-207, Social & Behavioral Sciences. Call 632-7777.

Pre-Race Check-in for Debbie Whittemore Memorial 5K Run (Sunday, March 24). 5:00 - 7:00 p.m. Sports Complex Lobby. Call 632-7168.

B'nai B'rith Hillel Foundation Services. 5:00 p.m., Roth Quad Cafeteria. Traditional: 1st Floor; Liberal-Reform: 2nd Floor. Call 632-6565.

College of Engineering and Applied Sciences Spring Dinner Dance. The Bavarian Inn, Lake Ronkonkoma. For information, call 632-9014.

Les Ballets Trockadero de Monte Carlo. 8:00 p.m. Teeters on the brink between high art and high camp. Main Stage, Staller Center for the Arts. Call the Box Office, 632-7230.

Theatre Arts Production, "Africa Atunbi." 8:00 p.m. Theatre I, Staller Center. \$8; \$6/students, seniors & staff. Call the Box Office, 632-7230.

See CALENDAR, Page 3

# Campus Calendar

A Fun, Full Service Restaurant Open 7 Days — Lunch 'n Dinner  
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# Golden Key Induction

From GOLDEN, Front Page

of Medicine and recently won the Faculty Award for Excellence in Teaching. He has published works in *The New England Journal of Medicine* and *Annals of Emergency Medicine* among others.

Laskowski oversees the various varsity sports in the Physical Education and Athletics Department as dean of that department. In addition to his goal of moving the athletics program at Stony Brook from Division III to Division I, he has devoted time to other areas, such as the President's task Force Coordinating Committee, the American's with Disabilities Association Committee, the Leukemia Society, and the Mentor Program.

Lennarz came to Stony Brook in 1989 as leading professor and chairman in the Department of Biochemistry and Cell Biology, and later became director of the Institute for Cell and Developmental Biology. He served as professor in the Department of Biological Chemistry at the John Hopkins University School of Medicine from 1962-1983 and as professor and chairman in the Department of Biochemistry and Molecular Biology at the University of Texas Health Science Center at Houston. Lennarz is a recipient of numerous honors and professional awards.

Golden Key gave its Outstanding Member Award Winner to Robert Sheridan, senior, History major. In addition to that, Owen Gabriel Debowy, Biochemistry major, and Victoria Malvagno, Theatre Arts major, were awarded the Junior Scholarship and Senior Scholarship, respectively. □

## Undergrad Arrested By University Police

An undergraduate student was arrested and charged with criminal mischief by University Police last Friday, said Doug Little, assistant director of University Police for community affairs.

A resident student called University Police at 5:30 a.m. and reported that a man was breaking tail lights on automobiles parked in Stimson parking lot. The student described the man and his vehicle. Police stopped the described vehicle at the Main Exit Drive fifteen minutes later. The student was identified as Mehary Mehreteab of Port Jefferson and charged with criminal mischief.

"When police and community work together," Little said, "we catch these bad guys." □

## Proposed Meal Plans

In their RFP, FSA proposed the Fixed Cost Recovery Plan as a mandatory requirement in the food service bids. FSA came up with the plan in order to explore new techniques. The plan is as follows:

The cost of the meal plan is separated in two parts:

- The student's share of the total operating expenses (labor, utilities, cafeteria supplies, etc.
- the student's food spending account.

Example: If the retail price of a hot dog is \$1.25, A meal plan member would pay \$0.39 from your Food Spending Account.

Both ARAMARK and Marriott have proposed this plan in their bids, but this is the only plan Marriott has proposed.

ARAMARK has also proposed the following:

### The Current Plan

- A-19 meals/week plus \$100 in Declining Balance
- B-15 meals/week plus \$165 in Declining Balance
- C-10 meals/week plus \$210 in Declining Balance
- D-8 meals/week plus \$250 in Declining Balance
- Standard DB \$850 in Declining Balance

### Alternative Plan

- 9 meals/week plus \$250 in Declining Balance
- 5 meals/week plus \$400 in Declining Balance
- Standard DB Dollar for Dollar

With this plan ARAMARK proposes to change the hours of operation for Kelly and H-Quad cafeterias.

Kelly and H-Quad will be open for dinner 7 days/week and brunch on weekends. Bleacher Club will be open for breakfast Monday-Friday.

## FSA Food Contract Up For Grabs

From BID, Front Page

"They have nothing to do with that. FSA told them this is the meal plan you have to offer and some students might say the meal plan isn't working for me, so get rid of ARAMARK."

Once the contractor is chosen, FSA will decide what meal plan will be available to students. "Obviously you're never going to please everybody but we try as hard as we can to get the majority of the people happy with the meal plan," Villacci said.

ARAMARK has been at Stony Brook since the Spring of '91. "It's not that easy just to come in," said Naala Royale, marketing director for ARAMARK. She said that for any contractor who is new to a school, it takes time for them to adjust and to find out what students really want.

"We do things over and above what is expected of our role," said John Rainey, director of Dining Services. Both Royale and Rainey said that they have always sought student input by surveys, talking to students and attending Leg's. "[ARAMARK] is not driven from corporate level."

"No food service is ever going to be perfect because there are so many different needs," Royale said. ARAMARK has come under criticism from students. "It's hard to really satisfy everybody, and pointed out the different tastes and preferences. "Once you identify that balance you become better."

The final decision will most likely be made during the third week of April, said Villacci. "We're trying to get information from every source we can and all of that together is going to be the final decision." □

## Attend College Free Through Scholarships

Most parents and students think that scholarships are only for the students with good grades, low-income families, or the athletically inclined. A small example of the numerous scholarships available to students include: Handicapped Student Scholarships, Members of a Church Scholarships, Scholarships for "C" Students, Veteran Children's Scholarships, Scholarships for Minorities and much, much more.

The general public is not aware that over \$10 billion is available to students from private sector scholarships. Over \$20.4 billion is available from the Federal Government. In a U.S. Congressional study, it was reported that "Over \$6.6 billion of private sector financial aid went unused because the parents and students did not know where to apply." A conservative college tuition for a full-time student runs from \$10,000-\$30,000; high cost colleges can run from \$40,000-\$100,000!

There are organizations that have spent hundreds of hours in research locating scholarship sources. The U.S. Commission for Scholastic Assistance - College Bound is such an organization and supplies the public with over 600 different scholarship sources. The lists include the scholarship names, addresses, application deadlines, summaries about the scholarships and the amount the scholarship will pay your child.

Many scholarships pay the entire tuition; otherwise, students combine applicable scholarships together to form one large tuition payment. Most scholarships include junior colleges, career and vocational schools, 4 year colleges, graduate schools, medical and law schools.

For information on obtaining these scholarship lists, send a self-addressed stamped # 10 envelope to: The U.S. Commission for Scholastic Assistance, P.O. Box 668, O'Fallon, IL 62269. □

### CALENDAR, From Page 2

Stony Brook Fencing Club. 8:00 - 10:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

C.O.C.A. Film, "Get Shorty." 9:30 p.m. & midnight. Stony Brook Union Auditorium. \$1/ID; \$2/general. Call 632-6472.

### Saturday, March 23

Intramural Team Tennis Tournament. Time TBA. Call the Intramural Office, Sports, Complex, 632-7168.

B'nai B'rith Hillel Foundation Services. 9:30 a.m., Roth Quad Dining Hall: Conservative - 2nd Floor; Orthodox - Lower Level (followed by Kiddush). Call 632-6565.

Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887.

Market-Pro Computer Show. 9:30 a.m. - 4:30 p.m. Pritchard Gym, Sports Complex. \$6; children under 12 free with adult. Call 632-9271.

- 8:00 p.m. New Panel Dedication Ceremony II, 6:00 p.m.; Closing Ceremony, 8:00 p.m. Main Arena, Sports Complex. Free and open to the public. Call 632-6339.

Union Crafts Center, Ribbon Weaving. 11:00 a.m. - 3:00 p.m. \$18/students; \$25/non-students. Material fee \$6. Stony Brook Union Fiber Studio. Call 632-6822 or 632-6828.

Pre-Race Check-in for Debbie Whittemore Memorial 5K Run (Sunday, March 24). Noon - 5:00 p.m. Sports Complex Lobby. Call 632-7168.

Seawolves Baseball vs. St. Anselm's (doubleheader). 1:00 p.m.

Theatre Arts Production, "Africa Atunbi." 8:00 p.m. Theatre I, Staller Center. \$8; \$6/students, seniors & staff. Call the Box Office, 632-7230.

C.O.C.A. Film, "Get Shorty." 9:30 p.m. & midnight. Stony Brook Union Auditorium. \$1/ID; \$2/general. Call 632-6472.

### Sunday, March 24

Debbie Whittemore Memorial 5K Run. Check-in: 8:00 a.m.; Race: 9:30 a.m.; 10:00 a.m. Sports Complex. \$15/day of race.

For information, call the, Intramural Office, 632-7168.

Non-instructional Life Painting - long poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887.

Theatre Arts Production, "Africa Atunbi." 2:00 p.m. Theatre I, Staller Center. \$8; \$6/students, seniors & staff. Call the Box Office, 632-7230.

Stony Brook Fencing Club. 2:00 - 4:00 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

Baroque Sundays at Three - Spring Baroque Extravaganza. Admission is free. For information, call 632-7230.

Prepared Childbirth Courses. 3:30 - 5:30 p.m. University Medical Center. Preregistration required. Call 444-2729.

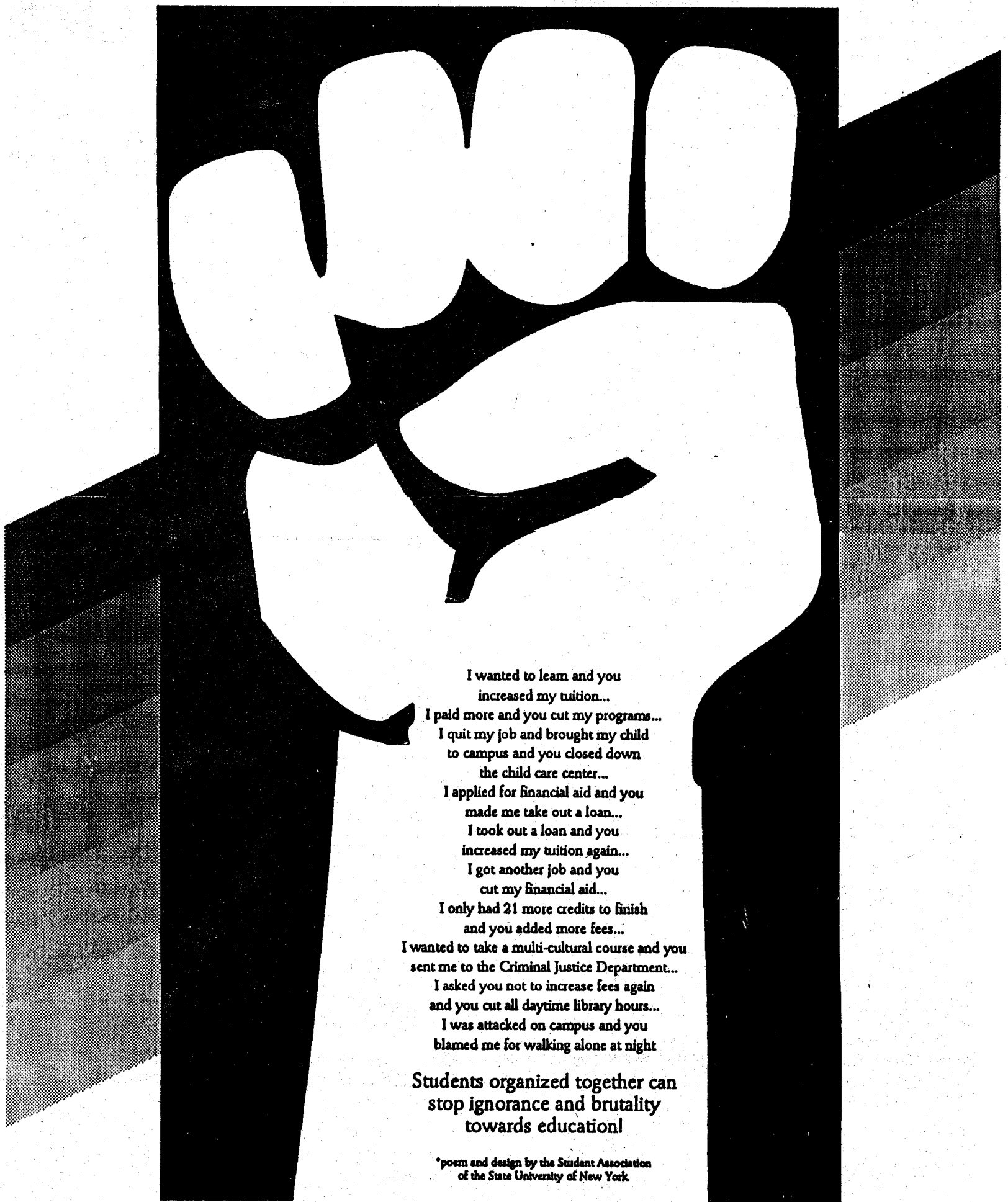
National Parks Lifeguard Training. Sports Complex. Pool: 4:00 - 7:00 p.m.; Track: 7:00 - 8:00 p.m. Call 632-9271.

Catholic Campus Ministry Mass. 5:00 p.m. Peace Studies Center, Old Chemistry. Call 632-6562.

C.O.C.A. Film, "Get Shorty." 7:00 & 9:30 p.m. Stony Brook Union Auditorium. \$1/ID; \$2/general. Call 632-6472. □

# TEACH OUT

## STONY BROOK'S DAY OF ACTION



I wanted to learn and you  
increased my tuition...  
I paid more and you cut my programs...  
I quit my job and brought my child  
to campus and you closed down  
the child care center...  
I applied for financial aid and you  
made me take out a loan...  
I took out a loan and you  
increased my tuition again...  
I got another job and you  
cut my financial aid...  
I only had 21 more credits to finish  
and you added more fees...  
I wanted to take a multi-cultural course and you  
sent me to the Criminal Justice Department...  
I asked you not to increase fees again  
and you cut all daytime library hours...  
I was attacked on campus and you  
blamed me for walking alone at night

Students organized together can  
stop ignorance and brutality  
towards education!

\*poem and design by the Student Association  
of the State University of New York

### GET READY TO FIGHT

### PATAKI'S BUDGET ON MARCH 21st.

### STALLER PIT 11AM-3PM



# Students Speak On Dole

By DAVID SAMUEL SHASHOUA  
Statesman Staff

As Robert Dole clinched up the nomination process by winning "Super Tuesday's" seven state contest, some students spoke about Dole's ability and the status of the U.S. Presidential Race.

College Republican President of SUNY/Stony Brook, Michael Carney, thought that "most students are fulfilling the 'Hollywood prophecy' of Generation X. That is, most of the students on this campus are uncaring." He thought that more students should "show more interest in the future of this nation."

Most students did not think it matters anymore. One freshman student, Dough Christopher, thought it does "not have much impact. It is not much of a big deal or important." Another student, senior Chris Renaud, thought that after the primary season, "the choice has been limited, especially after Alexander withdrew and Forbes is not providing much momentum."

Even some political science professors did not think the race provides any more excitement. Howard Sorrow, a political science professor for 33 years at Stony Brook, thought that most students would be "probably bored with the race." He wondered how long anyone "can pay attention with this race. It is not anything to get excited about."

However, most students thought Dole would make a fine President. As senior Ken Blum said, "He is probably the best candidate within the Republican field." Sorrow added that there is "no problem with his age, people get wiser as they get older." Christopher thought that "Dole seems to be cold, looking at his appearance. It is frightening." That is the general conception of the Senate Majority Leader, as Chris Renaud observed that Dole "has hardly an agenda and a lack of personality and shut most of the population."

Nevertheless, another student, Michael DelGuidice thought that "Dole has a very good chance. He does have a direction and purpose. Clinton hasn't done anything in the past two years." Dole has to appeal towards a broad coalition of Americans, so he can be elected as the nation's President.

Some of the students thought that Dole's major challenger, Patrick J. Buchanan, is very provocative throughout the primary season. DelGuidice thought he was "an extremist. If [Pat] got the nomination, Clinton would defeat him, because of his extreme views." Carney thought Buchanan "has attempted to be one big sound-bite. He was the Jerry Brown of this [primary season]. He became a plausible candidate, because of the media."

Sorrow disagreed that Buchanan is an "extremist", but a populist. He said that Buchanan "served a useful role, on speaking about the plight of those who are victimized by the new economy." Christopher agreed with Sorrow, saying that Pat is a populist and "always exuberant".

Most students did not think that Pat would walk out of the San Diego

Convention, even if he did not get his way on the Republican Platform. Blum thought that Buchanan "seems not to be that type of a person. He will stick with the Republican nominee." Renaud said that Buchanan "would just wait until the next election" so he can run again. Renaud thought Buchanan would not support Dole. DelGuidice thought that he "would drop out and go back to his Crossfire program on CNN." Sorrow thought that Dole would try his best to compromise with Buchanan's followers. "On the platform," said Sorrow, "Dole would probably give in. It is a tough call. It all depends on the wording of the platform, Buchanan supporters may compromise or stay home."

On the speculation of Dole's vice-presidential nominee, most of the students thought that it could be former Colin Powell. DelGuidice liked to see Powell, because he would bring in "minority voters and the Reagan Democrats" together in one broad coalition for Dole. Renaud doubted that Dole would choose Powell as his running-mate, but admitted that Powell "knows what the country wants. He is a military hero. It would help and not hurt Dole." Blum thought that with Powell on the ticket, it would bring the presidential race into a hot and heavy contest. "It would be interesting," he said "and I would not mind at all to vote for a Dole/Powell ticket." Christopher thought that Powell "is more outgoing and even a dignified person." He thought that Powell would help Dole. Sorrow thought that having Powell on Dole's ticket would certainly "enhance the race, and make it very close. However, Dole might choose a Mid-Western Governor, so he can score well in that region. The Midwest would be the battleground in the Electoral College." Probably Dole will end up having Powell or a Republican Governor. Some students thought that President Clinton may have a chance of winning the race overall. Christopher thought that "Whitewater is the key. If the Presidents' name is cleared, then he has a good chance." Ken Blum thought that President Clinton has a lot of support, but "[Clinton] is done, unless you do believe in him." Carney thought that "he will win the race."

Renaud admired that "Clinton is a good debater. He will dominate Dole in debate, and counteract Dole's negative aggression." DelGuidice thought that "Clinton has no chance. A substantial Republican, especially Dole, will be Clinton." Sorrow thought "Clinton has a chance. He does not have a 'Buchanan' to challenge him. Most polls shows that Clinton is ahead of Dole, but in eight months or so, things would change. As the old saying goes, 'If a week is a year in politics, then a year or so, would seem to be an eternity.'"

Who will win this race? Will Pat walkout and form a new party, or join Perot's Reform Party? Will Powell run with Dole? Can Clinton beat Dole? What will be the effect of the Congressional Races have on the Presidential Race (or vice versa)? We will have to see as the primary season ends, and the Convention season begins.



presents

## THURSDAY

### LI's #1

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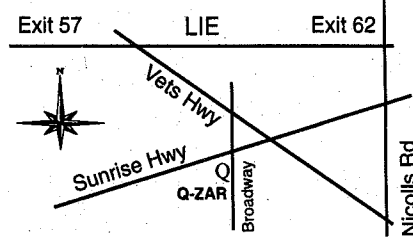
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## Senate Works When You Work With It

Attendance was up at the last Polity — your student government — Senate meeting, which presented to the general public ARAMARK and Marriott. One of the two will be the future of food service on this campus.

It's a shame the student body can not get itself more concerned about other items of campus life which one way or another impact their lives. However, it was great to see the veil of apathy broken by the weighty consequence of eating.

This time, it was more than just the usual senators that were involved in the questioning of the two contenders for the exclusive food contract here on campus. In fact, the experiences of the extra numbers who showed up proved invaluable to bringing to light some major points of consideration.

One student had actually had experience with the Marriot food service as a student at SUNY Binghamton. He used his knowledge to bring to light what he saw were extreme deficiencies in those proposals made by Marriot, to which they were forced to address.

It is probably true that many students on campus have some type of outlook that can serve to give perspective to the array of situations that the Student Polity Senate must deal with. It is a lot better than it being dominated by the agenda of a few.

All students are encouraged to attend. Bring your body, your concerns and your solutions down to the Senate meetings held every Wednesday at 8:00 p.m. in the Union Bi-Level. At the very least, be sure to keep in contact with your senator and class representative (make sure they're doing their job). If you don't, you can't blame anyone but yourself for all that you see lacking in the campus life around you.

## And To Those Who Didn't Go...

Thanks go out to those students who attended the Polity Senate meeting. It just goes to show that a little effort goes a long way.

However, the few students that did show up are vastly outnumbered by those who didn't show. Many of these students are under the impression (partly due to us) that ARAMARK is an evil conglomerate, out to destroy their taste buds while it robs them blind. However, what you see is not always what you get. So, check out the facts before making your final judgment on either ARAMARK or Marriott.

At the senate meeting, students were allowed to ask questions of the representatives from both companies. They also received surveys to fill out about their general impressions of the two contenders' presentations. These surveys were then collected and given to the West Campus Food Service Selection Committee.

Input on the surveys, as well as student response at the meeting, will be taken into consideration when the committee meets to finally decide on Stony Brook's food service company. This is where you, the student, come into the picture.

You've had plenty of time to make your voice heard to ARAMARK. They've collected questionnaires, personally interviewed students, and taken other

measures to insure they know what you think. You've had plenty of time to let them know what you like (and what you don't like) about their services. If you aren't getting what you want, you've had plenty of time to do something about it.

Many of you, however, have complaints about our current food service company — and have chosen not to do anything about them. You turned away interviewers, threw away the questionnaires, and still expect ARAMARK to know what you want from them.

They won't

'Get rid of them,' you say. One problem: you won't say *why*. Now it's too late. You've lost your chance to let ARAMARK know what you want from them. It is not too late, however, to let the West Campus Food Service Selection Committee know.

Polity Vice President Nicole Rosner, Senior Representative Erika Abel and the other members of the Selection Committee can — and want — to hear from you. Rosner and Abel have let us know that they can be contacted in the Polity Suite by students. Call them up, ask questions, give comments, and tell them what you want them to hear — before they make their decision.

They are listening.

## Be (A)ware of Academic Plan

Provost Rollin Richmond has proposed a plan which will alter the academic lives of many students on campus. To allow for input from students, faculty, and "all members of the campus community," a Town Meeting has been set up Tuesday from 3-5 p.m. in the Peace Center of the Old Chemistry Building to discuss issues related to the plan, such as the reduction and elimination of certain programs.

One problem: *who* knows about it?

Have you seen *any* type of advertising for this "Town Meeting" whatsoever? If not, you are not alone. The only reason we here at *The Stony Brook Statesman* know jack about the meeting is that a flyer advertising it was attached to a copy of the Academic Plan we received anonymously. It just goes to show that what you don't know can hurt you.

Badly.

Many programs are on the cutting block. One of the most notable programs that would be hurt is that

of Theater Arts. Admissions to the graduate program are slated to be eliminated — that means no new students. Current graduates would leave, increasing the burden on professors and cutting away at the undergraduate program.

It is sad, to say the least; a program which, by the plan, is hyped up — then hacked apart. Similar reductions, consolidations and eliminations are taking place across the academic board.

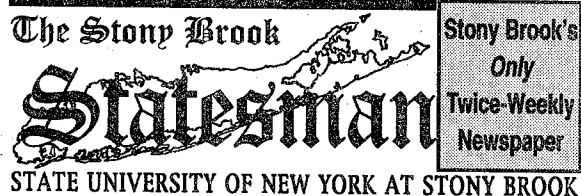
To see how you might be affected, stop by our office. We'll be more than happy to let you read a copy of the Academic Plan. It will allow you the chance to see what you might be missing.

Needless to say, the lack of advertising will simply allow Provost Richmond to do whatever he wants with his Academic Plan, without your input. The less you know about the plan and its contents, the less you as a body can affect the final product.

All the more convenient for the Provost.

**"Dissension is healthy, even when it gets loud."**

— Jennifer Lawson



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*The Statesman*  
"Let Each Become Aware"

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## Sarma Presents Proposed Solutions To BIO 152 Exam Dilemma

### To the Editor:

Your report on what happened during the second BIO 152 exam in Thursday's issue of *Statesman* is fairly accurate and I thank you for the report.

I just want to answer some of the concerns you have expressed in your editorial. How did the mishap take place; we know it now and it will never be allowed to happen again.

We have worked out a solution that we think is fair to all the students and I will announce in both sessions of today's lectures. I enclose below the solution proposed by us and would appreciate if it is also published in *Statesman*. There are too many rumors and misinformation going around.

As you see from the proposed solution, the second exam will not be rescheduled, but the material covered by the second exam will be included in the final exam. The final exam is a cumulative exam as announced at the beginning of the course; it just will have a slightly larger component of the material that would have been included in the canceled exam.

Those students who studied well for the canceled exam will indeed benefit in the final exam. We promised to drop the lowest grade of three mid semester exams, now we have only two. For each student we will calculate two total numerical grades: 1) dropping the lowest grade, and 2) leaving it in.

We will use slightly different weights

for each exam. We will use the HIGHER of the two total numerical grades to work out the letter grade for each student. I think that is very fair. If any student thinks that it is not fair, I am willing to talk to the student and answer his/her concern.

I appreciate your concern and hope you will publicize our proposed solution and eliminate any unwanted rumors.

Two plans are presented below. For each student we will use both plans, calculate two final numerical grades and use the higher of the two numerical grades to calculate each student's final letter grade for the course. In Plan 1 no grade is dropped. In Plan 2 one lower grade is dropped. If you need help to understand this, please see me in my office.

### BIO 152 Second Exam Plan 1

1. Second exam is history and will not be rescheduled.

2. Third exam will be held as scheduled on April 15 and will cover lectures 22 to 31, as originally announced.

3. Final exam will include more questions from lectures 11 to 21 than previously planned as described below.

4. The final exam will have 100 questions which will be divided as follows:

- 15 questions from lectures 1 to 10 (First exam material)

- 35 questions from lectures 11 to 21 (Second exam material)

- 15 questions from lectures 22 to 31 (Third exam material)

- 35 questions from lectures 32 to 42 (Final part of the course)

5. The final grade will be worked out as follows:

- Grades of exam 1 and exam 3 will each count 15% of the final grade (15 x 2 = 30%).

- Final cumulative exam as described above will count for 40% of the final grade.

- Lab grade will count for 30% of the final grade. Total 100%.

### BIO 152 Second Exam Plan 2

1. Second exam is history and will not be rescheduled.

2. Third exam will be held as scheduled on April 15 and will cover lectures 22 to 31, as originally announced.

3. Final exam will include more questions from lectures 11 to 21 than previously planned as described below.

4. The final exam will have 100

questions which will be divided as follows:

- 15 questions from lectures 1 to 10 (First exam material)

- 35 questions from lectures 11 to 21 (Second exam material)

- 15 questions from lectures 22 to 31 (Third exam material)

- 35 questions from lectures 32 to 42 (Final part of the course)

5. We will drop the lowest grade from exams 1 and 3. Final exam is mandatory.

6. The final grade will be worked out as follows:

- The lower of the two grades of exams 1 and 3 will be dropped.

- The higher of the two grades from exams 1 and 3 will count for 20 percent of the final grade.

- Final cumulative exam as described above will count for 50% of the final grade.

- Lab grade will count for 30% of the final grade. Total 100%.

**Dr. Raghupathy Sarma**  
Course Director, BIO 152

## Provost: Save Theatre Arts Program!

### To the Editor:

The Provost, Rollin Richmond has just released the first copy of his Academic Plan. This document is going to shape the future of the majors, minors, classes and graduate programs offered at the University.

There are many proposals that will clearly benefit the campus community such as the development of programs in Asian Studies, Biomedical Engineering, Environmental Sciences, Journalism, and a Learning and Teaching center. The plan also calls for increased focus on interdisciplinary study and the consolidation of departments. This type of consolidation may be exactly what Stony Brook needs in order to meet the demands of students.

For example, the possible combination of the English and foreign language departments will enable instructors to teach based on course need without limiting faculty availability because of departmental divisions. The one aspect of the plan which would clearly have a profoundly negative affect on the University is the elimination of the Graduate program in Theatre Arts.

The proposal credits the Theatre Arts Department with its innovative incorporation of technology into the curriculum but then says that "the value and quality of the graduate program are not clear. Admission to these programs will be suspended immediately and graduate student support reduced accordingly. Faculty and staff size in this unit will be reduced by attrition."

The Theatre Arts program at Stony Brook is a wonderful educational and cultural opportunity for students as well as serving as an invaluable service to the Long Island community. The Staller Center attracts not only Stony Brook students, but

serves as one of the only methods of outreach of the campus to the community. It is wonderful to see the numbers of taxpayers (contributing to the SUNY system) who rely on the Staller Center for intellectual, cultural and artistic stimulation.

The current quality of the theatre program is evident several times each semester, when the departmental and student productions are put on display for all to see. The work by the department combines music, dance, literature, different languages and cultures, technology and offers classes in European, American and Asian theatre (yet, the Provost says the department isn't interdisciplinary). Many productions have "talk backs," which discuss issues raised by the shows. These are facilitated by representatives from different departments or offices across the campus.

The undergraduate program teaches majors and minors skills in acting, lighting, directing, scenic design, production, movement, costume design, and countless other behind-the-scenes jobs while offering any interested students a survey of the beauty, passion and expression of performance. To see what the program teaches, one need only attend a performance of *Africa Atunbi*, which is currently playing in Theatre One of the Staller Center. The success of the department is closely linked to the work of graduate students who are vital to all productions.

The Provost's plan states that "A public University's mission is to serve society by educating students, advancing knowledge and the arts and helping to improve people's lives." It elaborates by saying that one of Stony Brook's goals is to "serve our local and regional community with imagination and skill."

Over the past two years, a goal held by the President's task forces and Coordinating Committee was to outreach to the community by making Stony Brook the economic and cultural center of Long Island. This was to be accomplished through the

Staller Center. Another goal was to improve undergraduate admissions by making Stony Brook more appealing to Long Islanders through marketing and name recognition of the University. Many theatre department productions give educational matinee performances specifically for local schools.

Elimination of the graduate theatre program would defeat these goals for many reasons. First, graduate students work on, design, act in, produce, and learn from productions currently put on by the department. The loss of these knowledgeable and skilled students would devastate the quality of future departmental productions.

Second, graduate students assist in supervising undergraduates in the department, thereby reducing the strain on the small number of faculty currently in the department. Third, graduate students assist in the production of a wide array of shows which tour through the Staller Center.

It would be foolish and unfair to substitute untrained students into these positions.

Fourth, the loss of faculty through attrition would severely compromise the undergraduate program. The department has already lost instructors who were not granted tenure for monetary reasons. Under the Provost's plan, the department will consist of eight faculty members. This will not be able to support the current variety and quality of educational productions.

It is clear that the intention of the Academic Plan is to make Stony Brook a "student-centered research university," but this should not be done at the expense of losing the campus' primary cultural opportunity. Large students, faculty and staff who love and appreciate the current quality of the productions offered by the Theater Arts Department to speak out against this drastic cut.

We will lose the heart of our liberal arts curriculum, cultural opportunities for students and the community and an excellent

graduate program which prepares students for careers in the theatre arts. The Provost asks for input. Please attend the CRAB (Committee on Resource Allocation and Budget) meeting, the next University Senate meeting, and the Teach Out on Thursday, March 21 in the Staller Plaza that will address the budget cuts. The plan will be finalized by May 1. Please let your voice be heard before it is too late.

**Erika Abel**

Polity Senior Representative

Letters and opinions can be delivered or mailed to:

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All submissions (including e-mail messages) **must** include the author's name, address and phone number. Please try not exceed 750 words. Anonymous and hand-written letters will not be printed.

Please type all letters and opinions and include any information you would like printed with your name.

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## MARCH MOVIES

Tickets \$4/ All Students \$3

wednesday march 27 8:00 pm (approx.)

### Guimba the Tyrant

"An astonishing film" *LE MONDE* "Pure magic" *VARIETY*  
 The tyrant Guimba, who rules from his luxurious mud palace, is surprised by his dwarf son's preference for his fiancée's mother. Guimba's efforts to remove the woman's husband and move the daughter into his own bedroom triggers a rebellion. Set in Mali, the film is part metaphor, part romp. Grand Prize Winner, 1995 Pan-African Film Festival. English subtitles. Unrated  
*Speakers & Introduction by Director Cheick Oumar Sissoko begin at 7:30 pm; film follows.*



thursday  
march 28  
8:00 pm

### The Incredibly True Adventure of 2 Girls in Love

"First love, straight or gay, has rarely been so expertly enacted." *NEWSWEEK*

3/1 Writer/Director Maria Maggenti's delightfully funny story about two sweet high school-age women who meet and fall in love. Rated R

B. Ruby Rich, Rockefeller Fellow, Center for Media, Culture and History at N.Y.U., will present "Historical Perspectives of Women in Film," at 7:00 pm.



### When Night is Falling

A woman must choose between the man she loves and the woman she desires.  
 A Patricia Rozema film. Rated R

saturday march 30 7:30 pm

### I Can't Sleep

Claire Denis directed this provocative and controversial thriller based on the true story of Thierry Paulin, who with his lover, murdered over twenty elderly Parisian women.  
 French /English subtitles. Rated R

saturday march 30 9:30 pm

### Once Were Warriors

A contemporary urban Maori family, removed from their cultural traditions are beset by domestic violence and alcoholism. Filmed in New Zealand.  
 Rated R



sunday march 31  
7:00 pm

### The Silences of the Palace

The death of a prince takes a struggling Tunisian singer back to a past of servitude and silence.  
 In Arabic with English subtitles. Unrated



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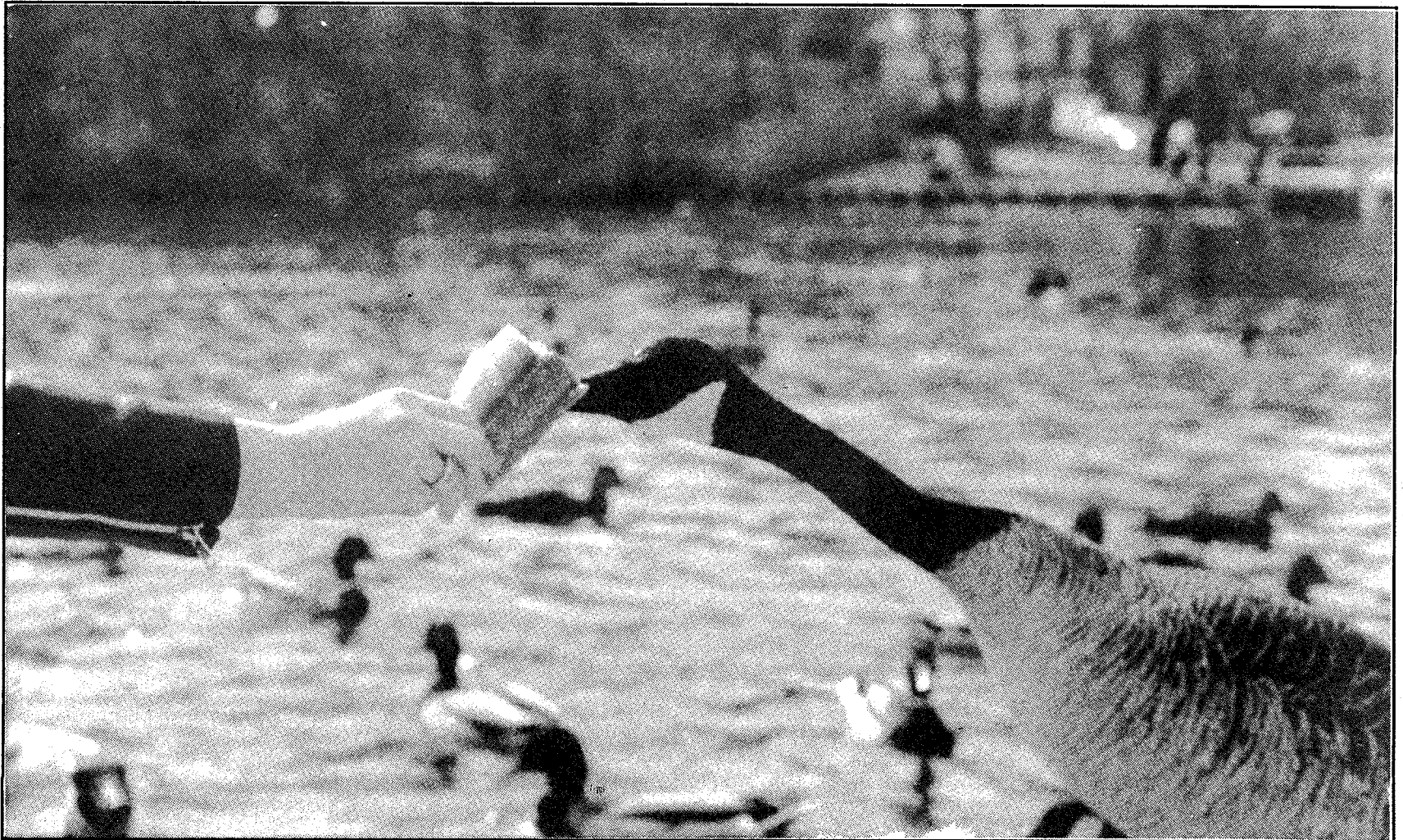
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 **STONY BROOK**  
 STATE UNIVERSITY OF NEW YORK

# ***Stony Brook Magazine***

***Volume III, Number 3***

***Monday, March 18, 1996***



## ***The Hand That Feeds***

*by tom flanagan*

### ***A Kiss***

*By Charles Kang*

*The jittery feelings,  
The emotions pent-up inside,  
Is it time for the bridging of lips?  
Will there be magic this time?*

*The captivating moment,  
Of something so sweet,  
The releasing of lips,  
So destined to meet.*

*Unknown feelings,  
While touching her lips,  
The passion stirring,  
To kiss one more time.*

*But alas,  
There will be another time,  
Oh, to touch the sweet lips,  
Of my valentine!*

### ***Evermoor***

*The Sun still shines in Evermoor  
But somehow not so bright;  
The Stars still wink in Evermoor,  
But they reflect no light*

*The Birds still sing in Evermoor  
But no music do they send;  
The Seasons still pass in Evermoor,  
But Winter never ends.*

*The Flowers still bloom in Evermoor  
Their nectar, though, is sour;  
Time still passes in Evermoor,  
But slower goes each hour*

*The Children still smile in Evermoor  
But laughs not a single one;  
For there are no Dreams in Evermoor  
The dreaming all is done.*

*- Anonymous*



*Child!" said Luqman the Wise,  
 "Do not let the rooster be more watchful than you,  
 calling God at dawn while you are sleeping."  
 He is right, he who said,  
 "The turtle dove wept on her branch in the night  
 And I slept on - what lying, false love is mine?  
 If I were a true lover, never would turtle-doves overtake me  
 I am the dry-eyed lover of His Lord,  
 while animals weep."*

*Think not that there are no travelers on the road,  
 or that those of perfect attribute leave no trace.  
 Just because you are not privy to the secrets,  
 Do you think no one else is either.*

*How can people in this world grasp his reality?  
 They, who are asleep and pleased by dreams from him.  
 How beautiful, what has been said about his reality!  
 'Your light is everything and everything else is particles.'  
 O Prophet, your soldiers in any time are your Companions.*

*You are something inseparable from the heart.  
 My eyelids never close  
 But that You are between them and my eyes  
 Your love is part of me like the soul's internal speech.  
 I cannot breathe except you are in my senses.*

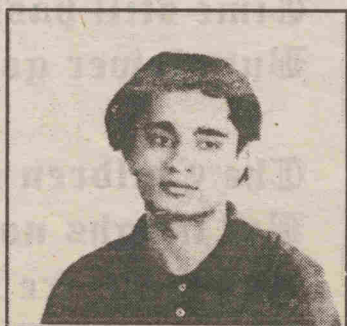
*I have no power save to knock at Thy door,  
 And if I be turned away, at what door shall I knock?  
 In full abandon I put my trust in Thee,  
 stretching out my hands to Thee, a pleading beggar.*

*How can I find You, with sciences or with ecstasy?  
 Who can find You without apparent existence?  
 You awoke me with knowledge, then You left me bewildered  
 I tasted, then I saw nothing.  
 Ecstatically I meditate upon existence, and yet remain  
 In anguish, sometimes present, sometimes passing out.*

*I never ceased to stand, because of Your love,  
 on a station where minds are bewildered.*

*I weep and He makes me happy.  
 I become sober and He makes me drunk.  
 I am rescued and He drowns me.  
 One time He befriends me, another time He lifts me.  
 Another time he fights me until I become angry.  
 One time I am playful with Him, another time I speak to  
 Him,  
 Another time I avoid Him, another time I speak to Him.  
 If you say He is happy, you will find him angry,  
 Or if you say He is obliged, you will find He decides.  
 The turtle-dove sings its lament at dawn, and weeps.  
 My tears disturb her sleep and her tears disturb mine.  
 When she and I complain, we understand not each other.  
 But I know her grief and she knows mine.*

*A tribute to the rich  
 culture and heritage  
 of Islamic Poetry by  
 Hussain Kureshi*



*Do you know what it is like to be truly alone?*

*To be so starved for the companion that  
 once walked among your thoughts. To long so  
 dearly for her laughter and the soft sounds of her  
 intimate whispers that were taken for granted so  
 many times. To hope somewhere in some distant  
 memory she will remember and return into loving  
 arms that can now begin to appreciate all that she  
 truly embodies. To know that yesterday was the  
 last in which you would hear her kind words and  
 feel her unmistakable touch. Her beauty and  
 essence captured in thoughts, unceasing and mag-  
 nificent, wandering throughout the shadows of my  
 mind. Finally, to realize all the hope and faith  
 invested have proved for naught since her heart now  
 belongs to another.*

*That is what it is like to be truly alone.*

- Broken-01A-alphaX

**Jocular  
 Awesome  
 Sexy  
 Outstanding  
 Nice**

**Respectful  
 Interesting  
 Cute  
 Handsome  
 Terrific  
 Exciting  
 Really sweet**

- Anonymous

**Next SB Magazine: April 15.**



Sweetest of all,  
 Dare not fool me  
 Your words are convincing  
 Yet poisonous  
 Come not too close,  
 Your warmth seduces me  
 Yet your heart cares not for me  
 Empty promises,  
 Over and over  
 Hands full of flowers,  
 But no sorrow in your eyes  
 Say no longer you love me  
 Love is unknown to you  
 And so what do you care?  
 Worth of my trust you have none  
 Come no longer,  
 Though, I will miss what we had  
 Mercy, you have none  
 So what do you care?  
 Sweetest of all,  
 No longer are you my Romeo  
 Love you have none  
 So what do you care?

By Adriana Miranda



Sitting Ducks

By Michael Gideon

## Best Friends

What would I do if I didn't have you?  
 Who would I have to call my best friend?  
 Through the good times and the bad,  
 you've proven to be a friend till the end.

What would I do if I didn't have you?  
 Would the blue skies turn gray with sorrow?  
 Or would the birds stop singing their sweet melodies?  
 All I know is that I'll be here for you today and tomorrow.

What would I do if I didn't have you?  
 Who's shoulders would I have to cry on and tell me  
 everything is going to be okay, that tomorrow will be a better day,  
 or to follow my heart and go after my dreams?

If I didn't have you, my life would never be the same.

-Anonymous

### Two Hundred Twenty Nine Times

By Charles Kang

I finished my letter,  
 All emotion from the heart,  
 I gave it to the mailman,  
 I gave it with some hopes.

I sat alone,  
 Waiting for her reply,  
 Longing for her answer,  
 Hoping that it would come soon,  
 And while I waited,  
 I read her last letter,  
 Two hundred twenty eight times,  
 Funny how I still couldn't  
 remember a single line,

And with nothing to do,  
 I read it again,  
 hundred twenty nine times.

I waited for her letter,  
 Knowing full well  
 That she's read my letter,  
 Just as many times.

### How Am I Suppose To Know?

By Charles Kang

How am I suppose to know  
 If she really likes me?  
 From the way she looks at me?  
 Or the way she smiles?  
 I don't know how she feels,  
 It's something she seems to  
 hide.  
 Could her actions be  
 A measure of her feelings?  
 She doesn't quite treat me  
 Like other guys,  
 I get better treatment,  
 Does that mean she likes me?  
 Am I doing things right?  
 I wish I could tell,  
 I wish she'd just say  
 That I'm her type.





by Dave Chow

## Metal Heart Attack

A Poem By Micah Zevin

Enter the palace of adrenaline  
Where cataclysms occur.  
Experimenting, exploring, discovering,  
what lies behind the false curtain, behind which,  
evil reigns.

Experience perspiration  
Wild Maniacs tangled within each others arms  
An ocean of people  
punching, crawling, climbing  
carried by their peers  
as if they were a sack of potatoes.

Long, melodic riffs on the guitar  
strike a chord in your subconscious  
Eerie sounds of what is to come  
the anticipation, unbearable

Jumping, swaying, left, right,  
up, down.  
Be crazy, don't think, disconnect  
the operator of your thoughts.  
Headbang until your heart  
beats faster than the speed of light.  
Scream, curse, cause mayhem, deny the presence of an  
outside world.  
Come unraveled, break things,  
and pierce your ears with the music that defeated the gods.

Survive, you will be considered a warrior  
Scars of battle,  
distinguish you, from the weak

Physical strength must block,  
the implosion building  
in your inner vessel

If you knew how to play guitar  
you are sure that when your  
pick touched the strings  
it would ignite an electrical storm  
around you, creating a chain reaction

Heavy metal fills your plate  
the crowd of freaks must dissipate  
tattooed with shaved heads many are  
racing like rodents to their cars

the night of nightmarish fantasies  
is over.  
wait for the next four-leaf clover

But, if driven to the edge of destruction,  
I'd still come back for more.

**Next SB Magazine is Monday, April 15, 1996!**

Designed By Laura Lo and Thomas V. Flanagan / Advertising By Paul Wright

# Statesman Features

Monday, March 18, 1996

## Roadrunner Races New Releases Into '96

*Sepultura, Wormhole Star, and Special Techno-Compilation Are Highlights*

By MARC WEISBAUM  
Statesman Staff

Roadrunner Records has released a whole new batch of goodies for '96.

First up, Brazil's **Sepultura** returns with their new release, *Roots*, the long-awaited followup to *Chaos A.D.* The band's sixth full-length album finds Sepultura, as the title suggests, further exploring their origins. The album was recorded at Indigo Ranch Studios, with producer Ross Robinson of **Korn** fame. The new LP is also chock full of special guests including Mike Patton of **Mr. Bungle/Faith No More** (RIP), Korn's Jonathan Davis, **House Of Pain**'s DJ Lethal, Brazilian percussionist Carlinhos Brown, and even the entire Xavante tribe.

For all the diehard Sep fans, don't fear that DJ Lethal's inclusion has mutated the band into a rap band. Far from it. The members of the band are still as heavy as they ever were, they just don't thrash their way through as many songs as they used to. For those familiar with the difference between the band's last two albums, *Arise* and *Chaos A.D.*, you could foresee the direction the band was heading in. When Sepultura slows down (not slow, but rather mid-paced) as in the opener "Roots Bloody Roots," however, they can be equally, if not more, devastating as they are in older tracks such as "From The Past Comes The Storms" from *Schizophrenia*.

Other highlights include "Attitude"

Arguably the most interesting track on the album is "Lookaway." With lyrics penned and sung by Jonathan Davis, programmed drums by DJ Lethal and supporting vocals

were lumped in as a thrash band, but now the band has too much of an identity and are totally deserving of their own category.

Also new from Roadrunner is *Chicks*

it isn't quite finished. This gives it a much more improvisational and experimental feel to it.

The album's second track "12 AM" is a perfect example of this: a basic repetitive beat that allows the guitars to create the song over it. The band also has an affection for feedback. The album opens in a blur of noise with "Leave The Blanket In." Hard to describe, Wormhole Star is a band you'd either love or hate. With proper promotion — buzz clip, perhaps? — the band could enjoy the success that Beck has had.

Finally, while not exactly new, there is the *Battlegrounds* techno compilation. But calling this techno doesn't do this justice. It's far too intense to be lumped in that category. There is the pounding bass of "Toxic" by **Haardcore**. The excellent hardcore techno of **Annihilator**'s (not to be confused with the thrash band) "I'll Show You My Gun," **Chosen Few**'s "Ravedom/Party" and **The Original Gabba**, who contributes two tracks, "I Wanna Be..." and "Pump That Pussy." Or the quirky sample loop of **High Energy**'s "Revolution." The true highlight of the album is **Technohead** with "I Wanna Be A Hippie."

Consisting of Michael Wells and Lee Newman (RIP), Technohead hammer out the most powerful, but more importantly good, techno around. The tripped out vocals of Lee perfectly fit the theme to the song. Absolutely essential for all techno freaks.

COMING SOON FROM ROADRUNNER:  
TYPE O NEGATIVE AND PENALTY □



Wormhole Star

Photo / Roadrunner Records

by Mike Patton and Max, the song is slightly bizarre, as might be expected considering the talent involved. The mish-mash of these different styles is definitely interesting.

And then there's the Xavante tribe. We are treated to a chant at the end of "Born Stubborn" and the tribe is all over the track "Itsari." The band recorded these sections of the album on location in Brazil and actually lived with the tribe for a little while. This certainly contributes to the overall feel and theme behind the album: Sepultura's roots. Each band member even played different instruments, unconventional of their musical style, native to their homeland.

As musicians, the members of the band have progressed significantly (not to mention dropping guitarist Jairo T.) since their split debut EP with fellow countrymen **Overdose**, *Bestial Devastation*. Max's brother, drummer Igor, has incorporated much more tribal percussion and helped push the band beyond the tag of being a thrash band. Bassist Paulo can even be heard playing with the music.

Bass players seem to go by unnoticed, but he's come a long way. Guitarist Andreas Kisser and Max have matured to realize that speed isn't as important as it used to be in the good old days. Also, there is a returned sense of urgency to Max's vocals, clearly evidenced in the title track. When

*Beneath The Remains* came out, Sepultura

*Dig Scars* by **Wormhole Star**, their debut full-length followup to their three song 10" *Chopper*. The trio consists of brothers Anto (bass) and Dave Carroll (vocals/drums) and Graham Blackmore (vocals/guitar).

Not to be confused with the band **Wormhole**, Wormhole Star have already carved an identity for themselves despite the name confusion. A lot of people are comparing them to **Beck**, but they aren't nearly as whiny or annoying. Let's face it, he only has two songs that were good, "Loser" and "Fume," and only "Loser" was popular. *Chicks Dig Scars* has a strange feel to it. It almost feels as though



Sepultura

Photo / Roadrunner Records

(not to be confused with the Misfits' classic) and "Ratamahatta," which features guitarist/vocalist Max Cavaleira in a duet of Portuguese lyrics with percussionist Carlinhos Brown. "Cut-Throat" is the band's statement toward major labels — such as Epic — and how these labels often abuse their bands.

# BAD BREATH

So, no one wants to kiss you, not even your dog. Maybe it's your breath. Bad breath can be chronic. Here are some of the causes, and what you can do about it...

### THE SMELL

- Hydrogen sulfide gas produced by anaerobic bacteria (need no oxygen). The bacteria feed on anything you eat.

### Where bacteria live:

- Grooves in the back of the tongue
- Pockets between gum and teeth, often accompanied by tartar, cause 70% of the bad breath cases

### OTHER CAUSES OF BAD BREATH:

- Foods, especially onions and garlic
- Medicines, often antidepressants
- Alcohol abuse
- Tobacco
- Dentures

### ILLNESSES

- Sinus infections
- Tonsillitis

### HOW TO HIDE BAD BREATH:

- Mouthwash
- Chewing gum

### HOW TO CURE BAD BREATH:

- Proper oral hygiene: brushing and flossing daily
- If chronic, visit your dentist

SOURCE: University of Aarhus (Denmark)



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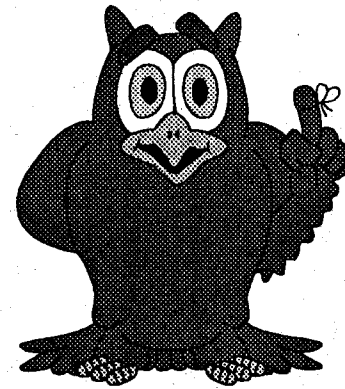
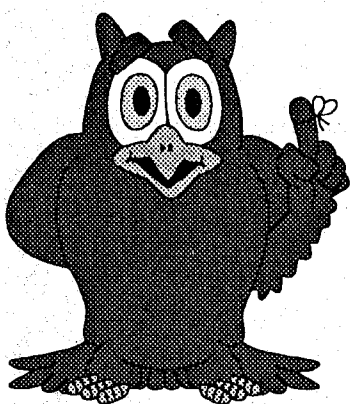
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# Distinctive Sound of Collegetown Rock

By MICHAEL KIMMEL  
Special to *The Statesman*

Although you couldn't guess it from Stony Brook, college towns across America produce distinctive sounds. Athens, Georgia gave us **REM** and a zillion acoustic based neo-folkies with cryptic lyrics and exacting heartfelt guitar

strumming. Berkeley gave us Counting Crows, as well as a handful of political rap-balladeers like **Speech**.

Chapel Hill, North Carolina, that laid back countrified home of the UNC Tar Heels, is also a southern Mecca for the growly, sonic ambiance that shatters southern complacency. Bands like

**Superchunck** and **Archers of Loaf** define a southern postpunk sensibility. So it comes as some surprise that a local fave, Gravity's Pull, tends towards more melodic mixes, with earnest songs, a brilliant pop political sensibility, and a sense of humor.

On *radiostationwagon* (Schanachie

Records), their first release on a major independent label, the band easily demonstrates why they've been so warmly embraced by their fans. Organized by the three Ivanitch brothers (vocalist, guitarist and songwriter Mark, bassist Nick, and drummer Mike) plus Sue Ivanitch (Nick's wife) on vocals, the band toys with a variety of styles, from full throttle rockers to more soothing ballads. As Sue and Mark trade vocals matching witty lyrics and faux-bored delivery, they remind the listener of one of the best bands from the early 1980s — X.

Several songs stand out on the alternative to the traditional alternatives record. "Radio Wasteland," a clever rocker, casts a cynical look at the music business — "another band that really sucks making another million bucks" — including a parody of **The Who's** classic "Baba O'Reilly" stuck in for effect. "Not a Love Song," another rocker, is just that, more a mid-90s version of Bob Dylan's "It Ain't Me Babe." "Plastic Umbrella" is a strong opening, featuring the vocal duo at their best.

The band softens its sound for "Myself" and "Forecast," two moodier numbers that show off smart song writing talents and musical versatility.

But the album's real standouts are two songs that embed a feminist political sensibility so cleverly in the song that the listener hardly knows what happened before she/he is turned around. "Im Not Hip" finds Sue lamenting that she's completely adrift in modern life, not knowing how to play guitar or write a song, not knowing why she would want to eat or sleep. But no sooner does she elicit any masculine impulse towards rescuing her, than she makes it clear that only she can help herself and that would-be rescuers had better take a hike.

"Abuser" may be the smartest challenge to sexism and homophobia among adolescent male peer culture ever written. Mark explains that if he were to sexually assault a young woman whom he doesn't really like, everyone would think he was really cool. His first chorus begins:

If I could just be an abuser I could have my way/ If I could just bring myself to use her everyone would say that I was great.

But he can't, of course, because he's actually gay, though he's not out of the closet. So the song becomes a meditation on the



They *shelled* it out for your orthodontist bills.

**Coughed** it up for your car insurance.

And *forked* it over for that **fish tank** accident.

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See Rock, Page 13

# Collegetown Rock



Gravity's Pull

Photo / Shanachie Records

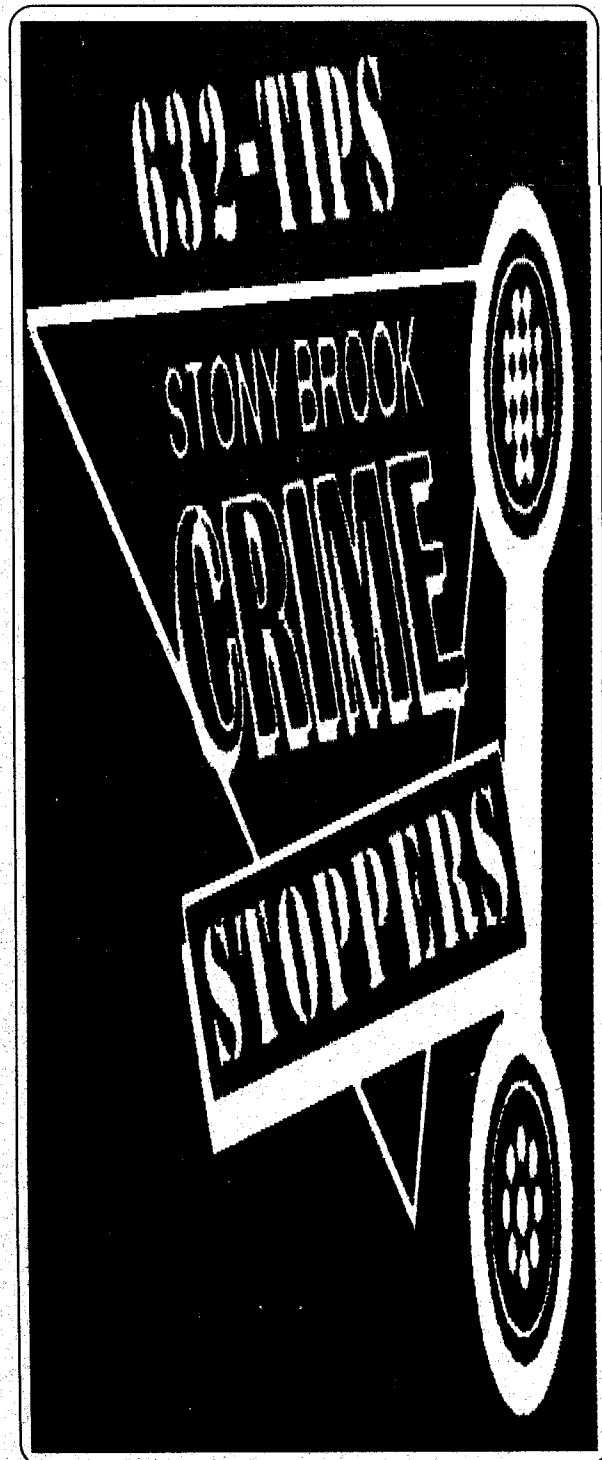
Rock, From Page 12

temptation to protect one's reputation as masculine and heterosexual by taking it out on women. The second chorus substitutes one word and captures in an instant the way in which young men prove their sexuality and deflect any suspicions. In the last chorus he sings "If I could just be an abuser everyone would think that I was

straight."

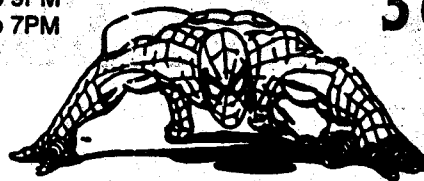
I don't know about you, but I find it rare that a rock band can be both feminist and anti-homophobic - and in the same song no less! - and still produce terrific rock music that doesn't sacrifice musical energy for political sincerity and correctness.

This is a band to watch for; and listen to, of course.



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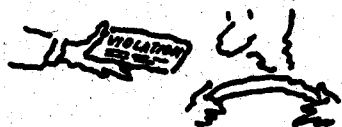
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# Alexander Wins Third "Coach Of The Year"

After 17 years, Dave Alexander is still coaching for results. His 7-3 Women's Swim Team captured the Metro Championships, and made him the Division I & II Metropolitan Conference Coach of the Year.

By CINDY MASTEROCINQUE  
Special to The Statesman

Stony Brooks' 17 year veteran swimming coach, Dave Alexander, was named the Women's Division I and II Metropolitan Conference Coach of the Year, after the team captured the Metro Championship on February the 10th. Alexander, who has been coaching for 17 years, (16 solely for the women's team) also won the title in 1981 and 1991. He also coached the Stony Brook Men's Team for the first time this past season. His career record is 137-50-1 in meets.

"It was a great honor," he said of the award. Alexander feels especially honored by the award because it was decided through a secret ballot by the other coaches in the conference.

"For the people that I compete against, and the people that I've known for many many years to say that I had the best year, that I did the best job, that to me is the best thing," Alexander explained. "When the people who are in your business recognize what you've done, that's the best feeling."

Alexander is coming off another winning season with the Women's team, with a 7-3 record and a Division I and II Metropolitan Championship title. Some of the many bright spots at the championship meet were provided by swimmers Heather Martin (freshman), Corrinne Jones (senior captain), Kristin Bernard (senior captain), Nikki Barnes (sophomore), Amy Romano (junior).

Martin, who won the one and three-meter, respectively, earned the Ann B. Stetz award for outstanding diver. Jones placed second in the 400 individual medley (5:13.39) and second place in the 50 freestyle (26.40) and 100 freestyle (56.72), and was also competitive in her other races. Barnes swam a 1:06.62 in the 100 backstroke to take second place while Romano won the 200 breaststroke (2:43.05) and 200 individual medley (2:27.24). The team also produced in the relay events, winning 400 and 800 freestyle relays and placing second in 200 freestyle relay.

The Men's Team took 4th place at the

Metropolitan Championships. The team was lead by Captains Ed Gros and Mark Sutura.

Alexander believes that both teams adjusted well to the changes in the program this year. In September 1995 it was announced that Alexander would serve as both the Men's and Women's coaches. Noting the maturity of both teams this year, Alexander said of them, "It was a very tough year and they handled it very well," said Alexander. "For the Women's team, there were five seniors: Corinne Jones, Rebecca Phelan, Joan P. Walsh, Kristin Bernard, and Sarah Anderson who were extremely involved in the rebuilding of the program." Alexander named them all captains.

"I had a lot of good leadership out of both teams, you don't always automatically get the leadership, and we had it this year."

"I think it was very fitting that this group of swimmers should go out as champions. The championship, in a nutshell, was that it was for these women."

The team moved over a division this season, swimming against schools with scholarship swimmers. "In that, they were very, very pleased in what they'd accomplished," he said.

The team was very pleased that Alexander was named Coach of the Year. "He is a really great coach," said Jen Elvers, in a phone interview, "he relates to everyone on the team."

Though the team was successful this year, the future will prove to be a tough road to follow. With the five seniors graduating this May, they lose many talented people.

"I hope that we can replace the people that are gone," said Alexander, "but I don't think we can."

According to the coach, to produce another winning team for next season, they will need very good recruiting, longer and more intense practices, and more aggressiveness.

"We are going to make practices a little bit harder, to try take it up to the next level," he said. "I hope that we could repeat what we did this year, but we will just have to develop the support and learn as we go."

Alexander (bottom row far right) with the Stony Brook Women's Swimming Team. The swimmers are in white Seawolves T-Shirts. Top row (l to r): Nikki Barnes, Amy Romaro, Joannie Walsh, Pauline O'Connor, Rebecca Phalen, Heather Martin. Bottom row (l to r): Laurene Marcello, Kristin Bernard, Jen Elvers, Rebecca Titus, Sara Anderson. Not shown: Joan Collins



Courtesy of Joannie Walsh

## edge

### EDGE SALUTES INTRAMURAL EXCELLENCE

#### Intramural Basketball Standings (FINAL)

**Resident 1**  
Seaslugs 5-0  
PUSO Stabbers 3-2  
Greely Grizzlies 2-3  
Fine Whine 2-3  
PUSO Attack 1-4

**Fraternity**  
ZBT I 5-0  
TKE 4-1  
Delta Sigma Phi 2-2-1  
ZBT II 1-3-1  
EAM 1-4  
Sigma Phi Epsilon 1-4

**Independent 1**  
Do Tha Knowledge 6-0  
And 1 4-2  
ABC 4-2  
Dirty Dozen 3-3  
Damage Inc 3-3  
Macaques 1-5  
Raving Chunks 0-6

**Independent 3**  
Vengeance 6-0  
Two Times 5-1  
Raiders 4-2  
Ruthless Admin 2-4  
Wildcats 2-4  
Run Dec 2-4  
Vets 0-6

**Resident 2**  
Slam Dogs 4-1  
Renegades 4-1  
Schick Ones 2-3  
Shooters 2-3  
Jefmomzez 0-5

**Co-ed 1**  
Neuro C 5-1  
Air Anatomy 5-1  
Germ Warriors 2-4  
F. Netters 0-6

**Co-ed 2**  
Wolverines 4-0  
PUSO 3-1  
The Tribe 1-3  
Leftovers 1-3  
Hitmen 1-3

**Independent 2**  
En Fuego 5-1  
James College Warriors 3-0  
Langmuir Players 4-2  
Rockers 4-2  
Spraggaz 2-4  
Coach's Nightmare 1-5  
Red Swarm 0-6

**Independent 4**  
Pocket Pickers 6-0  
F. Netters A 5-1  
Doctors of Dunk 4-2  
F. Netters B 2-4  
Neuro M 2-4  
Psychology 1-5  
Diamond Burs 1-5

NICKS. NICKS. NICKS. NIX.

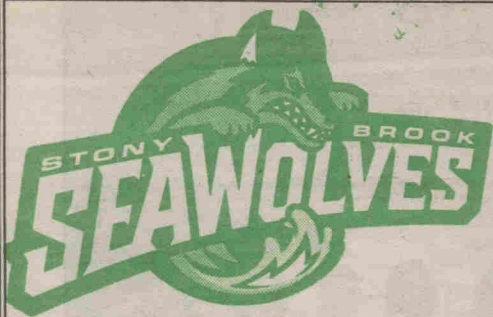


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# Statesman SPORTS

Monday, March 18, 1996

## GIANT KILLERS!

### Seawolves Beat Defending Division II Lacrosse Champ Adelphi 13-4

By JASON YELLIN  
Special to The Statesman

GARDEN CITY, NY— The Stony Brook Seawolves lacrosse broke open the 1996 season with a convincing 13-4 win over the Division II defending national champions and local Long Island rival Adelphi yesterday at Stiles Field.

The win was a historical one. It was the first of the 1996 season, but also the 100th in the history of the University's lacrosse program which dates back to 1983. Stony Brook used a total team effort on both the offensive and defensive side to claim Long Island bragging rights. "It feels great," said senior captain Will Imhof. "The team as a whole played awesome!"

"It's fantastic to beat another Long Island team," said senior Omar Ceballos. "We have worked seven weeks to get the season off on the right foot."

The game began very sluggish, before Junior Robb Aitchison opened the scoring in the first quarter. Chris Kollmer and Courtney Wilson added second quarter goals to give the Seawolves a 3-0 halftime lead. Goalie Greg Taylor, making only his second college start, held the Number 1 team in Division II scoreless in the first half, while notching 5 saves.

The second half was all Seawolves again. Led by the play of Kollmer, who had a career best 8 points in the game. Kollmer began the second half scoring just 17 seconds in, off a pass from Wilson. Derek Reyna, Wilson and Kollmer scored in the third quarter as the Seawolves expanded the lead to 7-2

by the end of the third.

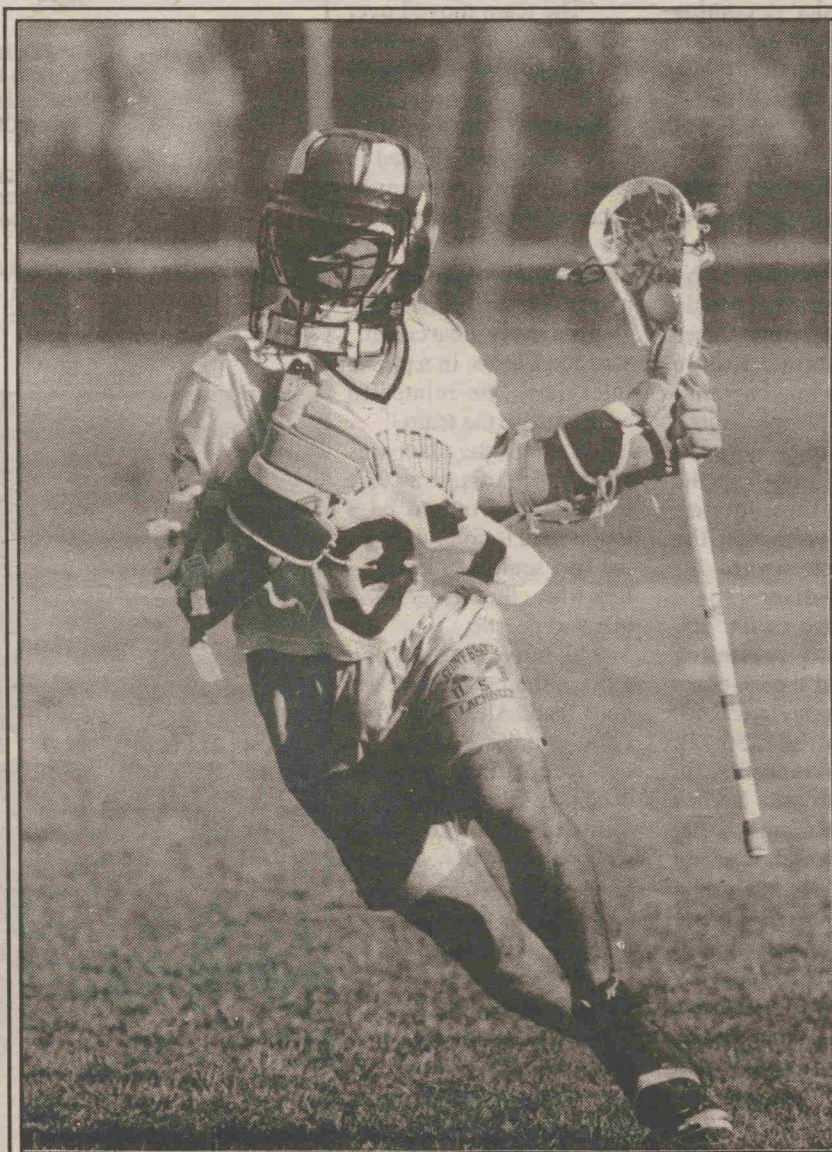
The fourth quarter was a passing exhibition for Kollmer, as he set a University record with five assists. Three of the passes went to senior crease attack man Pritesh Patel, who registered a hat trick in the final stanza. Kollmer also assisted goals from Reyna and senior T.J. Reid.

The five assists in the half tied a University record for passes in a half set by John Sproat back in 1990.

Stony Brook's Taylor had a stellar day, holding the Panthers, who scored 21 goals this past Wednesday to just 4 as he made 18 saves.

"The defense really stepped it up," said sophomore Jason Cruciani. "But our best defense today was our offense - holding the ball and scoring time and time again. It's time we get respect on Long Island, [for] beating the defending national champions."

**Seawolves News and Notes:** The win was Stony Brook's first ever over Adelphi in five meetings. . . Stony Brook will return to action next Saturday, March 23 as they travel to Syracuse, where they will face Colgate at Syracuse University . . . Last season the Seawolves won an overtime thriller over the Red Raiders 10-9 in a televised game on SportsChannel . . . The game in Syracuse will be a homecoming for three Seawolves. Courtney Wilson is from Cicero, Derek Reyna is from Manlius and Robb Aitchison is from Marietta. . . Look for the new Seawolves season poster around campus featuring Will Imhof, Omar Ceballos, Chris Kollmer and Courtney Wilson . . . the Seawolves home opener is set for March 29 versus Air Force at 3:00 p.m. □



Statesman File Photo

Chris Kollmer scored 8 points in the victory. It was a career high.