

Volume XL, Number 48 --

Monday, April 7, 1997

First Copy Free

## A Rock Against Graffiti

By NADIA PERSAUD  
Statesman Editor

Suffolk and State University of New York officials dedicated a new vest park on Friday. Green Team representatives were also present at the event, which attracted close to 200. The site, created with the help of the Suffolk Anti-Graffiti Task Force, Stony Brook and Long Island Lighting Company, is located along Nicholls Road, by the University's south entrance.

Included in the site, on the Harbor Hill Moraine, is a 380 million to 480 million year old boulder that was deposited by continental glaciers approximately 20,000 years ago. Constantly covered with graffiti for years, the boulder was power washed and treated with a special anti-graffiti coating with funding from a federal anti-graffiti grant.

"Over the years there have been some things on that rock that you would not want your mother to see or your children to see" and "there have been some nice things as far as pictures. But for the most part, it has all been graffiti," said Doug Little, assistant director for University Police Community Affairs. He is also a member of Suffolk County Executive Bob Gaffney's task force and a member of University President Shirley Strum Kenny's Green Team.

Little worked closely with George Meyer, the deputy to the President. They collaborated with the anti-graffiti task force and the Green Team.

"We decided to clean the rock and to place flag poles of the American flag, they county flag, the state flag and most important, our university logo flag," Little said.

In response to those who feel that graffiti is an expression of freedom, Little states that graffiti is a "disgrace" and a "blight". In addition, "it is destruction of property."

The University's Green Teams will maintain the site. Also, a marker was placed at the boulder explaining its geological significance.

Little concluded that "the rock is something that adds to the quality of life. I think that we have something that represents the county of Suffolk and the University." □

## Integrity of Election Campaigns in Question at Judiciary Hearings

By DAVE CHOW  
Statesman Staff

Candidates not on the "Students First" ticket during last month's elections, are asking the Polity Judiciary to not only hold new elections but to also disqualify those on the ticket.

Unsatisfied with last month's rulings of the Polity Election Grievance Board, the plaintiffs Joshua Alpert, Matthew Edwardsen, Brad Hausman, Matthew Mahoney, Michael Mahoney, Vincent Medordi, Jose Peña, Paul Perrone and Jugdeep Singh, said the penalties levied were not just.

The Polity Election Grievance Board led by Chairman Glyndun Sangster, on March 20th, issued penalties to various candidates. Polity vice president and presidential candidate Monique Maylor, received the highest deduction of 3.5 percent of her votes. In addition, Perrone was penalized 1.5 percent of his votes, along with Alpert losing 1.0 percent. Diane Lopez, Matthew Mahoney, Michael Mahoney, Donna McGowan, Medordi and Nirranjan Sagapuram were all penalized .5 percent.

Charges being raised by the plaintiffs include mud slinging, tearing down of campaign posters,

electioneering within ear and eyeshot of the polls, and "witnessed accounts of poll-watchers informing students of write-in candidates. . ." Results of the elections are being withheld until a decision is passed down by the Judiciary.

Testimony was heard last week in the case, where allegations of political improprieties were heard on those on the ticket. The defendants, members of the "Students First" ticket are Maylor, Lopez, Jawond Brown, Christopher Grant, McGowan, Vivian Salazar and Alejandro Cantagallo.

Nirranjan Sagapuram, who ran for Junior Representative, is the only candidate not involved in the proceedings.

"The negative campaigning charge is ridiculous," said Lopez, who is running for vice president. "Everything done by the "Students First" platform was justified." Lopez said she believes that the grievances were provoked by the filing of other grievances by other candidates. Edwardsen, candidate for USSA representative, said "Shave off 50 percent of their votes. The "Students First" platform is completely amoral and people of this sort should not be in student government."

Peña, one of the plaintiffs running for vice president said, "It's okay for them to run on a ticket, but they should run a clean election. [My campaign posters] were ripped down and replaced. I was really pissed off."

Maylor said her campaign was also tampered with. "My posters were ripped down and racial slurs and nasty things were written on them." Maylor said she felt her privacy was violated when she said people were following her around with cameras. "The Polity elections are about student government. It's not about attacking other students."

The plaintiffs submitted an appeal to the Judiciary Committee on March 31st listing 14 complaints.

"Everyone in this election tried to take short cuts with the rules, and play with the rules," said Hausman, a plaintiffs running for vice-president. "All I want is for everyone to stick with the system and do this thing the right way."

"I think it's real petty," said Jawond Brown, one of the defendants who is running for Senior Representative unopposed. "It's gone to a level that's not ever necessary."

See VOTES, Page 4

## Referendum Issue Resurfaces

By E. R. DE LA PENA  
Statesman Editor

Once again, the referendum issue was brought up at the Polity senate meeting this past Wednesday. This time, one of the Polity-funded clubs posed the question "What is the referendum issue?" to the senate body.

The issue concerns the clubs and organizations that are up for referenda voting this past election. The eight organizations will be only funded for a year instead of the regular three years before they can ask to be funded again. The motion, as written in the senate meeting minutes on February 26 when the issue was first brought up, stated that it will "consider them [groups that are running for referendum] for only one year."

Toscanini senator Josh Alpert and Irving senator Jim Szurko did not want to discuss the issue again because it has been extensively debated at every senate meeting since February 26. Alpert tried to remove the referendum issue in the agenda for Wednesday's meeting, but failed. Szurko, on the other hand, said that Polity senators should have informed students of the issue

through the Legs or organizations that they represent.

Polity President Keren Zolotov expressed disappointment about senators not informing their respective Legs concerning student issues, such as the referendum issue. "We have concerned students coming here. We have senators not informing their buildings or other students."

"As a senator, I'm only representing the people who come to Leg," said Szurko, addressing the fact that there are only a few students that attend Leg's. With the low attendance at Leg meetings, Szurko added, "I'm not representing the majority."

Johann Boteju, senate secretary and O'Neill senator, motioned to rescind the original February 26 motion at Wednesday's meeting at the request of his Leg members. However, CSA Senator Brad Hausman pointed out that such a motion was not possible according to Robert's Rules of Order. Zolotov responded that such a motion was possible. The Senate was granted a three-minute recess in order to check the book.

Boteju's motion was eventually dismissed since the election already occurred and the motion would have no effect.

Beth Haisman, a CSA senator, motioned for the senate to draft a letter explaining the referendum issue. The letter, which will be devoid of personal opinion, will be sent to campus clubs and organizations in order for them to better understand the issue.

The senate concluded with a unanimous passing of a motion put forth by Hausman, stating that in the future, referenda items will be on a three-year basis for all clubs and organizations except for Polity, which is four years. □

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# Burglaries Spring on Campus During Break

**Thursday, March 20**  
4:17 a.m.

Langmuir College Assistant RHD reported that one of her residents had left campus in her vehicle to commit suicide. Instead of leaving the campus, the victim went to a friend's room and from there was taken to the UH Psychology ER.

**Friday, March 21**  
1:09 a.m.

Officers responded to assist the RA's of Langmuir College in breaking up a party of 30 to 40 students.

**Saturday, March 22**  
2:07 p.m.

Due to mechanical failure, there was flooding on the first level of Stimson college which caused water damage.

**Sunday, March 23**  
10:47 p.m.

A suspicious male was reported, while he was attempting to gain access to buildings of G & H Quads. Suspect was gone upon officer's arrival.

**Monday, March 24**  
2:14 p.m.

Damage was done to mounting brackets of the new outdoor tables and benches outside SAC.

3:15 p.m.

A teapot, a camera and a clock, valued at \$6, were reported stolen from a secured room in UH.

**Tuesday, March 25**  
8:15 a.m.

Two air compressors

COMPILED BY MARILENA IOANNIDOU  
valued at \$200 were stolen from the Computer Sciences Loading Dock.

5:30 p.m.

An intrusion alarm went off in Melville library. The cause of activation is unknown.

**Wednesday, March 26**  
2:22 a.m.

An intrusion alarm went off in Student Affairs at the Administration Building. Officers responded and inspected the area. There was negligible damage. Two other intrusion alarms also went off in Melville Library and in Harriman Hall.

**Thursday, March 27**  
1:40 p.m.

Suspect ran into room at Graduate Chemistry building and took a wallet containing credit cards, drivers license, SS electronic address book and check book, from a desktop while complainant was in the room. Subject described as an Asian male, no further details.

2:30 p.m.

A black backpack containing an electronic organizer and computer diskettes was stolen from the ISC men's locker room.

**Friday, March 28**  
8:54 a.m.

A cabinet was reported stolen from the custodial room on the 2nd floor of SBS.

**Saturday, March 29**  
1:37 p.m.

Hub-caps valued at \$180 were stolen from Administration parking garage.

2:40 p.m.

A credit card and \$20 were stolen from the locker rooms in ISC.

10:14 p.m.

A car was completely destroyed by fire in the Hendrix lot.

**Sunday, March 30**  
12:45 a.m.

While a nurse was restraining a patient at the Psychology ER at UH, the patient attacked him and threatened him and his family.

2:04 a.m.

A person informed the police of a broken passenger window at Tabler P-Lot and a radio also appeared to be missing.

**Monday, March 31**  
12:15 a.m.

Burglary occurred during Spring Break at Benedict College. Someone entered the room through the window and stole a receiver, a remote control, stereo speakers, a CD player, a tape player, a stereo Walkman and a biology textbook. Objects valued at \$1370.

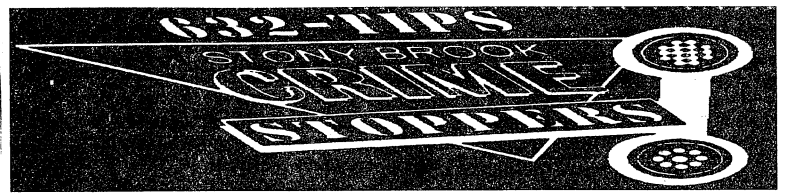
12:17 a.m.

Another burglary was reported at Benedict College. Someone entered the room through the window and stole a Sony stereo, an 11-inch color TV, 6 CD's and a VCR. Total value, \$500.

3:21 p.m.

A driver's side window was smashed at Tabler Lot during Spring Break. Damages totaled \$100.

See BLOTTER, Page 3



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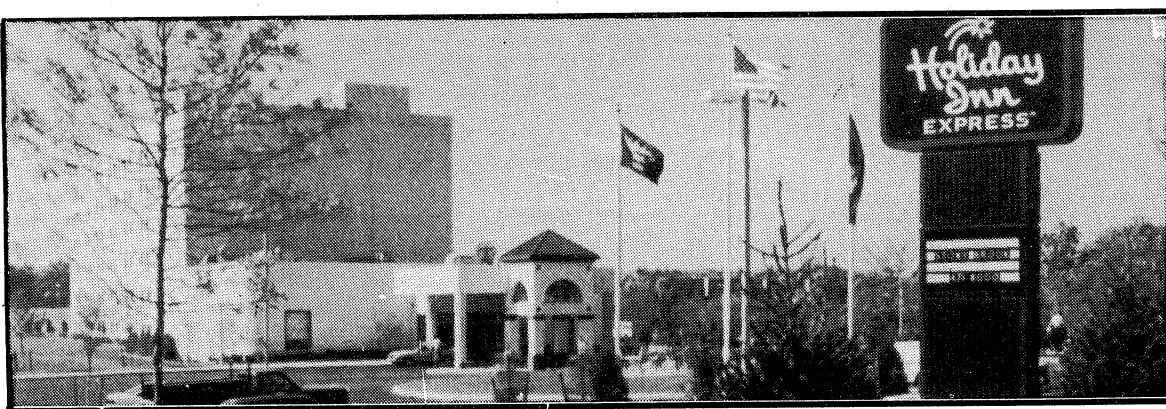
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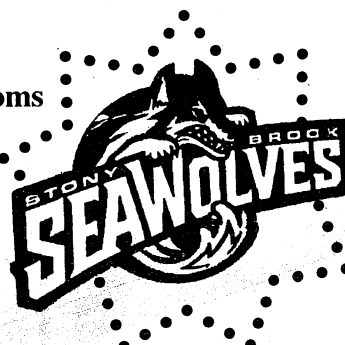
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# New RA Selection Process Heightens Competition <sup>3</sup>

By CHRIS ASTILLERO  
Special to *The Statesman*

With yet another semester coming to an end, the Division of Campus Residences is looking for a few good men and women to replace the resident assistants who are graduating this spring.

Every year the process changes, but for the last six years the resident assistant process has remained basically the same — that is until now. This year Campus Residences has decided to change the two week training session over the summer to six, two-hour classes throughout the course of the semester. Although this has sparked some attention, the selection process continued in full force.

The rigorous process began with an intimidating 185 applicants. Through discipline and grade checks, the committee consisting of Annie Aversa, quad director of Kelly quad, Bil Leopold RHD of Greeley College, Trina Johnson, RHD of Hendrix College, and Stephanie Grey, RHD of Ammann College, the number of applicants were cut to 153.

"People had an individual interview, and then they had group process," said Aversa. "We didn't cut anybody after individual interviews because we had them do an individual interview at group

and then we evaluated them."

The first step of the selection process consisted of group evaluations. RA candidates were divided into groups of 15-20 and participated in an array of activities familiarizing themselves with their peers. Problem solving exercises and ice breakers were heavily focused upon.

Sunday was divided into two sections, each approximately four hours long. The facilitators for these evaluations included two residence hall directors and up to four resident assistants.

By Friday, the committee quickly showed applicants the back door. Those who managed to survive the first obstacle had to endure yet another day of question and answer. This time, rather than processing in groups, potential resident assistants were interviewed individually.

"Some people do really well in one setting versus the other, so we want to give them two different settings. At that point we cut 37 people," said Aversa.

In the next phase, the committee set up the remaining applicants with one-on-one interviews with residence hall directors of three buildings. An RHD and two to three resident assistants

would question the applications on their expectations of the position, leadership and communication skills.

At these sessions applicants also signed up for the two-hour training sessions that would be held on nights, Sundays, and during campus life time.

These classes sparked complaints, though. First of all, the students claimed that classes were not supposed to be offered during this time. Second, credit was not being offered for this time consuming class and third, the classes were never even announced during the selection process until the end. Also, it was not even guaranteed that one will become a resident assistant upon completing the RA seminar training.

The spring resident assistant seminar class started the beginning of March and runs through the end of April. Each class focuses on an aspect or two of the roles of the RA.

The only requirements for this class are attendance and participation. This is mandatory to continue the selection process. Coming to class more than 10 minutes late or not coming at all also endangers one's candidacy.

As far as the placing of resident assistant go, they had the opportunity to have 3 weeks of the RA seminar before

they were evaluated by their facilitator. So those evaluations, along with those from their interviews, were all in their files.

Hall directors were responsible for looking through the files to read through on feedback from people who had interviewed them or knew them. Then each created a sort of wish list of candidates they had their eye on. Next, they provided their quad director with that information and compiled a sort of master wish list for that quad.

As of the morning of Friday, April 4 the committee facilitated the placement of the candidates. A lottery system was done for each quad. They numbered them 1-6 and discussed where the candidate should be placed and came to a conclusion. If the committee had a difficult time with the decision, they looked to the potential resident assistant's preference placement form and placed them where their first choice was. If other quads were interested and the preference is for example Kelly, the bottom line is one would be placed there.

"I hope I get the position," said D'Jenny Passe, freshman. "I don't care where I get placed, so long as I do. Oh, well I guess I'll just have to wait 'til I get that letter in the mail." □

## Kaplan Instructor Imparts Info at Phi Alpha Delta

By KEVIN KEENAN  
*Statesman Staff*

Phi Alpha Delta, Stony Brook's pre-law fraternity, hosted an information session on Law School admissions last Wednesday. Approximately twenty people attended the meeting. The guest speaker was an instructor from Kaplan named Andrea Grady. Grady received a perfect score of 180 on the LSAT and graduated from New York University with bachelor degrees in English, French, and Psychology. Although Grady did not go to law school, she completed her graduate work at Rutgers University in English Rhetoric. Those who attended the meeting were very receptive to Grady and benefited enormously from her discussion. Eric Shapiro, a Philosophy major considering law school, said that the two hour session was "a bit brief" and would have preferred to continue speaking about law

school options. Apparently, being that Stony Brook is a science oriented university, any information that benefits aspiring law students is eagerly received.

Grady provided the students with valuable information about Law School admission exams. Stony Brook students participated in rigorous "logic" games (which are common on the standardized LSAT). These "games" require close reading of selected passages, critical analysis of the information presented, and the ability to draw logical conclusions. On an official LSAT, the average time allotted for such "games" is approximately eight minutes. At the meeting, students had the opportunity to develop the skills required to meet this time limit. Also, Kaplan provided the students with information about grade point averages, recommendations, and personal statements required by law schools.

After completing the "logic" games, students were allowed to ask Grady questions about the exam and law school in general. Grady provided clear and concise responses that were very informative. She stressed that the LSAT is "just a game, and to do well on it, one has to master it just as one masters the latest video game." Of course, the only way to achieve such mastery is through "hard work, guidance, and perseverance."

The Vice President of Phi Alpha Delta, Mark Thornton, also stressed these values. He believes that hard work ethics are the key to acquiring the undergraduate education that will lead to a successful law degree. Phi Alpha Delta strives to instill these qualities in its members by "making a large university small" Thornton says. The fraternity's goal is to create an atmosphere in which its members can

enhance their education by being in contact with those men and women who are knowledgeable of the law field. The Secretary of Phi Alpha Delta, Christine Westbrook, believes that being a part of the fraternity "has definitely helped [her] make an informed decision about law school." It is programs, such as the Kaplan review session hosted by Phi Alpha Delta and conducted by Grady, that provide students with the knowledge required to make the right decisions about their education and future law career.

Phi Alpha Delta welcomes all students who wish to attend any of their events and meetings. Although it is considered a fraternity, women, as well as men, participate in the club. All students who may foresee law school in their future may want to drop in on a meeting or call the President of Phi Alpha Delta, Paul Carvajal, at 216-1116. □

## Thefts on Campus Top Blotter Pages

From **BLOTTER**, Page 2

6:03 p.m.

A vehicle was stolen from the ISC P-Lot. An full ground search was conducted but the vehicle was not found.

4:26 p.m.

A meal card was stolen from Mount College.

**Tuesday, April 1**

1:08 a.m.

A female, resident of Stimson College, took unknown medication and was transported to UH. Suicide note found on the scene.

1:32 p.m. - 11:19 p.m.

Harassing phone calls were received by residents of James, Wagner and Toscanini Colleges.

2:32 p.m.

Officer requested to break up a dispute between a male and a female in Wagner. The male refused to leave the

room but the dispute was resolved upon arrival of the officer.

3:09 p.m.

Two cousins were found fighting outside Gershwin college.

6:00 p.m.

Computer equipment valued at \$1000 was stolen from Psychology A.

10:54 p.m.

A computer system (monitor, keyboard and printer) valued at \$675, was stolen from a room in Langmuir college.

**Wednesday, April 2**

11:33 a.m.

Front plate was stolen from a car in Chapin C Parking Lot.

**Thursday, April 3**

2:03 a.m.

Subject's car radio and calculator was stolen out of his vehicle in Hand

College P-Lot.

8:24 a.m.

Two Motorola batteries valued at \$160 and a Motorola radio valued at \$800 was stolen from West Campus PIP Switch board.

10:54 a.m.

A steamer/boiler valued at \$500 was stolen from Roth Cafeteria.

2:18 p.m.

A wallet was stolen from a room with it's door left ajar in Wagner College.

6:00 p.m.

\$65 and a credit card was stolen from the ISC Men's Locker Room.

6:34 p.m.

Marijuana smell was reported at Roosevelt Quad by RHD.

7:15 p.m.

A student was harassed by another student in the Library Since Site.

8:20 p.m.

A CD player, 9 CD's and a radar detector were stolen from a vehicle in Tabler P-Lot. Items stolen valued at \$450.

9:01 p.m.

A ROLM phone was stolen from the Unity Cultural Center.

9:20 p.m.

A wallet with \$20, pre-paid calling cards and other items was stolen at the Bleacher Club.

**Friday, April 4**

2:46 a.m.

A burglary was reported at Langmuir College. Subject's room was broken into through the window. A TV, a shelf stereo system, approximately 40 CD's and a Polo Fleece, all valued at total \$1200 were stolen.

11:45 p.m.

Two credit cards and \$100 in cash were taken from a locker in the ISC. □

# Judiciary Hearings on Polity Elections

From VOTES, Front Page

So far two hearings have been held to address the grievances listed on the appeal. A third has yet to be scheduled to reopen certain issues and introduce new evidence.

In the first hearing 7 of the 14 grievances were addressed on Wednesday. One of the major grievances filed involve the "No Negative Campaigning" by-law. A phone mail message sent out by Andre English, the chairman of the Black Caucus, claims that some of the candidates, not on the, "Students First" ticket, if elected would set minorities on this campus back twenty or thirty years. The plaintiffs claim that this statement indirectly states that they are racists.

For the plaintiffs, this message was one of the most upsetting of all the alleged grievances. Peña said, "I think the main one is the wonderful phone mail message that says everyone not on the ticket will set [minorities] back 20 years."

English denies that he had no other intention for the phone mail message but to endorse the people who he believes should win. He also said that the message did not represent anything but his own personal opinion.

The plaintiffs also presented witness accounts of poll-watchers informing students of write-in candidates for President and Sophomore Representative at polling

stations in the Student Union, Javits Lecture Center and in the Melville Library.

Also presented by the plaintiffs were written statements from students whom claim that at the polling station in the Melville Library students were not required to show proper identification before voting.

Maylor exceeding the spending cap for campaigning was brought as well. Along with her campaign fliers and posters, she also had a full page ad in *Blackworld* as well as an ad on 3TV.

Tischelle George, managing editor for *Blackworld* explained however, that she and editor in chief Curtis Morris did not know that the ad would put her over any budgetary restrictions. "Honestly I think we just used it for filler," George said, meaning it was their sole decision to run it.

Even though Maylor did not have to pay for the ad, she did admit at the Election Grievance Board meeting to having spent more than the allowed cap of \$150.

At the second hearing, the plaintiffs claimed to have two witnesses who saw several of the defendant campaign within eyeshot and earshot of the polling station at the Javits Center. The individuals were passing out flyers for the Student's First Ticket.

The grievance which provided the most heated arguments from either side has been the question of violation

of election board by-laws Article VII Section .

All candidates were required to attend a meeting at 5:00 p.m. on March 9. The by-laws state, "No one may become a candidate without attending this meeting. Maylor did not participate in the meeting, however neither did some other candidates who were allowed to run.

Hausman, a plaintiff was himself one of the candidates who missed the meeting but believes that the difference between himself and Maylor on this and many points is the intent of his actions. "Intent is the difference," he said, "Monique intended to break the rules and guidelines. When I came late to the meeting I didn't know it was going to last fifteen minutes. I wanted to be there. All I can say is that I signed in. When I got there Glen [Sangster] told me to sign in. Monique did not."

The third hearing, in which both sides hope to produce additional evidence and to reopen certain points of argument has not yet been scheduled. Stacy Harris, the judicial chair, said of the proceedings thus far, "I feel both sides have pretty good cases."

Harris, a senior undergraduate has herself been a point of controversy during the hearings. Because of her connections to several organizations indicated in some of the complaints, questions of her impartiality have been raised. The plaintiffs requested at the start of the second hearing that

Harris step down as the judicial chair and remove herself from the proceedings. The plaintiffs claimed because she is a member of *Blackworld*, which endorsed Maylor and equally because she is a member of the Black Caucus, whose chair left the phone mail message, she cannot be completely impartial in her judgments. But most important of all, within the conclusion of the phone mail itself, English leaves a campus extension for further correspondence. The number is Harris'.

"[Harris] is not an official member of our e-board," said George.

"I am stepping down on several accounts. [But] we are handling the case as 14 different complaints." Harris explained that because the hearing approaches each grievance one at a time, she can step down for the ones she has conflicts with. She said that the judicial board found no precedence that she must be physically removed from the hearings.

In defense of her own situation, Harris claims she was not present when any decisions were made to endorse any candidates.

"I think a person can have their own private feelings apart from an organization," Harris said.

Harris does not know how soon the judicial ruling can be made. She said, "The plaintiffs have stated that they'd like to reopen several complaints. It's really up to the duration of the case," and added, "I hope it ends soon." □

Alexandra Cruz & Kevin Keenan contributed to this story

## Calling All Donors ... Your Help Is Needed At: SUNY at Stony Brook's Spring Blood Drive

Please donate blood at one of the following blood drives:

**Thursday, April 3rd – 8:00 a.m. – 1:30 p.m.**

South Campus – Endeavor Hall  
Marine Sciences Research Center  
Contact: Jeri Schoof 632-8683

**Wednesday, April 9th – 12:00 p.m. – 9:00 p.m.**

Indoor Sports Complex  
Contact: Traci Thompson – 632-9392

**Thursday, April 18th – 8:30 a.m. – 2:00 p.m.**

Indoor Sports Complex  
Contact: Kim Rant – 632-6161

"One blood donation can help save up to five lives," said Susan Lingenfelter, account representative at Long Island Blood Services. "How many other opportunities does each of us have to make a life-saving contribution to society?"

There is no substitute for blood. The human body is the only producer of this precious fluid. The hospitals in Nassau, Suffolk and Queens require 800 pints daily to meet the needs of their patients.

All eligible donors are urged to donate at the drive. To donate blood you must be between the ages of 17 and 76, in good health and weigh at least 110 pounds. All donors must have identification, and must eat before donating.

Donating blood is easy and completely safe. The donation process takes only an hour and includes a mini-health exam, including blood pressure, pulse, temperature and iron count; the donation itself, which takes about 10 minutes, and time for refreshments.

For information or to make an appointment please call Traci Thompson at 632-9392 or Sue Lingenfelter at 752-3598.

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# STONY BROOK STUDENTS:

AT THE STALLER CENTER

## Mascagni's "L'Amico Fritz"

Performed by the Stony Brook

Opera Ensemble & Symphony Orchestra

Friday, April 11 at 8pm or Sunday, April 13 at 3pm

Tickets available at the Staller Center Box Office

NEW AT THE STALLER CENTER

SNEAK PREVIEW



## Grosse Pointe Blank

Thursday, April 10 at 9 pm

FREE passes available at the Staller Center Box Office

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SUNY/SS

## Campus Calendar

5

The Union Art Gallery presents "Joint Senior Honors Show" Featuring Rosamaria Eisler and Fred Strange. April 7 to April 12. Artist reception: Friday, April 11, 5 to 7 p.m. Gallery Hours: 12 - 4 p.m. For information call (516) 632-6822.

On April 9 from 12:30 to 3:00 p.m. this year's Earth Day Festival will be held in front of the Student Activities Center. The rain location will be in the Student Activities Center Lobby. The festival will feature free food; live music; representatives from the *Institute for the Conservation of Tropical Environments Organization*; Representatives from the *Pine Barron's Society*; Speaker State Assemblyman Englebright; Free raffle with a hemp book-bag as the grand prize; the Native American Dance Theatre; free information on environmental issues.

Contact either Mia White at 216-3026 or Matt Edwardsen at 216-4183 for information about volunteering or about the festival in general.

If you would like your event to appear in our Campus Calendar, please write a description of the event along with the date and time. Submissions must be typed. You can either drop it off in room 057 of the student union or send it via e-mail to <statesmn@ic.sunysb.edu>.

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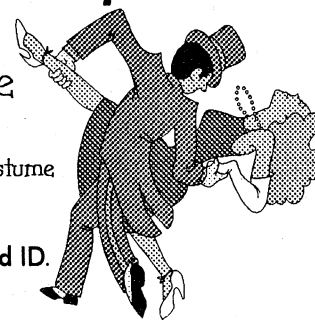
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For information call Jill or Lisa @ Hillel: 632-6565 or stop by 154 HUM

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# EDITORIALS

## These Are Our Leaders?

The results for the Polity council elections, held three weeks ago, continue to be held up while various candidates appeal to the Polity judiciary regarding the questionable campaign methods of their opponents. These candidates have requested that the balloting be redone because, as they see it, their opponents violated the election by-laws that are intended to insure a fair election process. While rolling through the appeals process, the candidates have divided themselves on two sides, those that were on the professed "Students First" team, and those who weren't. While each side proceeds to bicker over the Polity by-laws, they continue to show that the campus community continues to be ill-served by its reputed leaders.

According to Polity election by-laws, candidates and their supporters are barred from "slander, mudslinging, or other malicious campaigning." The candidates owed a responsibility to follow the rules that govern the

positions they sought. By attempting to skirt these rules, candidates showed, as we have noted before, that they are unworthy of positions that require, in the least, an ability to hear and acknowledge the voices of a diverse campus community.

It will be up to Polity

Judiciary to decide whether the charges levied between each side have merit. However, the rules that each candidate had a duty to follow are clear. For instance, candidates are prohibited from spending over \$150 on their campaigns. Some candidates have already admitted to

exceeding this limit, and should face appropriate penalties. Without such punishment, the rules that each candidate is supposed to follow will become meaningless, and we will continue to endure Polity council election campaigns marked by the unprofessionalism seen thus far.

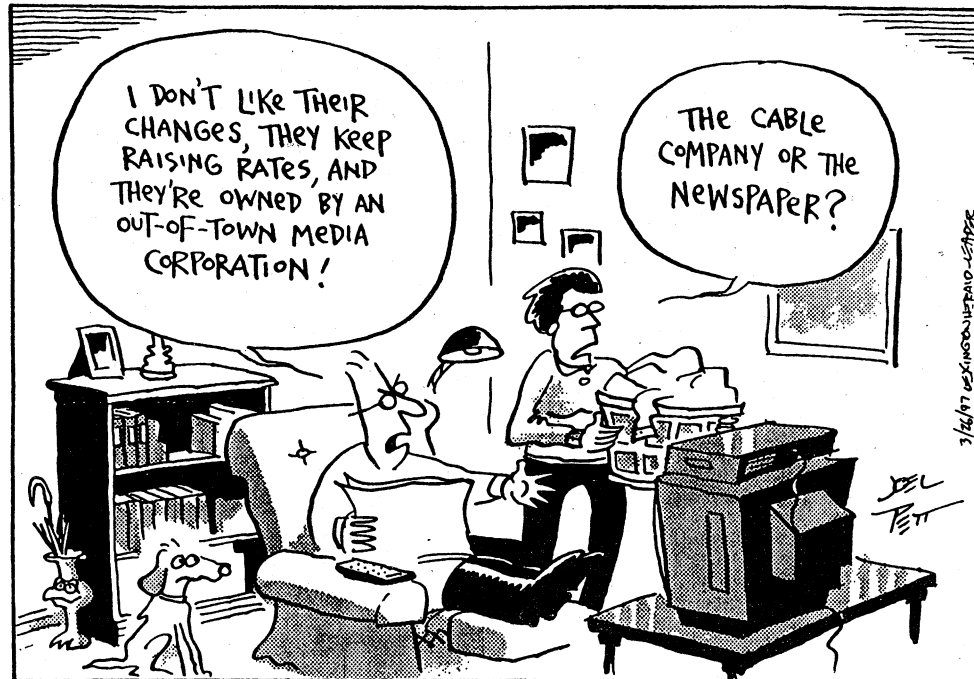
## Check Those Receipts!

We have previously encouraged Polity council members to more thoroughly review ARAMARK's food service contract when it comes up for renewal. However, any changes to the meal program will be meaningless if ARAMARK employees continue to overcharge students for their meals.

Students perceptive enough to check their receipts when leaving any of the on-campus dining locations will notice that the prices they are charged rarely reflect those posted in the dining hall. Some have noticed that they continue to be charged different prices each time they are rung up for the same meals. It would seem plausible that, at the least, students should have an expectation of what they will be charged when they step up to the checkout counter. ARAMARK management should remind their employees that their job requires the ability to memorize the prices of goods that they will ring up numerous times during the course of a shift. In the least, incompetent employees should,

when in doubt, look at the price lists that are available to them next to most cash registers. Students are paying over \$600 in their meal plan just for "operational" costs, including those associated with the cost of employees. It would appear that,

yet again, students' money could have been better spent. Perhaps ARAMARK should consider a new plan where employees are paid an hourly wage that is changed at the whim of students. Then these employees could see the value of consistency.



STATE UNIVERSITY OF NEW YORK AT  
STONY BROOK

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# The Stony Brook Statesman's

## I-CON XVI

### Supplement

Monday, April 7, 1997

## Science Fiction Fans Flock to I-CON XVI

By ALEXANDRA CRUZ  
Statesman Editor

Stony Brook students got a taste of what it feels like to be invaded by aliens as more than 5,500 people flocked to I-CON XVI, the east coast's largest science fiction, fact and fantasy convention, held at Stony Brook this past weekend.

The three day fest which includes activities throughout campus, had something for everyone. From anime, to lectures and from role playing to shopping, I-CON provided non-stop action for those looking for a good time.

From the moment guests picked up their badges, they had the opportunity to browse through the Dealer's Room, which was located in the Indoor Sports Complex. There, I-CON goes could buy comics, t-shirts, anime cel drawings, action figures, swords — you name it.

At the ISC, fans were able to

meet some of their favorite sci-fi personalities. *Babylon 5* creator and Executive Producer J. Michael Straczynski, along with *Star Trek: Deep Space Nine's* Odo, played by René Auberjonois and former *Babylon 5* cast member Michael O'Hare who portrayed Commander Sinclair were all on hand to sign autographs and speak to fans. People eagerly awaited to meet the stars as the lines wrapped their way along the running track above the arena.

Javits played host to a string of Anime videos such as *Ranma*, *Galaxy Express* and *Street Fighter*. B-movies such as "Cannibal the Musical," and "Tromeo and Juliet," entertained packed audiences who could not stop laughing. Mainstream flicks such as "Independence Day," "Wes Craven's New Nightmare," and "Judge Dredd," made their way on screen. Even programming for children was



Statesman/Melanie Selwyn

### Hundreds of science-fiction fans browsed at the Dealer Room in theISC

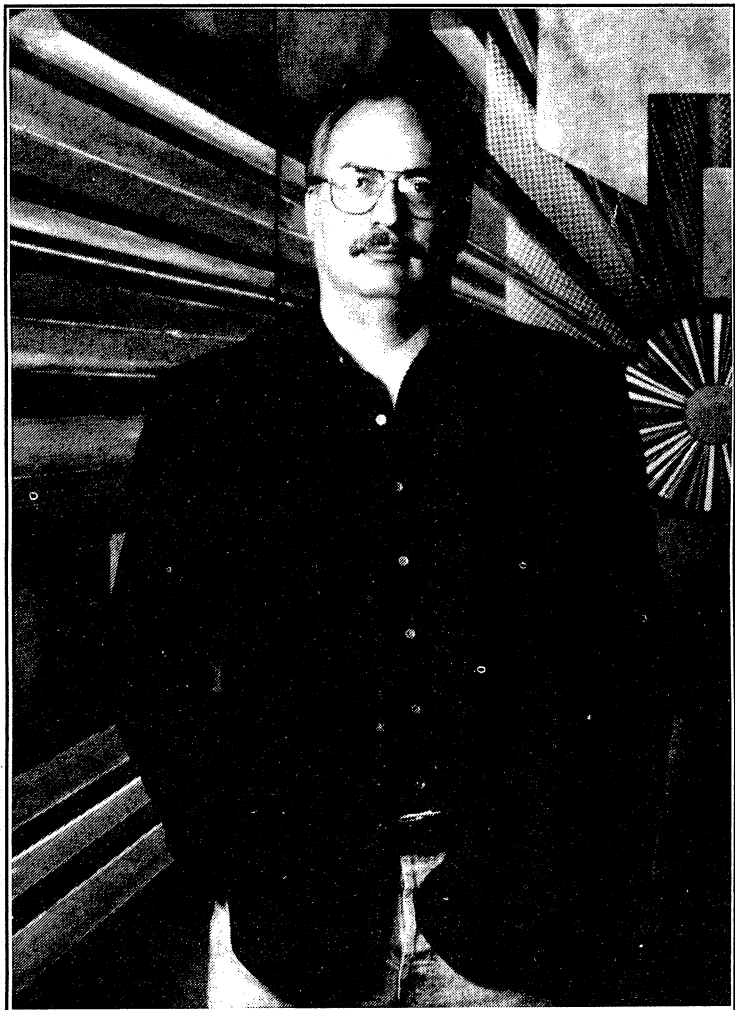
available.

"There are enough people who bring children that we felt there was a need to do that," said Blaine Atkins, marketing and

publicity coordinator for I-CON. "Plus we want to bring science to [children]. We want the kids to understand science and literature. . . ."

An awards banquet was held to honor this year's Gallun Award's co-recipients, authors  
See I-CON, Page 2

## The Genius Behind Babylon 5



J. Michael Straczynski

Courtesy of I-CON

By DAVE CHOW  
Statesman Staff

J. Michael Straczynski doesn't get too much credit. At least not in his own head. He paces anxiously on the stage at Javits 100 stage after he views montage clips of his *Babylon 5* series with "I need a hero" blaring in the background to a full audience. The crowd loves it and applauds heartily. Still he paces up and down the stage nervously as if ready to fend off tomatoes. His attitude may be understandable when one realizes he is the first person to write every episode of a full 22-episode season for a one-hour series.

Straczynski is I-CON's media guest of honor and it is no wonder why he was chosen. As executive producer he works 18 hours a day and 16 hours as the writer to bring to life his very own vision - the science fiction series *Babylon 5*. He has put a lot of himself on the line, so much so that the series has become as much a reality as anything else in his life.

Straczynski begins his presentation with a paranoid

yet empowering axiom "Go outside the system and to get what you want." Straczynski said he was turned down by various studio heads who claimed there was no market for a science fiction show outside of the successful *Star Trek* franchise. They simply told him "you can't fight them." He went around for five years trying to get support until Warner finally relented. (Spelling suggested bikini clad alien babes, Straczynski politely declined).

"I went into the deli in the Student Union here and they have a huge basket near the cashier of little Oreo cookie packages," Straczynski said. "I guess you're supposed to pick one up at a time but I thought maybe I could take the whole thing and hand them out like a demented Easter bunny! Well I asked the manager if I could do that and he thought it was unusual but he gave me an estimate and charged about fifty bucks." His point was that he was able to do it. He said he did it because it was fun.

"You got to have some

fun, you can't depend on someone else for it," Straczynski said. "That was my concept for *Babylon 5*. Walk outside the system and create some magic."

Straczynski's perseverance and self confidence in his creations, he believes, is what kept the series going for four seasons. Though he is not sure there will be a fifth one, the series is set to rerun on TNT at least, and the show's fan base is enough to help the shows ideas live on for many years to come.

The show mixes traditional sci-fi fare with hard edge politics and social commentary. But more importantly the show explores relationships. The premise sets humans and alien beings living aboard a space station together and that is as far as simple explanation allows. The idea for the story came to Straczynski in a single stroke of inspiration as he explains it, and he has been devoted to telling it ever since. He has already written a page outline

See BABYLON, Page 3

# More Than Meets the Eye at Dealer Room

By BROOKE DONATONE  
Statesman Editor

I-Con XVI hosted an array of activities this past weekend, but one of the main attractions was the dealer room in the Indoor Sports Complex when sci-fi fans had a spectrum of merchandise to choose from.

The lower track of the ISC was transformed into a giant dealer room which held anything from *Star Wars* action figures to original

*Superman* lunch boxes and *X-Files* paraphernalia.

One corner booth displayed videos both known, such as David Lynch's non-speaking *Eraserhead*, and others that are not quite known. A television sitting on the corner of the table captivated a small audience with spoofs of various well-known films. "This tape has a spoof of *Star Wars* on it called *Hardware Wars*. There's another spoof called

*Bambi meets Godzilla* which lasts all of about 15 seconds.

...these were done by a group of college students in the 70s. Now they're out on video," said dealer Joe Ermert.

"This is one of my most popular ones. I sell mostly old television shows like *The Green Hornet* and *Gigantor*," the 11 year I-Con veteran elaborated.

With the recent re-releases of George Lucas' *Star Wars* trilogy, a few vendors boasted their captivity

of hard to find figures like Luke Skywalker with 'a long saber'.

"I sell highly valuable *Star Wars* toys to the discerning buyer. Unfortunately their eyeballs are bigger than their wallets," sighed dealer, Len Levine, also a Stony Brook alumnus. "We are doing very well because Stony Brook has the best parking facilities on Long Island, much nicer than Suffolk Community."

"I'm selling medieval collectibles," said Jason Fiero. "We're called Medieval Outfitters,

we do complete outfitting from apparel, jewelry, swords, anything that you can associate with the Renaissance and Elizabethan times."

"We get stuff from distributors. . . the swords are forged and there are a lot of commercial swords imported from overseas," Fiero said. "A lot of the swords that people see in the movies like the *Highlander* sword and *Conan the Barbarian* are pretty good sellers. It runs the gamete, it depends where you are." □

## To Play Or Not To Play

By ADAM WEINBERGER  
Special to the Statesman

For the past 16 years, the Stony Brook campus has become the nexus of myths and dreams. Once a year the east coast's largest convention of science fiction and fantasy resides here for a single weekend. The convention, I-CON, supplies our area with dealers of various paraphernalia, movies, lectures, and most importantly role playing.

A majority of the those who attend I-CON come for the gaming. Both Live Action Role Playing, LARP's, and "table based" games are offered at the convention. In LARP's, the characters, players, run about acting out an adventure. While the plot is predetermined the actions of the characters are not. When it comes to role playing, LARP's are fairly new. Some of the players dress their parts while others may choose not to. Whether dressed or not the intensity the players feel for the games are paramount. Of course there are

always those people who don't know when to quit.

This year there were several LARP's being run during the weekend. Several games based on the *White Wolf Storyteller*™ series, and a few others based on the *Star Trek* universe were played. From the response from players, LARP's was well received and was the best offered in recent I-CON's.

Perhaps the more largely played types of role playing games are the "table based" ones. Most people have heard of, "Dungeons and Dragons," but, that is just one realm of role playing. Realms are the background theme surrounding role playing games. There are many different realms that allow you to become just about anything you want to be. In different realms you can be a super hero, a dragon slayer, or a detective. Each realm offers its own rules, regulations, and guidelines. To be good at role playing you must possess several things; a very good

imagination, great fantasies, and an open mind.

However, the realms at I-CON provided the biggest disappointment. Out of the innumerable amount of realms that exist, the convention only had a small handful of choices. Only one or two types of realms were played and only a few games of all that were available were offered. After speaking to several hard core players, they said that not only were they disappointed at the lack of games but, the games that were offered, for the most part, were poor. Most people complained about the lack of game running ability offered by the "game masters." Another, possibly unavoidable, problem was the other players. About half of I-CON's attendance is made up of high school students and other persons. Unfortunately, some have proven that their level of maturity is not on par with other players and causes the game's morale to suffer. □

## Sci-Fi Fans Flock to I-CON

From I-CON, Front page

Harlan Ellison and Julius Schwartz. The award is named after sci-fi author Raymond Z. Gallun.

Live Action Role Playing made a comeback this year, after a not-so-successful try-out two years ago. Players took the event to heart as they portrayed sorcerers and elves in full costume. In order to participate one does not have to be in full dress, but it does add to the fun. A Magic: The Gathering, tournament was held in Humanities, while others in the Student Activities Center participated in Dungeons and Dragons.

Even if role-playing was not of interest for the I-CON goer, lectures ranging from the "State of the Comic Industry," to the "Genetic Engineering in the 21st Century," proved not only to be entertaining but informative.

"Our goal is to let science-fiction literature and ideas and such get out there and help students. . . so they can have a good time," Atkins said. "It's three days of non-stop activity. It's a cheap way for a student to get three days of entertainment that they are never going to see."

I-CON is an event that takes all year to prepare for. Already, Atkins said they are making contacts for their media guests for next year. "We're bringing Norman Spinrad from France," Atkins said. "He's a really good authors of the '60's and '70's." Nana Visitor who plays Kira on "Star Trek: Deep Space Nine," is also expected to attend.

I-CON is strictly organized by volunteers. Anyone interested in volunteering for next year's I-CON can come to their weekly meetings in room 226 of the Student Union on Tuesdays at 6:30 p.m., or can e-mail them at info@iconsf.org. □

## Creative Minds Make Their Mark

By MELANIE SELWYN  
Special to the Statesman

ICON XVI Long Island's largest science fiction extravaganza created an alternate universe on campus this weekend. The three day fest is comprised of the grand dealer's room in the Inner Sports Complex, animation and science fiction movie viewing throughout campus, a Cyberbar and many opportunities for character role playing. I-CON, however, could not be complete with the many zany, wacky and weird costumes we all look forward to seeing.

Many convention goers costumed themselves with traditional Starfleet Federation uniforms as well as varied extraterrestrial, both friend and foe alike. Dan Benitez of Hauppauge, was adorned as the Klingon "Torock" as he manned his dealer table. Benitez said, "I don't dress like this everyday around the house, only for I-CON." His ensemble included the traditional Klingon gray chest plate, for the warrior on the go and always ready for battle. In addition to the armor, he also

ported a long, flowing coiffure with braids. For anyone interested in purchasing such an ensemble, Benitez purchased his flowing mane at Fourth World Comics.

From the wormhole of an alternate galaxy, a convention enthusiast John, represented the *Babylon 5* universe. His royal attire completed the guise of a Centaurian general. "I'm not actually representing a specific character from the show," he said. "This is my first convention in costume." John wore a long black "frock" coat he had created for him. It was adorned with various gold embroidery and beads to complete its regal appearance. The costume was original, and created by hand. Much like the Klingons, the Centari have well coiffed locks which stand in an upward sway. He said, "The hairpiece had to be sprayed and



Statesman/Melanie Selwyn

I-CON take their costumes seriously.

shellacked. . . it's never coming off, I'm stuck with it."

In contrast to the men of science fiction, there were several women who created the image of their sisters of the past. Sheila Eiserman was interviewed by Channel 12. She

came dressed as a woman of the Middle Ages. She sported a revealing gauzy chemise with green velvet bodice and to great effect demonstrated her ample cleavage. Eiserman said, "My bodice was designed and created by Lady

Bountiful who customized this to request. I don't wear it for just around the house, but have been known to answer the door for Halloween in it. I also love wearing it to Renaissance festivals and special weddings."

Another inspired female convention goer, who chose not to reveal her name, took her cue from a different culture altogether. She attended I-CON in a Belly dancer's costume. "I love wearing it to these folk conventions." Her outfit was naturally revealing and adorned with many strands of colored beads.

Oddly enough, it was impossible to find any *Star Wars* characters. One would have thought with the renewed success of the *Star Wars: Special Edition Trilogy*, that Chewbaccas and Darth Vaders would have abound. However, there were none to be seen. It was honestly surprising that very little *Star Wars* paraphernalia was available for purchase.

Who knows how creative I-CON goers will get next year? One can only wait and see.

# Anime Cels Audiences At I-CON

S3

## Showings of Adult Art Dominate Scheduling

By TOM FLANAGAN  
Special to the Statesman

Relentless action, blood, gore and scantily clad bodies are often the rule in anime films and videos. Anime, also known as Japanese animation from where it originated, showcases characters and storylines that would often be considered too risqué for America's Disney-saturated cartoon-consciousness.

This past weekend at I-CON 16, anime played a major role in the schedule of events. Panels, video and film presentations provided some of the highlights for the weekend convention.

Anime guests of honor for the weekend were Toshifumi Yoshida and Trish Ledoux. Yoshida is the production supervisor for Viz Video, an anime distribution company. Ledoux is the editor of *Animerica*, one of the leading anime magazines produced in English, as well as a writer, consultant and voice-over actor for a number of anime videos.

Key events for the weekend included a "Dubbing Workshop" on Saturday. In the workshop, audience members were instructed in the process of dubbing and were also invited to try some voice-over acting themselves. Also on Saturday, a panel on the "Anime Industry 1997" featured representatives from the major anime companies in the country, including Viz, Central Park Media, Software Sculptors, The Right Stuff, Pioneer Anime and Voyager Entertainment. The reps talked about recent video releases and also about what's in store for the rest of 1997 and beyond.

Anime is not limited to the

medium of video; it enjoys an immense popularity in video games and comic books, as well. Anime video games were featured in Javits where consoles were set-up for players to compete head-to-head. The video game competition proved so popular last year that it prompted I-CON to have three times the number of consoles available this year. As for comics, a panel on "Manga: Anime Comic Books" featured reps from Central Park Media Comics, Pioneer Comics and Viz Comics talking about the future of anime in comic books.

Showings of anime films and movies dominated scheduling in Javits and the Earth and Space Sciences Building. Showings included the videos *Blue Seed* 1 through 7 (A.D. Vision), *Greenwood* 1 through 3 (Software Sculptors), *Giant Robo* 1 through 6 (Manga Entertainment) and the entire third season, 16 episodes in all, of *Ranma 1/2* (Viz).

Other showings included *Black Jack*, a dark story about a mercenary doctor-for-hire, and *L.A. Blue Girl*, a strictly adult-orientated story full of sex and violence. *Weather Reporter Girl*, along the same lines as *L.A. Blue Girl*, though not nearly as violent, opened episode one with a woman in the throws of self-induced orgasm in the ladies room of her office building.

Episodes one and two of *Weather Reporter Girl* displayed many of the traditional characteristics associated with anime, including large eyes and feral facial transformations of the characters when angry. The

story itself revolved around three women competing for the ratings on the evening news. Often a dark comedy, it successfully mixes scenes of graphic sado-masochism with hilarious moments of slapstick comedy.

While videos like *Weather Reporter Girl* enjoyed their respective showings, *X*, an anime movie based on a comic book, was canceled.

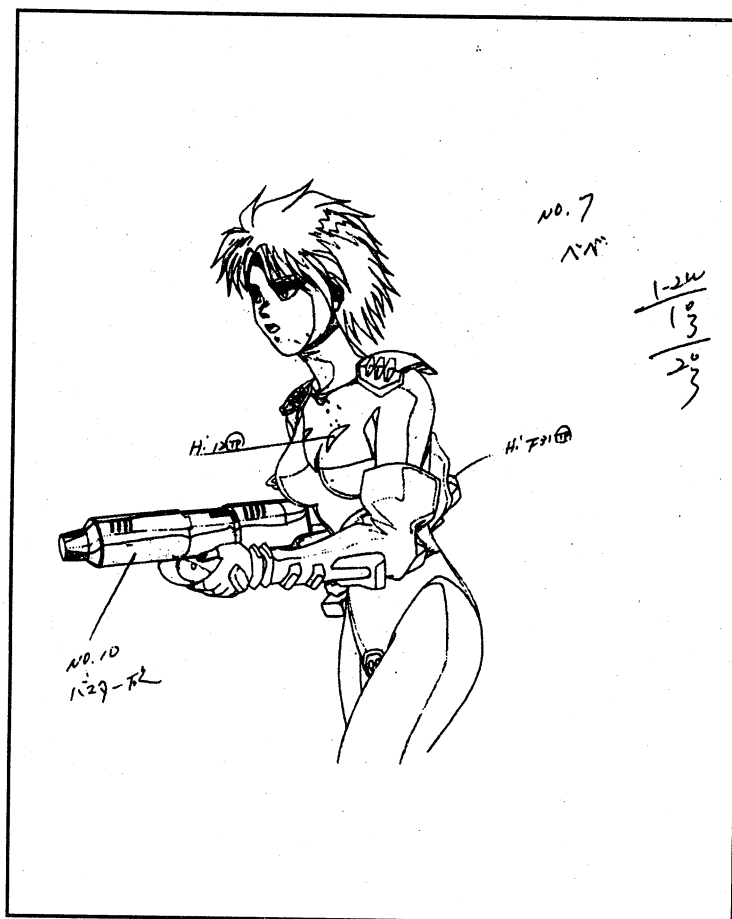
"University lawyers called I-CON and *X* got pulled," says Brad Hausman, a coordinator for I-CON. Apparently, the showing of *X* would have constituted an act of copyright infringement.

The anime art style is also popular in comic books. Matt Lunsford of Pioneer, an artist of *L.A. Blue Girl* and *No Need for Tenchi*, sat in the Dealers' Room on Saturday and Sunday sketching his characters for fans. In addition to working as an artist at Pioneer, Lunsford has also worked on character and robot design.

"After seeing *Robotech* on television years ago, I began to imitate the anime style," Lunsford says. In addition to *Robotech*, Lunsford says that another influence on his art was the cult-favorite *Akira*. He said that he hopes to continue drawing in the style that he loves.

Anime, which has been growing in the video and comic industries in the past few years, is also expanding in other areas, notably in the realm of animated collectibles. Animated collectibles includes such items as original production cels and their accompanying pencil sketches. Original production cels are hand-painted acetate overlays that are used in the actual production of an animated film.

Joining the ranks of original production cels and pencil sketches this year is the Chroma-Cel™, a limited edition collectible featuring characters from anime films.



Sketch Courtesy of CPM

An Original pencil sketch from "Revenge of the Demon Beast," an anime video slated for a July release. Note the diagramming that indicates coloring.

"Chroma-Cel™ presents the clearest, sharpest, most vivid cel," said Jeffrey R. Linton, general manager for animated collectibles for Central Park Media Corporation.

Chroma-Cels™, most modestly priced at \$15, offer collectors the opportunity to own a beautifully-rendered drawing of their favorite character or characters. Current offerings include four different cels from *Battle Arena Toshinden*, one cel from *Urotsukidoji II: Legend of the Demon Womb*, and one cell from *Record of Lodoss War*.

Following in the footsteps of traditional anime, collectible animation cels also feature popular adult-orientated material. "Adult cels sell like crazy," Linton says. "We have

fewer adult video titles, but we sell more of their cels."

Interest in anime, Linton says, has been steadily on the rise. He attributes this growth to the simple sublimity of the cels themselves. "More and more people who have never seen anime are buying the cel," he says. "The artwork stands by itself as artwork."

Those with an interest in anime videos or collectibles can find enjoyment that lasts beyond I-CON. Stony Brook boasts its own Animated Perspectives club in the lower level of the Student Union. Also, many local video stores offer anime videos for rent. Or, to own your own, contact Mangamania Distribution Center, c/o The Right Stuff, at 1-800-626-4277. □

## Off The Rack Airs on TV

*Off the Rack*, which bills itself as the best TV show about comics, has just recently celebrated its one-year anniversary. And Barry Andrews, creator and host of the show, used I-CON as an arena for celebration.

Andrews wanted to get the word out about his show and what it dealt with. "We're not just comics," Andrews says. "We're action figures and anime and we also focus on important issues in publishing."

*Off the Rack*, in addition to featuring information on collecting, also delves into issues that are relevant to the entire publishing world. One of the most recent topics was censorship.

In addition to having guest artists, interviews, up to date news and inside stories, *Off the Rack* just gives things away. "I'll bribe people to watch the show," Andrews says with a laugh. Items given away are not junk, but include such memorabilia as issues of comic books and autographs.

*Off the Rack* airs the first and third Fridays of every month at 4 p.m. on Channel 25 (Telicore on many Cable systems). To be eligible for the giveaways, write to Andrews at P.O. Box 69, Levittown, NY 11756. Coming attractions include more giveaways and a guest appearance by James O. Barr, creator of *The Crow*. □

-Tom Flanagan

From BABYLON, Front Page

which diagrams everything that will and has happened. The plan has always been to tell everything within a frame of five seasons. The show has it's devote following (arguably even more passionate than Trekkers) and for today Straczynski allowed himself to bask in their glowing appreciation.

"The upcoming cycles of shows will be the most intense cycle of stories we've ever done," Straczynski said. Whether or not B5 will be eventually picked up again,

remains to be seen, however, Straczynski remains positive. He has already planned an alternate finale to cap the entire series if the run discontinues at the conclusion of this season. But if all goes well, the show will stay the

course and finish with a bang of a final year. Spin-offs are not out of the question.

"What happens in the future happens," Straczynski says, but if B5 discontinues, he said "I will get some sleep." □

Tentative  
I-CON XVII date is  
March 27-29, 1998

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reputation for excellence when you attend our reception at the **Student Activities Center** in the **Coffee House lounge**, from **6 pm to 8 pm** after the **April 9, 1997**, Campus Job Fair. We're currently looking for innovative thinking CS and IS students to join our team of professionals. So, if you've got your eye on success and have some fresh ideas about how it can be reached, stop by our reception and talk with some of the people who are currently creating their own success stories while adding to ours.



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## Help for Student Employees With Problems

### To the Editor:

I am writing on behalf of the Faculty Student Association Student Staff Council in response to the front page article of Monday, March 17, 1997 issue. The article stated that there were two students that were employed at Stony Snacks and were unfairly dismissed without notice. The Student Staff Council is composed of student employees from various areas of the campus such as; Aramark, the University Bookstore, FSA, Cappuccino Cart, etc. At the Student Staff Council we develop policies that benefit the students as employees.

For the past two semesters there has been a policy in effect called a Grievance Procedure, drafted and created by the Student Staff Council. This among other policies are available to all student employees employed in the Aramark Dining Operations as well as FSA Student Employees. If a student employee experiences any unfair or dissatisfying application of policy then it is first recommended that the student talk to their immediate supervisor and try to resolve the

problem. If the situation is still not resolved, one should then consult the Director of Student Staff Resources, Warren Wartell and he will take the complaint to the Grievance Committee if he is unable to correct the situation. The Grievance Procedure is designed so that students can bring their complaints to a Committee that will judge them fairly. "It

is the policy of the FSA that Student Staff should have an opportunity to present their work-related complaints and to appeal management decisions through a formal dispute resolution or grievance procedure." What this ultimately means is that the two student employees that are "upset with Aramark Layoffs" could have, if informed, brought their problem/complaints to a

committee willing and able to help them through the situation. Students interested in being a member of the Council or who have any questions regarding the Grievance Procedure should feel free to call the SSR office at 632-9306.

Sincerely,  
Lisa DeSetto  
Student Staff Council Chair

## The Problems That Face USB

### To the Editor:

1) Why is it that no matter what office copy machine I use on this campus or anywhere else, it is always empty and I have to put paper in it?

2) Why is it that with the new beautiful loop road we have, not all the buses stop at the covered bus stop? And, why should we have our students standing in all types of weather? Build another damn covered bus stop!

3) Why is it that I have to call the

Statesman once a month to get the paper delivered to the building I work in?

4) Why does the campus police like to have a car parked in the Light Engineering loading area? Is the new loop road area a high crime area?

5) Why is it that those beautiful pebbles that adorn our new student activities area are not advertised as the latest exercise fad? When you walk over it, those pebbles feel like quicksand. It's great for the leg muscles and cardiovascular system. And that way we wouldn't need Jane Fonda and her workout tapes. On second thought, why do we need Jane Fonda. On second thought, why do we need Jane Fonda at all?

6) Why is it that the higher you go up the administrative ladder in most departments on this campus, the more double talk and lies you get? Do our "professionals" and "administrators" think

they are politicians? Or politicians in training?

7) Why is it that I thought that coming from many other state agencies things would be more professional here at a world renowned university? In reality there is the same selfishness, pettiness, back stabbing, and complete nonsense that goes here as well as everywhere else. That is a sad thing.

8) Why is it that the government can find \$800,000,000 to build the next generation military bomber, but we can't take that money and use it for a few more useful things. Say for feeding the hungry, giving our children a better education, trying to find a cure for AIDS, Cancer and other horrible diseases, and trying to make life better for all of us!

9) Why is it that I just wrote this article? Hey, I saw those expletives!

Rich Jacobs

## Fliers Litter Campus Grounds

### To the Editor:

The fliers distributed by candidates running for positions in Polity a few weeks ago were unnecessarily excessive. As an undergraduate and potential voter, I was disgruntled to see such a lack of respect for the campus environment. I understand that a campaign involves propaganda and encouraging people to

vote, but it absolutely turns me off when I see numerous pieces of paper stuck in bushes and strewn all over the ground. At that point it becomes litter. We have enough of that on campus already. I will not vote for anyone who claims they want to help the campus while they are indirectly littering.

Disheartened,  
Kenyon Hopkin

Got Something to Say?  
Is Something Really Bothering You About  
Stony Brook?

Then Let The Campus Know What You  
Think. Write a letter or an op-ed piece  
and drop it off in room 057 of the  
Student Union, or send it via e-mail it to  
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- Editorials represent the

majority opinion of the Editorial Board and are written by one of its members or a designee.

- The Stony Brook Statesman welcomes letters, opinions, and suggestions about newsworthy events and issues on or around campus and its community. Write to:

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P.O. Box 1530  
Stony Brook, NY 11790  
-or-  
Room 075  
Student union  
Campus Zip 3200

Fax: (516) 632-9128  
e-mail:  
statesmn@ic.sunysb.edu

- All letters and opinion pieces (including e-mail messages) must include the author's name, address, and phone number for purposes of verification. Please type all submissions, and include all information (i.e. titles, positions, etc.) you would like to have printed with your name.

- Anonymous and handwritten submissions will not be printed.
- Please keep all submis-

sions to a maximum of 750 words. Statesman reserves the right to edit letters for length, clarity, language, and readability.

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- Writers are encouraged to submit their work on 3.5" Macintosh (preferably) or IBM

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# FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

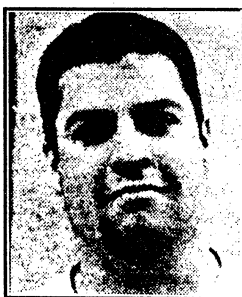
Monday, April 7, 1997

## Check Out Jazz, Rock-steady Folk & Celtic

The rush is on. The last perennial gush to spew a heaping final load in our quest to join 'the real world' of conglomerates, corporate downsizing, bleeding ulcers, hemorrhoidal flareups, institutionalized religion, public interests, lobbying, aliens, diseases with high IQs, that damned media, and commercial influence in hopes of scooping a cupful of shit off the steamy dump that will be out there in front of May's grads.

In between cramming you take a 'J' or put on that old print-diminished copy of your favorite **Slayer** album, or **White Zombie**, or whatever. Staller students may wrestle to Wagner and math heads will become instant renegades, taking a sip of Bud in between amphetamines. After the night's struggle comes the welcomed rest-period. I like to think of this time to listen to

something other than the sanded-down and rehashed alterna-marketables, ska, punk, thrash, hardcore, pop-rock and electronica.



TURN IT UP  
&  
PASS IT ON  
RON STRAUSS

There's a richness and magical surrealism contained in folk, jazz and Celtic motifs that's necessary to run it's fingers down the laid-back, cognitive and truly lyric vibe centered in the liquidity of simple smoothies and soul-trembling undertones.

The Gaelic and Celtic tradition packs a vibe older than serfs, lords, disgruntled kings and some unsexed queens. Timely, transcendent and deeply spiritual, the Celtic tonality and cadence has been the product of incorporating woodwinds with song or strings. **Jeff Johnson & Brian Dunning's** *The Music*

*Of Celtic Legends*, mirrors a fine spoonful of oral tradition set to the ass kickin' purity of Irish harmony; adventurous, uplifting, and romantic, it's a bone-massaging whirl of refreshment, proving that moving pastoral themes aren't just on those nature albums that are given as therapy to cardiac patients. Also worthy of hitting is **Nightnoise's** *The White Horse Sessions*. Lovers of orchestral motives, who love to delve into the tight realm of interpreting score can get a leg up on the novices. A shade lower in contrast than the brandisti-like glaze that stokes the happy-happy shaft of Irish folk it lends a full-throttle vein of subliminal kabash kneading.

When I think of **Kinnie Star** a couple of things come to mind: new gal, new album, one slammin' songwriter and manipulator of indie-clad folk and guitar-staccato; A woman who seems to moonlight as the perverted female answer to **Jello Biafra** snuggled into our sexually-free jubilee of burdened working-class artists. I'm so fucking ecstatic that this



NIGHTNOISE

Johnny Cunningham Brian Dunning Tiona Ní Dhomhnaill Micheál Ó Domhnaill

Canadian bidd sounds nothing like the **Alanis** chic, proving that regionality isn't always A-typical for female rockers.

Star's '96 debut, *Tidy*, is obnoxious, raucous at times and pleasantly filthy, but this gal is all class; shifting chirps through bumpy rifts as easily as a three-legged bitch in an ass kickin' contest.

"Ophelia" has all the impressions up front of being on

of those snotty punk buffs directed at prudes who won't put out. But that's were it ends; as indie-tinged sauce of **Vitapuped** spoken-word and sinister caramel. "Loons" has a you thinking 'Where is all this going?' but it's sculpted into a psychotic and twisted form of acceptable connotations.

Star offers a double-tumbler of burning 151-realism; constantly chipping away at the esophagus, she'll mar the throat and leave you the dust.

The soothing quell of **Valgardena** mixes the pungent jazz vibe into a weighty ax of mulled-over legato action and percussion fluidity. Fueled by Christopher James and Jeff Leonard, *Migration*, will fill the canyon and build an insightful bridge of melody to soothe the apprehensions of college living and permanent gas. Key instrumentals to hit are "True North," the soft sexy pillows contained in "Eclipse," and "Seven Worlds," which sounds more like seven reasons to find something better than slinky alterna-blah and quirky *Spin* articles.

That's it for this week. Special thanks to the Girlie Action super-chicks, Sage at Mercury and Jeanine Ardolino at Windham Hill (dope relocation). You all rule.

Next week: New **Skunk Anasie**, **Shudder To Think**, **Folk Implosion** and more. Then the interview with **Helmet** will rock your tits off. The final segment will be an interview with Rockaway recording artists **Q-South**.

## There's Nothing To Do On Campus

Where To Find Information on events

How can I find out about events happening on campus? Commuters seem to feel that they are at a disadvantage when it comes to finding out about campus events. They feel that it is hard for them to find out about campus events because they are not on campus very often.

According to Marilyn Goodman, the commuters say that it would be best if they could get mailings at home about campus events. This would be expensive to do on a weekly basis.

However, a commuter newsletter, *The Roads Scholar*, is available. This usually comes out at the beginning of every semester, and it gives the main events for the whole semester. If you are a commuter, you should get it at home. If for some reason you do not then you can pick it up in the office of Commuter Student Affairs which is in the Student Activities Center, just opposite of the commuter lounge.

If you want to find out about events on a weekly basis, there are many ways to do it.

When interviewing Sherry Jones, she said that when she is on campus she is usually busy

*Commuter Corner*  
*Gordafreed Bulsara*

running to classes. Therefore, she depends on the *Statesman* to keep up to date on campus events. Jones says that the *Statesman* comes out late in certain places.

For example, she does not see the paper in the Melville library until the day after it is published. So as a result she usually does not find out about campus events until the day of the event. She has the same complaint about posters around

campus.

For commuters who are on campus more often, there are other ways of finding information. The *Statesman* is good idea, and the best part is...it's free!! If you cannot find a copy of the *Statesman*, take a look around campus. There are a l w a y s

posters hung up all over campus.

If you park in South P-lot, then you can listen to the radio on your way to the main campus.

The Information Station WUSB 1630 AM gives you up to date information about parking, transportation, and campus events. This station can also be accessed within a five mile radius. Students can also look at the Digital Sign Board on the buses.

If you like to hang out in the Commuter Lounge in the SAC,

then look at all the displays that are usually over there. Also you can go to the Office of Commuter Student Affairs which is just opposite the Commuter Lounge in the SAC. There are also posters in the study areas which are used by commuters (Melville Library).

In addition, there are TV screens in the main hall in the SAC which gives you information. Bulletin boards in the SAC and in the other buildings also have posters and fliers which tell you what is happening on campus.

As you can see, there are many ways to find out information IF you are curious enough to look for it. You can look in the paper, look for posters and fliers, listen to WUSB, and look at the Digital Sign Board.

So, contrary to popular belief, there are many ways to find out about campus events.

# the sports catch

with Sami Ahmed



## TOMLIN DESERVES BETTER

Changes need to be made in the men's basketball team if they are to compete next year. One thing should remain constant. Bernard Tomlin must remain the coach of this team because he is the man to take them to the next level.

Tomlin has had a record of 19 wins and 34 losses the last two seasons. That isn't his fault, though. Playing in the New England Collegiate Conference (NECC), one of the toughest D-II conferences in the nation, the Seawolves' talent level is not on par with their competition. He has been forced to compete with mostly inept talent and play role players in starting positions. Except for shooting guard Brian Hennessey, guard play was atrocious. They shot enough bricks to make another Empire States Building. The front line after 6-11 center Neil Edwards was an absolute disaster. Many times last season games were lost because of their inability to rebound. The bench after freshman sensation Rob Hartman was nonexistent. Edwards and Hennessey are the only players who could probably start for other teams.

Tomlin has only one full scholarship player in Edwards. He is constantly going against teams in which a majority of their roster are made up of scholarship players. Edwards is a pretty good player. It just makes you wonder how much

better this team could be if the university was able to offer more scholarships.

That is why the university should increase funding for men's basketball. Tomlin has shown he can win if he has talent on his team. He has lead the Seawolves into postseason competition in three out of his six years here. In his first season, 1991-1992, with Stony Brook, he went 17-10 and took the team to the Eastern Collegiate Athletic Conference (ECAC) semi-finals. That team featured Emeka Smith, the

Seawolves all-time leading scorer at 1,978 points, and Ricky Wardally who finished his career over the 1,000 point plateau. The next year he coached the team to another postseason tournament as the team went all

the way to the ECAC finals. In 1994-1995, he coached the 'Wolves to their final postseason to date as they qualified for the ECAC tournament.

A grim proposition Coach Tomlin has faced is in the recruiting of players. There has been only one person who's been hired in helping to recruit and a part-timer at that. This leads to good talent winding up in other places. The lack of funding for recruiting purposes means he cannot get any long range reconnaissance done. That is

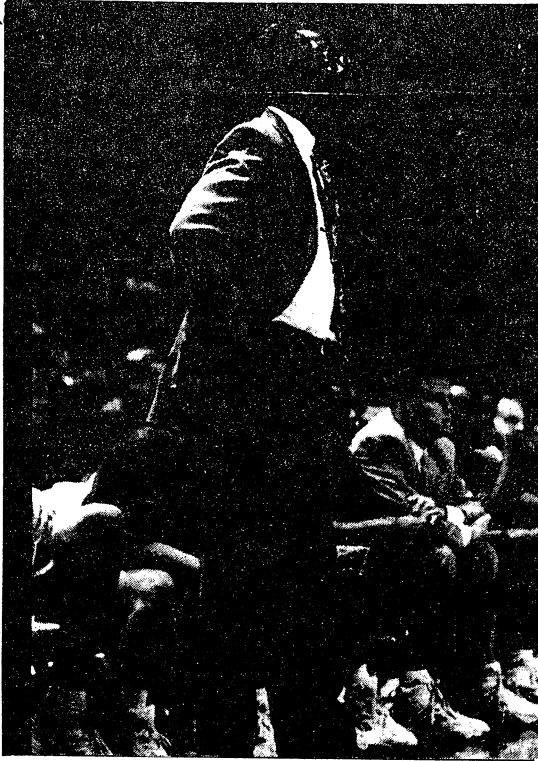
probably why only one player, Eric-Austin Johnson, in the roster is outside of New York State.

Like any good coach, Tomlin has made

smart decisions. As he pointed out in a interview a while back, he gave freshmen quality playing time. This means there will be no growing pains for Ryan McDermott, Pablo Porras, and Rob Hartman in the coming season. They've already experienced a whole season of game situations. Will McDermott be an impact player next year? He told me he has already gained ten pounds since the season ended. That shows he's working hard. Let's wait and see if it pays off.

Understanding what Tomlin goes through makes me wonder about something else. Does Beckie Francis deserve to be fired for the job she has done in here the last three years? I would have to say no. She, too is surrounded by inferior talent as compared to the competition. The fact is that unless she is able to get the money she needs to get good players here so there is a level playing field, we can't pass judgment about what type of coach she is. Now if she gets what she needs and still can't win, well then it's time to make a change.

Coach Bernard Tomlin, on the other hand, has shown he can win. He is a top quality coach who was hired to take this program to D-I. It is time the Athletic Department showed its support by giving him the funding to do so. □



Coach Bernard Tomlin leading his troops into battle.

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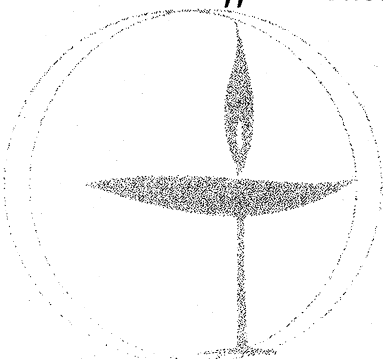
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## FOR SALE

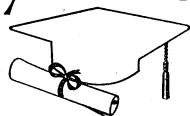
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a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

Public Service message from SA:VE (Suicide Awareness Voices of Education)

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# STATESMAN SPORTS

MONDAY, APRIL 7, 1997

## MEN'S TENNIS

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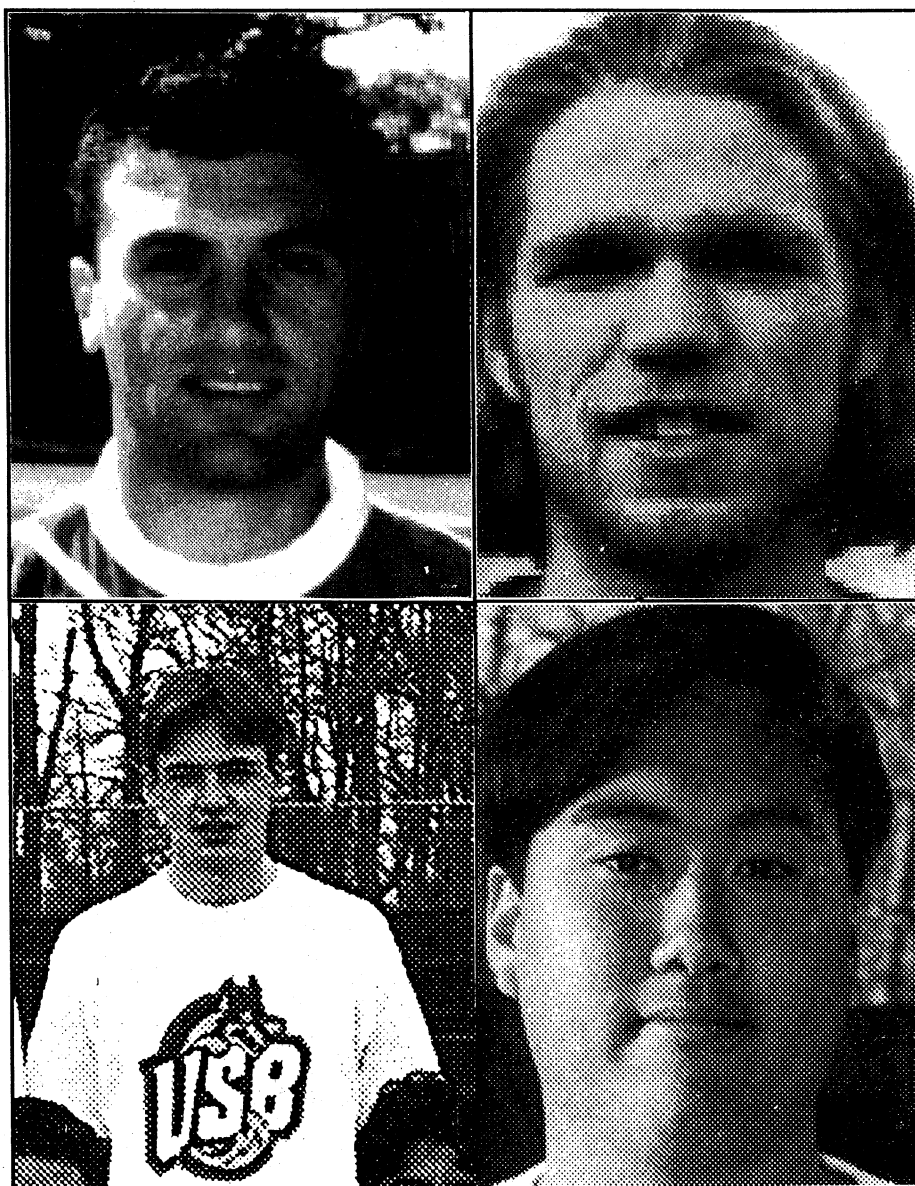
By JAWAD HASAN  
Statesman Editor  
& DAVE CHOW  
Statesman Staff

Coach Mansour Tabibnia knows that he has a talented team, but the trick is to make sure everyone else finds out too. The Seawolves took a step in the right direction for notoriety when they upset Millersville, the 24th ranked team in the nation, 5-4 Saturday.

The stunning victory seems to be a part of a momentum that is now picking up deafening speed. A week after the team returned from their rousingly successful South Carolina road trip, it seems the 'Wolves can do no wrong. By beating Millersville midway into the schedule, probably their toughest regular season match, USB may have reached the high point of their season. At least until the NCAA's in April.

It seems so far away now when the team opened the season with a disappointing loss to Hofstra March 3, amid angry suspicion that the Dutchmen stacked. The Seawolves were underconditioned for that match but had all the time in the world to regroup for their six-school road trip to South Carolina over the upcoming spring break. If the 'Wolves couldn't build some momentum right away the results could have been disastrous. But the team emerged unscathed from their road trip, their 14th ranking in the east, intact. The grueling week of matches against tough schools from the midwest and the east, produced wins over Olivet Nazarene, Davis Elkins, UChicago, Kutztown (13th East) and a single loss to Nebraska Kearney (10 midwest).

Tabibnia's "murderer's row" scheduling was meant to be their first and only test of the team's mental toughness and physical endurance. The Seawolves passed it with flying colors. However it was just a test. Tabibnia knew that while his team was brimming with new found momentum and confidence, the real challenge lay



Clockwise from top left, head coach Mansour Tabibnia, Daniel Antonius, Michael Jo, Otto Krcal.

just around the corner. The 25th ranked Division II team in the country, Millersville was a late addition to the schedule, and if it was either a stroke of pure luck or sheer scheduling genius, that the Seawolves caught them at the best possible time. Last Wednesday's home game against Montclair State was canceled so the

team had a full week to recover from their trip. Had the 'Wolves not played as well as they did in South Carolina, they would probably have had too little confidence to overcome Millersville. But because they did, Tabibnia looks like a genius.

The meet started out shaky for USB. The first doubles team of Daniel

Antonius and Tae Byon had a relatively easy time disposing of their opponents by a score of 8-4. The second doubles team of Dae Kim and Jo Seidenger had a more difficult time, losing crucial points on missed lobs. The second doubles team lost 7-4. In third doubles, Mike Jo and Charles Greenhut also fell, 8-4. Jo played once again on a hurt knee that he sustained in South Carolina. Greenhut's crucial errors and Jo's limited mobility contributed to the loss. At the end of doubles play the meet score was 2-1 in favor of Millersville.

The Seawolves sat Jo down for sixth singles and went with Otto Krcal. His match-up with David Stimmler would be central to a 'Wolve's victory. The first person to walk off the court was Jo "German" Seidenger who defeated his opponent 6-1, 6-2 in fourth singles. This sent a sensation through the home crowd because the meet score was knotted at 2-2. Byon was the next person to walk off for USB, losing in the second singles 4-6, 4-6 to Lamar Jackson. Jackson is the 25th ranked player in the east. Kim beat his Millersville's Pepe Garriga 6-2, 6-2 for the three singles and then Krcal pulled through with the big win over Stimmler 6-3, 6-2 at sixth singles to put USB ahead 4-3. But then Charles Greenhut lost fifth singles 4-6, 4-6. The meet was tied 4-4.

It all came down to the two number one players, USB's Antonius versus the number 12 player in the east from Millersville. At the outset, Antonius was overpowering on serve, racing out to a 3-0 lead, but Millersville began to rally back. Antonius took the first set, 6-4, however he lost the second set 7-5 committing many errors. Antonius came back in the third set, smashing some impressive volleys and demoralizing his opponent on way to a 6-3 set, match and victory. □

## SOFTBALL

UMass-Lowell Sweeps 'Wolves, 8-5, 12-2

Season record 1-11 NECC 1-3

## BASEBALL

Split Double-Header with UMass-Lowell W 11-4, L 4-0

Season record 6-10 NECC 2-2

## LACROSSE

USB Beats Lafayette 18-4

Season record 5-1